

THE UNIVERSITY DAILY

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EIGHT PAGES



Sand shield

This unidentified Tech coed found her own unique way to combat the blowing dust which plagued the area Monday. Others wore goggles, some sported sunglasses, but this sheet

of plastic seemed to work well enough for this student. (Photo by Dennis Copeland)

Student complaints bring changes in bus routes

By BABS GREYHOSKY
UD Reporter

As a result of student displeasure with the loop bus system, a proposal to alter the present bus system has been accepted by the university administration, according to Terry Wimmer, Student Association (SA) president and author of the proposal.

The provisions in the proposal provide for the opening of the Engineering Key and allowance for buses to run south on Boston Avenue to 15th Street, east on 15th to the loop; an increase in the number of bus stops on each route, and clear markings for each bus stop including wooden benches, display cases and overhead shelters.

Wimmer said the projected date for the new routes is April 11.

Fred Wehmeyer, associate vice president for administrative services, said the new system will be working under a trial basis, especially to determine if bus service around the Engineering Key is necessary.

"We will be taking head counts of the number of people boarding and getting

off buses along the key," Wehmeyer said, "and if there aren't that many people making use of that area, we will discontinue the key route."

At this time, one bus route will be run along the key.

Wehmeyer said if the system proves to be the most effective, the use of that system will be continued. "We think Terry has worked very hard on the proposal and that it has a lot of merit," Wehmeyer said. "The administration is willing to give it a try and to implement the best system possible."

With the new system, one bus route with four buses will be made into two routes with two buses each. This alteration adds another route to the system.

Wehmeyer said the system proposed by Wimmer will be good for the students because it will be a partial return to the "front door" bus stop method. He said the added bus stops will increase the time taken to go from one point to another point across campus.

"Depending on how fast you want to get somewhere will determine how

effective the method is for the individual," Wehmeyer said.

Wimmer emphasized that students' complaints have brought the bus system to this point. "This is it," Wimmer stressed. "If we implement this method, it stays for good. We can't go with this and then a few months later complain to have it changed again."

Group blames Spain for crash

SANTA CRUZ DE TENERIFE, Canary Islands (AP) — Little-known separatists on this chain of Atlantic islands have jumped onto the world stage with a time bomb that exploded in an airport flower shop on the neighboring island of Grand Canary.

The explosion at the Las Palmas airport diverted two Boeing 747 passenger planes to Santa Cruz, here on the island of Tenerife, where they collided. More than 500 people died in history's worst aviation disaster.

In a telephone interview Sunday from exile in Algiers, Antonio Cubillo, leader of the Movement for the Self-Determination and Independence of the Canary Archipelago from Spain (MPAIAC), claimed it was his group that planted the bomb in Las Palmas, injuring eight persons.

But he said the Spanish government alone was responsible for the plane collision, because it was the Spaniards who diverted the two jumbo jets to Tenerife to conceal the damage done to Las Palmas.

Cubillo claimed 24 bombs have exploded in the Canaries since Nov. 1. But he said MPAIAC would temporarily suspend its bombing "program" in the wake of the disaster.

Observers here say Cubillo's short-wave exhortations to the people of the islands have combined with domestic problems to stir up smoldering

LCHD votes to hire management firm

By DEBBI WHITNEY
UD Reporter

Lubbock County Hospital District board members voted Monday to accept the concept of having a management firm run the Health Sciences Center Hospital and set up a special committee to negotiate with one or more firms and report back to the board.

Board Chairman Marshall Pennington said he expects the committee to report to the board within the week with its recommendations. Ben Robinson was appointed committee chairman with J.C. Rickman and Jack Flygare to also serve on the committee.

The Texas Senate Monday passed on second reading enabling legislation which gives the state the right to appropriate funds to the eight major teaching hospitals in the state. The enabling legislation will be voted on third reading today.

The LCHD board did not decide on a specific firm, Pennington said, because the members felt a smaller group was needed to make recommendations on which firm will be chosen.

"We are already behind in what we need to do," Pennington said, but added that the second step of forming the special committee was necessary.

Pennington would not comment on which firm, if any, had an inside track on the job.

Concerning the passage of the enabling legislation through the senate, Pennington told reporters, "I am more encouraged now than I have ever been."

A management firm would not be able to be retained, though, if the state

does not help with the funding of the teaching hospital, Pennington said. The firm would save on operational costs and quickly bring in administrative talents, he said, but the savings would not be enough to necessitate the firm's services without the help of state funding.

Although Hospital Affiliates International, Inc., operates Thomas General Hospital in El Paso where Tech medical students are now trained,

Pennington feels there will be no pressure from Tech officials to keep the same firm for the Tech hospital. Pennington said the board will ask for advice from Tech on the decision of a firm, but that the actual selection will be entirely a board decision.

Input will be gathered from the Tech Board of Regents, the teaching hospital staff, the LCHD staff, Lubbock county commissioners and others in the medical profession concerning the selection.

'Rocky' takes top film award

LOS ANGELES (AP) — The late Peter Finch, the messianic newscaster of "Network," and Faye Dunaway, the hard driving executive of the same film scored Oscars as the best actor and actress at the 49th Academy Awards on Monday night.

"Rocky," the unknown slugger who almost won the heavyweight title, captured the movie championship for best picture and for direction by John Avildsen.

Jason Robards, the tough-minded newspaper editor of "All The Presidents' Men" and Beatrice Straight, the discarded wife of William Holden in "Network," were named best supporting performers.

Miss Straight's award was preceded by an event that delighted the audience.

Presenter Sylvester Stallone, the heavyweight contender in "Rocky," was interrupted by the sudden appearance of Mohammad Ali.

"You stole my script!" the heavyweight champion shouted. "Show me what you can do!" The startled Stallone feinted a bit with Ali before expressing his thrill at being on stage with a "100 per cent pure legend."

"Evergreen," Barbra Streisand's love song in "A Star is Born" received the Oscar for best original song.

"In my wildest dreams, I could never imagine winning an Academy Award for a song," said Paul Williams, who wrote the tune and accepted the award along with Miss Streisand.

"I was going to thank all the little people, but then I realized I am the little people," the diminutive Williams added.

The award for best foreign language film went to the smallest country ever to receive an Oscar, Ivory Coast. "Black And White In Color" won out over such heavyweight contenders as France's "Cousin, Cousine" and Italy's "Seven Beauties."

Producer Arthur Cohn admitted that he felt like Harry Truman reading that Thomas Dewey had won the 1948 election. He added: "This kind of recognition and encouragement keeps our industry fresh and alive and ever creative."

The musical scoring awards went to Leonard Rosenman for his adaptation of "Bound For Glory" and for Jerry Goldsmith's original score of "The Omen."

Haskell Wexler was selected for best cinematography with his moody, 1930s "Bound For Glory." He had previously won the Oscar for "Who's Afraid of Virginia Woolf?"

In other awards Monday night, Danilo Donati won for best achievement in costume design for his work in the Italian production, "Fellini's Casanova."

The cartoon "Leisure" was honored as best animated short film and "In The Region of Ice" received the best live action short film award.

"All The President's Men" was given awards for best achievement in art direction and sound and "Rocky" was honored for film editing.

Two women received back-to-back awards for documentary films: Lynne Littman's "Number Our Days," best short subject, and Barbara Kopple, "Harlan County, U.S.A." best feature documentary.

Mackey testifies for increased funds

By BABS GREYHOSKY
UD Reporter

In a presentation similar to one given to the Senate Finance Committee about three weeks ago, Tech President Cecil Mackey spoke before the state House Appropriations Committee Monday in Austin.

Mackey was testifying for increased state funding for the university and medical school for fiscal years 1978 and 1979.

In Mackey's report to the committee he emphasized the need for special consideration to restore the full amount of money requested by the university for special items. One of these included the original \$800,000 request for specialized equipment for the Medical School. That amount was not part of the recommendations made by the Legislative Budget Board.

Another top priority item related to faculty salaries. In his report, Mackey pointed out that among four major Texas universities for the current year, Tech's "average full professor salaries are more than \$1,600 less than in one case and the comparison with the other two is even less favorable."

Mackey also asked for restoration of the level of appropriations request for the Amarillo Regional Academic Health Center, further consideration of the request for a Medical Library in Lubbock and request for an increase in the funding of organized research to the level of Tech's appropriations request.

Other funding requests included raising tuition scholarship to \$15,000 per year; providing \$1,368,914 in both 1978 and 1979 for research in mesquite, noxious brush, weeds, other vegetation, swine production and vegetable; and reconsideration of funds for research in food and nutrition, prototype solar stations and the effects of tornadoes and extreme winds.

AP editors award first place honors to UD

The University Daily was awarded first place in the college-university division by the Texas Associated Press Managing Editors (APME) Association Saturday at the association's annual convention in Dallas.

In giving the award to the UD judges noted, "The newspaper has headlines that say something and grab the reader's attention. There is a strong effort to use white space effectively."

"Ample display is given to good art. The newspaper comes out ahead in what is most important: content. The stories are well written with the university market in mind."

In individual competition several Tech journalism graduates were recognized.

Robert Montemayor of the Dallas Times-Herald received a first place APME award in the class AAA spot news category. Montemayor's winning story dealt with a Mexican jail break.

Bob Hannan, San Angelo Standard-Times reporter, was awarded second place in class AA spot news for his coverage of an attack on a local rancher.

In the class AA feature series division William D. Kerns, now with the Lubbock Avalanche-Journal, received an honorable mention for his articles on the Sweetwater hospital. Kerns' winning series was written while he was a reporter for the San Angelo Standard-Times.

sentiment for independence from Spain.

Prospects for independence for the islands, which make up two provinces bound economically to the Spanish capital 1,000 miles away, are considered minuscule even by the most radical estimates.

"It isn't dangerous yet, but it could be," says Antonio Oyarzabal, who began his term as new civil governor of Tenerife by coping with three nights of antigovernment riots. Slogans in the riots were signed by the MPAIAC.

"These are a bunch of crazies," said shopkeeper Juan Cabrera in Las Palmas. "Nobody would vote for them, but the government in Madrid should pay more attention to our problems."

One of the problems is a privately owned water system which is subject to

Commissioners discuss jail renovation status

By SUSAN HAMPTON
UD Reporter

Lubbock County Commissioners discussed the status of the current jail renovations Monday as an architect firm presented possible floor plans for consideration.

Architect Arnold Maeker presented seven possible floor plans to renovate and update the existing jail.

According to Judge Rod Shaw after the meeting, one plan favored by the commissioners calls for the joining of a new wing to the east side of the existing jail. Shaw indicated this would require Avenue G to be closed off, if allowed by the city.

The plan also calls for an adjoining juvenile facility. However Shaw said the commissioners are considering a separate juvenile facility to be built elsewhere.

He said the separate facility might be "too expensive." However the majority of the commissioners would like to see a separate facility for juvenile offenders, he said.

Lloyd Watts, chief juvenile officer for the county, will visit several different juvenile facilities on the South Plains to get some ideas on a possible facility for Lubbock, Shaw said. Watts will be traveling to Odessa, Midland and

price speculation and which is not adequate to support heavy industry. Island officials agree the water supply should be one of the first problems tackled by the government.

Another challenge to the Madrid government is an island unemployment rate of 17 per cent, more than twice the national Spanish rate.

Oyarzabal says still another problem is a long string of broken promises by Madrid. "We have got to establish the credibility of the government," he says.

The government estimates less than 3 per cent of the archipelago's 1.5 million inhabitants want independence. The liberal news magazine Cambio 16 roughly triples that estimate, saying about 150,000 people favor independence, including 60 per cent of the island's workers.

Amarillo, among other places, to tour facilities there.

