

THE UNIVERSITY DAILY

VOLUME 53 NUMBER 149

Texas Tech University, Lubbock, Texas, Friday, July 7, 1978

SIX PAGES

FRIDAY

NEWS BRIEFS

NEA alarmed by violence

DALLAS (AP) — Violence, vandalism and serious discipline problems have reached alarming levels in the nation's public schools, the head of the National Education Association said Thursday.

"What 10 years ago were scattered schoolhouse pranks and disturbances today have evolved into serious violent crimes of crisis proportions," said John Ryor.

He said more than 60,000 teachers were assaulted in the classrooms and hallways of the nation's public schools this year. And many others were constantly afraid of being the next victim.

Interviews with teachers and officials attending the convention, which ended Thursday, seemed to confirm Ryor's assertions.

Hank Springer, a 6-foot, 200-pound former teacher, said he was knocked unconscious in an attack by three students who jumped him after he turned in a friend of theirs who attempted to rape a fellow teacher. Several of Springer's teeth were knocked out and he needed surgery to restore hearing in one ear.

"I wish I could tell you it was an extreme case," said Springer, head of the United Teachers of Los Angeles. "But it's just not. There's another Los Angeles delegate here who was raped last year."

A recent survey by the Department of Health, Education and Welfare showed that 6,700 of the nation's schools have a serious crime problem. One-fifth of the more than 5,000 teachers physically attacked each month require medical treatment, the report said.

Most serious physical attacks on teachers occur in junior high and high schools, but elementary schools are not immune, the NEA reported.

Many teachers interviewed, like Springer, complained that superintendents and school boards often refuse to face the violence problem and fail to report assaults because they don't want a blot on their records.

Jackie Barrineau, a staff member of the Classroom Teachers Association in Orlando, Fla., said her school board rejected scientifically compiled CTA statistics showing the number of violent incidents this year was three times higher than the board reported. The teachers' figure was 100, the board's 33.

"When you've got a district like ours that won't face the problems, you can't solve them," she said.

Israeli jets fly over Beirut

BEIRUT, Lebanon (AP)—Israel sent seven warplanes screaming over the battered heart of Beirut Thursday in a show of force and clear warning to Syria to ease its stranglehold on the city's hemmed-in Christians. The United States was reported trying to mediate an end to the bloody Syrian-Christian fighting in the Lebanese capital.

In Washington, the White House issued a statement by President Carter calling for a cease-fire, saying the fighting "adds to the hatred and suffering accumulated over several years of tragedy in Lebanon."

The Israeli jets roared in from the sea at rooftop-level after hundreds of Syrian rockets set the Christian half of the city alame in the sixth day of a Syrian siege aimed at subduing the independent-minded Christian militias.

Syrian anti-aircraft batteries opened fire when the jets appeared, witnesses said, but no hits were reported. The Israeli military command said the jets were on a reconnaissance mission and took no action.

The government in Jerusalem declared, however, it is "committed ... not to let the Christian population be annihilated in Lebanon." The Lebanese Christians have aided Israel in the fight against Palestinians in south Lebanon.

Briscoe silent on relief

AUSTIN (AP) — Gov. Dolph Briscoe kept silent Thursday on specific tax-relief measures to be considered at the special legislative session that begins Monday.

Briscoe has yet to issue his agenda or "call" for the 30-day session, which he announced last week. Meanwhile, joint meetings of two House committees studying ways to lift taxpayers' burdens continued Thursday.

E. D. Walker, University of Texas System president, was among those testifying to the committees on ways and means and constitutional amendments.

Walker said state colleges need a steady source of construction money if legislators repeal the state property tax, as Speaker Bill Clayton has suggested. The property tax currently finances construction costs at 17 state colleges and universities.

The University of Texas and Texas A&M University benefit from the Permanent University Fund, while the other colleges petition the Legislature for biennial appropriations.

Walker, also chairman of the Council of State College Presidents, said all state colleges should benefit from a dedicated source of construction money.

Disappearance puzzles authorities

WINNIE, Texas (AP)—A 1978 blue Ford found Thursday near their Southeast Texas home was the only clue to the disappearance of five family members who vanished over the weekend.

Sheriff's deputies said the car, bearing Oklahoma license plate WW 2592, was found abandoned 12 miles from the home of Bishop Phillips, 64, and his wife, Ester, 66.

The car belongs to the Phillips' son, Elmer, 31, and his wife Martha, of Woodward, Okla. They had come with their 4-year-old son Jason to visit the parents over the July 4th weekend.

There were bloodstains throughout the small frame house when the Phillipses were discovered missing early Monday. Chicken was burning in a skillet. A coffee pot had bubbled dry. A television set was blaring. Nothing had been taken.

The elder Phillips' tennis shoes that he had worn to work in the nearby rice fields that day were under the bed. His overalls, stained from the day on the job, were tossed near the bed, still containing his wallet and a large sum of money.

Chambers County Sheriff Doil Pounds told The Associated Press:

"It looked as if they were ready to fix supper and stay home for the night. There is no air-conditioning in the house, but there were two big fans and they were buzzing away when we went to investigate. The chicken was burned in the skillet. The television set was going. But the people were just gone."

WEATHER

Partly cloudy with hot afternoons and warm evenings today through Saturday. High today and Saturday will be in the upper 90s with a 20 percent chance for afternoon and evening thundershowers. Winds will be southerly at 10-15 mph.

Coliseum use expected to increase with sale

By MIKE VINSON
UD Reporter

The Lubbock Municipal Coliseum and Auditorium, which city fathers are considering selling to Tech, have been used by the university less and less in recent years, but some Tech officials believe this trend will be reversed if Tech buys the facilities.

Tech's use of the coliseum has declined as increased use is made of new campus facilities such as the University Center theater, said coliseum manager Dottie Townsend.

"The coliseum was used by the university 28 times, including 14 basketball games, during the last fiscal year," Townsend said. "The last time Tech used the 35 dates originally allocated to them each year on a cost-basis was four or five years ago. They've used it less and less each year since then."

In an operating agreement signed in 1953 between the State of Texas and the city the city agreed to charge Tech for use of the coliseum on a cost-only basis (meaning the university pays only for what it costs to open the coliseum) for up to 35 events per year.

Tech is currently charged on the basis of operating costs assessed in 1970. In that year, the coliseum board also raised to 40 the number of event dates allocated to Tech on a cost-only basis.

Basketball games and the Tech rodeo are not included in the 40 allocated uses. Tech pays \$9,400 per basketball game for the coliseum and approximately \$3,000 per year for workouts, Townsend said.

Tech regent James L. Snyder said that while the purchase of the coliseum had never come up in a board meeting, "I do feel the time is coming when Tech could pretty well utilize the coliseum with its own activities."

Dr. Harold T. Luce, chairman of the Tech music department, said he believes a renovated auditorium owned by Tech would see increased use by the fine arts departments at Tech.

"We (the music department) would certainly keep an open mind about using the auditorium," Luce said. "The stage in the auditorium is outstandingly equipped. If Tech bought the coliseum a lot of overall renovations would have to be made to the auditorium but I think

all the fine arts departments would have frequent occasion to make use of it."

City Councilman Bill MacAlister proposed the sale of the coliseum in a council work session June 22 and received the council's okay to draft a written proposal.

MacAlister said he hoped to have a written proposal ready to present to the council at its next meeting July 13.

MacAlister said in the work session he had talked to several people in the athletic department and they were interested in seeing Tech buy the coliseum and update its athletic facilities. He said Tech is prohibited by law from making any renovations to buildings it does not own.

Athletic Director J. T. King and Coach Gerald Myers were unavailable for comment.

Justice appeal halts construction

By LARRY ELLIOTT
UD Reporter

A Justice Department notice of appeal in the Lubbock school desegregation case will halt school construction south of Loop 289 that would have opened three new schools

involved in Judge Halbert O. Woodward's desegregation plan.

The notice of appeal, filed Thursday, is actually a device to obtain more time for the Justice Department to find flaws in Woodward's plan that could be successfully appealed to the 5th Circuit Court in New Orleans, according to one Justice Department attorney.

As of today, the department has 40 days to begin appeal proceedings in New Orleans, but the 40-day delay may be very costly to school officials here, who had hoped to sell bonds to finance an \$11.9 million building and expansion program for the Lubbock school system.

Since the bonds cannot be sold until litigation over the desegregation plan is complete, three elementary schools will not open in August, 1979, as planned.

Judge Woodward's plan included the three schools in the second year of a desegregation effort that will begin in August, so the notice of appeal leaves Lubbock school board members with an uncertain future.

But desegregation will continue on schedule when schools open in August, school officials say, and modifications for the 1979-80 school year will be made to accommodate whatever changes are called for when appeals are completed.

What the Justice Department intends to do is unclear at this time, since no actual appeal has begun as yet, but some local observers believe the department wants city-wide and complete desegregation of all Lubbock schools, not the partial integration found in Woodward's plan.

By halting construction of the southside schools, which the notice of appeal effectively accomplishes, the department seems to be taking the first step toward forcing Lubbock into an altered method of desegregation.

One citizens' complaint that seems to have support within the Justice Department is that the burden of pupil reassignment under the present plan falls unfairly on minorities, who will be bused more than whites.

