

# Nixon nominates Powell, Rehnquist to Court

WASHINGTON (AP)—Lewis F. Powell, a Richmond, Va., lawyer and former president of the American Bar Association, and William H. Rehnquist, an assistant attorney general, were named by President Nixon Thursday night to the Supreme Court.

The President announced the nominations in a national radio and television address. If confirmed by the Senate, they will succeed Justices Hugo L. Black and John M. Harlan and bring the court up to full strength.

Powell, 64, a soft-spoken lawyer, has also headed the American College of Trial Lawyers.

Rehnquist, 47, heads the legal counsel office in the Justice Department and is, in effect, the President's lawyer.

Nixon said, "they will be names to be remembered."

Nixon recalled that he had appointed Rehnquist an assistant attorney general, "serving as the chief interpreter of the Constitution for the whole government."

"I would rate William Rehnquist as having one of the finest legal minds in the whole country today," Nixon said. "He rates at the very top as a constitutional lawyer and a legal scholar."

Senate hearings are expected to begin in about 10 days. Nixon described both men as "conservatives, but only in a judicial, not a political sense."

The selections were surprising in that neither had been included in a list of six prospects sent to the American Bar Association (ABA) for evaluation.

However, the ABA judiciary committee found neither of the two top choices, Herschel H. Friday, a Little Rock, Ark., lawyer, and Mildred L. Lillie, a California appeals court judge, qualified for the Supreme Court.

By choosing Powell and Rehnquist, the President may have averted a bruising Senate battle.

Giving his reasons for his two nominations, Nixon said proposals had included appointing a woman and appointing a member of Congress. Others wanted appointments from religious or nationality groups, he said.

But, he added, he believed the entire nation should be represented.

He said high court members should be among the very best

lawyers in the nation, that the Supreme Court is the fastest track in the nation and the judicial philosophy of court members need not agree with those of the President.

Their responsibility is to the American people, he said, not to the President who appoints them. Their job is to interpret the constitution, and "not twist or bend" the constitution to any philosophy. Nixon added "it may be charged that they are conservatives. This is true but only in a judicial, not a political sense."

Nixon compared Powell to John Marshall, a Virginian who was the third and probably the most important chief justice in history.

## Senate passes seat referendum

By HAL BROWN  
Managing Editor  
and RAY MASCOLA  
Special Reporter

Tech students will once again be allowed to express their opinion on their athletic seating accommodations.

The Senate Thursday night approved a Nov. 10 referendum proposed by Bill Scott, Student Association president, in an address to the Senate at the beginning of its session.

Scott proposed the amendment to get student opinion on two seating proposals from the Athletic Council.

The first proposal would require a \$3 mandatory fee from each student with a \$10 charge for tickets.

The second proposal would entail no mandatory fee but would charge students more for their tickets.

The Senate responded by passing an Athletic Seating Referendum Act introduced by Agriculture Senator Freddy Williams.

The act sets up a commission to decide the wording of the referendum which will report back to a special Senate session Oct. 28 to let the Senate work out final details of the referendum.

The referendum itself will take place Nov. 10, after which the commission will report its interpretation of what the referendum means to the Senate, on Nov. 11.

Scott said he had been in contact with members of the Lubbock Bar Association (LBA) since the Board of Regents turned down his request for a student legal commission (including a student lawyer).

The LBA has appointed a five-man select commission to study the proposal and report back to the main body of the organization which will then give a report to the Board of Regents. Action on the measure should come within three weeks.

In other action, the Senate voted a \$120 appropriation to send representatives from the local Alpha Delta Sigma-Gamma Alpha Chi (advertising fraternity-sorority) chapter to that group's national convention in San Francisco. ADS-GAX has their national headquarters at Tech.

The Senate also granted a \$500 emergency appropriation to the Rodeo Association to help defray losses incurred from their rodeo last year.

The Senate also heard a report from Larry Trujillo who attended a Chicano conference in San Antonio Oct. 9. Trujillo's trip was financed by the Student Association.



UD PHOTO BY KIM HITCHCOCK

**Bill Scott, Student Association president, addresses Thursday night's Senate meeting, calling for a student referendum on athletic seating as Barbee Anderson, association secretary, takes notes.**

## Scott calls for referendum

## Tech School of Medicine granted accreditation for fall 1972 classes

Accreditation has been granted the Tech School of Medicine for the admission of both freshman and advanced standing junior classes in the fall of 1972.

Glen R. Leymaster, M. D., director, Department of Undergraduate Education of the American Medical Association and Secretary to the Liaison Committee on Medical Education of the American Medical Association and the Association of American Medical Colleges, today informed Dr. John A. Buesseler, vice president for health affairs and dean of the Tech School of Medicine, that the committee had, in Wednesday's action, granted provisional accreditation to the Tech School of Medicine.

Dr. Leymaster informed Dr. Buesseler that the official letter of "reasonable assurance" from the committee will be sent directly to the School of Medicine and to the U.S. Department of

Health, Education, and Welfare within the next week.

Accreditation means, Dr. Buesseler said, that students enrolled in the school will receive training credit which is recognized by state licensure boards and other schools of medicine in the United States and elsewhere. The accreditation is provisional because the School of Medicine is new and will not be eligible for full accreditation until it has graduated its first class of M.D.s.

"Obtaining accreditation is the single most necessary official action by national review agencies in the establishment of a medical school," said Frank Junell of San Angelo, chairman of the Tech Board of Regents. "It is a requirement before the U.S. Department of Health, Education and Welfare will take official action on the funding grant application for construction of the school."

## War problems still haunt first POW

TUCSON (AP)—The guns were quiet on that pleasant Sunday in Vietnam, the war but a whisper. For Spec. 4 George Fryett Jr. it was a time for Bermuda shorts, sandals, a sports shirt. A perfect day for an eight-mile bicycle ride to the swimming pool at Tu Duc on the outskirts of Saigon.

But Fryett never made it. Instead he pedaled his way along the Kings Highway into a Viet Cong trap and became the first American prisoner of the Vietnam war.

Fryett is free now, working as a real estate salesman in Tucson. He says he still has physical and nervous problems stemming from his captivity. He believes that they are as much the result of a lack of proper treatment by Americans after his release as of harassment or beatings by his captors.

He says he is worried about other prisoners of war who have been or will be released and thrown into situations similar to his own.

"No one, but no one, can come out of a prisoner of war camp in the same mental and physical shape he went in," Fryett said in an interview. "It may not show up right away—it may even be years later—but many of these men are going to need treatment."

The story of Spec. 4 Fryett began in Izmir, Turkey, where he served as a foreign language instructor to senior officers until early 1961.

Later in 1961, on the day before Christmas, as he peddled his way through the edge of Saigon, two Vietnamese villagers casually approached him from behind on bicycles.

One of the two passed him. Seconds later a hand grenade exploded, peppering him from head to foot with shrapnel. The two cyclists dragged him through the brush, blindfolded him and threw him to his knees.

Fryett was forced to march all night until the group rested near a stream in the morning, Christmas Day. It was then, Fryett recalled, that he made his only attempt to escape.

"I had a choice, it seemed, to either die or escape...or die trying to escape. I managed to loosen the binds around my wrists, got a chance and tried to swim across the stream underwater."

He was recaptured before he reached the other side. Later he was marched through a village to a Vietnamese nurse who dressed his wounds.

In the coming months' interrogation, harassment, threats,

and beatings, all became routine, he said.

"About once a month they'd tire of me" he said, and force him to dig a grave for himself.

"I slept on the ground most of the time, but later was given a hammock to swing under the trees like one of the Viet Cong soldiers."

Fifty pounds lighter and in ill health, Fryett was marched to a bus going to Saigon on June 24, 1962.

His problems were far from over.

For one thing, he said, the Army thought he had deserted or was absent without leave and had removed his records from their active files three months before the Viet Cong set him free.

Then about a month after his release, he was afflicted with a high fever—his temperature soared to 106—and military hospital personnel quickly diagnosed his condition as malaria.

He said they noted on his records, too, that he had a "thinking disorder" about once being a prisoner of war.

## Ted accused of 'American politics'

BELFAST, Northern Ireland (AP) — Prime Minister Brian Faulkner accused Sen. Edward M. Kennedy Thursday of playing "American politics with Ulster lives" in demanding that British troops pull out of Northern Ireland.

In London, about 60 Conservative members of the British Parliament signed a motion criticizing the Democratic senator from Massachusetts.

"This house deeply resents the quite unwarranted incursion of Senator Kennedy into the domestic affairs of the United Kingdom, but is confident that it does not reflect the views of responsible American leaders," the motion said.

Faulkner said a speech made in the Senate Wednesday by Kennedy "reveals the depth of his prejudice and ignorance as regards the situation in Northern Ireland." Speaking to the Ulster parliament, Faulkner added:

"Sen. Kennedy has shown himself willing to swallow the hoary old propaganda line that IRA atrocities are on behalf of the Irish people and the British Army is here as a colonial power."

## Wright condemns closing of center

WASHINGTON (AP) — Within hours after a Texas drug treatment center was shut and its addicts turned out, Rep. Jim Wright said Wednesday, dozens were taking their first shots of heroin and some were selling dope again.

Wright accused the Health, Education and Welfare Department of being "grossly irresponsible" toward both Congress and the addicts.

In a speech to the House, Wright said the Health and Welfare Department sent out word earlier this month to close the Fort Worth drug treatment center and clear out all patients within 24 hours.

The patients were to be sent to treatment centers near their homes, he said, but most of these already are full.

Two teams of congressional investigators tracked down most of the 92 dismissed patients, he said. Their reports included:

— One addict sent to Las Cruces, N.M., smashed up a friend's car three days after release, was jailed for speeding, shouted abuses at a probation officer and later physically clashed with him and then finally went to his counselor to plead for commitment. "He was high on something," the counselor told the investigators.

— Of six patients sent home to San Antonio, Tex., one got a fix of heroin before he picked up his bus ticket.