The commissioners approved Monday to share the federal program Comprehensive Employment Training Agency (CETA) with the city. In the past, according to Shaw, the county had to go through the governor's office to get funding for the program, which allows for on the job training for the community.

INSIDE

A speech by Geraldo Rivera will highlight Chicano Awareness Week. See story page 3.

Raider gridmen begin spring practice. See story page 8.

TODAY

WEATHER

Clear skies, low humidity and no rain will dominate the weather through Wednesday. Winds will be 15-25 m.p.h. and gusty from the west and northwest with locally blowing dust Tuesday. The winds will diminish to 10-15 m.p.h. Wednesday. Low temperatures 35-40, daytime highs near 70.

Melissa Griggs

Believing the most believable man

CBS anchorman Walter Cronkite was in Amarillo over spring break as a guest artist (reading "A Lincoln Portrait") for the Amarillo Symphony. I asked him his impressions of today's college students. Students are rarely in the national news as in the 1960s, and I knew Cronkite had spoken on a number of college campuses.

"On the surface, it would seem students are far less involved than in the '60s," said Cronkite. "But I don't really think they are less involved. It is just that the issues have been defanged."

"Today's issues are more intellectual than emotional, as in the '60s. The brighter college students are as concerned as ever. I find college students are doing what they should be doing, intellectually studying the issues."



THE MAN with the most credibility in America had some other interesting thoughts. He said his awesome credibility rating — ranking him even above the President — is not a great burden to carry. "It really doesn't affect me much. It does make it hard to go into singles bars."

Cronkite, whose news career spans 40 years, said the magnitude of his job is only in the number of people watching the program. He said all those in the news media carry the same burden to be factual and objective.

"There is no grade scale of responsibility" he said. "We all must do it 100 per cent. We all make mistakes but we are striving for the same perfection. It is no different whether it is on the local or national level."

CRONKITE DOES not think the media should withhold reports of terrorist actions, in the fear that such widespread coverage encourages future acts of violence. "If the public

thinks the media is suppressing some stories it would ruin our credibility on all stories."

Asked his reaction to "Network," a movie highly critical of television network news, Cronkite said that, of course he was prejudiced — not because of his position with a network, but because his daughter was in the movie. (She had a minor part.)

Cronkite said he saw the movie at a screening and thought it was an amusing show. "It was not until I read the reviews and saw people were taking it seriously that I became concerned. The movie took a very small, remote possibility that anything like that could happen and built on it. Such exaggeration ceases to be satire and is burlesque. I do not know anyone in network management positions who is as irresponsible as those in the movie."

CRONKITE SAID although there was a trend among some local stations to "dress up" their news programs, he feels the pendulum is swinging back now. "Those stations found

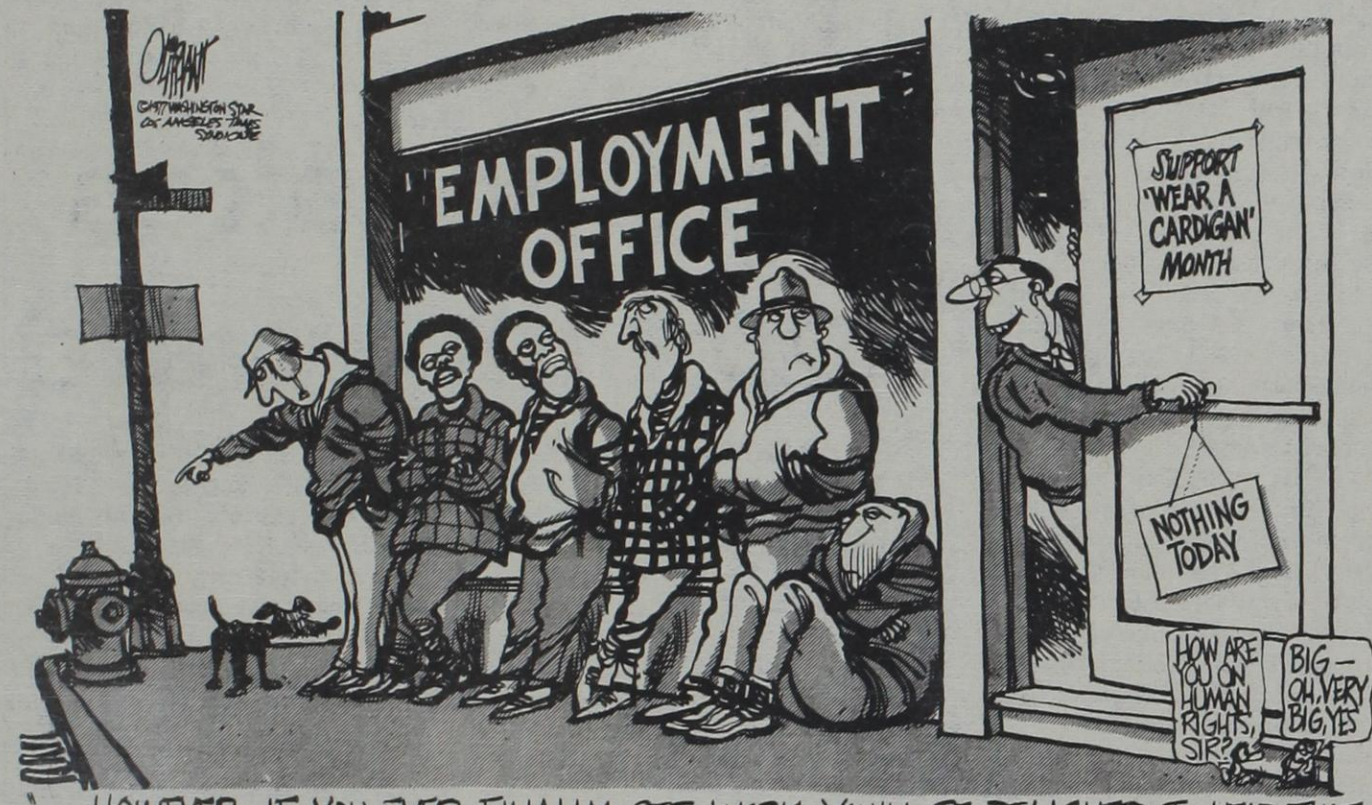
viewers want the news from people they feel are knowledgeable and responsible, not just pretty boys and girls.

"Edward Murrow gave this business respectability and I do not want to see any station trade that for a few fickle Neilson points."

Cronkite said there are still plans at CBS to expand the nightly news program to one hour. "We need to spend more time with the stories and go into more depth. I am concerned we are compressing too much and leaving some people with wrong impressions."

Cronkite attributed CBS's consistent number one rating over the other networks to his longevity. "It helps when you get to be a familiar old shoe."

I guess it does. But Cronkite is one old shoe who leaves one with an even greater sense of respect in person than on the screen and leads one to believe he SHOULD be the most credible man in America.



... HOWEVER, IF YOU EVER FINALLY GET WORK, YOU'LL BE DELIGHTED TO HEAR THAT MR. CARTER IS PLUGGING FOR AN INCREASE IN THE MINIMUM WAGE!

Letters

On Bobbitt's co-op statements

Candidate uninformed

To the Editor:

We have from time to time this year suffered from some journalistic inaccuracies, but the interview with Ronnie Bobbitt was so uninformed that it was just insulting. Anyone running for public office should at least be informed on the issues on which he speaks. I refer in particular to his comments on The General Store, the Tech student food co-op.

To begin with, Ronnie has never to our knowledge set foot inside the co-op. He has never talked to any members of the board of the co-op (with the exception of David Beseda, S.A. Ext. V.P.) to find out first hand about the operation of the co-op. At this point we must agree with one of his statements. The General Store owes David Beseda a debt of gratitude for the work he has done toward making The General Store a success. However, here is also where we begin our departure with Bobbitt, Beseda does not direct the co-op. The co-op is directed by a board which is composed of the Co-op Manager, In-Store Manager, Assistant In-Store Manager, Membership Relations Chairman, S.A. President, and S.A. External Vice President. If anyone directed the co-op operations, it is the Co-op Manager and In-Store Manager. Let us take the rest of the errors in order of their appearance:

1. "...the co-op was given \$1,500 by the SA at the beginning of its operation as a one-time expenditure to get the co-op going. The co-op now has enough funds to continue operations throughout the entire coming school year, he said." First part, correct, we did receive a one-time expenditure of \$1,500 from the SA. Second part, patently false. We don't know where Bobbitt got his information, but the board didn't even know for sure where we stood until we took a complete inventory last week. We discovered at that time that we will break even at the end of the year—our plan from the beginning.

2. "Bobbitt hopes to expand the line of dairy products in the co-op next year. He said he would also like to check into getting some non-food items in the co-op." The most inaccurate statement of all. Any co-op shopper could have told him that we currently carry a complete dairy line (milk, several kinds of cheeses, eggs, butter, and margarine) and as many non-food items as co-op members have requested. These include: paper products, detergents, cleansers, personal products (toothpaste, deodorant, shaving supplies, shampoo, etc), pet food, motor oil, antifreeze, et al. I don't know what Bobbitt really expects us to carry additionally, but even as Ext. Vice President it would not be his decision to make. The products that the Store carries is the sole decision of the In-Store and Assistant In-Store Manager, as is the pricing. If Bobbitt had bothered to inquire of anyone who is on the Board or who shops at the Store, he would have been able to ascertain the above facts.

3. "Bobbitt will be working this summer with Campbell to plan a membership drive and increased publicity for the co-op in the fall." Again, not his area. He has not even bothered to include the Board in his "plans" for the coming year and we are not sure we want to include him in ours. The areas of recruitment and publicity

are the responsibility of the Membership Relations Chairman, Susan Neal, and whoever she recruits to help her. Plans have been underway since early this semester in regard to 1977-1978 recruiting.

I will not even bother to comment on the cheap shot concerning showing "students that the co-op prices are cheaper for the students." Where was Ronnie when we ran all those ads and had all those articles in the U.D. this year?

STUDENTS BEWARE! Those of you who are unwilling to take the time and responsibility to run for office, who lack the courage of your convictions, this is what you're getting in an unopposed race.

- Good luck,
- The General Store Board
- Louise Power
- Co-op Manager
- Angela Horne
- In-Store Manager
- Susan Neal
- Membership Relations Chairman
- Mark Henslee
- Graduate advisor

Letter from Bobbitt

To the Editor:

It has come to my attention in the last few days that a few erroneous statements were made on my part concerning the General Store, Tech's student food co-op. Certain members of the co-op's board of directors were upset with some of the comments I made in The University Daily pertaining to the co-op's operations during my campaign for the office of External Vice-President.

I would like to take this opportunity to thank the members of the board for bringing this to my attention and to apologize for these mistakes. I am sure these mistakes can be cleared up and the co-op can continue to operate as smoothly and efficiently as it has in the past. I look forward to working with the co-op board of directors in the future and hope to have a very good and prosperous year.

Again, thanks to Louise, Angie, Susan, and Mark for bringing this matter to my attention.