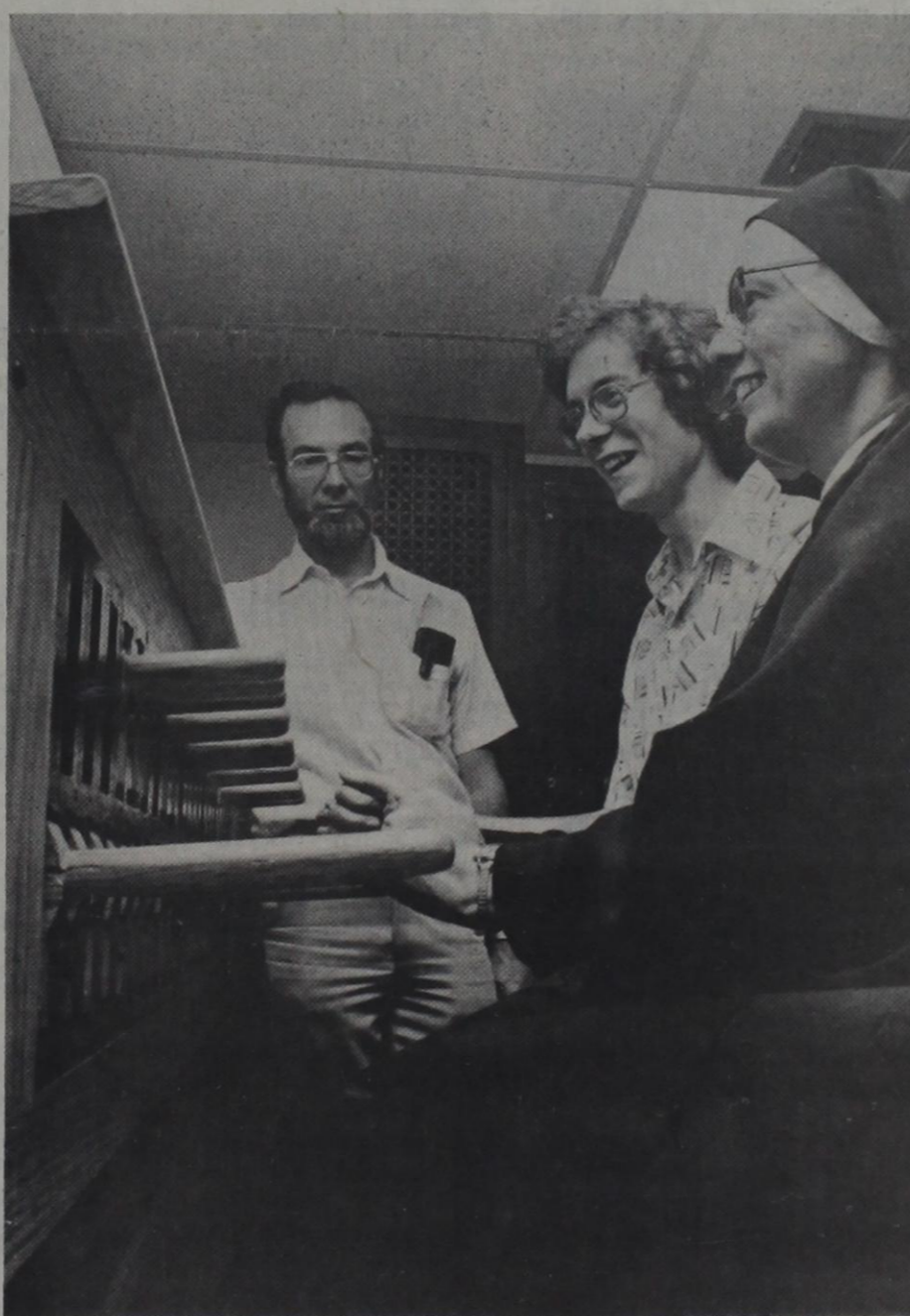
The imbalance in busing between white and minority children may be used as a basis for any appeal to the 5th Circuit Court.

Another development that could change circumstances in the court-approved plan is a planned appeal by the Citizen's Alliance for Successful Schools (CASS).

The CASS group wants system-wide desegregation for Lubbock schools and hopes to become a plaintiff in the suit by filing a motion to intervene.

CASS has scheduled a meeting for July 22 to become acquainted with "the legal implications of the Justice Department's decision in the Lubbock desegregation case."

CASS is expected to file either a motion to intervene, a motion to appeal, or both, in Woodward's court today.



Carillon practice

Judson Maynard, keyboard instructor, observes while David Stoeber and Sister Clare Jones practice on the new carillon practice keyboard in the Music Department. The university cabinet shop produced the keyboard, with work done by D. H. Ritchey and Jim Swinney over a three-week period. (Photo by Darrel Thomas)

Mock carillon built as learning device

By ILENE BENTLEY
UD Reporter

An oak keyboard, roughly the size and shape of an upright piano, and imitating a carillon, now occupies space in the music department. The keyboard was built by university cabinetmakers especially for students who desire to master the carillon.

The newly constructed instrument is made of oak, aluminum, shelf brackets, chains and even bed springs. The oak keys appear as shortened mop handles protruding from the front of the instrument.

Although the tones produced by the carillon are pitched differently than those of a piano, the 14 keys on the upper level correspond to the black keys of a piano and the 22 keys on the lower level correspond to the white ones.

When pushed downward, each bar

triggers a wood and metal mechanism which strikes one of a series of aluminum bars keyed to the notes of a scale, thus simulating the tones of the carillon.

The aluminum bars were constructed by music major John Anthony two years ago, as a project for an acoustics class.

The lower 18 notes of the carillon are duplicated by 18 foot-operated pedals.

Cabinetmakers D.H. Ritchey and Jim B. Swinney of University Maintenance constructed the instrument during a three-week period from plans by Van Bergan Bell Founders, who constructed the Charles and Georgia Robertson Baird Carillon in the west tower of the Administration Building.

The 36-bell carillon was a legacy to the university by Ruth Baird Larabee and was installed in 1976.

According to keyboard instructor Judson Maynard, the simulated carillon is virtually identical to the one in the Administration Building.

Maynard said only two students are practicing on the carillon but other students are invited to give it a try.

"It's not a hard thing to play," he said. "But it helps to have a background in organ and mallet percussion."

Maynard, the principal carillonneur on campus, earned carillonneur membership in the National Congress of the Guild of Carillonneurs in June. His acceptance as a carillonneur makes him one of approximately 130 residents of the United States and Canada who hold carillonneur membership in the guild.

Should invocations be continued at games?

Ilene Bentley

Prayer is as traditional as fall football games. Yet when students return to school in the fall they may find that prayer has been banned at the games.

Not much has been said lately about this possibility because the administrators and Board of Regents do not want another onslaught of letter and phone calls from worried parents and pastors, as happened during the spring alcohol issue. But what can the students and Tech supporters do after a final decision is made in August?

Yes

LAST FALL SEVERAL faculty members complained about invocations at football games and suggested doing away with prayer at such events. An ad hoc committee was formed, by the Faculty Senate, and in May, with a vote of two to one, recommended invocations be discontinued at football games. The three-man committee made no recommendation pertaining to other official functions; such as commencement, although the report listed four possibilities concerning the functions.

The 52 member Faculty Senate then voted, with two abstaining, to support the recommendation and passed it on to President Cecil Mackey. Mackey in turn passed it on to the Board of Regents.

In the report, the committee listed three reasons why invocations should be banned:

"—the rejection of the practice elsewhere (since few Texas supported universities have invocations at football games);

"—the inappropriateness of having prayers said at a football game;

"—and the adverse effect upon the reputation of the school that may result from, for example, the televising of such games nationally."

FOR AS LONG AS EVEN MY grandfather can remember, Tech has always had invocations at football games. No matter how the tradition began, it has stayed with us. Why do away with it now? It seems that each year we chip away more

traditions, more folkways and mores, until we end up with a society with little background. One Lubbock pastor said he believes such is a subtle way of destroying the stronghold of religious convictions. The majority sits back and allows the minority to stand.

Surely a prayer is not so unsuitable for a football game that we have to do away with it. Prayer is to be used anytime, anywhere. Invocations allow the opportunity to exercise the power of prayer. The safety of the players and traveling visitors is almost always mentioned in the invocation. God's Word tells us that if we pray believing, He will hear us and answer us.

I FAIL TO SEE HOW TECH'S reputation can be hurt if we continue to pray at football games. If our reputation has not been "adversely affected" by now, I doubt it will be affected in the future. And I have never seen the prayer shown on national (or local) television. Usually during that time a Gillette or Coors commercial is shown.

Generally students' ears perk up after a professor has repeated himself twice. Prayer and praying is mentioned more than 540 times in the Old and New Testaments. I think God is trying to tell us something; maybe that prayer is important.

THE AD HOC COMMITTEE'S REPORT

listed four possibilities for invocations at other functions, one of which was to discontinue invocations altogether and another to continue the present practice. If the Board of Regents disapproves of the present invocation practice at football games, I suggest that it should consider one of the two following possibilities.

1. Continue having invocations at football games but with the selection of representatives of various denominations.

2. Provide a moment of silent meditation at the beginning of the games.

NO, PRAYER PROBABLY won't help win us any football games, but maybe if things go as the forecasts say they will this fall, prayers will help us remember one of the great precepts of virtually all the great religions: Accept that which you cannot change.

Larry Elliott

Way back in time when the ancient Romans, a people utterly without football or Christian principles, completed the Flavian Amphitheater, better known as the Roman Coliseum, there were all kinds of sports that really needed prayers to begin them.

For example, Roman emperors began with mock naval battles in the Coliseum, which could be flooded for water sports, then ground up a few gladiators before they invented Rome's most famous sport, Christians versus lions.

