



## Campus sales bring legal complications to Catalyst

EDITOR'S NOTE: This is the second part of a three-part series concerning The Catalyst, Tech's underground newspaper. The writer of the article is of no relation to anyone mentioned in the story.

By SAM FLETCHER

Acting Catalyst editor, Hank Fletcher feels the Catalyst fills a credibility gap brought on by members of the more legitimate press.

"There's a gap, particularly concerning drugs," said Fletcher. The press often runs inaccurate horror stories about the modern drug culture. Many young people have tried marijuana and know from personal experience much of what they read about isn't true. This makes them doubt reports on other drugs.

He said, "Like most of our staff, I don't think marijuana is all that bad. But I don't approve using some of the stronger drugs. We try to get the real information on drugs to our readers. In one issue we ran an anonymous article by a local doctor criticizing hallucinogenic drugs."

"Many Catalyst articles champion minority causes, although Fletcher admits the publication's circulation among minority members is small. He said, "We're concerned primarily with acquainting while liberals with minority problems."

"We have good connections with Chicano organizations but poor relations with local blacks. We've practically begged blacks to write for us but without success."

"We asked Maurice Williams, president of Student Organization for Unity and Leadership (SOUL), to give us material on Black Week activities at Tech. He and several SOUL members promised to write stories for us but we never received anything. In fact, there was some animosity concerning our questions about Black Week."

He explained, "It's the same problem facing other blacks and white liberals—we have trouble finding a halfway meeting place. They remain aloof because they think we're patronizing them."

However, Williams denied Catalyst representatives made sincere attempts to solicit news from blacks. He said, "The only time they approached us was

### Autopsy pending for Tech student

Funeral services were held Thursday for Tech student Kenneth Rockwell Jr., 21, of Houston.

Rockwell was discovered in his room by his roommate and was pronounced dead on arrival at Methodist. An autopsy is being conducted as to the cause of death.

He is survived by his parents, Mr. and Mrs. Kenneth Rockwell, two sisters and a grandmother.

during Black Week. But I'd like to write for them if they'd give me a chance."

Williams claimed, "The Catalyst is pseudo-liberal. It makes no real attempt to report local black problems or to reach Lubbock blacks. The Avalanche-Journal and The University Daily also fail to cover these areas. As a result many students are unaware of real problems at Tech."

"If The Catalyst is to be a liberal paper it should run pictures and news of such issues as urban renewal here. People need to know Lubbock has a bigger ghetto than Denver and other larger cities."

Williams also said, "One reason for our lack of cooperation with area newspapers is the poor handling of black stories by The University Daily. Some black students are discussing starting their own newspaper to offset the white press."

However, a local minister who works among Mexican-Americans claimed The Catalyst performs an important function in publishing stories of minority problems. He said, "The Catalyst has less of a credibility gap than other local publications."

Hank Fletcher, acting editor of the publication, said, "A major problem was finding a printer to produce the paper. Our first printer was reluctant to handle the first issue and refused to print the second because it carried a picture of a nude on the front page."

"Another local printer feared our business because he refused losing customers. We finally found a Lubbock printer to produce the paper without trying to censor it but his shop was wrecked in the May 11 tornado. Since then we've sent copy to Austin for printing."

Front page photographs of nudes have appeared in four editions of The Catalyst. The first in the edition rejected by the printer showed a woman's naked back and hips. The second picture of a pregnant woman's naked breast appeared several weeks later. Outlines below that picture warned, "Milk in such containers may be unfit for human consumption."

A later cover photograph showed the heads and shoulders of a man and woman who appeared nude. The most recent semi-nude picture in the 1970 Christmas issue showed portions of a woman's hips and breasts. Only one Catalyst edition contained a semi-nude photograph on an inside page.

Catalyst staffers have drawn more criticism for using four-letter words in stories than for publishing pictures of nudes. Dr. Owen L. Caskey, Tech associate vice president, said, "Vulgarity and obscenity were the primary reasons The Catalyst was banned from selling on campus in January, 1970. Tech administrators

objected to the general tone of the newspaper."

However, Fletcher claimed The Catalyst was banned because of an article ridiculing Tech Coach Jim Carlen. He said, "The banned issue carried a story entitled 'Morality Fats' which was highly critical of Carlen. None of the Tech administrators objected to us about language used in The Catalyst until that issue."

He explained, "We made fun of Carlen being overweight and requiring players to attend church and not drink or smoke. We asked in the story, 'What about screwing?'"

"Maybe that was a cop-out because we didn't use the more vulgar four-letter word. We did use such words in other articles of that edition. One item in our 'Gra-feces' column was 'Fighting for peace is like (having sexual intercourse) for chastity.'"

Fletcher said, "Shortly after we began selling our Carlen edition in the Student Union, SUB Director Nelson Longley asked us to stop sales. He cited objections by Dr. Caskey to the general tone of the issue."

According to Caskey, "Longley initiated action through his authority to control publications sales in the SUB."

However, Longley testified in court he temporarily suspended Catalyst sales after Caskey "asked me to take a look at it." He claimed he had not seen an issue of the paper at the time he stopped its sale.

Fletcher said, "Catalyst staffers asked Caskey about objections to that issue. They pointed out various words and articles and asked if those were the items to which he objected. But he wouldn't pinpoint any specific objection."

"We then contacted local representatives of the American Civil Liberties Union for legal aid and filed suit against Tech. Legal manipulations continued until Aug. 4 when trial of the case began in U.S. 5th District Court."

He said, "The administration's main argument was their right to regulate sale of publications on campus. They claimed The Catalyst was obscene and potentially disruptive."

"We claimed the Tech bookstore, library and SUB contained publications which are more suggestive and potentially more disruptive than The Catalyst. Ministers, Tech professors and a psychiatrist testified The Catalyst was redeeming social value and relieves rather than instigates violence."

Following a two-day trial Judge Halbert Woodward said, "I believe there was discrimination in application of university rules as applied to The Catalyst and other publications containing identical words which the defendants contended are vulgar in this case."

