

Editorial

Sunday library hours requested

The library has announced its hours for the summer. It opens Mondays through Saturdays at 7:20 a.m. and closes at 10 p.m., except on Fridays and Saturdays when it shuts its doors at 5 p.m.

These hours are different from the hours we are accustomed to during the long term when we can use the library until midnight every day except Saturday, when it closes at 2 p.m.

Most importantly, however, this summer, the library is not open at all on Sundays.

This presents a problem to many Tech students, especially to those who work during the week. These people may be able to spend a few hours in the library, but if they plan to do some research there, Saturday is the only day they could work for any long period of time. And if these students happen to have a job that requires working on Saturdays, they are left with only the few hours of study they did in the library during the week.

Some professors require readings in magazines and books that cannot be taken out of the library or that are on reserve and can only be read in the li-

brary. Of course reserve books can be checked out over night, but if the student is working and unable to get to the library on Saturdays, or after 8 p.m. on weekdays or 2 p.m. on Fridays he really has a problem when it comes to his classwork.

With the growing emphasis on research and reports, how can undergraduate and especially graduate students prepare such works when the most important place they could get their information is not open on a day that could be spent on research.

In these summer sessions, we students are trying to do the classwork in about six weeks we would normally have over three months to prepare.

The library is open on Sundays for the fall and spring semesters, why not now when we could put the facilities to greater use.

True there aren't as many students here during the summer, but this does not mean our classes have a smaller amount of work required, nor should it imply that the classes are of any less importance.

The library has never been open on Sundays during the summers, why can't it be opened this summer when we have the largest enrollment ever recorded for the first summer session?

If library officials are going on the premise that it need not be open on Sundays since students should have all weekday afternoons to study, need we also remind them there are some classes scheduled in the afternoons.

A library's main purpose is that it is supposed to serve the academic community. At Tech we are striving for academic excellence, but our library has shut its doors on Sundays.

Helps students find jobs

Placement Center working

By PAGE CALHOUN
Managing Editor

"The Placement Center provides an atmosphere or an environment to discover future occupations and employment," Mrs. Jean Jenkins, director of the Center, said Tuesday.

The two big summer projects are the completion of the files of 1969 graduating seniors, and preparing resumes and files of the 1970 graduates who begin interviewing in the fall, she said.

Over 300 companies have already scheduled interviews arranged by the Placement Center for a six week period beginning Oct. 13. This is the heaviest season for interviewing though "many trail back in the spring," Mrs. Jenkins said.

FOR THE 1970 graduate of May, December or August, a file including references should be completed not later than Sept. 15 to allow the Center time to prepare for the October interviews.

The file, or personnel form, is an evaluation of assets and limitations and a history of an applicant's life as filled out by the student himself. "He deals where he is best fitted to go

into the world to select an occupation," Mrs. Jenkins said.

For the 1970 graduate, now is the time to be thinking of a profession and exploring as actively as possible the positions open. Mrs. Jenkins said he may even want to consider graduate study, and there are many opportunities to finance this continued education.

EACH INDIVIDUAL must determine where his greatest life enrichment lies after college. Military service or a company's training program can provide as much experience as the Peace Corps or Vista, if he is not seeking permanent employment, she said.

The Center handled over 15,000 appointments and interviews during the 1967 to 1968 school term.

Mrs. Jenkins estimates that over two-thirds of the graduating senior class who accept positions or employment, discounting those who become housewives or enter military

service or graduate school, are employed through the Placement Center.

THE INTERVIEWS are for all majors, largely business and industrial and government in the fall. Though some large schools such as Dallas send representatives at this time, their interviewing concentrates in the spring.

"Even if the senior is already employed or in military service he should complete his file for future reference," Mrs. Jenkins said.

"He may want to make a change in employment in later years. His files will still be on record, and we can show him what opportunities are available. The Placement Center ethically gives him a permanent place to look for a new job.

Mrs. Jenkins also said, "I read a survey that in 10 years relatively few people remain in the work which they expected to be doing when they left college.

"MANY ENGINEERS leave engineering to train others to go into management. Everybody in management doesn't take management in college.

"The first four years of college may be pre-professional or professional at the bachelor's level to prepare for a job, or he may decide to go into graduate work before seeking employment. This is the time to train, to prepare. You won't have time later," she said.

According to Mrs. Jenkins, the Center provides a conference service on career selections, opportunities or suggestions for companies.

"Then we help in writing letters of inquiry or application and preparing resume and selecting companies to write and selecting companies to interview," she said.