No

It was hard times for the competitors, and estimates of the dead dragged from the field during the Imperial phase of the Roman Empire number in the thousands.

BUT THE PEOPLE LOVED it just as much as we love football. They stomped their feet, turned thumbs down on the gladiators just like we see on late night television, and cheered for the lions. For them, it was more fun than hockey.

Back in those carefree times, no one seemed to think of saying a few words to Mars, the Roman god of war, to see that the Christians "played a good clean game without any injuries."

The Romans had it made. They knew the difference between circus and worship. To them, a circus was something to enjoy and if people got hurt or killed, well, sports are dangerous aren't they?

But at our version of the old Roman sport of Christians versus lions, clear-eyed, earnest young men and women from "various campus organizations" offer "non-denominational prayers" to the supposedly non-denominational god of football, who, no doubt, nods approvingly from somewhere in that press box in the sky.

Or does he nod approvingly? The Faculty Senate's invocations committee, "a university-wide ad hoc committee," recently recommended to Tech President Cecil Mackey that invocations be discontinued at Tech football games.

THE COMMITTEE SENT questionnaires to 78 other institutions to determine how they handle invocations at campus functions.

All of the 49 schools that replied, including 14 in Texas, said invocations are not given at football games. Apparently, these colleges persist in the pagan Roman custom of seeing sport as a non-religious event.

But out here on the great High Plains, where dad watches the high school football team on Friday night, goes to the Tech game on Saturday, and sometimes stays home from Sunday services if the Cowboys play an early game, football is as much a cultural tradition as church.

THE UNIVERSITY DAILY

The University Daily, a student newspaper at Texas Tech University in Lubbock, Texas, is published by student Publications, Journalism Building, Texas Tech University, Lubbock, Texas 79408. The University Daily is published daily except Saturday and Sunday September through May, and bi-weekly June through August, except during review, examination and vacation periods. The University Daily is a member of the Associated Collegiate Press, Southwestern Journalism Congress and National Council of College Publications Advisors. Second class postage paid at Lubbock, Texas 79409. Publication No. 764880. Subscription rate is \$14 per year. Single copies, 10 cents. Opinions expressed in The University Daily are those of the editor or of the writer of the article and are not necessarily those of the university administration or the Board of Regents. "It's this newspaper's business to raise constructive hell."



A show-business man told me recently of an actor who turned down a role because it required him to die at the end of the movie. The actor thought it would be bad for his career. Having enjoyed a run of successes during the past few years, he felt like a man with a future and believed that dying might put an end to it.

Whatever his motives, this actor deserves a standing ovation. Dying threatens to replace getting the cattle to Abilene as the central theme of American theatrical and cinematic endeavor. Jack Lemmon is getting laughs by dying on Broadway, and Burt Reynolds-Burt Reynolds!-is dying in his latest movie.

THE BIG PRIZE winner on Broadway last year was about dying, and this season we have had "Cold Storage," which the critics also applauded. Its subject is aptly described by the title. All this occurs at a moment when educational gurus are urging curricula that acquaint the young with the facts of death right along with the facts of the multiplication tables, and it is widely acclaimed as healthy.

Maybe it is, although in my experience things that are widely acclaimed as healthy usually turn out to be bad for you. I remember when they used to say sunshine, plenty of milk and eggs and a good thick steak were healthy. Now they say they're all terrible for you.

DYING, OF COURSE, has always been an important dramatic activity, but it is usually fitted into other entertaining events. Aeschylus, Shakespeare, John Ford, Warner Brothers - all the giants had people dying in droves, but these people didn't just sit around for two or three hours waiting to die, as people do in the new style.

Dying, let us face it, is a very ordinary activity. As Tolstoy illustrated in "Anna Karenina," it can even become unbearably tiresome on the audience - Kitty and Levin in the Tolstoy book - if not necessarily to the party undergoing the experience.

This spate of entertainments about the



Russell Baker

Death could end it all

humdrum of dying probably reflects the disappearance of the old entertainment moguls. By moguls, I refer to studio heads like Louis M. Mayer, Harry Cohn and Sam Goldwyn, who were always referred to in the Hollywood copy as "moguls." The word became so firmly attached to Louis B. Mayer that I have always thought of him as Louis B. Mogul.

NONE OF THE MOGULS would have put up with anybody on the lot who wanted to make a movie about people sitting around waiting to die. With showmen's instinct, they knew that death was ordinary and, hence, had to be elevated into a big moment when it was used. Occasionally, though very rarely, it was necessary for a star to die at the end of the show.

When this had to happen, the death scene customarily took as long as an afternoon at "Die Walkure" and often, in the final shot, the deceased star would be revived up in the clouds doing something vital.

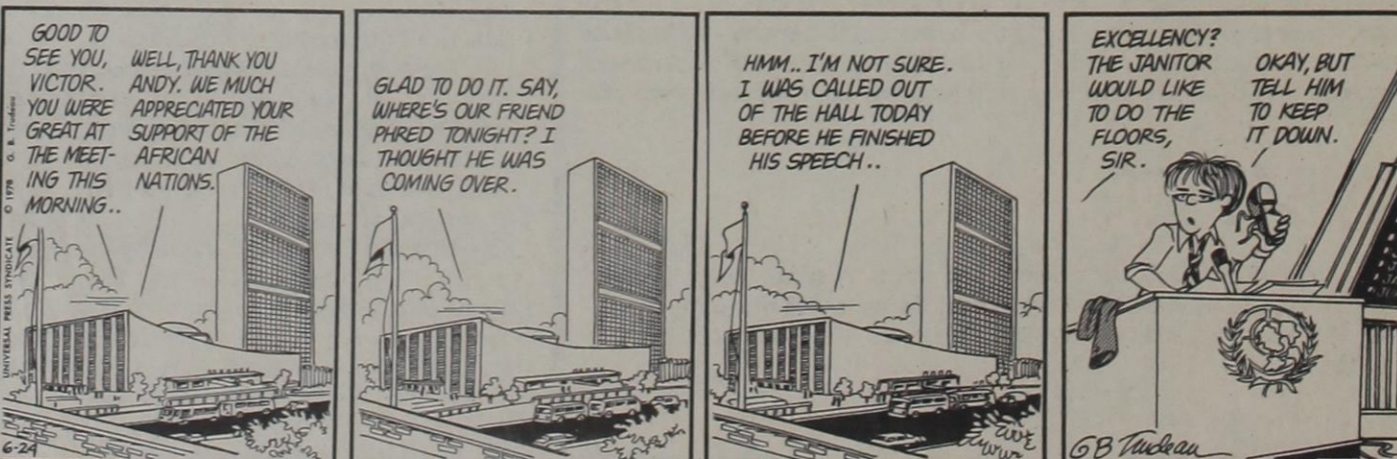
WHEN CECIL B. DEMILLE was compelled to kill Gary Cooper as Wild Bill Hickok in "The Plainsman," he didn't shrug it off with a quick fade-out. He sent in Jean Arthur for a long bout of weeping, made Gary's eyelids flutter in a close-up, and then closed with a beautiful shot of Gary up in the sky driving a team of horses hitched to a wagon with Jean Arthur beside him. How Jean got up into the clouds is a question that

had never bothered me until this very moment, such is the power of a really good mogul.

There is a story of Louis B. Mayer flying into a rage after seeing footage of an Andy Hardy scene in which Mickey Rooney, as Andy, was praying for the life of his ostensibly dying mother. The director had shown Andy standing at Mother Hardy's bed in prayer. "When Andy Hardy prays, he gets down on his knees," Mayer is said to have screamed. The scene was reshot. Andy got down on his knees. Mother Hardy recovered. If you dealt with death, Mayer seemed to believe, you didn't handle it as an ordinary event, you did it in a big way.

DOONESBURY

by Garry Trudeau



For these people, football is a religion. Tom Landry, the stoic coach who wins Super Bowl rings by faith; Roger Staubach, high priest of the "Hail Mary pass," and former Cowboy quarterback Craig Morton are just a few of the people in football who believe the good Lord is right there in the huddle with them.

But he must have huddled with Staubach more, because one of the God-fearing men had to lose the Super Bowl and God seemed to favor the Catholic, though we'll never know why.

Morton could only think the Lord works in mysterious ways. The unthinkable would be to admit that the man upstairs isn't really that much of a football fan and seldom appears in the huddle.

AS FOR TECH PRAYERS, look for more leather-lunged preachers and clear-eyed students wherever two or the three are gathered together to bang heads this fall.

Why? Because Mackey is afraid to stop the endless praying that area people expect when they attend an event where dressing in double knits means that "nice people" will be there and prayers are said.

That leaves the prayer decision to the Board of Regents. On this question, Mackey apparently wants to seek the advice of the Tech shamans rather than be overruled by them later.

We can all guess what the regents will do on this one. Obviously a group that voted 7-1 against alcohol on campus is not ready to vote against prayer on campus.

So forget that no other school has prayers before football games so that people can feel better about screaming "Get him," "Kill him," or "Break that nigger's leg," and other un-Christian remarks made by Tech fans when George Woodard began to ramble through the Tech line during last year's Aggie game.

FORGET ABOUT THE COP-OUT remark, "may the best team win." That goes against the American religion of being number one. No football fan prays that the best team will win unless it's his team.

So no matter how silly it sounds to mix religion and football, remember that football is already a religion in this part of the country, not a cheap gladiatorial sport and if we don't pray for them, how we gonna get those points?