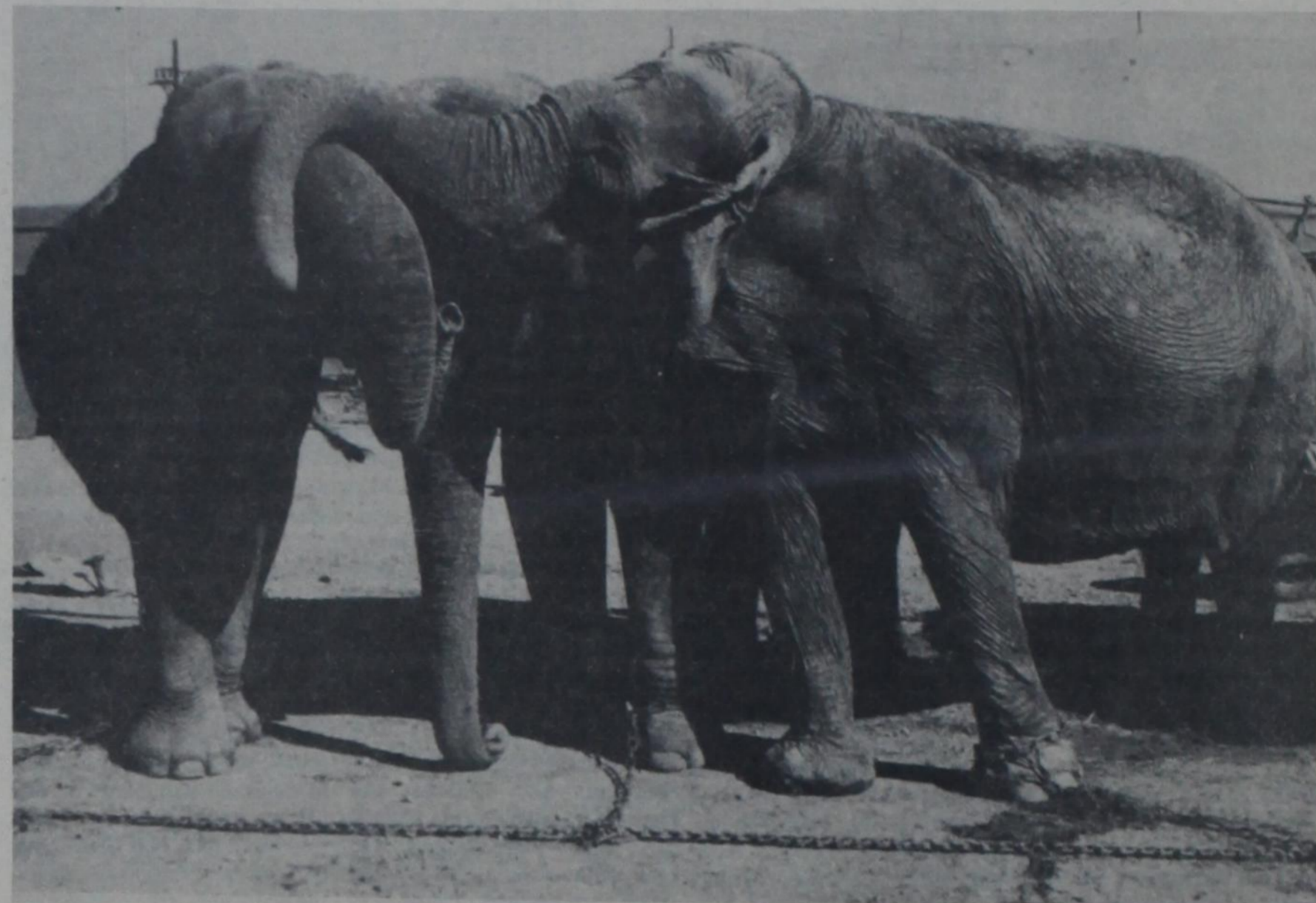
By LAYLAN COPELIN and PAT NICKELL

The Lubbock City Council and Alexander Henderson, spokesman for what he termed the "Black Majority," jostled over their differing recommendations for the formation of a citizen's grievance commission for an hour and a half, and then retired to an hour-long closed session to name the 12 member commission Wednesday.

The Citizen Grievance Commission's first priority will be the investigation of police brutality as charged by some Blacks at last week's City Council meeting.

After some compromising, the final recommendations for the commission's formation and jurisdiction were:

1. The commission will be composed of four Chicanos, four Anglos, and four Blacks.
2. Commission will hear testimony concerning citizen's complaints (not just police brutality), hear testimony, decide on the validity of the testimony, and make recommendations to the City Council.
3. No member of the commission is to make statements to the press until after the commission as a whole has taken a final action on a complaint.
4. The first commission will be in operation for 90 days. The commission may become a permanent fixture under



UD Photo by Gary Bryson

### Elephant

Any of certain, thickset, mostly huge, nearly hairless four-footed mammals. The largest land mammals, they inhabit only Africa, Southern Asia, and the Tech campus ... this week.

## Gardner leaves Tech, takes government post

G. C. Gardner, Jr., Tech vice president for financial affairs, has resigned to accept an appointment with the General Services Administration in Washington, D.C.

Gardner will leave Aug. 1 to become

assistant administrator of the federal agency.

Dr. Grover Murray, Tech president announced that Leo Eills, director of accounting and finance, will be appointed comptroller and treasurer of Tech upon

Gardner's departure.

Dr. Murray said Gardner's selection as assistant administrator of the General Services Administration is "quite a recognition of his capabilities in the field of financial affairs. He has served the university most commendably in the past two years."

Gardner came to Tech as comptroller in August 1969 from the Defense Communications Agency in Washington. Approximately three months later he was appointed vice president for financial affairs.

Eills came to Tech in February 1970 as budget officer and in February this year he was appointed director of accounting and finance.

Eills spent 20 years in the U.S. Army, most recently in programming, budgeting, logistics and comptrollership.

Immediately prior to his appointment at the university, Eills served, with the rank of lieutenant colonel, as chief of the Budget and Program Division for the Defense Communications Agency in Washington.

Eills received his bachelor's degree from the University of Maryland and his master's of business administration in comptrollership from the University of Syracuse.

## Tech Repertory Theatre begins summer run Friday

The three shows for the Summer Repertory Company provide entertainment for all tastes and an exciting challenge for the costumer Troy West, a graduate student in Theatre Arts, has suggested World War I uniforms for the first show of the season, "Oh, What a Lovely War," a British musical of variations on a theme of, what else, war. Everyone of the cast members will wear a basic costume that with a small change will suit many different characters, from a soldier to a diplomat to a street walker, not necessarily in that order.

The second show of the season will be set in the New Century period, the early 1900's, and is also British in humor. It is

that most famous of the Shaw plays, "Pygmalion." Eliza, the flower girl, shows a progression in her costumes as well as in her level of sophistication from a sooty coat and dirty apron to the final costume of a pure white gold trimmed ball gown.

The third show of the three is the only show set in America and hence, utilizes modern American dress. However, the characters in "A Thousand Clowns" are anything but typical Americana and their costumes reflect the zany, individualistic approaches to life the television writer and his young nephew have toward friends and enemies alike. The plays begin next Friday.

## Citizens commission to investigate grievances

the City Council if later it is deemed necessary or desirable.

The Black Majority had to compromise some of its recommendations for the committee and others were outright ruled impossible by the City Council because of illegality or impracticality.

The Black Majority, who had been asked by the City Council last week to submit their recommendations Wednesday, originally wanted a commission of six Blacks, four Chicanos, and two Anglos with the power to subpoena witnesses, suspend policemen without pay for the duration of any investigation of that individual, make final suspensions and decide if they should be permanent or temporary.

Henderson also proposed that police files be open to the commission. He favored the commission being in existence until the present councilmen's terms end.

In response to these recommendations, the City Council said the power to subpoena will remain with the councilmen, the elected officials, according to the Charter of the City.

Policeman suspension by law is to be controlled by the Civil Service under which all firemen and policemen are enrolled, said Mayor Jim Granberry.

When Henderson suggested the temporary suspension of any policeman under investigation by the commission, one councilman asked, "How many

policemen do you think we would have on duty?"

Henderson contended that police records should be open to the commission so they could read the police version of any complaints by citizens.