Sincerely,
Ronnie Bobbitt
External Vice-President-Elect,
Tech Student Association

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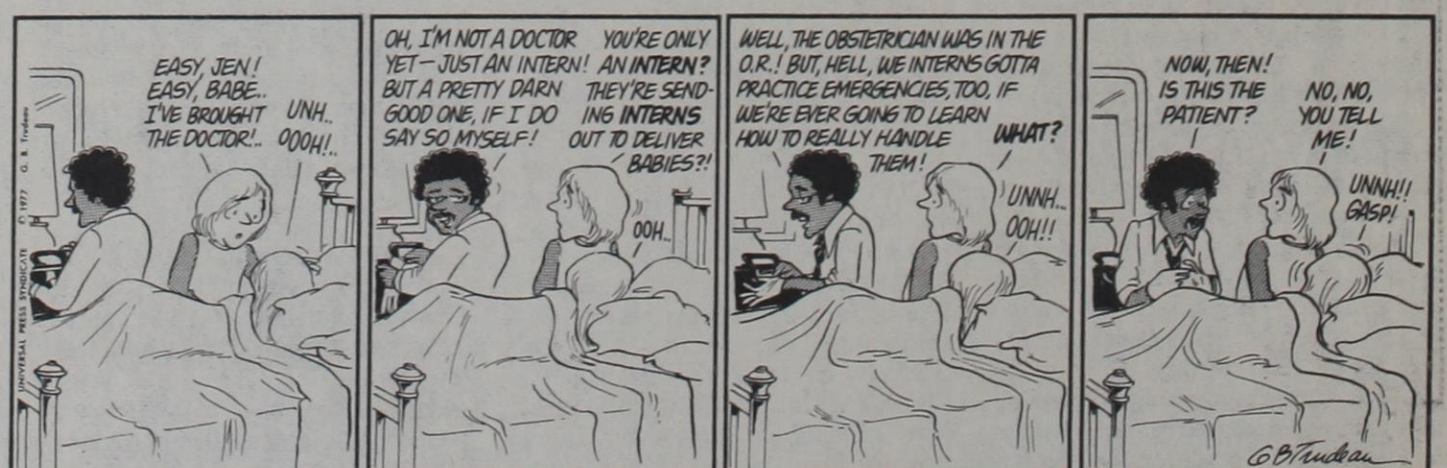
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"It's this newspaper's business to raise constructive hell."

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by Garry Trudeau

DOONESBURY



James Reston

Other purposes

(c) 1977 N.Y. Times News Service

WASHINGTON - President Carter has held four news conferences since his inauguration, each of them making less news than the one before. The novelty is wearing off and he knows it, but he will continue to hold one every fortnight, for he has other purposes.

He is not always trying to make news. Sometimes he is using the news conference to send a message to other governments, or the Congress. Sometimes he is teaching or preaching about the problems before him, but always he is trying to restore confidence at home and abroad in the integrity and authority of his new Administration.

His latest meeting with the reporters illustrates both the strengths and weaknesses of his technique, particularly the strengths. He was not talking primarily to his questioners, but to Moscow on the eve of Secretary of State Vance's mission to that capital.

HE DIDN'T SAY anything new about the arms control proposals Vance will take to the USSR but he wanted Brezhnev and other Soviet officials to know not only that Vance was going there to negotiate seriously on the control of nuclear and conventional military weapons, but was going with the support of the Congress and the American people for human rights as well as arms control.

Carter is well aware that Lyndon Johnson gave up the White House and Richard Nixon was driven out of it because they had lost the confidence of the American people: Therefore he is risking the imprecisions of the news conference dialogue to keep the American people with him.

The new president also knows that his policies abroad will be precisely as effective as his support at home: therefore he emphasized before Vance's mission to Moscow that his public proclamations on human rights and arms control had the support of the federal legislature and the people.

"I BELIEVE that it is very important," he said in his fourth news conference, "for the American people to know the framework within which discussions might take place...And that when I do speak, I don't speak with a hollow voice, but that the rest of the world knows that on my stand on human rights...I'm strongly supported by the Congress and the people of the country."

The main weakness of his news conference technique is that while he is precise on his

principal message - in this case to Moscow - he is then confronted by secondary issues in which he is often mysteriously vague and imprecise.

For example, he didn't really clarify his decision to intervene in the African country of Zaire. We have "no outstanding commitments" there, he said, and no evidence that Cuban or Angolan troops have crossed the border of Zaire.

BUT, HE ADDED, "President Mobutu has been a friend of ours, we've enjoyed good relationships with Zaire, and we have substantial commercial investments in that country."

Does this mean that his policy is to intervene in the civil wars of Africa if we have a friend in power or commercial interests there? He did not explain.

This is the risky and devilish problem of the quick give and take of news conferences. It is hard to explain, hard to reconcile the defense of human rights in Moscow and ignore them "for national security reasons" in South Korea and the Philippines.

THERE IS ANOTHER problem. It is very difficult to keep the larger, long-range questions of either domestic or foreign policy at the forefront when news conferences concentrate on the short-range questions of tomorrow's news.

For example, the Prime Ministers of Britain, Japan and Israel have recently been in Washington. The political and economic instability of these countries, and of most of the rest of the Free World, including India, France, Greece, Turkey, and even Germany may be the most ominous questions in the world today, but they were not even mentioned by the President or his questioners.

Even so, Carter seems to have a clear set of priorities in mind and is taking his chances. He is concentrating on public support at home to sustain his policies abroad. If he can get the attention of the evening network news, he will get the attention of the American people. If he can restore the confidence of the American people, he will probably get the support of the Congress - and, with this sort of backing, Vance will be heard with respect in Moscow and elsewhere.

That, at least, seems to be Carter's approach to the uses of the White House news conference. It may be running down a bit, and the more he talks, the more he provokes the opposition of Bill Buckley, Jack Kilpatrick and the other observers on the right, but he is aiming at larger objectives.

NEWS BRIEFS

Meetings act change discussed

AUSTIN (AP) — An amendment to the Open Meeting Act that would allow discussion of certain items without posting notice is needed for citizens who want to make a protest, the Texas Municipal League executive director testified Monday.

"No doubt there will be those who will oppose this bill because they see it as the camel's nose under the tent," Richard Brown told the House State Affairs Committee.

One of those who opposed the proposed amendment was Common Cause spokesman, Bill Emory.

Emory told the committee the prohibition against taking action on unposted items is insufficient protection.

The amendment, by Rep. Tom Craddick, R-Midland, would permit governmental agencies to discuss subjects brought up by someone in attendance at the meeting or matters dealing with internal administration or existing governmental policy.

School financing debated

HOUSTON (AP) — A Texan who is to become president of the 80,000-member National School Boards Association on Tuesday says local boards will lose control if public schools are financed exclusively by the state.

Will D. Davis, Austin, said Monday local education will not have sufficient funds if all the financing comes from one source.

Davis said courts throughout the country, particularly in Texas and California, have begun taking negative look at the system of local financing of school systems.

He said, however, that when all the money comes from one source, either the state or federal government, local boards automatically lose control of how the money is spent.

"If the primary government of public schools shifts to either the state level or some department of education in Washington, then, as is inevitable, they start looking for some easy formula or test to apply uniformly throughout the country," Davis said.

Rivera speech to highlight week

By JANICE YATES
UD Staff

Highlighting Chicano Awareness Week will be Emmy winning journalist Geraldo Rivera's speech on "Broadcast Journalism As A Tool For Social Change".

Rivera's speech is sponsored by the U.C. Cultural Events and Ideas and Issues committees and United Mexican American Students (UMAS) according to Jose De La Cruz, president of UMAS.

Rivera is the host of ABC TV's news magazine program, "Good Night America," and he is a traveling co-host of "Good Morning America."

He came to Lubbock last November to interview Tech football player Brian Hall for "Good Morning America."

Rivera's fame came as a result of his successful investigative reporting on social problems. His documentaries have covered mental retardation, drug addiction, the plight of the elderly, migrant workers and discrimination and problems of the physically handicapped.

Rivera's reports have provoked public awareness in the form of new legislation and improved facilities to help people with such problems.

Tickets for the speech are \$2

for the public and \$1 for students with Tech ID. The tickets are on sale at the U.C. ticket booth.

UMAS is sponsoring Chicano Awareness Week to make Tech and the Lubbock community aware of Mexican-American culture, De La Cruz said.

Father Antonio Gonzalez of the Lubbock Christian Renewal Center will speak Wednesday on "Who is the Mexican-American." The speech will be at 7 p.m. in the Senate Chambers of the U.C. Admission is free.

On Friday, UMAS members will conduct the Loteria Mexicana (Mexican Bingo) from 8 to 10:30 p.m. in the U.C. Ballroom. Admission is free and prizes from Mexico will be awarded.

Dancing, acting and eating are scheduled for Tuesday morning and afternoon. From 11:30 a.m. to 1 p.m., free Mexican foods and pastries will be served. A repertory group from El Paso, Los Pobres, will perform a play at noon. Lubbock's Guadalupe Dancers will perform at 12:30. Several Tech women will be performing with the group.

These events will be in the

U.C. Courtyard and will be free.

Dr. Michael Saenz, president of the northwest campus of Tarrant County Junior College in Fort Worth, will speak about opportunities for Mexican-Americans. The speech will be at 7 p.m. in the U. C. Lubbock Room. Admission is free.

Los Pobres will perform three one act plays Wednesday at 7 p.m. in the U.C. Theatre. The plays, "La Quinta Temporada," "Los Vendidos," and "Soldado Razo," will be presented bilingually. English translations will be provided. Admission will be \$2 for the public and \$1 for students with Tech ID.

Throughout Chicano

Awareness Week, De La Cruz said, cultural items such as dresses, a Mexican flag, maracas and an Aztec calendar will be shown in the U.C. display case.

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Cotton Club April 1

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Electrical Eng. Bldg.

AN IMAGINATIVE WAY TO USE YOUR DEGREE

Freshman succumbs in hospital

Thomas M. Watson, a freshman accounting major at Tech, died Thursday in St. Mary's Hospital after an illness. Watson, 18, was a resident of Weymouth Hall.

Watson helped with the Tech baseball team, working for a position on next year's managing staff. Watson left the staff two weeks before his death.

Watson was born at Fort Collins, Colo. He graduated from Amarillo Tascosa High School. Watson was a member of Westminster Presbyterian Church in Amarillo.

Survivors include his parents, Mr. and Mrs. Neil Watson Jr., of 1813 W. 28th, Amarillo; two sisters, Betty and Shirley, both of the home; and Watson's grandparents, Mr. and Mrs. Neil Watson Sr. of Clifton Park, N.Y., and Mr. and Mrs. Kenneth Montgomery of Port Washington, N.Y.

NEW FOR THE COED...



The Condesa ladies tuxedo. Available for rentals at

Mister Doyce

2430-19th TUX SHOP 765-5711

WHY IS SIGLINDA STEINFÜLLER DEAN OF BEER? WHY NOT?

Fellow Beer Persons.

Life is full of unanswered questions such as: Is there intelligent life elsewhere in the universe? And if so, do they wear socks?

In beer, however, there are no unanswered questions. Because there is only one word for beer, and you know it.

