

Fountain seal

Robert Castaneda, sculpturer, is pictured with the 18-ton granite stone he is carving for the Tech entrance fountain. The 12-foot seal from Texas Granite Corp., should be ready by September. Photo by Joe Winegar, sponsor of the Saddle Tramps who have been in charge of the fountain.

THE UNIVERSITY DAILY



VOLUME 46 NUMBER 141

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SIX PAGES

Coaches All-America game kickoff at 7:30 Saturday

By BOB BREWSTER
Sports Editor

When the shadows begin to creep over Jones Stadium Saturday night and the lights are switched on, a battle full of rematches, all-Americans and pride will unfold in the 11th annual Coaches All-America game.

If advance ticket sales are any indication, the crowd will be at least as good as last year's, which probably means the game will survive for at least another year and, most likely, it will survive in Lubbock. Ticket sales for the 7:30 p.m. contest stood at 30,048 as of late Wednesday.

No matter what the crowd is, there are plenty of good football players to excite the patrons in the stands. West coach Bob Devaney finds himself a solid favorite to come out on top of East mentor Charlie McClendon, but don't think for one minute of Charlie Mac doesn't have something up his sleeve.

"This type of game could take two trends," McClendon said. "If one team jumps out to a big lead, they will

probably stay there, but if the game starts on an even keel, that trend will probably remain. It just depends on who has the hottest hand."

Devaney, who beat McClendon in the 1971 Orange Bowl, has a passing attack most coaches would dream about. With Jim Plunkett and Chuck Hixson throwing and J. D. Hill, Ernie Jennings and Chuck Dicus catching, the West has enough aerial artistry to win World War II, and McClendon knows it.

"We have to get great play from our secondary," the Louisiana State head coach said. "That's why I'm using Rex (Kern) at defensive back. I know he is a great quarterback, and he'll be ready to play quarterback if we need him. But our most immediate need is the defensive backfield."

So while Kern is trying to put the brakes on the West, Scott Hunter of Alabama and Buddy Lee of McClendon's own LSU team will direct the East offense. In some ways, having Kern on defense sets up a more direct rematch between the former Ohio State star and

Plunkett. Plunkett upset Kern's squad in the 1971 Rose Bowl.

Devaney, however, is not the type of man who likes to put all his eggs in one basket. He has a runningback from his own Nebraska team who has run over people before, Joe Orduna.

"In a game of this type it is easier to put in a passing game," Devaney said. "But I want to correlate the passing with the running, because you can't rely on one phase of the game only. I think we will have a good, sound attack on offense, although we know passing will be our strong point."

Devaney is also sold on his defense. "We have a good defensive secondary and a big, quick defensive line. Both our offensive and defensive lines have size and agility."

"I'm also impressed with the improvement of the quarterbacks," Devaney continued. "Both Hixson and Plunkett have thrown better as the week progressed. I think all the players have made a physical comeback since the early workouts."

Repertory company begins fifth season with 'War'

Tech's Summer Repertory Company launches its fifth season today with the initial performance of "Oh, What a Lovely War," the first of the three major productions to be offered on an alternating schedule through July 6.

Second in the cycle will be "Pygmalion," George Bernard Shaw's story of the linguistics expert and the flower girl, which opens Saturday, followed by the debut performance Sunday of Herb Gardner's zany comedy, "A Thousand Clowns."

Each play is to be presented four times, in the same order of rotation. Performances begin at 8:15 p.m. daily in the repertory company's arena theater on the stage of University Theater.

"Oh, What a Lovely War" has been described as "the show with 10 million heroes." Unique in format, it turns back the clock to World War I in a series of sharply probing scenes that reveal the emotional quirks of an era in song, dance and dialogue.

Written by Charles Chilton and members of Joan Littlewood's Theater Workshop in London, the play won the Variety Critics Award as the best British

musical of 1963 and the Grand Prize at the Theatre of the Nations in Paris.

Visiting director Dale Miller of Northwestern University is directing the 19-member student cast, many of whom play several roles. Choreography is under the direction of Mrs. Janet Kerr of the Tech dance faculty.

One of Shaw's most popular plays, "Pygmalion," won an Academy Award for Gabriel Pascal's motion picture version and became a hit musical as "My Fair Lady."

Dr. William Storrer, chairman of the Department of Theater at Southampton College, Long Island University, is directing the Tech production headed by James Buchanan of Odessa as Henry Higgins, the speech professor, Jane Ann Cummings of Lubbock as his protegee, Eliza Doolittle, and Mike Pennington of Lubbock as Col. Pickering whose wager sets the plot in motion.

Graduate student Buchanan has accumulated acting credits in a number of college productions, including "A Man for All Seasons" and "Waiting for Godot" at Odessa College, and "The Physicists" and "Endgame" at Angelo State University.

Miss Cummings, a senior theater arts major, was a member of the chorus in "The Bacchae" and "Medea" and played Olivia in the Laboratory Theater production of "Twelfth Night." Pennington, a freshman, was active in dramatics at Coronado High School where he appeared as Geoffrey Lyons in

"Good Morning, Miss Dove," and Larry in "An Overpraised Season."

"A thousand Clowns" turns the spotlight on Murray Burns, a carefree New York bachelor, who is faced with the responsibility of rearing a precocious 12-year-old nephew and coping with the efforts of social worker Sandra Markowitz to bring order into the unconventional household.

It stars Ralph M. Durham of the Tech faculty as Murray, Gene Chandler of Lubbock as his nephew Nick, and Betsey Slack of Pecos as Sandra.

Summer dormitory officers selected

Dorm officers selected for Clement, Hulen and Chitwood to serve for both summer terms have formed a joint government to plan activities for the residents, said Fred McCord, president of Clement.

A hamburger supper is on the tentative planning schedule now said McCord. The dorms have already had a watermelon supper.

Other dorm officers include John Seal and Bruce Billings as vice-presidents for Clement with Vickie Liston, president; Koreen Prochnow, vice-president; and Nancy Kvetur, judiciary advisor; for Clement and Chitwood.

