

Rolling Stones to make rare television appearance

Ed Sullivan may well go down as the man who brought English rock 'n' roll to American television. But

"Saturday Night Live" producer Lorne Michaels may make rock's annals for bringing the Rolling Stones to "Saturday Night Live."

first live television appearance in more than 10 years this Saturday on the show. The Stones will occupy the usual guest musician spot reserved each week on the show, but will be billed as special musical guests.

Information received by The University Daily did not include a name for this Saturday's host.

The appearance comes several weeks after the Stones' two-month tour of the

United States. Part of that tour's emphasis was on performances in small halls and theaters, sort of a reversal of rock tradition. Most rock bands perform in larger halls as they earn more monetary and popular status.

The Stones' appearance is two weeks before guitarist Keith Richards' drug trial in Ontario. Richards was arrested in February 1977 for possession of cocaine and heroine. A charge of possession with intent to

traffic was made against him. "Beast of Burden" is the current single from the Stones' triple-platinum album "Some Girls." The band has been in Los Angeles rehearsing, possibly for a tour of

Europe or a new album. "Saturday Night Live" is broadcast locally on KCB-TV, Channel 11 at 10:30 p.m. The Stones may appear with the show's regulars, The Not Ready For Prime Time Players.

CBS airs satiric 'Network'

By JAY SHARBUTT
AP Television Writer

LOS ANGELES (AP) — If you dig powerful satire, catch CBS' airing of "Network" tonight. It's the Oscar-winning 1976 movie that not only savages network TV, but does so with mighty strong language.

Ironically, when the film came out, it was CBS' then-chief censor — Van Gordon Sauter — who first urged CBS to buy it, even though some bet the sun would rise in the West before any network would touch it.

"In terms of realism, the film is ludicrous," says Sauter, a former CBS newsman who now runs CBS-owned KNXT-TV in Los Angeles. "But the issues it raises are important for television viewers."

The film, written by Paddy Chayefsky, a veteran of TV's Golden Age in the 1950s, is a black-humor broadside at networks and big business.

One big issue it raises: What occurs when a network's entertainment types invade the traditionally independent arena of network news?

The invasion starts after an alcoholic anchorman, played by the late Peter Finch, is told he's being fired because of low ratings.

The veteran newsman goes nuts. On his nightly show, he reveals his impending departure. And says he'll blow his brains out next week on his nationally televised program. Pandemonium erupts.

Soon, the network's glib, amoral entertainment chief, Faye Dunaway, senses a ratings gold mine in all this. She's given control of Finch's low-rated, but responsible, network news show.

She makes it a high-rated, garish variety-news hour starring the added anchorman, now billed as "The Mad Prophet." A TV mogul who confuses news with entertainment, she looks for TV thrills.

She even starts negotiations with the show-biz agents of a terrorist group. One radical is essayed by Walter Cronkite's daughter, Kathy, to air films the gang makes of its fund-raising bank holdups.

Wild, but the main reason it seemed no network would buy "Network" was its strong language, particularly the added anchorman's repeated use of the word "bull—" in his first on-air outburst.

To air the word, some felt, not only would make TV history, but cause more uproar than in 1939, when "Gone With the Wind" had Rhett Butler advising: "Frankly, my dear, I don't give a damn."

But the vulgarity has popped up before on TV, in an NBC telecast of James Whitmore's one-man show about Harry S. Truman, according to Don O'Brien, now the top program standards man at CBS.

It pops up thrice in CBS' version of "Network," compared to 13 times in the original, he said, with the word twice uttered by Finch in his first outburst scene and once by Dunaway at a meeting.

In each instance, he emphasized, it wasn't left in gratuitously, but because it is an integral part of the motivation of the characters in the movie. "We debated long and hard about it," he added.

Does he expect a storm of protest about using the wicked word?

"I don't," he said. "I have to tell you, (the film) was a tough edit, but it edited well and the movie is a good movie, a strong satire about this industry."



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'Nine-to-five routine' not for UC's Hatch

By TOD ROBERSON
UD Entertainment Staff

The nine-to-five daily rut: a routine most people view as boring, unsatisfying, and exactly the job situation from which they are trying to escape.