Granberry suggested that if records were needed the council would subpoena them when the issue came before them.

The City Council suggested a 90 day limit on the commission so "we can go ahead and get the report on alleged police brutality."

Originally the Council suggested a nine man committee with two Blacks, three Chicanos, and four Anglos since, said Granberry, "you (Henderson) spoke of percentages last week and this would best represent the division of the Lubbock population."

The Blacks laughed at the mayor's proposal. Then the Council suggested the four-four-four division of race on the commission.

At last week's meeting an ex-officio committee headed by Henderson presented a petition to the mayor demanding that an investigation made of police activities in East Lubbock.

The petition called for a formal inquiry into police procedures, performance and jurisdiction. The Black community in Lubbock is heavily intimidated without regard to their rights, Henderson declared.

Blacks account for 10 per cent of Lubbock's tax revenue, Henderson said,

and less than one per cent of the city employees are Black.

Councilman Lonnie Hollingsworth said that a fact sheet, dated in August of 1970 indicated seven to eight per cent of city employees were Black.

Henderson served as a sort of moderator for a group of young persons, each of whom spoke to the council about various aspects of Black problems.

Henderson said Blacks suffered from police harassment, brutality and discrimination.

Eddie Love warned that Blacks have revolutionary potential and said Lubbock must integrate to avoid another Harlem or Watts.

"Your time is up; we want to be free from the white chains; we don't just want—we demand equal employment," Love said.

Granberry then asked for suggestions or guidelines from the group.

At that time Henderson said Blacks were constantly intimidated by the police, and the Black group wanted action, not discussion.

He asked Granberry what the Council intended to do.

The Council and Henderson engaged in a bit of verbal sparring in which Henderson requested Blacks be allowed to name a committee and Granberry said no. Henderson doubted the impartiality of a council-appointed committee and Granberry doubted the impartiality of a Black appointed committee.

## Guide to Texas Tech

(EDITOR'S NOTE: The following article appears in "Insider's Guide to the Colleges" published by Yale News of New Haven, Conn.)

Location: Lubbock, Texas  
79409 Enrollment: 10,000 M,  
6,400 F Average SAT's: 457 V,  
575M Yearly Expenses: \$1,600  
(instate), \$1,900 (out-of-state)

Library: 250,000 volumes  
Fraternities and-or Sororities:  
15 per cent M, 30 per cent F  
Financial Aid: 12 per cent

Last year's tornado season did no harm to the campus of Texas Tech, which proves one of two things: either tornadoes can't function in vacuums, or God likes Baptists a great deal more than He's been letting on. Located in the heart of Lubbock, Texas, Tech is smack in the middle of one of the most consistently anti-intellectual areas in this or any other country, and is well suited to its environment.

Working on the principle of a vacuum within a vacuum, Tech and Lubbock have very friendly relationship, if not a very stimulating one.

In fact, there is very little about Tech that could be called stimulating. The school is a hotbed of apathy. It is not necessary to do any more than a bare minimum of work to pass the liberal arts courses, and both the faculty and the student body are undistinguished.

The intellectual is not, and probably never will be, a BMOC at Texas Tech. There are a great many buildings being raised around the campus, but sadly, there is nothing of note inside them.

Fraternities and sororities provide havens from the pressures of police pursuit. Though they are not residential, they are the focus of the school's social life. Strict dorm regulations rule out the possibility of sex without a great deal of effort, but the effort is generally made.

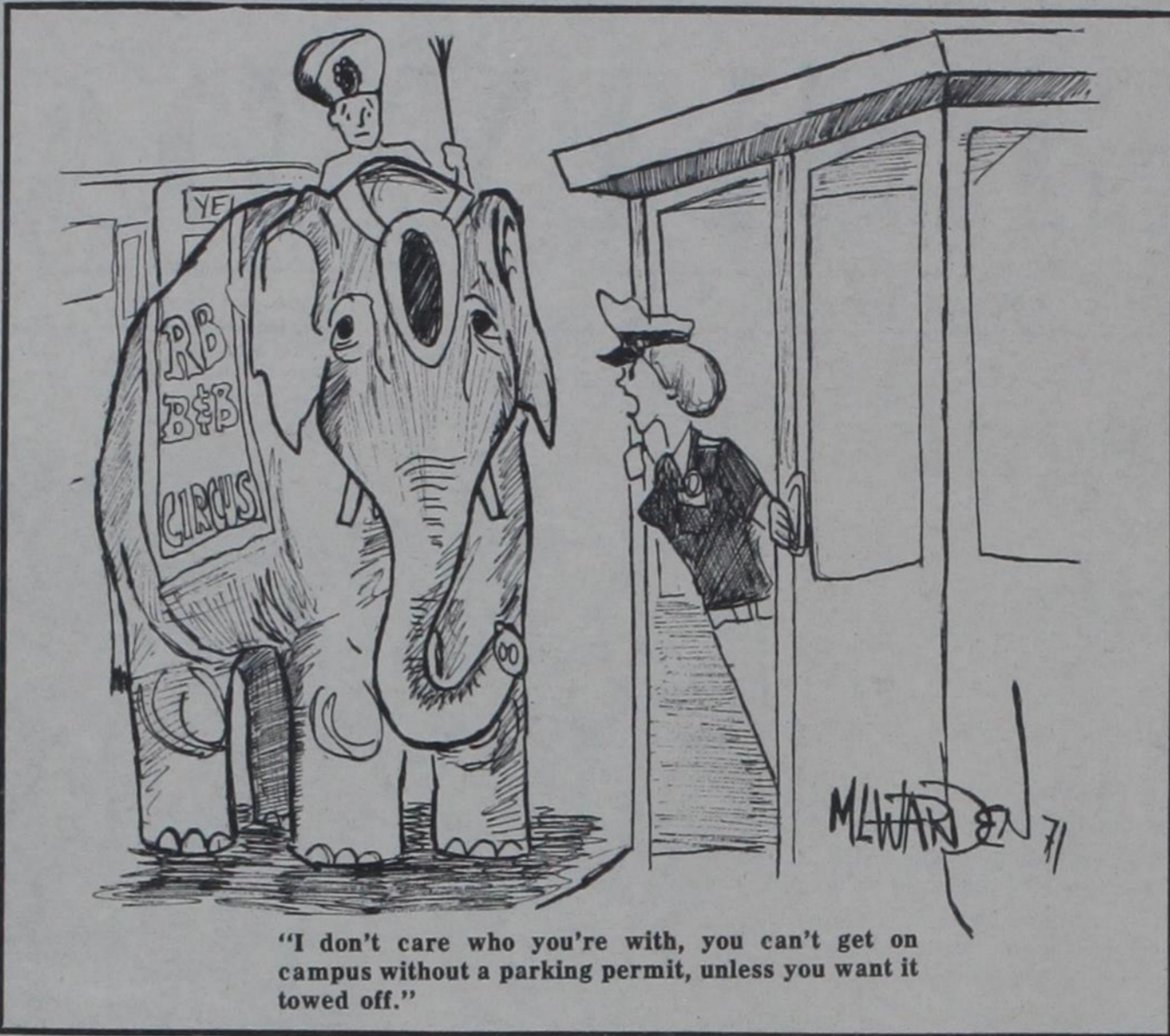
Boy-girl relations follow the time-honored patterns of less progressive high schools (i.e., the backseat at a drive-in).

