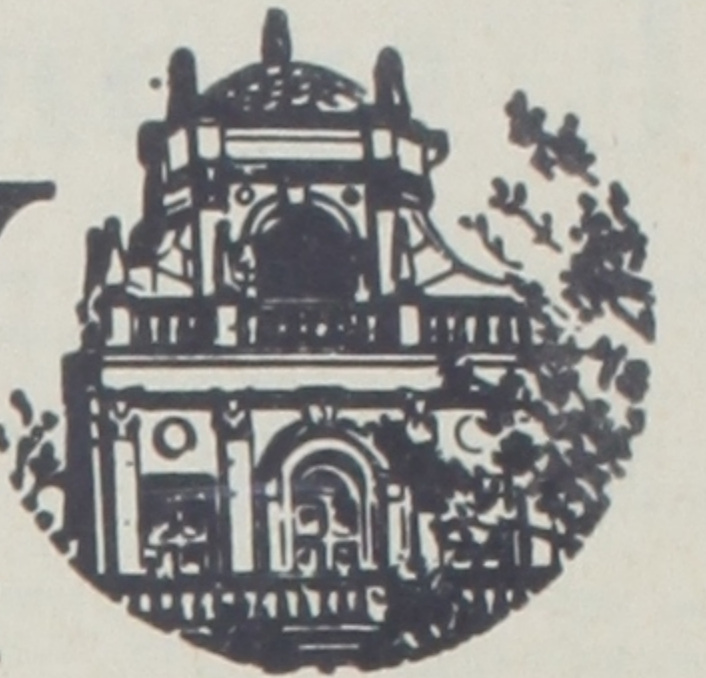


THE UNIVERSITY DAILY



VOLUME 44

Texas Technological College, Lubbock, Texas, Friday, August 15, 1969

NUMBER 97



"CELEBRATION"—Potemkin (Glen Thomason), center, and the Revelers appear in an opening scene from "Celebration" which starts a 10-performance run today at University Theater. "Celebration" is a musical play by Tom Jones and Harvey Schmidt which is narrated by the wiley schemer, Potemkin, whose practical philosophy is one of survival. Charles Kerr of Anton is directing the all-student production. (See related story on page 3.)

Summer class graduates top thousand mark

Tech will confer degrees on its largest summer graduating class at commencement exercises Aug. 23 in Jones Stadium.

More than 1,000 candidates have applied for advanced and undergraduate degrees. Last summer's class numbered 926.

Dr. George F. Kirby of Baton Rouge, president of Ethyl Corp., will deliver the main address at the 7:15 p.m. ceremonies, the first such program to be held out-of-doors at Tech in recent years.

FOR A BETTER VIEW of the ceremonies, families and friends of graduates are advised to occupy the west side of the stadium facing the speakers' platform.

Renovations now in progress at Lubbock Municipal Auditorium prompted the change of site for this year's exercises, Fallon said.

In the event of bad weather the ceremonies will be transferred to the coliseum.

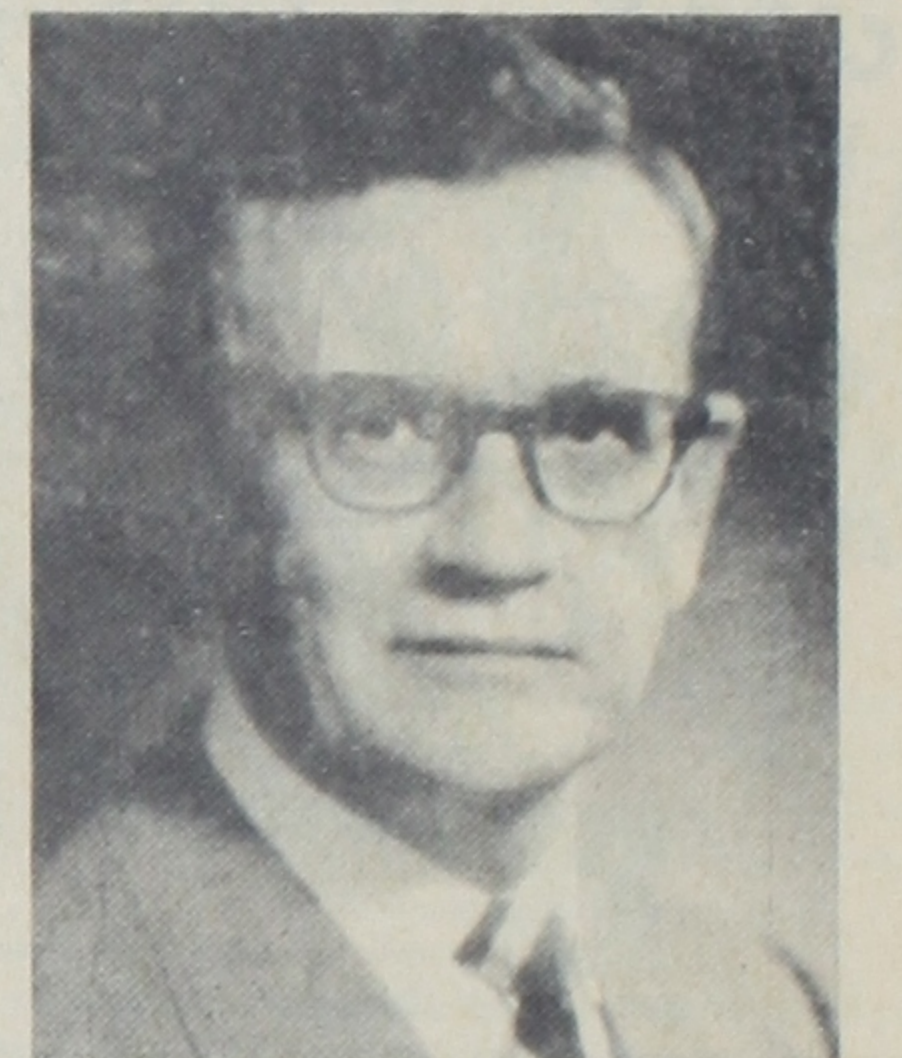
KIRBY, A RESEARCH chemist, joined the Ethyl organization in 1940 and was elevated to the post of chief executive in 1964.