Summer officers are appointed by the dorm counselors.



UD Photo by Gary Bryson

West receiver

Chuck Dicus, University of Arkansas, and one of the top receivers for the favored West team, pauses with head coach Bob Devaney in workouts for the Coaches All-America Game Saturday night.

Catalyst wins legal battle but controversies continue

EDITOR'S NOTE: This is the final part of a three part series concerning The Catalyst, Tech's underground newspaper. The writer of the article is of no relation to anyone mentioned in the article.

By SAM FLETCHER

When an issue of The Catalyst (critical of Jim Carlen, Tech head football coach) was banned from campus, suit was brought against Tech administrators by members of the Catalyst staff charging among other things that the Tech administration was denying freedom of the press and freedom of expression.

In defense of their position Tech administrators claimed the Catalyst was obscene and potentially disruptive.

The case was decided by Judge Halbert Woodward who issued an injunction permitting sale and distribution of the banned issue on campus "in the same manner, times and places where it formerly was distributed and sold."

He also ordered Tech officials to rewrite the university's solicitations regulations which Woodward termed "too vague."

Fletcher said, "The injunction was a moral victory but we sold all copies of that edition long before the court order was issued."

"In fact, our being banned renewed

readers' interest in The Catalyst and sales increased. We had financial problems before but the ban saved us."

Final judgment in the suit did not end conflict between Tech administrators and members of The Catalyst staff, however. Fletcher said, "Although the solicitations committee drafted ordered changes in regulations before Thanksgiving, the Board of Regents refused to take action on the committee's recommendations until the board's February session. We were told we could not sell The Catalyst on campus until proposed changes were approved."

Dr. Glenn Barnett, Tech's executive vice president told University Daily reporters at that time, "We are just handling everything in normal operation." He claimed it was impossible to schedule consideration of proposed regulation changes before the February session.

Catalyst representatives began selling issues of the newspaper on campus Dec. 2. Fletcher said, "We were advised by ACLU officials to resume sales and we notified Dr. Barnett of our intention before we began selling again."

Barnett was quoted in the UD Dec. 3 as threatening disciplinary action against Catalyst salesmen on campus. However,

Caskey claimed, "I don't think The Catalyst was sold on campus until after the solicitations proposals were approved. We talked to the Fletcher brothers earlier and they agreed to delay sales on campus. At any rate, we received no complaints and no disciplinary action was taken."

Caskey pointed out, "Changes in our solicitations regulations now allow broader distribution of The Catalyst on campus. Salesmen previously were restricted to the bookstore and SUB but they now are allowed in other sections of the campus."

According to Caskey, the ban was not the first action by Tech officials against The Catalyst. He said, "We occasionally stopped Catalyst sales on campus prior to the final contested ban. The forerunner of that paper also was removed from campus the previous year."

"The ban wasn't a sudden thing. It had been building for a long time." Fletcher, however, denied earlier trouble with Tech officials. "We never were harassed before," he said.

Caskey said university officials do not plan appeal of the court decision. He said, "We don't contemplate any action against The Catalyst. Further violations by the newspaper's staff would involve

state laws and we would let the state handle action against them."

While Catalyst staffers were involved in litigation against Tech administrators, new problems with Lubbock officials developed for the underground newspaper.

Hank Fletcher, acting editor for the newspaper, said, "Shortly before final exams last fall while our suit against Tech was pending Lubbock police staged a narcotics raid at my brother John's apartment."

"He returned from a staff party one night to find his apartment ransacked, his clocks and radios dismantled and a search warrant lying on a table. A few days later he was arrested on a misdemeanor charge of possession of a dangerous drug."

"The 'dangerous' drug was codeine cough syrup issued by the Tech dispensary. Tech medical officials confirmed this and charges against John were dropped. But sheriff's deputies arrested him the next day on felony charges stemming from possession of the same bottle of cough syrup."

"John was forced to miss some final exams that day and spent the night in county jail. But he was released the next day after a pre-trial hearing. The felony charge also was dropped."

The biggest controversy between Catalyst staffers and Lubbock officials, however, was sparked by a city ordinance banning street sales of products to motorists. Members of the Lubbock City Council passed the ordinance by a 3 to 2 vote during their November session.

According to Tom Martin, Lubbock public information officer, "The or-

dinance makes it illegal to sell, solicit funds or do business with moving traffic on city streets. It does not prohibit sales to pedestrians or motorists off city streets."

Fletcher claimed the ordinance was aimed at eliminating Catalyst sales. Members of The Catalyst staff protested the council's action as suppressing speech and press freedoms. Lubbock Avalanche-Journal editorial writers approved the council's decision, however.

Martin denied Catalyst charges. He said, "Council members realized sales to moving traffic by various vendors created hazards on city streets. We long had problems with vending trucks and with Avalanche-Journal newsboys hawking papers from street medians."

"Passage of the ordinance was kicked off by Boy Scouts requesting permission to sell light bulbs from street medians. It was not aimed solely at The Catalyst."

Fletcher said city police have harassed Catalyst salesmen since passage of the ordinance. He said, "Police have placed our salesmen in squad cars while patrolmen questioned them or radioed police headquarters to determine exact wording of the ordinance."

"One salesman was jailed for nearly two hours while police determined if he had violated the ordinance. I was notified but by the time I reached police headquarters the salesman had been returned by the police to the corner where he was selling papers."

He said, "Recently one seller was warned by police for selling to drivers who pulled off the street into a parking lot. I told him to ignore the police because

he wasn't breaking the law."

Martin said, "I'm not aware of any harassment of Catalyst representatives by police. Our officers have been briefed and should know what the ordinance states."

Council members also received some harassment in recent Catalyst articles. One story in the Feb. 3 issue accused Councilman Morris W. Turner, Place 4, of involvement in a 1964 real estate fraud.

