

Techsans Observe Mexican Culture

(EDITOR'S NOTE: The following article was written by Billy Patton, senior Journalism major, who is presently in Mexico City on a tour sponsored by the foreign language department. Patton has been commissioned to supply the Toreador with first hand observations of Mexico and information on the progress of the field group.)

by BILLY PATTON

Toreador Special Correspondent

Not every teacher has either the opportunity or desire to teach Spanish to a group of Japanese, Chinese and Filipinos in a Hawaiian high school.

One of those who has both the opportunity and the desire is Miss Nancy Baker, one of the students enrolled in Spanish 4328 and 4329, a field course from Tech being taken in Mexico City this summer.

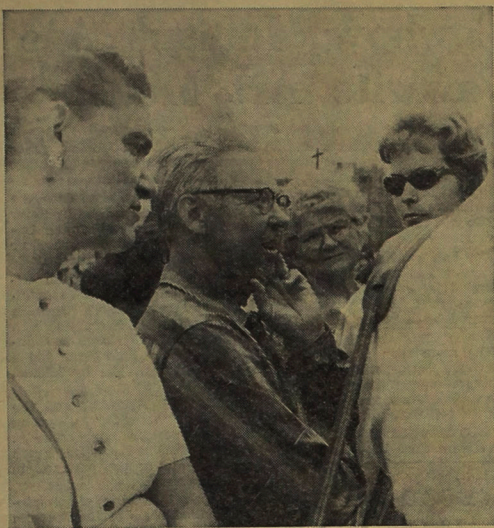
The trip began in Lubbock on July 14. Then came four days of hard driving, with nights spent at San Antonio, Monterrey, and Ciudad de Valles on the road to Mexico City.

Miss Baker is a native of Fort Worth who has taught in an elementary school in Wahiawa, Oahu, for three years and is moving up to high school next fall. The field trip this summer is serving as a refresher course, supplementing her degree in Spanish from Baylor University.

ALONG WITH practicing the Spanish language, Miss Baker and the rest of the group are studying the history of Mexico under Tech language professor Dr. T. Earle Hamilton, sponsor of the trip. The study of the history includes visits to the many historical landmarks and monuments in and around Mexico City, such as the National Palace, Monument of the Revolution and others.

For the most part the students have had to conduct their business entirely in Spanish, because English is not generally spoken in many of the places the group visits. In fact, many of the stu-

See MEXICO, p. 4.



OUTDOOR LECTURE
Dr. T. Earle Hamilton explains a point of interest in Mexico City.



NANCY BAKER
looks over the patio of the Mexican high school below.

TOREADOR

THE TEXAS TECHNOLOGICAL COLLEGE

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Young Democrats Organize Monday

Aroused from their seemingly complacent attitudes by the national political conventions, several Lubbock young people are organizing a Young Democrats' Association for this area.

The group is planning an organizational meeting — for all interested persons above the age of twelve — at the new Court-house building, the 99th district courtroom, Monday at 8:00 p.m.

The avowed purpose of the Association is to stimulate interest in our government. By supporting the Democratic nominees for president and vice-president actively

in the coming campaign, they hope to gain experience in the working of local, and to some extent, national politics.

There is no age limit for the group. According to national traditions, every age group (often up and above 30 years) will be represented in the number of officers and committees which will give the club its leadership.

Harold Hammett, one of the organizers, said that they hope to enlarge their membership as much as possible this summer.

"We plan our big membership drive for the second week of the fall college term," he said.



From Texas Tech

Europe Draws Musicians

Music in eight European countries is receiving a close scrutiny by eighteen Tech students and area residents.

The group departed from New York July 13 and are now in Geneva, Switzerland. The tour, being conducted by Dr. Gene Hemmle, head of the Tech music department, may count for six hours of credit in music literature. Most of the students taking the tour are majoring in music or are interested in music.

In Amsterdam, the first place the tour visited, the group heard Mahler's "Resurrection Symphony" performed by the Concertgebouw Orchestra.

At the Hague the students met Robert Deahl, a previous brass in-

structor at Tech. Deahl is now the head of the Salsburg branch of the Overland Conservatory of Music.