Besides, if we keep the tradition of invocations before football games, none of those sassy sportswriters can say the Red Raiders don't have a prayer this fall.

About letters

The University Daily provides space for personal comment through its letters to the editor. Letters will be printed as space permits. The University Daily reserves the right to edit letters for length and libelous material. Letters must be:

- Typed, triple-spaced, on a 65-character line
- Include the name, address and telephone number of the writer(s)
- Be signed by the writer(s)
- Limited to 200 words
- Addressed--To the editor, The University Daily, Texas Tech University, P.O. Box 4080, Lubbock, Texas 79409

The moguls all are gone now. I asked Calvin Trillin, an authority on such things, what happened to the moguls. He tells me they were replaced by the wheeler-dealers, but that the wheeler-dealers have mostly vanished too, and are being replaced by the hustlers.

I DON'T KNOW THAT the hustlers are particularly interested in the humdrum of death. But, being hustlers, they are apt to have little time for the details of multimillion-dollar schemes brought to them by actors and independent film makers. Since people of this class usually have to be middle-aged to get a hustler's ear, it is only natural that they would be bemused by death and intent on working out their own philosophies about it in their productions. The philosophies of such persons are likely to be humdrum, commonplace and unedifying.

Though death is ordinary, for each of us individually it is too big a moment to be reduced to ordinary entertainment. The moguls may not have had much philosophy, but they understood our commonplace need to associate the end with grandeur, or at least a little tinsel.



Pork grant

Dr. A. Max Lennon, left, assistant dean of Tech's College of Agricultural Sciences, accepts a \$2,500 check presented by Dr. Gene A. Waddill, chairperson of the Texas Pork Producers Board Research Committee. The grant, presented

by the Texas Pork Producers Association, will support research at Tech in the area of swine marketing. A similar grant was made to Texas A&M University.

Juvenile Center prepares to enter Phase Three

BY SHAUNA HILL
UD Staff

For perhaps a hundred years, experts in juvenile detention have known that keeping young offenders in "jail" type wards was not conducive to their rehabilitation. For 21 years the League of Women Voters has pushed for a separate detention facility in Lubbock County.

And in a little more than one year, Lubbock will get such a facility, allowing the closing of the county's "Juvenile Ward" on the top floor of the Lubbock County Jail.

Recent work on the project began in spring 1976 when the South Plains Association of Governments (SPAG) granted Lubbock \$25,000 to study juvenile detention needs. The Phase One feasibility study showed ample funds and strong support for the project in its 1977 reports, according to Lloyd Watts, chief juvenile probation officer.

The architectural design or blueprint work (the current Phase Two) was financed by a \$40,000 grant from SPAG. Both grants came indirectly from the national Law Enforcement Assistance Administration (LEAA), which allocates money to state criminal justice divisions on a 90 percent national funds-10 percent state funds basis. The state agency then subdivides the money among the regions of its jurisdiction. SPAG is one of Texas' 26 regions.

Phase Three, the construction stage, will probably be financed by a \$500,000 grant from the same agency and by \$500,000 matching funds from Lubbock County, Watts said. The million-dollar project also received allocations of Texas Youth Council (TYC) funds from 12 of the other 14 SPAG counties, he said.

The building will be located one block west of University Avenue between Stanford Avenue and North Loop 289 and will house four main projects.

The Juvenile Probation Department, which deals with young people living at home, will be the major program, Watts said. The facility will provide meeting, recreational, and office space that was non-existent in the basement of the old Post Office building (the old location), he said.

Short and long-term lock-up are the next two major programs, Watts said. Short-term lock-up (five days or less) has detention space for 12 months but doesn't include bars, he said.

Psychiatric screens made of extremely strong steel and special springs are the most likely alternative to bars, he said. The short term facilities will accommodate 86 percent of the juveniles detained at the center.

Those in short-term lock-up are usually waiting for their parents to be located, Watts said.

Long-term lock-up (six days to one year) has space for 24 youths who have already been to court and have had petitions verified which allege delinquent acts. A judge can review the case and lengthen the sentence after a one year period if rehabilitation is still incomplete. Theoretically, a child could be kept at the center from age 10 until his 18th birthday, although the average length of a sentence is less than one year.

Short and long-term lock up facilities have individual rooms, day rooms for social activities, and educational opportunities. The image of the detention center is relaxed, away from the jail image, Watts said. He likened the center to a kind of disciplined children's home since the law sets the age of juveniles as 10 to 17.

The negative self image and resulting negative actions produced by traditional jails are the reasons for the low-key, relaxed approach, Watts said. The center is an alternative to Texas Youth Council (TYC) institutions such as Gatesville, Brownwood, Gainesville, and Giddings.

Keeping the juvenile in contact with his parents and getting the home ready to accept him after his detention are the two main advantages of a local center, Watts said. The TYC institutes are so far away much of the family support and

information about what went wrong are lost, he said.

Project Intercept is the fourth main program of the center. The program is a school which would be a part of the Lubbock Independent School District. The program is designed to get juveniles into a solid educational program before their misbehavior at traditional schools leads to criminal acts.

Junior and senior high courses will be offered and tutoring and summer courses will be available. Approximately 86 students (36 inmates and 50 outside students) are expected at the beginning, although the school will be able to handle as many as 110 students, Watts said.

Religious instruction, group activities, and recreational therapy are also a part of the program.

Privileges will be the primary tool used to motivate the juveniles to conform to the rules of society, Watts said. Privileges can be granted or withheld in accordance to behavior.

Boredom is a powerful force and the lack of privileges will bring home the need to become a part of society, Watts stressed. Peer pressure should also help make the young person reshape his thinking and actions, he said.

Security will be tight, but not confining. Sound monitoring, escape preventive construction, and surveillance by staff should keep the center almost escape proof, Watts said.

A staff of 52 persons will work at the center. Probation officers, psychologists, maintenance personnel, cooks, and secretaries are included in the multi-purpose staff.

Price spiraling causes concern

WASHINGTON (AP) — The Carter administration said Thursday the upward spiral in consumer prices, now projected at 7.2 percent this year, could cause new turmoil in the economy if left unchecked.

The administration raised its inflation outlook for 1978 by more than a full percentage point over the forecast made last January. A 7.2 percent inflation rate for the year would be the worst since 1974, when prices rose 12.2 percent.

On Friday the government will release its report on inflation at the wholesale level during June, along with the June employment and unemployment figures.

The administration said inflation next year will be about 6.5 percent — also worse than previously believed. It said the new forecasts "emphasize the need to find ways to control inflation."

"If rates of inflation in the 6 to 7 percent range were to continue, the prospects for maintaining stable economic

growth would be very slim," the administration said in its midyear review of the economy and the budget for fiscal 1979, which begins Oct. 1.

But the report didn't offer any new suggestions for controlling inflation. It emphasized the need to work toward a balanced budget, to reduce the price impact of government regulations and to pursue the administration's voluntary wage and price restraint program.

Some government officials, including Barry Bosworth, director of the Council on Wage and Price Stability, and G. William Miller, chairman of the Federal Reserve Board, have warned recently that current levels of inflation could bring on a new recession.

Worsening inflation in the United States is also a major concern in other countries, and will be a key topic when President Carter meets with leaders of six industrialized nations at an economic summit conference in Bonn on July 16-17.

Sauce heart of good barbecuing, not meat

Some people contend that the range wars in the Old West could have begun as arguments over who had the best barbecue.

Now that may be stretching it a little, but the fact is most people cannot agree about what's good barbecue and what isn't.

Actually, what they're arguing about is the flavor of the barbecue sauce and not the taste of the meat. By following tips suggested by Dr. C. Boyd Ramsey, director of the Tech Meats Laboratory, you can make your charcoal grilled meat taste better and save a high-priced cut from near ruin.

The first step, of course, is meat selection. High quality meats give the best results as they tend to be more tender and juicier than the lower quality meats, Ramsey said.

Choose the thicker cuts of meat. They will stay juicier than the thinner cuts, Ramsey said. A steak or chop should be at least three-quarters of an inch thick. Thicker meat cuts must be placed farther away from the heat and cooked slower, though, to prevent charring the outside while cooking the inside.

Hamburgers barbecue better when they contain about 35 percent fat, because they will stay juicier and more tender, Ramsey said. Two types of ground meat to stay away from in backyard cooking are round and chuck, which don't have enough fat.

The next step in barbecuing is in preparing the charcoal. Use only enough charcoal to cover the area under the meat. Excess charcoal does nothing but add more "hot air" to the atmosphere, Ramsey said.

Place the charcoal in a pyramid shape and light it with lighter fluid, kerosene, or diesel fuel, electric lighters or commercial lighting buckets, Ramsey said. Never use gasoline, because it is highly inflammable and too dangerous to use as a lighting agent.

"Most people finish cooking just when the charcoals are at the right heat to begin," Ramsey said.

To get the best results, let the charcoal burn for at least 20 minutes and preferably 30, Ramsey said, until the charcoals are evenly gray in appearance. This allows for more even cooking and gets rid of the lighter fluid taste, he said.

Before putting the meat on, spread the smoldering charcoals out so no two pieces are touching, Ramsey said. This prevents flames which can ruin the meat and it provides more even cooking.

One of the most important things to remember in bar-

becuing, he said, is to cook the meat slowly. That way it ends up juicy, tender and more flavorful and not charred and dry. Slow cooking also reduces shrinkage.

And don't ruin carefully selected meat by overcooking, Ramsey said. The most reliable way to prevent overcooking is using a meat thermometer inserted into the edge of a steak or chop or into the top of a roast, Ramsey said.