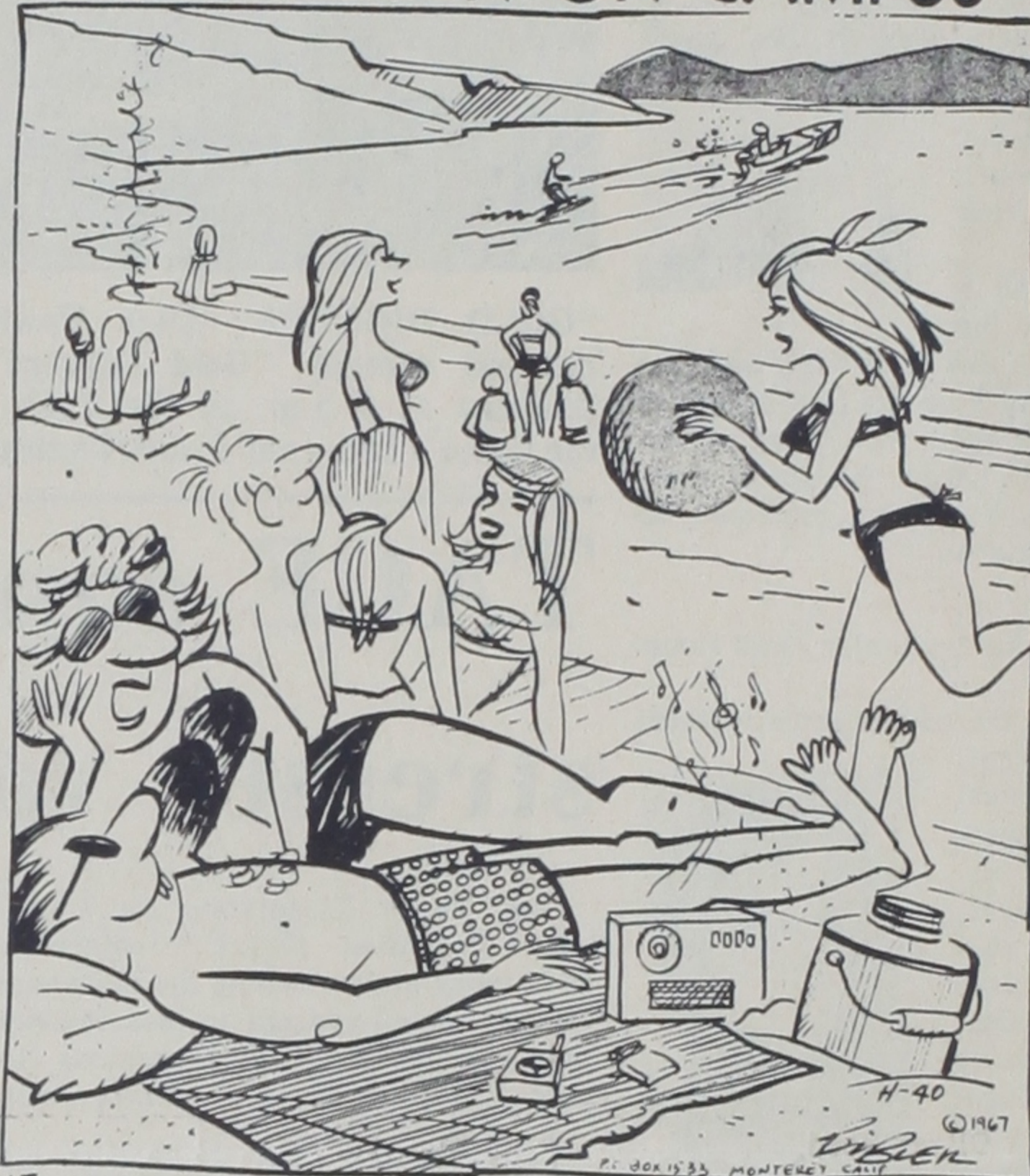
SENIORS should get the personnel form from the Placement Center, room 254 in the Electrical Engineering Building, and complete it fully, including employment background and volunteer service such as the Boy Scouts. References must also be contacted to give permission to use their names.

A list of all companies coming to interview will be published the first of October and weekly announcements are posted in residence halls, on department bulletin boards and in the Tech Union.

The Center also provides Briefing Sessions, Sept. 29 to Oct. 3 to give run-downs of how to go into an interview, details of what questions to expect, how to schedule and where to look for announcements.

"Much of the scheduling and planning began last summer for this fall season, and the advantage of time the new Tech Calendar Year gives from school's start to the time of the interviews, should make it one of the best," Mrs. Jenkins said.

LITTLE MAN ON CAMPUS



"I WISH THE WEATHER WOULDN'T BE LIKE THIS DURING MID-TERMS — I REALLY CAN'T AFFORD TO MISS SO MANY EXAMS."

Editor Lynn Green
Managing Editor Page Calhoun
Reporter Myra Setliff
Photographer Richard Mays
Advertising Manager Tom Coughlin
Advertising Secretary Pam Williams

Opinions expressed in The University Daily are those of the editor or of the writer of the article and are not necessarily those of the college administration or of the Board of Regents.

The University Daily, a student newspaper at Texas Technological College at Lubbock, Texas is published by Student Publications, Journalism Building, Texas Technological College, Lubbock, Texas 79409. The University Daily is published daily except Sunday and Monday during the long terms, September through May, and weekly (every Friday) during the summer session, June through August, except during review and examination periods and school vacations.

Subscription rate is \$10 per year.
Second-class postage paid at Lubbock, Texas 79409.