— Five patients were flown as a group to Phoenix, Ariz., arriving Friday night "very drunk," said an after-care spokesman who met them. When they reported to the treatment center Monday, tests showed that all five had shot up with heroin during the weekend.

## Gravel, Canadians

## Senator pickets White House

WASHINGTON (AP)—The White House, a mecca for protesters, had some unusual pickets Thursday: a U.S. senator and two members of Canada's Parliament.

Unlike other sign carriers, Sen. Mike Gravel of Alaska and the Canadians trotted the Pennsylvania Avenue sidewalk for only 25 minutes before packing up and leaving the field to the regulars: anti-war Quakers, Pakistani-war protesters and a man plugging away for Men's Liberation.

Gravel and the Canadians protested the five-megaton underground nuclear explosion planned later this month on Amchitka Island in the Aleutians. The President has not decided whether to halt the test.

"We are acting essentially as citizens," said Gravel, a Democrat carrying a sign that proclaimed: "Mr. President, where do you stand on Cannikin?" Cannikin is the code name for the test.

At the time, the President was in the East Room receiving credentials of new ambassadors from Malta, Senegal, Bolivia, Yugoslavia and Argentina.

While Gravel pounded the sidewalk, soldiers from the Army's wife and drum corps, dressed in Revolutionary War redcoats, were playing ceremonial music for the dignitaries departing by the front door.

Gravel said he had sent telegrams twice to President Nixon asking for a chance to explain his apprehensions that the test could damage the environment. There was no response from the White House, Gravel said.

## Soviet ambassador angry after shooting

UNITED NATIONS, N.Y. (AP) — Soviet U.N. Ambassador Jacob A. Malik, angry at a shooting attack on the Soviet U.N. mission, accused the United States Thursday of failing in its obligation to protect Russian diplomats stationed in New York.

The United States apologized for the incident.

Malik's protest over the Wednesday night shooting interrupted the China debate on the General Assembly floor and generated a round of remarks from other diplomats which took up most of the assembly's morning session.

Malik accused the Jewish Defense League (JDL) of firing the shots and said the JDL's leader, Rabbi Meir Kahane, may have planned the attack on instructions from Israel.

Police said the shots were fired from Hunter College, breaking three windowpanes in the Soviet mission across the street on New York's East Side. No one was injured.

Police said the shooting was reported at 8:50 p.m. by the first secretary of the mission, A. Skotnikov.

## THE UNIVERSITY DAILY

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## Yarborough, Barnes coming

## Voter registration meet slated at Tech Nov. 6

By BETSY JARMON  
Staff Writer

Speeches by Texas politicians, seminars on the Texas voter registration law and techniques of registering new voters will be included in a regional voter registration conference at Tech Nov. 6, said Pat Moody, co-chairman of the Student Association commission sponsoring the conference.

Delegates from area high schools and colleges will attend the events of the conference in the University Center.

Events scheduled are: 10 a.m. — 12:30 p.m., registration; 12:30 p.m. a general meeting with speeches by Bill Scott, Student Association president, and Ralph Yarborough, former U.S. senator from Texas; 1:30 — 3:30 p.m., two seminars presented to all attending the conference.

Mike McKool, state senator from Dallas, and Ed Windler, director, Texas Intercollegiate Student Association, will conduct a seminar on voter registration law.

Tom Craddick, state representative from Midland, Lane Denton, state representative from Waco, and H. J. Blanchard, state senator from Lubbock, will lead a seminar on party convention systems.

At 3:30 p.m., Texas gubernatorial candidates Lt. Governor Ben Barnes, Dolph Briscoe, and Henry Grover, state senator from Houston, will speak on campaign issues in 1972.

At 5:30 p.m., the conference delegates will divide into small workshop groups to discuss how to organize students to register

and vote.

The conference will close at 6:30 p.m. and a reception for conference dignitaries open to the public will follow.

Women Service Organization will be in charge of registration and the reception.

The conference is for northwest Texas area schools, said Mrs. Moody. Two hundred and fifteen high schools and 16 colleges in the 71-county area have been invited to send delegates, she said.

"We hope to have 1,000 to 1,500 delegates," said Mrs. Moody. She added that the commission wants at least five delegates from each Tech dorm and three delegates from each Tech organization.

Hank Fletcher, chairman of the Student Association Commission for Voter Registration which is sponsoring the conference, said, 1972 will be a fateful year for Lubbock. It will be remembered as the year of the Tech vote.

"For 40 years Tech students have been alternately oppressed, exploited and bored by Lubbock," Fletcher said. "Lubbock may have to be dragged, kicking and screaming, into the twentieth century, but this spring, Tech students are going to do it."

"The conference seminars will provide delegates with a thorough understanding of new Texas voter laws," said Fletcher. "The Tech delegates will then be deputized, and an intensive registration drive will begin. With everybody's help we can get the job done by Thanksgiving."

Delegates who have been deputized will receive cards to use in registering voters. Fletcher explained, "We will have at least five deputy registrars in each dorm and at least one or two in each campus organization. In addition, there will be another contingent of thirty or so deputies to maintain registration tables in the University Center, the library and the Tech bookstore."

Mrs. Moody asked that students already deputized report to the Student Association so the commission can keep a record of the number of Tech students who have been registered.



Letters to the editor

# Says painters childish

I feel compelled to write and express my disapproval of the attitude of the painting majors concerning the moving of the painting lab. I feel that their behavior is entirely self-centered and childish. Dr. Lockhart is merely trying to accommodate over 700 art majors in the best space available. There are many other majors besides painting—a fact that Mr. Covert seems to have forgotten. These other majors are often working under less than ideal conditions. There are no lecture halls for art History or art education. Many labs are overcrowded such as textiles or enameling. Yet, these students and professors have enough professional integrity not to petition. They are hired to teach and are enrolled to learn, and they will do so in any environment.

I fail to see the importance of natural lighting. Paintings are not hung out-of-doors, in natural light. They are hung inside, in artificial light. Why shouldn't paintings be painted in an environment similar to that in which they will be hung? I am sure that you—as artists—are perfectly able to produce quality work in artificial lighting.

Cleanliness of the labs seems to be a big issue in this argument. I do not know if this is a serious consideration of Dr. Lockhart, but I know that I, after having seen the condition of the old painting lab in the woodies would have serious reservations about cleanliness. I am sure that the majority of the faculty and students at Tech did not see the old painting lab. If you did, I'm sure that you were appalled. The walls of the lab were covered with obscene graffiti; the tile flooring was either covered with paint, or dissolved with solvent; there was even paint on the ceiling. Sure, the woodies weren't as nice as the new art building, but they were classrooms paid for by the taxpayers. They should have been treated with respect. How long will the art building be considered "new"?

I feel that Mr. Covert has failed to realize the importance of outside support. The importance of outside support is money—money for better facilities, better equipment, original artwork, and scholarships. I'm sure that any painting major would appreciate a scholarship to help pay for expensive paints and canvases. And let's face it, the generation that has money isn't the generation that would appreciate a lab like the old painting lab.

I feel that the painting majors should get off their ego trip and

realize that they are being treated with the same consideration as all the other 700 art majors at Tech. I'm sure that you are somewhat disappointed by losing such a pretty lab. It has wood-paneled walls, tile flooring, a whole wall of windows with a pretty view, and an outside door. Sure, it is a nice room. But there are many other factors to be considered in the scheduling of classrooms. I am sure that Dr. Lockhart is being, as he has always been in the past, as fair as possible to all concerned.

Beverly Wood  
2217-A 10th Street

## THE UNIVERSITY DAILY

Opinions expressed in The University Daily are those of the editor or of the writer of the article and are not necessarily those of the college administration or the Board of Regents.

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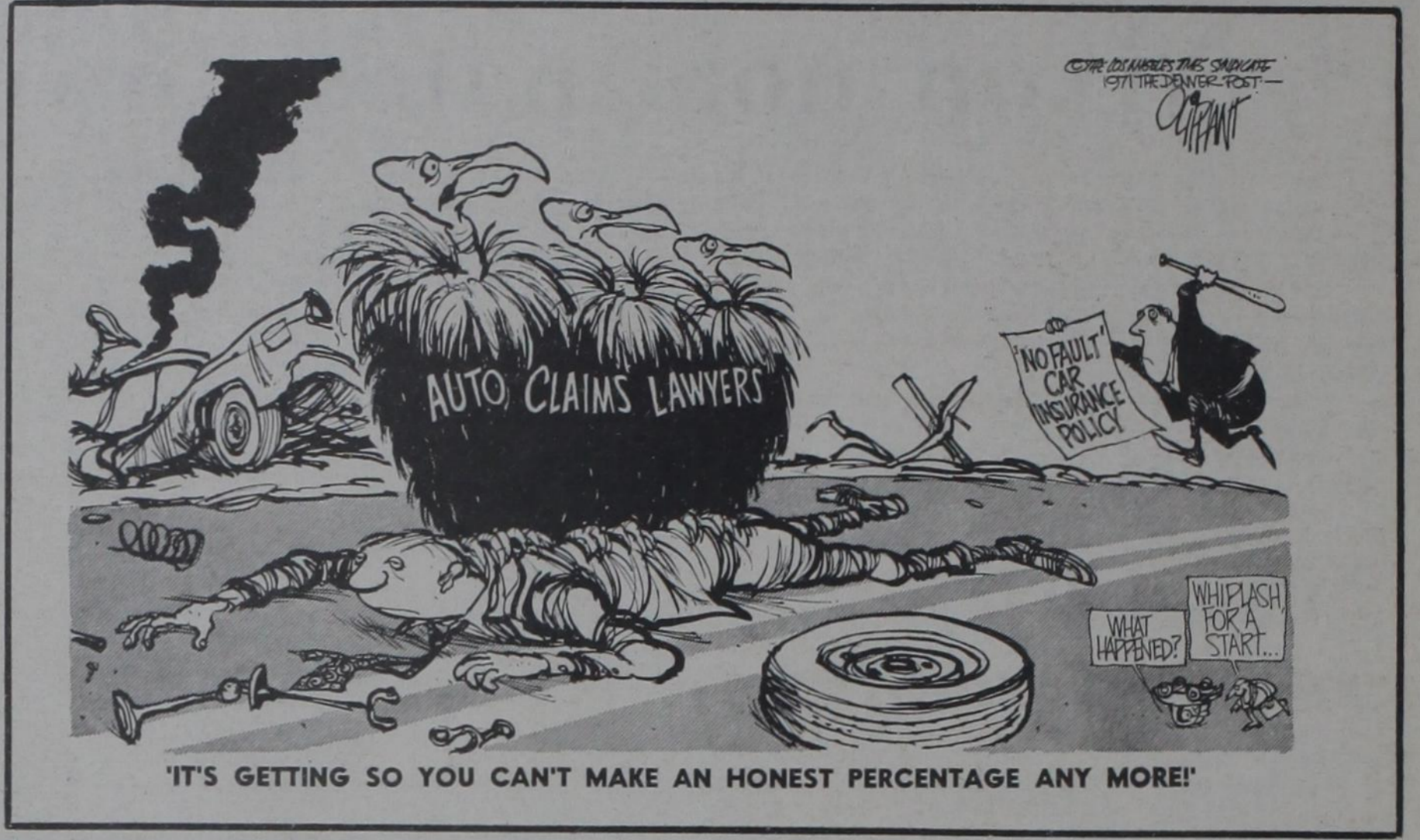
Peter Berney  
Graduate Student  
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## Other things besides football