The tour also visited Brussels before going on to London. In London the tour heard a performance of Benjamin Britten's new opera, "A Midsummer Night's Dream."

Members of the group received a special treat when they watched Queen Elizabeth and the King of Siam ride past in a carriage.

Concerning the changing of the guard at Buckingham Palace, Lutine Harris wrote that she wanted

to bring one of the guards home with her.

"But he wouldn't fit in my suitcase," she said.

The group went to Stratford-on-Avon on July 20. There they witnessed a Shakespeare play in the Memorial Theater.

Paris was listed on their itinerary for July 22, to be followed by visits to Geneva, Switzerland; Milan, Florence, Rome, and Venice, Italy; and six Austrian and German cities.

The group is scheduled to return to Idlewild Airport in New York on August 21.

Library Records Show High Summer Reading

Summer school students undertake a larger amount of outside reading than do students in the long terms, according to library records during June.

Almost as many books were checked out of the Tech library in June as were during May. The 7,475 books checked out in June were largely in the areas of marketing and management, education, and maths and sciences.

Mrs. Morris, head of the circulation department, attributes the

relatively even number of checkouts in May and June (despite the fact that the college enrollment during these two terms was greatly decreased) to the large influx of serious-minded teachers and graduate students who invade our halls of learning in the summer.

To these students can also be attributed the decrease in the amount of recreational reading. In January, 1960, a typical month, recreational reading had an approximate ratio of 1 to 25 of subjective reading. In June the ratio was about 1 to 75.

THE MAJORITY of summer school students are interested in getting specific courses; they care little about novels and fiction books.

"Library figures also indicate that more books are being checked out each year," said Mrs. Morris.

And these checkouts are increasing beyond their earlier ratio to enrollments. This seems to indicate that students are becoming faster readers and more serious-minded, or that teachers are assigning more outside reading than previously.

Union Presents Broadway Trio

Tech Union will present the Porgy and Bess singers in the Union Ballroom at 7:30 p.m., Aug. 12.

Songs from the Broadway musicals "Porgy and Bess," "Carmen Jones," and others will round out the program. Two of the group played in the Broadway production of "Porgy and Bess" while the third member is known for her roll in "Carmen Jones."

Dudek Attends G. E. Conference

Dr. R. A. Dudek, industrial engineering department head, attended a July conference at General Electric in Schenectady, N.Y. Accelerating growth of science and engineering and the demands of our economic system upon the use of computational devices in virtually all business functions was discussed.

Area Journalists Meet For August Workshop

New methods of publishing the ever-important high school yearbook will highlight the third annual yearbook workshop Aug. 14-18 at Texas Tech.

High schoolers from throughout the state will gather to hear lecturers from four well-known publishing companies present new ideas and tips on how to put some of them into practice.

Lectures from specialists in their field and the practical work involved will add to the effective-

ness of this year's workshops," says W. E. Garets, head of Texas Tech's journalism department.

H. H. KESLER, manager of the yearbook division of the Inter-Collegiate Press, in Kansas City, Mo., will start off the four day session on yearbooks with "Laying the Groundwork." He will also discuss the principles of good layout. To aid the student to better understand the procedures, there will be actual laboratory work in the preparation of a dummy. Kesler

See JOURNALISTS, p. 2.

Journalists Meet Here

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will be assisted by Bud Rasmusen, also of Inter-Collegiate Press.

Various aspects of yearbook photography will be discussed by Bruce Henington from the Henington Publishing Co., Wolfe City. Four color photography will be included. Dr. Otha Spencer, photography authority and head of the journalism department of East Texas State College, will speak on making photographs interesting.

D-EON PRIEST, executive vice president and general manager of Colorpress, Inc. Austin, will discuss the five basic categories of yearbook copy. Priest will also advise the workshop participants on such topics as type faces, copy fitting, punctuation, and abbreviation.

