

THE TOREADOR

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The Staff

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College Life Is Different From Your High School Days

It was a short two or three weeks ago that everyone in *The Toreador* office were writing "30" editorials, the last paper published before today's. In fact it is so recent that we are carrying one of them today because it missed our last deadline.

Yet this week *The Toreador* office is filled with wonderment of what is going to happen now that we have taken on this new light. A short while ago we were saying goodbye, now we are saying hello. Off with the old, on with the new!

We are not welcoming the old students, particularly, for they know that they are welcome, they know that they have their place on the campus, in campus life and have already cultivated campus friends that will mean so much to them during their school days and probably more after they have left Tech behind.

It is the new students whom we want to give a hearty handshake and greeting, for we know that you are lonely, and whether you will admit it or not, the pangs of home-sickness are gnawing at a spot in your make-up. You are experiencing a difficulty that we have already felt and realize as a trial spot, you are on the verge of a new life, different completely from home and high school. You are now in college, you've been looking forward to this time for quite a while, and unless you are very quick at making friends, you are disappointed. There are no coonskin coats and college coats that you have read about in all magazines, college is not anything like the short story's description of it, it is merely a new era of life in which we are all trying to gain something for ourselves.

In college, you are sort of placed on your own, a kind of mediation between mother's apron strings and hustling for yourself. You still have the guiding hand in college, but it lays dormant until you need guidance. You think for yourself as much as is possible and act accordingly. And college is not a field that will make or break you as is the coming supposition, it is a field which will expose you. If you have the metal, it will bring it out, and if you don't have the metal it will also bring THAT out.

But college is not a thing to be feared, nor is upperclassmen things to be feared. You must take college in stride, and never let these small changes affect your make-up. You must adjust yourself to meet the changes naturally, but you must not try to live the life of Riley merely because your parents are not here to advise you.

College is a place to get an education, to better serve your country, your religion, and yourself. It is a place to broaden your scope, not to teach you right from wrong, but to show you how to deal with right and wrong. Much you will learn outside of your curricula, much you SHOULD learn from your curricula.

In short, freshmen, don't believe all that you hear, especially if the upperclassmen are trying to get something out of you or trying to give something to you. Take your extra-curricular activities with a grain of salt, believe that which you want and cast the other aside. You are here to make yourself a profit and although it may be sometime before you will realize any monetary benefit from college, that day is coming, so prepare for it, have a good time and make yourself a place on the campus.

Remember that this is Texas Tech, that you speak to every Joe and Jane on the campus. Remember that you are no better than the person in the next seat and that they are no better than you. If he hesitates to speak to you, that is his shortcoming. If you happen to fall in with someone walking across to class, introduce yourself. We are striving for a spirit of true democracy at Tech, and in the eyes of all, you are just as good as the best, until you yourself prove differently.

In behalf of the older students, the faculty and the administration, *The Toreador* welcomes you to Texas Tech, we hope that you will always enjoy your college life, and anytime any of us can help you in our meager sort of way, we will consider it a privilege to do so.

A Graduate Of 1942 Leaves A Parting Word To Techsians

(Editor's note: Due to an advanced deadline the following "30" editorial of graduating seniors missed display in the long term's final edition. We are carrying it now, not for Miss Woods to say goodbye for she has already left, but so that new students may realize the thoughts that transgress a graduate's mind.)

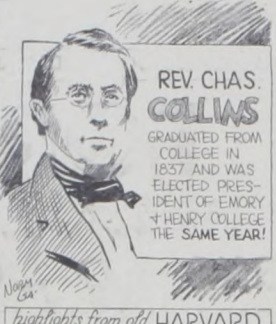
Everybody seems to be saying goodby to their *Toreador* reporting, their school year, and their college life by writing a line or so, and I guess it's my turn now. Not that I have much to say, because it seems far better to look into the future—no matter how dark it looks now—than to look at the past and "what has been." Don't think it hasn't been swell—it has, even if I do feel that I might have accomplished a little more if I had only applied myself a little more. They've been times when I shook in my boots at the thought of a math or science quiz, or watched every mail for a mid-semester report, or spent hours alternately having a wonderful time and worrying about the class I was cutting. There have been times when I covered my beat in driving rain and in blazing sun, but at all times found the people on the beat the most cooperative and most friendly people anywhere. I've worked and played just about like the average student, and wouldn't trade these four years for anything on earth. I've found some swell friends in students and faculty alike.