He is a member of the President's Air Quality Advisory Board, the board of directors of the American Petroleum Institute, and a member of the American Chemical Society, the American Institute of Chemical Engineers, and the American Association for the Advancement of Science.

D. N. Peterson, registrar, said graduates who need proof of final grades may use their second summer session grade reports. He said they are trying to have grade reports ready by the end of the first week in September.

Final transcripts for those graduating this summer will be available around the end of September.

A SENIOR reception for the entire university will be held Aug. 23 from 2:30 to 4 p.m. in the West Lounge area of the Tech Union. Dr. Owen L. Caskey, vice president for student affairs, announced Wednesday.



George F. Kirby

16,000 expected in three days

Registration to begin Aug. 27

The hurry and worry of fall registration will begin at 10 a.m. Aug. 27 as an expected 16,000 students pass through Coliseum doors during the three-day enrollment period.

D. N. Peterson, registrar, said about 250 students will be admitted to registration at 20 minute intervals Aug. 27-29.

The 3,200 freshmen who enrolled during this summer's pre-registration activities, are not included in the 16,000 student estimate.

STUDENTS WILL register Aug. 27 from 10 a.m. until 5:20 p.m. Registration will begin Aug. 28 and 29 at 8 a.m. and will end at 5 p.m. on Aug. 28 and at 4:20 p.m. Aug. 29.

Saturday morning from 8-12, registration will continue for those students who for some reason did not get to register or complete their registration," Peterson

said. Those students may register at any time Saturday morning.

"**WE HAVE THE** facilities and organization to process 7,000 students a day, based on my observations on summer school registration," Peterson said. And based on the way registration operated last spring, we have the physical space and facilities to again register that many in three days."

The three-day registration was tried here for the first time last spring. In the past registration was a six-day process. Because a varsity basketball game previously scheduled on a day that would otherwise

interrupt registration last spring, Tech officials decided to try the rushed registration technique.

High school senior wins scholarship

William Ramirez, a spring graduate of Dalhart High School, has been named recipient of this year's Hiram Parks Scholarship at Tech.

Ramirez, whose special interest field is journalism, will enroll in Tech's College of Arts and Sciences this fall. Under the terms of the grant he will receive \$500 each year for four consecutive years of undergraduate study.

THE SCHOLARSHIP program, primarily aimed at providing financial assistance for outstanding students of Mexican descent, was established by Mr. and Mrs. Hiram Parks of Lubbock in 1945. Selection is based on character, leadership potential and the applicant's high school records.

IN HIS SENIOR year he was editor and photographer of "The Lone Wolf," the student yearbook, and served on the newspaper staff. In addition to his work on student publications, he also represented Dalhart High in district Interscholastic League competitions in slide rule and number sense.

Blanchard honored: Governor for a Day

Lubbock became the hometown of two Texas governors today when Sen. H. J. Doc Blanchard became Governor for a Day.

Blanchard, a Tech graduate and local resident, took Gov. Preston Smith's place today while he and Lt. Gov. Ben Barnes are out of the state.

The senator, who is serving as President Pro Tempore of the Texas Senate during the First Called Session of the 61st Legislature, is a member of a local private law firm.

Blanchard served in the House of Representatives during the 55th and 56th sessions of the Texas Legislature. He was elected to the Senate to serve during the

58th session and has been a member of the Senate since that time.

He has chaired many major legislative committees and has been responsible for passage of beneficial legislation including that related to insurance, public health, higher education and traffic safety. He has been active in water conservation efforts in the State.

Born in Denison, he attended public schools in Sudan. He is a graduate of Texas Tech College and received a law degree from Southern Methodist University.

His affiliations include Masonic Lodge, Lions, Shrine, Scottish Rite Orders, Methodist church and other civic and legal organizations.

Blanchard's District 28 includes the counties of Andrews, Cochran, Crosby, Dawson, Gaines, Hockley, Lubbock, Lynn, Martin, Terry, Ward, Winkler and Yoakum.

UD changes front page, adds issue

The University Daily will wear a new look Aug. 28 when it begins publication for the fall semester Monday through Friday.

The "Today" column which featured spot news briefs from around the world has been dropped in order to give more leeway to creative and functional make-up and design, according to Lynn Green, summer UD editor.

The wide column on the left side of the front page with five narrower columns has given way to six columns of the same width.

IN AN EFFORT to bring the student body more up-to-date coverage of weekend news and sports events, the Daily will publish a Monday afternoon edition instead of a Saturday edition as it has in the past, Miss Green said.

The first issue of the fall Daily will be in regular distribution stands Aug. 28.

Today's publication is the last issue of the summer University Daily.

'Gentle Ben' on hand too

Marty Robbins to open Fair

Television's "Gentle Ben," his playmate, Peggy Ann Nielsen, comedian Mike Caldwell and The Congregation have been added to the Panhandle South Plains Fair's country and western variety spectacular scheduled to headline the 52nd annual renewal here Sept. 22-27.

The added Fair Park Coliseum fare joins Marty Robbins, Charley Pride, Buck Owens and his Buckaroos, and master of ceremonies Roy Clark for the biggest stage attraction ever presented for popular regional exposition.

Robbins will appear here on the opening two days, Pride will take the spotlight Sept. 24-25 and Owens and his group will round out the six-day stand Sept. 26-27. Clark, "Gentle Ben," Miss Nielsen, Caldwell, and The Congregation, a musical combo, will be seen in all shows.

John E. Vickers, president of the fair association's board of directors, said the big slate was expected to help draw record crowds to the 1969 event.

Ticket prices also have been revised, and "bargain rates" will apply to the matinees. Tickets for 7:30 p.m. nightly shows are priced at \$2, \$3 and \$4, and all persons will be admitted to 3 p.m. matinees for one-half price. Tickets purchased prior to the fair opening also will be accompanied by free gate admission passes.

Many new improvements to grounds and facilities—including new paving and rest areas—also are being planned for implementation during this year's fair. Parking facilities will be enlarged and coliseum seating will be rearranged.

Clark is the co-host and co-star with Owens of television's country comedy-

music series, "Hee Haw," summer replacement for the Smothers Brothers. Shown locally, the series will star other country and western personalities.