HAVE THE TIME of your LIFE

DANCE to the music of Al Fasian and

"The BRUTS"

THE NO. 1 SOUL SOUND IN TOWN

OPEN: FRIDAY 8 'til 12
SATURDAY 8 'til 1

*SET-UPS AVAILABLE
*GIRLS ADMITTED FREE BEFORE 9

*PUBLIC DANCE

The Cinders Club

34th & Ave. A

VALUABLE COUPON

\$1 BlueBonnet Laundry \$1
and Dry Cleaners

GOOD FOR \$1 OFF ON
\$3 OR MORE OF DRY CLEANING

AT—809 University 2107 19th
34th & Boston 13th & G
50th & Quaker 24th & G

ONE COUPON PER ORDER

Also: Good for \$1 off on one load
(8 lb.) of Self-Service Cleaning
809 University Only

\$1

\$1

JUNE 1969

Tech Ads

TYPING

Experienced typist, theses, essays, dissertations, stenics. Mrs. Thelma Porter. 1908 22nd—SH7-1165

TYPING DONE. Walking distance Tech. 2205 Boston. Call Mrs. Arnold. SH4-3102 after twelve. Experienced, fast. Guaranteed.

PROFESSIONAL TYPING, editing. Tech graduate, experienced. Dissertations, theses, all reports. Mrs. Bigness. SWS-2828. 3410 28th.

Typing of all kinds: theses, term papers, dissertations. Guaranteed. Electric typewriter, fast service. Mrs. Peggy Davis. 2622 33rd. SW2-2229.

TYPING: Experienced term papers, theses, etc. Work guaranteed. Mrs. Welch. 3004 30th. 795-7265.

MISCELLANEOUS

Will babysit days, evenings for faculty, staff members. Am 15, have considerable experience with young children. Call SWS-5551. Susie Sellmeyer.

Would like to keep children part time, mornings or afternoons. Call Sue at SWS-7109.

Male Tech student to work in studies of human performance, hourly work, beginning rate \$1.40 per hr., ages 17 thru 20 preferred, apply in Room 207, Industrial Building.

Your Best \$1 Food Buy
A DIFFERENT SPECIAL EVERY DAY \$1 DIFFERENT SPECIAL EVERY DAY!
\$1 BUYS ALL YOU CAN EAT!
*Check the Avalanche-Journal for the daily special!
Diane's Restaurant
1801 19th PO3-64 24

"Extra Special" Specials!

- Dresses . . . 1/3 off
- Skirts . . . 1/3 off
- Knit Tops . 1/4 off
- Swim Wear . 1/3 off
- Shoes . . . \$5 pr
- Purses . . 1/2 price
- Jewelry . . 1/3 off
- Slacks . . . 1/4 off
- Sportswear . 1/4 off



1321 University Charge Accounts Welcome

SENIORS

And all students who won't return this fall. . .

IF YOU WANT YOUR LA VENTANA

COME BY ROOM 102

IN THE JOURNALISM BLDG.

