



# Melissa Griggs

## On other campuses: strikes, co-ops

Every now and then it is interesting to look at what is happening on other campuses. It always becomes apparent that while universities may have things in common, each is an individual with a personality and problems of its own.

Let's take a look at what has been happening on other campuses:

At the University of Texas (UT) the big news is still the shuttle bus strike. Union shuttle bus drivers have been striking for nearly a month now against Transportation Enterprises, Inc. The union members are picketing all over campus to dramatize demands for wage and cost of living increases. Many of the buses are still running driven by new nonunion employees. There have been reports of bus drivers threatening the picketers with knives and guns.

Most UT students are sympathetic with the strikers and many are boycotting the buses. There are others who would ride the buses if they



could but all of the buses are not running.

Either way, the students are the ones suffering and not getting their student fee's worth of bus service.

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Harvard University is wealthy. It is so wealthy that until recently it had \$370,000 worth of paintings hanging in its president's home. When the paintings were stolen last month, it came out that Harvard hadn't even bothered to insure them, preferring instead to simply take the risk. Yes, Harvard is wealthy. At last tally, its endowment fund--made up largely of gifts from friends and alumni--was valued at \$1,321,930,000. Yes, I said **BILLION**. The figure is equal to the combined endowments of the next three richest schools: Yale, Columbia and Princeton. We won't draw any comparisons with Tech's funds.

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The University of Massachusetts stereo co-op claims a membership of 800. The co-op operates out of the university center and does an

annual \$100,000 business selling discount records, tapes and stereo equipment. The non-profit organization charges members a \$5 yearly fee for the privilege of getting discounts of about 30 per cent on purchases. The organization, which is more club than store and whose members are more music enthusiasts than salesmen, also offers members impartial, informed advice on selecting stereo components.

The stereo co-op is interesting in light of Tech Student Association's food co-op which is just getting off the ground. I guess some folks just like to eat better than to listen to music.

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Over 25 per cent of the students in agricultural colleges are women, an indication that agriculture is no exception to the rule of changing roles for women. At the University of Florida, College of Agriculture, four of the five top awards recently went to undergraduate women, including awards for the outstanding junior and senior students in agriculture.

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Why do you suppose medical students and other hospital personnel are ripping off hospitals' hemostats? Because hemostats, those scissor-like clamp instruments for operating rooms, make excellent roach clips for smoking pot. A spokesman for one medical supply firm said the problem is plaguing hospitals all over the country.

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Speaking of marijuana, the president of Eastern Oregon State College recently learned there were marijuana plants growing in the campus flower beds. A group called the Ozone Liberation Front planted the seedlings with two purposes in mind: to call attention to strict state penalties for growing marijuana and to help further the president's campus beautification program. The president is an agronomist.

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Yes, each university is unique. Harvard may have more money but I bet it doesn't have an Ozone Liberation Front.



### Letters

## Music reviews draw criticism

### Misdirected review

To the Editor:

The University Daily has obviously misdirected the Pullen record review to the Fine Arts section where it should have been placed in the Obituaries. He obviously thinks that James Taylor is dead as an artist.

We don't wish to discredit Mr. Pullen as a writer but we are especially displeased with his efforts in reviewing the latest James Taylor lp "In The Pocket."

Pullen seems to think that Taylor has drifted from the "James Taylor of old," yet he states in earlier lines that "Taylor hasn't done any expanding." Pullen criticizes the inconsistency of the album when he (Pullen) himself is inconsistent in his remarks.

Taylor has grown from his simple folksy songs of the past and progressed (like most successful musicians) to a more produced tight sound, using intricate vocal harmonies and an abundance of instrumental backing.

He ignorantly failed to mention the appearance of such stars as Stevie Wonder, Bonnie Raitt, Crosby & Nash, Art Garfunkel, and Taylor's own wife Carly Simon. Wouldn't readers be interested in that?

Pullen has the right to his opinion but we feel that he hardly shares the same views as the Tech community. According to Billboard magazine, "Pocket" was recently one of the top ten selling records IN THE NATION!!! Could it be all that bad? Come on Dougie...

Pullen needs to leave room for the reader to make his own conclusions by stating what the album has to offer and not just cutting it down. Has Doug ever heard of the song "Shower The People"? It wasn't even mentioned in the article. I think it's time for a little re-evaluation. Let's have a little objectivity!

Steve Mobley

### Leon, Mary show

To the Editor:

Why doesn't The University Daily have any fine arts writers? Judging from the review of the Leon and Mary Russell concert, the U.D. badly needs one. (Send Pullen back to sports!). Instead of evaluating the Russells' music, Pullen griped about all the factors which were not their fault -- the delay in equipment set-up, the pitiful crowd, and the lousy acoustics of the Lubbock coliseum. The show itself was professional and exciting. Rarely has Lubbock witnessed such power and concentrated energy in a live performance. Anyone who was near the stage knows that Leon was anything but laid back. It must have broken Doug's heart that Leon didn't play a Grand Funk favorite for his encore! Thanks to Pullen's consistently bad taste and big mouth, real stars are less likely to come to Lubbock, and Leon and Mary Russell certainly won't ever come back.

Linda Miller

NOTE: Doug Pullen has never been in sports. Once again, reviews are opinions and are subjective. Melissa Griggs, Editor.



William Safire

## What is the press?

WASHINGTON - "What is the press?" asked Congressman Olin Teague of Texas, in a serious effort to define the scope of the First Amendment at the House Ethics Committee's final hearing on the leak of the Pike Report.

The question is worth asking, but not in the atmosphere of the hearing room: In a disgraceful abuse of power, a committee of Congress threatened four journalists with "prosecution and punishment" for refusing to reveal sources and editorial methods.

The Ethic Committee, split on whether to hold Daniel Schorr in contempt, will not back up its threats. Lawyers on the committee are doubtful that the full House would sustain a contempt citation, and are worried that if it did pass, the citation would be struck down by the Supreme Court, severely weakening the investigative powers of the Congress.