It is said that "Tech would rather have a winning football team than a Nobel Prize winner." That statement rings truer each day, for the only incident that motivates the apathetic majority of Tech students to a display of interest is a football incident of no significance.

What is the quality and success of education at Tech if students, and their paper, are not concerned about their own government, local and school politics, different sets of rules for faculty and students, local

discrimination, the usefulness of Tech's bewildering administration, availability of school facilities to the students and faculty, use of student fees, scheduling of classes, abuse of students by campus police? Apparently not so good. As Charles Walth, (Letters to the Editor, UD 10-12-71) observing Lubbock in Tech's reflection, might say, "It figures!"



## Campus satire

### Drafting professors

By Charles B. Moore

As Ph.D.s flood the market, the day may come when there just won't be enough teaching jobs to go around.

This may be true despite the current trend in our nation's universities to limit a professor's teaching load to only three hours a week.

With the surplus of Ph.D.'s, why couldn't universities apply the pro-football draft plan in hiring new faculty members? Under our present haphazard system, the best teachers go to the best schools. But under a football type draft plan, the worst college would get the cream of the Ph.D. crop and so on down the line until the best schools pick last.

Think of the excitement at Texas A&M when it would announce that Dr. Al LaBlock, graduate of Yale, had been drafted in the first round by A&M's history department.

The dean would be quoted as saying, "We are pleased to get this fine young Ph.D. to add depth to our ancient history backfield."

Interviewed at Yale, LaBlock says, "Naturally, I'd hoped to be drafted by an East Coast team but Texas A&M needs the help."

consider it to be a challenge."

Or we may hear that TCU drafted Dr. Felix Wheelbarrow in the 14th round.

Wheelbarrow, known in graduate gyms for his ability to run the library dash in nine hours flat, would be somewhat disappointed. "Being chosen so late in the draft is a poor reflection on the universities who could have had me in an earlier round. I can pass the ball as well as any graduating Ph.D. TCU had better teach me or trade me is all I can say."

If such a Ph.D. draft plan worked, universities could even extend it to other critical jobs. For example, almost all universities have 10-15 vice presidents called Special Assistants. The draft plan would insure equality.

Tech's president would announce that in the 16th draft round for "Special Assistants," Tech had acquired a retired Colonel.

"We held out through 15 rounds hoping for a retired Army general," Tech's president would say, "but we got worried when we saw the 17th round choices. They were all lame-duck legislators. But I guess when we get around to picking regents, we'll have to take them."

## Hal Boyle

# Jumping to conclusions

NEW YORK (AP) — Jumping to conclusions: You can tell a person's character by his taste in flowers. For example, if his favorite flower is the rose, he probably is stodgy, conventional, prosaic and hides his money in a mattress or a hole in the back yard. On the other hand if his favorite flower is the dandelion, he probably is adventurous, romantic, imaginative, chifalrous and hasn't saved any money at all.

It's all in how you say a thing. Few men like to be praised for their prejudices, but all like to be admired for the strength of their convictions.

Science, which has plumbed many of the mysteries of bacteria and stellar space, still can't tell us why a woman stifled a yawn with the back of her hand, a man with his palm.

If I could do only one thing to improve the lot of mankind, what I'd like to be able to do most is to find a new pleasure that people over 40 could enjoy — and still not lose a good night's sleep.

People grumble that most of our modern gadgets, from automobiles to television sets, wear out before they should. But at least two of man's tools have resisted this trend toward planned obsolescence and last about as long as they ever did. They are the toothpick and the old-fashioned fly swatter.

A woman is vexed if she gets a run in one of her stockings, but somehow to the average man this only makes her look unexpectedly exciting, accessible and vulnerable. But if she usually has a run in her stockings, he reacts the other way and dismisses her as sloppy.

You're bound to live a longer and more cheerful life if you make it a policy never to accept any invitations you get by telephone after midnight.

A bread and butter note is what you write to a hostess for a dinner at which nothing else on the table was worth eating.

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# The Movie Scene

by Bill Kerns

"It's funny how young lovers start as friends"—or so says Elton John in one of his lyrical efforts in **FRIENDS**: a film that, depending upon your frame of mind at the time, can be termed either romantically moving or absolutely ridiculous. I preferred to overlook the faults and enjoy the picture as the former.

Lewis Gilbert's story deals with 14-year-old French Anicee Alvina, who comes to Paris to live with her cousin following the death of her parents; and British Sean Bury, a year older, and living in Paris with his rich divorced father. Until the duo meet accidentally at the zoo, he is content with passing the time by stealing cars and she with feeling sorry for herself.

However, after meeting, they learn that they have something in common and, if nothing else, can rely on the other as a sympathetic listener. They later run off together to a cottage left the girl by her father, and their friendship slowly buds and blooms into young love.

This love is developed still further until the girl becomes pregnant, the couple marry themselves and deliver the baby with no outside help—and then settle down to the not-so-comfortable job of being parents.

Young love in the cinema has often worked wonders box office-wise. However, the acting of the two teen-age co-stars here has nowhere near the class and charisma that (using a popular example) Leonard Whiting and Olivia Hussey displayed in Zefferelli's "Romeo And Juliet." This is partly due to their lack of experience and partly because of the language differences (Miss Alvina is obviously struggling with her English throughout the film).

Gilbert also produced and directed the picture and, though the final footage does include quite a bit of nudity, his efforts are going to be hampered by the "R" rating. There are some upper-torso shots of Miss Alvina and an occasional bare bottom, but the rest is left strictly up to the viewer's imagination (and believe me, those censors must have plenty!).

Gilbert is even able to avoid the obvious distasteful aspects (ala "No Blade Of Grass") during the birth scene and still bring across the young mother's contortions and pain. But the directing does not retain this peak throughout the picture; scattered scenes are dragged out to the point of absurdity.

The photography is just as erratic: occasionally sloppy and more often marvelous in its pursuit of a visual glimpse of the young couple's newfound freedom. Elton John's vocals (which have been available on a soundtrack long before the film itself was released in this area) are also a definite asset.

"Friends" is full of a soft humor and romanticism that will affect only those who, quite simply, want to be affected. But in any case, the ending seemed a bit too harsh and tragic—even for me.

"Friends" is currently playing at the Cinema West. Rated "R." Admission price \$1.50.

**FILM FACTS:** "Friends." Stars Anicee Alvina and Sean Bury. Produced and directed by Lewis Gilbert. Screenplay by Jack Russell and Vernon Harris. Based on an original story by Lewis Gilbert. Photographed by Raymond C. Steiner. Edited by Anne V. Coates. Music by Elton John and Bernie Taupin. Soundtrack available on Paramount Records.

Terence Hill takes that perpetual grin of his and joins up with big Bud Spencer's disgruntled leer to film one of the funniest and wildest westerns ever. Each have countless Italian westerns to their credit (some together; some individually), but, with the sole exception of "Ace High," their previous efforts have all been of the bloody, shoot-'em-up variety. **THEY CALL ME TRINITY** is something different. Much different.

Hill is equipped with a fast draw and a lightning quick sense of humor in his portrayal of Trinity, known as "the right hand of the devil." Spencer is introduced to us as Hill's brother (well, at least they had the same mother), and, being left-handed, is appropriately labeled (you guessed it!) "the left hand of the devil."

However, while Hill makes primary use of the gun, Spencer uses his mighty left hand (more like a paw, really) to literally pound his enemies into the ground.

Franco Mizzalli (try copying THAT one down in a darkened theater) wrote the music, making use of a simple whistling theme and a wide variety of tunes for the many comedy sequences. His best effort has to be during the final fight scene between the farmers and those despicable "bad guys"; this is by far one of the most enjoyable sequences in the entire motion picture. The stunts are great (both stars do their own riding and stunts) and the one-liners are nothing short of hilarious.

The movie is just good escapism. Despite the fact that some of the humor borders on the childish and the stunts on the unbelievable, "They Call Me Trinity" remains a highly entertaining piece of comedy. Both stars do exceptionally well as two characters who take turns defending the law and breaking it. They just play it by ear and whatever seems best at the time...

"They Call Me Trinity" is currently playing at the Lindsey. Rated "G." Admission price: \$1.50.

Mentioned in my review of "Billy Jack" that when I met Tom Laughlin he gave full credit for the film to co-star Dolores Taylor. Have just learned what could possibly have been an underlying reason for this statement. Dolores in real life is called Mrs. Laughlin. Who says you can't learn anything from Playboy Magazine?

By the way, "Billy Jack" at last report, is still packing them in, going into a sixth week at the Fox. This, despite the fact that the film opened months ago in the big Texas cities (and the fact that Lubbock isn't exactly known for its, shall we say, liberal attitude).