Mike Hatch doesn't worry about such a situation. For

one reason, there is no "routine" to his job, and for another, he is completely satisfied with what he is doing. Hatch is an adviser for the Films, Fine Arts, and L.E.A.R.N. committees of University Center Programs. The demands of this committee work alone fill each

day with a fast-paced agenda. "I don't have a daily routine, not even a weekly routine," Hatch said. "My job is to serve as a resource for our committee members." Students call upon Hatch for assistance whenever they encounter problems in their work with UC Programs.

Since the UC Programs agenda isn't limited to the usual workday routine, neither is Hatch's. He recently conducted a weekend workshop to teach student volunteers in the Films Committee how to make video tape productions. In the future he hopes to form a

video promotions committee separate from the Films Committee. Like the other committee advisers, Hatch avoids taking a directive role in committee functions. His reserved, quiet mannerisms reflect his policy as an adviser. "It's the students' job to come up with

ideas for programs and administrative functions for my committees and try to maintain continuity in the programs from semester to semester," he said. Hatch has all contracting responsibilities in securing films and artists for his

committees. This involves maintaining close contacts with various talent and film agencies throughout the nation. While the students are responsible for keeping their spending within the committees' respective budgets, Hatch works with the students

to head-off budgetary problems before they develop. And since UC Programs receives less than half the UC student fees, most committees must work with tight budgets. Hatch understands the problems that can arise in student committee work, because he spent four years as a member of the Memorial Student Center Council when he attended Texas A&M. The council serves the same function as the UC Program Council serves at Tech. He first became interested in video tape productions when the A&M council sent him to a video tape workshop in 1975. "Four years ago, video tape on college campus was just beginning to grow. After the workshop, I worked up a proposition for the purchasing of some equipment for A&M," Hatch said. To his knowledge, A&M has yet to purchase any video tape equipment.

Hatch graduated from A&M in 1976 with a degree in business management, but his program committee work interested him enough that he decided to integrate it into his career. He served as the student chairman of the regional board of directors for the Association of College Unions, but he left ACU to devote his time to UC Programs.

At 25, Hatch appears to have found the job he wants to stick with. His plans for the future? "Surviving. I'm satisfied with the way things are."



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To speak

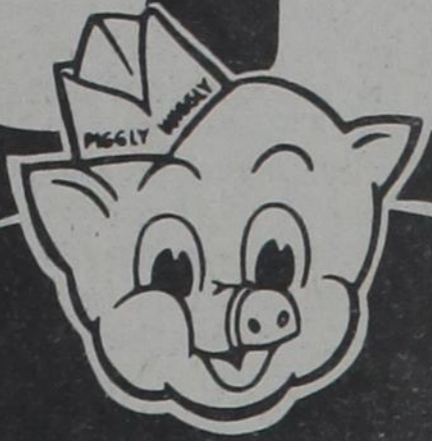
Stan Waterman, winner of virtually every major photography and diving award, will present a film and narrative lecture in the UC Theatre tonight at 8:15. The lecture is \$1 for Tech students, \$2 for others.

Turkey discussed

The diversity of Turkey, its people, history, and cultures was the subject of a lecture and slide show at the World-at-Large seminar Tuesday night. Warren Walker, Horn professor of English, conducted the seminar. Walker was a Fulbright lecturer in Turkey from 1961 to 1962, and he made several return trips to the country to gather information for the development of an archive at Tech. Working in conjunction with a professor from Ankara University in Turkey, Walker has spent the past 17 years traveling throughout the country and compiling tape recordings of Turkish folklore as told by Turkish villagers. Walker's presentation included several slides of the villagers, as well as pictures of the Turkish countryside and ruins of ancient civilizations.