Drugs are not widely used, and the penalties for possession are harsh. There is no underground movement to speak of, either in the school or in Lubbock. The most radical life style that is widely tolerated is that of the drugstore cowboy, and even that is crumbling before the American College Kid type which pervades the campus.

Football and basketball, enthusiastically supported and sluggishly played, round out the school's fun pastimes.

Politically, the place is a total nonentity. The October Moratorium drew a crowd of several hundred from a student body of more than 16,000. Liberal politics are anathema to Lubbock, and there are no liberal political groups of any real influence on the Tech campus. The only opportunities for student involvement with politics of any sort comes from the Student Union, which is at the root of nearly all nonathletic, nonacademic campus events.

Its power is limited, however, by the same factor that limits everything but booze and football at Texas Tech—the overpresent, overpowering apathy.



"I don't care who you're with, you can't get on campus without a parking permit, unless you want it towed off."

## Apathy wins again

Once again the S.A.S.C. took control of the April 24th "Peace Day in Lubbock."

Yes, the Society for Apathetic Students and Citizens, the largest organization in Lubbock and on the Tech campus, was the major reason that we had such a tremendous turnout—73 people. Thanks to this society Texas Tech preserved its virginity as to participating in any sort of Campus action. I am sure most people are very happy to have stayed at home and preserved their image to their neighbors as not having anything to do with such subversive organizations.

I guess the publicity was bad. It was only in the Lubbock A-J.,

U.D., on T.V. and Radio, announced in churches, etc., and we only handed out 400 arm-bands, 400 buttons and a couple of thousand pamphlets on and off campus. We do thank everyone for their donations, but contrary to popular belief, the arm-bands were to wear and not hang up on your walls or shine your shoes with.

The communication on this campus has to be one of the best. Why the other day everyone was so informed that we got screw with the optional Fee system, and you voted on it. I presume that all of you informed people will sign up for the optional meal plan in the dorms.

Believe it or not, the Administration, the R.O.T.C. Bldgs. and City Hall are still standing unharmed, just as they would have been even if there was a large crowd. And to all you freaks who are so sincerely backing the movement, even though you did not show up Saturday, we know you were thinking of us all the time.

But who cares, right? Its only our lives and future we're dealing with. There are no color T.V. prizes or automobiles to give away to participants. Perhaps though you may receive — an answer, freedom, peace, security, or whatever you're seeking. Remember, its your life people; you can make the best of it or the worst of it.

Seriously, I would like to thank all those people who attended Saturday's peace activities, the committee organizers, the Speakers, the folk singers, and everyone who made it possible to have "Peace Day" in Lubbock.

David G. Fordon

## Letters

### Jones lists reasons for Tech line-item

June 10, 1971

I first must apologize for the long delay in answering my mail and specifically your letter of May 19th. I served as chairman of the Redistricting Committee this time and it took so much of my time that I have been unable to answer any mail for the last 30 days or more.

Your inquiry concerning the line items at Texas Tech is certainly one that is justifiable and does require an answer. I requested the Appropriations Committee to line item this in our house bill so that we might focus attention on the needs for correcting some actions taken by our administrative personnel in the past. The errors that they have committed in my opinion have been this—that frequently after submitting a budget statement to the Budget Board in preparation for a request from the Legislature, the administrative people have been subsequently granted pay raises. It is my feeling that this is an effort to disguise the true

salaries of the employees and keep the Budget Board from being appraised of such raises. The only way to know with any degree of accuracy the amount of salaries we are paying administrative people, it would be necessary for us to fix these salaries so that they cannot be changed without legislative approval.

Frequently the administrative people have requested a certain number of jobs at the administrative level calling for specific salaries, or at least recommended salaries. For example, if we should appropriate \$250,000 to cover the salaries of ten people making \$25,000 per year and then if the administration failed to hire all ten people this would leave them with \$25,000 on hand. It is my opinion that they have done this in the past and then

have used the \$25,000 to spread out among the nine people they did hire and give them pay raises. I feel this has been a circumvention of the intent of the Legislature and that the only way we can prevent it is to make a line item of the salaries.

You will be interested to know that I did request removal of this line item revision in Conference Committee because I felt that the very fact that we had it in our original house bill got the attention of the Board of Directors and I was able to communicate with them and express an opinion that they should not grant pay raises out of funds that have been secured under the guise of hiring additional personnel.

Thank you so very much for your inquiry. I remain very sincerely yours,

Delwin L. Jones

## No surprise to me

In response to Zeke Williams letter. (April 26)

Zeke Williams' remarks came as no surprise to me. Some blacks will use any insubstantial means to encourage their lasting hatred toward whites.

In your letter, you harped on the capitalizing of the letter b in the word black. Until you consider yourself only as an American, how can anyone else distinguish you except by the color of your skin?

You also mentioned a hope of tearing up the Confederate flag and the southern tradition. Traditions are not easily changed much less destroyed. Any hope you have of changing our tradition will be repelled by your own racial hatred. Why don't you learn to live with Americans instead of fighting against them?

Your only hope will be to start a new tradition.

John Burges

## You'll learn

I urge that you treat yourself to a couple of hours at the Tech Library exhuming the presidential campaign of 1964 (Goldwater Vs. Johnson). You'll learn that

"Goldwater is the most likely to get us into war" and "Johnson is a cool operator who can keep the peace" (Harper's, Sept. 1964, p. 46)

"Goldwater was censured during the election campaign for wanting to extend the Vietnam War ... Mr. Johnson was opposed to such a scheme." "There is always the chance of international war as the Tonkin Bay incidents showed" (The New Republic, Dec. 5, 1964, p. 3)

(The fallacies and fantasies crescendoed when Ginsburg slandered Goldwater who won a quarter of a million dollars in damages.)

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# Australia offers hope to arid lands

Crushed rock-cooled houses, sun heated bath water and sun distilled drinking water are helping to solve a major national problem for Australia—and could, perhaps, do the same in other parts of the world.

Roger N. Morse, chief of the Division of Mechanical Engineering for Australia's Commonwealth Scientific and Industrial Research Organization (CSIRO) described the problem and some of its solutions when he visited Tech.

"The exciting things that are happening in Australia right now," he said, "are happening in the north." He explained that the new mines and the development of cattle lands in the north are among the things that have, however, created the problem of people living in an inhospitable climate—always hot and sometimes too dry and sometimes too humid.

Getting cheap cooling to make households as well as working conditions more attractive is a key to development because "people can't think straight then they're too hot," said Morse. CSIRO undertook the problem, and the solution is called "RBR," a rock bed regenerative system.

A bed of quarter-inch crushed rock is cooled with water and then air is blown through this rock and into the building—feeding in cool, dry air. Each system has two rock beds, used alternately.

Although it does require two low power fans, the system takes only a fifth of the power needed for refrigerated air—a real saving in northern Australia where electric power is a high cost item.