The article reported two of Turner's business associates were convicted of fraud involving apartment complexes built by Turner's construction company.

Fletcher cited the story as one of the best reported in The Catalyst. He said, "It's the kind of story the A-J won't run because of that newspaper's close support of council members."

However, Turner claimed, "The Catalyst attempted to disqualify me as a councilman on the basis of guilt by association. The story also falsely implied mishandling of money in proposed construction of a new civic center."

"Actually the story was a reshuffle of political advertising which appeared in the 1968 runoff campaign when I was elected to the council. The article was written by a local lawyer who opposed my election then—not by Catalyst writers."

Fletcher admitted receiving information on the alleged fraud from "a local lawyer" but smilingly denied the lawyer wrote the article.

"As I said before, The Catalyst is a means of tearing down our enemies and building up our friends."

Editorial When will they ever learn?

Last Friday the Future Homemakers of America held a workshop on the Tech campus.

Workshops and conventions such as these bring many people to Tech and publicized the school.

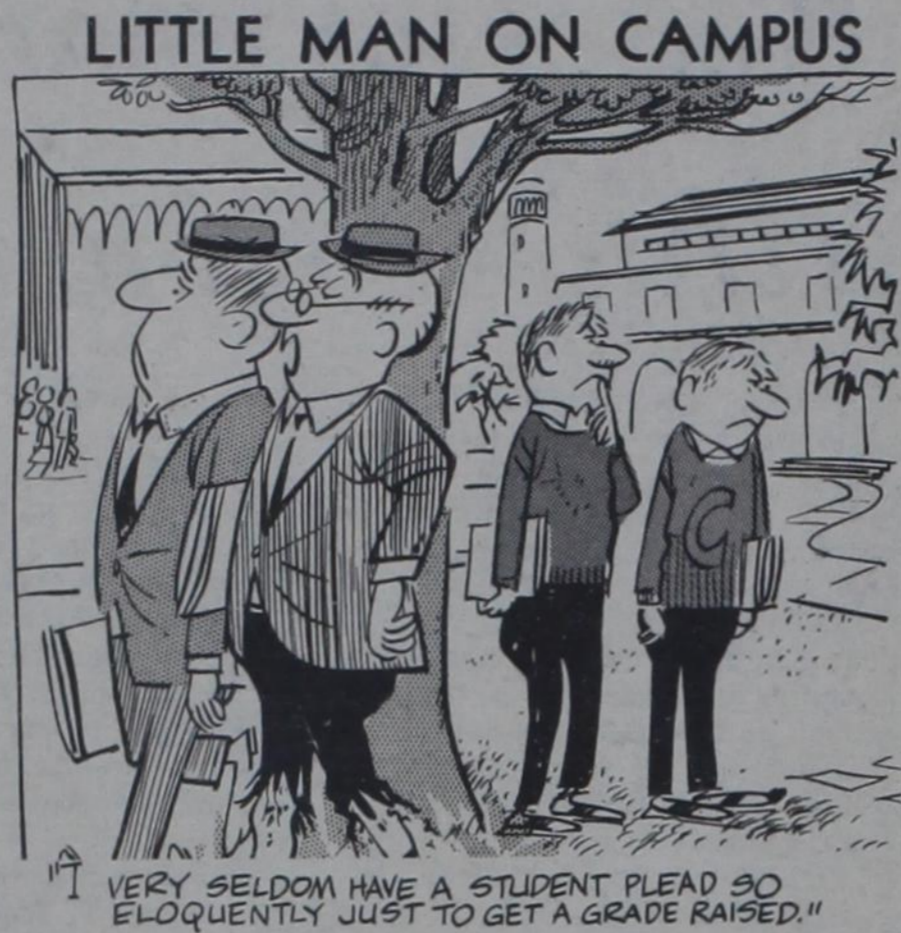
However, some of those attending went away with a bad taste in their mouths.

ONE LADY attending finished her business and was returning to her car. She found some campus security patrolmen waiting at her car with a tow truck. They didn't tow her car off, but they didn't let her have it until she paid the towing fee anyway.

No matter how many complaints there are, or who hollars, this seems to be the hardest thing for security officers to see.

Hundreds of people, important people, visit this campus each year. They don't know where to park and many times aren't told. What harm is it if they park on a line or in the wrong place. They are wrong, but is that enough to tow their car off, or charge a fee. One of the ladies attending is editor of an area newspaper. And she left mad because of the incident.

HOW LONG will this newswoman remember this incident? Was the towing fee worth all the free good publicity Tech could have had?



Letters Fined for water use

Hey, had you heard about the urban dweller who was fined for

unauthorized use of water?

One day last week, Paul Harvey reported such fine was levied upon a citizen of Tampa, Florida.

Lillian Rountree
4503 W. 18th

Letters Wet stuff

Now that the voters of Texas approved the Water Enhancement amendment to our State Constitution, funds are available for sewage treatment—25 per cent will be paid by the State, and 55 per cent will be paid by fed. govt. leaving a mere 20 per cent for the local governments to pay.

By re-using our water, we should be assured of some of the wet stuff for quite a while yet.

Lillian Rountree
4503 W. 18th

In other words

Conversation reveals unknown facts

Don Richards

glad," one man said. "She had attended Trinity in San Antonio and I'm glad to get her out of that place.

"The only people that go down there are just plain old hippies and dope addicts," he said, "It cost a lot of money to send her down there, and I really thought it was worth it, until I visited her this year. Man, you couldn't get across campus without seeing dozens of long-haired kids, and none of them wearing any shoes. It was terrible. Did you know that nearly all of the professors down there don't even wear any shoes?"

but almost down to their shoulders."

"And some of those history teachers at Tech are just plain socialized communists. They fill the kids heads with all sorts of crazy ideas."

"An 18-year-old mind is just not adapted to that type of thinking yet," the first man said. "That's the problem with our kids today."

"Well, I think my girl is in business administration. But I'll keep her out of those other departments."