# Tech hopes to contribute 'happy face' to Lubbock

Tech hopes to be able to paint a \$25,865 happy face on Lubbock this year, through contributions to the Lubbock United Fund campaign.

The fund serves 32 agencies and has set the city-wide campaign goal at \$838,045.

Tech contributed \$20,862 in the 1970 campaign, clearing the goal by more than \$600.

The new goal was set by co-chairmen for the university campaign; Fred Wehmeyer, associate vice president for administrative services, and Dr. John Wittman, economics professor. While they recognized the increase in the university's goal as "substantial", they also said it is "realistic".

They arrived at the new amount by studying budgets of previous years "in terms of the institution's growth, and in terms of the responsibilities that United Fund is taking on in the city," according to Dr. Wittman. "We think Texas Tech is going to grow in terms of the contribution it makes," he added.

Budgets have been established for different administrative units on campus, based on the payroll of each unit. Dr. Wittman said that all personnel, except the students themselves, within the

university were considered when the budget was planned.

This year, the university's campaign will run concurrent with the city's campaign. The kick-off meeting was Oct. 13, and the campaign will run through Nov. 4. Report luncheons are scheduled for Tuesday and Nov. 4. All United Fund workers are invited to the free luncheons, which are hosted at the First Methodist Church, said Dr. Wittman.

A large "thermometer" sign at Memorial Circle will be filled in after each report luncheon to reflect the university's progress toward its goal.

Although this campaign is oriented to those who derive their salary from the university, Dr. Wittman expressed a desire for student participation. Last year during the campaign, a booth was established in the University Center to accept student contributions.

Dr. Wittman said United Fund was going to contact Bill Scott, president of the Student Association, but that he (Wittman) had not been notified of any official student participation in the campaign at this time. Wittman stressed he was not being "critical", but that he had hoped for "some type of activity" from the students.

"By virtue of voting, students are now able to become a part of the community, and perhaps now they will share in the activities of the community," he said. However, Wittman said he realized that "most students simply don't have the resources to make a substantial contribution". He added that any individual student contributions would be accepted and appreciated.

Contributions may be made in three ways: by cash, with the total paid at one time; by a draft authorization for any amount the contributor designates; or through United Fund billing, at amounts and selected dates specified by the donor.

According to Wittman, the United Fund campaign is the only such campaign that Tech solicits for during the year. He also said "most of the faculty benefit in some way by one of the agencies, or possibly have some relationship with some of them."

Theme of the annual United Fund campaign is "Put a Smile on Lubbock" and contributors sport little "smile" buttons.

Both Wittman and Wehmeyer have been involved, "in one way or another," with the United Fund campaigns for about 10 years.

**ARCHAEOLOGICAL INSTITUTE OF AMERICA**  
Dr. Richard C. Rudolph will be the first speaker for the 1971-72 season of the Lubbock Society of the Archaeological Institute of America. The meeting will be held in the Assembly Room, of the Tech Museum at 3 p.m. Sunday. The title of his talk is Archaeology in Communist China.

**UNIVERSITY CHESS CLUB**  
The University Chess Club will sponsor the Texas Tech Championship Tournament Saturday in the Blue Room of the University Center. Entrants may register from 8:30 to 9 a.m. with the first games to begin at 9 a.m. All students, faculty and non-students are invited to attend. Prizes will be awarded.

**TEXAS TECH OUTING CLUB**  
Texas Tech Outing Club will meet at 7:30 p.m. Tuesday in the Mesa Room, University Center for all persons interested in technical climbing. A discussion of future trips will be featured.

**AMERICAN FRIENDS SERVICE COMMITTEE**  
American Friends Service Committee will present a movie, "Once Upon a War", at 7:30 p.m. Saturday in the Campus Ministry Building, 2412 12th St. Admission is free.

**BONFIRE PEP RALLY**  
Army ROTC will sponsor the annual bonfire pep rally. Contributions of old lumber can be made by calling the Military Science Office at Tech between the hours of 8 a.m. and 5 p.m. Lumber can also be dropped off at the bonfire site south of the Tech physical plant on Filant Ave.

**FREE UNIVERSITY CLASSES**  
The philosophy class of the Free University Class Program will meet at 10:30 p.m. Wednesdays in X-81-C.

**ANTHROPOLOGY SEMINAR SERIES**  
A series of five lecture-discussions is being presented by Dr. Fred Wendorf, chairman of SMU's department of anthropology. The lectures are especially designed for anthropology students and faculty, but will be open to the public. Lectures will be Mondays at 3 p.m., through Nov. 15 in room 166 of the BA Building.

**STUDENT SURVIVAL SERVICE**  
A&S College Council will be accepting applications in the Student Association Office from juniors and seniors in all colleges who are interested in a student information service.

**JEWISH STUDENT ORGANIZATION**  
Jewish Student Organization will sponsor a mixer at 6 p.m. Sunday in the Blue Room, University Center, open to the public.

**BAHAI CLUB**  
Bahai Club will meet Thursday at 7:30 p.m. in room 208, University Center. Elections for president will be held and a discussion will follow.

**MISS TEXAS TECH**  
Entry forms for the Miss Texas Tech Pageant are now available in room 103, Journalism Building. Fee is \$5. Entrants must meet qualifications of holding student office. For information call Steve Eames, 792-9757. Deadline for entering is Nov. 3.

**MISS PLAYMATE CONTEST**  
All Miss Playmate entrants must set an appointment to have their pictures made. Telephone Mike Davis or Darrel Thomas at 742-6139. Entry forms are available in room 103 of the Journalism Building. Entry fee is \$7.50. Picture deadline is Oct. 29.

**MUSLIM STUDENTS ASSOCIATION**  
The Muslim Students Association will meet at 5 p.m. Sunday in the Anniversary Room of the University Center. All Muslims are invited to attend. In the month of "Ramaadan," the Friday prayer will be at 2:30 p.m. at 2307 Broadway. Telephone 747-8911 for information.

**CHRISTIAN SCIENCE ORGANIZATION**  
The Christian Science Organization will meet at 5:45 p.m. Monday in the Sun Room of the University Center. The meeting is open to all Tech students and faculty.

**WOMEN'S PHYSICAL EDUCATION**  
The Women's Physical Education Club will have an International Folk Dance Night from 7 to 8:30 p.m. Tuesday in the women's gym.

**LA VENTANA**  
Entries for the gallery section of La Ventana's Life magazine section are now being accepted in room 102, Journalism Building. Photographs must be 8 x 10, black and white glossy prints. All students and faculty members are eligible to enter. Deadline is Nov. 1.

## ROTC cadets receive awards

Six Tech undergraduates were presented Distinguished Air Force ROTC Cadet awards Tuesday in the office of Col. Mack E. Baker, professor of Aerospace Studies.

Recipients of the awards were James Teigan, senior management major from Wichita Falls; Terry McLean, senior chemistry major from Lampassas; Donald Mask, senior management major from Lubbock; Timothy Luckenback, senior geophysics major from Granbury; James Moore, senior management major from Odessa; and John Knox, senior finance major from Graham.

The awards are made to cadets in the top 20 per cent of their senior class and are based on academic achievement, AFROTC performance and participation in extracurricular activities.

## M.E. student earns award, scholarship

Ashley Cunningham, Houston sophomore mechanical engineering student at Tech, has been named recipient of the 1971 Perryman Award.

The \$200 scholarship, based on excellence in graphics and scholastic achievement during a student's freshman year, has been awarded annually since 1966 by C.C. Perryman, professor emeritus of engineering drawing. Perryman taught engineering graphics at Tech for 36 years before retiring in 1965.

Cunningham, whose father is a mechanical engineer with a degree from Rice University, has a 3.91 grade point average.

## Food, nutrition seminars to start today

The first of six seminars on food science and nutrition will be launched at 2:30 p.m. today in the Business Administration auditorium.

An estimated 500 persons are expected to attend the seminar on "Environmental Crisis," according to Tech Food and Nutrition Chairman S.P. Yang.

Dr. Raymond C. Jackson, new chairman of the Department of Biology at Tech, will preside. Principal speakers will be Dr. Elmer L. Gaden, Jr., chairman of the Department of

Chemical Engineering and Applied Chemistry at Columbia University and Dr. Donald W. Thayer, Tech biology professor.

The series has been made possible through grants from the Graduate School and the Office of Research and Special Programs at Texas Tech, Dr. Yang said. Meetings are open to the public.

Other seminars scheduled include "Food Science, Nutrition and Man's Future," Nov. 12; "Current Problems in Food Science," Dec. 3; "Genetic-Nutritional Interactions," Feb. 18; "In-

ternational Cooperation in Food Production," March 17; and "Nutrition and Diseases," April 21.

Dr. Gaden's industrial experience includes association with Charles Pfizer and Co., Radiation Applications, Inc., and Bio-chemical Processes, Inc., where he is now technical director.

Dr. Thayer is directing graduate research concerning microbial carbohydrate metabolism and the production of single-cell protein from cellulose at Tech.

# Tech Placement Service

Interviews for the week of Nov. 1 and Nov. 5. Scheduling of appointments will begin at 1:15 p.m. Tuesday.

**MONDAY, NOV. 1**  
**TEXAS INSTRUMENTS INCORPORATED** - Monday and Tuesday, Nov. 1 and 2. Bachelors' or Masters': EE, IE, ME, Eng'g/Phys. A de-centralized operation. Products include special metals, controls, transistors, and systems.

**TUESDAY, NOV. 2**  
**ANDERSON CLAYTON FOODS** - Tuesday and Wednesday, Nov. 2 and 3. Bachelors': BusEd, GenBus, Mgt., Eco., Fin., Mkt., CHE, IE, ME, Processing and distribution of food products, seeds, animal and poultry feeds, also a division for warehousing and distribution of merchandise.  
**BELL SYSTEM** - Tuesday through Friday, Nov. 2-5. Bachelors', Masters', or Doctors': Act., BusEd, GenBus, Mgt., Eco., Fin., Mkt. The chief business of this organization is communications.