The title of the program is derived from animated cartoon segments featuring a donkey in a cornfield.

Clark, comedian, vocalist and top-notch musician, is at home with Owens on the bright new show.

The big bear, actual "star" of the television series, will perform with Miss Nielsen—and Caldwell. In addition to being a rising young actress, she also has performed throughout the nation as a juggling whiz who thrills audiences with fiery Samoan long knives. Two trainers will accompany "Ben" to Lubbock.

1969-1970

University Calendar

Fall Semester

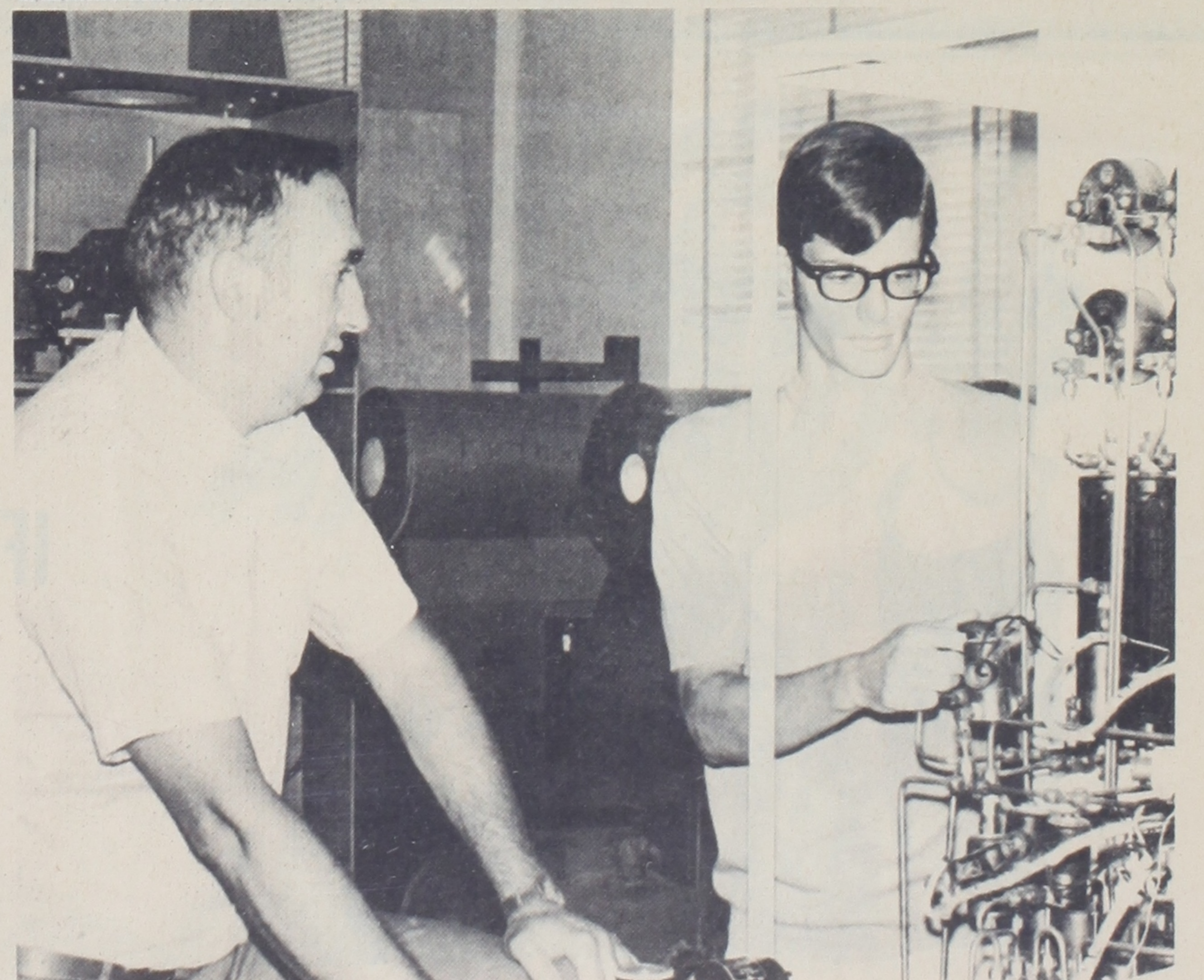
Aug. 26	Residence Halls open 10 a.m.
Aug. 27-29	Registration for the fall semester.
Sept. 2	Classes begin.
Sept. 30	Last day to drop a course with a grade of W.
Nov. 26	12:30 p.m., classes dismissed for Thanksgiving holidays.
Dec. 1	7:30 a.m., classes resumed.
Dec. 12-19	Last day to drop a course.
	Final examinations for the fall semester.

Spring Semester

Jan. 12-14	Registration for the spring semester.
Jan. 15	Classes begin.
Feb. 16	Last day to drop a course with a grade of W.
March 25	12:30 p.m., classes dismissed for Spring Vacation.
April 1	7:30 a.m., classes resumed.
April 20	Last day to drop a course.
May 1	Last day to submit to the Graduate Dean the final copy of report, thesis, or dissertation and to pay the binding fee.
May 5-12	Final examinations for the spring semester.
May 16	Commencement.

Summer Session 1970

June 1	Summer session begins.
Aug. 22	Summer session ends.



GROWING CRYSTALS—James F. Groce, right, the son of Mr. and Mrs. Wayne Groce of Lubbock, is redesigning and building equipment to grow crystals. His work is being done in an electrical engineering laboratory here as part of a new program which allows outstanding undergraduate students to work on research usually reserved for

graduate students. The program is supported by the National Science Foundation. Groce has been redesigning and building equipment to grow crystals from the vapor phase of semi-conductor materials. His work is under the direction of W. M. Portnoy, electrical engineering professor, left. (See related story on page 2.)

EE sponsors experiment

Ten undergraduate engineering students are working this summer to demonstrate that the discovery of new knowledge need not always be left to the "old hands."

The ten were chosen on the basis of academic achievement to participate in a new interdepartmental experiment in teaching. The program is administered by the department of electrical engineering and directed by Dr. Magne Kristiansen, assistant professor in the department.