"Nosir," I said, "I've never been there, but I didn't know it was like that."

"The minute I walked on that campus, I knew I had to get her away from there," he added. "I think she'll be much better off back here in Lubbock."

"I wouldn't be too sure about that," the man on my left said, "Tech is almost as bad in some departments."

"Really," the first guy added. "Yes," the second man said, "Tech's department of sociology, history, drama and dance all have very liberal, socialized teachers. Make sure you keep her out of those departments."

"Some of those sociology teachers are just a bunch of long hairs. I mean not real long,

About that time Bill McAlister broke in with the introduction of the luncheon speaker. And I sure was glad. I was beginning to get embarrassed, because I was afraid they would ask me if I went to Tech.

I mean, after all, here I have had courses in history, dance and sociology and am editor of The University Daily—and I didn't know all that about Tech.

About letters

The University Daily provides space daily on the editorial page as a place for students to express their opinions.

Letters should be typed, double-spaced on a 65 character line. They should be mailed to Editor, The University Daily, Journalism Building, Texas Tech, Lubbock, Texas 79401.

Postage is free for all letters mailed through Tech campus mail.

In order to be considered, letters must include the writers name, address and telephone number.

THE UNIVERSITY DAILY

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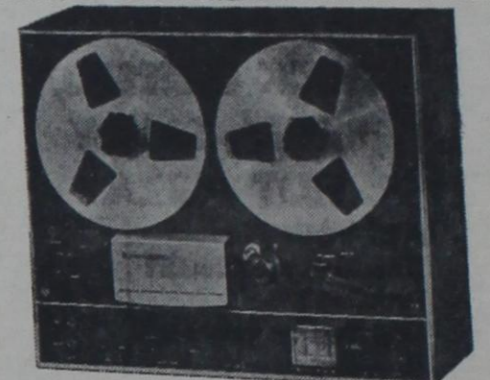
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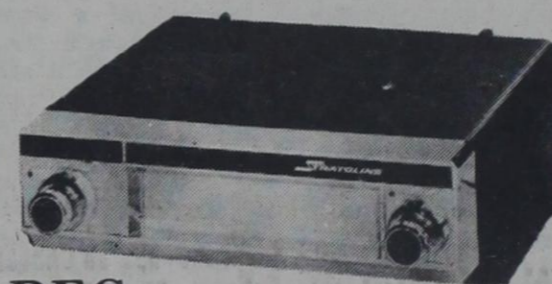
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Dr. Willa V. Tinsley, who after 18 years resigns Aug. 1 as dean of Tech's College of Home Economics, Friday received a service award from Paula Carroll, past state 4th vice president of Future Homemakers of America.

FHA award

On Gulf floor

Professor studies earthquakes

It's a rare day without an earthquake. Some are disastrous. Most are not, and it is by measuring the everyday shuddering of the earth that scientists are helped to "see" the make-up of the earth, even the very central core.

By using earthquake waves, for instance, a Tech geoscientist is "looking at" the floor of the Gulf of Mexico—hidden not only under water but also under thousands of feet of sediment. Prof. Deskin H. Shurbet explained that scientists have never been able to decide whether the Gulf is collapsed continent or ponded ocean—raised to its relatively shallow depth by uplifted islands and by rivers dumping sediment into it for past eons.

To study the Gulf floor, it's common for scientists to go out into the Gulf for underwater

exploration, but Shurbet is studying the continent along the Texas Gulf Coast. His research is supported by a National Science Foundation grant of \$16,000.

There is evidence, he said, that the Texas coast once was a part of the Gulf, covered by as much as 1,000 fathoms of water before sediment formed a natural landfill now dotted with cities.

Shurbet and a graduate student, George Keller, have set up a seismological system which will be moved periodically until it has made recordings all along the Texas coast. Cooperating with them at this time are Pan American University at Edinburg, Laredo Junior College, and University of Corpus Christi and Victoria College.

Seismographs located at each

of these institutions record waves from earthquakes around the world. Three or four occur each day, Shurbet said, and "it's a rare day without at least one."

Waves set off by earthquakes travel along the earth's crust and upper mantle. The velocity at which they travel and other characteristics which can be recorded by a seismograph differ according to the material through which they move. Because of this, the seismograph system records not only that an earthquake has taken place, but also the type of material affecting the quake's waves.

The seismograph records, Shurbet said, should tell how thick the sediment is, what kind of rocks lie in what layers below the sediment, and how thick these layers of rocks are.

Popcorn poppers

Coeds use make-shift stoves

By JANNETTE L. BECK

Take one or more hungry coeds add a pop corn popper, a spot of imagination, and a dash of daring and anything from chicken to cake can be cooked up.

Co-eds have always used popcorn poppers to heat canned soup, beans, spaghetti, and prepare hot drinks. Some of these women after tiring of pre-cooked foods attempted to prepare recipes for meats and fresh vegetables in a popper.

Recipes which have proven successful include those for fried chicken, potatoes, puffed rice crunches, butterscotch noodles and pre-mixed cake.

Fried chicken can be prepared by adding pieces dipped in a mixture of flour, salt and pepper to a popper of boiling grease. It takes a while for the chicken to fry, but the popper cooks it as well as a stove.

French fries can be cooked in a similar manner by adding sliced potatoes to a popper of

hot grease and frying until brown.

Other meat and vegetables that can be prepared in the popper include shrimp, pork chops, okra, squash or any friable food. But the cook must keep the vegetables stirred since the heat of a popper can't be regulated.

Students who prefer boiled vegetables can prepare any variety simply by adding the desired food to boiling water, cooking until tender, and seasoning with butter, salt and pepper.

Deserts fixed in the popper, although more complicated, can turn out just as well as meat and vegetables.

A recipe of puffed rice crunches can be prepared by melting one-half cup of butter and 40 large marshmallows together. Next pour the mixture over five cups of puffed rice and stir the cereal until all grains are covered and stick together.