IF CONGRESS IS genuinely concerned about national security leaks, it should fill up the holes in its own sieve. But the invitation to the Congress to attack the First Amendment by threatening newsmen with jail came partly as the result of a show of division and vacillation by the press itself.

Jimmy Quillan, R-Tenn., proudly pointed to the disagreement within the journalistic community about Dan Schorr's publishing the Pike report in the Village Voice.

Some journalists have nitpicked various details of the method of publication, and some publishers have tut-tutted at the lack of prestige of the Voice. Too many editorialists at first missed the significance of all that was at stake, and the congressmen sensed that weakness and moved in.

"IF SCHORR DIDN'T do anything wrong," one of the committee members asked me, "Why did CBS suspend him?"

More than anything, the action of CBS against its own employee - paying for a lawyer, but then ostentatiously holding its corporate nose - is the display of weakness that permitted this investigation to go this far.

It was not always thus. Five years ago, when CBS President Frank Stanton was cited for contempt by a House committee for refusing to hand over what in effect were reporters' notes, CBS Chairman Bill Paley called his affiliates together and gave them strong marching orders: lean on congressmen locally to vote down the contempt citation.

AT THAT TIME, CBS also sought the help of the Nixon White House in persuading conservative congressmen to block the contempt move. Surprisingly, the word was passed that

the White House was not its usual press-vindictive self in this matter. House Minority Leader Gerald Ford voted against the contempt citation, which was defeated.

Three days after that vote, White House aide Charles Colson granted Dr. Stanton a meeting CBS had been seeking for weeks, graciously accepting his thanks. The meeting was secretly taped; Colson now recalls that most of the tape was virtually unintelligible but that the CBS president more than once assured the Nixon men that "we want to work with you."

As can be seen, when one of its top executives was under fire, CBS was ready to lay the sticks on their affiliates and offer the carrots to the White House for help.

BUT WHEN ONE OF its newsmen dared to publish a minor-league version of the Pentagon papers - after first using portions on the air, and making the text available to CBS for publication - suddenly CBS lost the taste for all but the most formal battle.

In the Schorr case, CBS Chairman Bill Paley saw the chance to rid himself of the only newsman who followed up the story - broken by a former CBS news president - of Paley's longtime cover arrangements with the Central Intelligence Agency.

And so Schorr was taken off CBS, encouraging some congressmen to believe he must have done "something" wrong.

AFTER CONGRESSMAN Quillan's rip-roaring "newspapers come and go, but our country remains forever" blast at a fundamental freedom in the name of security, there should be no joy atop the fortress at Black Rock. Bill Paley - who resolutely forced Ed Murrow out of broadcasting, and tried to silence Howard K. Smith - might be having second thoughts about where his suspension of the annoying Schorr has led.

To conservatives who enjoyed harassing journalists seen to be liberals, as well as to those who are seriously concerned with protection of national security, let me suggest this answer to "What is the press?" The press is the countervailing power built into our Constitution that is the best defense against all other powers.

In the near future, the only countervailing power to the liberalism of Speaker-to-be Tip O'Neill and Majority Leader-to-be Hubert Humphrey might have to be a critical press. If Ford should lose, we could hardly expect help from the former governor of Georgia who called a senator after the publication of the Pentagon papers to urge, in his words, "the enactment of federal legislation that would make news organizations criminally liable."

### About letters

The University Daily provides space for comment from the University community through its letters-to-the-editor column. Letters will be printed as space permits. All letters must be:

- Typed, triple-spaced, on a 65-character line
- Include the name, address and telephone number of the writer(s)
- Be signed by the writer(s)
- Limited to 200 words
- Addressed--To the editor, The University Daily, Texas Tech University, P.O. Box 4080, Lubbock, Texas 79409

The University Daily reserves the right to edit letters for length and libelous material.

## THE UNIVERSITY DAILY

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"It's this newspaper's business to raise constructive hell."

Editor .....Melissa Griggs

Managing Editor .....George Johnston

News Editor .....Ira Perry

Sports Editor .....Kirk Dooley

Fine Arts Editor .....Johnny Holmes

Copy Editor .....Terry Gann

### DOONESBURY

by Garry Trudeau



## NEWS BRIEFS

### Syrians battle guerrillas

BEIRUT, Lebanon (AP) — Artillery shells set mountain side villages afire Tuesday as Syrian troops and Christian forces launched an offensive against leftist Lebanese and Palestinian guerrilla positions east of Beirut. The military action touched off a verbal duel between the Egyptian and Syrian governments.

Isolated ground clashes were reported, but there was no sign of a major battle or infantry push. Christian commanders said Syrian armored units were advancing slowly in five columns and speculated that the slow advance was to allow the Palestinians to retreat without a bloody showdown.

Palestinians, however, claimed it was the beginning of an all out Syrian attack to crush the leftist alliance.

In Cairo, Egyptian President Anwar Sadat charged that the Syrian attack was an attempt to destroy the Palestinian movement and shatter Arab efforts to end the war. He warned that Syria "will never escape the punishment of history."

### Prisoner talks progressing

HOUSTON (AP) — The U.S. ambassador to Mexico expressed hope Tuesday the United States and Mexico can complete negotiations by Dec. 1 on an exchange of prisoners.

Ambassador Joseph John Jova told newsmen the negotiations are progressing very well, but some constitutional problems remain to be resolved.

"I'm hopeful the negotiations can be finished before the end of the Echeverria administration," Jova said.

President Luis Echeverria of Mexico is to be succeeded Dec. 1 by President elect Jose Lopez Portillo.

Jova said claims of mistreatment and sometime torture of American prisoners in Mexican jails must be balanced with the allegations of mistreatment of illegal Mexican aliens in the United States.

## Today at the fair

**Today at the Fair**  
(Lubbock School Day — last day for local students and teachers to be admitted free upon presentation of passes previously distributed to all schools.)