But enough of looking back and feeling a little sad as it all comes to a close and each of us wonders what comes next—whatever it is, we're ready and we'll do our job with all the courage and strength and faith in brighter days that are born in each of us as an American.—Annabel Wood '42.

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FACULTY "SNOOPING" CALLED THE "GREAT REBELLION OF 1823" WHICH RESULTED IN OVER HALF OF THE SENIOR CLASS BEING EXPELLED A FEW WEEKS BEFORE COMMENCEMENT

ROOM AND BOARD HAS INCREASED 30 FOLD AND TUITION IS 70 TIMES HIGHER THAN WHEN HARVARD WAS YOUNG

Tatterman Marionettes First In Artist Series

THE folk tales of ancient Russia will be brought to life again when the Tatterman Marionettes appear on June 11 as the first artist number of the summer recreation program sponsored by the summer school of Texas Technological college. The play which will be held on the Administration building Green at 8:15 p.m. is "The Glowing Bird." It is based on stories which have been handed down from father to son on the far-off Russian steppes.

The tales are full of strange people and adventures. They have inspired many composers and poets to some of their greatest work—notably Igor Stravinsky, whose suite, "The Fire Bird" is well known in America. Equally famous is Rimsky-Korsakov's opera, "Le Coq d'Or" ("The Golden Cockerel"), which has often been performed by the Metropolitan Opera Company in New York. The Glowing Bird is a mythical and beautiful creature believed to bring good fortune to the kingdom where it dwells. In the play to be offered by the Tatterman Marionettes, the bird, which has been cast under a spell, is finally rescued by a young lad, Ivan, and a bear which accompanies him on his exciting adventures.

The Tatterman Marionettes, one of the largest and best known puppet companies in America, are produced by William Ireland Duncan of Sullivan, New York. Now in their nineteenth season, they have presented more than 45,000 performances to about 16,000,000 persons, and they have appeared in over 500 cities and towns from coast to coast. Three of their productions were featured at the New York World's Fair, where they were sponsored by the General Electric Company, the A. B. Dick Mimeograph Company and the E. I. duPont de Nemours.

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MATHEW OPPENHEIM, BOSTON U. '42, GETS TEN BUCKS FOR THIS SLANG.

"HEY, DILLY, WHEN ICHABOD CRANE DOES A HOUDINI, LET'S BLITZ THE JUNKMAN'S DELIGHT TO THE TOWN PUMP AND MILK THE WHITE PEPSI-COLA COW!"*



*ENGLISH TRANSLATION

Joe Phibetakappa is suggesting to his fellow inmate that, as soon as class is over, they hop in the car and hurry down to the campus hangout where they can slip a jit or two into the Pepsi-Cola Cooler. That's nice thinkin'—and plenty nice drinkin'.

WHAT DO YOU SAY?

Send us some of your hot slang. If we use it you'll be ten bucks richer. If we don't, we'll shoot you a rejection slip to add to your collection. Mail your slang to College Dept., Pepsi-Cola Company, Long Island City, N. Y.



Pepsi-Cola is made only by Pepsi-Cola Co., Long Island City, N. Y. Bottled locally by Authorized Bottlers.

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350 Receive Bachelor Degrees Monday Night

HERE they are—the 350 members of the class of 1942. The graduating seniors who received their degrees Monday night in Tech stadium, and heard Gov. Coke Stevenson.

From the Division of Agriculture:

Kenneth Allen with honors, Haynes Bamugardner, William Beaver in absentia, Alvin Bell, in absentia, Carie Buie, William Burck, Wayne Burford, Edgar Chance, R. B. Dawson, James Day, Herman Deinken, in absentia, Charles Dvoracek, William Griffin, Buford Hailley, John Hale, J. B. Harbin, Ralph Havis, Lester Henry, Walter Lemke in absentia, Olive Liner, Warren Liner, Vernon Loveless, Charles McClure, Joe McGregor, Charles Martin, Elwin Matthews, Mark Miles, Welborn Miller, Roy Moffett, Billy Nivin, Lewis Price, Albert Ragle, Byron Range, Frank Rapstine with honors, J. T. Rodgers, Glen Sanderson, J. P. Sharp, Harry Shaw, William Spears, Robert Spencer, Johnny Starkey in absentia, Wilbert Taylor, Joyce Webster in absentia, Virgil Witten, Virgil Woodfin, J. R. Wright.

