

Editorial

Need name for entire university complex

This was not intended to be a propaganda edition of The University Daily. Today is "hearing day" in Austin, and we wanted to offer some opinions from important persons in the Tech academic community. These one-sided opinions appear on page one.

We called Dr. John Bradford, dean of the Engineering School, because he has supported Texas Tech University in the past. However, he was too busy to comment on the name-change.

We interviewed Dr. Gerald Thomas, dean of the School of Agriculture Sciences, because his school has not been very involved in the name-change dispute. Thomas said we need the name that is best for the entire university complex.

That is the point we want to emphasize. The entire university complex is composed of eight schools. Any "Tech" name would be a detriment to the Schools of Arts and Sciences, Business Administration, Education, Home Economics, Graduate and Law.

On the other hand, Texas State University connotes a large multipurpose university, a connotation that in no way would be a detriment to the Schools of Engineering and Agriculture Sciences.

The Foreign Language and Math Building opened last year. The Business Administration Building opened this year. The Biology Building, Law School Building, Architecture and Art Building and Chemistry Building addition are presently under construction. Of these new facilities, only architecture could be considered technological.

Arts and Sciences and Business Administration are the largest schools on campus. This is the way the

university is growing, both in enrollment and in facilities.

The name of the university must grow to represent these nontechnological areas. Simply adding "University" to "Tech" does not create a representative name. Texas State University is representative. It is what the academic community wants.

Opinions expressed in The University Daily are those of the editor or of the writer of the article and are not necessarily those of the college administration or of the Board of Directors.

The University Daily, a student newspaper at Texas Technological College at Lubbock, Texas is published by Student Publications, Journalism Building, Texas Technological College, Lubbock, Texas 79409. The University Daily is published daily except Monday and Sunday during the long terms, September through May, and weekly (every Friday) during the summer session, June through August, except during review and examination periods and school vacations.

Subscription rate is \$10 per year.
Second-class postage paid at Lubbock, Texas 79409.

Women leaders attack Women's Day

We, the undersigned, are writing this letter prior to the announcement of the Woman of the Year, so that it is clear we are attacking principles, not personalities, and this cannot be taken as sour grapes.

We feel that the Association of Women Students has once again exhibited its ability to talk a lot and accomplish nothing.

With the coming of Women's Day, we the Tech women anxiously await the "pure" words of wisdom of the speaker.

It seems that an organization as "progressive" as AWS (since it replaced the traditional virginal white dress for Women's Day with pastel dress this year) could find a more widely known speaker.

AWS (with its now limited authority, i.e. WRC no longer under its realm) has said that two of its most important projects are Dad's Day and Women's Day. Since Dad's Day is financed and sponsored by the Dad's Association and only hosted by AWS, that leaves Women's Day as the sole project of our almighty AWS. But instead of concentrating all their efforts on Women's Day to prove that this project can be worthwhile, the members have miser-

ably failed.

Women's Day (if held at all) should benefit all Tech women — not just those so honored as to be invited to the tea and the banquet (to which, by the way, none of the nominees for Woman of the Year were invited — nor were they notified of their nomination or of a run-off election).

Neither the event nor the elections was publicized until until they were upon us; election rules were not adequately explained to the poll keepers (a male student voted when one of us did); letters were not sent to organizations for nominations of Woman of the Year, and on ad infinitum.

We have been informed that AWS intends to collect dues from every woman student again next year, so we ask what projects beneficial to "every" coed will be financed through these funds. Hostessing at Dad's Day and a Women's Day of the caliber produced this year hardly justify taxing each woman a dollar.

But we mean for this to be Day could benefit every Tech coed. Seminars could be held all day on timely topics, such as job possibilities for women, women and sex, women and

Modern morality reflected

Entertainment media revolts

By CASEY CHARNISS
Fine Arts Editor

(Editor's note: This is the last of two articles on the new role of sex in the entertainment media.)

Dance, considered by many to be a thing meriting moral criticism, uneducated sideways glance, has made great strides in the development of new art.

Choreographers Hawkins, Graham and Balanchine, of course, lead the front in the establishment of a new communications system, one that says with the motion of the body what others say in words.

JOFFREY'S BALLET "Astarte" can be said to exist on a sexual plane. But that is not its sole level. It delves into many other spheres of existence, and does not rely on sex alone to get its esthetic message across.

Dance, in its strangely limited appeal, is much like the theater. Each has a small audience, and each is a center of progress in the United States today.

The other arts, if they are progressive at all, draw on the freedom exercised in Europe to gain inspiration and courage to make the transition from hiding to revelation here. The European arts have been especially liberal in comparison to stateside equivalents.

BUT DANCE and theater have been self-creative, self-sustaining, essentially American, and in their gradual ways have made the shift brilliantly.

The reason for this may be that our society, with its unique demands upon the individual, foster a vast amount of creativity that finds its spokesman in the avid, eager avant-gardist who has more immediate chance at production than in our other forms of art.

Up North, the usual is now considered ordinary, and the strikingly unusual passably entertaining. But in other areas, audiences will always see, for instance, romantic Tchaikovsky ballets, but they refuse to attend the school of reality, out of fear, out of ignorance.

THE DEMAND in all these areas—film, literature, theater and dance—is for the totally original, especially in the metropolitan centers where taste is infinitely more sophisticated.

The entertainment can, of course, range from a well-acted "Killing of Sister George" to a sexploited "Valley of the Dolls," or to a fiercely debated "I am Curious (Yellow)" which is somewhere in between the extremes.