9 a.m.: Gates open to the fair. Angus and Holstein cattle judging, Livestock Pavilion.  
10 a.m.: Midway opens. All exhibit buildings open.  
11 a.m.: Junior Beef cattle judging, Livestock Pavilion.

2 p.m.: Brow Swiss cattle judging, Livestock Pavilion.  
4 p.m. to 10 p.m.: Bicentennial entertainment, Italian Group, outdoor stage.  
5:30 and 8:30 p.m.: Charlie Rich, Lubbock Municipal Coliseum.  
7 and 9 p.m.: "The Three Arabians," aerial act.  
7 p.m.: Non-professional and youth cutting horse contest, Livestock Pavilion.

## Red Tape Center helps students' problems

Student volunteers at the Red Tape-Cutting Center are helping other students solve problems and find information.

A student seeking help through the center will meet workers willing to go with him to the right office and help him find the correct answer to his problem, according to David Tandy, spokesman for the center.

By going with the student to help solve his problem, volunteers from the center

hope to draw attention to unnecessary administrative problems, said Tandy.

The Red Tape-Cutting Center is a new program of Tech President Cecil Mackey and a service project of Alpha Phi Omega and Women's Service Organization (WSO).

So far, the center workers have helped overcome problems such as scholarship students not receiving their money and have provided information about the services of various administrative offices.

# South African violence causes whites to leave, take arms

JOHANNESBURG, South Africa (AP) — Fear pervades this white ruled land as never before. After months of black riots and strikes, some white South Africans are looking for new homes abroad. Others are buying and digging in.

"We have completely sold out," said a Cape Town gun dealer. "People are panic buying. Their requirements have included shotguns, automatics, revolvers, rifles and even hunting knives."

"Most of the buyers expressed a genuine fear at the unrest that is sweeping the Cape Peninsula and said they were arming themselves for protection," he added.

The upheavals in the segregated black townships since June have taken more than 340 lives and injured more than 2,000, the casualties being almost all black. Though the violence has eased recently, it has left deep racial bitterness and distrust among the 16 million blacks, four million whites and 2.7 million mixed race and Asian people who make up South Africa.

Whites fear the violence will resume. This is punctuated by isolated cases of fire bombings in white shopping areas, militant speeches by black leaders and a general sense of unease.

The situation in neighboring Rhodesia, where black rule in two years or sharply escalated

guerrilla warfare now appear inevitable, has also caused concern in South Africa, the most powerful bastion of white supremacy on the continent.

Nor was there any joy for South African whites when U.S. Secretary of State Henry A. Kissinger, during his peace mission in southern Africa, met with a group of black leaders in Pretoria to underline American opposition to South Africa's racial separation policies.

One of those blacks, Chief Gathsha Buthelezi, leader of the four million Zulu tribesmen, said in address earlier this week to a group of white students at the University of Witwatersrand: "The future is a black future and we blacks want our future to begin now."

There are no government figures on whites leaving South Africa to settle elsewhere, but there is growing talk among some of them of trying to make new lives in Canada, the United States, Britain or Australia. Many South Africans already live in those countries.

In Rhodesia, the white exodus is at a record level, with more whites leaving last month than in any month since Prime Minister Ian Smith broke the country away from British rule 11 years ago.

Rhodesian government immigration figures show a net loss of 4,030 whites during the first eight months of 1976 — compared to a net gain of 1,510 for the same period last year. Last month, Rhodesia lost 1,520 whites and attracted 611 new settlers. Rhodesia has a population of 270,000 whites and about six million blacks.

For South Africans not thinking of leaving their homeland, gun training courses and shooting galleries are becoming increasingly popular.

Volunteer civil defense organizations are being mobilized and widely publicized on the state owned television network. Whites are learning first aid, how to fight fires and protect their homes.

"They even told us how to

fix up a nozzle for our hose inside the house so you can fight a fire from inside without risk being shot by rioters outside," said one white in a Johannesburg suburb.

White vigilante groups have also appeared to guard factories and patrol streets in white areas near trouble spots.

There have been several incidents of blacks or coloreds, as persons of mixed race are called here, being shot dead by armed civilians during the most recent unrest in Cape Town.

Besides the polarization of races, the upheaval has brought out differences within each race group.

## Irish women to appeal for peace

BELFAST, Northern Ireland (AP) — Two leaders of Northern Ireland's women's peace movement said Tuesday they will take their crusade to the United States next week to plead anew with Americans to stop sending money that, the women say, fuels terrorism.

Betty Williams and Mairead Corrigan, co-founders of the nonpartisan and nonsectarian six week old movement, said they will fly Monday to Buffalo, N.Y., at the invitation of the Public Broadcasting System (PBS).

MRS. WILLIAMS SAID that they will appeal in a nationwide telecast to Irish Americans to cut off the flow of funds that they claim supports the Roman Catholic and Protestant gunmen waging terror warfare in Northern Ireland. She and Miss Corrigan are Catholic, but their movement includes both Protestants and Catholics.

"The people who give the money have no idea about where it goes," Mrs. Williams said. "They are third generation American Irish. They have just no idea about what is going on over here."

She said U.S. money has been helping sustain the main guerrilla armies — the Provisional wing of the Irish Republican Army, the predominantly Catholic guerrilla army; and two Protestant paramilitary bands, the Ulster Defense Association and the Ulster Volunteer Force.

BRITAIN AND IRELAND have frequently alleged that Irish Americans send money to Northern Ireland thinking it will be used for rehabilitation.

In fact, officials say, the major recipient is the IRA. No figures were immediately available.

The women are waging a bombs and bullets terror campaign to unite the Protestant dominated British province of Northern Ireland with the Catholic led Irish Republic. The Protestant militants are fighting to maintain their control over the province.

"Many people have gone across to the United States to try to stop the flow of cash to the terrorists and have failed but we hope we'll be more successful," Mrs. Williams said.

"THAT MONEY could be channeled into factories to provide work for our men-folk."

Miss Corrigan, 23, said there had been considerable support for the Northern Ireland Women's peace movement in the United States.