Mrs. Morse, traveling with

her husband, pointed out that the solution is important because a cooled home makes wives and children more willing to live where the job is good but the climate unattractive.

In addition to the rock cooling system—now being produced by four manufacturers for schools, public buildings, homes and offices, Morse explained that solar heating of hot water is common in the north, returning about 30 per cent per year on the relatively high investment cost.

The system is used in hotels, which usually have electric boosters to assure around-the-clock hot water, and in homes which seldom use booster power for the typical household 40-gallon tank. Solar heating of water is used less often in the southern cities of Sydney and Melbourne where half the nation's population lives. Even there, however, Morse said, where solar heating is least efficient, two-thirds of the heat necessary for full time hot water comes from the sun and one-third from the boosters.

Solar distillation of water for households and sometimes for livestock is used in desert climates where new opportunities are developing for Australians and for large numbers of immigrants—necessary, Morse said, because Australia has full employment.

"Many of the solar energy systems would work in West Texas," Morse said, adding that at this time, perhaps, the cost saving would not make them as attractive as they are in Australia where electric power is less available.

The Morses are visiting various places in the United States, en route home following a meeting in Washington, D.C.



## 'Lawrence of Arabia'

"LAWRENCE OF ARABIA" IN RE-RELEASE. The Fox Theater is now running the Columbia reissue of David Lean's epic 1962 adventure biography of T. E. Lawrence, the Englishman who became an Arab in spirit and led the Arabians to victory over the Turks in the twenties. There is, however, not a single solitary woman in the whole 3½-hour movie.

# 'Toklas' rides again at UC

The University Center at 8 p.m. today in the Coronado Room will feature Peter Sellers in "I Love You, Alice B. Toklas."

When San Francisco attorney Peter Sellers bangs up his car and takes a psychically painted hearse as a loaner until his is repaired, he is launched by circumstance into a groovy life of hippies and flower-people.

The result is a vastly funny comedy-drama about his search

for identity after having been smothered by his every-day routines, expensive cars, sumptuous apartment and a Jewish mother who is determined that he perpetuate all those things that are making his life miserable. His salvation appears in the gorgeous person of Leigh Taylor-Young, a hippie with a butterfly tattooed on her right thigh.

He renounces the Establishment and makes the hippie scene. Communal living has its drawbacks, however, and

Sellers soon finds himself inundated and smothered by hippies. It's a laugh-filled romp through the heights of black-comedy.

In case you're baffled, intrigued, or just plain curious, Alice B. Toklas wrote a cookbook. Yes, a cookbook. One of her most famous recipes is for a special kind of brownies.

Lisa, played by Leigh Taylor-Young, makes some of these to round the corners of a certain square lawyer, one "turned-on" brownie and Sellers is out of sight.

MAKING IT: Continental. "Making It" is a very up-to-date movie that makes me feel very old. It shows the high school life style where it is now: where the colleges were five years ago. The movie, unlike social fad flicks like "Getting Straight," doesn't come at the tail end of a popular way of life, but sets it up so that what would be caricature a few years from now is characterization currently.

The whole movie is about Phil Fuller (Kristoffer Tabori) and his obsession about making it with girls. It is his story, and the emphasis, therefore, is on sex the entire time, but it is sometimes a subliminal sex that is released subtly. It can range from a radio ad for feminine hygiene sprays ("It opens up a whole new world for you") to discussions of the sex life of elephants in sex ed. class.

The premise of the picture is this: "That's the trouble with all of you—you get old too fast. You sublimate. Buying and selling, selling and buying.

Commerce is the great American sex substitute."

But it's hard to admire Phil Fuller. He's oily. An operator. A "professional teenager." He scores (with the screen's dumbest broads this side of Elvis Presley movies) in such a way that he is his own ethnic group—a bastard who grabs women as eagerly as his radical friends avariciously leap on a scoop for the high school's underground paper.

Yet "Making It" is a funny, meaningful movie. It has guts (and other things) but it also has a sense of humor. For Phil is a person, and as such he has flaws. He's a wheeler dealer, and he uses people, but he is honest enough to let them know he's using them (at least in the second half of the picture—there is an epiphany, however suppressed).

There are screamingly funny moments—James Coco as the flustered, hypocritical principal has the best one. But there are stomach churners—like Phil's comeuppance at the hands, so to speak, of the coach whose wife Phil has been servicing. And "Making It" runs the thin line between the two extremes quite honestly.

LAWRENCE OF ARABIA: Fox Twins.

"Bridge on the River Kwai" was David Lean's most psychologically insightful movie. "Doctor Zhivago" was his most human. "Ryan's Daughter" was his most perfectly visual movie, though one of the dullest films ever made as well. But his "Lawrence of Arabia" was the best synthesis of each element (excluding boredom) though each element has a better example for which a single movie can be remembered.

"Lawrence" won seven

Oscars in 1962—for picture, director, sound, art direction, editing, Maurice Jarre's music and Freddie Young's photography. And maybe it deserved one more, too, for Peter O'Toole's debut in the title role, although I still hold with that year's winner, Gregory Peck for "To Kill a Mockingbird."

Re-viewing "Lawrence" is an experience. It doesn't look like a nine-year-old movie. The print is good, the technique flawless. And the picture is good. It is exciting and it is human, the least cold and sterile of Lean's films.

It begins with the 1935 motorcycle death of Lawrence, and then spends three hours in flashback, falling to get past the enigma of Lawrence's vast theatricality, but succeeding in presenting a first-class display of his achievements, and, more importantly, manages a cohesive fusion of man and environment.

That environment is the soul-ravaging desert, and in showing it, "Lawrence of Arabia" is Freddie Young's picture, with more Arabia (actually the Sudan) than Lawrence.

Young makes it a literary movie, thick with memorable images, even to the point of so simple a contrast as fair O'Toole next to olive-complexioned Omar Sharif (his first English language film).

The imagery is haunting. You will not walk out of the movie without remembering such visual motifs as a black-shrouded Bedouin riding into the foreground like a black dot over a blue mirage, heat waves from the sand blurring his outline. It is a visual essay in blue and sand, an accomplishment that is hard to forget.

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**Tom and Billy**



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Newsprint and other waste paper, weeds and mesquite, feedlot waste, cotton gin waste and other throw-aways have been fed experimentally and in various forms to cattle as a maintenance diet.

Studies at Tech, however, are developing a growth and gain feed which eventually could provide high protein for man as well as beast.

Side benefits would be pollution control and brush cutback.

The research is described as a "real breakthrough in pollution control and food production."

The common and key ingredient for the necessary raw material is cellulose, and the process itself is virtually waste free.

Microbiological research at Tech has shown that feedlot wastes can be used both as a cellulose and a nitrogen source for conversion of it and other waste into a complete cattle feed with a single cell protein base.

At the present time, scientists contend that the human value is in meat production, but a protein usable directly by humans is a future possibility.

The process uses carefully selected bacteria which multiply by digesting cellulose. Undigested portions of the raw material could be treated enzymatically or chemically for conversion to sugar, important in making the product attractive to livestock.

There is no waste because what cannot be converted is used by livestock as necessary roughage.

