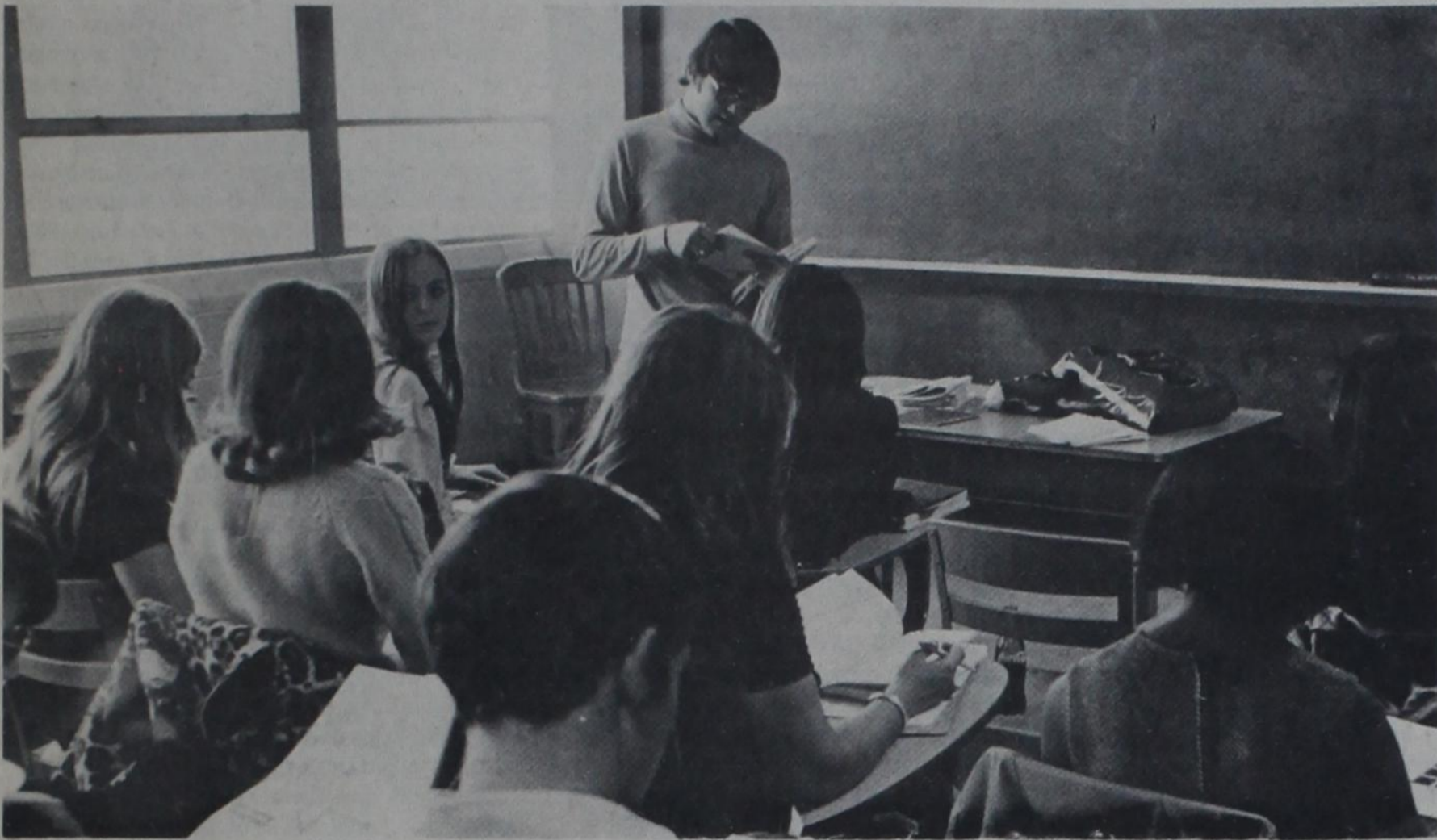


# THE UNIVERSITY DAILY

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SIX PAGES



Student-teacher ratio problem

Credit by examination, the answer.

## 'Riting, concern in frosh English, has problem

By LAYLAN COPELIN  
Special Reporter

The three R's, reading, riting, and rithmetic, have been the basic structure for American education.

Riting, the primary concern in freshmen English courses, has a student-teacher ratio problem, according to sources in the English department.

Administration, the dean of Arts and Sciences, and the chairman of the English department believe an expansion of the credit by examination procedure will solve the problem.

Some teaching assistants, who carry the main load of freshmen English courses, and Dr. Kline Nall, chairman of the freshmen English department, have voiced concern for the students and the problems of expanded use of credit by examination.

Depending on whose statistics one uses, two extremes of the student-teacher ratio in the English department appear.

Dr. S.M. Kennedy, vice president for academic affairs, compiled the following figures on all English courses (advanced, graduate, freshmen, sophomore, and honors):

Number of students per class	Year
27.12	'66
24.80	'68
25.19	'70

The statistics provided by Dr. Robert Collmer, acting chairman of the English department, included average number of students per class of only freshmen classes.

	Fall '66	Fall '70
English 131	27.68	34.37
English 132	31.27	33.50
English 133+	20.90	22.10
English 134+	25.00	33.00

+English 133 and 134 are advanced freshmen courses which require an examination for students to enroll.

Collmer also claimed this year's total number of class sections is 22 less than 1966's total.

The student-teacher ratio problem surfaced when thirty-nine teaching assistants and part-time instructors in English petitioned Dean Lawrence Graves of Arts and Sciences, asking that first semester freshmen English classes have a maximum of 30 students per class, and preferably 25.

Dean Graves answered with a letter to the English department, saying the possibility of hiring more instructors or teaching assistants seem "remote." He thought expanded use of credit by examination would relieve the problem.

Credit by examination, in the form being considered by the English department, would involve a student taking an English composition test before he entered Tech, said Collmer.

If a student scored above a set mark, then he could receive credit for the beginning course in English.