"We are going over there to tell the people, particularly

the Irish, to be very careful about the money that they give to organizations for 'aid' in Ulster," she said.

THE TWO women said they also plan to talk to New York church leaders about the situation in Northern Ireland and the desire of the people here for peace. They return home Oct. 7.

The women formed their peace movement after three Belfast children were killed by

a runaway auto during a gun battle between IRA terrorists and British troops.


The children's funeral brought together 2,000 Catholic and Protestant mourners and convinced Mrs. Williams, 32, that the time had come to put an end to the killing. Miss Corrigan, an aunt of the slain children, joined her, and other housewives quickly flocked to their banner.

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## MOMENT'S NOTICE

### FASHION BOARD

Fashion Board will meet at 8 p.m. today in room 111 of the Home Economics Building. Joe Riley of Margaret's will speak. Dues must be paid at the meeting.

### HORTICULTURE CLUB

Horticulture Club will meet at 7 p.m. today in the Plant Science Building room 108.

### SPLASH

Splash, organization for the promotion of swimming, will hold its first rush party at 8:15 p.m. today in X-13. Dress will be casual.

### HOMECOMING COMMITTEE

Applications for the homecoming committee can be obtained at the Saddle Tramps' office through Friday at building X-99.

### PEACE CORPS AND VISTA

Peace Corps and VISTA representatives will be on campus today at the Placement Office. Seniors and Graduates should sign up for an interview in the Electrical Engineering Building or Law office.

### ANGEL FLIGHT

Angel Flight marching practice will be held at 4:30 p.m. today on the band practice field. Tryouts will be held next week.

### AMERICAN MARKETING ASSOCIATION

AMA will meet at 7:30 p.m. today in room 352 of the Business Building. David Dea will speak.

### BA COUNCIL

BA council will meet in room 256 of the Business Building today.

### JUNIOR COUNCIL

Junior Council will meet today at 5:40 p.m. in room 101 of the Chemistry Building.

### PRSSA

PRSSA will meet Thursday at 6:30 p.m. in room 109 of the Mass Communications Building.

### SOCIETY OF PROFESSIONAL JOURNALISTS

Society of Professional Journalists, Sigma Delta Chi is holding a rush keg party 7-9 p.m. Thursday at 2410 8th St., No. 113. Anyone interested in joining is invited to attend.

### CAMPUS CRUSADE FOR CHRIST

Campus Crusade for Christ will sponsor College Life; Thursday, Sept. 30 at 7:30 p.m. in the UC room 110.

### LIVING WORD MINISTRIES

Living Word Ministries, an interdenominational Christian organization, will hold a fellowship meeting at 7:30 p.m. Thursday at 2319 17th St. The meeting is open to all interested persons.

### VHTAT

VHTAT will meet at 7 p.m. today in El Centro of the Home Economics Building. Dues will be collected at the meeting.

### WESLEY FOUNDATION

Wesley Foundation will sponsor a noon dialogue at 12:30 p.m. today at 2420 15th St. J.C. Richman will speak.

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Liberty Valence

The Cinematheque Film Society presents Wednesday at 8 p.m. in the UC Coronado room. Admission is \$1 with Tech ID. starring James Stewart and John Wayne,

## Opera to open run

Rigoletto, a music theater production will open for a two-night run Friday at 8:15 p.m., in the Lubbock Municipal Auditorium, according to John Gillas, production director. Opera was chosen for production instead of a musical because of the nature of Tech's music school, Gillas said.

"This being a music school, we are interested primarily in classical music, the art form of music. The great works of operatic representation are what the students have to be familiar with. Great music — that is what we are studying here," Gillas said.

Contrary to past music department operas, Rigoletto is cast completely with students with the exception of faculty member Kyung Wook

Shin, Gillas said.

"Opera is not something in general that younger singers can take easily. It is very difficult to sing opera. We are now to the point where we have students who are capable," Gillas said.

"Opera demands all elements of the performing arts — music, drama, dance, costume, set design," Gillas said.

Members of an operatic cast must be able to do more than sing. The members have to portray a character not only through voice, but also through dramatic interpretation, he said.

"We are doing Rigoletto because of Shin. He is absolutely ideal. He has an outstanding operatic voice. His physical stature makes it easier to play the role. He has the perfect baritone voice and dramatic temperament," Gillas said.

Rigoletto will be paid for by the opera's attendance, Gillas said. Ticket money is put back into paying for the production.

Costs for the opera include paying a royalty for the English translation, rental for orchestral parts, and

auditorium and costume rental. The music department will not make a profit, Gillas said.

"Opera is not a profit making thing. We are doing it hopefully for cultural reasons," Gillas said.

According to Gillas, the attendance of music department productions is evenly mixed between Tech students and Lubbock citizens. Gillas feels Tech students have "a little bit of closed mentality toward opera."

"A spectacle like this is available to students at Tech at such a reasonable cost. They should take advantage of seeing something like this. We should be able to fill that auditorium. This is a rare opportunity that should not be missed," Gillas said.

Rigoletto tickets at \$2, \$3 and \$4, are on sale through the Tech music department. Tech students may purchase tickets at half price with their Tech ID.

## Home Economics scholarships awarded

If a college education requires \$5,000 a child, and two children are in the family, how much money would be spent?

Dr. Isle Wolf, former Tech faculty member, figured simply \$10,000. And, that is what she gave to Tech for seven Boer - Wolf Scholarships.

"I didn't have children, so I thought I should do something to help young people going to college," Wolf said. Wolf later figured that if she had had children, she would have had two. Thus, the \$10,000 scholarship.

Seven graduate students in the College of Home Economics recently received

the Boer - Wolf Scholarship.

"The scholarships are given every year to home economic students chosen by a committee for their good academic achievement and moral character," according to Wanda Tolbert, secretary to the dean of the College of Home Economics.

"Some consideration is given to the financial needs of the students, but their involvement in home economics is the main factor," Tolbert said.