The answer to all these projects' success is freedom. In some examples, the freedom is handled badly, with all the ballyhooing of its own sensational-

ism blasted into the public eye. This is the "Myra Breckinridge" school of smut.

In these, and many others, are the traces of development from specialized minor elements—the stag movie, the voyeur's skin flick, the dirty novel, the suppressed drama—where sex is treated as a means to an end in itself.

THE DESIRE to see the unusual is the basis of this end, nequins mimicked sexual intercourse onstage in "America Hurrah!"

This year humans and apes simulate intercourse in "Chel," and soon, will do it like it is in the satirical, sexual review "Oh, Calcutta!"

The production meets the demand in this, a society that feeds itself on an escape from "everydayism." The theater satisfies only a few, so the books come out, and then are made into movies, which have their more lurid parts cut out for television.

THE COUNTRY becomes alienated from itself, but in the effrontery of the destruction of taboo, there is unity. We can all be outraged together.

This is certainly not the aim of the new wave, but it just happens to be one of its ends. It is in its embryonic stages—like us, the children of the rising order—but it needs encouragement and development, and the new necessities are reciprocal.

When I say encouragement, I don't mean people yelling "Take it off! Take it all off!" What I mean is the critical ability to see before accepting or rejecting from an open-minded point-of-view.

A REALIZATION of the mores and a re-evaluation of traditional taboo are needed now more than ever, and their evangelists are found in the new culture. Heralding a freedom where sex is accepted as an honest, natural thing, is integral to the formation of a more realistic art.

For in realism there is truth, and there is often beauty. Being a realist does not imply the sordid. The realist sees things for what they are; the cynic

is dissatisfied with it; and the idealist seeks to change it to something better.

Let us, therefore, first be realists when it comes to sex. For instance, in a country that still enforces the double standard, we are in no way equal to the rising of the underground in protest, through the media, against this stale irrationality.

THEN LET US be cynics, realizing the fallibility of contemporary society.

And then let us be idealists and build through the communication of the arts, for we as common people have no idea of the vast persuasive power of the arts, an honesty of expression: good or bad, it does not matter. The realism of it is what counts.

We will still be adhering to the criteria of good art, regardless of local opinion. Good art is first entertaining, which is the primary aim, and will have the immediate awareness that art seeks.

It must be involving, and today's art could not be described as well in any other word. The stunning intimacy of a "Viet Rock" shakes an audience's foundation, forces it into a commitment. Involvement demands identity and condemns indifference. The import of message is carried foremost through involvement.

THE CRITICS of the future will look to the art as artistic, in its creativity, in its originality. Even right after a performance, audiences may begin to realize the artistic qualities of a work. They may be too caught up in the frenzied rhythms of "Hair" to be aware of its dramatic structure, but once aware, they are in tune to its artistry, which, of course, leads to the final requisite, appreciation.

So, in this country, which extols progress in the abstract, and professes indignation at its concreteness in the arts, let the sex hang out. But:

If it offends you, don't throw it away. Remodel it into meaning for you in another way, replace it, if you must, but don't commit the crime of throwing away something that you are afraid of understanding.

**SPECIAL
PAJAMA DANCE
JERSEYS
3.00 - 3.75
ALL COLORS**

HOLT'S
Sporting Goods Company
of Lubbock

601 UNIVERSITY AVE. • P02-0151

For guys who work night shifts a pill for the day shift.

Nothing can kill a day like a hard night. Yet every campus has its nocturnal heroes dedicated to the art of playing it cool.

If you're one of them, we'd like to offer you a little food for thought.

What we have in mind is NoDoz®. The pill that helps you shift through the day shift.

NoDoz has the strongest stimulant you can buy without a prescription. And it's not habit forming.

With a couple of NoDoz, workers of the night can fight another day.



**DR. OLDSMOBILE'S
NO-NO-
F-85 W-31.**

Getting into an air-inducted head-turner these days is a snap. If you don't mind swallowing a rather large and lumpy chunk of price tag.

Well, the good Doc, bless him, has just crowbarred the rule book all out of shape to bring you a minimum-weight, 350-cube, cold-air honker for less than the average nickel-nursing family sedan!

And on that family steed, you're not too likely to find behemoth front air scoopers, cold-air carb, high-overlap cam, minimum combustion chamber volume, oversized valves, low-restriction dual exhausts, or an Anti-Spin axle (to 4.66-to-1).

And if you'd like to order more, order more! New heavy-duty FE-2 suspension with front and rear stabilizers. Close- or wide-ratio 4-speeds.

Special beefed up "W" automatic with firm-up shifts. Et cetera.

And tires? Just about every size and type that clings: wide-boot redlines, whitewalls, raised letters, or fiberglass-belted. Up to F70 x 14".

How does the good Doc do it for so little? That's for us to know-know, and for you to find out—at your nearest Olds dealer's.

DR. OLDSMOBILE'S W-31

Make your escape from the ordinary.

Here's more

Name opinions

Detriment to school

The name Texas Technological College is a detriment to the school because it limits faculty and student recruitment and places the school at a disadvantage in receiving grants and aid, said Dr. P. V. Prior, executive committee chairman of the Faculty Council.

Prior said although there are no figures to support his contention, he feels there is a large number of students and faculty who never apply at Tech because they think it is a technological school.

"Numerically speaking there are no figures but practically speaking there is no question," said Prior.