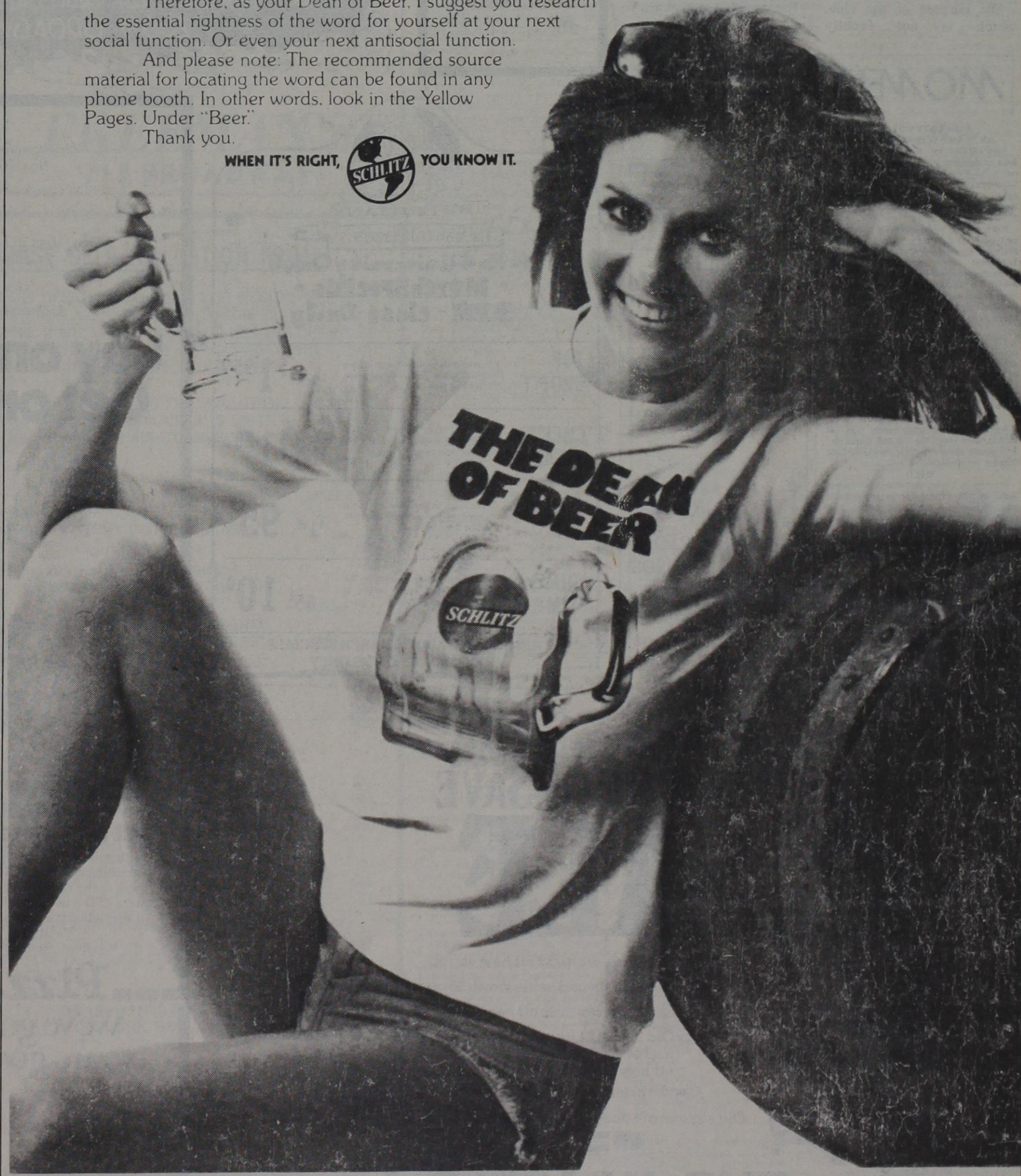
Schlitz.

Therefore, as your Dean of Beer, I suggest you research the essential rightness of the word for yourself at your next social function. Or even your next antisocial function.

And please note: The recommended source material for locating the word can be found in any phone booth. In other words, look in the Yellow Pages. Under "Beer."

Thank you.

WHEN IT'S RIGHT,  YOU KNOW IT.



GERALDO RIVERA

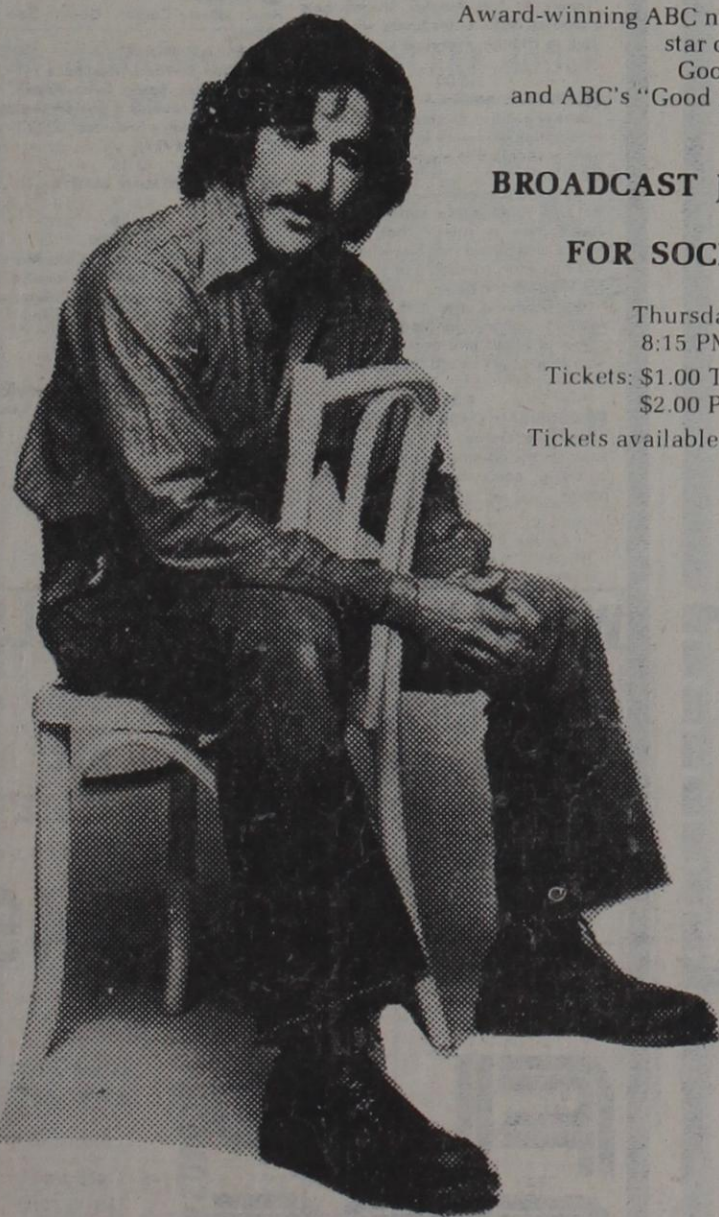
Award-winning ABC news correspondent star of "Geraldo Rivera: Good-Night, America" and ABC's "Good Morning America"

speaking on
BROADCAST JOURNALISM AS A TOOL FOR SOCIAL CHANGE

Thursday, March 31, 1977
8:15 PM Center Theatre

Tickets: \$1.00 TTU Students w/ID
\$2.00 Public

Tickets available at UC Ticketbooth
742-3610



Presented by Texas Tech UC Activities in conjunction with Chicano Awareness Week

Program helps dating couple

By MANDY MATTHEWS UD Staff
The process of effective communication can be a complicated one—especially when it concerns communication between dating couples. In an effort to increase understanding between couples the department of home and family life offers a course on Communication

Skills for Dating Couples. According to Dr. Carl Ridley, primary instructor for the course, 35 couples have enrolled in the class. The couples are taught how to communicate more effectively with each other by learning a 10-step method of problem solving. Three couples are put into a group with two facilitators, or leaders, acting as their

teacher. The facilitators are advanced graduate students in the departments of home and family life and psychology. Three basic methods are utilized to instruct the students: couples participate in open discussions, learn how to use the communication skills, and are given examples of how these skills can be used effectively in day-

to-day living. Ridley said people like to be heard and understood when they are communicating with other people. Communication Skills for Dating Couples teaches students how to listen carefully and understand what their partner is saying. According to Ridley, the course gives students a better preparation for marriage, or a better preparation for friendship.

semester that Communication Skills for Dating Couples has been offered at Tech. The course has not been taught in consecutive semesters because of the complexity of the course. Dr. Arthur Avery and Dr. Jan Harrell, assistant professors of home and family living, work with Ridley in the instruction of the course.

WHERE IT'S AT

TODAY
Women's golf-Texas A&M Invitational.
Chamber Music recital, Lora Deahl, piano, Recital Hall, 8:15 p.m.
WEDNESDAY
"Repulsion," (film) UC, 8 p.m.
THURSDAY
Baritone recital, Kyung Wook Shin, Recital Hall, 8:15

p.m.
Geraldo Rivera, television host, Center Theater, 8:15 p.m.
FRIDAY
Guitar Ensemble recital, Recital Hall, 8:15 p.m.
"Robin and Marion," (film), Center Theater, 8 p.m.
SATURDAY
University Sing-Song, Center Theater, 7:30 p.m.

Women's track and field, U. of Oklahoma Invitational.
Women's tennis-UT Invitational, Austin, 1 p.m.
Challenge of the Universe, Moody Planetarium, 3 p.m.
SUNDAY
"The Blob and the Raven," (film) Center Theater, 8 p.m.
MONDAY
University Center Student Photo Competition.

Tech delegation to attend social science convention

A delegation of faculty members, graduate students and undergraduates from sociology will attend the Southwest Social Science Association Convention Wednesday through Saturday in Dallas. Dr. H. Paul Chalfant will present a paper, "Contrasting Images of Alcohol and Drug Use in Country and Western Music." Patricia A. Ross will present "The Relationship between Occupational Opportunities for Women and Portion Married by Specific Age Groups." "Canines, Carnage and Camaraderie: A Study of

Zoological Garbage Collectors" will be presented by Dr. C. Eddie Palmer. "Racism, White Flight and Neighborhood Change" will be presented by Dr. Walter J. Cartwright. Dr. Charles W. Peek and undergraduate student Sharon Brown will present their paper "Attitudes toward Pornography and Attitudes toward the Police." Graduate students Cheryl Reardon and Robert Smith will give a paper "Voices in the Night: A Study of the Panprofessionals in the Campus Hotline Setting." Myra S. Minnis, professor emerita of Tech, will chair a

section of juvenile delinquency. Also attending the convention are Dr. Emory Davis, Jerome Tashbook, Dr. George Lowe and Dr. Brent Roper.

Club organized to help with jobs

In an effort to make students aware of job opportunities in helping positions, a newly organized Social Welfare Club is sponsoring two speakers tonight, according to Mythe Kirven, a club member. Paul Thomas, with the Health, Education and Welfare Department, and Rita Harmon, with the Department of Public Welfare, will speak at 6 p.m. in room 166 of Holden Hall. The purpose of the club, which is not faculty

sponsored, is to allow students interested in social welfare to discuss and tackle problems related to the community, according to Kirven. The club was organized as a class project for Social Welfare 334. The class, taught by Jerry Tashbook, assistant professor of sociology, is made up of 10 students whose majors range from social welfare to law. The students receive three hours credit for the course. The speaking session will be open to the public.

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4215 19th St. 797-3815
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bigger, more exciting than "AIRPORT 1975"
AIRPORT '77
A UNIVERSAL PICTURE
TECHNICOLOR • PANAVISION
7-10 & 9-20
WALT DISNEY PRODUCTIONS
The Littlest Horse Thieves
AND
The many adventures of **Winnie the Pooh**
TECHNICOLOR
"Pooh" 6:40 "Thieves" 8:00
"Pooh" 9:44
FUN WITH DICK AND JANE
7:00-9:00
THE BOUNTY PRINCIPLES
6:50-9:05

THE BRITANNY 14th St. at Univ.
the aristocrat of hamburgers is now serving **SPIRITS**
• Frozen Margarita • Fresh Fruit Daquiri
• Draft Beer • Assorted Wines
Complimentary tostados & cheese dip, 3-6 daily
Hours: Sun-Thurs, 11 am-12 mid.; Fri & Sat 11 a.m.-12 mid.