THE PROGRAM was initiated by the National Science Foundation and is supported also by industry and the university. Purposes are to help outstanding students become competent in research methods and to

encourage them to continue their education through the doctoral level.

Students are working under the direction Kristiansen, Dr. William M. Portnoy, Dr. David K. Ferry, Dr. John P. Craig and Dr. Marion O. Hagler, of the electrical engineering department.

In most cases, Kristiansen said, the students have completed the planning and building phases and are starting to use their equipment for research.

"The program has been tremendously valuable," he said, "for the department of electrical engineering but also for the students who have gained in motivation as well as self reliance."

THE 10 STUDENTS and their

projects include: Emanuel M. Honig is working on exploding wires to form a hot, dense plasma. He has improved equipment to greatly reduce the time required to take data.

Larry G. Roseland of Wichita Falls has undertaken research suggested in a thesis prepared by a graduate student, and he is using a magnetic field to study gaseous discharges in a mixture of carbon dioxide, helium and nitrogen. His results could clear up a major question in advanced research.

JAMES R. BURKES of Odessa, and James F. Groce of Lubbock, are redesigning and building equipment to grow crystals. Groce's experiment deals with crystals grown from the vapor phase, and Burkes', from the

liquid phase of semi-conductor materials.

Erle N. Mote of Lubbock is working on an experiment which he hopes will lead to a receiver using solid state equipment and operating at a higher frequency than ordinary broadcast receivers. The goal is 8,000 megacycles per second.

Richard E. Dollinger, Botger, is trying to prove that plasma can be heated with a carbon dioxide laser.

DAVID L. SMITH of Friona is using the same equipment in a power transmission study, working toward wireless power transmission using a thermionic energy converter.

Michael E. Sadler, Whitharral, also is working with a laser, using it to determine properties of semi-conductors.

W. Philip West, Dallas, is studying superconductivity. He helped design and build the experimental apparatus in order to build a super conducting tunnel junction.

William F. Stephens Jr., Fort Worth, is redesigning and rebuilding a thin film evaporator which will lead to thin film integrated circuitry design and production techniques.

What's showing in Lubbock

WINCHESTER: "South Pacific"

Return of the 1957 Joshua Logan film of Rodgers and Hammerstein's musical based on James Michener's "Tales of the South Pacific." If that ancestry is too much to remember, then just watch Mitzi Gaynor in her best role as Nurse Nellie. The score includes "Some Enchanted Evening," "Honey Bun" and "Happy Talk." (G)

CONTINENTAL: "Funny Girl" Oscar winner Barbra Streisand gives the finest musical performance on film in this otherwise familiar backstage musical, adapted from the life of turn-of-the-century entertainer Fanny Brice. Omar Sharif co-stars as her gambler husband Nicky Arnstein. Songs include "People," "Don't Rain On My Parade" and "My Man." (G)

CINEMA WEST: "The Love God" Don't expect a new "Valley of the Dolls" from the title... this is a Don Knotts comedy which also stars Edmond O'Brian and Anne Francis. (M)

LINDSEY: "The Maltese Bippy" Rowan and Martin's complicated crime comedy features a strong supporting cast of comedians, including Julie Newmar. (G)

ARNETT-BENSON: "Eye of the Cat" Eleanor Parker and Gayle Hynnicutt are featured in this suspense thriller written by the screenwriter for "Psycho." (M)

VILLAGE: "Destroy All Monsters" A new Toho films production starring Godzilla, Rodan and Mothra, who proceed to destroy most of the miniatures in a Japanese film studio.

Pop festival hosts top music talent

Plans for the first annual Texas International Pop Festival are now being finalized.

The talent lineup includes Canned Heat, Chicago Transit Authority, James Cotton Blues Band, Janis Joplin, B.B. King, Herbie Mann, Rotary Connection, and Sam & Dave, on August 30th.

APPEARING AUG. 31 will be Led Zeppelin, Chicago Transit Authority, James Cotton Blues Band, Delaney & Bonnie & Friends, Incredible String Band, B.B. King, Herbie Mann and Sam & Dave.

On Sept. 1, Johnny Winter, Delaney & Bonnie & Friends,

B.B. King, Nazz, Sly & The Family Stone, Spirit, Sweetwater, Ten Years After, Freddie King and Tony Joe White.

The three day festival being held Aug. 30, 31 and Sept. 1, Labor Day Weekend, at the Dallas International Speedway, located 12 miles north of Dallas on I-35 E is expected to attract an estimated forty-five to fifty thousand people per day.

The Texas International Pop Festival is produced by the same people that brought the Atlanta International Pop Festival July 4th, and Showco of Dallas.

After 40 years in classroom

Music professor to retire

Dr. Raymond Elliott, professor in the music department and a veteran of some 40 years in the classroom—19 of them at Tech—retires at the end of this summer session to devote full time to writing.

Since joining the Tech faculty in 1950, Elliott has served in a variety of capacities, as teacher

of music theory, as coordinator of summer band, choir and orchestra schools for nine years and as chairman of the music education division until 1968.

He was acting head of the department in 1955-56 and during several summer sessions. He served 16 years on the discipline committee, two years on the Arts and Science curriculum committee and eight years as chairman of the music department alumni committee.

MUSIC, ACCORDING TO ELLIOTT, should not be confined to the "favored few in the concert hall but is something to be experienced by all the people in everyday living," a philosophy

which has contributed to his popularity as a speaker.

His talk on folk music, "Songs of the People," has been presented at more than 100 meetings of civic and other groups in the state.

Elliott's teaching specialty led to the writing of "Fundamentals of Music," a textbook for college freshmen who lack background in theory. First published by Prentice-Hall in 1955, the volume was revised in 1965 and is now undergoing a third revision slated for publication in 1971. It has been adopted for use in colleges in all 50 states and several foreign countries.

His articles have been published in such professional journals as "The Southwestern Musician" and "The Music Journal."