Remove the meat from the heat when the thermometer reads three to five degrees before the desired temperature. Ramsey said this is because the center of the meat will continue cooking after being removed from the heat. Suggested temperatures are 145 degrees for rare, 150 for medium rare, 155 for medium, 160 for medium well and 165 for well done, Ramsey said. The less done the meat is, of course, he said, the more

juicier and tender it will be. When adding seasoning or sauces, Ramsey suggested adding them just a minute or so before removing the meat.

"When you turn the meat over the first time, add the salt to the cooked side rather than the uncooked side," Ramsey said. "For one thing, salt tends to draw the moisture out of the meat and for another, adding seasoning to the uncooked side and turning it causes the salt simply to fall off."

He said there was no advantage to using barbecue sauce during cooking, and, in fact, it could lessen the end flavor of the meat.

"Most barbecue sauces contain tomato products," Ramsey said, "which tend to char when barbecued. Putting the sauce on just before removing the meat will warm the sauce, prevent the charring and give just as much if not more flavor than

adding the sauce during cooking."

The exception is chicken, which needs to be kept continually moist, because it is low in fat. Use a sauce without tomato products, though, Ramsey said. He suggested the following sauce recipe, which makes enough for four chicken halves; one cup cider vinegar, 1-3 cup cooking oil, four teaspoons salt, two teaspoons tabasco sauce, two teaspoons Worcestershire sauce and 1/8 teaspoon garlic powder (optional)

The chef can increase the smoked flavor of the meat by using a grill with a lid, to keep the smoke created by dripping grease, or by adding pre-soaked wood chips during the cooking time.

Ramsey's tips may not end any range wars, but they can certainly help a chef prepare the best barbecued beef this side of the north 40.

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Chicago students spend summer in classrooms

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CHICAGO—"I guess I could have been out fishing or something, but then I probably would have just stayed at home and slept," Peter Vovobylski said when asked how he felt about spending his summer mornings in school.

Like most of the students in his class, Peter is resigned to spending 90 minutes each weekday for the rest of the summer brushing up on his reading so that he can meet new requirements that are a condition for admission to high schools here.

About 15,000 of Chicago's 40,000 eighth-grade students are similarly spending part of their summer vacation in a seven-week program for students who read below the level for a beginning eighth-grade student.

The remedial effort was required by the Board of Education for the first time this summer. It replaced a system of "social promotion," in which students were passed to higher grade levels regardless of their classroom performance. The national norm for eighth-graders on the Iowa test of basic skills is set at 8.5, but the Chicago average is 6.8.

Peter Vovobylski attends the Whitney M. Young High School, where there are 750 students in the remedial program. Students are divided into two groups that each meet in 90-minute sessions, one beginning at 9 a.m. and the second at 11 a.m.

The students are drawn from 21 feeder schools surrounding the Whitney Young school, which normally is used as a citywide "magnet" school for the academically gifted.

The remedial program utilizes a curriculum designed to improve the comprehension and study skills in which students are weakest, according to Estelle A. Faulk, principal of the summer program for eighth-graders.

In Vovobylski's class the other day, for example, Berweda Dickerson, the teacher, went over a test that the students had taken on "the five W's of comprehension - who, when, where, what and why." The class then moved on to a new lesson, determining the meaning of words through the context in which they were used.

The students took turns at reading from lists on which four out of five items were, hopefully, familiar. They were required to define the fifth item from the meaning suggested by the familiar items.

For example, one list included guitar, piano, drums, saxophone and zither. The object was to get the students to determine that the presumably unfamiliar zither was an instrument like the other items.

The nine students took turns repeating the exercise with lists of vegetables, presidents and colors. Later they were given homework assignments for additional fortification. Students who lag behind on a lesson are given additional information and individual instruction.

"It's a good thing we have the class," said Ronald Crane, another student in the class. "If I didn't have it I probably would just stay home and sleep and not go out before about 2 o'clock. We get out at 12:30 and still have the whole day."



Thanks

Three Lubbock bank executives were saluted this week by the Public Broadcasting Service (PBS) for their support for programming for KTXU-TV, in campus ceremonies this week. Plaque presentations were made by Chalmers Marquis, left, PBS vice president for international affairs; to Mrs. Bobbie Scoggin, vice president of American State Bank; Tommie Stevens, president of Texas Commerce Bank, second from right; and Alan B. White, vice president of Lubbock National Bank. Marquis paid tribute to the bank representatives and other supporters of KTXU-TV programming and read a message from Congressman George Mahon at the ceremony in the University Center.

Bank; Tommie Stevens, president of Texas Commerce Bank, second from right; and Alan B. White, vice president of Lubbock National Bank. Marquis paid tribute to the bank representatives and other supporters of KTXU-TV programming and read a message from Congressman George Mahon at the ceremony in the University Center.

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Educators simplify scientific concepts

(C) 1978 N.Y. Times News Service

NEW YORK—Leapin' limits, Dr. Leibniz, a calculus comic book?

Yes, and a coloring book explaining computer programming, a physics lesson based on Frisbee flying and a children's primer about special relativity. Producing a growing list of deceptively lighthearted books, scientific educators are trying to engage America's interest in fundamental and sometimes difficult scientific concepts.

A few years ago their efforts were limited to mimeographed manuscripts circulated privately to college classes. But today, publishers say, "fun" science and mathematics books are selling well even in general interest bookstores, and they are on the verge of becoming big

business. This is no fad, but a permanent trend in scientific education, the authors maintain.

Among them is Dr. Jearl Walker of the physics department of Cleveland State University and author of "The Flying Circus of Physics."

"The standard, boring academic texts of the past are just not going to sell in the next decade. Furthermore, in the post-Sputnik era, fewer and fewer students are going in for science and math. We've got to do something to bring them back."

Popular science books in themselves are nothing new, but a modest revolution in publishing has followed the appearance of a large, paperback book costing \$7.95 called "Prof. E. McSquared's

Original, Fantastic and Highly Edifying Calculus Primer."

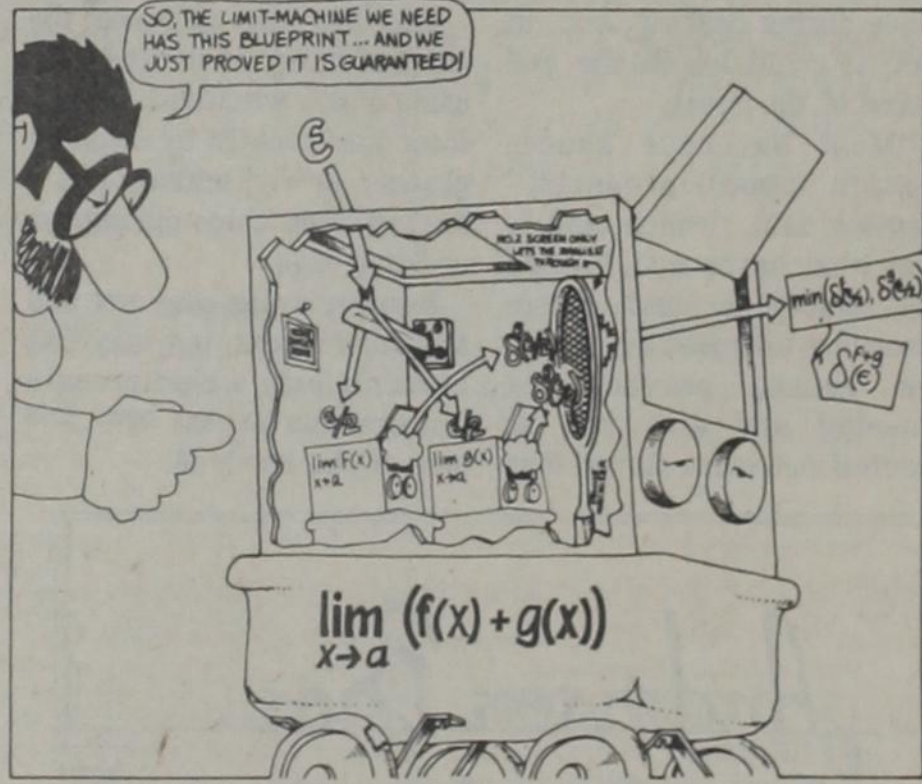
The book is by Dr. Howard Swann, a mathematician at San Jose State University in California, and careful study of it yields an introduction to the fundamentals of calculus. But the shock to traditionalists has come from the fact that the calculus primer is in comic book form,

and the mathematical concepts in it, some of them profound and difficult, are acted out by cartoon characters.

John Johnson, a cartoonist, depicted the protagonist, Professor McSquared, as a caricature of Swann, the author. The other characters include a pig, some Greek letters, two "function" robots, an irascible and wise-cracking

To get x in both guaranteed intervals means we have to try $\delta_1 = \min(\delta_1, \delta_2)$. If x satisfies $0 < |x - a| < \delta_1$, then such x 's will satisfy both $a - \delta_1 < x < a + \delta_1$ and $a - \delta_2 < x < a + \delta_2$ at the same time! The guarantees on δ_1 and δ_2 will both hold, so

$L - \epsilon < f(x) < L + \epsilon$ and $M - \epsilon < g(x) < M + \epsilon$ will both be true at the same time! Now just add them up and we get $L + M - \epsilon < f(x) + g(x) < L + M + \epsilon$ which is exactly what we want for " $(f+g)(x)$!" This shows that $\delta_1 = \min(\delta_1, \delta_2)$ is guaranteeable!