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Dial
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5:30-9:45
HARRY & WALTER GO TO NEW YORK
7:45 only-Mon-Tues-Wed-Thurs

COUPON
#2 SELECT COMBINATION
Includes one taco, one enchilada, one chill relleno, rice and beans.
Get 1 **\$2.95** Get a 2nd for a friend **\$1.95** only Get a 3rd for a friend **95¢** only
Special good through Sat., Apr. 2, 1977, with this coupon
Leo's Mexican Foods of El Paso-Lubbock
Open 11am-2pm, 5pm-9pm; Closed Sundays
29th & Slide Rd. 795-2112
COUPON

Gardski's Loft
OLD FASHIONED FOOD at OLD FASHIONED PRICES
OLD FASHIONED BURGER (mustard, lettuce, tomato, onions) 1.65
OLD FASHIONED (with cheese) 1.80
CHILI PIE (chili, cheese, onions, chips) 1.75
GAWDY GARDSKI (mustard, lettuce, tomato, onion, pickle, chili, cheese) 1.95
BEAN BURGER (meat, cheese, beans, mild hot sauce) 1.85
THE DOG (our own hot dog w/chili, cheese, onions, mustard) 1.65
TOSTADOS and HOT SAUCE .50
FRESH FRUIT DAQUIRIS 1.75
Sun-Thur. 11:30AM-11PM
Fri-Sat. 11:30AM-12PM
2009 BROADWAY

Anyone can have a happy hour, BUT It takes Santa Fe Station to have a **HAPPIER HOUR 11pm-2am**
A great way to top off an evening—sandwiches and a nightcap in the Santa Fe Club Car
95c Drinks
95c Nachos
95c Submarine Sandwiches
Santa Fe Station
401 Avenue Q

MOMENT'S NOTICE

MOMENTS NOTICE
ARTS AND SCIENCE COUNCIL
Applications for membership to the Arts and Science Council can be picked up in the Red Tape Cutting Center (old SA Office) and the SA Office. Return all applications by 3:00 p.m. March 31 to Holden Hall room 42 and the SA Office.
KME
KME spring semester keg party will be Friday at 9:00 p.m. at the Town and Country Apartment Clubhouse at 2717 3rd Street. Admission will be \$1.25. Any students enrolled in math courses and math graduate students, KME members, math faculty and staff are welcome. KME members should be there at 8:30 and pledges at 8:00.
PHI GAMMA NU
Phi Gamma Nu will hold regular meeting tonight at 6:30 in room 154 of the BA Building. All members are urged to attend.
JUNIOR COUNCIL
Junior Council will meet today at 5:40 in room 101 of the Chemistry Building.
CIVIL ENGINEERING
ASCE will meet Wednesday night at 7:00 in room 154 of the C & E Building. The guests speakers topic concerns Cold Region Engineering.
WICI
Women in Communications will meet today at 5:30 in Mass Comm. room 105 to discuss plans for the Best Dressed Coed Contest.
TEXAS TECH OUTING CLUB
Texas Tech Outing Club will meet tonight at 8:00 in BA room 55.
SILVER WING SOCIETY
Silver Wing Society will meet tonight at 7:00 in Soc. Science Building room 23.
BLOCK AND BRIDLE
Block and Bridle Club will meet Wednesday night at 7:30 in the Ag. Eng. Auditorium. Final plans for the Little International will be discussed.
TECH PISTOL CLUB
Tech Pistol Club will meet tonight at 7:30 in room 25 of the Social Science Building. Everyone is invited to attend.
TECH SAILING CLUB

Texas Tech Sailing Club will meet today at 5:30 in room 117 of the Chemistry Building.
PRSSA
PRSSA will have an important meeting tonight at 7:00 in the Hospitality room of the Lubbock Inn. Public Relations director for Southwest Airlines will be the guest speaker. All members are invited to attend.

PERSONAL
Mature young woman with beautiful voice seeks equally mature people to join her on a romantic fantasy.
REPLY:
MINNIE RIPERTON
C/O EPIC RECORDS
AND TAPES.

THE BRITANNY
The Aristocrat of Hamburgers
14th & University Only!
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3 PM - close Daily

TOP CHOP'T 1/2 choice chopped beef with french fries or baked potato, tossed green salad and battered bun Reg. \$2.75 **\$1.95**

CHEF'S SALAD Chilled greens, tomato wedges, ham, Swiss & American cheese, egg wedges, and choice of dressing Reg. \$1.95 **\$1.25**

FRITO PIE Corn chips topped with hot chili & melted cheese (onions optional), tossed salad included. Reg. \$1.65 **95¢**

DIME TIME It is dime time this month at The Brittany. With every burger at regular price, a brew is Reg. 65¢ **10¢**

REMEMBER, ABOVE MARCH SPECIALS GOOD 3 P.M. - CLOSING ONLY

"How would you like to buy the Brooklyn Bridge?"
"Do I get a second bridge free?"
"No."
"Then forget it. I can get a better deal at Pizza Inn."
"How's that?"
"At Pizza Inn, you can **buy one pizza. Get one free.**"
"Oh, really?"
"Yeah. Buy a pizza at the regular menu price and get one of the next smaller size free."
"Would you buy the bridge if I put anchors on it?"

Pizza Inn WGF-2
"We've got a feeling, you're gonna like us."

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2907 Slide Road 797-3469
3605 34th St. 797-3223
2102 Broadway 765-8408
1220 50th Ave. 744-4519
3105 Oilton Plainview 293-4335

TUESDAY
MARCH 29, 1977
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EVENING
8:00
MACNEIL LEHRER REPORT
8:30
PAUL HARVEY
9:00
GALLERY REFLECTIONS
9:15
ADAM-12
9:30
MY THREE SONS
10:00
BETWICHTED
10:30
NATIONAL GEOGRAPHIC SPECIAL
The Incredible Machine: New techniques in medicine and photography make it possible to explore the innermost recesses of the human body.
11:00
HALLMARK HALL OF FAME
All Creatures Great and Small: A young Scottish veterinarian (Simon Ward) begins his practice in England's Yorkshire farm country in the employ of an eccentric, but well-liked, veterinarian (Anthony Hopkins). (R)
11:30
WHO'S WHO
11:45
HAPPY DAYS
Fonzie's Baptism: Fonzie demolishes his car, and almost himself, in a race.
12:00
LAVERNE & SHIRLEY
Lonely At The Middle: Shirley gets promoted and creates havoc when she tries to change everyone's work habits.
12:30
THE REAL AMERICA
"Worker's Lib": A challenge to the assumption that work in this country is boring, servile and meaningless.
1:00
M*A*S*H
Everyone disappears except Hawkeye, Hot Lips, Radar and a serious surgical case when a rumor that Chinese troops are about to overwhelm the 4077th comes true. (R) (1 hr.)
1:30
EIGHT IS ENOUGH
The Gipper Caper: The Bradford family's Sunday football game becomes a blood and guts event when Tom challenges an old college foe.
2:00
8:30
COUSTEAU: OASIS IN SPACE
The Power Game: Philippe Cousteau explores the options for energy supply including cool, nuclear and solar power.
8:55
DEAD OF NIGHT
Second Chance: A young man restores an old car and suddenly finds himself back in the vehicle's era.
9:00
No Such Thing As A Vampire: Marital revenge in a Victorian setting.
9:05
Bobby: A desperate woman turns to witchcraft to resurrect her dead son.
9:30
HOUSE PLANTACTICS
9:35
MITZI: ZINGS INTO SPRING
Roy Clark and Wayne Rogers join Mitzi Gaynor in a musical tribute to the earth's season of renewal.
9:40
There Are More Things In Heaven And Earth: Kate becomes fascinated with a psychic reader who brings forth mystical messages about her past.
9:50
BY-LINE
10:00
CLASSIC THEATRE PREVIEW
The Rivals: A tour of Richard Brinsley Sheridan's home with Jeremy Brett. Comments by William Appleton of Columbia University.
10:30
PLANE TALK
10:35
TONIGHT
Host: Johnny Carson. Guest: George Miller.
10:45
CBS LATE MOVIE
"McMillan & Wife: Aftershock" (1975) Rock Hudson, Susan Saint James. An earthquake reveals a human skeleton in the McMillan's fireplace. (R) (2 hrs.)
11:00
PAUL HARVEY
11:05
MARY HARTMAN, MARY HARTMAN
11:35
MOVIE OF THE WEEK
"Outrage" (1973) Robert Culp, Marilyn Mason. A man and his family are terrorized by a group of teenagers until he decides to take the law into his own hands. (R)
12:00
TOMORROW
Judith Exner will discuss her romances with "top drawer" people. Dan Exner, her husband, will join her.
1:00
NEWS

Clean out your closet and clean up on bargains.
THE SWAP & SAVE SALE
\$3 OFF. Old shirts worth \$3 off new shirts.
\$5 OFF. Old jackets and jeans worth \$5 off new ones.
\$2 OFF. Old belts worth \$2 off new belts.
\$5 OFF. Old skirts, culottes, jumpsuits and overalls worth \$5 off new clothes.
Good through Sat., April 2 (Sale merchandise Old clothes are donated to local charity. excluded.)
THE JUNCTION South Plains Mall

Buy one pizza get the next smaller size free
With this coupon buy any giant, large or medium size thin crust pizza or any large size thick crust pizza at the regular menu price and receive one pizza of the next smaller size with equal number of ingredients and the same type crust free.
Valid thru April 3, 1977
Valuable Coupon—Present With Guest Check
Pizza Inn WGF-2
"We've got a feeling, you're gonna like us."
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2102 Broadway 765-8408
1220 50th Ave. 744-4519
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WEEKLY RECORD SPECIALS
ABBA • "ARRIVAL"
Jeff Beck • "LIVE"
Fleetwood Mac • "FLEETWOOD MAC"
Steve Miller • "FLY LIKE AN EAGLE"
Bob Seger • "NIGHT MOVES"
Regular 6.98 LIST LP's ONLY **3.49**
FLIP SIDE RECORDS • TAPES
34th & Flint (warehouse)
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Town & Country Shopping Ctr.
OPEN MON-SAT, 10-6; OPEN THURS 10-9

Texan trained to fit artificial eyes

When Joe Bill Jones is not out buying cattle with his dad, he is the only man in West Texas and one of a very few in the state making custom fitted artificial eyes.

"My father is a cattle buyer and I lived on a farm outside of Friona, Texas all my life until I went off to college and became an Ocularist."

An ocularist is trained to fit and fabricate artificial eyes, and Joe Bill Jones, 25, spends approximately two and one half days fitting and making each of his patient's prostheses (artificial body part).

"I use the Modified Impression Method of fitting artificial eyes," Jones said. "I take an impression of the eye socket, from which I make a wax pattern. The wax pattern is smoothed down and the iris-cornea piece is added."

"I work with the wax pattern until it is shaped to match the companion eye and lids. I then make another mold from the finished wax pattern. When the mold is completed, it is opened and the wax pattern removed. The iris - cornea

piece is then removed from the wax pattern and placed into the mold. Then, white acrylic is packed into the mold and cured for forty minutes. Curing is a process which hardens the plastic."

The acrylic eye is now ready to be painted. Jones spends approximately eight hours painting the eye. He uses the primary colors - yellow, red, and blue, manipulated with black and white, mixing the necessary color to match the patient's natural eye.

"I work toward painting the artificial eye exactly like its mate. I intentionally put in a little difference only to make the eye look more natural, since everyone's eyes are a little different."

Jones uses red commercial embroidery floss for the veins. Each strand is separately applied and varnished. All of the eye parts are put back into the mold and allowed to cure for an hour and forty minutes. "I punice and polish the eye, then hope for the best," Jones said.

The Modified Impression

Method Ocularists use to fit artificial eyes is a great improvement psychologically and aesthetically over stock eyes. Stock eyes are prostheses some opticians pick from a drawer to match as closely as possible to the patient's real eye, making it difficult to maintain anything resembling natural color or position.

Jones is unique because he is only one of a few in Texas utilizing the Iowa Implant, which provides 70 per cent total eye movement. It utilizes the muscles to move the prosthesis with the companion eye by attaching the eye muscles over the implant grooves. More common to Texas is the Spherical Ball Implant which allows only about 45 per cent movement.