TO LEAVE YOUR MAILING ADDRESS

AND FEE OF \$2.00

DON'T FORGET THE MAILING FEE

SUBSCRIPTIONS TO THE UNIVERSITY DAILY

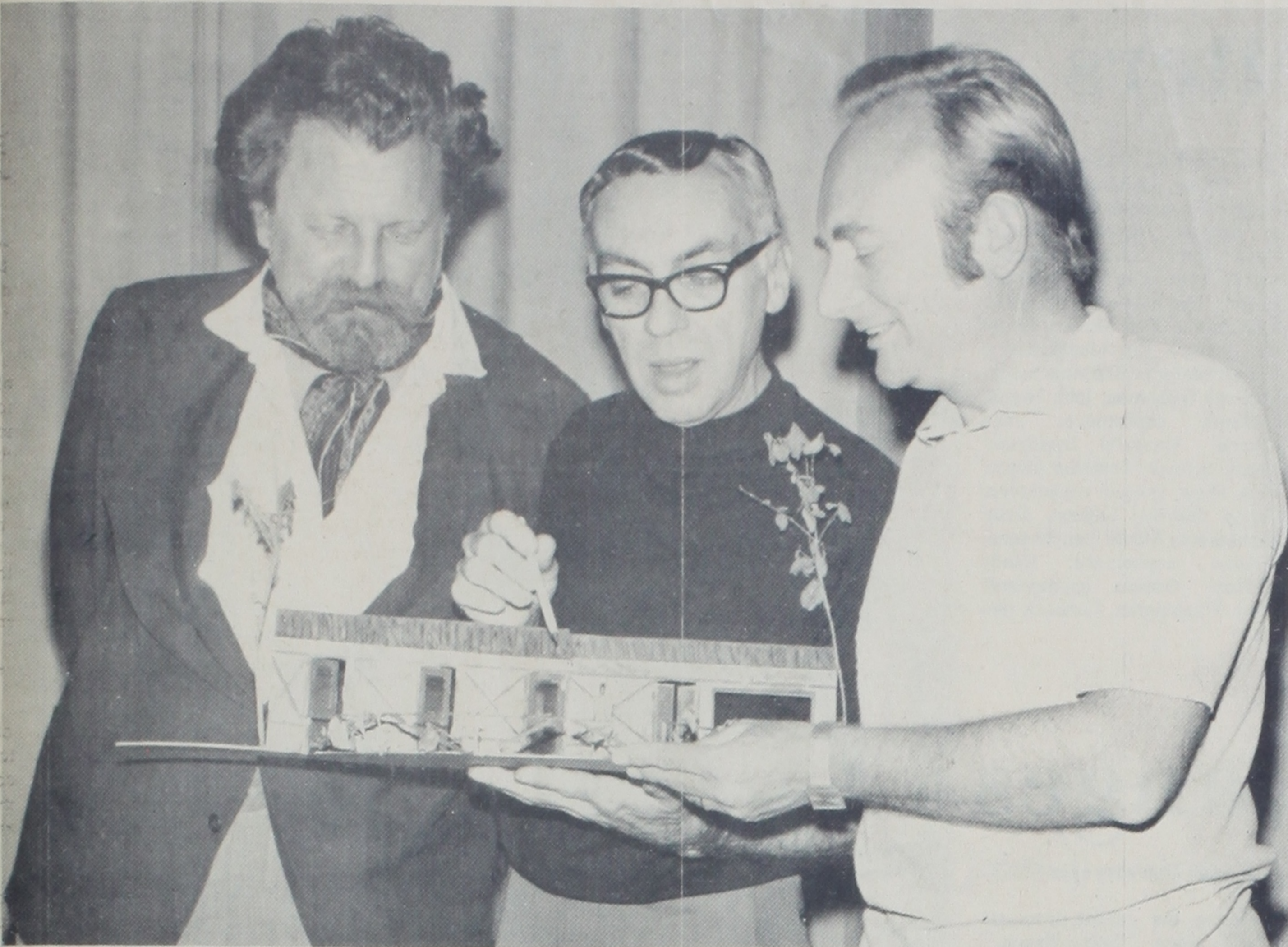
ARE NOW AVAILABLE

FOR \$10.00 per yr.

FOR MORE INFORMATION SEE

JEAN FINLEY IN ROOM 102

OF THE JOURNALISM BLDG.



SUMMER REPERTORY—Ronald Schulz (center), director of Tech's University Theater, uses a scale model to discuss staging of summer repertory productions with Guest Directors Seymour Penzner (left) and Dr. Howard Malpas. Three plays will be produced alternately from June 27 through July 7: "The Night of the Iguana," "Under Milk Wood," and "Stop the World— I Want to Get Off."

'Oliver,' 'Funny Girl'

Musicals open in Lubbock

By CASEY CHARNISS
Fine Arts Editor

Two major film productions of 1968 open roadshow engagements this week in Lubbock. "Oliver!" at the Village Theater and "Funny Girl" at the Continental.

The Columbia release of "Oliver!" won the Academy Award for Best Picture at the Oscar ceremonies in April, and captured five other awards, for director Carol Reed, choreographer Onna White, and for art direction, musical score and achievement in sound.

Ron Moody plays Fagin, a role he created on the London stage in the 1960 opening of Lionel Bart's musical adaptation of Charles Dickens' classic social commentary, "Oliver Twist."

THE TITLE ROLE is played by nine-year-old Mark Lester, who at the time of this film's making already had a reputation built by 12 film roles.

Jack Wild is the Artful Dodger, favorite of Fagin in his clandestine den of child-thieves; Shani Wallis plays the earthy Nancy, girlfriend of the arch-villain Bill Sikes, portrayed by Oliver Reed.

THE SCORE includes "As Long As He Needs Me," "Consider Yourself," "Who Will Buy" and "It's a Fine Life."

Reserved seat tickets for the musical are on sale daily from noon to 8:30 p.m. at the Village Theater at \$2.50 for the 8 p.m. features and the 2 p.m. matinee Saturday and Sunday.

A special \$2 matinee has been scheduled for Wednesdays.

BARBRA STREISAND's portrayal of Fanny Brice in her first film, the William Wyler-Ray Stark production of "Funny Girl" also merited an Oscar this year.

Miss Streisand created the role on Broadway and followed it through to the Columbia production.

THIS WAS the time of Florenz Zeigfeld (played by Walter Pidgeon) and the famous Follies, where Miss Brice got her start in show business.

But as well as being the fictionalized chronicle of an era, and the onstage biography of a great star, it is also a personal story, of Fanny and her romance with gambler Nicky Arnstein (Omar Sharif).

The score includes "People," "Don't Rain on My Parade," "My Man," "I'm the Greatest Star" and the title song.

FOLLOWING the Wednesday Symphony benefit, for which tickets are available by calling PO2-4707, "Funny Girl" will be open for a general run.

The film is scheduled for 8 p.m. showings daily at \$2.50, with 2 p.m. matinees at \$2 Wednesday, Saturday and Sunday, with an additional 5 p.m. matinee Sunday.

The Continental is now accepting reservations by mail order and telephone.

Angel Records releases modern music masterpiece

The first recording of one of the towering masterpieces of modern music, in a new and startling form, has been released by Angel Records.