Sample of calculus book

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15 Wolf mounds	2 Sham	PREFER SAPPED
16 Place of safety	3 High card	ERA UTE
18 Unit of Portuguese currency	4 Sun god	SADDEN DEBATE
19 Latin conjunction	5 Extra	OLIO COD BRAW
20 Female horse	6 Possess	LEER TIRE LAINE
21 Preposition	7 Female sheep	DATA DEN ENDS
23 Conjunction	8 Spanish (abbr.)	
24 Raise the spirit of	9 Organ of hearing	27 Twirls
26 Insert surreptitiously	10 Renown	28 Stitch
28 Breathe loudly in sleep	11 Group of three	29 Intellect
29 Emerged victorious	16 Deist	31 Goal
30 Baker's product	17 Midday	33 Church bench
31 Discover	20 Girl's name	34 Location
32 Hog	22 Symbol for nickel	36 Pertaining to the cheek
34 Omen	25 Ran easily	37 Veranda
35 Tint	26 Mist	38 Sun god
36 Encountered		40 Separates
37 Covered inside of		41 Shosho-
38 Trace		54 Negative
40 Strokes		
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Entertainment SHOWCASE

Text and Photos by Ana Morales

Cotton Bowl boils Texxas Jam

Imagine a mass of 80,000-plus human beings, gathered in one location involved in an endurance contest. Temperatures in the high 90s mean nothing to them, and the lack

of liquid is merely brushed away by the throng. The Texas sun pulsates with its expected intensity, hardly fazing the pilgrims who are slowly becoming a faceless cluster. Add a program of 10 top rock bands, and a few surprises, and you have a fairly accurate description of last Saturday's Texxas Jam.

Dallas' State Fair Grounds and the Cotton Bowl were the site of the four-day Texxas World Music Festival. In addition to the Jam, a Willie Nelson Picnic was to be held the following day. But that Saturday proved to be a feast for the rockers, or rather, the rockers with guts and stamina.

From a first row view point, the disparity of the crowd is evident. First, and most prevalent, are the concert veterans. Many of them are approaching 30, and have even brought their young children. These seasoned individuals are prepared for everything, and without a doubt, the most mellow. Naturally, they do applaud each band, politely, but their attendance is primarily for the spectacle, not so much for the music.

Adolescents also abound. The under-18ers unconsciously show their outdoor concert virginity through their appearances and actions. T-shirts with labels of "Frampton," "KISS," and "Life In the Fast Lane" are coupled with the shine of tiny halter and tube tops, much too new for the occasion. The novices applaud too vibrantly, complain about the heat too loudly and giggle too indiscriminantly as they pass a round the funny cigaretttes and the bag-enveloped bottles.

Fitting somewhere in between are two radically different groups, the bikers and the bourgeoisie. The former are decorated with tattoos, predominantly those displaying the word "Harley."

Hideous knife scars, many an inch wide and over four inches long also trim their physiques, which writhe impatiently for the heavier groups. "Nugent! Bring on Nugent, dammit!" one mutters as Eddie Money performs. "Don't want no faggot music. Bring on Nugent."

Members of the bourgeoisie seem to be confined primarily to the stands, but many are courageous enough to venture to the front of the floor. They are non-descript, but pleasant. Many brandish cameras with long lenses. They are patient with the bikers, tolerant with the teens, and ignored by the veterans.

Emcee Chip Monck, a veteran of many such spectacles, including Woodstock and the infamous Altamont, dons a masque of smug friendliness, as he addresses the crowd. "You are the best crowd I have ever seen...better than Woodstock," he exclaims in the morning hours. The Sixties relic, with his burnished gold mane and ostentatious mustache, saunters through the crowd. Teeny girls giggle and point their Instamatics in his direction. Monck devours the adulation willingly. He is hip and cool and groovy, in his hockey jersey and tight cutoffs.

By mid-afternoon, Chip Jekyll becomes Hyde Monck. Earlier, he appealed to the crowd to "take three steps back." The crowd complied three times. Later, the intensity of the crowd made it impossible to do so. But Monck was unobservant of the limitation. Authoritatively, he resorted to name calling, hoping to shame the spectators into obeying with his four-letter epithets.

Music has been described as having mystical charms, and Saturday's program did have its share. Rockers Van Halen were the first act to bring the crowd to its feet. Numbers such as "Running With the Devil" and Kinks' classic "You Really Got Me" even spellbound the bikers.

Head East.... Eddie Money
Journey....Atlanta Rhythm

Section. All were well received, despite the searing heat of the day. Even emcee Monck became transformed at times, allowing the front row crowd to be squirted down with a fire hose in between acts. But the ordeal was taking victims. Many of the veterans lay sleeping upon their mats, and the teenygirls were implored by their dates to "stick it out, babe....just for Heart, please?"

walls. Security guards and paramedics notice the danger, and amazingly the crowd subsides.

The night progresses. Heart's blonde bombshells, Nancy Wilson and Howard Leese, toss cardboard disc replicas of their current album cover. Two encores, and night falls. The stage is being readied for the bikers' hero Ted Nugent.

But many do not share the bikers' enthusiasm, and a noticeable flight to the exits can be seen. For many, this weary individual included, the concert has taken its toll. Now it's home to Oak Cliff, Richardson, Highland Park, Home to Houston, Austin, San Antonio. Home to Amarillo, El Paso and even Lubbock.

Slowly the sun loses its intensity, and for the first time since early in the morning, the stadium is bearable. The female-fronted Heart makes an appearance. The male portion of the audience goes berserk, while the females closely study Ann and Nancy Wilson's magic, hopefully to learn a spell or two.

Unknown to Ann Wilson and the band, the spectators directly in front of the stage are being crushed by the impact of the thousands and a behind. Two amateur photographers, one piggybacked upon the other, plead for the lives of their cameras, as Wilson poses and

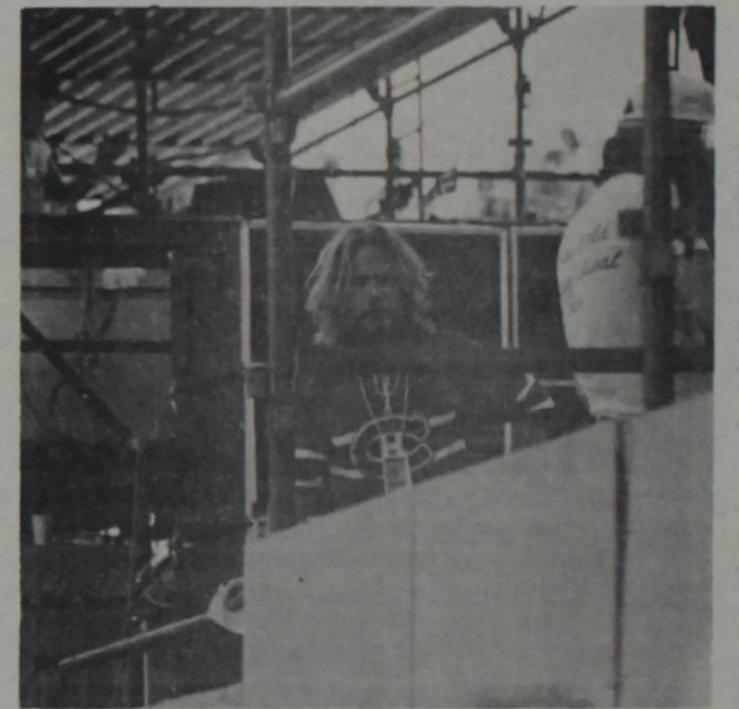
Home to soak weary feet, grease angry angry sunburn, and nurse an aching body. Home from the spectacle. Eighty thousand plus, and a new Cotton Bowl attendance record are left behind. And as in the case of so many other events, only a memory remains.



Eddie Money



David Roth of Van Halen



Emcee Chip Monck

Springsteen puts past behind

BY ANNA MORALES
UD Entertainment Editor

Bruce Springsteen is a man with a past. Three years ago he was heralded as the savior of rock and roll by critics and public alike. But a messy lawsuit kept Springsteen out of the recording studios and out of the public's eyes and ears. Finally, Springsteen's follow-up to the acclaimed "Born to Run" is on the record racks, and "Darkness on the Edge of Town" (Columbia) rocks in the best possible way.

Listening to "Darkness on the Edge of Town" is breathing in the grit of the streets and running through

the dark savageness of crowded alleys. Springsteen is a gifted lyricist whose imagery holds nothing back in describing urban reality.

Musically, the moods change from stark vicious rock to tragic blues to detailed ballads to rock again. Songs like "Badlands" and "The Promised Land" are urgent and fast-paced. Springsteen grows at full force, taking the listener on a gravelly tour through his images.

Emptiness also weaves its way through much of the material. "Something in the

Night," "Candy's Room," "Factory" and "Streets of Fire" all ring hollow, intentionally. The lonely life Springsteen portrays in his work is not all glamorous, and his voice has just the right amount of frustration and seediness to convey his point.

Former rock critic Jon Landau co-produced the album with Springsteen. Unlike his production of Jackson Browne's "The Pretender," Landau is subtle in his work on "Darkness." Both vocals and instrumentals are given equal emphasis

throughout the album. Only on "Candy's Room" does the production sound weak. Here Springsteen's talking intro is reduced to an unintelligible whisper, worthy of a second rate bar band but not an actual artist.

Of special notice are Springsteen's guitar solos, and the saxophone work of Clarence Clemson. Springsteen's solos are among the best of his career, and truly add a brilliance to the LP. Clemson's sax is vibrant and forceful, both in-

strumentalists give a driving sensation to the album.