"The Iowa Implant is a quasi-integrated buried muscle cone implant which is surgically connected to eye muscle. It has four rounded mounds on the front surface of the implant, which "key" into corresponding depressions in the back of the plastic

prosthesis to support the prosthesis against gravitational pull and pressure from the upper lid. The lids, predominantly the upper, hold the prosthesis against the mounds.

While persons of all age groups benefit, several of the advantages are especially notable in elderly persons in whom lack of tissue tonus (muscle strength) is more common. When such person with the new implant are fitted with prostheses based upon correctly taken impressions, the prostheses are supported to fit all spaces well. This results in healthier

sockets, requiring little attention from the patients or their physicians.

Jones studied concentrated arts at the University of Houston before entering the University of Iowa Hospitals and Clinics Department of Ophthalmology. At the University of Iowa he had thorough, specialized training in preoperative and postoperative anatomy of the eye and orbit dealing in the field of ophthalmic prosthetics and implants. Certain knowledge of optics, ophthalmic devices, and especially cosmetic optics was also attained during this

training. A complete understanding and utilization of these principles must be realized by the ocularist to render the ultimate illusion.

Jones holds an Associate of Arts Degree from Tarrant County Junior College. "I thought I would be an optician, but I was also interested in art, so I decided to put my two interests together and become an Ocularist." Jones is currently at the Tech School of Medicine in Lubbock where he has been since September, 1976.

"I still try to go to cattle sales with my Dad whenever I can," Jones said, "but my profession as an Ocularist takes up most of my cattle-buying time."

Career Day set

Representatives from government agencies, national retail merchants, banks, police departments and hospital districts are only a few of the areas which will be on campus as representatives for Career Day.

"Beginning at 9 a.m. and lasting until 3 p.m., employers will be here to provide career information concerning different majors which are desired for work in different areas of employment," according to Janice

Summerhill, counselor at Tech's Placement Center.

Career Day will be in the University Center Ballroom, Wednesday and is open to all interested students.

"Companies from every area of interest will be represented for students to ask questions and discuss possible future careers," Summerhill said.

Oil companies, military, Tech law and medical schools, media representatives and others will be represented.



Sparks fly

Masks are worn in welding lab to protect students and faculty using a new semi-automatic Chemetron welding machine, donated to Tech's College of Agricultural Science by the Chemetron Corporation and Lubbock Equipment and Supply Company.

Welding machine used as laboratory experience

Tech's College of Agricultural Sciences has a new semi-automatic welding machine.

The machine was a gift from Chemetron and Lubbock Equipment & Supply Company and has a power source and a wire feeder.

Students of agricultural engineering, agricultural education and others who expect to go into farm and ranch production will be using the machine for laboratory experience.

Dr. Lewis Eggenberger, professor of agricultural education and agricultural engineering, said laboratory experience is to teach students basic problems and solutions—not to train welders. Students in the program will then be able to teach high school students, work in industry or repair agricultural machinery with additional training.

The machine, a metal inert gas welder, will be used for welding.

DOWN 6th ST. TO PANCAKE HOUSE
Crossword Puzzler Answer to Wednesday's Puzzle

ACROSS	1 Pronoun	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49								
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49

DOWN

Diary by United Feature Syndicate, Inc.

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FREE BEER AND HALF-PRICE DRINKS
35¢ TURKEY & COKE
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713 BROADWAY

DROP-A-COURSE SELF-EVALUATION FORM

THIS QUESTIONNAIRE IS DESIGNED TO HELP YOU DECIDE WHETHER YOU SHOULD WITHDRAW FROM A COURSE YOU ARE NOW TAKING. IF YOU WITHDRAW BEFORE APRIL 7, 1977, YOUR PROFESSOR HAS THE OPTION OF LETTING YOU WITHDRAW WITH A GRADE OF "W". AFTER APRIL 7, YOU WILL RECEIVE A GRADE REGARDLESS OF YOUR SITUATION.

A PREDOMINANCE OF "NO" ANSWERS TO THE FOLLOWING QUESTIONS INDICATES THAT YOUR STATUS IN THE COURSE IS CRITICAL AND YOU SHOULD TALK WITH YOUR PROFESSOR ABOUT APPROVAL TO WITHDRAW WITH A GRADE OF "W".

PREPARATIONS:

I HAVE BEEN ABLE TO TALK WITH MY PROFESSOR ABOUT MY PROGRESS IN HIS OR HER OFFICE. YES NO

I HAVE BEEN ABLE TO CHECK ON MY PROGRESS BY TALKING WITH MY PROFESSOR EITHER BEFORE OR AFTER CLASS. YES NO

I AM IN A SMALL CLASS OF LESS THAN 40 PERSONS WHICH ALLOWS THE PROFESSOR EXTRA TIME TO WORK WITH ME. I FEEL COMPLETELY AWARE IN THIS CLASS: I AM NOT LOST. YES NO

I KNOW NOW THAT I HAVE THE BACKGROUND TO PASS THIS COURSE THIS SEMESTER. YES NO

EXPECTATIONS:

I AM ABLE TO KEEP UP WITH REQUIREMENTS FOR THIS COURSE. YES NO

I KNOW WHAT MY GRADE IS IN THIS COURSE. YES NO

I FEEL THAT I HAVE THE ABILITY TO EARN A GRADE OF "C", "B", OR "A" IN THIS COURSE. YES NO

I CAN FOLLOW AND UNDERSTAND THE PROFESSOR'S CLASS DISCUSSIONS AND/OR LECTURES AND TAKE COHERENT NOTES. YES NO

GRADING:

I HAVE COMPLETED MY OUT OF CLASS ASSIGNMENTS AND HAVE A PASSING AVERAGE. YES NO

I HAVE BEEN ABSENT FROM THIS CLASS LESS THAN FOUR TIMES DURING THIS SEMESTER. YES NO

I KNOW HOW MUCH DAILY WORK AND CLASS PARTICIPATION COUNTS IN THE TOTAL GRADE. YES NO

I KNOW WHAT OUTSIDE READINGS ARE REQUIRED FOR THIS COURSE. YES NO

I KNOW ABOUT WHEN TESTS, PAPERS, AND PROJECTS ARE DUE. YES NO

I KNOW WHAT TYPES OF TESTS HAVE BEEN GIVEN DURING THE SEMESTER. YES NO

I KNOW WHAT GRADING SYSTEM IS USED IN THIS COURSE THIS SEMESTER. YES NO

WE WOULD BE GLAD TO TALK WITH YOU ABOUT IT... MAYBE WE CAN HELP THE FRESHMAN CENTER, FRONT FOYER OF THE LIBRARY
742-2253 742-2254 742-2255

Ag College gets grant

Tech's College of Agricultural Sciences recently was awarded \$4,000 by the South Plains Fair Association, according to Dr. William Bennett, associate dean of agricultural sciences.

The gift, presented by Charles Guy, president of South Plains Fair Association, will be used for a scholarship fund. Bennett said the money will be put in a scholarship endowment fund and the interest earned will be used for the scholarship.

Bennett said the interest "will create approximately a \$250 scholarship per year."

The man responsible for the gift is Steve Lewis, general manager of South Plains Fair Association, Bennett said.

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All You Can Eat \$1.79
Mixed Drinks Beer on Tap
125 N University

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50¢ off any Pizza at lunch! Expires 4-15-77
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Monday-Friday 11am-2pm; 5pm-2am
Saturday 11am-2pm Sunday 11am-1pm
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THESES, dissertations, resumes, term papers typed. IBM Selectric Elite. (Manual Pica). Mrs. Richards, 3320 26th, 799-7955.

ELEVEN years experience. Theses, term papers, etc. Mrs. Arnold, 792-1641, 2810 53rd, Fast, guaranteed. Spelling corrected.

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Genesis masterful in concert

By DOUG PULLEN
UD Fine Arts Writer

AUSTIN — In their appearance here last Monday night, Genesis proved they deserve all rewards that have come to them.

With a stage show that was as close to perfect as can be expected, Genesis blew the warm, but sometimes rude Austin crowd off its feet with an exacting blend of delicate melodies, fine musicianship, a fulfilling light show and the stage antics of drummer-singer Phil Collins.

Collins, looking somewhat like a misplaced Munchkin from "The Wizard of Oz," treated and delighted the crowd with his precise, athletic motions, a surprisingly controlled voice and funny, if off-color, monologue introductions to various numbers included in

the set. Particularly amusing was his story of Romeo and Juliet; two young lovers who try to make it in the back seat of a '57 Chevy. Just as Romeo appears to be making definite sexual progress with the girl of his "dreams," she, securely tied to the steering wheel, declares that she must leave for, "supper's ready." The band then quickly and smoothly moved into the popular track "Supper's Ready" from their first lp breakthrough in the States, "Selling England by the Pound."

Relying heavily upon material from their last two albums, "A Trick of the Tail" and their January release "Wind and Wuthering," Genesis handled the intricacies of their fragile melodies and vocals with

expertise and punctuality. Chester Thompson on drums more than adequately filled the percussive void created by Collins' presence at the mike instead of the trap set.

Collins, without falling into the theatrical trap created by departed lead singer Peter Gabriel, used a paucity of costumes and darted effectively in and out of laser beam cages and white floodlight prison bars. His costuming for "Robbery, Assault and Battery," a simple overcoat and cap, added humor and a touch of the theater to the tune.

As for the band, guitarist Steve Hackett proved the real delight, leaving his traditional seated position on the stage for a pedal board that allowed him to stand up. Using various electrical devices, a

customized pedal board, slides and his play of the lower half of the fret board, Hackett performed his complex lead designs with more efficiency and vitality than he does on record.

Tony Banks proved to be as much the musical backbone on stage as he does on record. His assorted keyboards, minus a grand piano, filled in any gaps left in the music and his strong pedal bass on numbers like "Dance on a Volcano" added force and magnificence to the performance.

From opening number "Squonk" to the grandiose "The Knife" to the finale encore of "The Lamb Lies Down on Broadway" and "The Musical Box," Genesis was a sheer musical and visual delight.

Holmes album review

New 'Band' album fine

Canada's most precious gift to rock music Americana-style is, without a doubt, The Band. Though Guess Who and Gordon Lightfoot fans might argue, none can doubt The Band's impact upon the raw, pioneer spirit sound which has emerged in any number of groups and fashions.



JOHNNY HOLMES

Few albums have been so anxiously awaited as this new one from The Band. Indeed, it's been something like 16 months since "Northern Lights-Southern Cross," and the new one, "Islands," also marks the first production from the group since its decision to quit touring.

In a word, "Islands" is terrific. It's as much or more than anyone could have expected, and even those not entirely enraptured by the group's previous efforts will fall for it. The Band seems to be following a musical development pattern similar to that of the Doobie Brothers. The music and story lines between the groups are light years apart but in the manner in which they developed is amazingly similar in that both began obscurely and, behind the work of one central figure, emerged into highly polished and extremely sophisticated music machines.

The Band became famous as Bob Dylan's back-up but established itself with its "The Band" album which followed a soundtrack entitled "Music From Big Pink." "Stage Fright" and subsequent albums broadened the group's musical spectrum as well as its appeal and The Band was soon one of rock's big boys.

Resembling the Doobies "Stampede" in structure, "Islands" is a culmination of everything that has preceded it. The entire first side sounds

slick and polished, a far cry from the rough, ragged "Rag Mama Rag" days. The lead song, "Right As Rain," slides on subtle strings and harmonies which lend an air of true professionalism, much as many of "Stampede's" did. "Right As Rain" could very well be the best song I've heard in 1977, and the remaining numbers each possess distinct marks of quality, probably because they were penned by Robbie Robertson, who can be called nothing less than a musical genius. Besides writing or co-writing eight of the 10 songs on the album, Robertson recently produced Neil Diamond's "Beautiful Music" album.