Prior cited as an example a biology student from Tennessee who applied at Tech because he said he was not interested in the theory of biology but wanted technological training in it. Tech's biology instruction is based heavily on theory, said Prior.

Because of its name, Tech has "one strike against it before it starts" in regard to receiving grants, said Prior. The first thing the board of a private or governmental agency wants to know is "what can this school do?" Although this is something which cannot be supported by figures, Prior said, such boards take a negative attitude toward technological schools.

Prior said as a representative of the Faculty Council he supports the name Texas State University because it places Tech in the "proper category." The faculty has repeatedly supported that name over the years, he said.

In the latest poll, the council voted with only two negative votes to support the name Texas State University.

"Too many people regard this as a local issue," said Prior. "When you have as much money invested as at Tech, it is no longer a local issue. It has meaning to the entire state and every taxpayer has a stake in this school."

Humanity at a Tech?

"History is a social science or humanity, and it is difficult to explain to colleagues across the nation that we have a strong history department in a technological college," said Dr. David M. Vigness, Tech history professor.

Vigness said the Tech history department has a good faculty, but as competition among universities for faculty members becomes greater, it will become difficult to attract good teachers to a school whose name implies it is technological.

Many faculty members from other colleges do not realize Tech is as well equipped academically as it is, said Vigness. For example, at the Rocky Mountain Social Science Meeting Saturday someone asked Vigness if Tech offered a masters degree program in history. Tech not only offers the masters program, but a doctorate program as well, said Vigness.

Vigness favors the name, Texas State University, because it would leave the correct impression that the school is both state supported and is a university.

A name change would not only affect the recruitment of new faculty members, it would also encourage new students to consider coming to Tech, said Vigness.

He also said many Tech graduates have had to prove themselves adequate for their careers before they were able to advance into higher paying jobs, whereas others who graduated from universities of known status went directly into top paying jobs.

According to Vigness the faculty has little to do with shaping opinion on the name change issue. It is up to the students, and the only way they can push this action is by writing or phoning their representatives.

The Double T is not important, said Vigness. It is the future that one must look to, and the future of Tech is directly affected by the name change issue. Vigness does not object to putting a slash across the T in Texas State University for those who insist on keeping the Double T symbol.

According to Vigness, the ex-students organization is supposed to represent all the ex-students. His wife graduated from Tech and she was not asked to give her opinion when the organization said they supported the name Texas Tech University, said Vigness.

Explosive issue

"The name change issue is an explosive issue and we tend to let our rational behavior desert us. Instead, we should be less emotional in our approach and do what is best for the people concerned—the students," said Dr. Louise Luchsinger, associate professor in the School of Business Administration.

Dr. Luchsinger said that she preferred Texas State University because this name is more beneficial and more descriptive of our school. "The other names with technological in them are misnomers and other people find it impossible to learn about our school and our students."

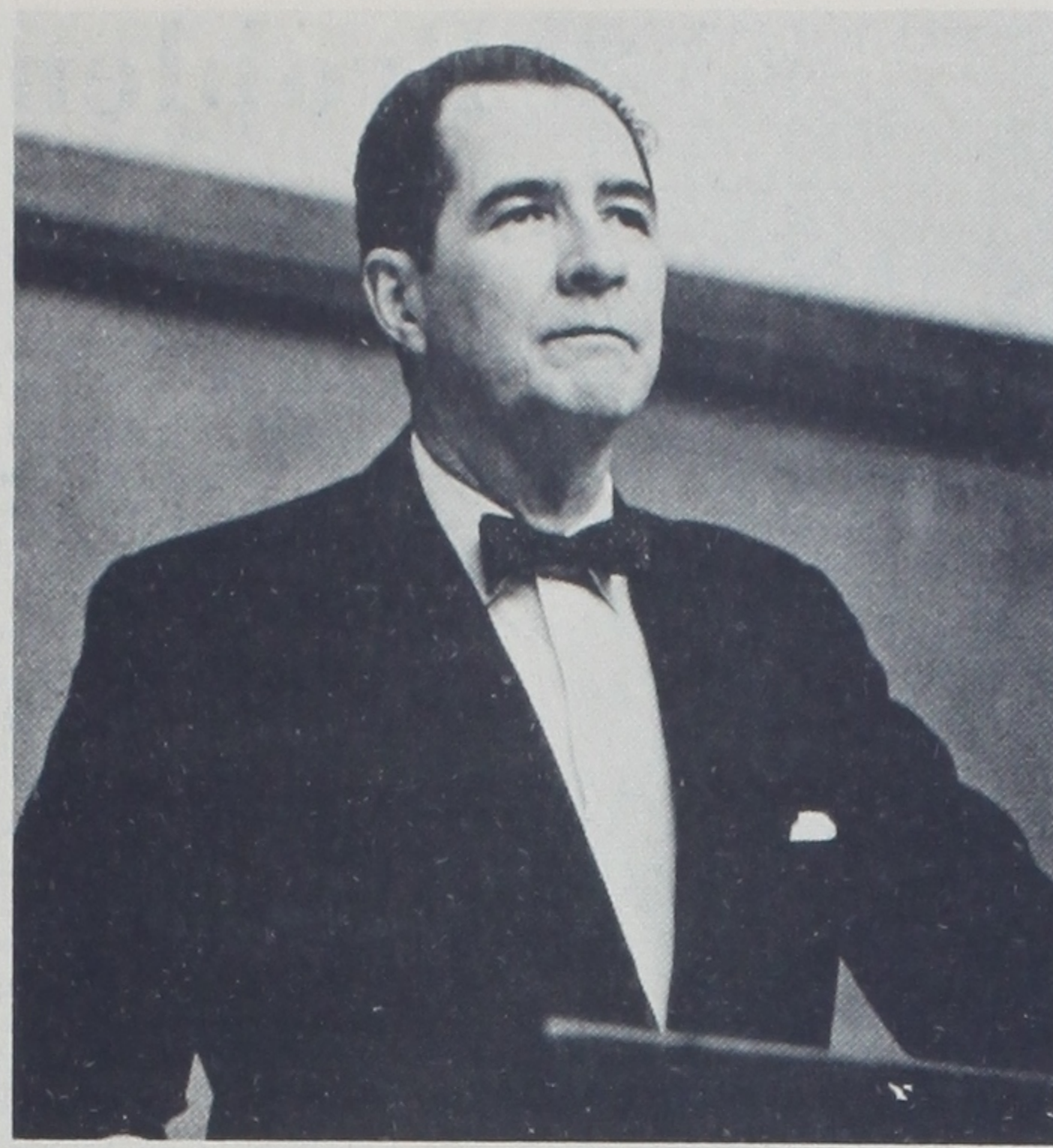
Dr. Luchsinger said that a name with technological in it is not beneficial or descriptive of the school, a name with technological included in it hurts in recruiting and the name would not be beneficial to ex-graduates in most cases.