With an artist like Springsteen, it is difficult to place a new release in proper perspective. Long-awaited albums often tend to be overpraised or unjustly put down. "Darkness on the Edge of Town" is a fine album, but nothing more. Springsteen delivers exactly what is expected of him, and nothing else. Fans will love it, but those unfamiliar with his work will probably not be impressed.

Entertainment

"The Music Man," the Summer Dinner Theatre production of Tech Music Theatre and Civic Lubbock, Inc. will be presented tonight and Saturday night at the Civic Center Theatre. Curtain is at 8 p.m. Tickets for the show only are \$7.50 and \$7, with student tickets at \$4. Tickets may be purchased at the Civic Center Box Office. "The Real Inspector Hound" is tonight's University Theatre summer repertory production. The play will begin at 8:15 p.m. Saturday's presentations are "Ten Nights in a Bar-Room" and "Once Upon a Mattress." The productions will continue through July 14, with the plays alternating nightly. Tickets are \$2 for Tech students, and \$3 general admission, with the exception of "Once Upon a Mattress," which is \$4.75.

UC Programs presents the film "On a Clear Day You Can See Forever" starring Barbara Streisand. Showtimes are 1 p.m. and 7 p.m., with admission \$1 for Tech students. The film will be presented in the UC Theatre.

An afternoon pool concert at the Aquatic Center will be presented Saturday at 2 p.m. Folk-jazz group The Sphere Brothers will be featured, and the concert is sponsored by UC Programs.

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1:30-3:30 5:30-7:30 9:30-11:30
DOUBLE FEATURE COMEDY
"The Bad News Bears Go To Japan"
3:25-7:20
&
Harper Valley P.T.A.
1:35-5:10-9:15
GREASE
1:00-4:20-6:40-9:20
CAPRICORN ONE
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1:54-6:30
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Red Smith

Yagoda: scholar of horse flesh

NEW YORK—Aron Yagoda is a gentleman and a scholar and an exceptional judge of horse flesh. He is the author of "Aron Picks," a sheet of selections issued irregularly and distributed free to a selected clientele of horse players.

On a typical day at Aqueduct, Happy Linda won the first race and paid \$4 for a \$2 win ticket. Aron had her. Surely Royal, \$5.40, won the second as Aron had predicted. The daily double paid \$14.20. In the fifth, Gustavo won at \$4.20 and Quick Wan was second. Quick Wan was Aron's first choice and Gustavo his second, so if a client played the exacta both ways he collected \$68.80. Dooley's, who was Aron's third choice, won the seventh at \$9. Aron correctly picked Tempest Queen, \$2.60, in the eighth. When Nasty and Bold, his first choice, paid \$4.60 in the ninth, "Aron Picks" had six winners, the daily double and one exacta and four of the winners had been listed on top.

All right, all right. These winners were mostly favorites and anybody can pick the chalk, right? Let's try the Belmont card for June 11, the

day after the Belmont Stakes. "Aron Picks" had Quacker Queen, \$3.40, on top in the first and Blue Masque, \$30.60, in the third. In the fourth, fifth and sixth his second selections won, Fabulous Time at \$3.40, Tingle Stone at \$2.60 and Mullineux at \$48.80. Four horses were listed for the ninth race triple: Ancient Trail, Speedy Henry, Full Wish and Clark the Lark. Full Wish won at \$8.80, Speedy Henry was second and Clark the Lark was beaten in a photo for third. Besides Speedy Henry, two of Aron's selections finished second, so he wound up with six winners and three seconds and missed the triple by a neck.

This is one reason why the clients swear by, not at, Aron. Another reason is that he is 10 years old, red-haired, freckled and charming.

"You wouldn't believe the number of people who come around asking what Aron likes," said Aron's father, Stanley. This was at lunch with people who, having seen "Aron Picks," did believe.

"He doesn't pick 'em every day," Stanley said. "If we're going to the track on Saturday he gets the Racing Form

Friday night - he pays his \$1.25 for it - and works over it two or three hours. I had these blank forms printed for him and he types in the selections, two or three horses to a race to take care of late scratches and exactas, along with his preferred choice, his most preferred and a long-shot double. We give the picks to friends. He's only got time to type seven or eight of them."

Aron was asked what factors he considered. "The class of the horse," he said, "his times, his speed rating and the track variant. A mile and an eighth race at Aqueduct is around two turns; at Belmont it's around one turn. Then there's the company the horse has been running in and sometimes the comment in the last column of the Form. If it says, 'second best' or something like that I pay no attention but I do if it helps explain why a horse lost, like 'impeded' or 'blocked' or 'bolted.'"

"When you consider times," somebody said, "are you looking for the horse that in one race made the single fastest time of anything in the field, or the horse with the best time for his last race?"

"The one that goes in good time most consistently," Aron said.

"How about a horse that hasn't raced lately?" "If he's been away five or six months but has good recent works," Aron said, "I'll consider him."

Aron was a spectator when Affirmed completed his sweep of the Triple Crown series by betting Alydar again in the Belmont Stakes. With those implacable rivals running together for most of the mile, it was the most exciting Belmont since Jaipur and Amiral's Voyage hooked up in 1962 but when Aron was asked whether he had been there, he nodded calmly.

"In the stretch," he said, "Cauthen was whipping righthanded and Velasquez moved Alydar over on him so if he's kept on whipping he would have hit Alydar in the face and his number would've come down. Cauthen switched his stick and while he was switching, Alydar got his head in front. Then Cauthen whipped left-handed and Affirmed came on again."

Aron's father listened to this analysis. "He can see things," Stanley said.

"I have some horses and one day the boy who was going to ride for us got kicked by a horse and had to take off. I was going to take any rider I could get at the last moment but Aron said, 'Daddy, Velasquez hasn't got a mount in this race.' I happen to think Jorge Velasquez is the best jockey in the world."

Stanley's interest in racing began after he married Aron's mother, whose father had horses. "You've heard of Wise Philip?" Aron said. "My grandfather has him. He won the Discovery Handicap two years ago when he was 3 and this year he won the Aqueduct Handicap and the Stymie back-to-back. He tied the record for the inside track at Aqueduct. Would you like to hear the time?"

"Yes."

"One-fifty and a fifth for a mile and an eighth and he could have broken it if he wanted to because he won eased up."

"How long have you been picking winners, Aron?" "Since I was -" he hesitates and looked at his father. "Eight?" his father nodded.

Short guy Patek reaches big time

KANSAS CITY, Mo. (AP) — Every short guy in America should find a 6-footer to smirk at next Tuesday night.

After 10 years of insults and indignities, Freddie Patek, the smallest man in the major leagues at 5-foot-4, no longer is reaching for the unreachable star. He is one, having earned the starting shortstop berth for the American League in the July 11 All-Star Game.

The scout who signed him into professional baseball lied about his size, either from embarrassment or pity. Freddie never was sure which. His first minor league manager tried to send him home, but his mother sent him back.

Patek, 33 and in the twilight of a career of beating the odds, is the American League all-star shortstop.

A beaming Freddie admits other shortstops probably are having better years. And he agrees that past seasons, statistically anyway, he was more deserving than now.

But Americans like sports and love underdogs. And Freddie Patek, more than anyone else today on the professional sports scene, is the champion of the little guy. Millions of television viewers watched him sitting alone in the dugout last October, weeping, when the Yankees rallied to whip the Royals in the deciding game of the AL playoffs.

Nobody in Kansas City wanted to play in a World Series more than Freddie. And it was Freddie who grounded into a double play to end the game. He was crying so uncontrollably he had to be helped into the training room.

View baseball from one important perspective — the impact it makes on America's children — and Freddie is the Most Valuable Player.

Sluggers and superstars get letters from kids who want to play in the big leagues. Freddie gets letters from kids who just want to play.

"Ever since I broke in with Pittsburgh in 1968 I've gotten letter from small kids," Freddie says. "Some of them are sad. Really sad. They sound heartbroken. They say they're the smallest kid in their neighborhood or their family, or whatever, and nobody will let them be on their team. They ask me to please help them. Freddie answers every letter and fulfills every request. But he's careful what he says.

"I tell them it doesn't matter how big you are, but how hard you try. I tell them don't pay any attention to other kids who make fun of you, just be yourself and be the best you can at everything you do.

Myers to coach U.S. team

Tech cage coach Gerald Myers will take his coaching skills on the road once again to a foreign country as he travels to Russia to assist the United States team.

Myers, who has conducted clinics in Peru, England and West Germany, will assist Bill Vinine, head coach at Ouachita Baptist University of Arkansas, in coaching the United States collegiate team in the Uri Gagarin Cup competition.

The competition begins during the latter part of August in Valnais, USSR. National teams from Czechoslovakia, Panama, Mexico and two other

Olympic games.

One of the factors in the selection of Tech's Myers for the trip was his experience with clinics in foreign countries, according to officials of the program.

Last year, Myers directed a series of clinics in Peru. The year before he conducted clinics in England and West Germany under the sponsorship of the Air Force.

The staff for the U.S. team will include Doug Huffman of Georgetown University, as trainer and Frank Kovaleski, athletic director of New Castle, Ind., High School, as team manager.

teams to be announced will compete in the tournament also.

The U.S. team will begin training Aug. 2 and will travel to Russia Aug. 17. The tournament is Aug. 24-29. The team will be composed of 12 freshman and sophomore collegiate players selected by a committee directed by North Carolina coach Dean Smith.