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1. Get a FREE BINGO MAGIC Collector Card at the checkout counter or store office. Get a FREE Game Ticket every day you visit a participating store. Limit one ticket per family per visit. No purchase necessary. Adults only eligible.
2. Each Game Ticket has four BINGO MAGIC markers. Each marker corresponds to a square in the Games on your Collector Card. Some Game Tickets will contain a Magic Disc. Place the Magic Disc in the space provided on your Collector Card. If you get 10 Magic Discs, they may be exchanged for 10 FREE Game Tickets, giving you additional chances to win (see odds chart). Some Game Markers will say "Magic! You Win \$1.00!" This marker does not play on the Collector Card. This is an Instant Winner marker and you can collect your prize immediately from authorized store personnel.
3. All Magic Disc Winners qualify for entry into Grand Prize Drawings. Grand Prize Drawings will be held on November 3, 1978, and January 8, 1979. All Magic Discs Winners redeemed by October 28, 1978 will be eligible for the November 3, 1978 drawing. All Magic Discs Winners must be redeemed by December 30, 1978 to be eligible for Final drawing on January 8, 1979. All sweepstakes entry coupons not drawn in the first drawing will remain eligible for the final drawing. Two (2) Grand Prizes November 3, 1978 — \$5,000 each. Two (2) Grand Prizes January 8, 1979 — \$5,000 each. Final drawing date of January 8, 1979, is contingent upon game ending on or before December 30, 1978.

Odds to obtain 10 Magic Discs and qualify for sweepstakes 1 in 31
If you qualify — Odds to win sweepstakes 1 in 101,920

4. Place markers in correct squares on your collector card. EXAMPLE: If one of your markers is a "B-43" in the \$1,000 Game, insert that marker in square numbered "43 under column B" in the \$1,000 Game on Collector Card. You have a winning Bingo in the \$1,000 and \$100 game when you have matched a straight row of 5 numbers either down, across or diagonal. You have a winning Bingo in the \$10, \$5 or \$2 Game when you have matched a straight row of 4 numbers either down, across or diagonal. No marker may be used to win in more than one row.
5. All markers in a winning row must be initiated by customer in the presence of authorized store personnel before submission will be accepted. \$1,000 and \$100 Winning Markers must be initiated in the presence of two (2) authorized store persons and approved by general office. When a winning combination has been verified by authorized personnel you will be awarded your prize after furnishing your name and address.
6. All game materials will be rejected and judged void if not obtained from and verified by authorized personnel or if any part of any of the game markers is illegible, altered, mutilated, miscut, misregistered, defaced, tampered with, forged, contains printing or other errors, or is irregular in any way. All game material submitted for verification becomes the property of game sponsor and cannot be returned. Liability for void ticket, if any, limited to replacement of ticket. Game sponsor not responsible for lost or stolen tickets. Game material void where taxed or prohibited by law.
7. Game will end upon distribution of all Game tickets, which may be before or after the scheduled termination date. Valid winning submissions must be claimed within seven (7) days after termination or prizes are forfeited. The offer to exchange ten (10) Magic Discs for ten (10) FREE Game Tickets expires immediately upon

termination of Game. When and if verified claims for prizes in any category equal the number of prizes advertised for that category, then game as it relates to that specific prize category, shall immediately terminate without notice and any unverified claim submitted at or after that time shall be automatically rejected.

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ODDS CHART

Odds vary depending on number of game tickets you obtain. The more tickets you collect the better your chance of winning.

ODDS CHART EFFECTIVE OCTOBER 1, 1978

PRIZE VALUE	NUMBER OF PRIZES	ODDS FOR 1 GAME TICKET	ODDS FOR 13 GAME TICKETS	ODDS FOR 26 GAME TICKETS PLUS 10 MAGIC DISCS
\$1,000	35	192,428	14,802	5,345
100	349	19,298	1,485	536
10	698	9,649	742	268
5	1,396	4,824	371	134
2	6,979	965	74	27
INSTANT 1	37,620	179	14	4.9
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This Game is being played in 75 participating Shop-Rite Food Stores located in New Mexico (32) and Texas (43). Previous series had 34 participating stores. All prizes and tickets have been increased proportionately such that the odds to win any prize remains essentially identical to the previous series.

Scheduled termination date of this promotion is December 30, 1978.

However Bingo Magic officially ends when all game tickets are distributed.