Then pat the mixture out on waxed paper to desired thickness. Allow to cool before

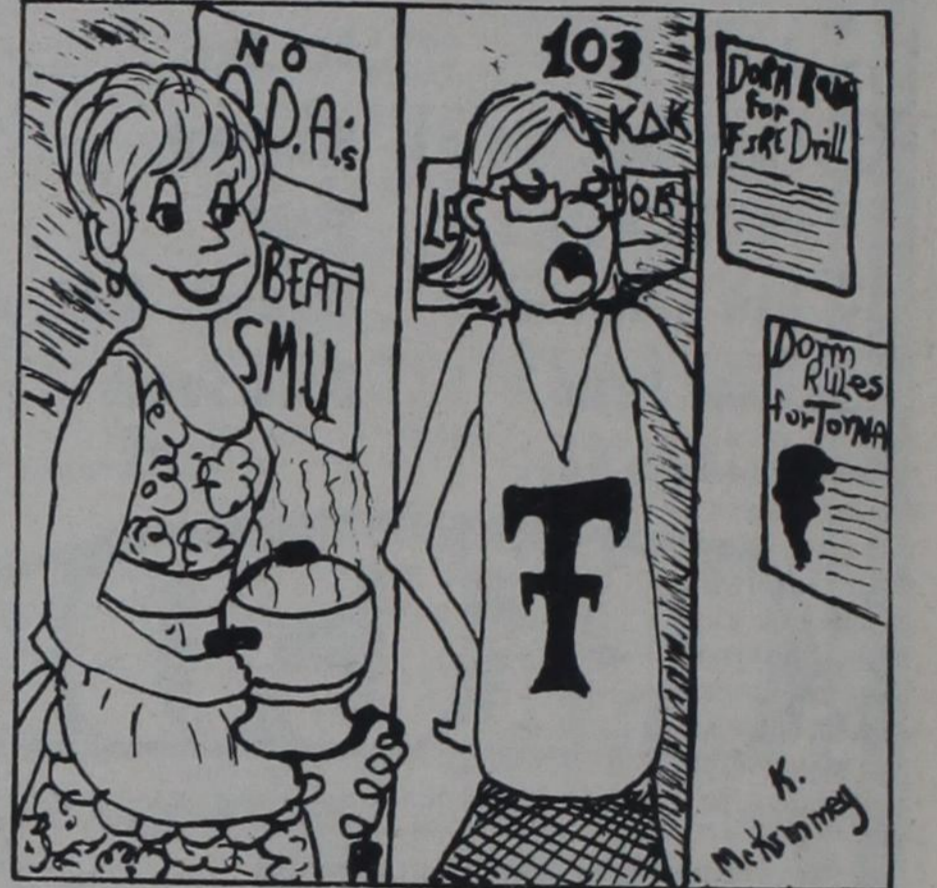
cutting and serving.

Butterscotch noodles call for similar preparation but require the pan of an extra popper to create a double boiler. Bring a popper filled with water to a boil and set a larger popper pan containing eight ounces of butterscotch morsels in the first pan.

Stir the morsels until melted, remove from heat and add 12 ounces of Chinese noodles. Stir the mixture until the noodles are covered and drop by teaspoons onto waxed paper. Allow to cool for at least 30 minutes.

This recipe should yield about two dozen. It can be varied by melting peanut butter with the morsels.

One group of co-eds prepared a cake by adding the necessary elements to a cake mix and pouring the mixture into a greased and floured popper pan. The texture of the cake was coarser than normal but according to one of the women, "It tasted just fine."



Hey, Roomie! Remember that horrible smell? Betty's learning to cook

Raider Roundup

CREDIT UNION
The Texas Tech Federal Credit Union announces an annual declaration of dividend of 5% per cent for the first six months of 1971. The credit union office will be closed on July 1 and 2.
Payments by mail will be received as post marked, for payment by individual delivery can be dropped in the slot in the north door of X-82.

MUSLIM STUDENTS ASSOCIATION
Muslim students association meets on Tuesday at 8 p.m. in the University Center. The public is welcome. The Friday prayer will be held at 2307A Broadway at 2:45 p.m. For transportation or more information call 744-5096 or 762-1093.