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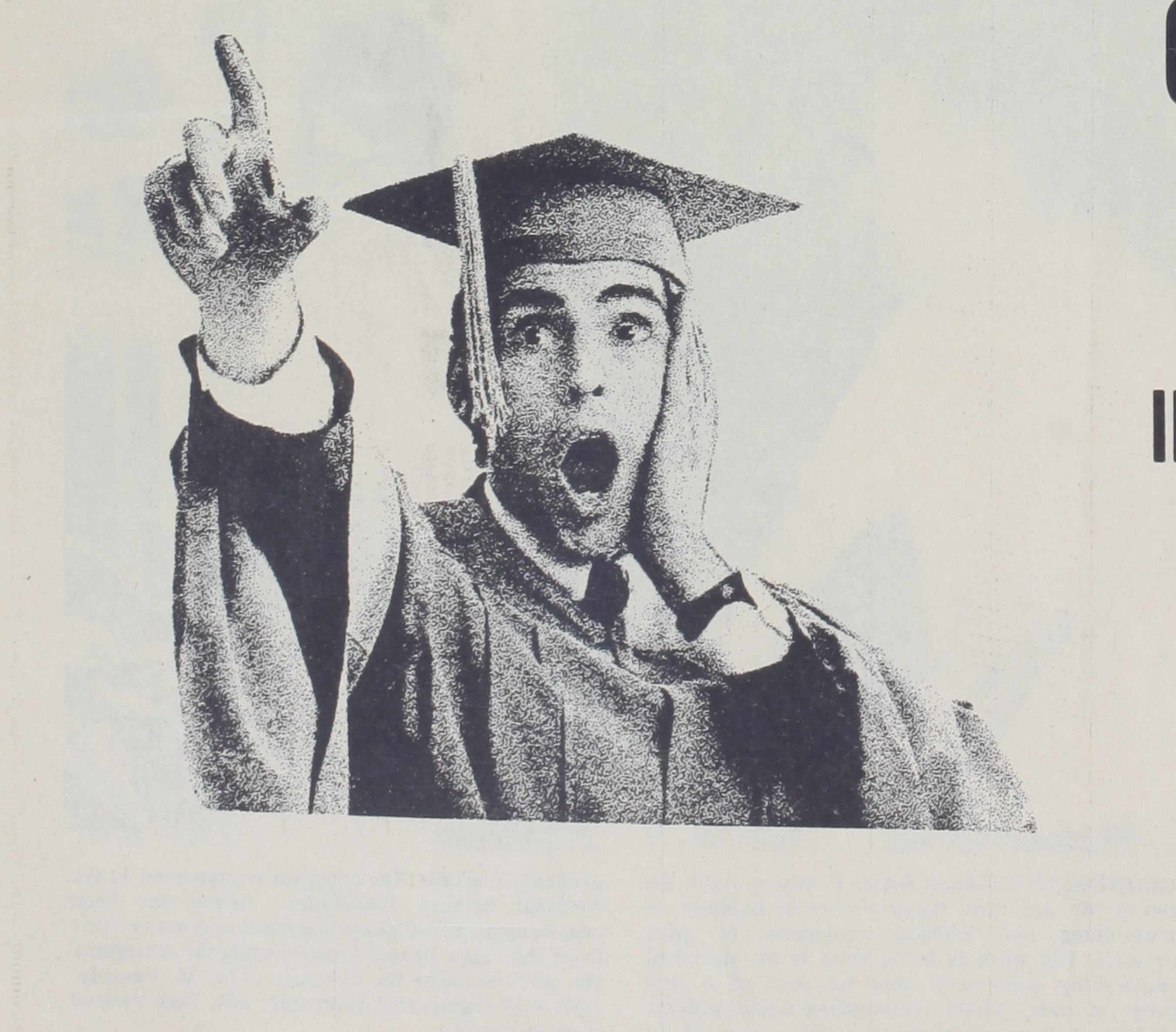
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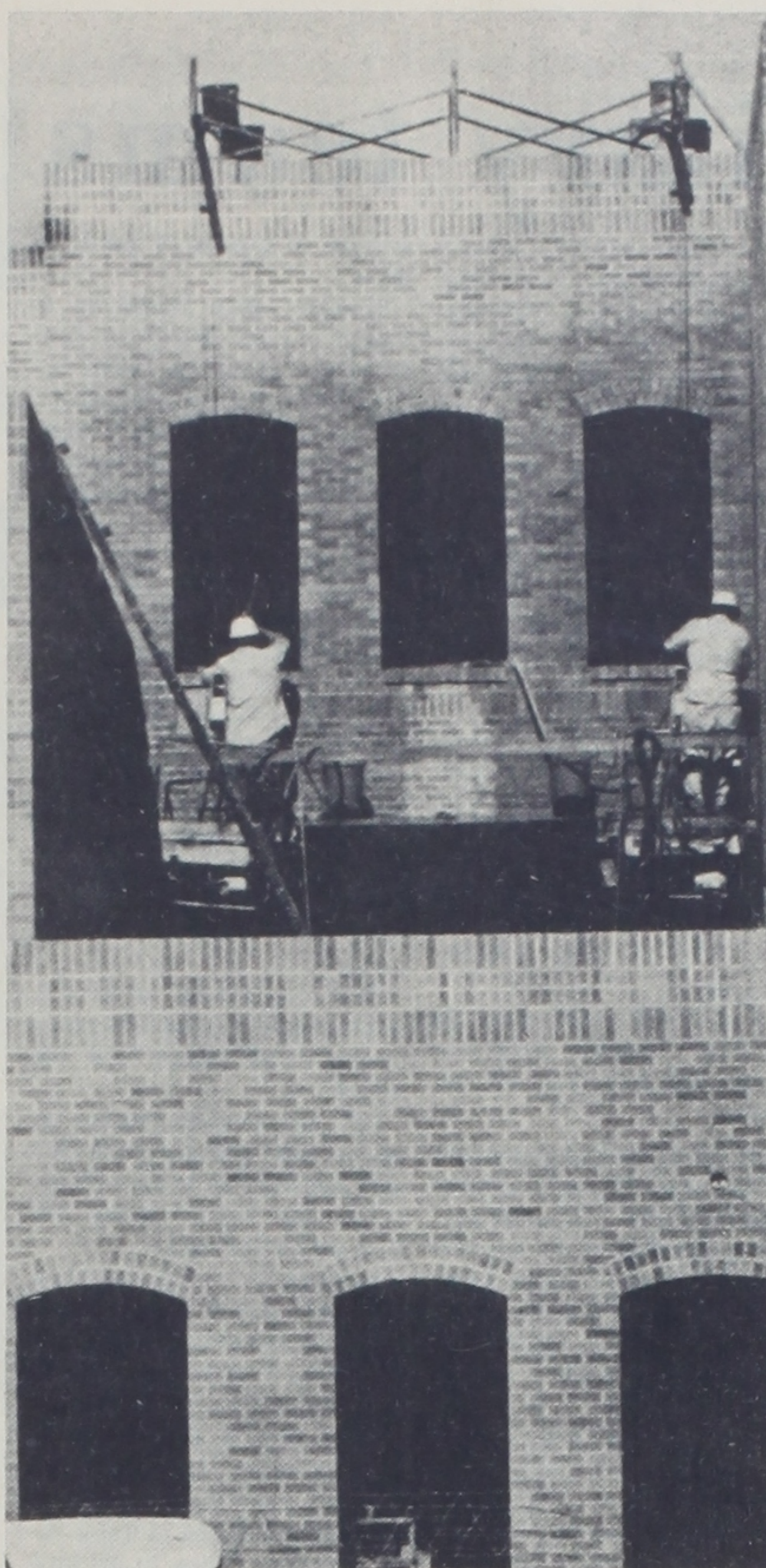
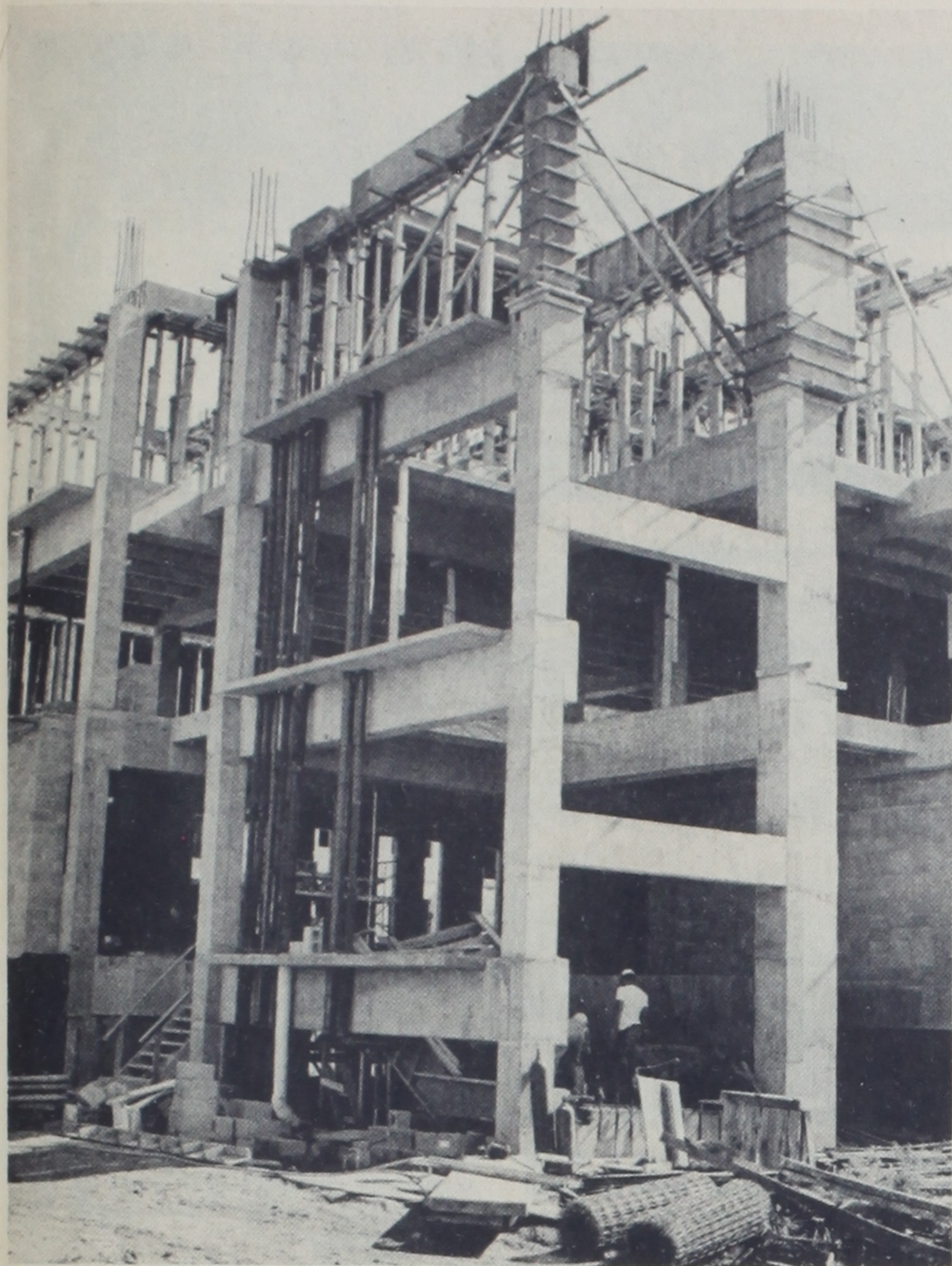
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CONSTRUCTION CONTINUES—Construction continues throughout the summer on five building projects on the Tech campus. Pictured from left to right are the Chemistry Building addition, workmen sanding the bricks on the Law Building, and the Biology Building which will be ready for occupation this fall. Construction sites not pictured are the Art and Architecture Building and the new Museum. (Staff photos by Richard Mays)