Students receiving the Boer - Wolf Scholarships are Elizabeth Vaugn, Pat Zipper, Leigh Leslie, Naomi Hunt, Susan Reson, Lana Setera, and Julie Wilgen.

This scholarship is named after Wolf's parents, Louise Boer and Karl Wolf.

"Father was a very progressive farmer," Wolf said. "He was one of the first to develop the terrace method of farming in the South Plains area. Mother was an outstanding person, also."

"My parents never had much education," Wolf said, "but they accomplished much because they had vision. I thought it would be ap-

propriate to name the scholarship after them," she said.

Wolf said she started the scholarship because of two aunts.

"They never made much money, but they were thrifty," Wolf said. "I, being a niece, inherited some of their savings, and that, along with added inheritance from my parents, was the starting basis for the scholarship," she said.

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# "Two Fingers

Holmes concert review

Crowd spirits undampened by rain

Monsoon season arrived in Lubbock about the same time the 59th Annual South Plains Fair, but concert fans braved the rains to get out and hear their favorite country singers. Charley Pride opened the run of performers Sunday with two cool but satisfying shows. Crowds ranging from a couple of hundred people at the early show to a couple of thousand at the nightcap enjoyed Charley, still one of America's favorite country stars, as he played a diverse selection of oldies and newies.



JOHNNY HOLMES

PRIDE'S FANS are more country-oriented and generally older than your typical concert-goers and as a result, the audience reaction was somewhat quieter and more respectful than most, but everyone there was well aware that Pride put on a couple of pretty decent shows. It's really kind of surprising that he was only booked for one day.

Park Coliseum leaked Monday but pretty Barbara Mandrell and not-so-pretty-but-just-as-popular Freddie Fender played on. The rains caused the crowds to dwindle somewhat, especially at the early show, but both performers played as if there was a capacity audience.

Mandrell, who has caught fire in the country singing world recently — being named to the Top Five female country vocalists this year among her recent honors — came out in a pink sequined outfit and spent an hour mixing music with comedy for about two hundred shivering fans. Her music was fine and she played a little of everything, but before the end of her show, she became more involved with her comedy routines than with her music. It would have been okay but her jokes — mostly about her Mexican drummer and her bassist's Nose — were older than the coliseum.

HER MUSIC consisted of a lot of country tunes with the typical lyrics — "You must think my bed is a bus stop" — but her voice was strong and her stage presence good, and she engaged in several different types of music. "Johnny B. Goode," an old Chuck Berry rock 'n' roller, was one of her more popular numbers, although it proved

that her voice is definitely more suited for soft, pretty tunes than out and out rockers.

Ending her show with a series of quick but competent solos on slide guitar, banjo, bass and saxophone, petite Miss Mandrell drew a warming round of applause. She deserved it.

Anyone with guts enough to enter that Fair Park Coliseum Monday night deserved a round of applause. The temperature was somewhere between freezing and absolute zero when Freddie Fender, sporting an acute sore throat, took the stage. His back-up group, The Country Playboys, opened with a shaky version of Charlie Daniels' "The South Is Gonna Do It Again," and, thankfully, the Playboys didn't do it again.

AFTER THE high-school garage band intro, Fender with an afro any bushman would have been proud of, cleared his throat and jumped into "Jambalaya," complete with a couple of Spanish choruses, and slowed into a

tearful "Today I Started Loving You Again."

Fender's voice was a bit shaky because of the virus, but deserves an "A" for effort. Fender forced his voice to the limit, and if you hadn't known of his problem you could have easily dismissed the less-than-normal quality of his voice on the basketball gym acoustics of the coliseum.

UNLIKE MANDRELL, Fender kept his show very fast-paced. Only introductions of the following tunes and a few quick jokes were interspersed among the music. Along with the no-talk, all-sing program, he played a good selection of fast, medium and slow songs, each of which drew applause from its own group of fans, and he never shocked you by jumping from one radical tempo to another. The show flowed almost as well as the rain off the roof.

Fender played songs for everyone, including all his hits. "I Always Call Your Name," "Before The Next Teardrop Falls" and "Wasted Days" drew the largest response from the human icicles inside the dank, damp building.

WHERE IT'S AT

TODAY

"The Man Who Shot Liberty Valence," 8 p.m., UC Coronado Room.  
Keith Berger, residency activities, 8:15 p.m., UC.  
Daddy's Money, Courtyard Concert, noon-2 p.m., UC Courtyard.

THURSDAY

Jr. Varsity Football, University of Arkansas, Little Rock, Ark.  
"Six Wives of Henry VIII," Episode 5, Mahon Library.  
Keith Berger, residency activities, 8:15 p.m., UC.  
Board of Regents meeting, 5 p.m., Administration Building.

FRIDAY

"Alice in Wonderland," film, 8 p.m., UC Coronado Room.  
Board of Regents meeting, 8:30 p.m., Administration Building.  
"Rigoletto," opera, 8 p.m., Municipal Auditorium.  
Volleyball tournament, Texas Woman's University, Denton.

SATURDAY

Ranch Day, Ranching Heritage Center, 9 a.m.  
"Rigoletto," opera, 8 p.m., Municipal Auditorium.  
Volleyball tournament, Texas Woman's University, Denton.  
"Stonehenge," 3 p.m., Moody Planetarium.  
"Mandel Rogers Exhibit," through Oct. 31.  
Soccer, Midwestern State University, Wichita Falls.

SUNDAY

"Stonehenge," 3 p.m., Moody Planetarium.  
"Rigoletto," opera, 8 p.m., Municipal Auditorium.  
"Alice in Wonderland," film, 7:30 p.m., UC Ballroom.

MONDAY

"The World of Magic," video, 10 a.m. - 4 p.m., UC West Lobby.  
Synchronized Swim Demonstration, 7 p.m., Aquatic Center.

Alger Hiss, classroom seminars.

TUESDAY

Alger Hiss, speakers series, 8:15 p.m., UC Theatre.  
Volleyball, 6 p.m., Angelo State University, here.  
Volleyball, 7 p.m., West Texas State University, here.  
Backpacking seminar, 7 p.m., Building X-3.