Stravinsky's "Rite of Spring" in the composer's own version for piano duet, is played by Michael Tilson Thomas and Ralph Grierson.

Since its riot-provoking first

performance as a ballet in Paris in 1913, "Rite of Spring" has generated controversy, and still stands clearly as a revolutionary event in contemporary music history.

Only recently has it been discovered, though, that the composer's long-published piano reduction for four hands, is an authentic finished first version of the work.

In the new piano form, the piece first astounded and enchanted Stravinsky's musical colleagues, including Debussy and Ravel. In this form, Diaghilev's dancers rehearsed for a year to realize the fantastic rhythmic complexity of the ballet.

And only recently it was discovered that the piano version

also offers a valid and satisfying musical experience.

With the composer's permission, the piano duet was given what may have been its first public appearance in Los Angeles by the pianists heard in the recording on Angel.

Martin Berheimer, in the Los Angeles "Times," called the performance "a keyboard tour de force."

He also said, "The reduction is best appreciated on its own percussively vital terms... The work still startles with its boldness and invention. Given in this unconventional medium, it takes on an added clarity of structure. Thomas and Grierson played it with incredible vivacity and precision. They deserved their standing ovation."

Summer repertory of hits

Theater bills three plays

Theater buffs will be offered a bill of fare ranging from high drama to social commentary during Tech's summer repertory season, June 27 through July 7, which will bring three widely different vehicles to the stage of the university's Theater-In-Three-Quarter Round.

Presented alternately throughout the 11-day period will be Tennessee Williams' "The Night of the Iguana," Dylan Thomas' "Under Milk Wood," and the international musical hit, "Stop the World—I Want to Get Off," by Leslie Bricusse and Anthony Newley.

CHAIRS, arraigned on risers around three sides of the set,

give viewers a sense of participation as well as an excellent vantage point from which to observe the action. Sets, usually kept to a minimum, will in some instances this year call upon the talents of the actors to project the proper background for a particular scene.

Only "Iguana," which Ron Schulz, speech professor, is directing, offers an orthodox setting, the veranda of the hotel where the "outspoken drama of physical and spiritual love in Mexico's steamy rain forest" takes place.

Seymour Penzner, professional actor from New York, is directing "Stop the World," and Dr. Howard Malpas, actor-edu-

cator of Oakland, Calif., is in charge of "Under Milk Wood." Both are guest directors in Tech's summer theater program.

IN TELLING the story of Littlechapp, one of the theater's most engaging clowns, "Stop the World" depends upon improvisation and "impressionistic costumes" rather than on authenticity of detail.

"The basis of theater is to show, not to tell," says Penzner which Littlechapp, played by Jimmy Odom and Charles Bergner, is called upon to do in a series of romances and unconventional events in a world of his own making.

First produced in the Royal Theater in Nottingham, England, the show's memorable tunes include such popular lyrics as "What Kind of Fool Am I?" "Once in a Lifetime" and "Gonna Climb a Mountain."

IN "UNDER MILK Wood," which has Luther Williams in

the major role of Capt. Cat, a cast of 12 actors play some 61 parts.

The production, which Dr. Malpas describes as a "multi-media epic play about life in a Welsh town," employs slide and film projections to advance the plot, in a series of vignettes, linked by a narrator. The films, made in Mackenzie Park, feature members of the Tech cast.

Appearing in major roles in "Iguana" are Haskell Wright as the Rev. T. Lawrence Shannon, Sylvia Ashby as Maxine Faulk and Mary Beth Bratcher as Hannah Jelkes.

Curtain time will be at 8:15 p.m. each evening with a matinee performance of "Iguana" at 3 p.m. July 6. Tickets are \$2 each for adults and \$1 for students. Season tickets, entitling the holder to one admission at each of the productions, are \$5. Reservations may be made by calling the box office, 742-2153.

'69 jazz festival features Blood, Sweat and Tears

The Blood, Sweat and Tears, currently one of the hottest pop-jazz groups in America, have been added to the 1969 Longhorn Jazz Festival, sponsored by Pepsi-Cola, which will play Dallas Memorial Auditorium July 18, Austin Municipal Auditorium July 19 and Houston Coliseum July 20.

Heralded by audiences throughout the country as the vanguard of a new dimension in popular music, Blood, Sweat and Tears is composed of nine young musicians whose professional backgrounds cover every aspect of contemporary music, from jazz to rock and blues.

Their appearance on the Longhorn Festival tour marks the group's first Texas appearance. The festival, which originated in Austin, is a non-

profit educational project which is on its second annual tour.

Other artists already announced to appear on the festival include trumpeters Miles Davis and Hugh Masekela, Young-Holt, Unlimited, and vocalists Nina Simone and B. King.

Festival producers George Wein and Rod Kennedy said that patrons will be treated to a 4-hour mixed bag of jazz.

Tickets to the Longhorn Music Festival are priced at \$7, \$5.50 and \$3.50, with all seats reserved.

Mail orders are now being accepted by Preston Ticket Agency in Dallas, Foley's in Houston and P.O. Box 1316 in Austin.