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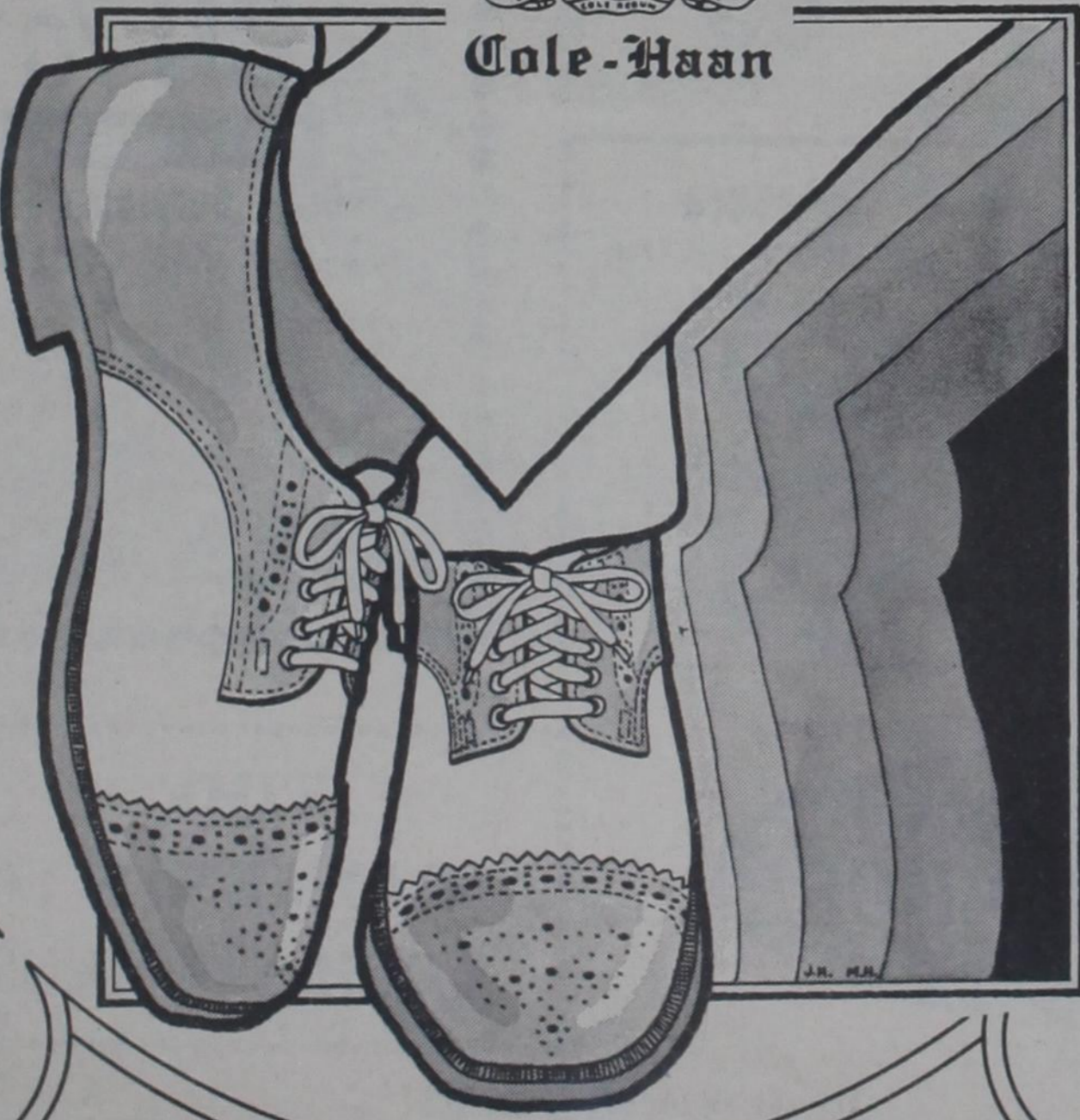
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In lecture series course

Contemporary problems discussed

(EDITOR'S NOTE: This is the third of a four-part series of articles on Contemporary Problems in American Society. The articles are based on a lecture series offered experimentally by the Tech Graduate School in the 1971 spring semester.)

By BEA ZEECK

Is democracy an acceptable system for dealing with contemporary American problems?

A look at the past might indicate that it is not. Consider the war in Southeast Asia, environmental pollution, the problems of minorities. Consider the fact that, while America has developed one of the greatest health care systems in the world, 40 million Americans live and die without ever entering that system.

A dim view for democracy? ... not in the eyes of 13 lecturers invited during the spring semester to address a Tech Graduate School course in Contemporary Problems in American Society. To several

who dealt directly with the political process, the problem is not the system but how the system is used or misused.

Discussing the subject were former U.S. Sen. Ralph W. Yarborough, Richard H. Jackson who is vice president of Gitts Brothers Manufacturing Company, Sam Houston Clinton, general counsel for the Civil Liberties Union in Texas, and Harry S. Lipscomb, M.D., director of the Xerox Center for Health Care Research at Baylor University College of Medicine.

Lipscomb viewed the "most disturbing element in contemporary society" as polarizations—racial, economic, age related and that between technologists and the social scientists who feel threatened by the technology they don't understand.

"We haven't acted with the humanity that transcends technology," said Lipscomb. "There is something beyond science."

In that realm beyond technology, he said, there are systems which will help people.

He referred specifically to the 40 million poor and near poor people in America who never use the high quality care offered by the nation's 200,000 physicians. The barriers, he said, are motivation, transportation, fear, improper education and lack of access.

One of the primary problems, Lipscomb said, is that Americans must be sick to seek care—particularly because of the terms of commonly carried insurance.

"For the poor, the illness must be catastrophic before they seek care," he said. "This is bad business."

In Lipscomb's opinion the single major barrier is economic, and there is a need

for "a 180 degree turn in the economic base" for health care.

He supported newly developed systems which would cost slightly more than \$100 per year per family for total health care. The value of the system would be that calls to the doctor's office would be included, the preventive medicine would substitute in many cases for serious illness.

Trained paramedical personnel and more efficient examination and testing methods would keep doctors' loads within reason.

In private hospitals, 35 percent of the beds are inappropriately used now, Lipscomb said, because insurance won't pay unless the patient is hospitalized. The newer insurance concept would help eliminate this problem.

Several of these prepaid group medical care plans are now in operation. The Kaiser-Permanent Medical Care Program has 2.2 million members. With others similar to it, seven to eight million Americans pay only about \$1 for each visit to the doctor's office. Drugs are made available at low cost. Except for a fee of about \$60 for maternity benefits, there is customarily no additional fee for surgery or hospital care.

Critics say the plans are too impersonal and the concept has other limitations—in covering mental illness and dental care in some cases and in long-term hospitalization. They could, however, become the basis for an American answer to socialized medicine.

Another supporting the ability of the American system to cope with its problems was Jackson. While he views the vote as the "freedom key" for all Americans, Jackson contended

that guesswork in politics is on its way out.

"The only time any of us is equal to anyone else in this country," Jackson said, "is when we go to the polls to vote. The establishment has one vote and we have one vote."

Jackson proposed that universities use their computer facilities and their available manpower to duplicate a system he helped develop in Seattle.

There, precinct by precinct voting records were mapped and overlaid with detailed census information. With completed maps, Jackson said, it was possible to predict a Seattle election within 1 percent of accuracy. The mapped information also could be used to swing an election, he said, and it eliminated "seat-of-the-pants" politics.

In discussion groups, some students viewed Jackson's system as "just another way to manipulate the voter" and not a valid solution to political problems. Others suggested that if the two major parties both used the mapped information, its value might lie in more intelligent voting on real issues as compared with emotional response to fears and irresponsible promises.