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Game program may be repeated by popular demand. The total number and worth of prizes to be awarded will depend upon the number of winning tickets actually redeemed.

Talented Redcay gets around

By MADELYN OWENS
UD Entertainment Staff
It takes real talent to go to the White House and play a solo recital for a Presidential reception, especially when the guest of honor is the attorney general of Canada.

Nevertheless, that is exactly what Tech piano professor Thomas Redcay did.

Tonight, Redcay will be the featured soloist during the Tech Symphony Orchestra, directed by Paul R. Ellsworth, at 8:15 in the Recital Hall of the Music Building.

The orchestra will be playing arrangements programmed for the ensemble's tour in Mexico during spring break.

"I've never been to Mexico, so that will be new for me," Redcay said. "I hope we play Mexico City."

After graduating from the Eastman School of Music, he received a Fulbright Scholarship to the Royal Academy of Music in London. Redcay returned to the States and began to think about another route for the future. While playing with the

U.S. Marine Orchestra, he completed his pre-med degree. At this time he had no way of knowing he would never put this degree to full use.

"A couple of things were sort of providential," he said. While he was playing at a concert in Washington, he was approached by Mrs. Eisenhower and asked if he would like to play at the White House.

A few weeks later he was entering the doors of the president's home. "I was scared rotten when I got there," Redcay said.

He was supposed to play solo for about one hour following the dinner reception. "I was ready. It went pretty well," he said. "(But after it was all over,) I felt like I wasn't finished."

President Eisenhower talked with Redcay briefly after the recital. This was during the time of his People-to-People Program and he wanted to know what Redcay thought about the student exchange study he had just experienced.

Much to Redcay's surprise,

Eisenhower was a genuine humanitarian. "He was just exactly the opposite of what I thought," he said.

Redcay was invited back for a second recital and continued to play the piano from this point on.

"At that time I hated to teach cause I wanted to practice," he said. However he was interested in the university life, so he pursued his career in that direction.

"I love it now," he says. "I learn more than they do. It is an enormous satisfaction."

Now he teaches for three reasons: "Altruism; it gratifies my ego; and economics. It just makes me feel good all over," he said.

Redcay prefers to play chamber music. "I kind of specialize in music for piano and strings," he said. "I guess that's my favorite performance idiom. One other reason why I love it: Only civilized people can play chamber music."

He described it as team work. Using the football team as an example he said, "Willing to sacrifice for over-all."

Among his other credits are performances with the Rochester Philharmonic, Dallas Symphony, CBS, Lubbock Symphony and Tech Symphony orchestras.

Redcay has performed under conductor Arthur Fiedler and on the Ed Sullivan and Arthur Godfrey shows.

He is also listed in "Who's Who in American Education," which is quite a change for a man who, at one time, hated to teach, and "Personalities of the South."

Tonight the pianist will play "Rhapsody in Blue" by George Gershwin. Other selections will include "Symphony in E minor" by Antonin Dvorak and "Roman Carnival Overture" by Berlioz. The concert is free and open to the public.

On Nov. 20, Redcay will play chamber music with James Joseph Barber, professor of music at Tech and violinist. On the flute will be Redcay's wife.

After returning from the Mexico tour, "In May I'm going fishing. Bass. I like that almost as much as playing the piano," Redcay said.



Ozark folk

Former Grand Ole Opry star Jimmy Driftwood and the Ozark Traveling Folk Festival comes to the University Center Monday and Tuesday. The group will be singing, dancing and displaying the craftsmanship of the Arkansas

folk culture. The Driftwood concert is 8:15 p.m. Tuesday in the UC Theatre. Crafts will be displayed from 9 a.m.-4 p.m. Monday and Tuesday in the UC.