A self-addressed, stamped envelope must be included with the remittance.

EMBASSY CLUB PRESENTS DOT RECORDING ARTIST

TOMMY LATHAM and THE TRAVELING MAGIC
Formerly the Soul-utions

Performing their latest releases "Minute Man & Tomorrow's Child"

THE EMBASSY CLUB

BankAmericard Welcome Here
Happy Hour — 4 - 8 p.m. Mon. thru Sat.
Club Opens 4 p.m. Daily — Closed Sunday
Lower Level Pioneer Hotel — Broadway & Ave. K



A COMPLETE LINE OF BAR SUPPLIES

MINI - MARTS

"Serving Quality Barbecue"

SERVING WEST TEXAS OVER 30 YEARS

THREE LOCATIONS

LAKE STORE
Buffalo Lakes Road
(Lubbock) SH 4-7177

TANOKA HIGHWAY STORE
1.3 miles south of city limits on US 87
(Lubbock) SH 4-4386

CANYON ROAD STORE
1/2 mile south of Acuff Road on FM 1729
(Lubbock) PO 2-2091

ENTIRE STOCK OF SPRING AND SUMMER CLOTHES

1/2 PRICE

Sussex LADIES SHOP

1309 UNIVERSITY AVE.

OPEN TIL 6:00 P.M.

Raider Roundup

Doctoral Degrees

David B. Brown will take the final oral examination for his Doctor of Philosophy June 30 at 3 p.m. in room 101 of the Industrial Engineering Building.

Roger Terry King will take the final oral examination for his Doctor of Business Administration July 1 at 3 p.m. in room 208 of the Tech Union.

Clifford A. Hardy Jr. will take the final oral examination for his Doctor of Education July 7 at 2:30 p.m. in room 205 of the Tech Union.

ALTERATIONS

- We taper pants, coats & shirts
- Do waist, length or crotch
- Sleeves shortened or lengthened
- All ladies apparel altered

Ole' McDONALD CLEANERS

Call PO2-8362-909 University

PIZZA HUT DOES IT AGAIN!!

CLIP AND USE THIS PIZZA HUT BUCK ON PURCHASE OF LARGE MEAT PIZZA!



\$1 COUPON GOOD

Fri., Sat. & Sun.,

June 13, 14, & 15, 1969

No. 1-2138-19th No. 2-2314-50th No. 3-3525-34th
PO2-8444 SW9-8440 SW9-8576

Thesis and Resume Copying

NEW XEROX 3600-III
Automatic Feeding and Sorting
FAST SERVICE ON OFFSET PRINTING

FREE PARKING **Stenocall®**
POrter '2-0811
10th FLOOR GREAT PLAINS BLDG.

Color? Cut? Clarity?
Carat Weight? . . .

When it comes to Diamonds . . .

... come to a jeweler you can trust. Knowing diamonds is our business . . . not a sideline! Helping you to know diamonds and to secure the best diamond value is our aim. Our knowledge, our integrity is your safeguard. But you don't have to take our word for it . . . ask any longtime South-plainsman about Anderson Bros., for over 45 years West Texas' Trusted Name in Diamonds.

GROOM'S TERMS
Take a Year to Pay
OPEN THURSDAY NIGHT 'TILL 8:45
AT MONTEREY CENTER

Anderson Bros.
Lubbock's Oldest and Finest jewelers
1318 and Ave. J Downtown Southwest Mall in Monterey Center

69 spring athletes receive letters

Polk Robison, Tech athletic director, has announced the 1969 spring lettermen in basketball, swimming, golf, tennis, track and baseball.

Swimming heads the list with 18 lettermen. Baseball has 17 lettermen, track 14, basketball 10, and golf and tennis five apiece.

STUDENTS lettering in basketball are Russell Byington, Fort Worth junior; Joe Dobbs, Lubbock senior; Jerry Haggard, Lubbock senior; Steve Hardin, Lubbock junior; Pat McKean, Amarillo sophomore; Mike Oakes, Albuquerque, New Mexico sophomore; Jerry Turner, Houston sophomore; Lee Tynes, Houston sophomore; Steve Williams, Pampa sophomore; Larry Wood, Houston sophomore.

Also lettering were manager David O'Dell, Houston junior and trainer Joe LaSalandra, El Paso junior.

Basketball coach is Bob Bass.

SWIMMING lettermen include Larry Davis, Houston senior; Richard Denman, San Antonio freshman; Rick Fox, Houston junior; John Glennan, Midland sophomore; Bill Jones, Houston senior; Fred Lundberg, Dallas sophomore; Rob McCreary, Houston senior.

About letters

Letters to the editor of The University Daily should be sent to Editor, The University Daily, Journalism Building, Texas Tech, Lubbock, 79409.

Letters should be typed double space on a 65-character line. The editor reserves the right to edit for length. Letters will be published as often as space permits.

Letters must include the name of the writer and his address.