"The problem is to find a test that can measure a student's competency in English," said Collmer.

The number of 1000 students to be advanced by credit by examination was mentioned by several teaching assistants and Collmer as necessary to achieve the desired 25 to 30 students per class.

In a survey conducted by Nall, freshmen English teachers expressed little hope that there are 1000 students capable of being advanced through credit by examination.

The teachers recommended 40 students from their classes to be advanced "with varying degrees of enthusiasm," said Nall.

"Most students do not realize they can achieve advancement by examination, and some that do know and are eligible, do not want to," said Nall.

The number of students studied in the teacher survey was 4,753.

"I do not claim the survey is extremely valid. It is based only on teachers' opinions," concluded Nall.

Only 107 students were advanced by credit by examination this year in the English department.

Kennedy claimed there was a national trend of universities deleting a course from the "written or literature" requirement and introducing oral work due to "the influence of radio and television."

Kennedy also said enlargement of the teaching assistants' staff is impossible because "we (Tech) have as large of number of teaching assistants we can have and still call ourselves a university."

Kennedy, who had to leave for a meeting, did not elaborate anymore.

In several interviews with English instructors and chairmen, the University of Texas system of credit by examination was mentioned and compared to Tech's.

Texas advances 22 per cent of their entering freshmen through credit by examination.

Nall said the maximum enrollment per English class is 25 at Texas.

Texas has 175 teaching assistants teaching 198 sections of freshmen English. Tech has about 75 teaching assistants and instructors for 144 freshmen sections.

Entering students at Texas, according to Nall, can receive three hours credit in English by scoring 550-619 on their English achievement test.

A score of 620 or above gives the Texas student six hours of English credit.

Tech's cut-off score on English achievement test in the past has been 575.

"Reducing our standards to match Texas' would not, I believe, bring in the necessary number of students to reduce the student-teacher ratio substantially," said Nall.

A study by Dr. Donald P. Hoyt, now at

Men's Residence Council's (MRC) move for open dorm visitation will take a step forward late this week if the residents themselves approve.

Ballots will be passed out on each wing of men's residence halls today and Thursday and the residents will either approve or turn down the MRC's proposal for open house on weekends in the men's dorms.

The referendum, if passed, would allow each residence hall council to establish its own open house hours according to the guidelines set by MRC.

Jim Lynch, MRC president, explained the guidelines that have been set would allow residence halls to have open house on Friday evenings, Saturday and Sunday afternoons and evenings.

If the referendum is approved, each dorm council will determine the extent and time of their individual hall's participation within the MRC guidelines. The visitation program would not be implemented in a dorm if that particular hall council votes against it.

Cliff Yoder, assistant to the executive vice president, said the policy, if passed, will not have to be approved by the administration or Board of Regents.

"The MRC first contacted me and ask to implement a closed-door visitation policy," Yoder said. "I told them I didn't have the authority to extend the privilege of a closed-door policy, but I do believe I have the authority to extend an open house policy with open doors and within guidelines set by the MRC."

Yoder added if the policy is approved by the residents it will go into effect Dec. 4.

"This will allow time for each hall council to set their own guidelines and publicize it, according to the guidelines set by MRC," Yoder said.

The guidelines MRC has set will allow women's visitation in men's residence halls on Friday for six hours between 6 p.m. until 30 minutes before regular women's closing hours for that day. On Saturday and Sunday the halls could be

open eight hours between 1 p.m. and 30 minutes before regular women's closing hours that day. Visitation is not to exceed more than eight hours per day in any hall.

In order for the vote to be effective it must include two-thirds of the total men living in Tech's residence halls. A simple majority of those voting will be required for the policy to be approved.

"This new policy would allow each hall to decide for themselves what they would like to do," Lynch said. "They can set the visitation for just two hours a day or for the full limit under the guidelines. If they don't want visitation hours then the council in that particular hall can decide not to have them. This just lets each hall decide on its own."

"A vote was taken last year along this same line and it passed," Lynch said, "but this vote is being taken to re-affirm last year's and also because hitherto personnel in halls has changed since last year, and also Mr. Yoder was not here."

The MRC first came with a proposal calling for a 24-hour, daily visitation policy with closed doors. The proposal being voted on is a compromise set up by a committee of residence hall students and housing administrators.

## Pending SWC outcome

### Tech accepts bowl bid

By BOB BREWSTER  
Sports Editor

It is official. Tech will play in the Sun Bowl Saturday, Dec. 19, in El Paso, provided the Raiders are not the host team in the Cotton Bowl.

The announcement was made Tuesday after stories in The University Daily and the Avalanche-Journal reported Tech would probably appear in the Sun Bowl.

The statement was made jointly by Rich McCarty, chairman of the Sun Bowl selection committee and Athletic Director J. T. King. Tech accepted the invitation by unanimous vote of its players.

The University Daily learned Tuesday from outside sources the opponent for the Raiders would probably be Georgia Tech. Georgia Tech stands 7-3.

However, Tech still has a mathematical chance to win the Southwest Conference Championship and play in the Cotton Bowl in Dallas on New Year's Day. If the Raiders beat Arkansas in their final game Saturday and the Razorbacks whip Texas Dec. 5, Tech would be in the Dallas game.

King told the UD Monday the decision had been made on which bowl bid to

accept from the ones offered, but he had given his word to the bowl not to release the information in the event Tech winds up in the Cotton Bowl.

King said Tech received only two bowl bids, the Sun Bowl and the Peach Bowl. It was earlier reported Tech received a bid from the Bluebonnet Bowl, but officials said the bids would not be given out until Dec. 5.

Coach Jim Carlen confirmed Monday that a choice had been made, but he declined to reveal the decision of the players.

"We have this bowl business behind us," Carlen said. "Right now all we're worried about is Arkansas."

In the event the Raiders play Georgia Tech in the Sun Bowl, Carlen would be facing his old alma mater in his first season as the Raider coach. The last time Tech played in a bowl was in 1965 in the Gator Bowl, when they also met Georgia Tech and lost, 31-21.