As far as the effect a name with technological in it has on the School of Business Administration, she said that it has become a hindrance and she thinks it has been harmful in the past.

Dr. Luchsinger said that she hoped that the letter writing campaign the students were conducting would have a good effect on the legislature in Austin.

In predicting what action the legislature might take Wednesday, she said that optimistically she was very hopeful that the legislature would take technological out of the name completely.

"I would compromise on any name that had the word university in it and that would rid us of a technological name. I would not be in favor of Texas Tech University because of the fact that it indicates a technological school. I am in favor of any name with university included in the name so long as the name would be beneficial to the students, who are our primary concern."



Dr. Grover E. Murray

Upgrading of curricula being planned for Tech

(Continued from page 1)

changed to a major in which that course is required for a degree, it would be up to the student's new department whether to accept the course.

In reference to the new school year calendar, which will begin the fall semester Aug. 26 and end Dec. 19, Murray said most state supported schools will probably adopt this plan by 1973. "That puts us a couple of years ahead of everyone else," he added.

The spring semester will begin Jan. 11, 1970, and end

May 28. "Over the years," Prior said, "I believe a new concept of faculty involvement has developed. We're not only concerned with our particular courses, but also with how they will help the students in their everyday lives when they get out of school."

He said, at the last faculty meeting, Murray challenged the faculty to establish a better rapport with the students on an individual, more personal basis.

Variety in music concerts today

Contemporary music ranging from traditional to avant garde will be featured in separate concerts today.

As a highlight of the university's Symposium of Contemporary music, student musicians will perform a concert of instrumental music at 4:30 p.m. in Room 1 of the Music Building.

At 8:15 p.m. in the Union's Coronado Room, faculty composer Mary Helen McCarty will present "Hieroglyphs," an electronic work commissioned by Tech's International Center for Arid and Semi-Arid Land Studies for the Center's Focus on the Arts series.

Both programs will be open to the public without charge. The student concert will include works by Paul Hindemith, Alan Hovhaness, Ronald Lo-

Presti, Wallingford Riegger, Aaron Copland, Norman Dello Joio and Jenó Takacs.

Mrs. McCarty will provide a commentary for her "Hieroglyphs," a composition which combines taped sounds with live performance. She will be assisted by Charles Post, vocalist, Keith McCarty, clarinet, Richard Meek, bassoon, and Joel Leach, percussion.

The concluding event in the Symposium-Focus series will be the premiere performance of another commissioned work, composer Howard Hanson's "Streams in the Desert," to be presented by Tech choirs, symphony orchestra and concert band at 3 p.m. Sunday in Lubbock Municipal Auditorium with Hanson as guest conductor.

Constitutional amendments to Friday's referendum vote

Joe Hilbun, Alpha Phi Omega president, announced Tuesday the addition of three Freshman Class constitutional amendments to Friday's referendum on athletic seating and executive hours.

The amendments to the freshman constitution are:

"The president of the Freshman Class shall attend each Senate meeting and report the results of each Senate meeting to the Freshman Council within one week of the Senate meeting."

"The minutes of the Freshman Council shall appoint the non-voting member with voice to each committee of the Senate and the executive committee; the member shall come from the Freshman Council."

Students will also vote on an amendment to the Student Association constitution changing

it to read: "The officers shall be required to be enrolled in at least six semester hours of residence credit courses during their term of office. Each officer must have a grade point of at least 2.0 for both the whole of his college work and for the semester preceding his election."

The referendum on athletic seating calls for student preference on three systems of seating at athletic events.

Students may vote whether to retain the current system for athletic seating or set up a system whereby students can draw up to six tickets on a first-come, first-served basis.

The ballot describes the system as: "a reserved seat system whereby groups of tickets are, at random, in lots of one, two, three, four, five or six, chosen for a period of four days

on a first-come, first-served basis, with each student being allowed to draw up to six tickets provided that his identification card, the basis for drawing tickets, is one of those being used at the time; the current system of charging students \$7 per semester would remain in effect."

The third system would be the same as the second except the athletic activities fee would be optional and would be increased.

Students will also vote yes or no on whether campus organizations should be allowed to draw for blocks of up to 50 seats for athletic seating.