The process in development is several times more efficient in the conversion of cellulose to single cell protein than the bacteria in the rumen of cattle and other animals, and the nutritional quality is equal at least to such standard protein supplements as soy flour.

Tech studies are directed by Dr. Donald W. Thayer of the biology faculty, Chairman S. P. Yang of the Department of Food and Nutrition, and Director Joseph L. Schuster of Brush Control Studies.

The earliest work on the project was done at Texas Tech by Dr. Yang who has spent several years in basic research in this field.

The principal research currently is being carried out by microbiologists under the direction of Thayer. Yang's primary interest is in the nutritional value of the product.

Thayer's principal interest is in production, including the selection of the most useful bacteria. Dr. Schuster's immediate interest is in methods for harvesting brush.

"The potential is tremendous," Thayer said, and he cited comparisons of protein production.

A 100-pound steer can produce one pound of protein per day; 1,000 pounds of soybeans can produce 100 pounds of protein per day; 1,000 pounds of yeast can produce 100 thousand pounds of protein per day, but 1,000 pounds of bacteria can produce 100 trillion pounds of protein per day.

"Single cell protein can be produced independently of climatic conditions," Thayer pointed out. "Single cells can be manipulated genetically and further modified by control of their growth environment, thereby providing a variety of single cell protein."

Single cells have a rapid mass doubling time—20 to 60 minutes—whereas even yeast takes 90 to 120 minutes to double in bulk.

At the present time the only microorganisms grown on a commercial scale for food or food additives are yeasts, with a worldwide annual production in excess of 256,000 tons of which 90 per cent probably is used for fodder.

Numerous pilot plant studies using bacteria for converting natural gas, petroleum and sugarcane waste into single cell protein are in various stages of development, Thayer said.

"From the standpoint of potential profit," he added, "it is obviously much more lucrative to use materials such as feedlot waste for bacterial growth than petroleum since no purification of the product is necessary. The nutritional quality of such bacterial protein is equal at least to such standard protein supplements as soy flour."

"This approach offers a means of converting low cost materials into high protein feed."

He said the process is dependent upon large quantities of water, but this could be recycled for minimal overall loss.

"Prevention of environmental pollution, conservation of organic matter and provision of an adequate diet for the existing and rapidly increasing population are three of the most important problems facing the world today," Thayer said.

Graduate students working on the project include: Alan B. Key, son of Mr. and Mrs. John E. Key, 3426 59th St., Lubbock;

Max M. Winn, 7005 Uvalde, Lubbock;

Anna R. Braden, daughter of Harvey Braden, Rt. 3, San Angelo;

Mrs. Carol Ann David, daughter of Grant A. White, 118 Cherry, Dumas;

William Tien-hung Chang, son of Mr. and Mrs. Fred S. T. Chang, 44 Roberts Rd., Cambridge, Mass.;

Huei - Hsiung Yang, Tainan, Taiwan;

Sister Patricia Lewter, Central Catholic High School, Grand Island, Nebraska;

During the academic year, undergraduates who assisted in the project were: Robert C. Cody, son of Mr. and Mrs. Roy V. Cody, Robstown;

Robert K. Ando, son of A. Roy Ando, Rt. 2, Houston;

James O. Murray, son of Mr. and Mrs. Raymond Murray, Rt. 1, Melvin;

Freddie K. Pierait, 4105 30th, Lubbock;

Danis D. Watson, daughter of Mr. and Mrs. H. A. Watson, Jr., 2712 23rd Street, Lubbock;

Mr. Roy Winegar, son of Mr. and Mrs. M. A. Winegar, 3814 30th St., Lubbock.

**Tech professor joins Army committee**

V. P. Luchsinger, professor of management in College of Business, will be sworn in today as a member of the U.S. Army Scientific and Management

Advisory Committee. This Committee has been designated by the Secretary of the Army to "advise, review designated scientific and

management topics, and make recommendations to the Commanding General, regarding the execution of his functions and responsibilities as

developer of software for all multi-command and Project Manager for all information systems."

A major thrust of the committee will be guidance on the organizational and behavioral implications of information systems.

The process uses carefully selected bacteria which multiply by digesting cellulose.

Undigested portions of the raw material could be treated enzymatically or chemically for conversion to sugar, important in making the product attractive to livestock.

There is no waste because what cannot be converted is used by livestock as necessary roughage.

The process in development is several times more efficient in the conversion of cellulose to single cell protein than the bacteria in the rumen of cattle and other animals, and the nutritional quality is equal at least to such standard protein supplements as soy flour.

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**Black Coalition sponsors Weekend of Awareness**

"A Week-End of Awareness" will be the theme of a three-day meeting sponsored by the United Black Coalition of Lubbock, today through Sunday.

Designed to coincide with the observance of the Emancipation Proclamation in Texas, The United Black Coalition will bring to Lubbock, State Rep. Curtiss Graves of Houston, and Clara Luper, America's first lady in Civil Rights, and the first Black Vice President of Oklahoma County's Teacher's Association.

Mrs. Luper is the executive editor and publisher of a highly-successful Oklahoma City based Magazine, "Black Voices."

Also invited to the three day meeting is E. Melvin Porter, the first Black Senator in Oklahoma.

All speakers will use "Emancipation of the Mind" as a common speech theme. Registration will begin at 4 p.m., today at the St. Luke Baptist Church at 306 East 26th Street.

The first workshop and seminar for those attending will be at 7:30 p.m. and will cover the History, Aims, and Goals of the United Black Coalition of Lubbock.

Saturday, a mixer has been planned for delegates and the general public at Mae Simmons Park beginning at 10 a.m. At noon, Rep. Curtiss Graves will deliver the keynote speech. His address is titled "Emancipation of the Mind."

At 7:30 p.m., Saturday, a Black Fashion show and the reading of Black poetry is planned for the Mae Simmons Community Center. The program is to be presented by SOUL of Tech. (Student Organization for United Leadership).

The general public is invited to attend. Sunday at 11 a.m. in the St. Luke Baptist Church, the address will be given by Magazine Editor, Clara Luper.

The United Black Coalition of Lubbock, the sponsoring organization, was formed to bring about closer relationships in the community and to foster self-help programs for the Blacks. It serves as a common link between all organizations and citizens in the Black Community of Lubbock.

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## Sellers—a hippie?

Lawyer turned hippie Peter Sellers stars with Leigh Taylor-Young in "I Love You, Alice B. Toklas" at 8 p.m. today in the Coronado Room of the University Center.

## On Tech campus

# Bus drivers relate experiences

By KAREN McKIMMEY

Their uniforms suggest conformity, but Tech's bus drivers revealed their individuality by relating personal experiences during recent interviews.

They talked about situations both humorous and touching encountered while driving students across campus.

One humorous incident was given by Mike Gerhardt, the youngest driver.

While riding a crowded bus with his girlfriend a student reached behind and took hold of the hand belonging to the wrong girl. He didn't realize his mistake until his girl tapped him on the shoulder.

"That kind of shook him up," Gerhardt said.

Another driver Charlie McBee, who carries a transistor radio on his route, has an immobile face but his eyes sparkle as he whistles and waves at

people.