Only freshman and sophomore players were considered because the program is part of the Olympic Development Program which is designed to prepare U.S. athletes for competition in the 1980

Wimbledon rematch

Borg, Connors in finals

WIMBLEDON, England (AP) — Bjorn Borg and Jimmy Connors, kings of grass-court tennis, slammed their way to straight sets victories Thursday and will contest the Wimbledon final for the second year in a row.

Borg, chasing his third consecutive Wimbledon crown, crushed 34-year-old Dutchman Tom Okker 6-4, 6-4.

Connors fought off a set point in a brilliantly entertaining first set against Vitas Gerulaitis and went on to win 9-7, 6-2, 6-1.

In Saturday's final they will play for a first prize of \$34,200. Borg won last year's final in five nerve-tingling sets.

It was another cold day Saturday. The 14,000 fans at center court shivered but had great tennis to cheer them. On the sidewalks outside the All-England Club some hardy fans sat, wrapped in blankets, some of them intending to wait for noon Saturday, when the gates will be opened for the final.

Chris Evert and Martina Navratilova, the Nos. 1 and 2 seeds, play in the women's final Friday. Evert returns to the final for the fourth time after an absence last year, thanks to Virginia Wade, who beat her in the semifinals and went on to win.

Navratilova, the 21-year-old who defected from Czechoslovakia to the United States, is a finalist for the first time. She is 5-20 in career matches against Evert. One of those victories came two weeks ago on grass in Eastbourne, England.

The first set of the Connors -

Gerulaitis duel was probably the best of the current tournament. It had everything — mobility, classic shot-making and cliff-hangers.

In the hour-long first set, Gerulaitis raced about the court, matching Connors shot for shot, and danced to the net to put his volleys away. But Connors never relaxed. There was no double-fault by either player.

"I'm so confident the ball looks as big as a basketball," Connors said afterward.

Borg was a clear-cut

winner but did not have it all his way. Okker, called the Flying Dutchman in his more prosperous days, showed that at 34 he can still run. He was the underdog, and the crowd cheered him as he sped along his baseline and hit spectacular forehand shots.

Borg broke service at 1-0 in the first set, which was interrupted by rain, and at 2-1 in both the second and third. Okker, who has played in 15 Wimbledon tournaments, never broke until near the end.

SPORTS BRIEFS

Free tennis lessons offered

Free Tennis Lessons will be available the second summer term to students, faculty and staff.

The schedule includes beginning tennis, July 17-20; intermediate, July 24-27; and advanced July 31-August 3. The lessons are sponsored by Recreational Sports and persons interested in signing up for any of the lessons call 742-3351. Carla Weathersby, former letter winner with the Women's Tennis Team, is the instructor.

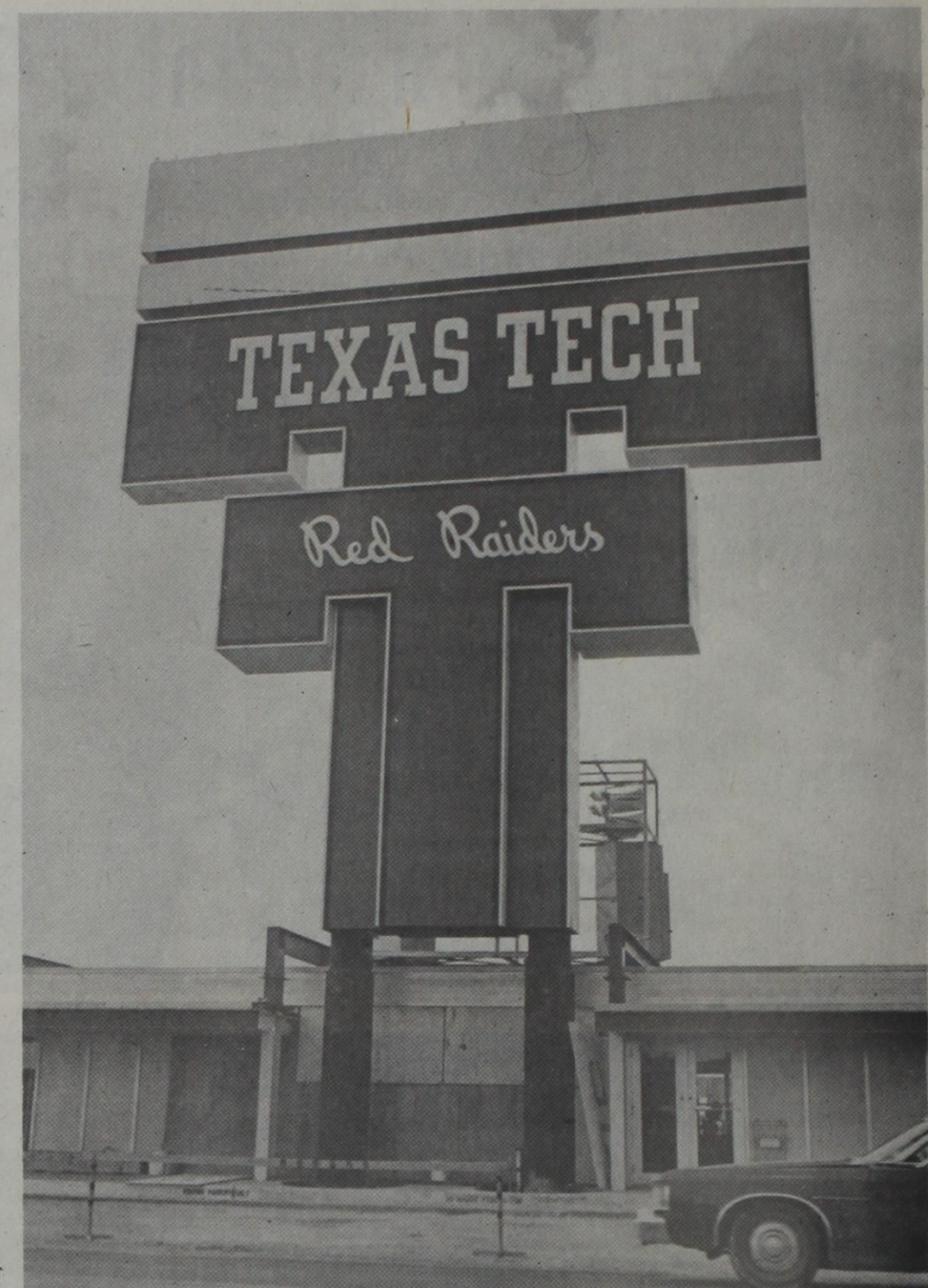
Shannon plucks racket title

Randy Shannon scored consecutive 21-10, 21-12 wins over Charlie Davidson in the finals of the Summer Men's Racquetball Tourney to win the championship.

Shannon was undefeated throughout the tournament, stopping Fred Barnes in the semifinals and Mark Owen in the second round.

Ward captures women's title

In an exciting match that went to the third game, Kay Ward defeated Becky Beasley 21-4, 16-21, 11-4 to win the Women's Singles Summer Racquetball Tournament Wednesday. Both had gone through the week long tournament undefeated, winning three other matches. Thirteen persons competed in the tournament.



Double-half T

The "Double T" resembles the "two half T's" scoreboard for the placement of the base. The workmen are preparing the area around the (Photo by Richard Halim)

Tech women sign four

Tech Women's Track team has announced the signing of four athletes for the upcoming season.

The signees are Lori Calnan, El Paso Address; Pam Montgomery, Ore City; Annabell Morin, Brownfield; and Tammy Tomes, Amherst.

Calnan, a freshman, will compete in discus and javelin events for Tech. At El Paso Address High School, Calnan placed second in this year's 4AAA Regional competition with a distance of 120' 6" and finished 7th in State competition with a 129' 3" throw.

Montgomery, also an incoming freshman, boasts the '78 class A 100-yard dash championship posting a time of 10.9. Her best time in this event during the past season was 10.7. Montgomery also placed 5th at State in the 200-meter dash. The Ore City High School graduate will add the depth needed for the women sprinters.

Uniting with one-time running mate Isabel Navarro of Brownfield, Morin enters Tech Women's program as a member of the cross country

team and as a middle distance runner for the track team. Morin has competed in State AAA Track competition for the past three years, placing fourth this season in the 880-yard dash with a time of 2:16.5.

Rounding out the new track additions is Tomes from Amherst High School. Tomes was this year's State B 100-yard dash champion running a 10.96 in that event. second in the 200-meter dash with a 25.5 and anchor of the third place team in the 440 relay.

Team knew Bradley would run for office

NEWARK, N.J. (AP)—Even when Bill Bradley's main interests were executing the back door play to perfection and helping the New York Knicks win two National Basketball Association championships, his teammates knew the former Rhodes Scholar would someday be a politician.

Bradley, at 6 feet 5, played small forward during his 10 years with the Knicks. He averaged 12.4 points a game and was known for his deadly shot from the corner - and his incessant running.

He's still running. Bradley captured the Democratic nomination for U.S. Senator from New Jersey in a June primary and will be facing Republican Jeffrey Bell in the November general election.

"I always felt from the start he had political aspirations," said Dave DeBusschere, who roomed with Bradley after coming to the Knicks from the Detroit Pistons in December, 1968.

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In arm's way

Instructor Mike Bobo (foreground) demonstrates to intermediate tennis students the follow through necessary for a good forehand. Bobo has braved the current heatwave to teach the finer points of tennis to Tech students. (Photo by Richard Halim)