**BROWN & ROOT, INC.** - Bachelors' or Masters': CHE, CE, EE, ME. International engineering contractors for heavy industry.  
**LYBRAND, ROSS BROS. & MONTGOMERY** - Bachelors' or Masters': Act. An international firm of Certified Public Accountants having offices in the United States and foreign countries.  
**SEARS, ROEBUCK AND CO.** - Bachelors' or Masters': BusEd, GenBus, Mgt.; Eco., Fin., Mkt.; AgEco, A&S and other majors. A national system of retail

stores, catalog order plants, and catalog sales offices.

**WEDNESDAY, NOV. 3**  
**CITIES SERVICE COMPANY - COLUMBIAN DIVISION** - Bachelors': CHE, ME. Company is engaged in carbon black production.

**KOPPERS COMPANY INC. & SINCCLAIR-KOPPERS COMPANY** - Bachelors' or Masters': Chem., CE, EE, IE, ME. Manufacturer of chemicals, plastics and environmental systems; designer and builder of steel plants and related equipment.

**TEXAS DEPARTMENT OF MENTAL HEALTH & MENTAL RETARDATION** - Wednesday and Thursday, Nov. 3 and 4. Masters': Psych., Social Work, Journ., Rec., SpecEd. Hospital, special schools, and treatment centers on a state-wide scale are providing diagnostic, referral, and treatment in urban locations; and through the outreach program, in rural areas.

**THURSDAY, NOV. 4**  
**AMERICAN HOSPITAL SUPPLY CORP.** - Bachelors' or Masters': BusEd, Eco., Fin., GenBus, Mgt., Mkt., Biol., Chem., Engl., Govt., Hist., Psych., other majors. Manufacturer and distributor of hospital supplies and equipment, serving hospital, laboratories, drugstores, dentists, and doctors.

**EMPLOYERS INSURANCE OF TEXAS** - Bachelors': CHE, CE, EE, IE, ME, PE/EE. Provides workmen's compensation insurance and public liability coverage.

**GULF OIL CORPORATION** - Thursday and Friday, Nov. 4 and 5, 1971. Bachelors': CHE, ME. Exploration, production, transportation, processing, and marketing of oil, gas, and chemicals. Program of research and development.

**LONE STAR GAS COMPANY** - Bachelors': CHE, IE, ME. Engaged in the production, transmission, and distribution of natural gas, as well as the design, sale, and installation of gas equipment.

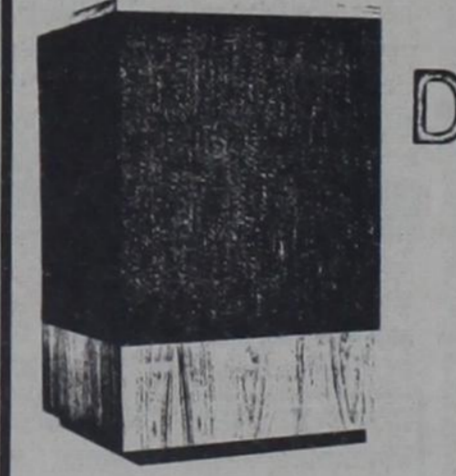
**UNIVERSAL OIL PRODUCTS COMPANY** - Bachelors' or Masters': CE, IE, ME. Invented and license processes and devices used in the oil industry.

**FRIDAY, NOV. 5**  
**THE DOW CHEMICAL COMPANY** - Bachelors' or Masters': CHE, ME. Production of chemicals for industrial use. Program for research and development. Opportunity for educational advancement while employed.  
**NAVAL ORDNANCE LABORATORY** - Bachelors': Phys., CHE, ME; Bachelors', Masters', or Doctors': EE. The U. S. Naval Ordnance Laboratory is a research and development laboratory specializing in the development of advanced naval weapons.  
**TEXAS ELECTRIC SERVICE COMPANY** - Bachelors': EE, ME. An investor-owned electric utility company which produces and sells electricity for home and industrial consumption.

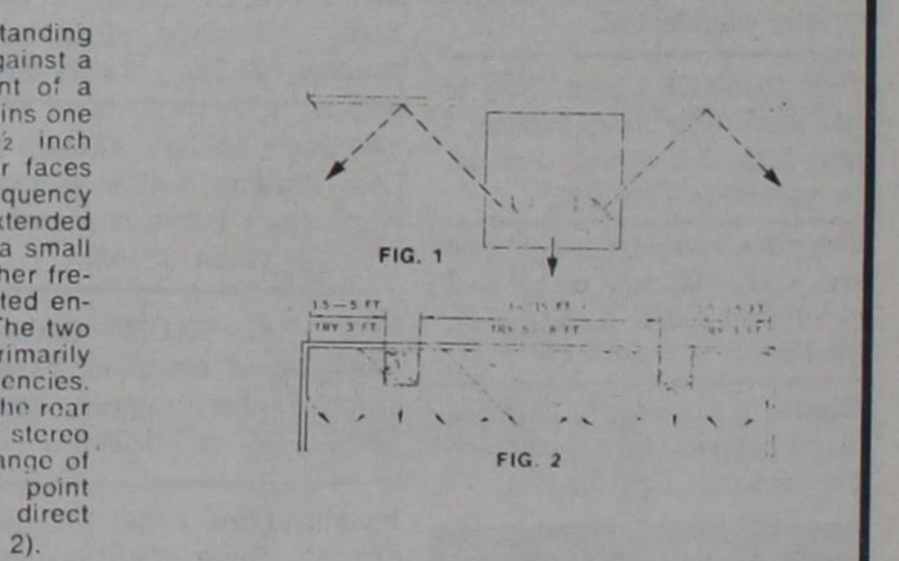
## Lubbock Movie Scene

Arnett-Benson: "The Clowns" (G)  
Chapparral Twin No. 1: "The Adventurers" (R)  
Chapparral Twin No. 2: "Catch-22" (R)  
Cinema West: "Friends" (R)  
Continental Cinema: "The Sensually Liberated Female" (X)  
Circle Drive-In: "What's The Matter With Helen" (GP) and "One More Time" (GP)  
Fox Twin No. 1: "Catlow" (GP)  
Fox Twin No. 2: "Billy Jack" (GP)  
Golden Horseshoe Drive-In: Front: "Klute" (R) and "Cool Hand Luke" (GP)  
Golden Horseshoe Drive-In: Back: "Love Story" (GP) and "Say Hello To Yesterday" (GP)  
Lindsey: "They Call Me

Trinity" (G)  
Red Raider Drive-In: Front: "The House Of Missing Girls" and "Playmates" (R)  
Red Raider Drive-In: Back: "Summer Of '42" (R) and "The Sweet Body Of Deborah" (R)  
State: "Thunder Road" and "The Great Escape" (GP)  
Village: "Daughters Of Darkness" (R)  
Winchester: "The Bible" (G)



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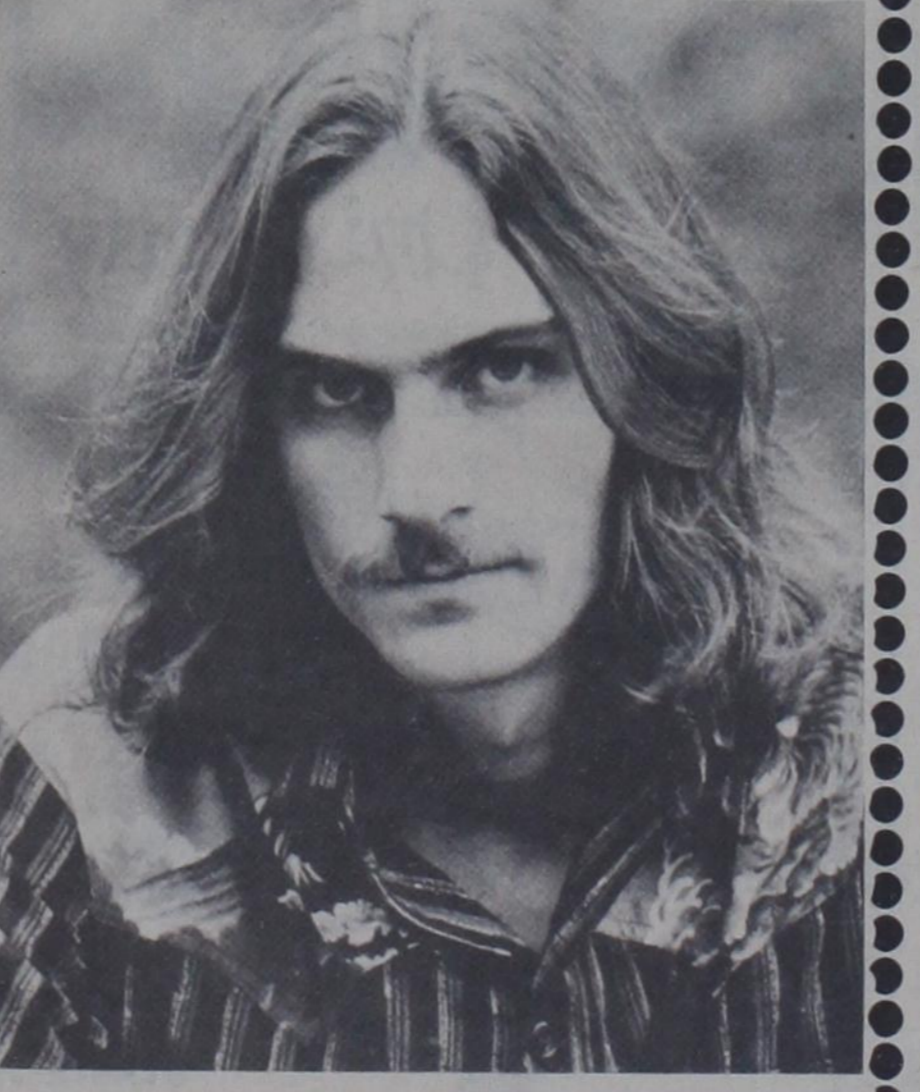
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# Swedish Academy of Letters names winner of Nobel Prize in Literature: Pablo Neruda

STOCKHOLM (AP)—The Nobel Prize in Literature was awarded Thursday to Pablo Neruda, a Communist poet from Chile who says he tries "to interpret a little of the soul of all Latin America."