The last day's program will be given by Charles Dolan, director of yearbook seminars for Taylor Publishing Co., Dallas. Understanding the publisher — his objectives, and requirements — and understanding the position of the yearbook staff will be included in his lectures. On the business side, he will discuss headlines, deliveries and costs. "Covers—Function and Purpose" will close the lecture session.

Workshops in photography and newspaper publishing are also scheduled for Aug. 14-18 on the Tech campus. Fee for each workshop is \$15. Room and board in the Tech dorms will be \$14.35 and is optional.



WINNING FORM
Tommy Wilson, senior, won the Tech Union Miniature Golf Tournament Sunday.

Cowboys, Indians Are Favorite Art Models

The permanent art collection of the West Texas Museum on the Tech campus is now on display in the Auditorium Gallery. The collection contains paintings, drawings, and sculptures in variety to suit the taste of almost any visitor.

The handsome showcase of the collection has been designed and installed by John Meigs, a New Mexico artist. Meigs' work is represented by a water color, "The Flare."

The more than fifty works of art have been presented to the museum during the past twenty years. The show may be viewed for the remainder of the summer.

THE MAJORITY of the paintings were done in oils, with the

favorite subjects being the Western cowboy and Indian. Taos painters outnumber all other painters in the collection.

Variety is introduced into the exhibit in the landscapes by Peter Hurd, Frank Gervasi, Julian Onerdonk, and a lush English river scene by John B. Tadlerooke.

Portraits of persons from differing backgrounds and times include Robert Henri's Spanish dancer, George Romney's 18th century English children, a Chinese girl, and a bullfighter and a pensive Mexican girl by Manuel Acosta.

A HINDU WOMAN, and the delightful "Arturito," a young Spanish-American boy shown in two versions by Henriette Wyeth are also among the portraits in the collection.

A special staging effect pinpoints the "Aims of the Museum Collection." Under the headings of Folk Art, Graphics and Drawings, Sculpture, and Paintings are a number of interesting subjects illustrated "Have" and "Like to Have." The latter group consists of works by the best artists previously not represented in the collection.

A COMPELLING example is the "Like to Have" in the Folk Art panel. It is the painting "The Wagon Yard" by the late H. O. Kelly. The painting is loaned to the museum by Mrs. Leroy Patton.

Mrs. Patton purchased the painting in 1948 when Kelly was a comparatively unknown painter. In October, 1961, the Dallas Museum of Fine Art will pay Kelly the supreme tribute of holding a Retrospective Show of his work.

VISITORS ARE invited to consult the Museum's Art Advisory Service, Room 101, downstairs off the Rotunda for free information on the art and artists.

The museum is open from 8-12 and 1-5 Tuesday through Friday. It is also open on Saturday mornings and Sunday afternoons.

LOST

Ladies small black purse. \$5 reward for purse and contents. Call SW 9-6531. No questions asked.

Wilson Wins Golf Contest

Tommy Wilson captured the winner's trophy in the Tech Union sponsored miniature golf tournament finals Sunday.

Wilson won out over 106 other entrants who qualified in the contest. He received the trophy and a putter after four rounds of play in the finals.

Jerry Gordon, sophomore from Fort Worth, won the runner-up trophy and putter.

Playoffs in the tournament had been postponed three weeks due to heavy rains. Putters were presented by Mr. Witt of the Par-Tee-Putt golf course in the Town and Country shopping center where the contest was held.

AT THE UNION

FRIDAY — "Lemonade Leap" dance in the Union Ballroom, featuring music by the Sultans Of Swing, 8:30-11:30 p.m.

SUNDAY — Last day to sign up for the billiards tournament.

MONDAY — Billiards tournament begins in the Games Room of the Tech Union Rec. Hall. Tournament ends Aug. 6.

Movie, "Sands Of Iwo Jima," starring John Wayne in the Union Ballroom at 7:30 p.m.

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4 Plays Set For Friday

Presentation of four one-act plays will end Texas Tech's annual Speech Workshop for high school students. The plays will be presented at 8:15 p.m. Friday in the speech auditorium.

For the past two weeks teenagers from over the area have been directed in speech activities by Tech students as part of a program to provide actual teaching experience for those who plan to be speech instructors, said Ronald Schulz, director of the speech workshop.