Polls will be open 8:30 a.m. to 4:30 p.m. in the BA Building, Ad Building, C&ME Building, English Building, FL&M Building and the Union. Residence halls polls will be open 5:30 p.m. to 6:30 p.m.

Fraternity-Sorority

Members and Pledges

THE L. G. BALFOUR COMPANY

is pleased to announce their representative

BILL McCARTNEY

will be in

VARSITY BOOK STORE

1305 University Ave.

Wednesday and Thursday, May 7 & 8

Place your order for official greek letters recognition pins, drops, tie-tacs, and other fraternity and sorority jewelry.

Special Spring Reductions

Large group of spring dresses

Now 1/3 off

Spring shorts

Regular \$13 — Now \$6

Spring skirts

Regular \$14 — Now \$6

Knit tops

Regular \$7 — Now \$4

All shoes

Regular up to \$19

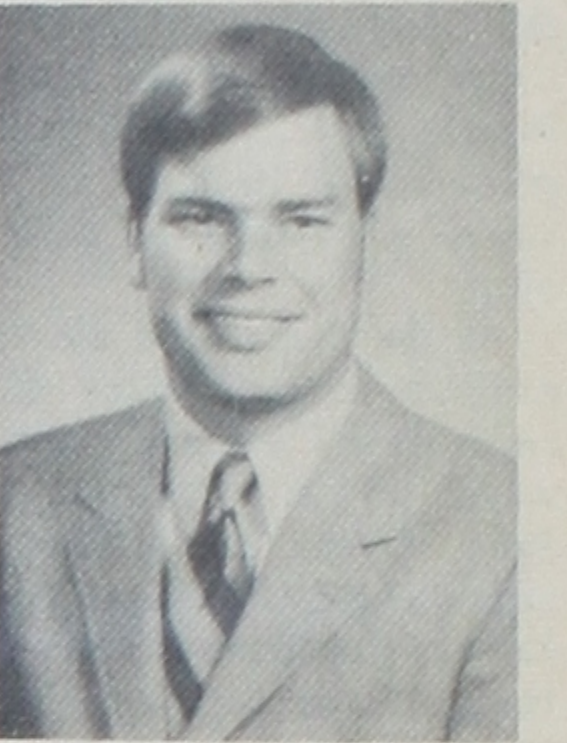
Now \$5



1321 University

Charge Accounts Welcome

Guarantee Mutual Proudly Recommends These Young Men Who Have Chosen Insurance As A Career.



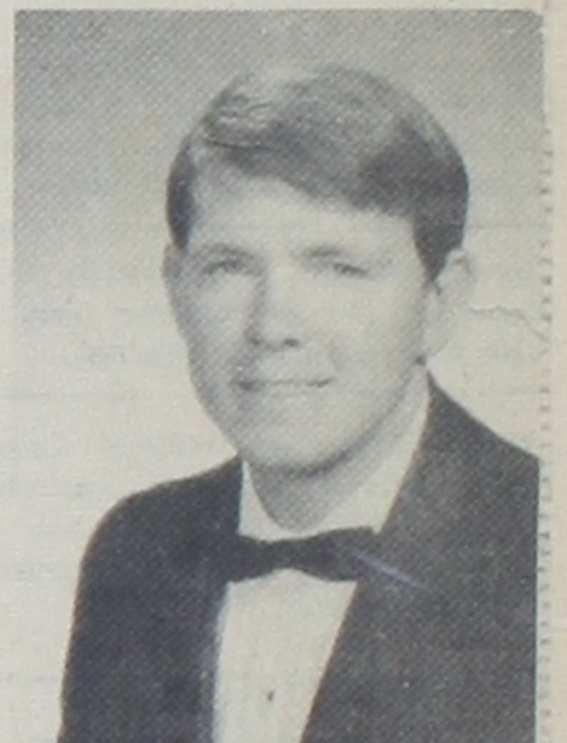
Johnny Keeton



Bill Adams



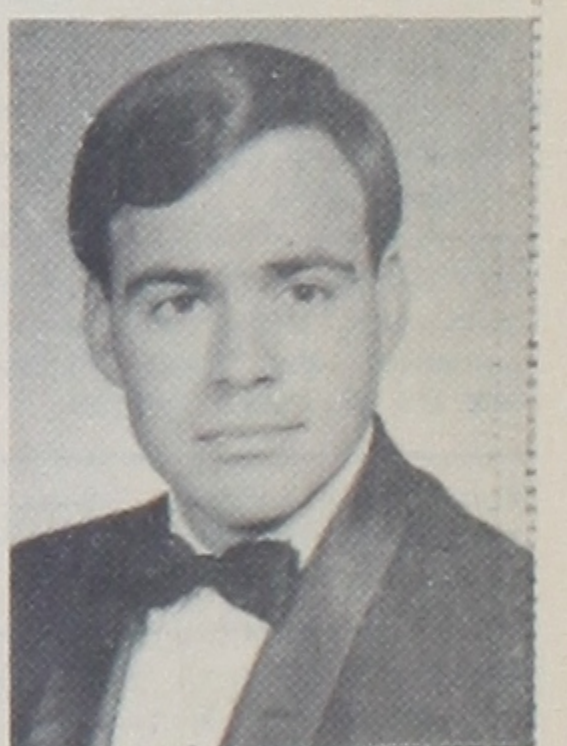
Mark Drumright



Jack Maxwell



Billy Don Henry



Larry Wynn



GUARANTEE MUTUAL

Altura Towers

Suite 120

SH7-5266



FLYING IS FUN

STUDENT SPECIAL

For your first full hour in a Cessna 150 — \$10.00



Have Sanderson Ground School to study in leisure time. Both private and instrument courses.