Perhaps the most touching song on the set is "Christmas Must Be Tonight," a Robertson tune obviously authored during the Yule season. A movie acoustic ballad, "Christmas" speaks of how "the little baby boy could bring the people so much joy." Robertson has seen through the commercial facade which so thoroughly dominates the Christmas season and sung about its true meaning which so often becomes lost in the shuffle. Amen.

Side two is as rough and rugged as side one is slick and polished, so there's something here for any type of Band fan. The trend here, it seems, is that the melodies dominate side one while the rhythm section rules side two. The Band has always parlayed silky melodies and rough rhythms, but in the past, the rhythms accounted for the lion's share of the material. Recently, though, this has changed, as "Islands" so vividly displays. Sides one and two are basically the same on the bottom line in that the rhythms are always there, but songs like "Right As Rain" and "Christmas Must Be Tonight" are guided by the

smooth, gentle melodies and harmonies. Even side one's horns are a little more jazz oriented and more controlled.

"Islands" is perhaps the finest effort by The Band to date. It's really a shame The Band has decided never to play a live concert again, but after 15 years on the road I guess I don't blame them. I do hope Robbie Robertson and company can shorten the time span between new albums henceforth — 16 months since the last one and about four years before that comes to three new albums in about five

and a half years — and that's too long.

I realize my motives here are purely selfish, but I sincerely hope this move away from the public will enable the Band to continue producing music of this caliber.

P.S.: The Band's last live performance was last Thanksgiving in San Francisco, and this event, "The Last Waltz" is currently being made into a film. No release date has been set but Band fans might keep an eye peeled for this upcoming film.

Pullen album review

Gabriel's solo lp good

"Peter Gabriel," the first solo venture from the former Genesis lead singer, is an interesting, if not confused, debut from the King of theatrical rock.

Upon his departure from the group, Gabriel set his sights on musical experimentation — in the form of writing and performing various genres of music. On "Peter Gabriel," he fulfills his wishes, but doesn't necessarily come through with the flying colors one would expect from the masterful singer.



DOUG PULLEN

The album opens up typically enough with "Moribund the Burgermeister," a not-so-surprising Gabriel characterization in the vein of "The Return of the Giant Hogweed." His deep "I will find out" chorus is frightening and signals to the listener that Gabriel hasn't lost any of his creativity during his limelight seclusion of the past two years.

"Solsbury Hill," complete with airy flute and Gabriel's well known throaty voice follows. barbershop quartet arrangements.

"Excuse Me," with a barbershop quartet arrangement, is one of the sore spots on the face of the

album, though it does get part of Gabriel's intentions across alone ("please, leave me alone"). "Humdrum," a soothing number, closes out side one with its rumba back up and Genesis-like texture.

Side two contains some of the more note worthy music in "Down the Dolce Vita," a disco influenced number with orchestration by the London Symphony Orchestra to lend the song more force and power.

"Waiting for the Big One" is an unusually placed blues number that thrives on Gabriel's especially good vocalization and the piano accompaniment of Jozef Chrowski. "Here Comes the Flood" ends the album in grand style with a catchy chorus and sharp Dick Wagner guitar.

Overall, the album is Gabriel testing the water with his toes. His solo feet aren't quite wet yet, but they're becoming accustomed to the water's temperature. The album is sluggish in parts, mainly due to Gabriel's inexperience as a solo artist, but the competent back up of musicians like Robert Fripp, Larry Fast (Synergy, Nektar), Steve Hunter and Wagner assist Gabriel in his mildly gripping initial endeavor.

Some recent releases of interest will follow in capsule form.

Elliot Murphy, Just a Story From America (CBS) — Murphy takes his lyrical and musical talents to London this time, milking superb performances from the likes

of Mick Taylor and Phil Collins. Murphy's stories are realistic and street conscious, if not aesthetic. Particularly good are the title song ("Just a story from America, he left his job and he looked at her, I've had enough — he put down his cup, and everytime she would fill it up."), "Rock Ballad" and album opener "Drive All Night."

John Miles, Stranger in the City (London) — Miles is particularly unimpressive on his second vinyl venture. After the success of "Rebel," one could only hope for bigger and better things from Miles, but "Stranger" is a commercial exploitation of what Miles promised on "Rebel." Here, we see Miles doing his best Elton John imitation, which could be the kiss of death for anyone's career.

Procol Harum, Something Magic (Warner Bros.) — Celebrating their first decade doesn't seem to be much of a happy occasion for Procol Harum. Always a favorite group of mine, I was hoping that "Strange Magic" would have some of the redeeming qualities of an "Exotic Birds and Fruit" on the live album

— good music, decent lyrics and the creation of their 17th and 18th century atmospheres.

Instead, this album mimics their past accomplishments. Only the addition of Pete Solley on electric keyboards (formerly with Fox and Arthur Brown) has injected new blood into the group. "The Worm and the Tree" is more a parody of "T'was Held in I" from "Shine on Brightly" than a piece to be taken seriously. The poetry of Keith Reid is subpar and the arrangements begin to dull the senses.

London Collectors Series (London) — Included in this "let's make money after the group leaves our label and becomes famous" series are Thin Lizzy (where was the publicity push when the group was "on" London?), Savoy Brown, John Mayall (of course), Them with Van Morrison and Tom Jones (barf!). Some of the material here is interesting, like the rare Mayall recordings with Mick Taylor and Eric Clapton, but, for the most part, the albums are weak and the intentions behind them obvious.

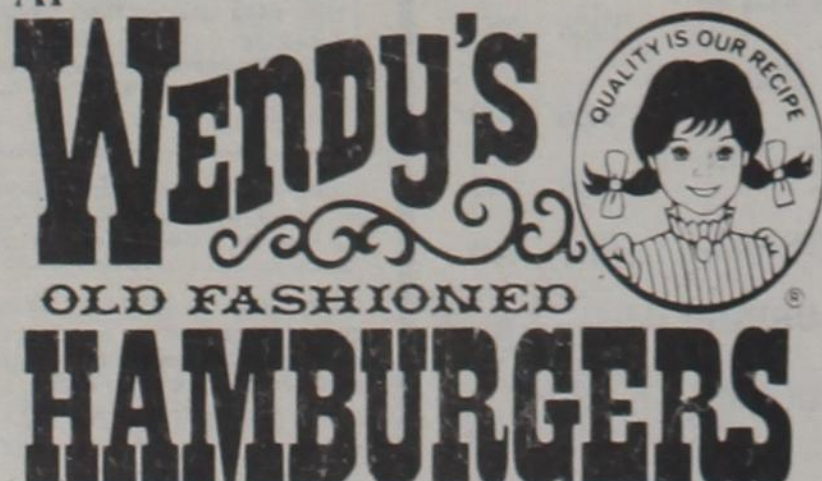


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7. PINEAPPLE JUICE	7. JOSE CUERVO WHITE
8. BEEF BROTH	8. JOSE CUERVO WHITE
9. TOMATO JUICE	9. JOSE CUERVO WHITE
10. TONIC	10. JOSE CUERVO WHITE
11. CARROT JUICE	11. JOSE CUERVO WHITE
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SPORTS BRIEFS

Tennis

The Tech netters traveled to Houston over Spring Break where they beat the Baylor Bears 5-4 on March 20. Two days later Tech lost to the undefeated Houston tennis team 9-0. On March 23 the Texas Longhorns topped the Raiders 9-0 in Austin. Both Houston and Texas are in the national top 10 in tennis.

The Raiders are now 6-7 for the year, 1-3 in the conference. The netters will host Rice this Saturday in Lubbock.

Swimming

Eric Muehlberger competed in the 1977 NCAA Swimming Championships March 22-24 in Cleveland, Ohio. The Tech ace competed in the 200-yard backstroke where he finished 31st out of 83 with a time of 1:53.99.

In the 100-yard backstroke Muehlberger finished 30th out of 49 swimmers. His time was 54.30.

The meet was the final swimming competition of the year on the Tech swimming schedule.

Track

It was a calm, clear night in Austin March 19, but the track performances in Memorial Stadium that night could not at all compare to the weather as the Tech tracksters were nipped by Kansas State for second place in a quadrangular meet. Texas won the event, while LSU settled for fourth place.

In the opening event of the evening, the 440 relay, Texas gave its anchorman, Johnny Jones, a seven-yard lead, but the Olympic gold medalist could not gain an inch on Raider flash Charles Green as the Tech sprinters finished second in the race in 40.9, the second best time in the Southwest Conference this year.

The only victories tallied by the Raiders came in the field events, where discus thrower Marc Taylor and long jumper Jim MacAndrew took first-place honors. MacAndrew's leap of 25 feet, 1 inch qualifies him for the NCAA Outdoor Championships to be held in Champaign, Illinois June 1 through 4.

Despite a slight rainfall that persisted for most of the afternoon, five meet records were broken at the Tech Invitational Track and Field Meet Saturday, March 26, at the Tech track.

Among the recordbreakers were Eastern New Mexico Kenyan John Kebero with a 9:03.8 effort in the steeplechase, Wayland Baptist's Randy Lightfoot blitzing through the 120 high hurdles in 13.65, the West Texas distance medley relay team recording a 9:59.6, Wayland Baptist's Kevin Shaw capturing the three-mile in 13:57.0, and the Tech mile-relay team easily out-distancing the field with their 3:13.5.

The Tech mile-relay team, missing the national qualifying standard by a 2.8 seconds, included Garye Price, William Pierson, Charles Green, and Ed Newsome. The foursome had splits of 48.9, 47.9, 48.3, and 48.3, respectively.

That same team of Price, Pierson, Green and Newsome comprised the Raider 880 relay, which darted to victory in 1:25.7 over Abilene Christian.

In the other two relays, the Raider thinclads placed second in both the distance medley relay and the 440 relay. Terrell Pendleton was Tech's lone individual winner, taking the mile in 4:16.5.

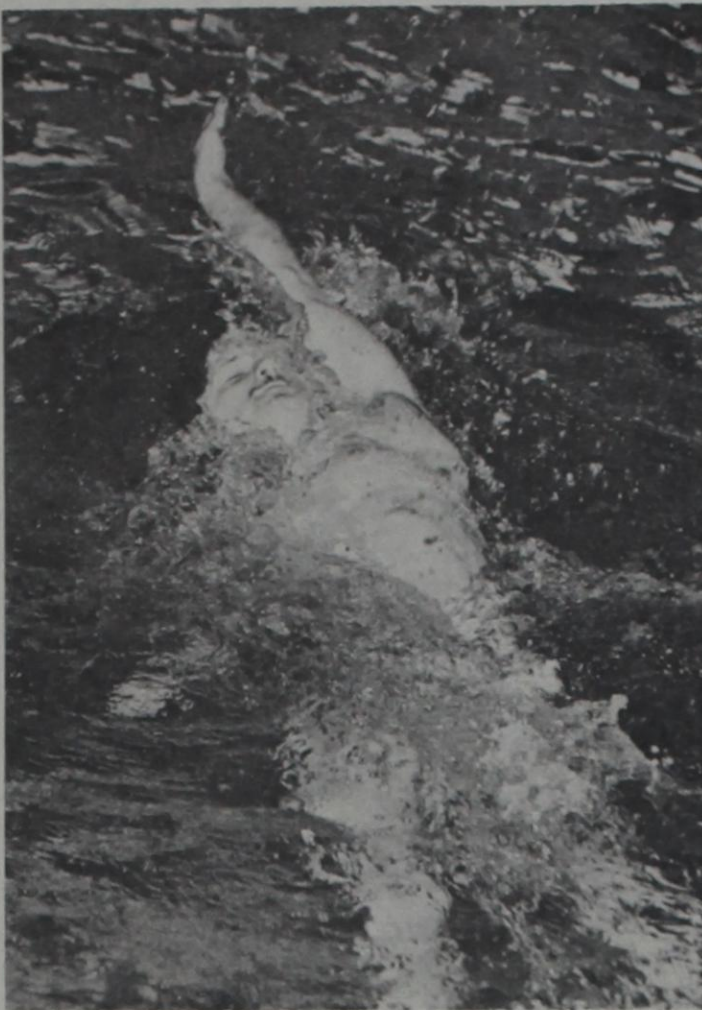
No team points were tallied in the eight-team affair.