CURTAIN CALL

Music
The Tech Symphony Orchestra today at 8:15 p.m. in the Recital Hall. No admission charge.
Rusty Wier today at Cold Water Country. Cover charge is \$4. Alvin Crow at Cold Water Friday. Cover charge is \$3 for men and \$1 for women.
Larry Trider today at the Red Raider Inn. No cover charge.
Stevie Vaughn today and

Friday at Stubb's Bar-B-Q. Cover \$2 or higher.
Bees Knees today through Saturday at the Rox. The cover charge will be \$2 today and \$3 on Friday and Saturday.
Richmond at the Silver Dollar today through Saturday. No cover today and \$1 Friday and Saturday.

Film
"Equus" Friday at 1, 3:30, 6, and 8:30 p.m. in the UC Theatre. Admission is \$1.
"Butch Cassidy and the Sundance Kid" at Fat Dawg's Sunday at 5, 9, 11 p.m. Admission is 50 cents.

Theater
"Fiddler on the Roof" held over at the Country Squire Dinner Theatre through Saturday. Student rates are \$7.95 per person Tuesday through Thursday. A special \$3 rate (no meal) is in effect Sunday.
"The Killing of Sister George" at the Lab Theater Oct. 13-18. Tickets are \$1.50 for

students with Tech ID and \$2 for others. Call 742-3601 for reservations.
"Romeo and Juliet" at the University Theatre, Oct. 20-28. Tickets are \$2 for students with Tech ID and \$3 for others. Call 742-3601 for reservations.

Others
Stan Waterman will speak today at 8:15 p.m. in the UC Theatre. Tickets are \$1 for students with ID and \$2 for others. The underwater photographer will also be the Afternoon Delight Speaker in the UC Courtyard from noon to 1 p.m. Thursday.

Actress Didi Conn versatile at 27

By BOB THOMAS
Associated Press Writer
HOLLYWOOD (AP) — In a movie season that has brought an onrush of attractive young acting talent, no performer seems more versatile than Didi Conn.

She starred as the ambitious young singer in "You Light Up

My Life." She played the would-be-beautician Frenchy in "Grease." She even enacted the voice of Raggedy Ann in the animated feature "Raggedy Ann and Andy."

She can also be seen as a 17-year-old high school girl in "Almost Summer," the Motown Production for Universal Pictures. "It wasn't easy since I was 26 and going through a divorce when I made the picture," she remarked. "And the boy who was my heartthrob in the movie was John Friedrich,

who was making his first movie at 17."

How did she manage?
"The braces on my teeth helped," she said. "I had never worn braces as a girl, and I found them useful as an aid to the acting. The girl I played, Donna DeVite, wants desperately to be popular, and the braces helped portray the insecurity of the character; they acted as a kind of blockade between her and the achievement of her dreams."

"Almost Summer" was directed by Martin Davidson,

whose previous film had been "The Lords of Flatbush." As with the earlier movie, which featured such unknowns as Sylvester Stallone, Henry Winkler, Susan Blakely and Perry King, the director worked with little-known actors: Bruce Kirby, Lee Purcell, Thomas Carter and Tim Matheson.

The story spans the last two weeks of the term at a California high school, the time of proms and elections and looking ahead to summer. Even though Didi Conn is a decade out of high school, she felt sympathetic to the characters' feelings: "I have a lot of respect for the problems of high school students; they are just as important to them as going through a divorce or finding jobs are to me."

Didi Conn, at 27, is dark-haired with a thin, attractive face and a lively voice that harks back to her native Brooklyn. She claims to have nurtured the acting urge since before kindergarten, and you can feel the undercurrent of that longtime drive.

Perhaps that is why "You Light Up My Life" seemed so convincingly real.

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Foul Play Goldie Hawn Chevy Chase
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SPORTS

It's not to win or lose, but how you drink beer

When you're old and gray and the world is a sterile corporate state, your grandkids will gather around you and say, "Tell us about Texas again, you old bat."

Because by then children will no longer respect the wisdom of old age and the wild and wholly Texas lifestyle here on the High

brewing up their sometimes bizarre concoctions but the competition is anything but cut-throat.

"It's not whether you win or lose but how you drink your beer," that is the spirit of competition at the cookoffs.

This Saturday, Oct. 7, the second annual Texas Tech Chili Cookoff will happen. I just hope you can be there—if you're not making the trip to A&M. I've got a gut feeling that this could be one of the great things that happens this year.