The plot to steal an elderly crippled lady's diamond necklace and how she plans to outwit the would-be thieves is the subject of the first play, "Two Crooks and a Lady."

"When Altars Burn" depicts the ever-increasing conflict between four generations of women as the great-grandmother is about to die.

The setting of "The Cradle Song" is a Dominican convent in Spain. The segment of the second act of the play revolves around the feelings of the nuns as the young girl they have reared from infancy plans to leave the convent to marry.

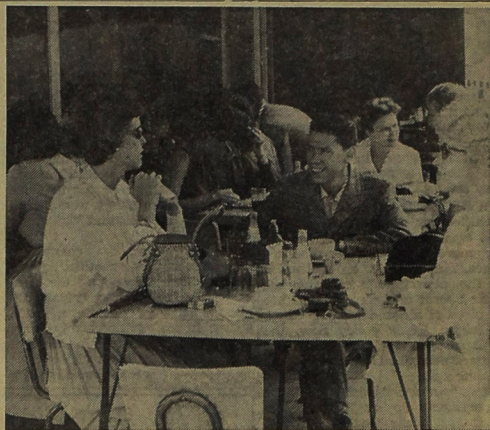
The moving tragedy "Riders to the Sea" will be the final presentation. The plot centers around an Irish family which has lost all but one son at sea and the fears of the mother for the only son she has left.

Ex Tech Prof Visits Campus

Bob Taylor, a former member of the Tech faculty, has been visiting on campus for the past few days. Taylor was a brass instructor in the music department two years ago.

He has played the French horn professionally in Buffalo, New York, for the past year.

Taylor is to be a music theory instructor next year at Oberlin University in Oberlin, Ohio.



LUNCH IN SUNNY MEXICO
Students taking the Mexico tour discuss the points seen that morning.

'Mexico Is Friendly' Reports Tech Student

Continued from p. 1.

dents are beginning to use Spanish among themselves, seldom using any English even in the hotel rooms.

WORRIED AT first about recent demonstrations in Mexico's capitol, the students are finding the Mexican people hospitable. There is, however, an undercurrent of feeling toward the Americans that is difficult to describe. Most of the Tech group, and other Americans in the city, have the feeling that "something is going on", but there have been no incidents since the students' arrival.

It is apparent that the Mexican people are not hostile toward Americans, that newspaper accounts of student demonstrations were exaggerated somewhat, and that there is no immediate plan underway to chase Americans out of Latin America, as some Americans had thought.

WITH ALMOST four busy

weeks left to go on the field trip, the Tech students are finding it easier to let politicians handle the political problems while they concentrate on building better relations with the average Mexican people.

Students and others taking the tour are Mary Ford, Lynda Owen, Nancy Baker, Mr. and Mrs. W. G. Bursleson, Grant Carruth, Wendell Aycock, Bobby Grant, Bob Franco, Helen Martzog, Polly Kayser, Mary Ragland, Janet Knowles, Carol Henley, Helen Early, Nancy Glaspy, Mrs. Lida P. Watson, Marcelina Ramos, Mabeth Moreland, Linda Walke and Billy Patton.

Dr. Hamilton and his wife accompany the students.

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THOUGHT FOR TODAY — The truth, no matter how black it may at first appear, is whiter than the whitest white lie. —L.G.

LITTLE MAN ON CAMPUS



Exam Schedule

SECOND SUMMER TERM, 1960

CLASS MEETING TIME	EXAM TIME
WEDNESDAY, August 17	
10:40-12:10 p.m.	1:30-4:00 p.m.
THURSDAY, August 18	
7:20-8:50 a.m.	7:30-10:00 a.m.
9:00-10:30 a.m.	10:30-1:00 p.m.
1:20-2:50 p.m.	1:30-4:00 p.m.

Requested changes in the schedule of individual students will be considered by the dean of the school in which the student is registered.

ATTENTION

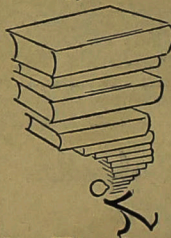
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