The Raiders have an 8-2 record going into their final game Saturday, the best mark for Tech since 1965. Currently the Raiders have a four-game winning streak since their last loss to Mississippi State. The only other loss this year was to Texas.

## Lab production lengthens run

"The Boys in the Band", will have additional hold-over performances Sunday at 5 p.m. and 8:15 p.m. Other holdovers have been scheduled for Monday at 8:15 p.m. and on Nov. 30 and Dec. 1 after the Thanksgiving holidays. With a total of ten holdovers, this breaks the old record by a total of four.

"The Boys in the Band", which deals with homosexuality, is directed by Charles Kerr. The cast includes Larry Randolph as Michael, Richard Grabish as Donald, Jay Brown as Emory, Michael Smith as Larry, Michael Martin as Hank, Walter Marlin as Bernard, Britt Newton as Cowboy, John Bratcher as Harold and Holmes Brannon as Alan.

Director Kerr remarked "the Laboratory Theatre is dedicated to the purpose of bringing to the Tech Campus the newest and most innovative of plays and production approaches." "The Boys in the Band" was first produced on the New York stage by Richard Barr and Charles Woodward, Jr. at Theatre Four on April 14, 1968.

The play ran in New York and in various touring companies before it closed Sept. 6 of this fall. The Lab Theatre production is the play's South-west premiere.

Tickets will be purchased at the Lab Theatre box office in the Speech Building at \$1 each. There are no reservations, and tickets are on a first come, first serve basis.

## Tech's powder puff tournament begins it's second round of play

The second round of the first annual little sister's powder puff football tournament will begin today at 5 p.m. behind the Intramural Gym. It will also be a double header.

The championship game will be played Sunday at 5 p.m. on field two behind the Intramural Gym.

### Campus housing speakout today

Memorial Circle will be the site for today's speakout where Tech students will be able to voice their complaints on campus housing.

Scheduled for 3:30 p.m., the speakout on the housing situation was brought about by students not wanting enforced dorm living. The idea behind the fight for open housing is the theory that no individual should tell another individual how or where to conduct his life.

Also being considered in the speakout is that students should have more voice on campus decision making.

The idea behind the powder puff games is to get other organizations interested in creating little sisters and getting groups to work together.

Tech's first annual little sister powder puff football tournament was unreeled Nov. 8. It pitted the Beta Theta Pi's Daughters of the Diamond against the Phi Kappa Psi's Little Sisters in a bid for a championship playoff berth. The game ended with Beta's Little Sisters coming out on top by a 14-8 margin.

In the second game of the double header, Alpha Tau Omega's Little Sisters of the Maltese Cross blanked Sigma Alpha Epsilon's Little Sisters of Minerva by a score of 14-0 to advance to the championship playoffs.

Sigma Chi's little Sisters, who drew a bye in the first round, will play the Daughters of the Diamond. The Daughters of the Diamond lost the coin toss to the Sisters of the Maltese Cross, thus giving the ATOs a championship playoff position.

"The second round of games should be quite a contest," said Rodney Gray, director of the ATO Little Sisters. "The

Sigma Chi and Beta Little Sisters will really be playing because the winners of the game go to the playoffs against us to work together.

"Also the Phi Psi and SAE Little Sisters game will be good because the winner will take third place rather than fifth, or last place."

Gray went on to say, "The rules have been modified somewhat so that we can see more scoring. For instance, we play flag instead of touch and have altered the fumble rules somewhat. The girls seem to have a better advantage than if they played by men's rules.

"These girls are really taking this tournament seriously. They have learned plays and patterns and are really wanting people to turn out and see their games. A traveling will be awarded to the champion and the girls want to see it end in their fraternity's trophy case!

"Why with some of the receivers there are and if the kickers and broken field runners improve, maybe Coach Jim Carlen should take a look," Gray concluded.



UD Photo by Mike Warden

Performance heldover

Tickets on sale in the Speech Building.

## Editorial

Every year on this campus the dorm situation becomes an issue—this year is no exception.

Two years ago pressure was for letting more people off campus and as a result the compulsory dorm rules have been liberalized—but only to a limited extent. Last year there was pressure for more liberal women's hours and this was achieved but only to a limited extent. Last spring the Men's Residence Council brought forth proposals for open visitation in men's dorms and this is now near fruition—but only to a limited extent. Last year we finally got a chief dorm administrator who believes that college students can live under the same codes of civilization enjoyed by the rest of the citizenry of this country rather than under the influence of outmoded religious codes—but this too has definite limitations.

All of this is to say three things. First, some progress is being made, good progress, progress in the right direction. More progress can be made.

Second, student government, student activity—student power exercised rationally—has brought this progress. The same power can bring more progress.

Third, more progress is needed, much more, before this university can ever hope to claim to have a dorm system that is worth living in or before this university's students can even begin to ease their criticism of where they are forced to live.

'OH, COME NOW! WE'RE MIDDLE-CLASS, AFFLUENT, WITH EIGHT KIDS—OF COURSE WE CAN AFFORD FOOD!



## More on Murdough

My roommate and I are writing this letter jointly in hopes that changes can be made in the much-discussed Murdough-Stangel cafeteria.

We have ~~heard~~ many complaints about the food (?) served during lunch and dinner; since beggars can't be choosy (half-starved yes; choosy no) we eat these dinners and have found that all of the previous complaints are justified. But now we would like to make some comments on the most important meal of the day: BREAKFAST.

scrambled eggs and sausages and instead head toward our favorite part of the meal...the dry cereal. Dry cereal is usually the best meal we have all day, but lately our cafeteria's selection has really dwindled. Why, last Thursday there were only three cereals to choose from. My roommate digs Sugar Crisp and I myself—well I guess you could call me a "Raisin Bran Man!" Lately both of these cereals have disappeared from the counter. This, to us, is a calamity.