The event is sponsored by a Tech fraternity, but that doesn't mean you have to affiliated with a Greek organization to attend or even enter the chili competition. We've even scrounged up a team to represent the UD in the competition. Mike Vinson and Larry Elliott will lead our group into battle with a mess they call Good ol' UD Bullshit Chili. Their chili won't be that hot because they are going to throw in some boring UD copy to keep it mild.

Warning: Vinson claims to have access to some vintage 1976 jalapenos so anyone who tastes their chili should proceed with caution.

The original organizers of the Tech chili cookoff, Kirk Dooley and Butch Strunk, are returning to Lubbock to help in the judging of this year's competition. Other judges include Jeff and Jane of KSEL fame; David Nail, Assistant dean of students; George Bush, congressional candidate; Sharon Hibner of KLBK TV and others.

The festivities are happening at the Lubbock Wrecking Yard (504 N. University). Anyone can find the place—you just follow University Avenue till you cross Clovis Road. Things start cranking up at 1 p.m. and should last way into the night.

I'm fired up bad for this cookoff. I'm going to be out there to see some old friends and make some new ones and maybe help judge the chili. I'll be looking for you out there with your boots on and your cowboy hat on your head. Roll will be taken.

And if you do go you just might want to take your camera. Then you can show those smart-mouthed grandkids of your what it was like to be a Texan in the good old days.

Chuck McDonald



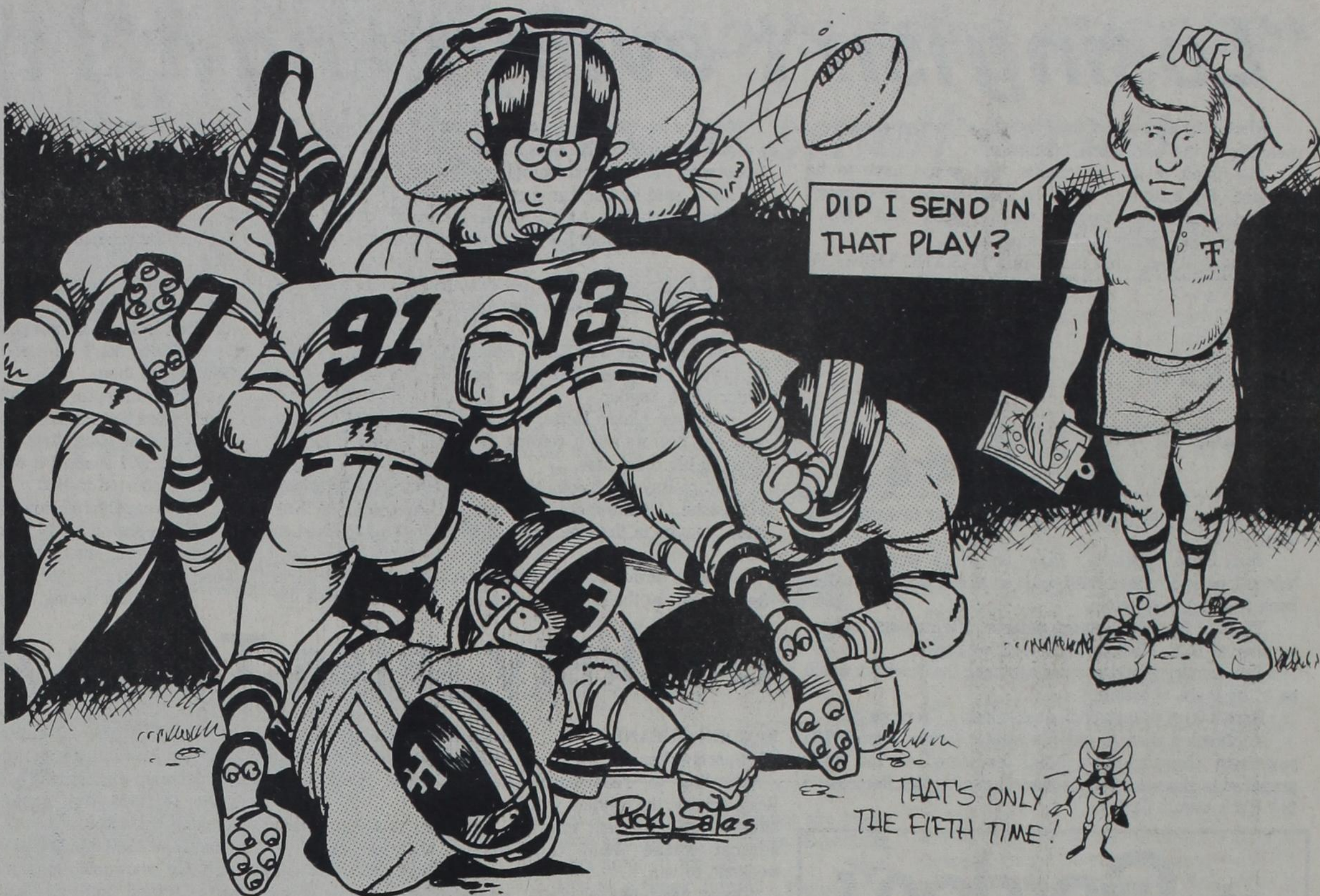
Plains today could be gone forever. All those things that made Texas a proud and unique state are slipping away. I mean, when was the last time you saw a gunfight on Broadway?