This slender World War II veteran remembers a note handed to him by a student at the end of school. The girl said, "Charlie, I hope you can read this." The note stated that she had enjoyed knowing him as a friend and bus driver, and was grateful for his courtesy.

"It's nice when someone appreciates you," McBee said. Spinning out homespun philosophy, jokes and rhymes as fast as the wheels turn, Rev. James Thomas, Jr. is the most experienced driver. The Negro has been a "spiritual minister" for 18 years. "I was called by the Lord, and it was given to me overnight," he said.

The minister said, "I carry on a lot of foolishness with the students telling them jokes and rhymes. 'I ain't saying it to raise no hell—but Texas Tech has got a great education to sell.'"

Even with a sense of humor

the men say driving conditions can become annoying. They have to watch out for pedestrians that never look before they cross the street. And when the bus is crowded they have to be careful not to close the door on a student.

Clifford Youngblood, who has driven the bus for 36 years told how he managed to maintain his sanity despite annoying conditions.

He recalled the story of a builder who was walking on steel beams high above on a skyscraper, while pneumatic drills made a nerve-jangling racket. When he came down, a man who had been watching said, "I was amazed at your calmness up there. How did you happen to choose a job like this?" "Well," answered the other, "I used to drive a school bus, but my nerves gave out."

# Hayloft play found amusing

By MARSHA NASH

Again the Hayloft Dinner Theater presents Lubbock with a play that appeals to the new generation. "The Voice of the Turtle" is an amusing John Van Druten's drama which combines the always relevant ingredients of whimsy, human affection, love and jealousy.

Any gullible enough to fall in love will applaud.

The action starts when Olive Lashbrooke has two fellows arrive in New York the same weekend. She has a strong romantic attachment to one while the other beau is actually more of a friend. Forced to choose between the two males,

Olive makes an excuse not to go out with Bill Page, the friend. She leaves Bill standing in her best friend's living room. Sally Middleton, the best friend, is available and asks Bill to stay and have a drink with her. From there the stage is set and the plot proceeds.

Robin Murphy plays the self-assured man-trap Olive Lashbrooke. Olive is a young actress who is ambitious and wants to be a success in the theater, but who would like to be an even greater success with men. Miss Murphy's portrayal is perfect. She explicitly incorporates the self-centered "I want them all" attitude into Olive's personality.

In contrast, Susan Wiley portrays the soul-searching, sincere Sally Middleton who has been hurt once and doesn't intend to allow herself to be in a position to be hurt again. Miss Wiley shows utter whimsy as she proves that Sally is real, rather than a mere character strutting across the stage.

Caught between the two females is Bill Page, played by Martin Siniawski. Siniawski shows that no scheming female is going to disrupt or manipulate his character.

Bill Page proves to be a playboy no one ever hears about. A playboy who wants to give some of himself rather than do all the taking in the

romance—which is a change from the stereotype.

Without hurting anyone's feelings it can be easily said that Siniawski is the best male performer (the only male

performer). But without sarcasm it must be pointed out that when a play having only three characters is far better than average—each of the players is superb.

## Intramural hours announced

The Tech Intramural Gym equipment check-out cage is open Monday-Thursday from 1 to 8 p.m. and on Friday from 1 to 6 p.m.

The gym is available for use by students, faculty, staff and their families. Students desiring to check out equipment must present a fee slip along with a drivers license.

Children of faculty, staff and

students may use the facility when accompanied by a parent.

The Tech swimming pool is also available for the University community from 4 to 6 p.m. each week day. Students may use the swimming pool by presenting the summer fee slip.

Faculty and staff must pay a \$2.00 locker fee that entitles their entire family to use the pool during the recreation swim.

## Raider thinclads break records

THE RAIDER TRACK team broke two school records and tied one during the past season. Long jumper Ken Ford leaped 25-6 to set a new Tech record and three-miler John Baldwin did the same with a 14:50.2 effort in his specialty. Ken McCabe tied a Raider record in the 440-yard dash with a time of 47.2.

Top performers in the SWC meet were shot-putters Ron

Mercer and James Krempin, who finished second and third, respectively. Rod Bowman garnered fourth place in the javelin, Ford was fifth in the long jump and McCabe was fifth in the 440.

The Raider tennis squad failed to make the first division in only the second time in the school's 14-year tennis history. Tech finished fifth in the conference standings.

## August degree candidate forms available Monday

Candidates for degrees in August desiring to file personnel information forms must do so either Monday or Tuesday at the Placement Service in the Electrical Engineering Building.

Students should pick up personnel and reference forms and attach a picture for the Placement Service's permanent file.

Printed profile sheets also are

available through the Placement Service at a cost of \$7.

## MUSLIM STUDENT ASSOCIATION

Muslim Students Association meets on Tuesday at 8 p.m. in the University Center. The public is invited. The Friday prayer will be held at 2307A Broadway at 2:45 p.m. For more information or transportation call 744-5096 or 762-1093.



## Law bill

Gov. Preston Smith signs a bill which permits law students in Texas to assist licensed attorneys in the trial of cases under supervision. Looking on are, Sen. Charles Herring, Jeffrey Wentworth, chairman of the Texas Model Court Rule Committee and immediate past president of the Texas Tech Student Bar Association, James Greenwood III, and State Rep. Nelson Wolff.

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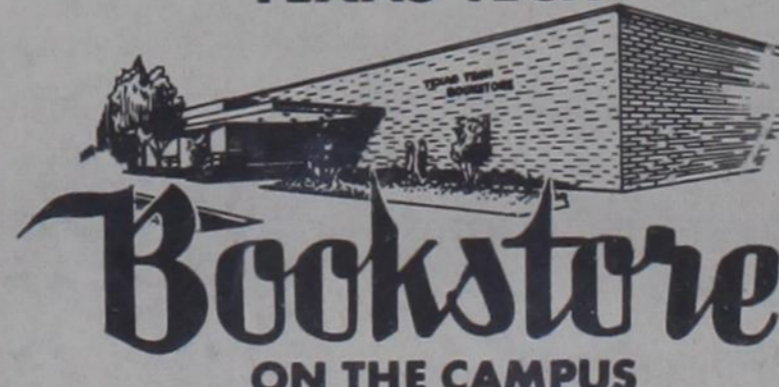
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# All-America week begins

## Plunkett, Hunter like Jones Stadium

It's just not going to be a very normal week for the city of Lubbock.

It won't be normal because it's All-America week and it all gets underway officially at 10 a.m. Saturday, when players suit up for pictures and interviews by the local media at Jones Stadium. But that is only the beginning.

Players and coaches arrive in the Hub City today for their weeklong stay, to be highlighted by the Coaches All-America game at 7:30 p.m. on June 26.

Two of the players have been here since the first of the week. Scott Hunter, a quarterback of Alabama fame, arrived here

Tuesday afternoon and promptly made a big splash with his speeches and promotional work.

**HEISMAN TROPHY** winner Jim Plunkett of Stanford was scheduled to arrive at 12:45 a.m. Tuesday, but his plane had engine trouble and he did not make it until 8 a.m. Wednesday. Plunkett's plane stalled in El Paso and he spent the night there before flying on to Lubbock.