Something must be done about this. I'm going crazy by not being able to pick the raisins out of my teeth during class and my roommate is starting to hang up pictures of Sugar Bear

next to the photograph of his girlfriend.

The mentality of two Murdough residents are at stake. Now many may think that ours is a selfish request, but we think that if more residents will think about the problem they will realize what a grave one it is. If we let them take away our Sugar Crisp and Raisin Bran today, just how long do you think the Cheerios and the Grape Nuts Flakes will remain on the counter.

Action must be taken, but for now we can only beg you Murdough...please give us back our breakfast!

Gary Gimbel  
Murdough Hall—Room 220

Being picky, that is, used to home cooking and natural food, we usually pass up the

## Pen Points

By MIKE WARDEN

It was a peaceful Friday night, May 1st, 1970. There was a Howdy Dance being held on Broadway and University, across from Kent Tech University. The crowd spilled out onto the streets, blocking the traffic and getting a little rowdy after a few beers. Before anyone knew it, the mayor of the city surrounding the university had ordered the city police of Hub City, Middle America into action.

Police pushed the youths back to the campus, firing tear gas shells into the mass as they went. The crowd dispersed.

Saturday began quietly. There was a rally in Memorial Circle that had been approved by the administration. That night, a crowd of three students marched to the ROTC basement of the social science building and painted obscenities on the walls. They then threw fire bombs in the hall and burned the basement to the ground.

Without consulting Kent Tech administrators, Mayor Cranberry of the Hub City asked for National Guard troops. Governor Preston Jones delighted at his chance to, "show them longhairs whooze boss man," ordered the troops into the city.

Within hours, 500 Guardsmen were on the campus and had completely surrounded the crowd of three. After a four hour battle, the protestors got away and the campus was once again seething with rest, as usual.

The next day, Governor Jones arrived at Kent Tech, his old alma mater, and refused to close the university. Instead he declared a state of emergency and banned all demonstrations from the campus. That night the crowd of protestors grew to four. The students staged a sitdown in the busiest intersection of the town—the strip. Irate Hub City citizens trying to reach the business section after church let-out confronted the protestors. More than 900 Guardsmen arrived, but the protestors, being driven from the scene by a barrage of beer cans, had already dispersed.

It was Monday and the day started as usual—dull. Students went to their morning classes and the National Guardsmen watched their every move. A large crowd gathered in what the Guardsmen thought to be a mass demonstration. But, five minutes later, as the Yellow

Line pulled-up, they discovered to their relief that the students were only waiting for the bus.

The ban against mass assemblies was still in effect and the dissident group of four protestors decided to test it out again. They once again assembled in Memorial Circle. Two skirmish lines of Guardsmen approached the students, lobbing tear gas into the mob. The crowd fled towards the old museum and West Hall. The troops pursued the protestors. The Guardsmen soon found themselves facing the protestors in the middle of the dorm lot. A crowd of spectators going to his car in the lot assembled to watch the confrontation.

The protestors began to throw rocks at the troopers as the Guardsmen toss tear gas canisters at them.

Seeing that they were trapped with no way to get away from the protestors other than north, south, east or west the troops began to panic. They had run out of tear gas and the batteries in their walkie-talkie were dead.

Some of the Guardsmen knelt in firing position and others stood behind them with their rifles aimed at the students. Within seconds there was the sickening sound of gunfire. An ROTC cadet on his way to the drill field was hit. A Saddle Tramp was struck down as he went to his dorm. Two coeds were downed as they walked through the bloody parking lot.

The next day there were massive demonstrations against the Kent Tech shootings and the governor called a meeting of the state legislature.

"Something went wrong boys. We got to do something to appease them Tech students so nothin' else happens and I can run for a third term."

Later that day in an announcement to the Tech students, Preston Jones read a proclamation.

"In memory of the four Tech students killed yesterday in an unfortunate mistake the state legislature is renaming the university. This renaming is in commemoration of these poor souls who gave their lives so that others may give theirs if this happens again."

And Tech from that day forth was known as Kent State and will never be forgotten.

## And now, cages

All around us we have playas fill with water occasionally and which are believed to have here on our high, dry plains we been created by the wind. These have catfish farms!

As if that weren't an odd enough story, there's been a new dimension added—you can actually raise this food crop in CAGES. This latter idea is a product of the Aggies' Extension Service.

A few months ago when I learned of how our Game & Fish agents sprinkle a chemical into your pond to kill your whole fish crop—they quickly surface so you simply scoop them up in a net—I thought I had heard of everything for sure. And now, cages!

Lillian C Rountree  
4503 W. 18th.

## Explanation

On page one of Tuesday's University Daily a story appeared concerning a poll taken of Tech faculty members.

The story was the result of individual assignments of a journalism reporting class and was not meant to be a scientific poll of opinions. Opinions expressed by faculty members in the poll may not have been printed entirely in context and should be regarded by the readers as such.

It is the intention of the University Daily that any such poll taken in the future will be done more along scientific lines.

## THE UNIVERSITY DAILY

Opinions expressed in The University Daily are those of the editor or of the writer of the article and are not necessarily those of the college administration or the Board of Regents.

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# Acting praised in 'The Boys in the Band'

By LEE BURKETT  
Fine Arts Staff

You've just been to see "The Boys in the Band" and the question that keeps running through your mind after it's over, is "What do you say?" The same old wornout cliches just don't seem appropriate.

Director Charles Kerr has simply assembled one helluva show. Mart Crowley's "The Boys in the Band" deals bluntly with homosexuality in a manner that leaves you both laughing and crying at the same time.

It is said that the theater is a slice of life presented on stage and "The Boys in the Band" is just that. Michael (Larry Randolph) is the key to the entire play.

Michael is a homosexual and he hates himself because of it. Just as a leopard can't change his spots, Michael can't change what he is — an aging fairy. He is trapped in a world that he didn't make.

Randolph skillfully weaves a web of tragic comedy until the play reaches its dramatic climax. It is doubtful whether the Hub has ever seen such a fine piece of acting as this before — it is unbelievably beautiful.