Division of Engineering:

Lewis Blackburn, Jaunice Smith, Albert Bartel, James Marxen, Kenneth Beane, John Bradford, Norman Feller, Howard Garrison with honors, Eddie Griffin, Weldon McCallum, Kelly McMillin with honors, Walter Myrick, Wallace Sasser, James Slover, John Smith, Walter Studhalter with honors, Frank Svetlik, Milton Woodall, Fred Armstrong, Robert Bogan, Watson Carlock, LaVerne Dawdy, Peter Grayum, Bill Hamm,

Laughlin Harris, James Langford, J. B. White, Alvin Cearly, Gerald Collier, Glenn Davidson, Benjamin Dennison, George Connell, Carl Garner, Eugen Goodwin, Ralph Johnson, William Lewis, Tom Pricke with high honors, Douglas Taylor, Edward Walters, James Wilhite, Bernhard Geldmeir, Ludwig Kube, Jack Sublett, Kendrick Wright, Jack Brown, Marvin Dement, Edward Grundy, James Lovelace,

John McEwen, Andy McIntosh, John Mooney, Archie Nystel in absentia, Carl Pitts in absentia, Wesley Powell, Floyd Williams, Albert Woodward, Forrest Bell, Eugene Bennett, Hugh Braly, James Curry, Peter Harmonson in absentia, Melvin Legge, G. D. Lewis, William Moore, Lee Perry in absentia, Rodolfo Serna, Harold Thompson, Hodge Waddell, Jessie Byars, Ed Easterwood, Philip Johnson in absentia, Neal McCaskill, Robert Schmid in absentia, Charles Fair, Theron Lehr.

Division of Home Economics:

Lois Hankins, Dorothy Harris, Juanita Rose, Marion Turner, Marie Collins, Pauline Morris, Jean Spencer, Monterey Ashley, Arvella Burroughs, Doris Howell, LaVerne Hughes, Roberta Rushing, Parri A. G. e. e. Mary Baker, Elmerine Barron, Mary Gates, Marcilee Bowers, Geraldine Burton, Mary Caffey, Mary Cook, Ruth Cowan, Nell Cunningham, Cledith Dozier, Clara Ellison, Helen Foote, Camille Graves, Irma Mae Griffin, Jean Haffey, Lorene Hamilton, Merle Hill, Oneida Hutto, Roberta Johnston, Wanda Kimbrell, Mary Leach, Roberta McCain, Murel McKnight, Edna May, Winona Moorhead, Lucile Oliver, Claudia Reinhold, Marjoray Ridley, Wilma Rodgers, Hazel Shipp, Joanne Slaughter, Naomi Smith, Nancy Sparks, Nina Wright.

Division of Arts and Sciences:

Elizabeth Baldwin, Marie Barnard, Mary Barnett, Nettie Belle Batton, William Belcher, Martha Nell Bentley, Audrey Binkley, Clifford Brown, Elizabeth Brown, Charles Bruce, Billy Buckner, Vernon Bundrant, William Clark, Catherine Coffey, Tomas Coffey, Barbara Cox, Ruth Craig, Thelma Crawford, June Crosley, Hillard Currey, Rita Davis, William Dunlap, Twila Farrell, Martha Fisk, Allen Forbis, Raymond Goodrich, Mollie Green,