Both Jackson and Yarborough pointed out that most eligible voters don't register and often don't vote if they have registered.

In Texas, Yarborough said, everybody's vote counts for four because only about a fourth of the eligible voters go to the polls. He said, however, that he viewed no vote an advantage over an uninformed vote.

Yarborough cited two major reasons for supporting the right of 18-year-olds to vote. The average high school graduate

today is better informed and better qualified than many college graduates of former years, he said. In addition, because the life span is growing longer, the youth vote helps offset the votes of those more than 65 years old.

Yarborough also answered a complaint that democracy moves too slowly. Debate and discussion do not destroy democracy, he said, and they "well may be the safety valves."

He made his point with two examples of precipitous action. One was the Gulf of Tonkin Resolution. Another was former President Lyndon B. Johnson's decision to escalate the war—made, said Yarborough, within four days after Johnson took office and at the urging of military and industrial leaders. Action in both cases might have been different, Yarborough said, if time had been taken to investigate properly and debate the alternatives.

Clinton's remarks were directed to the drug and narcotics laws in Texas, and his recommendation was for change—particularly in the law which can make life imprisonment the penalty on a marijuana charge.

Clinton said that 20 million Americans have at least experimented with marijuana. Reviewing the history of Texas laws against its use and current practices used to control its possession, he said that the "whole procedure has a bad effect on the overall status of law enforcement" and tends "to undermine the fabric of society."

Through education, Clinton said, people are beginning to listen with less emotion to pleas for change.



'Hitchy-koo'

Troy West and Kim Murchison in the "hitchy-koo" dance from "Oh, What a Lovely War" which opens the summer repertory season tonight at 8 in the University Theater.

THE FLICKS

By Casey Charness

It has not been a vintage week for horror movies. I saw eight of them this weekend—six in theaters, two on TV—and of all of them, only a 1932 TV movie came close to being shuddery.

I am not a connoisseur of the genre—I just enjoy them. Enjoy those, that is, that don't bore me to death, but, instead, those that have a very good time scaring the hell out of me. I am fond of them.

We are people who are disappointed if a horror movie isn't scary enough; i.e., bloody enough. Yet we are dissatisfied if there is too much gore, horror that goes overboard into gross-out. Either way, we are dissatisfied, or perhaps unsatisfied, with an accent on the "un," meaning the lack of, an absence of fright.

For that is what the form is about: fright, not blood (and not boredom). The horror is in our heads, and not on the screen.

A movie cannot be frightening which is blatant. It can merely be repulsive. Funny peculiar. Funny ough. Witness, for instance, the disastrous "Cat O'Nine Tails," whose one good moment came when James Franciscus was trapped in a subterranean tomb—not a word was spoken, not a movement was felt. The fright was in our imagination. Nothing happened on screen; yet it was the only good moment in two hours of gore.

"Cat O'Nine Tails" was an exercise in details such as a decapitated head bouncing along a railroad track, pink foam dribbling out of a throttled girl's mouth, the slow, bulging-eyed death by strangulation. So much time was spent in loving detail on how to murder creatively that came revelation time, no one could care less who the murderer was. Screenwriter-director Dario Argento just forgot to make his characters vivid. And so the whodunit died a dull death.

While "Cat O'Nine Tails" was an Italian flick that tried to look American, the German-made programmer "Creature With

the Blue Hand" and the Phillipine-made peculiarity "Beast of the Yellow Night" looked like cheap foreign imitations.

Funny that "Creature" should have been a bummer, coming as it did from the country that started horror movies. But it was only a graceless, witless piece, horrible only in its acting, editing, and dubbing. With a plot full of holes, it was, at the very most, a standard murder mystery. And the blue hand? Just a medieval piece of armor used as a murder weapon. "Exceedingly odd," muttered the butler quite often. Quite so. "Beast of the Yellow Night," though, almost made it, attempting a parable about the devil (who looks like a sumo wrestler) who employs a zombie to bring out the latent evil in humans. A monster is thus envisioned as a potent moral force.

But "Beast," despite good intentions and good makeup, emerged as a badly acted, misdirected nothing that allowed moments of genuine horror to erupt infrequently. At the drive-in, a triple feature fared no better. "Equinox" was a 1969 epic that failed. It focused on four abominably clean-cut American kids who stumble into the occult when a crazy old man in a cave thrusts something like H. P. Lovecraft's "Necronomicon" at them. They are opposed by a forest ranger who is actually the devil in disguise. A trice unlikely.

The special effect—a 30 foot ape, a 12-foot blue caveman and a big green squid—were badly done, attempts to equal the success of Ray Harryhausen's excellent Dynamation creations. But they didn't work. And more's the pity, because this movie really did try. But bad production values on all levels defeated it.

The second feature, "Master of Terror," is a trick I greatly resent. Nowhere did the ads tell you that this was just a 1959

movie, "4-D Man," renamed for bottom-half billing at drive-ins.

This movie, with a younger Robert Lansing, was a convincing, plausible story about a man who crosses into the fourth dimension by concentrating years of energy into a single moment. But this print was bad—everything had a reddish cast.

When I saw it on TV several years ago, it had much better color. And passing a 12-year-old movie off as something new, without informing you that it has been "renamed," is a pretty low trick.

The third feature, "Master of Horror," was a Spanish movie that was an omnibus of three Edgar Allen Poe stories. But if you see it, you'll only see two of them. The way I know that there were three is that one actor played one part in each of the stories, and was given credit for three roles. But I only saw two of them. Apparently, the distributor, Jack H. Harris, thought the film too long for American audiences, and sliced off a third of it.

Which is a shame. The second story, "Cask of Amontillado," was overlong but effective. And the first, "The Case of Mr. Valdemar," outdid in chilling cumulative effect what American-International turned out a few years ago in its version in "Tales of Terror" with Vincent Price.