This will be the third annual American College Theatre Festival, sponsored by the John F. Kennedy Center for the

schoolteacher who has left his wife for Larry, and the jealousy between the two is evident. Alan (Holmes Brannon) is the cause of this jealousy. When asked what Hank wants to eat for dinner, Larry sarcastically replies, "Alan McCarthy, and don't cut the mayo." The friction between Larry and Hank, and yet the love as well, is played poignantly by Smith and Martin.

Alan is the straight guy who pops in unexpectedly at the party given by Michael, and Brannon does a top job in reflecting what might be termed "society's lack of understanding."

Larry (Michael Smith) and Hank (Michael Martin) are lovers. Hank is an athletic

schoolteacher who has left his wife for Larry, and the jealousy between the two is evident. Alan (Holmes Brannon) is the cause of this jealousy. When asked what Hank wants to eat for dinner, Larry sarcastically replies, "Alan McCarthy, and don't cut the mayo." The friction between Larry and Hank, and yet the love as well, is played poignantly by Smith and Martin.

Alan is the straight guy who pops in unexpectedly at the party given by Michael, and Brannon does a top job in reflecting what might be termed "society's lack of understanding."

Bernard (Walter Marlin) plays the black in the play. He

lets Emory "Uncle Tom" him because he knows that Emory is really more discriminated against than himself because of his feminine ways. The gay world has no ethnic or color lines and Marlin portrays a universality of mankind.

Cowboy (Brill Newton) allows comic relief. Cowboy is dumb, but he has feelings too. All that is needed is a more compassionate world. Cowboy is a childlike figure who can't understand why things are like they are, yet neither can any of the more sophisticated characters answer the same question. Newton makes Cowboy one of the play's most interesting character with mere facial expressions.

Finally, there is Harold (John Bratcher), the Jew. Bratcher uses an effective stage laugh to portray this arrogant Harold. With defined diction, Bratcher makes Harold subtly funny.

The set design and lighting go along with the play in a better than average way, but the most outstanding feature of "The Boys in the Band" is the acting. The play is more than just a story about homosexuals. It is a plea for more understanding of the differences that separate us — race, religion, et al. "The Boys in the Band" is a great show — certainly the best that I have seen in two years at Tech. Go see it with an open mind, and I dare you to come out of the theater the same as you went in.



**Karen Hogg**  
Future engineer

Karen Hogg accepts the Plains Cotton Growers' 1970-71 Scholarship in Textile Engineering from Donald A. Johnson, PCG executive vice president. L. E. Parsons, left, is a professor of textile engineering.

## Home ec and math intrigues freshman

Miss Karen Hogg, Tech freshman from Odessa, Tex., has been named the recipient of the Plains Cotton Growers' Scholarship in Textile Engineering for 1970-71.

Donald A. Johnson, PCG executive vice president, made the announcement. The scholarship is a cash stipend of \$125 per semester.

Karen is the daughter of Mrs. Earnest Hogg of Odessa and a graduate of Odessa High School, where she was valedictorian of the senior class. She was a member of the all-regional band, all-regional

choir, Midland-Odessa Chorale, Midland-Odessa Symphony, all-state band (alternate), and West Texas outstanding scholar. Hogg was offered music scholarships from several colleges but chose textile engineering at Texas Tech.

She has a keen interest in home economics and mathematics and has made most of her own clothes since she was 14. Textile engineering will give her an opportunity to combine these two fields of interest with research in the construction, fabric design and

manufacture of textiles.

"With the great opportunities in textiles and the tremendous facilities of the Textile Research Center, I am real excited about textile engineering as a career," she said.

Johnson said that "Karen is an exceptionally well qualified person to receive the Plains Cotton Growers' Scholarship and with the shortage of textile engineers in the U.S. today, and the increased need for engineers in research and manufacturing, we are pleased to make this grant available."

## Songs of Argentina to highlight concert

Eduardo Falu, a South American guitarist, will play many of his own songs and folk songs of his native Argentina in a concert 8 p.m. Friday in the Croslin Room of the Tech library.

Falu's visit is being sponsored by the International Interest Committee.

Born in Salta, situated in northern Argentina, Falu grew up in Metan. His guitar is said to

be a bridge between popular and classical music.

"This composer is able to capture the dominant musical genius of his people and translate it into terms of formal composition," a writer said in the San Francisco Sunday Chronicle after Falu's appearance there.

"He has the requisite boldness and technical prowess to carry his message to the

world's concert halls."

Some of the songs he will play include "El Condor Pasa," "La Oracion" and "Vidalita," a song of the Argentine Plains.

Other programs scheduled this week in the University Center are, the film Oedipus which will be shown at 4 p.m. and at 8 p.m. Thursday in the Coronado Room. It is sponsored by the Fine Arts Committee.

Cool Hand Luke, the movie of the week, will be shown at 8 p.m. Friday and at 3 p.m. and 7 p.m. Sunday in the Mesa Room.

The Traveling Salesmen will play for the after-game dance Saturday.

## Stars comment on midi skirts

HOLLYWOOD (AP) - Is the midi a flop?

Some fashion experts have detected a distinct lack of enthusiasm on the part of the nation's women for the midcalf skirt. Yet may stylish women, including the trend-making Jet Set, have embraced the midi as something new and exciting.

What about the Hollywood stars? I asked some of the most stylish women of films and television what they think of the Midi. The survey is by no means complete. But it may indicate a trend.

These are women who remain acutely aware of what styles look best on them, and they are able to finance whole new wardrobes. Yet nine of the 16 expressed discontent with the midi. Here are their replies:

Lucille Ball: "I don't like the midi. Even if I did like it, I wouldn't wear it on my television show. I play a secretary and I couldn't afford to change my wardrobe to follow fashion. Besides, the midi would 'date' the episodes for future play."

Doris Day: "Variety is where it's at. I personally love the midi, but you should wear what you can afford and enjoy it."

Nancy Wilson: "I think the midis make young girls look old and old girls look horrible!"