But we've still got some pride—and the fight to maintain a Texan tradition continues. Chili cookoffs are one of the ways you can make a bonafide claim to Texanhood in your later years.

Last year the tradition was established at Tech with the first annual TT Chili cookoff. Searching for my own western roots, I entered the competition last year. My team took a whipping, but I think I discovered the meaning of life that day.

They had tobacco spitting, cow chip throwing, worst joke, beer chugging and belching contests just to name a few. Anyone who went to last year's event, and there were quite a few, will surely remember the belching contest. So this year there will be a qualifier on the belching event—no rear entries.

But there is a lot more to chili cookoffs than chili, beer and contests. Mostly they are about camaraderie and having a good time. Once you arrive at the cookoff site, you become a part of a large family. Sure there is competition among the different teams



Royals whip Yankees, 10-4

By HAL BOCK
AP Sports Writer

KANSAS CITY, Mo. (AP) — Freddie Patek, the smallest regular in the major leagues, walloped a two-run homer and Kansas City rode the pitching of Larry Gura and two relievers to a 10-4 victory over the New York Yankees Wednesday in the second game of the American League championship series.

The victory tied the best-of-five playoff 1-1, with Game 3 scheduled for Friday at Yankee Stadium.

Patek's homer into the left field bleachers came during a three-run seventh inning, when Kansas City broke open the game. That uprising was

punctuated by a near-fight on the field and confusion among players and umpires about the number of outs in the inning.

The Royals had staked Gura to an early 5-0 lead, knocking out Yankees starter Ed Figueroa with a four-run second inning. The Kansas City southpaw, who was discarded by New York two years ago, pitched easily until the seventh, when four Yankees' hits produced two runs and Marty Pattin was summoned from the Royals' bullpen.

The veteran right-hander cut short the rally, setting the stage for the bizarre bottom of the seventh.

With Kansas City leading 5-

2, the inning started routinely enough as Darrell Porter flied out to right field. Pete LaCock followed with a double off the right field wall, then Clint Hurdle sent a long drive that backed Reggie Jackson to the fence in right.

Jackson tried for a leaping catch, but the ball fell for a triple, scoring LaCock. Willie Wilson ran for Hurdle, and with the Yankees' infield drawn in for a play at the plate, Al Cowens bounced to third baseman Graig Nettles. The throw to catcher Thurman Munson was in plenty of time, but Wilson barreled into Munson, sending him flying.

When Munson recovered, he began to move toward Wilson,

apparently angered by the collision. Players from both dugouts began moving slowly toward the two, awaiting Munson's next move. The catcher exchanged angry words with the runner but turned away as home plate umpire Rich Garcia positioned himself between the two players in an effort to keep order.