One wonders what the third story would have been like, or just what it would have been, without the tasteless hands of Jack Harris (who, incidentally, is responsible for sneaking "Master of Terror" around).

The two TV movies were 1957's forgettable "The Unearthly," with John Carradine as an average mad scientist who has invented a new gland that does bad things to people he has experimented on. Its sole good moment came at the ending, when the inevitable police rescue the leads. The stunned cops explore the cellar's collection of monsters whom the faulty gland

has produced in an attempt to give man immortality.

A shaky detective looks at the menagerie, and wonders, "What if they do live forever?" But even this effect was lost when the film returned to a closing shot of the leads in a screen-filling smooch.

The other TV movie was on Channel 28. It was the 1932 "Doctor X," and of all these movies, only it was really worthwhile. I'd give it four stars in any book. And that's not because it's dated, or campy. It was a scary, suspenseful, fast-moving First National picture that, despite hokum science-foolery, achieved an enviable product.

There were many good things, juicy bits, such as a cutaway from a scientist at an experimentation table—"If this is successful, we'll be one step closer to the secret of life"—to a shot of galoshes smouldering on his radiator, and back again to a harrowing shot of his pulling off his prosthetic arm: a three-shot succession that says a lot in oddly juxtaposed sequence.

And what a collection of characters! The mastermind scientist and his beautiful daughter, a specialist in cannibalism, a scientist working with brain grafts, and one who studies madness caused by the moon. A wise-cracking reporter who stumbles into this melange while investigating the "Moon Killer Murders."

All of this in a large, spooky, fog-infested house in a cliff in Blackstone Shoal, L.I., with its fancy stylized scientific laboratory. And climaxed in a chilling piece of theatricality with makeup rivaling that of the Phantom of the Opera as the star attraction.

"Doctor X" is a dated prototype. But it did what present-day movies are so rare in achieving: the horror of suggestibility.

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Doug McCutchen

Bronte buster takes big jump

It's a big jump from Bronte, Tex., population 999, to Southwest Conference Sophomore of the Year, but Doug McCutchen has made it.

The 5-11, 200-pound junior gained 1,068 yards during the 1970 season to become the first Tech player ever to break the 1,000-yard mark. McCutchen also became only the fifth runner in SWC history to break the 1,000-yard mark in a single season.

For his efforts, McCutchen was named the sophomore of the year by Associated Press and he made United Press International's first team.

But the Bronte Bruiser has not let his success go to his head. In fact, he is a little worried about being in the starting lineup next year.

"The honors are great," McCutchen said. "But now there is a whole new year to look to. We have to prove last year was no fluke, and so do I."

"In fact, I may have to hustle to have a starting position," he continued. "We have some good runningbacks, and I'm sure all of us will get to play."

McCutchen was referring to the likes of Miles Langehennig, John Kleinert, James Mosley, and possibly Joe Barnes, who will play quarterback and runningback. Mosley, a sophomore fullback from Lubbock Estacado was Mc-

Cutchen's backup man at the end of spring drills.

McCutchen is somewhat of a rags to riches story since his arrival at Tech. Following his freshman season, he was redshirted in 1969 and when spring training opened under new head coach Jim Carlen in 1970, Doug wasn't near the top of the heap.

"On the first day of spring practice, I was running third team and didn't see how things could get worse. On the second day, I found out they could because I was down on the fourth team."

Considering McCutchen had been named all-state twice and was one of the most sought-after runningbacks in the state during his high school days, it was a new situation for Doug to find himself in.

"Speed was my main problem," McCutchen relates. "In high school, I could go half-speed and still get five or six yards. I never had any trouble turning the corner."

McCutchen was not on the fourth team for long, however. Coach Carlen began noticing him and brought him up to the second team to see what he could do.

McCutchen was so impressive he stayed on the second team and when the 1970 season began, Tech had four runningbacks who shared playing time.

McCutchen kept pace with his three teammates, but as the season progressed, he began to move ahead and into a full-time starting role.

McCutchen's finest hour last year was in the TCU game, when he rolled up 204 yards rushing in Tech's victory. His performance was just two yards shy of the all-time Tech single game rushing mark of 206, set by Walt Schlinkman in 1942.



BRONTE BUSTER—Bronte's Doug McCutchen rewrote Tech's all-season rushing record in establishing himself a reputation as one of the SWC's leading rushers in his sophomore season.

Leading Tech receiver described as versatile

Versatile is the best way to describe Tech receiver Johnny Odom, who returns for his senior year as the Red Raiders' leading pass catcher in 1970.

Odom, who is a strong candidate for All-Southwest Conference honors this year, caught 26 passes for 331 yards and 4 touchdowns in 1970. He punted for a 38-yard average last year.

"Johnny O", as he is referred to by his teammates, moves back to split end this year after playing much of his junior season at tight end, and there are not many tight ends in the SWC who stand 6-1 and weigh 195 pounds.

"I was kind of stunned when they moved me to tight end the spring before my junior year," Odom said. "I thought tight ends were supposed to be big and strong, but I learned I could make up for that with quickness and timing."

Coach Jim Carlen said he moved Odom to tight end because the Raiders needed one, but this year he will concentrate primarily on his pass catching, not blocking.

"I believe Odom is as good a receiver as there is in the

conference," Carlen says of his prize receiver.

Odom has quite a few other backers, too. Former Tech All-American receiver David Parks, who now plays for the New Orleans Saints, has praise for Johnny. "Odom is just what the pros are looking for in a receiver," Parks relates. "He has size and speed and he can pick a zone defense apart. With all the pro teams going to zones, Odom should be especially effective."

Last year Odom played tight end, split end, flanker and punter, so the Raiders can depend on his services at nearly any position. He will again be the punter for Tech this year.

Odom, who is married to the former Paula Hansen, is a product of Fort Worth Paschal, where he was an all-district and honorable mention all-state selection.

Any way you look at it, Tech quarterback Charley Napper can depend on Odom to be on the receiving end of many of his spirals this fall.



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