Coming to Lubbock few months after opening

Southwest premiere of 'Celebration' unfolds tonight

By CASEY CHARNESSE
Fine Arts Editor

The Southwestern premiere of "Celebration," a musical play with words and music by the renowned writing team of Tom Jones and Harvey Schmidt, opens today at 8:15 p.m. in the University Theater.

Director Charles Kerr, an Anton senior who last fall directed the highly successful production of "Viet Rock" for the Lab Theater, expressed hope that Jones would be able to come down from New York during the second half of the production schedule beginning Aug. 28.

The Tech production is the only occasion on which a Broadway play has come to Lubbock only a few months after its opening. "Celebration," which followed the Jones-Schmidt creations "The Fantasticks," "110 in the Shade" and "I Do! I Do!," opened in January to very favorable critical reception.

This Southwest premiere follows the national premiere in

Seattle, Wash., earlier this month, and a student production is slated at the University of Texas in October.

The four major characters are the following: Mr. Rich (played by Claude Perilli of El Paso), a fat, corrupt old man, a sybarite who deals solely in his own pleasure; Orphan (Phil Weyland of Baldwin, Mo.) comes to Rich on a New Year's Eve to regain possession of his treasured garden.

Aided by Potemkin (Glen Thomason of Lubbock), a wily con man with designs for making the Orphan his protege and dupe, Orphan meets Angel (Susan Wiley of Lubbock), a singer with plans for becoming somebody.

These four principals are joined by the chorus-like Revelers, a group of 15 performers who adopt various guises and characters through the course of the evening, entering in elaborate masks and costumes, and changing costume and character in full view of the audience.

The Revelers are comprised of

the following people: Susan Blinderman of Amarillo; Pam Brown of Bellaire; Renee Gagnon, Gabrielle Jakobsmeier, Kathleen McCullough, Judy Marcell and Margaret Whiteley, all of Lubbock; Toy Armstrong of Hurst; Rod Blaydes of Ft. Stockton; John Bratcher of Plainview; Jay Brown of Roby; Steve Cook of Richardson; Skip Grisham of Tulsa; Okla.; and Jimmy Odom of Alvarado.

The progression of "Celebration," named for the New Year's Eve party at which Orphan first meets Rich, is divided into five sections:

- (1) Procession, the entrance of the Revelers into the party;
- (2) Invocation, spoken by the chorus leader;
- (3) Parable, the play-within-

a-play format devised by Potemkin and Rich.

- (4) Benediction, again spoken by the chorus leader; and
- (5) Celebration, the final festivities involving all the Revelers, the cast and the audience.

Along these ritualistic lines the musical develops. The primitive aspect of the play is constructed through a very simple set—Kerr has said that the spectacular will be de-emphasized. The basic, mobile set, designed by Kerr, consists of platforms and movable stair units. George Rickerson is technical director.

Against this stark background are played other elements, particularly of choreography. Janet Watson, assistant professor in the department of health,

recreation and physical education for women, has devised a series of varied dances to enhance the plot progression.

For the entrance she has designed an angular, pagan dance; for "Somebody" and "My Garden" she has made rock movements; and for "Love Song," a romantic lyric dance.

Dance is integral to this show, for, in keeping with the primitive atmosphere, dance, which was an inherent part of the daily life of the ancients, it must be included in "Celebration" to promote the

feeling that this play is not merely about these characters, but that it encompasses much more than the individuals it represents onstage.

The costumes, symbolic of the characters in this parable, have been designed by Janet Crowe of Battle Creek, Mich. All the cast members will undergo a variety of costume changes during the course of the production.

Musical director for the play is Ron Williams. The play is scored for nine instruments, including two pianos, an electric piano-

harpichord, bass, tympani, guitar, harp, vibraphone and percussion. This is the scoring used in the original Broadway production.

Admission will be \$1 for everyone, including students and general public. Performances have been scheduled for Saturday and Sunday at 8:15 p.m., and Thursday through Sept. 2 at 8:15 p.m. In addition there is a 3 p.m. matinee scheduled for Aug. 31.

Reservations and ticket information may be obtained by calling the Theater at 742-2153.

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SWC clubs face military teams

DALLAS—They're calling out everybody but the Marines to do battle with Southwest Conference football teams in 1969.

At least, they're calling out the Army, the Navy and the Air Force. SMU opens the campaign in a nationally televised game against the Air Force Academy Sept. 13 in Dallas' Cotton Bowl, while Texas entertains Navy, and Texas A&M travels to West Point for Oct. 4 games.

The contests mark the first time SWC teams have played all three service academies in the same year and add national interest to one of the most ambitious intersectional schedules in conference history. On the schedule are six teams expected to vie for top ten honor and four teams that played in major bowls last winter.

When it comes to ambition, TCU is the champion. The Frogs open with Purdue, Sept. 20, and seven days later take on national champion Ohio State, which is akin to a boxer getting in shape for Joe Frazier by scheduling a warmup with Sonny Liston.

Ohio State is generally conceded to be the No. 1 team again this year, with 20 of 22 starters returning off last year's

unbeaten and Rose Bowl championship team.

Besides the Buckeyes and Purdue, potential national leaders are Oklahoma (Texas, Oct. 11 in Dallas), Kansas (Texas Tech, Sept. 20 in Lubbock), Michigan State (SMU, Sept. 27 in Lansing, Mich.) and California (Texas, Sept. 20 in Berkeley and Rice, Oct. 4 in Berkeley).

California is one of four teams meeting more than one SWC opponent this year. Others are LSU, scheduled against Baylor, Rice and Texas A&M; Georgia Tech, meeting Baylor and SMU; and Oklahoma State, playing Texas Tech and Arkansas.

A capsule look at SWC teams' non-conference schedules:

Texas Tech—Kansas (9-1) churns into Lubbock with the type of team Tech fans have become accustomed to seeing in recent years, a high-geared offense that went over 30 points six times last season and over 40 points four times.

John Riggins, a 225-pound fullback, sparks the attack and is only ten pounds lighter than defensive tackle standout Emery Hicks.

Oklahoma State (3-7) took a decision from powerful Houston

last year and relies on top pass catcher Terry Brown (54 for 688 yards last year) and 26 other letter winners in Floyd Gass' first year as head coach. Mississippi State (0-8-2) returns 11 of the first 22 members of the squad that played Tech to a 28-28 tie last year.

TCU—The Frogs' opponents compiled a composite record of 23 victories and seven defeats last year, not counting Ohio State's 27-16 victory over Southern California in the Rose Bowl.

The Buckeyes (11-0) lost only their starting offensive tackles, return all their defensive regulars.

Purdue (8-2) will be led by All-America choice Mike Phipps at quarterback and eight starters off last year's defensive platoon.