FLY IN MODERN Cessna 150 \$7.50 per hour

CHEROKEE 140 Instrument Trainer \$9.00 per hour

CESSNA SKYHAWK IFR Equipped \$10.00 per hour

MOONEY MK 21 IFR Equipped \$16.50 per hour

NO MINIMUM TIME REQUIRED FOR CHECK-OUT.

CLUB DUES

Student Pilots - \$7.00 per month

Cessna 150

FLY ALL AIRCRAFT - \$10.00 per month

Student Instruction \$6.00 per hour

Lubbock Flying Club

OFFICE T-44

Municipal Airport P03-7241

Open 6 a.m. til late at night

Instrument Instruction \$7.00 per hour

University Theatre Final production on stage Friday

Jack-booted Nazis and a chorus of "Deutschland uber Alles" open the University Theater's final production of the season, Bertolt Brecht's "The Private Life of the Master Race," starting Friday at 8:15 p.m. for a five-performance run.

This particular play will aim for a unique "Total Theater" involvement, according to Rick Houston, Richardson Junior, who aided in preparing slides for the multi-media production.

"THE WHOLE SHOW is an experiment," Houston says. "There's no curtain, barbed-wire out front, the ushers are part of the play itself, and there's no single plot. This all adds a multi-media approach to help create a mechanistic atmosphere."

Steve Carter, an Abernathy freshman, photographed black and white slides from director Dr. Clifford Ashby's books—scenes of marching, of Hitler, and of atrocities. The slides are used to aid scene changes.

THEY SUGGEST the period as they are flashed on a screen several times during the course of the two-act play and serve as transitions while signs announcing scene changes are flown in from the sides.

Joel Leach, director of the Tech Stage Band, taped five different versions of "Deutschland" to be used as background music for scenes. The moods include, strict march tempo, comical, romantic, suspenseful, and one style is very reminiscent of a German beer band.

THE MOST difficult sound effect to execute, Blaydes says, is the offstage fifth scene. For the sounds of a man being dragged off by officers, the sound crew taped a fight on the boards of the catwalk, above the seats in the Theater. The sound they obtained was realistic, and edited to the scene it-

self, makes a coherent, believable addition to the live action.

Miss Tomgate says, "We're having a hell of a time because not many people around here have authentic European or World War II furniture."

HER ASSISTANT, Lubbock senior Diana Meadows, explains the search: "We need tons of furniture because there are so many different scenes (16). We wiped out the prop room and the second-hand stores. 'We've been searching for six weeks and all the furniture still hasn't been located.'"

RESERVATIONS for the play are available at the University Theater box office, 742-2153, from 9 a.m. to 5 p.m., Monday through Friday.

Performance times are 8:15 p.m. Friday, Saturday, Monday and Tuesday, with a 3:15 p.m. matinee Sunday.

Tickets are priced at 50 cents for Tech students with IDs, \$1 for other students, and \$2 for faculty, staff and general public.



THE THREAT OF TRAGEDY — Tragedy stalks those who oppose the Nazi philosophy, as portrayed in this scene from "The Private Life of the Master Race," opening Friday at University Theater. Vickie Smart is the widow mourning the death of her husband, as

Gestapo agents Joe Aldridge and Ross Wells menace her. The play, directed by Dr. Clifford Ashby, is attempting a "Total Theater" kind of involvement, seeking a committed rapport between actors and audience. (Tech photo)

Concert of electronic composition today

Composer Mary Helen McCarty, part-time instructor in music, will present her new electronic composition in concert today at 8:15 p.m. in the Coronado Room of the Union.

The presentation is sponsored by ICASALS in its Focus on the Arts program, which features the fine art and folk art and the artists of countries around the world which have large arid land areas.

Mrs. McCarty titles her piece "Hieroglyphs," and it is performed both live and on tape.

The textures of "Hieroglyphs" moves in flowing lines as in scrollwork fancifully intertwined, like arabesques. The sound-images are a procession of gestures or events, and the

instrumental color that has been electronically manipulated is related by historical origin to arid lands of the East.

The work, based on Indian, Arabian and Hebrew sources, is divided into sections relating to the ancient world by means of time, scale shapes and sound.

Mrs. McCarty studied composition with Anis Fulehan and Burrill Phillips while completing the Bachelor of Music and Master of Music Degrees at Indiana University and the University of Illinois.

While teaching piano and composition on a part-time basis here, she has had 15 major works performed by the department's music ensemble groups. In 1964, she wrote incidental

music for the University Theater's production of "The Tempest," and her "Tocatta" for band ranked her as one of six finalists in the Oswald-Jacoby National Composer's Competition.

She has had performances of three works for tape and live media: "Triglyph," for flute, piano and two tapes; "Collage," for flute, clarinet, piano and tape; and "Mandora" for violin and tape.

She has appeared as a pianist in a duo-recital for the 1967 Texas Music Teachers' Association convention, and as panelist with composers Paul Creston and Emma Lou Diemer at the 1968 National Phi Mu Epsilon convention in Dallas.

This performance of her newest work is open to the public without admission charge.

GOT TRANSMISSION TROUBLE?