Mahon receives guardian award

WASHINGTON, D.C. — In a recent ceremony on Capitol Hill, Rep. George H. Mahon, (D), of the 19th District of Texas received the "Guardian of Small Business" award presented by the National Federation of Independent Business (NFIB).

Rep. Mahon qualified for the NFIB "Guardian" award by voting on the side of small business 84 per cent of the time during the 94th Congress. NFIB president Wilson S. Johnson, in conferring the award on Rep. Mahon noted, "We initiated our NFIB evaluation system to give special recognition to those legislators who support small business and who have the courage to stand up and vote against the pressures of big labor and big business: the small businessman's greatest competitors for the ear of Congress."

Johnson continued, "NFIB

polls its 464,000 member firms nationwide every six weeks to determine the membership's opinions on specific issues and establish the organization's legislative position. NFIB regards a 70 per cent or higher rating on key small business issues as worthy of the 'Guardian' award. Too many congressmen go back home claiming to support small business simply because they voted for a Small Business Administration appropriations bill.

"I hope our 2,200 NFIB members in the 19th District will take note of Rep. Mahon's voting record and realize they have someone in Washington who is aware of the problems facing small business and who is trying to make sure that the small and independent businessman receives fair representation in Congress."

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# Ali takes unanimous decision

NEW YORK (AP) — Muhammad Ali, calling on every trick he has learned in his long and controversial career, pounded out a unanimous 15 round decision over Ken Norton Tuesday night and retained his world heavyweight championship.

The 34 year old Ali, some times floating like the butterfly he has bragged about, other times stinging like a bee with solid jabs and short right leads, seemed to control the tempo from the outset although Norton kept moving forward and landed the harder punches.

All even resorted to the rope-a-dope defense he used when he wrestled the title away from George Foreman. There was only one thing he did not do. He did not destroy Norton as he predicted he would do.

REFEREE ARTHUR Mercante scored the fight 8-6-1 for Ali while judges Harold Lederman and Barney Smith each had it 8-7 for Ali.

The Associated Press had it 9-6 for the champion. Norton now has gone 39 tough rounds with the man who proclaims himself the greatest fighter of all time. The only thing he has to show for it is one victory, some real good money and a night of frustration.

The defeat probably wrote an end to Norton's boxing career. At 31, movies seem to

be more in his future than fights. Ali, who predicted the fight would not go more than five rounds, came out flat footed, gunning for power. His best weapons in the first six rounds were short right hands, many of them leads.

But Norton gave as good as he got and after eight rounds it seemed to be anybody's fight. THEN, IN the ninth, Ali came out dancing and jabbing and the jab was effective. The champion also shook Norton with a left right left to the head in the round which ended with Norton scoring a solid right to the head.

In the 10th, Ali was dancing and jabbing again and Norton couldn't do anything about it. Ali made it three rounds in a

row, at least on the AP card, when he took the 11th round, in which Norton imitated Ali's rope-a-dope, a tactic the champ had used earlier in the fight.

Then in the 11th, Ali scored with two telling rights, both of them leads, and two good lefts to the head.

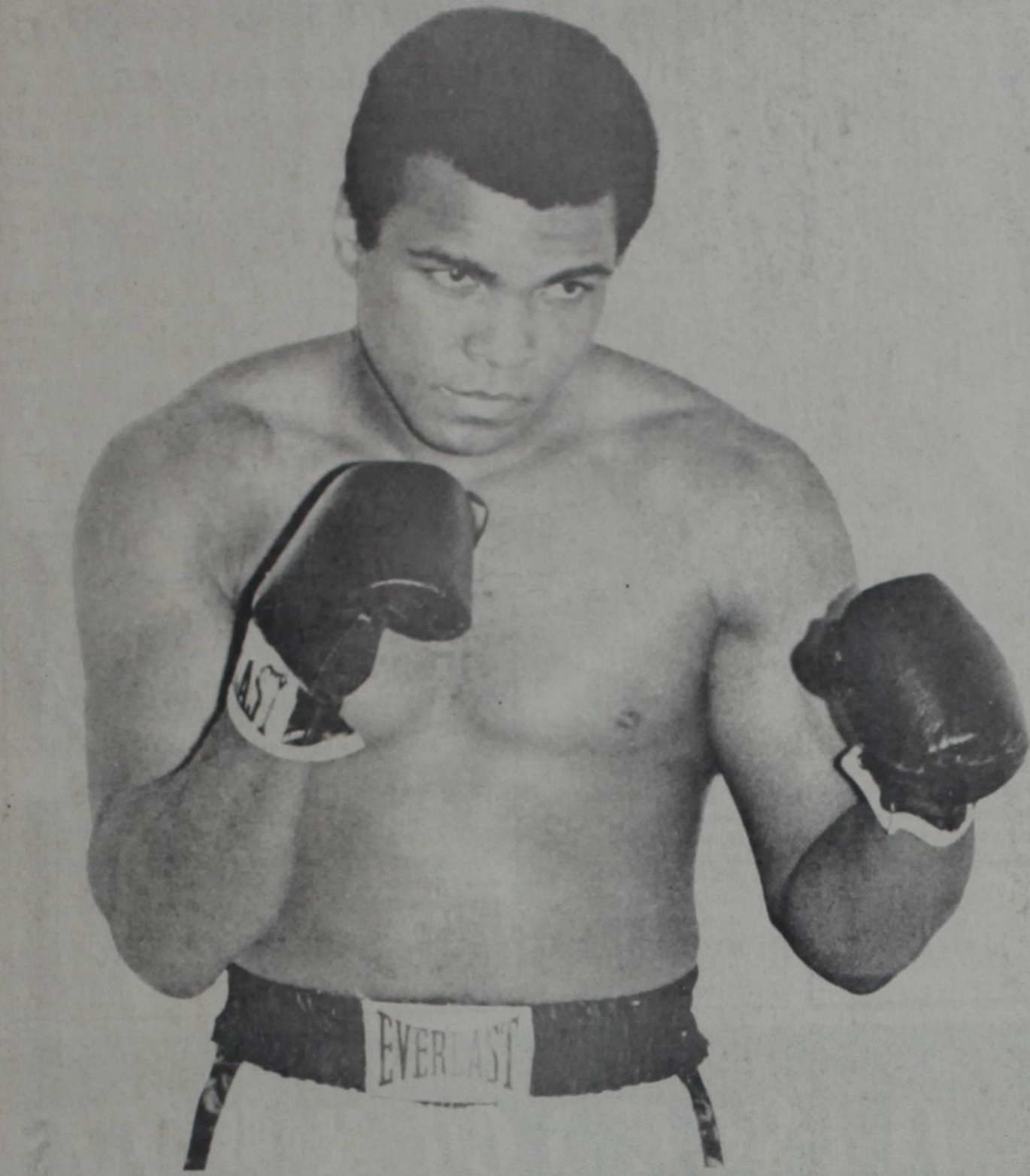
But Norton kept coming and punching with all his power, although he was never able to land the punch that could turn the tide for him in the final four rounds. And Ali remained effective with his left hand right to the final bell, although he missed more in the final 12 minutes than he had for most of the fight.