Some of his poetry is anti-Yankee, and his writings helped sway public opinion to bring the first Marxist government to Chile last year. President Salvador Allende rewarded him by naming him ambassador to France.

At the embassy in Paris, Neruda, 67, told reporters: "Poets believe in miracles and this time it seems the miracle happened." He had been considered for the prize for 20 years.

He will come to Stockholm Dec. 10 to receive the \$88,000 prize.

Asked if he regarded himself as a politically militant poet, Neruda replied: "Yes I am, as are all the writers of Latin America. There must be writers of all tendencies. One cannot ask that everyone think alike."

"The government and people of Chile have a great responsibility and a great struggle to carry forward and naturally everything that depends upon me is at the service of this struggle."

The Swedish Academy of Letters said his poetry "brings alive a continent's destiny and dreams." The academy secretary, Karl Ragnar Gierow, conceded that Neruda was "a controversial author," but declared he was as strong a nationalist as a Communist. He called Neruda "the poet of violated human dignity."

The son of a railroad worker, Neruda has been writing since boyhood. He was born Neftali Ricardo Reyes in Basoalto, but took on the pseudonym Pablo Neruda in 1920 to avoid the

wrath of his father, who disliked poetry and destroyed his son's lyrics. He made the name official in 1936.

One of his poems, "The United Fruit Co.," assails the American company whose operations in Latin America have been in controversy.

In another poem, "Awake Railsplitter," Neruda tells the United States to bring its sons home from war and seek peace. It contains these lines: "It's your peace that we love, not your mask. Your warrior's face is not beautiful. America, you're broad and beautiful."

Neruda is the second Chilean to win the literature prize. The first was awarded in 1945 to Gabriela Mistral, who became Neruda's literary guide and lent him books.

Neruda previously won the Stalin Prize, and others in Chile. Meeting with reporters,

Gierow recalled the controversy last year when the prize went to Alexander Solzhenitsyn, the Soviet writer famed for such works as "One Day in the Life of Ivan Denisovich."

Solzhenitsyn, whose works are banned in the Soviet Union, declined to come to Stockholm for fear he might not be allowed to return home. A Soviet newspaper said his works blackened the deeds of the Soviet people.

As a diplomat in 1927-35 Neruda held consular posts in Burma, Ceylon, Java, Singapore and Spain. He was consul in Madrid when the civil war broke out in July 1936, and he joined the Republican side. This changed him into a radical political poet and he has been closely aligned with the Communists since.

In 1947, Neruda returned to Chile, was elected as a Communist to the Senate, but was forced to flee to Mexico after he accused the Chilean government of selling out to the United States.

## Mr. and Miss Tiny Techsan to be selected

Mr. and Miss Tiny Techsan for 1971-72 will be selected at the Annual Tech Dames Club Halloween Party at 3 p.m. Saturday in the Plains National Bank Community Room.

Children of Tech Dames members are invited for games, punch and prizes. Halloween costumes may be worn, if desired.

Mr. and Miss Tiny Techsan and their alternates will be featured in the 1971 Homecoming Parade on Oct. 30 and will model in the Tech Dames fashion shows.

Meetings of Tech Dames Club, which is open to all wives of Tech students, are held at 7:30 p.m. on the first Monday of each month at St. John's Methodist Church, 15th and University.

## Jazz ensemble to start search for young talent

The Tech Jazz-Rock Ensemble is planning to start a talent scout operation under the leadership of director Paul Mazzacano and will be funded by a \$1,700 grant from the National Endowment for the Arts.

Mazzacano said the purpose of the project is to find and develop young jazz talent within the Mexican-American community. To accomplish this, the ensemble will tour Texas, presenting concerts and auditioning young musicians.

Students selected to participate will attend a five-week jazz workshop at Tech next summer conducted by Mazzacano and nationally-known jazz artist Dave Edwards. Members of the jazz ensemble will act as instructors.

The curriculum will include classes in jazz theory, improvisation, arrangement, jazz history and private instrumental instruction. A public concert of the Tech jazz ensemble will climax the workshop and feature each of the musicians as soloists.

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Parents: if your child has a drug problem, Call Parents Anonymous, 763-3649. Inquiries strictly confidential.

THE QUAKERS invite you to join them for worship Sunday, 3 pm. 2412 13th Street. For information Call 747-5553.

Playmate needed for 1 yr. old and 4 yr. old. Hot meals and supervised play. Near Tech. 744-4873.

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1969 Buick Skylark, Custom 2-Door Hardtop, yellow w-black vinyl top. 4 Brand new radial tires. 350 cu. in. 799-5350.

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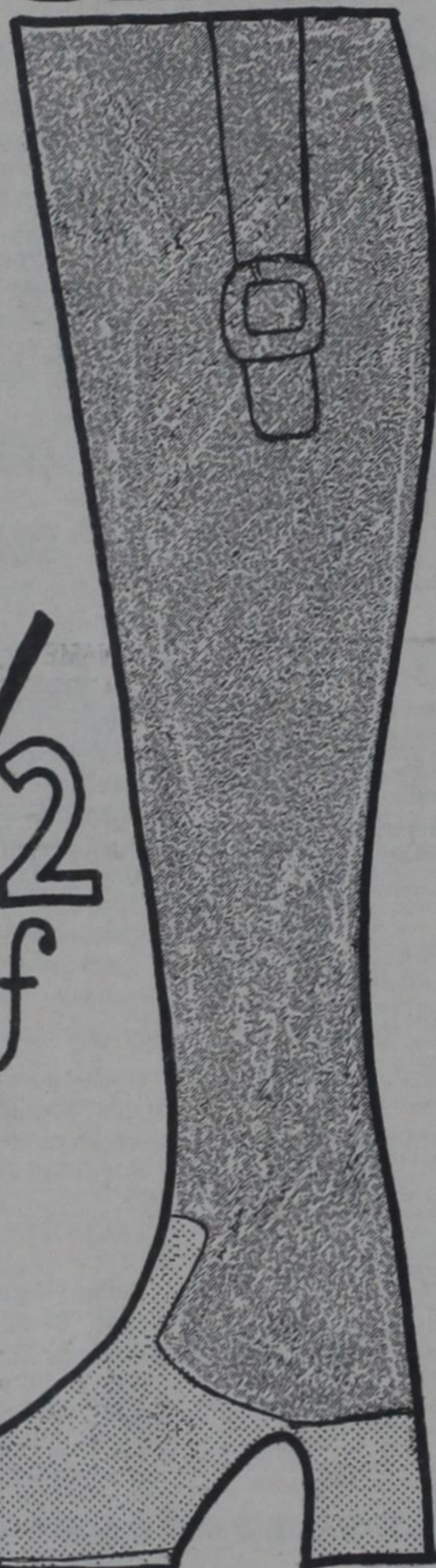
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2. Place an "x" by your forecasted winner, fill out your name, address and phone number, then turn in the entry to the advertiser indicated.

3. On the game designated as the "TIE BREAKER", indicate your forecast of the exact score. (In the event of a tie on the number of winners forecasted, the closest guess to the total number of points scored in the "TIE BREAKER" game will designate the winner. If there is still a tie, the prize money will be equally divided.)
4. Employees of the University Daily are ineligible.
5. Deadline for entries is 12 noon, Saturday, Oct. 23.
6. Entries will be judged at Brown's Varsity Shop, between 2:30 and 5:00, Monday, Oct. 25. Winner will be announced in the Tuesday edition of the UD.

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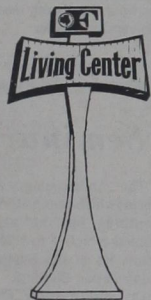
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COLORADO vs MISSOURI





### Have some gum

Hospitality Committee greeted students while dressed in various costumes, smiles, happy face stickers and candy and gum.

## Hospitality Committee makes people happy

The Hospitality Committee of the University Center Thursday fulfilled exactly what the committee name implies. Members were hospitable.

Throughout the campus, committee members dressed in various costumes approached students with greetings, smiles, happy face stickers, well wishes and bags of candy and gum.

"We wanted to make people happy, that's all," Mike Nye,

senior history major from Corpus Christi and chairman of the committee, said. Dressed as Santa Claus, Nye said, "We might do this once a month or so. The response has been fantastic."

Laurie Ingle, senior English and psychology major from San Antonio, was suited in a bright green frog outfit. "I can't get over the great reaction I have

had. I think students appreciated our 'Happy Day' because tests and exams are plentiful now. This helps the atmosphere and I know we have been appreciated."

The lion, alias Dianne Minter, junior chemistry major from Dallas, said, "Naturally I was leary at first. I didn't know how students were going to react. But the response had been great

all day. I think the students I've encountered have enjoyed it as much as I have.

"This morning I came across an elderly couple in the library. After scaring the lady half to death I asked if they were having a nice day. The man sort of groaned so I sat down and just talked to them. As I got up to leave the gentleman said, 'Now we've had a nice day.'"

# Tech to host Festival of Arts, will feature culture of Americas

By MARSHA NASH  
Special Reporter

Festival of the Arts of the Americas will feature North, South and Central American contributions to art, architecture and music Oct. 24 to Nov. 9.

Among the major features already planned are eleven exhibits, a Symposium of Contemporary Music featuring the music of the American Indian, and a Symposium of the Indian Arts of the Americas which will bring to the Tech campus leading experts from throughout the United States. Louis W. Ballard is a distinguished young American composer and descendent of American Indian chiefs on both sides of his Quapaw-Cherokee tribal heritage. He achieved international acclaim in 1966 with the world premiere of his ballet "Koshare," based on the Hopi Creation Myth.

For the Festival, Ballard has composed a chamber ensemble entitled "Desert Trilogy". The ensemble is for clarinet, trumpet, trombone, violin, viola, violoncello and percussion with Indian instruments.