Janet Leigh: "I am going to wear minis, pants or long dress

with one gucho for the costume look. Most of the ladies in midis look like they are going to a costume party anyway."

Mitzi Gaynor: "Never have so many argued so much about so little. I'll stick with the mini."

Eva Gabor: "I'm a conscientious objector to the stupid long look. I call it Instant Old. Designers hate women. Why

## Sale raises fund

AUSTIN (AP) - An offer by Mrs. Lyndon Johnson to raise funds for a beautification project on Town Lake will be considered by the City Council Thursday.

The funds would come from the sale of autographed copies of her new book, "A White House Diary."

else would they devise a dress like the midi?"

Julie Sommers: "I like skirts one or two inches above the knee-but not real short minis which look chintzy and cheap. You have to be 5 feet 8 to look good in the midi. And over 60. Oh, I admit when you put on boots, hat, the whole midi costume, it looks kind of pretty. But you also end up looking like a Russian soldier."

Polly Bergen: "Women who are condemning the midi today are the same women who condemned the mini three years ago. These are women who because of their insecurities are afraid to be adventurous, afraid to be individuals."

Lana Turner: "What I think about the midi cannot be printed in a family newspaper."

## KTXT = TV Schedule

- |  |   |
|--|---|
| TODAY  | 7:30 CIVILIZATION (C) - "Grandeur and Obedience" . . . Baroque Rome is focal point as Lord Clark considers sensual and religious aspects of the period, epitomized by works of Titian, Rubens, and Bernini and lives of saints. (1 hr.) |
| 4:30 SESAME STREET   | 8:30 NADER RAPORT (C) - "Advertising Gives Your Mouth Sex Appeal"   |
| 5:30 MISTEROGERS - Being close to people you trust makes a strange situation less frightening. | 9:00 HOMEWOOD (C) - "Glory Bound Train" . . . performances by best known gospel singers in California. (1 hr.)  |
| 6:00 WHAT'S NEW - "Below Sea Level" . . . how the Dutch build dikes.                           |   |
| 6:30 FRYINGPANS WEST - "Mormon Foods"  |   |
| 7:00 FRENCH CHEF (C) - "Turkey Breast Braised"   |   |

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## The Movie Scene

By Bill Kerns

CATCH-22 is the most moving and meaningful film I have ever seen. In fact, I can truthfully say that "Catch-22" is the best movie I have seen thus far in my relatively short lifetime. Needless to say, the film version of Joseph Heller's best-selling novel is quite a cinematic achievement.

The film has everything going for it: multi-million dollar sets, an all-star cast, the best editing one has seen on the screen in a long while, and an extremely impressive screenplay by the gifted Buck Henry. But the main asset that enables "Catch-22" to excel beyond all other films is the directorial talent of Mike Nichols. Nichols' two previous assignments ("Who's Afraid of Virginia Wolf" and "The Graduate") were both winners and "Catch-22" is no exception; if Nichols does not receive an Academy nomination for his efforts here, I shall be greatly surprised. His secret is a "way" with people—everyone in the cast liked and respected him and, as a result, they were easier to communicate with and control. This is very noticeable in the film.

Those who are planning (and everyone should) on attending this film should resign themselves to the fact that they are not going to be able to talk, laugh or giggle all through the film and still come out understanding the film. The film requires ... and deserves maximum concentration. For "Catch-22" is brilliantly weaved together—the entire film being a flashback (with flashbacks within flashbacks and a few flashforwards besides). Using as a base the scene in which Yossarian discovers Snowden's body, the film is splendidly edited, but in a way that one appreciates fullest after viewing the entire picture.

For those of you who have yet to read the book, the film tells the tale of a small group of flyers on an island air base in the Mediterranean during World War II. The flyers, under the command of Colonel Cathcart (Martin Balsam), have flown more missions than any other squad—but each time they reach the required number for rotation, Cathcart raises the number of missions that they have to fly.

The pilots have to be crazy to fly more combat missions. And if you are crazy, you must be grounded. But there is a catch ... Catch-22. Catch-22 is so simple that it hurts: "In order to be grounded, you have to ask to be grounded. And in order to be grounded, you have to be crazy. And you must be crazy to keep flying. But if you ask to be grounded, it means you're not crazy anymore and you have to keep flying." That, my friends, is only part of the catch.

Alan Arkin once again displays himself as Oscar material, his performance here is even more tremendous than the one he gave in "The Heart Is a Lonely Hunter." As Yossarian, his confusion and hatred are all communicated beautifully. Orson Welles also does a fantastic job as General Dreedle. Richard Benjamin is simply hilarious as Major Danby and Jon Voight shows that his "best-actor" nomination last year was no fluke. He gives a shockingly serious portrayal of Milo Minderbinder, the man who turned the Mediterranean into a market place. But perhaps the most shocking performance of all is given by Charles Grodin as Aarfy Aardvark, the "quiet" man who is perhaps the craziest of all.

Rounding out the main cast are Martin Balsam, Arthur Garfunkel, Jack Gilford, Buck Henry, Bob Newhart, Anthony Perkins, Paula Prentiss, Martin Sheen and Bob Balaban. All give fantastic performances. Though this cast is not entirely made up of "big boxoffice" names, it IS made up of established, talented, and intelligent professionals. Indeed, Mike Nichols said he chose this cast "Because of their talent and their ability to get along with other members of their profession." And friendliness and getting along were very important factors in this film as it was two years in the making—and practically all of it was filmed on a small, unpopulated island.

The sets are simply fantastic; crew members built the entire air base on the island and it shows the time that went into it. The old planes that were purchased for use in the film also add a realistic feeling to the movie. All of the uniforms are perfect—although Susanne Benton as General Dreedle's WAC might be called "over-dressed." For her role to come off effectively she was called on to wear "approximately eight pairs of falsies and a rubber ass."