Day Camp—Nursery School leaving, Individual Care
All day or 1/2 day programmed activities for children 2 to 10. Balanced lunch and snacks. Emphasis on individual development by professionals. Licensed. Your visit welcomed.
Unitarian Day Care Center, 5H4-6762
Ave. U at 36th.

HAPPY BIRTHDAY
RANDY
Congratulations on your 21st!

Also Hugh McDowell, Andrews freshman; Mike Moffitt, Odessa sophomore; Ed Nestor, Midland sophomore; Richard Pajot, Big Spring senior; Alan Queen, Wills Point senior; Gil Reeve, Houston senior; Larry Ridge, Odessa freshman; Chris Schacht, Irving freshman; John Settle, Dallas freshman; Robert Skinner, Lubbock senior; and Terry Tarkenton, Mineral Wells sophomore.

Jim Goodman, Houston senior and manager, also received a letter.

GOLF LETTERMEN are Jim Arnold, Tulsa, Okla. senior; John Shepperson, San Angelo

junior; Ronnie White, Corpus Christi senior; Jim Whitteker, Sweetwater junior and Brad Wilmon, Arlington senior.

Gene Mitchell coaches golf.

LETTERING IN tennis are Mike Beene, Odessa senior; Rusty Powell, San Angelo junior; Robbie Sargent, Wichita Falls sophomore; Joe Ben Whitteker, Odessa sophomore and Joe Williams, San Angelo junior.

Tennis coach is George Philbrick.

TRACK LETTERMEN are Bob Blain, Victoria junior; George Coon, Oakland, Calif. senior; Bob Corgan, Dallas jun-

ior; Francis Doyle, South Attleboro, Mass. junior; Bill Garrett, Stamford sophomore; Ronald Grigsby, McCamey sophomore; Jim Kathis, Dallas sophomore.

Bob Logan, Burleson junior; Ronnie Mercer, Gainesville junior; Jim McCasland, Tucumcari, New Mexico senior; Larry Schovajsa, Amherst junior; Alan Schriever, New Braunfels junior; Archie Van Sickle, Beaver City, Okla. junior and Blair Zimmerman, Houston sophomore.

Vernon Hilliard coaches the track team.

STUDENTS LETTERING in baseball, coached by Kal Seg-

rist, are Neil Buthorne, Lawton, Okla. sophomore; Jerry Haggard, Lubbock senior; Randy Holman, Amarillo junior; Steve Hurt, Lubbock sophomore; Max Martin, Lubbock junior; Pat McKean, Amarillo sophomore; Don McKee, Houston junior; Jim Montgomery, Dallas senior; Mike Muschalek, Lubbock freshman, John Owens, Lubbock sophomore; Jack Pierce, Amarillo freshman; Lenny Schenk, Scotland junior; Dick Shaw, Borger sophomore; Danny Sparlin, Lawton, Okla. sophomore; Monte Van Stavern, Odessa sophomore; Randy Walker, Odessa sophomore; Gary Washington, Lubbock junior.

In educational television

Awards point up changes

Recent Emmy awards point up significant changes in educational television, particularly where entertainment values are concerned, according to D. M. McElroy, director of Tech's KTX-TV Station, local NET affiliate.

Gone is the lackluster image associated with formal lesson-type programs, most of which now go directly to the classroom through closed circuit television.

Moving up on viewer polls, McElroy says, are such cre-

ative — and highly polished — creative productions as NET Playhouse which received an Emmy earlier this month for the best weekly dramatic series on television—the second major award racked up by the series this year.

In April, NET Playhouse presented a George Foster Peabody Broadcasting Award for its "imaginative and inclusive approach to theater entertainment in the home."

Since it went on the air in October 1966 with Tennessee Williams' "Ten Blocks on the Camino Real," NET Playhouse has telecast some 140 consecutive weekly presentations, all of which have been shown at 7

p.m. each Thursday over KTX-TV.

Among the recent dramatic offers were "Star Wagon," "Everyman," "Let Me Hear You Whisper," starring Orson Welles and Dustin Hoffman, and "Journey of the Fifth Horse."

NET's Public Broadcast Laboratory also won an Emmy in the category of Outstanding Public Affairs Documentaries for "Law and Order" which was aired locally on March 2 and again on May 25.

The awards, McElroy commented, not only reflect honor on NET programming, but also provide a measuring stick to evaluate the transition from educational to public television.



'UNDER MILK WOOD' REHEARSAL—Students rehearse for the University Theater's production of 'Under Milk Wood' which will play June 28, July 1, 4 and 6. Standing on the floor are (left to right) Leigh Caskey, Toy Armstrong and Evelyn Kay Jones. Phil Weyland and Judy Speer stand on the stairs. (Staff photo by Richard Mays)

KTX-TV staffers assume new posts at tv facility

KTX-TV staff members John Henson and Jimmy Pearce have been appointed to new positions, according to D. M. McElroy, director of the Tech broadcasting facility.

Henson becomes the television station's first full-time program manager, a position made possible through a \$10,000 grant from the Corporation for Public Broadcasting. He succeeds William Shimer, part-time employee, who resigned to continue his doctoral studies.