About the work, Ballard said, "Since this Flora is indigenous to this region, it is purely and

typically American, and constitutes a vital part of our natural landscape. Therefore it symbolizes our American pioneer spirit that can eke out an existence in the most arid and semi-arid lands; in this case, our Southwestern desert."

Dr. Mary Jeanne van Appledorn, symposium chairman, said, "The International Center's concept of the flowering of culture in the arid and semi-arid lands is supportive of the work of Ballard who has brought the music and the instruments of the Indians from the desert regions into new focus by fusing them in contemporary composition, thus

preserving the finest elements of two musical cultures."

Thomas Mastroianni, chairman of piano and coordinator of applied music, will give a lecture recital as the final performance of the festival. He will discuss the influence of French impressionism on the music of Latin America, illustrating his comments with the works of Debussy, Ravel, Villa-Lobos, Ginastera and others. The performance will be under the sponsorship of the Women's Council of the West Texas Museum Association.

Paolo Soleri, founder and director of the Cosanti Foundation which is dedicated to the

creation of efficient and humane cities, will be shown at the Tech Museum. Described by one critic as a "prophet in the desert," Soleri has made his American home, workshop and classrooms in Arizona.

The exhibit offers a chronological survey of Soleri's career through photo enlargements of models, designs, drawings, renderings and plans.

Festival of the Arts of the Americas is co-sponsored by the International Center for Arid and Semi-Arid Land Studies (ICASALS) and the 21st Annual Symposium of Contemporary Music.

### Today in history

## Kennedy quarantines Cuba

By THE ASSOCIATED PRESS

Today is Friday, Oct. 22, the 295th day of 1971. There are 70 days left in the year.

Today's highlight in history: On this date in 1962, President John F. Kennedy ordered U.S. air and naval forces to quarantine Cuba. He acted after concluding Soviet missile bases were being built on the island.

On this date — In 1721, Peter the Great took the title of Czar of All Russia.

In 1746, Princeton University in New Jersey was chartered. In 1883, the former Metropolitan Opera House in New York had its grand opening.

In 1907, a run on a New York bank set off a financial crisis known as the panic of 1907.

In 1942, during World War II, the British air force pounded

the Italian port of Genoa. In 1953, France granted independence to Laos.

Ten years ago: Nine U.S. soldiers with fixed bayonets moved into East Berlin as escorts of an American diplomat who had been turned back by Communist border guards.

### Police to issue bike tickets

Traffic Security officers will begin issuing tickets for moving violations to campus bike riders Monday.

The tickets will be issued on city ticket forms and will be payable at the city corporation court. They will be given for running stop signs or lights, riding on sidewalks, going the wrong way on a one way street (or around Memorial Circle) and stopping in the street to talk

Five years ago: President Lyndon B. Johnson was drawing record-breaking crowds on a visit to Australia.

One year ago: Two American generals lost on a flight to Turkey made a safe landing in Soviet Armenia. The Soviets accused them of violating Russian air space.

with pedestrians or other bike riders.

"The Bike Patrol we initiated failed to do the thing," Bill Daniels, chief of traffic security said. "They gave up after two weeks because students wouldn't cooperate with them and ignored their warnings. The problem is so bad we have to do something before it becomes worse."

## Bikini-clad girls dot Long Hai beaches

LONG HAI, Vietnam (AP) — Bikini-clad girls lounge around the swimming pool near a sign advertising "water skiing, moonlight cruises, free crab hunting."

Sun bathers dot miles of white, sandy beach and children splash in the surf. A family digs for clams. Small boys sell sea shells and coral fans. A sun-burned German tourist stalks his frau with a home movie camera.

The Hotel de la Piscine is like any other seaside resort — except that guests are requested to check their guns at the bar, a sawed-off .30-caliber carbine hangs behind the reception desk and the pool is surrounded by concertina wire.

For this is Vietnam, two hours drive from Saigon, and one can

never escape the war completely.

Tourists are few; men in camouflage fatigues and combat boots are many. An occasional Cobra gunship snarls over the beach, its startled pilot sometimes diving for a closer look at the bathing beauties.

But business is not booming, admits hotel manager Robert Lehr, 32, of New York with a shrug. "War cuts into the tourist traffic. But it's kind of a challenge running this place. I'm not out to make a lot of money."

Lehr got into the resort business "by accident," he says. "I came to Long Hai looking for a guy who owed me some money. I didn't find the guy, but I found this hotel. The Chinese

owner was offering a five-year lease. It looked like fun, and I wanted to do something different."

Lehr signed the lease and soon discovered there was more to running a resort in Vietnam than greeting his guests in fluent French, German and Italian.

"The first time I asked some GIs to check their weapons I almost started a war right in the restaurant," he said. "Long Hai doesn't have any city water or power. First my wells ran dry and I had to dig deeper. Then my old French generators conked out, at 7 p.m. on a Saturday night with a full house."

The hotel's 60 rooms rent for \$4 to \$6 a night. They are not air-conditioned, the beds are hard, the paint is peeling and the plumbing is bad. Lehr admits they need "a lot of work" and is sinking every piaster he makes into improvements.

Isn't he uneasy about his investment?

"No," said Lehr. "A lot depends on the elections, of course, but I have faith in this country's future. The war is winding down. People in Saigon are looking for places to go. I'm getting a few foreign visitors now, and I hope to get more. People are beginning to discover this place."

tourist potential that was only starting to be exploited when war began to ravage Southeast Asia.

French colonial planters and other expatriates in white panama suits used to disport themselves in the casinos of Cholon, the resorts around the water-falls of Dalat and at the beaches of Cap St. Jacques, now called Vung Tau.

Adventurous tourists came to view the imperial citadel of Hue, ride sampans on the Perfume River and buy Oriental curios in the craft shops of Bien Hoa. Big game hunters from around the world came to bag tiger, elephant and antelope in the pine forests of the central highlands and the jungled mountains along the Laotian border.

The citadel of Hue is now in ruins. The Perfume River smells of garbage. Jungle has reclaimed some of the old French resorts at Dalat. The war has killed or frightened off much of the game. The mountains are pockmarked with bomb craters and some parts of the countryside are dangerously seeded with booby traps.

But men like Lehr says the tourist potential remains, enhanced by a network of American-built airports and roads unequalled in any other country of this size.

South Vietnam has a vast South Vietnam's tropical

### HAVE YOU HEARD BOYCE EVANS?



Boyce Evans was a flying officer in the last two wars, and was, for a period of time, an amateur rodeo cowboy. He has served in the field of evangelism for six years. He has been in the ministry 23 years, is a graduate of Hardin-Simmons University and Southwestern Baptist Theological Seminary, has

pastored several churches, and is now engaged in full time evangelistic work. He also is an enthusiastic promoter of Christian education.

Hear this evangelist of God in Revival at Central Baptist Church. It could be the most important night of your life.

REVIVAL NIGHTLY OCT 24-31, 7:30 pm  
CENTRAL BAPTIST CHURCH 18th & M  
FREE TRANSPORTATION 763-4193

### Symposium schedule

Tech Music Faculty; Tech Percussion Ensemble  
Dialogue I (1960) : (Werner Helder); Keith McCarty, clarinet; George Gettel, piano.  
Sonatina for Bass Tuba and Piano: (Halsey Stevens); David Payne, bass tuba; Leslie McWilliams, piano.  
Five Songs: (Charles Ives); Marta Pender, soprano; Leslie McWilliams, piano.

Intermission  
Excerpts from Electronic Score for Marat-Sade: (Mary Helen McCarty).

Music I: (Gerald Plain): Gerald Plain, double bass; James Beckham, percussion.

Katcina Dances: (Louis W. Ballard); Arthur Follows, violoncello; Joan Lucas, piano.

Music for Percussion: (Peter Phillips); Percussion Ensemble, Paul Mazzacano, conductor; Steve Barshart, John Childress, John Anthony, Monte Marshall, C.M. Wozencroft, Ronald Parkhurst, Lynn Rylander.

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ENTERTAINMENT NIGHTLY  
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EVERY STYLE, EVERY COLOR, EVERY SIZE.  
CUTE, PERFECT FOR CLASS.  
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DROP BY TODAY, MON-SAT 10-6  
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CAPROCK CENTER 52ND & CANTON NEXT TO WHITES 795-2636

### Seminar series Monday

The Anthropology Seminar Series which began Monday will continue for the next five Mondays from 3 to 4:30 p.m. in room 166 of the Business Administration Building.

Dr. Fred Wendorf, Chairman of the Department of Anthropology at Southern Methodist University, will present the five lectures on

"African Archeological Strategies." He will discuss: organizing and funding the expedition; survey and location of sites; problems of excavation; problems in the laboratory and synthesis and presentation.

The seminar is sponsored by the faculty in the anthropology department.

## Ulich named member of statewide board

Texas Governor Preston Smith recently reappointed Dr. Willie Ulich, chairman of the Agricultural Engineering department, to membership on the Texas Air Control Board. Ulich, the only reappointment to the board, will serve another six-year term to expire Sept. 1, 1977. His specialty on the board

is concerned with air pollution control in the agricultural industries.