From the opening scenic sunrise to the shots of the planes taking off in formation to the final fade-off cut, the cinematography is brilliant. It excels, however, in the scenes shot in the interior of the airplanes. The aerial photography is so realistic that one feels he is actually there in the plane instead of on the edge of his seat in the theatre.

This has to be one of the best anti-war films ever made, showing the stupidity and senselessness of war and the military in general in both hilariously funny and cold, savagely shocking scenes. "Catch-22" is rated R and definitely is not for those with closed minds or squeamish stomachs. Paula Prentiss has a nude scene and there are a great many stunningly realistic uses of gore. Alan Arkin's walk through the "evil" streets of Rome will also upset some members of the audience. But, whether one wants to accept the facts or not, the things depicted in this film actually happen. They were depicted for a purpose, not just outright pornography. And they serve this purpose beautifully.

Having seen "Catch-22" six times already, I can truthfully say that it is the type of film that one appreciates more each successive time that he views it. The first time one sees "Catch-22" he may remember laughing so hard that it seems to him that the film is just a comedy. But if one thinks about the individual scenes, he will realize that they were made up of brilliant satire, hiding little in cutting down the appalling military situation. It is a realistic film, a shocking film, and a much-needed one. When one sees "Catch-22", he will not soon forget it.

"Catch-22" is scheduled to open Thursday, November 19th at the Winchester Theatre.

FILM FACTS: "Catch-22" Stars Alan Arkin, Orson Welles, Paula Prentiss, Jon Voight, Bob Newhart, Jack Gilford, and a host of others. Produced by John Calley and Martin Ransohoff. Directed by Mike Nichols. Screenplay by Buck Henry. Adapted from a novel by Joseph Heller. Edited by Sam O'Steen. Cinematography by David Watkin. Filmed in Panavision and Technicolor. Rated R. Running time: 121 minutes.

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## Pope knocks the pill

ROME (AP)—Pope Paul VI, using the world's chief food organization as a forum, reaffirmed Monday the Roman Catholic Church's strict ban on artificial birth control methods. He urged increased food production to feed the world's swelling population.

"There is a great temptation to use one's authority to diminish the number of guests rather than to multiply the bread that is to be shared," he

told the U.N. Food and Agriculture Organization's 25th anniversary meeting.

He used the words of his predecessor, John XXIII, in assailing the pill and other contraceptives as "methods and means which are unworthy of man."

His unequivocal statement spotlighted the chief issue dividing the Vatican and FAO, the largest U.N. specialized agency.

*Idle thoughts*

**Tech spirit drags**

*By Eddy Clinton*

Idle thoughts while trying to work a trade of Tinker-bell Goofy, and Mickey and Minnie Mouse even up for the Dallas Cowboys.

There was indeed an air of strangeness surrounding last week's game against Baylor. It wasn't the heroics of the Raiders. The old ticker is getting used to the last minute fireworks that cause a severe case of post game fatigue, but instead the strangeness came in the stands where you, I and the Saddle Tramps sat.

**THERE WAS A GOOD** representation of Tech fans at the Waco fiasco. The Tramps showed up in fair size numbers. Charcoal Cody arrived to run and sniff on the strange surface known as grass.

The setting was one of true school spirit. The Raiders, wearers of the glass slipper for 1970, would try to knock off the Bears and add another notch to their gun handle, and here were all the loyal Raider fans to show the world that we support our team, win, lose, or draw.

There was just one catch, the fans fell flatter than Gomer Pyle's instep.

For a beginning, let me thank all the fans that came onto the field to cheer the team as they came back on the field at the start of the second half. (There were at least 10 or 12 brave souls.)

At the end of the first half, the Raiders were rolling over the Bears by the tremendous score of 7-3. The way the game was going ranked the Raiders chances of winning along with those of breaking into Fort Knox.

**A FEW OF** the brain chillun in the stands figured it would be a good idea for us to line up outside of the team's entrance onto the field, in order to show the Red we were behind them.

The cheerleaders were asked to cooperate along with the Tramps, in order to ask everyone to come down on the field and help out.

I would have to say that the reaction we got from all parties concerned wouldn't rank the movement alongside the gold rush. Matter of fact, you would have thought that everybody had been asked to go steady with Tiny Tim.

For beginners, the Tramps did a nice job of staying in their own band of rooters. Instead of going into the stands and asking people to come onto the field, they appeared content to wait just before halftime was over and then have all the Tramps to see the team on the field.

**SECONDLY, THE** fans did a nice job of playing "let the other fellow go first."

Sure, you had a hard trip down, and the weather was cold enough to make S. Claus look for his wool fruit-of-the-looms, but the negative response had no basis.

Maybe the old professor here has got the wrong idea about a few things, and if so, someone can fill me in.

**FIRST, THE** Saddle Tramps organization, which always has been the backbone of Tech spirit, was meant to boost the spirit of the entire school, correct? It is not an organization that prides itself as the only spirit of Tech, right? From the impression that I got, as well as a few people around me, this is exactly what took place in Waco Saturday.

Secondly, all the loyal Tech fans can sit back and reap the glory of being behind a good football team. But, where the heck were you Saturday? Was it too much to ask to go onto the field and show the team that we were with them?

There is one more conference game left this year, against the Arkansas Sooles, truly a great football team. If we can't get to the pep rally this week, and then on Saturday give Tech support for 60 full minutes, how can you say, "Man, didn't WE have a great football season this year?"

**Raiders not in Hog heaven**

*By BOB BREWSTER  
Sports Editor*

With word of Tech's acceptance of an invitation to play in the Sun Bowl officially out, Jim Carlen and the Red Raiders turned full attention to a more pressing problem, the Arkansas Razorbacks.

The Hogs, 8-1 this year, come to town Saturday with a team leading the Southwest Conference in total offense and defense and a host of individual performers Tech must reckon with.

**LEADING THE** Hog invasion will be quarterback Bill Montgomery, who is listed second in SWC passing statistics behind SMU chucker Chuck Hixson. Montgomery has led the Razorbacks to two straight Sugar Bowl appearances in his two seasons at Arkansas, but the Carrollton, Texas native has never been in the Cotton Bowl, which is located only a few miles from his home.