Eugenia Harper, Margery Hills, Onita Bele Hufstедler, Charles Jackson, Roger Randid Jones, A. J. Kemp, A. C. Lambert, Martha Lane, Bryant Lassiter, Pauline Lewis, Von-dee Lewis, Jack Longley, Elizabeth Luce, Herman McArthur, Dorothy McGee, Wanda Martin, Mary Lynette Merrell, Rosalind Mitchell, Clifton Morris, Paul New, Rosemary Patterson, Lendon Pearson, Susan Perry, Ruth Price, Jack Qualls, Alma Railsback, Raymond Richards, Dorothy Scheihagan, Orville Shofner, Betty Shryock, Allen Smith, Mary Smith, James Sprouls, Clarence Stephens, Melba Suiter, Helen Thomas, Mary Tunnell, Marguerite Watkins, Madge Webster, Oletha Webster, Fred Widmoyer, Ruth Wilson, Annabel Wood, Howel Woodfin, James Allen, Wincer Baker, Frances Ball, Nora Boaz, Mary Buie, Willis Carson, Frankie Case, Sam Chisholm in absentia, with high honors, Andrew Cloyd, Betty Cram, Una Fae Cummings, Garnett Davis, Elizabeth Day, Waldeen Donnell, Wade Dover, Geneva Eubank, Aubrey Eubanks, Henry Felts, Wayne Finnell, Sarabel Hall, Marguerite Harris, Ann Hilliard,

Lillian Horner, Alma Jackson, Leta Koeninger, Charles Tawson, Newman Ledbetter, John Lee, Jimmy Leftwich, Ed Lehman, Ruth Lowry, P. A. Lyon, Willard Martin, Robert Meadows, Marie Mitchell, Zeb Moore, Sims Nabors, John Neves, John Phillips, Jare Pickett, Rosa Renfrow, Edith Robertson, Lucille Savell, Lottie Self, Mary Settle, Jack Shanks, Hugh Shorpe, Kelley Skeen, Weldon Street, Jack Turner, Jerrene Verner, Thomas Verner, Opal Watson, Davis White, J. B. White, Juanita Williams, Homer York, Marie Allen, Ty Bain, Dorothy Baker, Annie Bostick, Elizabeth Bowden, Winona Chaney, Mildred Dennis, Bob Duncan, Catherine Elliott, Marie Evans, Molly Feece, Verda Fuller Byron Gilbreath, Geneva Goforth, Erma Harding, Bertha Hodges,

Naomi Horne, Kathleen House, Pearl Jackson, Julia Johnson, Billie Knutson, Glenn Lowe, William McEachern, Dorothy McGrath, Tommy McPherson, Helen Mara, Virlea Matthews, Pauline Miller, Elizabeth Musick, Beth Newton, Dorothy Parks, Marie Payne, Imogene Powell, Hope Read, Sarah Rice, Bernice Sanderson, Margaret Simmons, Burnett Smith, Lillian Tarter, Art Weber, June Wren, Neil Wright, Norma Zeleny, Francis Harris, John Hill, Lea Jones, Norma-gene Kendal, Jay Martin, Nancy Miller, Harold Owen, Lolen Ross, Pruitt Terrell, Vera Tilton.

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* June 11 --Thursday-- TATTERMAN MARIONETTES

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* June 18 --Thursday-- DEEP RIVER SINGERS, Negro Quartet

* June 25--Thursday--JOHN MULHOLLAND, Magician

* July 2 --Thursday--RUSSIAN CATHEDRAL QUARTETTE

* July 8--Wednesday--METROPOLITAN TRIO of NEW YORK

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Tech's Engineer Came To Campus Six Months Early

BY R. G. EDWARDS Toreador Staff Writer "That big maple in front of the girl's dorm is the oldest tree on the campus..."

Oldest man in point of service on the campus is Pipkin, who came to the location at Tech six months before the school was started.

From Tech's infancy the genial engineer has been on the campus and has watched its growth.

The duties of a campus engineer are multiple. They extend from touring the steam tunnels to the installation of lights in the various buildings.

In his shop in the basement of the Ad building Pipkin repairs everything from broken water pipes to electrical appliances.

Chief source of trouble are the thermostats by the doors in many of the campus buildings. The thermostats are as delicately constructed as a fine watch and are easily thrown out of adjustment.

Clocks in the buildings are often damaged by students throwing erasers at the faces trying to make the minute hand jump ahead of time.

The chief engineer is responsible for the smooth running order of the entire campus and upon his shoulders fall practically every type of job.

Under new regulations, every person entering the grounds of United States Military Academy, even spectators at football games, will be required to show a special pass.

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