His first two of the 60 all-stars who will be here at the game. The two quarterbacks, Plunkett of the West team and Hunter for the East, were promoting ticket

sales as their first task of the week, but Saturday their labor will be turned to football in a workout session at Jones Stadium after pictures have been made.

Practices are scheduled twice daily at Jones Stadium, with times to be announced by the head coaches when they arrive. The workouts will be open to the public.

Charley McClendon, head coach of the East, arrived in Lubbock Thursday. His counterpart on the West, Bob Devaney, and the other assistant coaches will come in today.

After pictures and practices Saturday, the players will be treated to a barbecue dinner at Lake Ransom Canyon. The rest of the week's schedule will be much the same for the all-stars, with practices and banquets the order of the week.

Two names were added to the list of players during the week, making the teams complete, each with 30 members. Jim Braxton of West Virginia, who played for Tech coach Jim Carlen, and Charles Ford, a defensive back from Houston, are the final signees.

PLUNKETT, THE first

Heisman Trophy winner to play in the All-America game in two years, has been pressed for time to get here, since Stanford students just finished final exams last week.

"I'm glad to be here," Plunkett said. "I have been pressed to finish my exams, but now I want to play football again. I like the stadium here, it reminds me of the one at Oregon."

Plunkett, whose school does not have Astroturf, took some time Wednesday to walk around on the Jones Stadium fake grass. He liked what he saw.

"This is the softest Astroturf I've ever played on," he said. "I sometimes have trouble backing up on this stuff, but I like the way you can dig your heel into the turf here."

Hunter, who has played on Astroturf all through his college career at Alabama, also liked the playing surface.

"This is the best I've played on," Hunter said. "With the surface this soft, it may be easier on the scratches you get."

If guys like Hunter and Plunkett like the stadium, it would seem All-America week is off to a booming start.



**ERNIE JENNINGS**, an All-American receiver from Air Force, is one of 60 football players who will arrive in the Hub City today for the Coaches All-America game, scheduled June 26.

## Washington assistant takes over position as Tech frosh coach

George Allen Davidson, assistant coach at the University of Washington for the past three years, has been named assistant basketball coach at Tech, athletic director J.T. King announced last Friday.

Appointment of Davidson came on the recommendation of Coach Gerald Myers, King said. Davidson's appointment was effective Tuesday.

"We feel that George will be a definite asset to our basketball program and Tech," Myers said. "He has an excellent knowledge of the game and he has worked with some of the top coaches in the country."

**DAVIDSON**, 31, holds a bachelor of science degree in physical education from Kansas State and a masters degree from the University of Kansas.

Before going to Kansas State, Davidson played basketball at Cameron Junior College in Lawton, Okla. for Ted Owens, now head coach at Kansas. Tex Winter, who recently resigned as the head coach at the University of Washington to accept the head coaching job for the San Diego Rockets, was Davidson's coach at Kansas State.

Davidson and his wife, Delores Joe, have two boys, David Allen, 11; and Danny Loren, 7.

## Raiders ink trackster

Ralph Tidwell, a member of the second best junior college mile relay team in the nation this spring, has signed a track letter of intent with Texas Tech, coach Vernon Hilliard announced Monday.

Tidwell's Florissant Valley Junior College team finished second in the Junior College finals last month in Mesa, Arizona. His leg on the relay was timed in 47.0 and the St. Louis school ran a 3:13.2 for the

runnerup spot. Tidwell finished eighth in the open 440 finals at Mesa.

"We are real pleased to get Ralph," Hilliard said. "He's a strong runner on the mile relay and should help our team."

A graduate of Northwest High School in St. Louis, Tidwell was named the Most Outstanding Athlete at Florissant Valley for the 1970-71 school year. He plans to major in civil engineering at Texas Tech.

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Representatives will interview applicants at the Holiday Inn Motel, 317 Amarillo Blvd. E., Amarillo, Texas from 1 PM to 8 PM on June 22 and June 23, 1971, and the Red Raider Inn Motel in Lubbock, Texas from 1 PM to 8 PM on June 24, 1971. Civil Service Exams will be administered to those who qualify on the interview.

**JUNE 26<sup>th</sup>**  
**ALL-AMERICA GAME**  
**TICKETS**

at the Tech Ticket Office  
South end of Jones Stadium \$7.00 stadium seats  
Open 9 a.m.—5 p.m. weekdays \$3.00 south end zone  
9 a.m.—Noon Saturdays \$2.50 adult north grass  
\$1.00 student north grass

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**HEMPHILL-WELLS:** DOWNTOWN • MONTEREY  
APPLIANCE CENTER, 50TH & CANTON

**SEARS.** DOWNTOWN • 50TH ST.

**WARDS.** 50TH & BOSTON

**THROUGH**  
**JUNE 19<sup>th</sup>**

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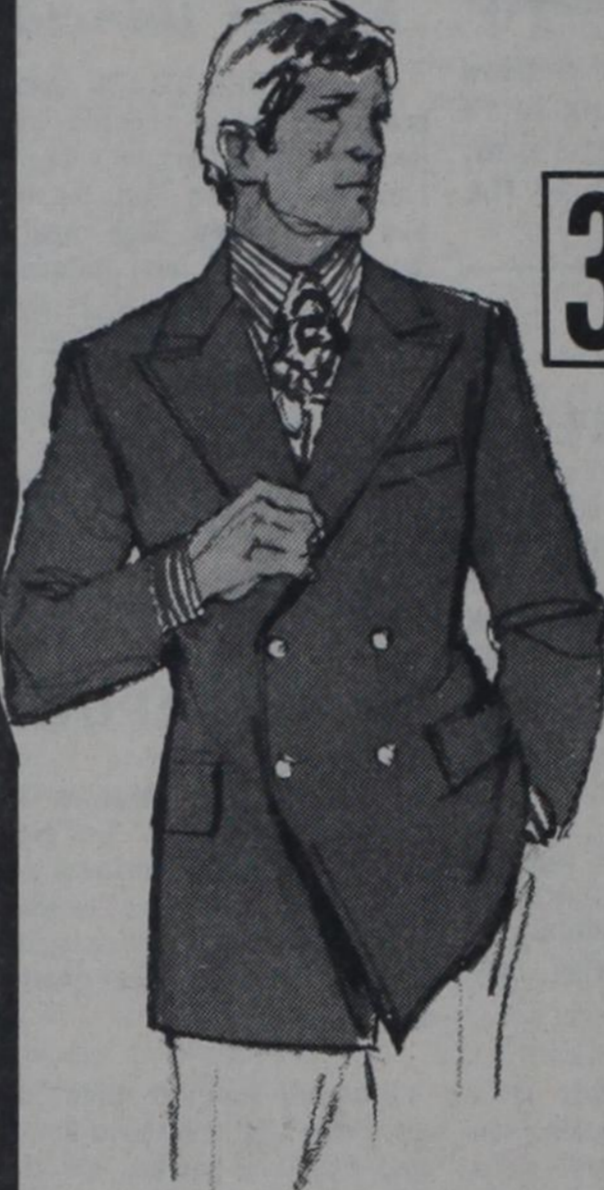
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