The 15th round ended with Norton, weighing 217½, bulling the 221 pound Ali into a neutral corner and scoring with several hard punches to the head and body.

WHEN THE final bell rang, Norton had a look of jubilation on his face. But when he left the ring a few minutes later, there were tears in his eyes.

The victory enabled Ali to end this rough tough series the same way he closed out his historic series of three bouts with Joe Frazier - an opening loss and then two victories.

And Ali's final victories over Frazier and Norton came as champion. "I'm at the end of my career," he said before the fight. "I can't lose it now."



Retains crown

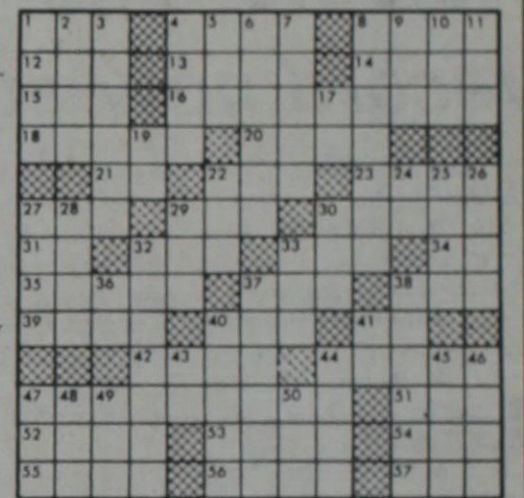
Muhammed Ali retained the world heavyweight boxing crown with an 8-6-1, 9-7, 9-7 unanimous decision over Ken Norton in New York's Yankee Stadium Tuesday night.

## Crossword Puzzler

- ACROSS
- Cleaning utensil
  - Collide with
  - Frigid
  - Beverage
  - Appellation of Athens
  - Great Lake
  - Weight of India
  - Moderate
  - Domiciles
  - Pronoun
  - Pronoun
  - Danish island
  - In music, high
  - Rocky hill
  - Roadside restaurant
  - River in Italy
  - Parent (colloq.)
  - Burden
  - Noise
  - A continent (abbr.)
  - Dinner course
  - Corded cloth
  - Female (colloq.)
  - Prepare for print
  - Cut
  - Note of scale
  - Sound a horn
  - Earn
  - Solemnize
  - Fruit drink
  - Above
  - Solar disk
  - Army officer (abbr.)
  - Thin
  - Conduct
  - Dine
- DOWN
- Pulverize
  - Butter
  - substitute (colloq.)
  - Allow
  - Flying mammals
  - Rubber tree
  - Part
  - Document
  - Sure
  - Anglo-Saxon on money
  - Illuminated
  - River in Scotland
  - Babylonian deity
  - Latin conjunction
  - Jump
  - Printer's measure
  - Rockfish
  - Spoken
  - Part of church
  - 28 Burden
  - Bushy clump
  - Plunge
  - Model
  - Condensed moisture
  - Chinese distance measure
  - 7 wri
  - Storage place for cars
  - Ethical
  - Symbol for iron
  - River in Siberia
  - Repair
  - Mental image
  - Temporary shelter
  - Mountain pass
  - Woman's name
  - Meadow
  - Afternoon party

Answer to Wednesday's Puzzle

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P E P S T R A N G E R S  
A R E A R O T S L O E  
D I S G R A C E D A W E  
S T R I P E S A T O N E  
P A I N S G A L L O P E S  
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Jerry Burleson

# Athletic recruiting at Tech-- students play a big part

Recruiting is a big part of Texas Tech athletics and students play a big part in Tech recruiting.

The Saddle Tramps and the Raider Recruiters influence many prospective athletes to decide on Tech as the place to display their talents.

Applications are now being taken from girls who want to be Raider Recruiters. Applications can be picked up in the Saddle Tramp office in room X-99, and the applications must be turned in by 5:30 Friday afternoon. All applications must be accompanied by a current photo of the applicant.

"A girl has got to be knowledgeable about Texas Tech, she's got to be able to think on her feet and she's got to be free on Saturdays and Sundays to even begin to fulfill the requirements," said Saddle Tramp Larry Cunyus, who is acting as program chairman.

Mike Mock and David Kuydendall are among the Tech football players who feel the student recruiters do a great deal in supporting Tech athletics.

"When I came to Tech as a prospect I was very impressed with the girls and the Saddle Tramps, and I still feel that the Saddle Tramps are a tremendous organization," said Mock.

"I visited Utah and found no one really cared about football," Kuydendall said. "I came to Tech and went to a basketball game and found that Tech students, and the city of Lubbock as a whole, were very interested in sports. Moreso than other places that I visited."