Carrollton is a suburb of Dallas and Montgomery would like to return home for a New Year's Day match in his final year in the Ozarks. The Hogs

have to beat Tech Saturday and Texas Dec. 5 to make that dream come true.

Carlen called the offense Montgomery leads the most versatile Tech has faced this year.

"**ARKANSAS CAN** really pick holes in your defense," Carlen said as he watched his charges prepare for the Razorbacks. "If you have a hole in your defense, you'd better fill it, because Arkansas will come right at it on the next play."

"Arkansas is different than Texas," he continued, "because they can hurt you so many different ways. I'd say they are one of the top five teams in the country." Carlen said he hopes the Raiders can pass against Arkansas, because the only weakness he sees in the Hogs is in the defensive secondary.

"**THEIR DEFENSE** is real quick," he said. "I think they may have a weakness in two of their secondary players, but then their tackles get in on the quarterback so fast, it may not make any difference."

**McCutchen leads rushing stats**

*By THE ASSOCIATED PRESS*

Arkansas' Bill McClard has done one better-one yard better than the former NCAA record for field goal distance.

McClard booted a 60-yard field goal Saturday in the Razorbacks' 36-3 triumph over Southern Methodist University, breaking the record set by Clyde Hinton of Mississippi last season.

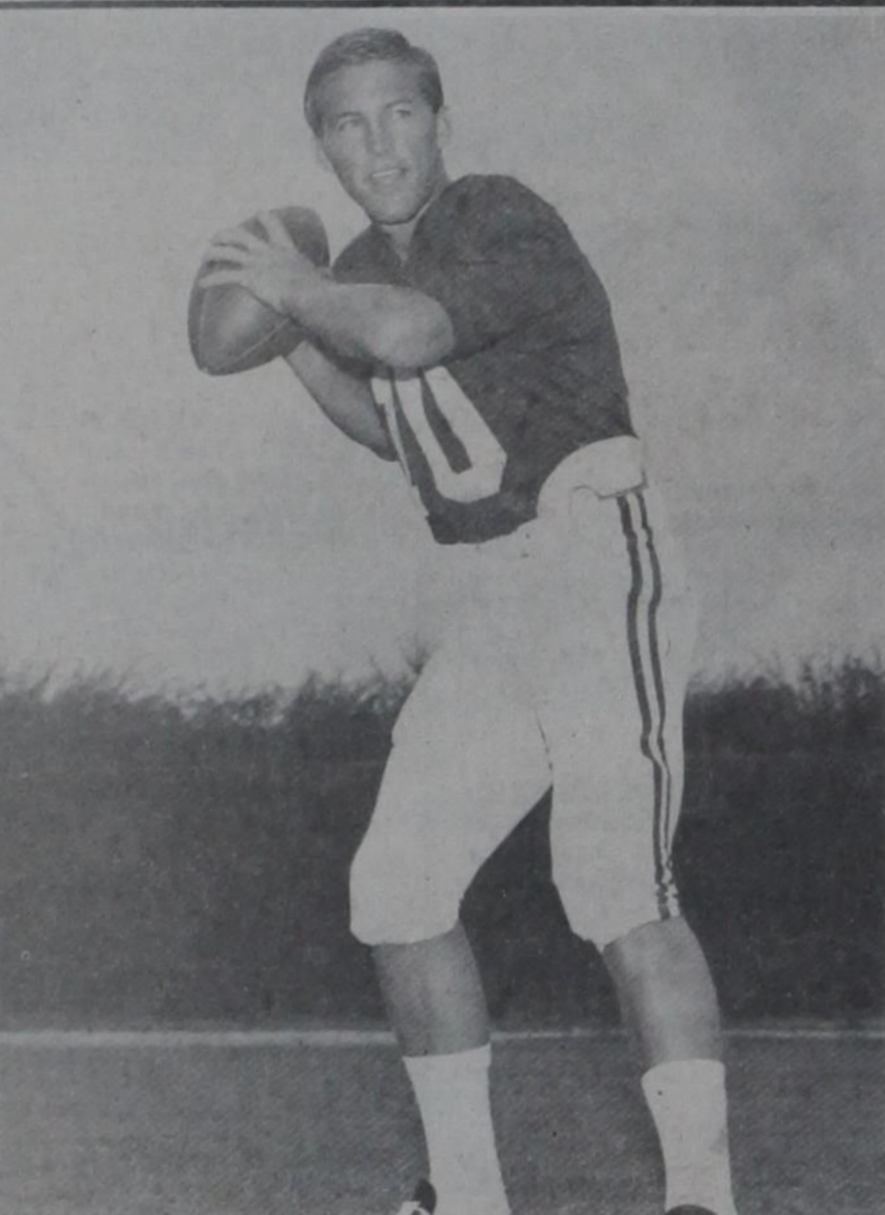
McClard, a junior from Norman, Okla., also kicked two other field goals in the game to raise his career marks to 16 field goals of 23 attempted.

Now ranking as one of the SWC's all-time kick scorers, McClard has 86 extra points in 91 attempts.

Sophomore Doug McCutchen of Texas Tech grabbed the rushing lead from Texas' Steve Worster with an average 99.2 yards through the Red Raiders' first 10 games. Worster saw limited service in the Longhorns' 58-0 rout of Texas Christian University and his average slipped to 95.3 in eight games.

McCutchen also moved in front of Worster 96.7 yards in yards gained rushing and pass receiving with a 106.5 yards per game average. Gary Hammond of SMU retained the category's lead, however, with a 119.2 yard average.

Arkansas grabbed the team total offense and defense categories from Texas. The Razorbacks are averaging 450.4 yards per game in offense, compared to the Longhorns' 446.8, and hold a 256.9-yard to 283.6-yard advantage in defense.



*Hog-caller*

**Arkansas quarterback Bill Montgomery brings the Hogs to town Saturday.**

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