Baseball

The Tech baseball team traveled to Albuquerque over the Spring Break and compiled a 4-5 record against three teams.

New Mexico topped the Raiders 5-7 on Monday and the two teams split a Tuesday double header 1-5, 2-0, with Tech taking the second game. Tech zapped New Mexico Highlands 16-5 Wednesday and the second game of the day was called in the fifth inning while Tech was leading New Mexico 6-2. Tech clobbered N.M. Highlands 18-7 again Thursday, then dropped the second game to New Mexico, 3-8. The Raiders dropped a double header on Friday, 6-9 against Colorado State, and 5-7 to New Mexico. Tech stopped Colorado State 12-1 on Saturday and the second game was called because of rain.

Tech now stands 17-18 for the season and 5-7 in conference play. The Raiders visit Dallas this weekend to battle the SMU Mustangs, who are currently winless in conference play.



Silver streak

Tech swimmer Eric Muehlberger competed, during the spring break, in the 1977 NCAA Swimming Championships in Cleveland, Ohio. (Photo by Dennis Copeland)

Women tracksters wade to sixth

By LISA BURGHER
UD Sportswriter

Although the rains camped over the track at Texas Woman's University last weekend, Tech's women tracksters managed to wade their way to a very respectable sixth place finish.

The TWU meet, which started Friday, suffered only a mild drizzle initially, but it may have been in the minds of many Saturday to change the meet to a swim competition. The rain fell in a steady stream, and Tech coach Kay Shelton said it caused much slower times and a dropped baton in a relay handoff.

Overall, the Raiders earned 18 points, good enough for sixth place out of the 13 teams entered.

In the two-meter relay, Karan Watson, Karen Chism, Mikie Simpson and Kim Field won third with a time of 12:18.7, and Field also earned fifth in the 800-meter run. The 880 medley relay team of Judy Butler, Yolanda Gomez, Jan Hirt and Mindy Dunn finished fourth, and, turning in a time of 2:02.24. That same relay team came in sixth in the 440 relay with a time of 52.2.

In the field events, Butler's 35-1½ in the shot put was good

enough for fifth place, and Karan Watson also won fifth in the javelin with a throw of 94-8½. Barbara Killgore finished sixth in the high jump with a jump of 4-10.

The Raiders' next competition will be this weekend at the Oklahoma University Invitational in Norman, Okla.

SWC baseball standings

Teams	wins	losses
Texas	11	1
A&M	10	2
Arkansas	7	5
Houston	5	4
Baylor	3	3
Tech	5	7
TCU	5	7
Rice	5	7
SMU	0	15

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Tournament proposal passed

By FRED HERBST
UD Sportswriter

To instill interest in the historically one-sided Southwest Conference baseball race, the conference's faculty representatives passed a proposal at their annual meeting, March 14, creating a SWC baseball tournament similar to the one currently held for SWC basketball.

The top four finishers in the conference will compete in double elimination play with the winner of the tournament automatically advancing to the NCAA Regionals in Arlington.

The site for the tournament, to be held May 19-20 and 22-23, will be the University of Texas' multi-million-dollar stadium, Disch-Falk Field.

Since Cliff Gustafson has been head mentor of the Texas Longhorn baseball team, his

team has won the conference championship 11 years in a row. In the process, some have felt that the competitive spirit of other conference teams has been broken.

The tournament now gives incentive to those teams, that in previous years, were eliminated early in the season from any chance of winning the conference title and advancing in further

competition.

"It definitely gives the players more incentive," Tech Baseball Coach Kal Segrist said. "Instead of being out of the running after two weeks, a team can bounce back from a slow start and still make the tournament."

"It (the tournament) will be a big boost to our conference," Segrist said, adding, "It's

going to be a big money maker and all conference teams will benefit from it."

Segrist also said that the emphasis was to have a quality event and "not a second rate show," he said.

Tech is currently 5-7 in the conference and is tied with TCU and Rice for seventh place. Assistant Coach James Keller admitted, "We're shooting for that fourth spot."

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MATH	137	INTRO MATH ANALYSIS I
MATH	138	INTRO MATH ANALYSIS II
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- :23 "Yes, I've got great grades."
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Texas Rangers: Spring practice begins today

Owner Corbett to buy Blue?

TAMPA, Fla., (AP) - The Texas Rangers, desperate for lefthanded pitchers, may get Vida Blue from the Oakland A's if a little matter of \$1.5 million can be settled.

The amount is the difference between what Oakland owner Charles Finley wants for his southpaw and what Ranger owner Brad Corbett is willing to pay.

The Rangers already have obtained pitcher Paul Lindblad, shortstop Bert Campaneris and outfielder Claudell Washington from the A's. Lindblad and Campaneris came mostly for cash, but the Rangers had to give up their number one left-hander—Jim Umberger—in order to acquire Washington.

"Charlie wants two or three million for Blue, but I think I can get him down to \$1.5 million and some players," Corbett said.

Blue, 27, has a 110-67 lifetime record and a 2.79 career earned run average, including 27 shutouts.

"If we get Blue, we'll have the best pitching staff in baseball," Corbett said.

Randle decks Lucchesi

ORLANDO, Fla. (AP) — Lenny Randle, frustrated and angered after losing his regular second base position to rookie Bump Wills, sent Texas Ranger Manager Frank Lucchesi to the hospital Monday after hitting him three times.

Ranger officials immediately ordered Randle's suspension.

The incident was the eruption of a storm that began to brew when Lucchesi publicly referred to Randle as a "punk" last week in answer to Randle's demands that he be given a chance to play regularly or traded to another team.

Lucchesi was admitted to Mercy Hospital in Orlando and doctors said he had a fracture of the right facial bone under the eye.

Dr. Jock Sneddon said Lucchesi's condition was good, but could not talk to anyone.

The doctor said Lucchesi's "bones under the right eye were only minimally displaced." He said a plastic surgeon would examine the Ranger manager later to determine if surgery was needed.

Coach Connie Ryan was placed in charge of the team for the exhibition game with the Minnesota Twins.

"All I wanted to do was talk to him," Randle said after the incident. "I never thought it would come to this, but I guess these things happen in life sometimes."

Randle said he approached Lucchesi along the third base line to talk to him and Lucchesi told him: "What do you got to say, punk?"

At that time, Randle said, "I just ran out of cheek. They just told me to get dressed and try to cool off. I hate that this had to happen, but I guess he took my passiveness for granted. All a man wants is respect. It was just impulsive. I'm not Judas and he's not Jesus Christ."

Witnesses said Randle hit Lucchesi three times in the face with a left, a right and another left. Lucchesi fell to the ground and Randle started to hit him again when shortstop Bert Campaneris jumped in and pushed Randle away.

Outfielder Ken Henderson then had to be restrained by teammates when he tried to go after Randle.

Randle, on a four-year contract at a reported \$80,000 a year, was the Rangers' regular second baseman last year when he hit .228.

By FRED HERBST
UD Sportswriter

Tech head football coach Steve Sloan welcomes back 17 of last year's top 24 players that led the Raiders to a 10-2 record and a share of the conference title, to spring training, which opens this afternoon.

One major change has been made concerning the

practices this spring. Instead of practicing the previously scheduled five weeks, Coach Sloan has cut back the drills to four weeks in an effort to combat what he called a "slack off" during the latter stages of previous spring practices.

"We'll be compressing the practices," Sloan said. "With our overall objective being to

get every player to improve." Practices will be held five days a week (Tuesday through Saturday) with scrimmages usually held each Saturday. "We'll probably have around eight scrimmages," Sloan said.

Around 75 to 80 players (including 38 walk-ons), most of whom have just completed a five-week, off-season weight program, will do the pads for practice today as "a lot more contact" is the working order of Sloan this spring.

All-SWC quarterback Rodney Allison leads eight offensive regulars back from last year's 10-2 team.

Also returning offensively are runningbacks Jimmy Williams and Billy Taylor; wide receivers Sammy Williams, Godfrey Turner and Brian Nelson; tackles Greg Davis and Dan Irons; guard Greg Wessels and center Terry Anderson. Irons, who is recuperating from knee surgery, however, will probably miss the entire spring practice.

A prime area of concern for Tech is the kicking game. Kickers Brian Hall and David Mellott and punter David Kuykendall were lost to graduation and Sloan will be searching for replacements.

Defensively for the Raiders are All-American linebacker Thomas Howard and all-conference end Howard Buell.

Returners from last year's defensive squad include end Richard Arledge; tackles Kim

Marquette takes NCAA crown

By ED SHEARER
AP Sports Writer

ATLANTA (AP) - The Marquette Warriors blew a 12-point halftime lead, then scrambled like street fighters in the closing two minutes to give retiring Coach Al McGuire his first NCAA basketball championship with a 67-59 victory over North Carolina Monday night.

The Warriors broke a 47-47 tie with a little more than six minutes remaining on a pair of free throws by Butch Lee, a star last summer for the Puerto Rican Olympic team.

North Carolina never was able to catch up as the Warriors went to the free throw line repeatedly in the

final two minutes, hitting 14 foul shots to preserve the triumph.

North Carolina appeared to be back in contention during a state of confusion with 1:45 left in the game.

Officials called a flagrant technical foul on Marquette's Bernard Toone, who also was fouled on the play. Toone missed his foul shot, and Olympian Walter Davis converted twice for the Tar Heels, cutting the lead to 53-51.

The confusion arose when some thought North Carolina should also have possession, but apparently it was a dead ball foul on Toone, forcing a jump ball at center court after the free throws.

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ACT NOW:

- 1) FOR GUIDELINES REVIEW PARAGRAPHS 5 AND 6 OF PAGE 57 OF THE UNDERGRADUATE CATALOG, BUT DO NOT ASSUME A GRADE OF EITHER "W" OR "WF" UNTIL AFTER YOU VISIT WITH YOUR PROFESSOR OR INSTRUCTOR.
- 2) TALK WITH YOUR PROFESSOR OR INSTRUCTOR. YOU'RE NOT THE FIRST FRESHMAN TO ENROLL FOR A COURSE AND FALL TOO FAR BEHIND. REQUEST HIS OR HER APPROVAL TO "DROP" WITH A GRADE OF "W". THESE ARE HEALTHY PERSONS WHO CAN UNDERSTAND. SUCH PEOPLE DO NOT WANT YOU TO EARN GRADES OF "F" OR "WF".
- 3) PICK UP A "DROP" SLIP FROM YOUR ACADEMIC DEAN'S OFFICE.
- 4) ASK YOUR PROFESSOR TO INITIAL AN APPROVAL OF A GRADE OF "W". YOUR PROFESSOR WILL TALK WITH MANY OTHER STUDENTS AND IT IS UNREASONABLE TO EXPECT HIM OR HER TO REMEMBER DETAILS OF EACH TALK.
- 5) IF YOUR PROFESSOR OR INSTRUCTOR APPROVES, PRINT ON THE TOP RIGHAND SIDE OF THE DROP SLIP (PRINT YOUR NAME) HAS MY APPROVAL TO WITHDRAW WITH A GRADE OF "W".
- 6) GO PAY \$3.00 TO THE UNIVERSITY CASHIER IN THE ADMINISTRATION BUILDING.
- 7) RETURN YOUR "DROP" SLIP TO YOUR DEAN'S OFFICE.

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