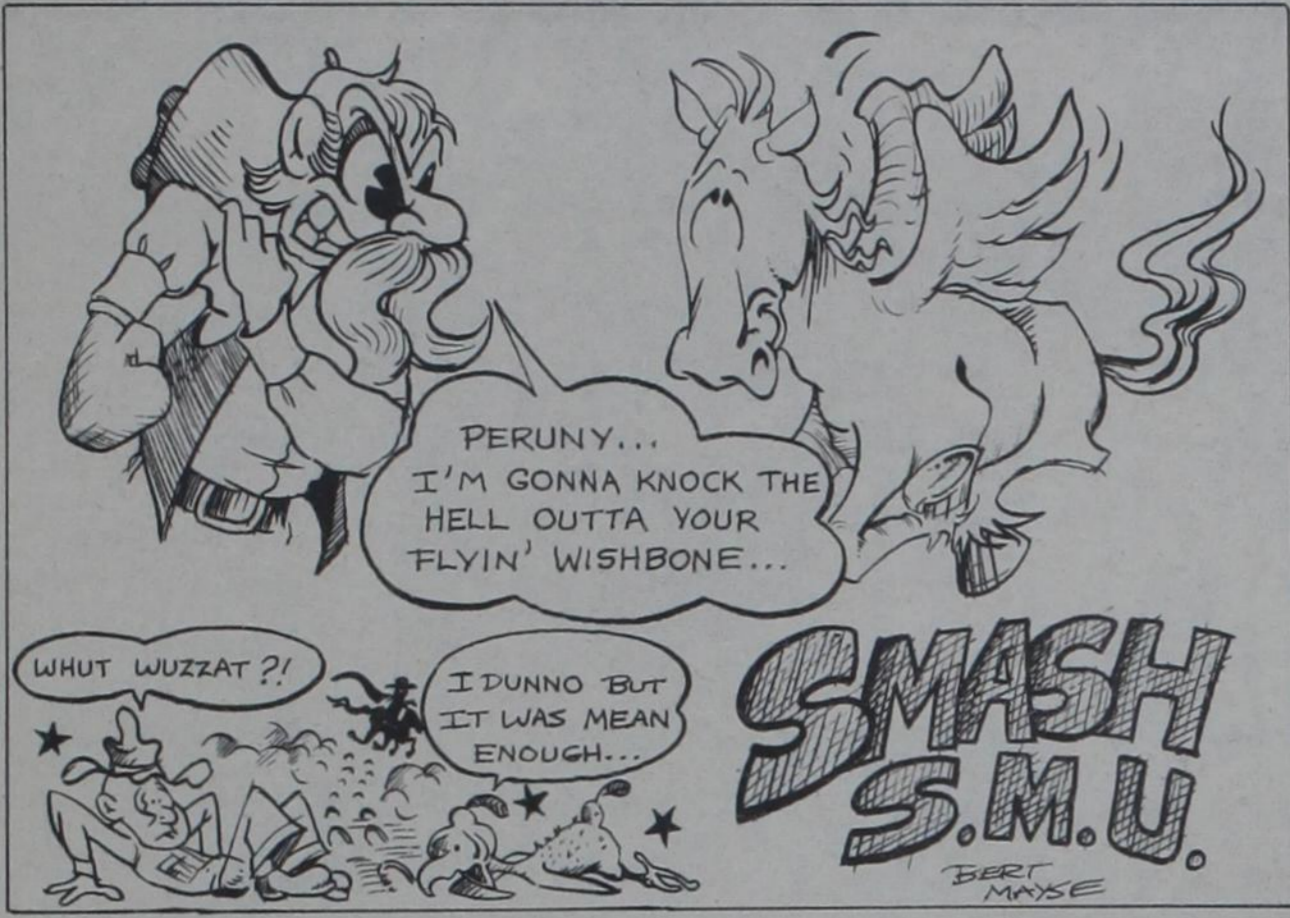
Other appointments to the board include E. W. Robinson, Vice President of Southwestern Public Service, Amarillo; and Charles R. Jaynes, superintendent, Central Freight Lines, Inc., Waco.

CINEMA I  
**Chaparral**  
"ADVENTURERS"  
7:15  
9:40  
CINEMA II  
"CATCH 22"  
7:30  
9:40  
OFFER EXPIRES DEC. 31., 1971









## Lauren Bynes

### Female Football



Remembering past experiences, I decided to meet Doug McCutchen in the UC one morning to chat and gather info for this week's column. Surprisingly enough, I immediately recognized him from a picture in a Tech magazine, although I must admit I was expecting a giant because of rumors I'd heard about his size.

He first answered my most unoriginal question about his position — runningback. "The runningback really has two main jobs: one to block and the other one is to run with the ball. He also has a fake. Faking is an important part of our offense because with the option there are three choices and if he doesn't get the ball, he has to carry out a good fake. If he doesn't hold the line backer, then the linebacker falls outside and picks up the rest of the option."

Doug commented on my curiosity of players' feelings during a game when explaining about crowd reactions. He remarked that although the microphoned, organized cheers could only be recognized as a big roar to the players, they could definitely not play as good a game without an audience.

Activities in the dressing

room at half time seem of little importance to the crowd even though the 15-minute break is welcomed by all players. Doug reports that the first seven or eight minutes are spent resting, drinking a coke, or having injuries attended to while the last seven minutes are spent visiting with respective coaches. "We try to figure out what to do better the second half, what we did bad the first half, and what the defense is doing to stop us."

About peptalks that are often associated with halftime dressing room procedures, Doug said "Coach Carlen really doesn't give us much of a peptalk 'cause we're in college now and on our own, and if we can't get up by ourselves, you know, something's wrong."

Another rumor Doug proved false was that of football players' privileges in classes. "I read that satire in the UD the other day about how football players have their grades given to them. That's really a big farce. In fact some of the teachers are actually prejudiced against you because they think you have grades given to you since you play football. If all our grades are given to us, then we wouldn't have any problems with any one flunking out."

Remembering that Tech travels to Dallas for the SMU game this weekend, I inquired about activities for players on out-of-town trips.

"When we went to Tulane we went down Bourbon Street but there's usually not that much time since we don't get in 'till about 6 p.m. We sometimes go to a movie but if we have an afternoon game, we usually go to bed early and get up early," Doug concluded.

Although Doug thinks his size and speed, or lack of it, might keep him out of pro football, his career has been super successful at Tech. He was the first Raider to gain over 1,000 yards in one season. "Little" Doug ran for 1,068 last year.

## Televised from the Cotton Bowl

# Tech travels to Dallas for SMU tilt

By MILLER BONNER  
UD Sports Editor

Tech will get a taste of the Cotton Bowl this weekend as Carlen's crew travels to Dallas for a regionally-televised meeting with an undefeated team in Southwest Conference competition—SMU.

Although the Ponies have a less than illustrious season's Napper also gave the Dallas

record (2-3), their SWC slate is unblemished at 1-0 after last week's 16-10 win over Rice.

Tech stands at an even 3-3 for the year and 1-1 in league warfare.

Last year, Tech's quarterback Charley Napper hit split end Johnny Odom for the game's decisive touchdown late in the final quarter as Carlen's kids claimed a 14-10 win.

eleven fits in his sophomore season, leading the Raiders to a 27-24 win in the Cotton Bowl and before another regionally-televised audience.

Napper will again be at the helm of the Tech offense with Odom, tight end Harry Case and flankers Robbie Best or Ronnie Ross as pass receivers. The runningback situation will be in the hands of Doug McCutchen and Miles Langehennig with James Mosely listed as alternate starter at fullback.

The offensive line will probably begin with center Russell Ingram, guards Jerry Ryan and Harold Lyons with tackles Gary Schuler and David Browning.

Defensively, Carlen will send

the number two-ranked, overall defensive unit in the SWC against the SMU offense headed by quarterback Gary Hammonds and runningback Alvin Maxson.

Maxson leads the league in tandem (both running and receiving) offense with a hefty average of 111 yards per game.

SMU coach Hayden Fry also has the league's second best punt returner in Louis Scott. Averaging 9.9 yards per punt return, Scott is playing second fiddle behind Tech's Marc Dove.

Dove is averaging 12.9 yards per return and will be joined by Dale Rebold, Bruce Bushong and Ken Perkins in the Tech

secondary which leads the conference in pass defense.

Linebackers Larry Molinare and Mike Watkins, ends Harold Hurst and Gaines Baty plus tackle Tim Schaffner and Davis Corley along with middle guard Donald Rives compose the remainder of the Raider's starting defensive unit.

Currently SMU is ranked in the second place seat in the SWC standings behind Arkansas' 3-0 record. Tech, Texas and TCU are all following at 1-1 with Rice and Baylor winless in one outing and the hapless Aggies occupying the cellar with an 0-2 SWC slate.

Kick-off for the Tech-SMU tilt is 12:50 p.m. Saturday on the ABC television network.

## Soccer squad claims another 'no show' win

By MIKE HALLMARK  
UD Sports Writer

Painless demises are becoming the rule rather than the exception concerning the Tech soccer team, as opponents don't seem overly anxious to face the 7-0 Raiders.

Stephen F. Austin became the Red's second victim to roll over and play dead without a fight. SFA followed the precedent set by LeTourneau last week by forfeiting the game to Tech rather than make the 500-mile trek from Nacogdoches to Lubbock.

SFA's reason for not showing was that several of their front line players had to take a graduate exam on Saturday and would thus be unable to make the trip. The Lumberjacks felt the player's absence, coupled with an inability to get a bus, would make the trip pointless and a waste of money.

Lubbock has not been the only city considered out of reach. A disturbing trend has run through the league this year. The reluctance of teams who are out of contention to go on road trips. A road trip costs money. Most of the league members do not get subsidies from their university. As a result, the money must come from the player's pocket. So, if the team thinks that it will probably lose, most of the teams decide that it is easier on the pocketbook to forfeit.

Wolf Kreuzer, Tech's inside left, said of the situation, "This forfeiting business has gotten out of hand. We are 7-0 now, and many teams had rather forfeit the game than spend the money to come to Lubbock. I realize that some teams have financial difficulties. So do we. Last year, we traveled to Nacogdoches to play SFA. We slept in tents because we couldn't afford a motel. When these teams joined the league they made a commitment to show up. We plan on bringing this situation up at the spring meeting. Something must be done."

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Donald Sutherland  
'KLUTE' (R)  
Paul Newman  
AS COOL  
HANDLUKE  
BACK  
LOVE STORY  
Ryan O'Neal  
Ali McGraw  
(GP)  
Jean Simmons fines  
her Youngest Romeo  
'SAY HELLO TO YESTERDAY'  
**RED RAIDER TWIN**  
FRONT  
Is Your Missing Daughter In THE HOUSE OF MISSING GIRLS (R)  
PLAYMATES  
How Far Should A Girl Go To Get Her Man?  
BACK  
In everyone's life there is a SUMMER OF '42 (R)  
THE SWEET BODY OF DEBORAH  
Carol Baker Jean Sorel  
**ARCADIA**  
THREESOME (X)  
DAISY  
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