Pearce succeeds Ron Salladay as producer director. Salladay is now working in the Instructional TV Center at West Point on a military assignment. Henson has been associated

with KTX-TV for the past two years as producer director of the series "It's Your Museum" and "Take Five." Previously he spent five years as a cameraman in commercial television.

He received a bachelor's degree in advertising from Tech in 1964 and is a candidate for a master's degree in August. He is a member of Sigma Iota Epsilon, honorary management fraternity.

Pearce, also a Tech student during the past year, worked in the KTX-TV production department on such programs as "Campus Happening," a series of student-produced programs, and on a special archaeological documentary in association with Dr. Kenneth Honea of the Department of Sociology and Anthropology. His film credits include "GMRX No. 1," a satire on censorship which won first place in "Funspiracy," the spring film festival sponsored by Tech Union.

His new duties will include the production of film and visuals for a series entitled "Local Problems of Urbanization," slated for broadcast beginning in mid-October.

To 'Under Milk Wood' production

Prof takes multi-media approach

In taking a multi-media approach to the Summer Repertory Company's production of "Under Milk Wood," director Dr. Howard Malpas, of Mills College in Oakland, Calif., hopes to ignite the audience's imagination through sensuous excitement.

Malpas first became involved with the new multi-media trend in theater at Mills, where he experimented in sound effects at the college's tape center.

There he produced intriguing extensions of onstage action in some Harold Pinter sketches, and this fall he plans to incorporate the effects in a pro-

duction of "Oedipus Rex."

"UNDER MILK WOOD," scheduled for June 28, July 1, 4 and 6 at 8:15 p.m., in the University Theater, takes a highly sense-oriented excursion into a Welsh village that playwright Dylan Thomas loves and satirizes.

Malpas explains, "This is a total sensuous involvement of the audience in the life of this town."

In a little over two hours, the audience goes through 24 hours of life in the village, and the play is performed on

various levels rather than on a standard set.

This established the epic-drama motif of moving from place to place rapidly.

THE CAST of 12 performs 63 characters, and according to Malpas, "They must be highly skilled mechanically to switch parts and voices back and forth."

The use of slides and movies enhances the development of character, since, for instance, the actors are in black dress, their character cannot be established through onstage dress.

Instead, slides of the actors in full costume are projected on a backdrop to establish the costume flavor.

THE SAME DEVICE is used to simulate children. Since the actors themselves cannot look like the children they portray, photographs of children create the illusion of childhood in the village.

The color slides, taken by projection assistant Steve Cart-

er, also serve to create mood for sections concerning gossipy neighbors and for a grotesque sequence involving the dead.

There is a major filmed sequence, two minutes long, which was filmed through vase-line in slow motion to give an eerie, visionary effect to an episode about a man's distorted memories of a love affair.

There is an extensive use of tapes which broadened the effect of the dramatic action. These sound effects are yet another means of creating the illusion of being in the village itself.

MALPAS CHOSE to do "Milk Wood" because of its great appeal in the realms of its lyrical poetry and its great humor. But his main focus is on the creation of audience involvement through this new technique of a multi-media bombardment of the senses.

The cast for "Under Milk Wood" includes Toy Armstrong, Dan Bidwell, Rod Blaydes, John Bratcher, Steve Carter, Leigh Caskey, Renee

Gagnon, Evelyn Kay Jones, Cindi McFarland, Biff Painter, Dee Rollo, Julie Schuerger, Judy Speer, Phil Weyland and Luther Williams.

Tickets are now available in the Theater box office at \$1 for students and \$2 for the general public, with general admission season tickets priced at \$5. More information is available by calling 742-2153.

Seacat to serve on EE panel

Russell H. Seacat, chairman of Tech's electrical engineering department will be a participant on a panel for an international Summer Power Meeting of the Institute of Electrical and Electronics Engineers in Dallas Sunday through Friday.

Seacat will be a panelist for a discussion of "Pre-Graduation Employment for Power Engineers."

The meeting draws participants from all of the United States, Europe, Asia, the Middle East and other areas of the world.

Also attending from Tech will be electrical engineering professors James P. Craig and Magne Kristiansen.

SUMMER Specials

for the Man-about-Campus

BERMUDA SHORTS	SWIMWEAR
40% OFF	1/2 PRICE

A FRESH SHIPMENT OF BAREFOOT SANDALS

BROWN'S Varsity Shop

CORNER OF UNIVERSITY AT BROADWAY

SENIORS
and all candidates for Degrees
RESERVE YOUR
Cap and Gown
and Order
Senior Invitations
for Commencement

Thursday—July 17th.—5 p.m. Last Day To Order

TEXAS TECH College BOOKSTORE "ON THE CAMPUS"

BUY TECH ADS

Stinson's LAUNDRY & DRY CLEANING

JUNE SPECIAL
5 MEN'S SHIRTS 69¢
With Coupon

BEAUTIFULLY FINISHED
Starched the way you like them...
Folded or on hangers. Bring as many as you wish with this coupon.

NOTE: This coupon must be presented with soiled garments and will be honored at...

1653 Broadway
Corner of
Broadway & Ave. Q