YOU CAN GET
Free Estimates
One Day Service
Free Wrecker Service
Guaranteed Work
Reasonable Prices
ALL THIS AND MORE FROM

THE SPECIALISTS AT
ANSCO TRANSMISSIONS
1110 19th Street
Phone: PO2 4879

Director undaunted by film cut

HOLLYWOOD (AP) — When the Motion Picture Academy sent a shortened version of last month's Oscarcast to foreign countries, the director's award to British Carol Reed was among the awards that landed on the cutting room floor.

The outcry from the Directors Guild of America and many of its members was intense, and the Academy President Gregory Peck promised it wouldn't happen again. Reed has his own comment on the affair:

"You know those rumors about the British fleet leaving the Mediterranean and heading westward? I want to assure you that the fleet is purely on maneuvers and there is no real danger to Americans, particularly those who live inland. I advise everyone to remain calm."

THE WRY Sir Carol appears to remain calm in any situation. Suave and unflappable at 62, he refuses to become agitated by alleged slights or unexpected honors.

"Yes, I was surprised that I won the Oscar," he said.

"In the past years the award has always gone to the winner of the Directors Guild award, so I thought surely that Anthony Harvey 'The Lion in Winter' would win at the Academy." Reed's victory was a special

achievement since he won for "Oliver!", his first musical in 35 years of directing films. Previously he had been noted chiefly for taut adventure dramas such as "The Third Man," "Odd Man Out," "Trapeze,"

KTXT radio to broadcast name hearing

KTXT radio will broadcast the committee hearings on Tech's six name-change bills live from Austin, according to Larry Whiteside, KTXT radio program manager.

This is the first time that live committee hearings have been broadcast, Whiteside stated.

The hearing will be broadcast from the House Chamber by Tom Mack, KTXT news, at 7:30 p.m. today. Films of the hearing may be used in KTXT television coverage, said Bill Shlmer, program manager for KTXT-TV.

"The Key" and "Our Man in Havana."

"IT WAS a definite challenge to direct a musical," he said. "When you're doing your own film, you have complete control. But in a musical, you find you must rely on other people for many things—the choreographer, the composer, the man who does the score. I don't dance, I can't sing or even read music. So my job with "Oliver!" was very much one of organizing all the elements."

The success of "Oliver!" has brought Reed offers for more musicals, but he said he makes it a policy "to do the opposite of what I did the last time." He is proving his point by undertaking "Nobody Loves a Drunken Indian" for Warner Brothers-Seven Arts.

"IT'S NOT a western," he assured. "It's a modern story about the American Indian, and I'll shoot it around Santa Fe, N.M., starting in June. Anthony Quinn is playing the lead.

Thesis and Resume Copying

NEW XEROX 3600-III

Automatic Feeding and Sorting

FAST SERVICE ON OFFSET PRINTING

Stenocall®

Porter 2-0811

10th FLOOR GREAT PLAINS BLDG.

FREE PARKING

Blue Bonnet
Laundry & Dry Cleaners

ONE STOP SERVICE



809 University Ave.

TEXAS TECH STATION

THIS COUPON WORTH 50¢

on any reg. \$2.00 load (8 lbs.) of drycleaning—bring us as many loads as you desire to

809 University or 34th & Boston. Bluebonnet Coin-Operated Dry-Cleaners.

OPEN 7 DAYS
LUNCH 11:00 'TIL 2:00
EVENING 5:00 'TIL 10 P.M.

STEAKS AT THEIR BEST

in a Relaxed Western Atmosphere (Seating 375 People)

PROCESSING THE BEST IN MEATS AND SIZZLING STEAKS

JOE BUSH STEAK BARN
PO 5-7923

JOE BUSH MEAT MARKET
PO 5-7132

Only 10 Minutes from Tech — Go out to the end of North University, turn right for approximately 1 mile, and look to the left for the big Red Barn.

BRAZIL

SUMMER STUDY IN RIO

EIGHT WEEKS JULY-AUGUST 1969

UNIVERSITY COURSES: Brazilian History, Govt, Literature, Anthrop, Econ. Devel, Portuguese, etc.

FACULTY: Harvard, Columbia, M.I.T., N.Y.U.

EXCURSIONS: Bahia, Brasilia, Sao Paulo, etc.

WORKSHOPS: Cinema, Architecture, Music, Art

ENROLLMENT FEE includes: Air Passage, lodgings, Tuition, Excursions, Workshops — \$1220

WRITE INTERAMERICAN SUMMER STUDY ASSOC.
310 Madison Ave — New York 10017
APPLICATION CLOSING DATE: MAY 15, 1969

Spring SALE

Shorts
Regular up to \$14 — Now \$3.50

Large group spring dresses
Now 1/3 off

Slacks 1/4 off

One group of sportswear
Now 1/2 price

The Coed Store
1301 University

SHAKE IT SLEEPYHEAD !!

THIS MAY 9 "SHAKE IT" WITH HUNDREDS OF OTHER SLEEPYHEADS WHO BOUGHT THEIR NIGHTSHIRTS AT BROWN'S. BROWN'S IS YOUR KAPPA SIG PAJAMA DANCE HEADQUARTERS. TRADITIONAL STRIPES AND MOD DESIGNS FROM \$5.00 to \$6.00.

REMEMBER: THE KE PAJAMA DANCE
MAY 9

BROWN'S

Varsity Shop
CORNER OF UNIVERSITY AT BROADWAY

Raider baseballers finish third in league standing

Texas Tech's baseballers made the biggest jump in the Southwest Conference standings this season, going from the cellar to third place in the league standings.