Kuydendall added, "It (student recruiting) is a main factor in people choosing to attend Tech, and it makes a big difference to guys with lots of offers."

The Raider Recruiters work with the Tramps in giving

the prospect a view of what student life is like at Tech. The students work might include a tour of campus, a look at the academic community, and whatever area the prospect happens to be interested in.

Tech recruiting coordinator Mike Pope says that the student recruiters can find out many things about a prospect that the coaches are not able to do. The coaches do not go to class or know much about the social life of college students.

The students can tell the prospect what the social aspect is like, and many times can show the prospect what Lubbock night life has to offer.

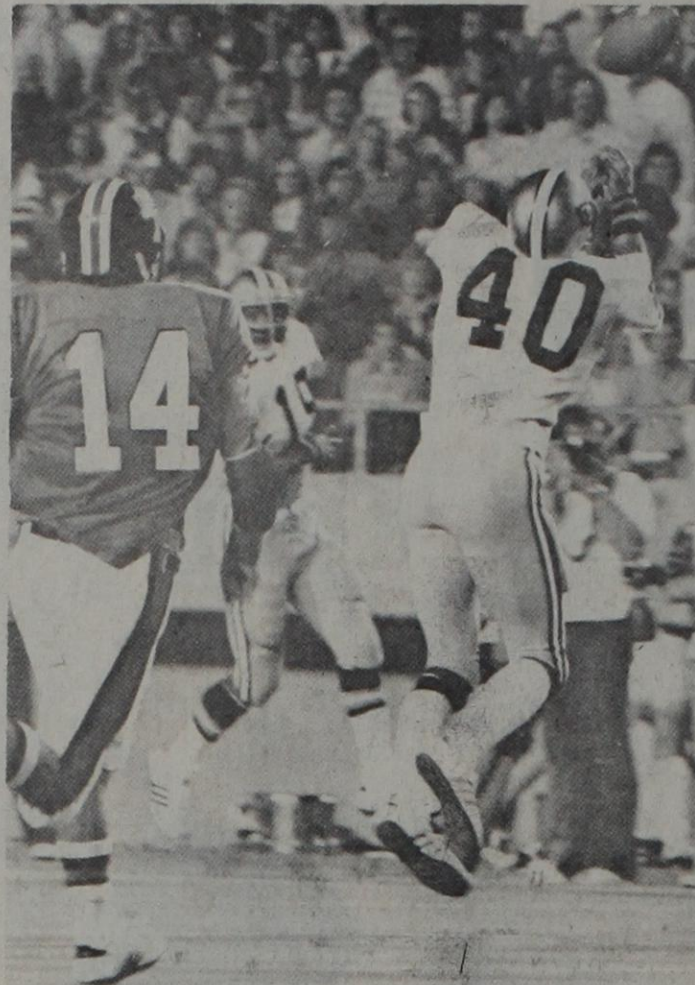
The recruiters work year-round with the various prospects, calling them and writing letters. The athletic department pays all the expenses and coordinates the activities.

"Basically, they (the recruiters) just try to sell the athlete on Texas Tech," Cunyus said. "We are the only school in the Southwest Conference that has any organized student drive like this, and it's really paying off, but we still need the people for this year."

Pope emphasized that the girls are not used as a dating service. The recruiters are matched with prospects either from the same town or with prospects whose interests correspond with those of the recruiter.

Pope said, "We don't tell the recruiters what to say to the prospects. We only want the recruiters to be natural, and to cover the areas that might be a factor in getting the prospect to choose to come to Tech."

Raider Recruiter applicants will be interviewed on Oct. 16, and may obtain further information by calling the Tramp office at 742-3895.



## Follow the bouncing ball

Safety Greg Frazier zeroes in on Colorado receiver Emory Morehead in Tech's 24-7 upset win over Colorado. Frazier led the Raider defense Saturday night against New Mexico with nine unassisted tackles. (Photo by Norm Tindell)

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## Bellard sees tough road for Aggies

COLLEGE STATION, Tex. (AP) — Texas A&M coach Emory Bellard figures he will have a tough psychological job getting his team ready to play Illinois this week, but that's nothing new.

"It's a tough job every week because of the calibre of competition," Bellard said. "The way football is now, you have to be ready to play every week. Any team we have left can beat Texas A&M, and we can beat any of them. But it's going to be a tough fight every week."

"Illinois has a fine football team," Bellard said. "Defensively they are big, aggressive and play a complex scheme."

"Illinois had a lot of bad breaks against Baylor, and Baylor was strong enough to take advantage of them. I know we're going to have a tough chore."

Of the bright spots in the loss to Houston last Saturday, Bellard said. "Defensively we didn't play that bad. We made three bad mistakes. Jimmy Dean and Robert Jackson both played extremely well. Tank Marshall had his best game of the season."

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## Raiders take two, record now at 15-0

By LISA BURGHER UD Sportswriter

The Tech volleyball team flexed its muscles once again and upped its season record to a forbidding 15-0, defeating Abilene Christian University and McMurry College Tuesday night in the Women's Gym.

Tech beat ACU 15-10, 15-7, and high point servers for the match were Ruth Knight and Betty Campbell with 8 points apiece. ACU, although scrappy, showed no consistent offense, and the Tech squad took advantage of that weakness in defeating them.

In the second match, Tech overcame McMurry, 15-2, 5-15, 15-7. Coach Janice Hudson gave her starters a rest the last two games and put a new lineup in to face the Wildcats.

The lack of game experience in the Tech squad showed through, and it was defeated by McMurry, mainly because of poor service receive. The third game saw the Tech girls exert a little willpower and determination, and they built a lead and held on to it.

"The third game we played under pressure and came through," said Coach Hudson. "We showed some fight towards the end; they knew that undefeated record was on the line and they did a good job." High point servers in the match were Anita Wilson with 10 points and Christy Cotton with 7.

In other action Tuesday, West Texas State beat McMurry, 15-4, 15-0, and ACU defeated WTSU, 15-11, 15-5.



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