Miami (5-5) boasts a defensive line averaging 230 pounds among its 35 lettermen, scored a 30-0 rout over LSU in its most impressive showing of last season.

Texas A&M—The Aggies have only three home games in '69, none of them against three strong intersectional opponents who compiled a 20-10 record last year, excluding LSU's 31-27 thriller over Florida State in the Peach Bowl. The Tigers lost their top five running backs among 20 graduating letter winners, but promise another tough defensive unit.

At Nebraska (6-4), Bob Devaney is still the nation's

winningest active coach percentagewise and hopes to stay that way with nine returning defensive starters. He needs to find a steady quarterback to lead 33 returning lettermen.

Army (7-3) lost its three games by four points each, including narrow decisions to toughies Penn State and Missouri. The Cadets have five offensive starters returning from a team that scored more than 20 points seven times and twice was in the fifties.

Baylor—Kansas State (4-6) is being counted as a serious darkhorse contender in the Big Eight after losing only one offensive and three defensive starters off last year's somewhat erratic team. K-State boasts good depth with 33 letter winners returning.

Georgia Tech (4-6) returns 28 lettermen, seven defensive starters and only three off the offense.

LSU—(see Texas A&M outlook) has been one of Baylor's toughest intersectional opponents, although the Bears have won two of the last three meetings. Prior to a 7-3 victory in 1960, the Bears had never scored against the Tigers in five previous meetings dating back to 1907.

Rice—Things may be looking up for the Owls in their opener against VMI (1-9). The Cadets return only 14 lettermen off last year's team which gave an



STUDENTS KEEP IN SHAPE WITH SPORTS—With summer more than half over, many students can still be seen out playing tennis and participating in other sports. Evelyn Ireland, Amarillo sophomore, practices her serve in the girls tennis class. (Staff photo by Richard Mays)

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AUGUST 1969

Sportscasters pick Texas to win SWC championship

FORT WORTH—For the third straight year, the University of Texas is the heavy favorite to win the Southwest Conference football championship as the news media of the Southwest have tagged the Orange for the 1969 prize in the 36th annual TCU Sports News Poll.

It's becoming a habit to pick the Longhorns—this will be the eighth time in the past ten polls. This time 87 men gave the defending SWC co-champions first place votes. Not one member of the 135 press-radio TV men who voted in the poll had the Orange lower than third.

Texas wound up with a total of 187 points (1 for first, 2 for second, etc.) in the voting. Arkansas, co-champs with Texas last year, was a strong pick for second with 263 points. 35 seeing the Hogs headed for the Cotton Bowl. Six couldn't make up their minds and picked the pair to tie.

Astro-Bluebonnet Bowl champ SMU, with four title-backers, was third with 475. Texas Tech took fourth with 637 1/2; Texas A&M, fifth, 723 1/2; TCU, sixth, 748; Baylor, seventh, 762; and Rice, eighth, 1047.

A pair of first place nods went to both the Red Raiders and the Bears.

As usual, the August champion is out to snap the poll "hex" as only six times have the media been right with their summer pre-season votes—1938, TCU; 1943, 1945, 1950, Texas; 1958, TCU, and 1962, Texas.

Four other times the media choice tied for title—1940, SMU tied by Texas A&M; 1953, Rice tied by Texas; and 1961 and 1968, Texas tied by Arkansas.

This is the 16th time the Austin school has been selected for the title. Only twice since 1960 have the media picked someone else—1963, when Texas waltzed to

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ALL DRESSED UP AND NO PLACE TO THROW

by HENRY GIBSON

I was all dressed up in my new blue suit
 And I'd reved up Daddy's car on my first big date.
 Then I felt a tug at my elbow
 And knew that my darlin' had finished her fudgicle.
 I went to toss her stick out the limousine window
 When suddenly I noticed her staring in horror!
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Raider Roundup

Doctoral Degrees

Jatinder N. D. Gupta will take the final oral examination for the Doctor of Philosophy Aug. 27 at 10 a.m. in room 201 of the Industrial Engineering Building.

Richard Marshall McWhirter, Jr. will take the final oral examination for the Doctor of Philosophy Sept. 2 at 3 p.m. in room 211 of the Psychology Building.

Larry Wendell Hays will take the final oral examination for the Doctor of Philosophy Aug. 26 at 6 p.m. in room 301 of the Psychology Building.

OPEN LETTER

LUBBOCK CHRISTIAN COLLEGE
5601 WEST 19TH STREET, LUBBOCK, TEXAS 79401

Faculty, Administration and Students
Texas Tech University
Lubbock, Texas

Dear Faculty, Administration and Students

The faculty, administration and students of Lubbock Christian College wish to express appreciation to the faculty and administration of our neighbor, Texas Technological University, for the friendly spirit of helpfulness and co-operation that has characterized the relationship between our two institutions.

It has been a distinct advantage and opportunity for both colleges to have concurrent registration. Our students have gained much, have been warmly welcomed, and have received fair and generous treatment. Many of our students have transferred to Tech after two years at LCC, and many of our faculty have continued study in your graduate programs.

The faculty and administration of Texas Tech have always been genuinely concerned and helpful in our development as a junior college. We appreciate the advice and recommendations concerning organization, curriculum, and planning which you have given us through these growing years.

For everything you have done, we say, "Thank you, Neighbor!" We desire that as you grow in your new university status and we grow in our new four-year program, we will continue the same spirit of co-operation and friendship we have enjoyed in the past.

Sincerely,
F. W. Mattox
 F. W. Mattox
 President
 Lubbock Christian College

Forecaster says U of H best team

The University of Houston has been tabbed by Playboy Magazine as the best bet to wind up the 1969 season as the nation's number one college football team.

After correctly selecting 15 of the eventual "Top 20" teams in his 1968 article, topping all pre-season forecasters for the third year in a row, Playboy's football prognosticator Anson Mount points out in this September's "Pigskin Preview" that Houston looks considerably stronger this year than last, when they finished in the Top 20.

The probability of bowl bids, after several years on probation, will lend added incentive and desire. In fact, the Cougars are so fired up, says Mount, that this could be the winningest Houston team in history.

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