The Red Raiders, who finished 2-15 last season, chalked up a 9-7 league record and dropped out of second place in the last game of the season losing to Texas Christian. TCU finished the year with a 9-6

mark. IN CONFERENCE play, five Raider regulars finished the season hitting .300 or better. All-SWC second baseman Jerry Haggard led the team with a .400 average. Other top Tech

Six players led in the offensive statistical categories. Centerfielder Randy Walker led in five categories. Walker tallied most runs (13), most

homeruns (3), most stolen bases (3), and tied for the lead in triples (1), and bases-on-balls (7).

WALKER, a sophomore from Odessa, was the main cog in the stingy Tech outfield, entertaining the fans with his circus catches throughout the season. All three of Walker's homerun smashes came on the Tech leadoff man's first time at bat in a game. Walker was also the most consistent batter hitting .241 for both the conference and season play.

HAGGARD led the team in batting average (.400), hits (24), and tied for RBI's with 8. Montgomery, who made all-SWC second team last season at shortstop, led in most bats (61), and tied for the lead in triples (1), and RBI's (8). Third baseman Owens led the team in doubles (5) and tied for bases-on-balls (7). McKee, a regular Raider outfielder, tied for triples (1) and bases-on-balls (7). Catcher Martin tied for the RBI lead with 8.



JACK PIERCE, a freshman pitcher also earned the best won-lost percentage while fanning 25 batters for a 3-1 record. Pierce posted the lowest ERA on the Tech pitching staff.

Raiders leave today for Waco net meet

Tech's tennis team leaves today at 1:30 p.m. for the Southwest Conference Spring Meet in Waco.

In SWC play the Raiders finished third with a 23-13 ledger, marking their 11th time in 12 seasons Tech has finished in the league's first division.

Coach George Philbrick will send one doubles team and two singles to the meet. Mike Beene, Odessa senior, and Rusty Powell, San Angelo junior, will team up in the doubles compe-

dition and Joe Williams, San Angelo junior, and Robbie Sargent, Wichita Falls sophomore, will go the singles route.

Beene and Powell won five of their six doubles matches this season and rate as one of the top duos in the league. Sargent had a 4-2 singles record and Williams split his matches 3-3.

Speaking of the tournament, Philbrick said "I feel it will be a wide open affair with four or five teams having a shot at the doubles or singles championships."

Trainer cites work

SEATTLE (AP)— The treasure chest of 107 medals won by the United States in the Mexico City Olympics has convinced the Iron Curtain countries who have a secret method of preparing athletes for high altitude competition.

"We're getting gobs of mail from that area asking how we did it," says Dr. Merritt H. Stiles of Spokane, Wash., former president of the U.S. Ski Association who headed America's medical task force before the summer Games.

"They just won't believe it was nothing but hard work," says the heart specialist.

Dr. Stiles studied athletes competing in the pre-Olympics at the 7,349-foot high Mexican capital. Then the group recommended training methods to the U.S. team's coaches.

"Records are possible in the field and short duration events," the committee predicted, but it added: "performance times will be prolonged in middle and long distance events."

THE MOUSE THAT ROARED WAS JUST TRYING TO TELL YOU ABOUT THE NEW ETC. 2417-A MAIN

"Live a Little!"

How? Cash-value life insurance lets you do your own thing. Ready cash when you need it. Protection when you need it. Special policies for seniors and graduate students. We'll take the risk. You have the fun. Live a Little! Our College Representative can show you how.

Rick Canup

Southwestern Life

PO5-6633

Baptist Student Union conquers Carpenter in meet

The Baptist Student Union captured only one first place finish at the Intramural Track Meet Friday and Saturday but cashed in on seconds and thirds to win the tourney by five points.

The Baptists edged Carpenter Hall 25-20 even though Carpenter grabbed off victories in

the 880 yd. relay, pole vault, and the 880 yd. run.

CARPENTER'S DOWNFALL was they failed to show for some of the events and, according to the Intramural rules, had points subtracted from their total.

Weymouth Hall, who finished third with 15 1/2 points, also had

their total reduced due to failure to show for events.

The BSU scored their only victory in the mile run. Noe Villarreal ran the distance in 4:53 to beat the previous record of 5:01.

A new mark was also set in the shot put when Fred Perry of the Double T Association heaved

the shot 57'6". The standing record had been 55'6".

ROUNDING OUT the top ten in the meet were: Murdough Hall fourth, Gaston Hall fifth, Phi Delta Theta sixth, Sneed Hall seventh, Pi Kappa Alpha and Double T Association (tie) eighth, Gordon Hall ninth, and Alpha Tau Omega tenth.

BE OUR GUEST Present This Coupon For A FREE CAR WASH with Any Gasoline Fill Up SCRUB-A-DUB

1613 University 3620-50th Street
Credit Cards Honored
Chevron, Humble, Enco, Esso, Texaco
Offer Expires December 31, 1969

IT'S LIKE **WOW!** No Age Minimum
Special Tech Rates Come this weekend

Set-up
One Price Includes Dinner & Play
Barefoot In The Park
Open Sundays—Dinner 1:30 — Play 2:30
phone 866-4213 for reservations.
2 1/2 MILES PAST LOOP ON BROWNFIELD HIGHWAY

TO THE PAJAMA DANCE...

in wacky, witty, wonderful sleepshirts by WELDON.

Choose from a variety of styles and colors.

GO Napsackin'

Jennifer Wells

Men's Dept. Downtown - Monterey