With the capacity crowds of 41,158 howling, both teams returned to their benches and Patek stepped to the plate. At 5-foot-4, he hardly seemed a power threat, but the tiny Royals' shortstop reached the left field seats for a two-run homer and an 8-2 Kansas City lead.

Frank White then grounded out for the third out of the inning, but nobody on the field seemed to realize it. The nine Yankees in the field stayed at their positions and George Brett, the next Kansas City hitter, moved toward the batter's box. The umpires also maintained their positions.

Finally, someone on the Yankees' bench apparently realized that the Royals had used their complement of three outs and began shouting at umpire Garcia. Now the players began leaving the field as Garcia walked toward the Yankees' dugout, arms outstretched as if to say counting each inning's outs wasn't his job.

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250	2880 to 1	2560 to 1	1280 to 1
100	1152 to 1	1024 to 1	512 to 1
50	576 to 1	512 to 1	256 to 1
25	288 to 1	256 to 1	128 to 1
10	144 to 1	128 to 1	64 to 1
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"Losing isn't everything it's the only the thing"

What if the meaning of the word "lose" meant win and the meaning of the word "win" meant lose.

Just think of all the cliches that would have to be changed. For instance, "Guys, let's lose one for the Gipper" or "Losing isn't everything, it's the only thing" and "Son, I don't know the meaning of winning."

What if.....just, what if..... losing WAS THE THING TO

John Eubanks



DO! I mean, what if fans came to see their favorite team lose.

Just think about it. Plays in which fumbles, interceptions and missed field goals occurred would be called back to be played again.

Think of the new scouting reports: "Watch out for that number 20, boys. He knows how to drop a pass."

Tom Landry would be out of a job and the Cowboys would be "the team to lose to."

Here it is. A column dedicated to losing. Here we go. "It takes a man to enter a loser's locker room," UD newsroom director Steve Monk explained to me as I prepared to enter the Tech locker room after last Saturday's 24-7 Tech loss to Texas.

Monk's job while in college at North Texas State in 1972 was to cover the North Texas locker room. That year, North Texas went 1-10, its worst football season in history.

Monk said he became a man that year...

Rice coach Ray Alborn, whose team is 0-3 this year, explains why he allows Rice footballers to participate in two sports.

"I'll continue that policy because there's more to college than just the football team winning or losing." Ray's got a point...

Did you notice that Rice's Randy Hertel, the last year's Southwest Conference leading passer, was replaced by senior Mark Snyder.

After last season Hertel was quoted as saying, "I don't have any regrets about coming here." I wonder if he has changed his mind now....

Tampa Bay coach John McKay, concerning the Bucs 1977 2-12 season... "Somewhere in the player's contract," McKay said, "maybe in the fine print, it says you're supposed to block."

Midway through the Bucs second season, special T-shirts were on sale at the Bucs home games: "Go for 0" was the

slogan. It sounds like Tampa fans took losing in stride....

University of Texas-Arlington coach Bud Elliot was concerned about his Mavericks winning games before the 1974 season. But Elliot shot straight with the press.

"We'd like to win more games," Elliot said, "but you look at the schedule and you see it's going to be hard to do this..."

When former UT-El Paso head coach Tommy Hudspeth arrived on campus in 1973 to begin his rein as coach, he decided to build his program on academics.

"If they don't want an education," Hudspeth said, "We don't want them."

Apparently, the good athletes didn't want UTEP either. The Miners haven't had a winning season since then....

When the Rice Owls football team posted a 5-5-1 record after the 1972 season, it nearly tied the school mark of six victories posted in 1963.

The year Darrell Royal resigned as head coach at Texas, the Horns posted a 5-5-1 record. If Rice ever posts a record like 5-5-1 again, the Owl coach will probably get a new five-year contract....

Tech's last losing season occurred in 1971 when the

Raiders recorded a 4-7 mark. The Raider defense allowed less than 13 points a game that year but the offense could only score an average of 11 per game. Just frustrating....

Baylor coach Grant Teaff came along at the right time when he arrived in Waco in 1972. The three years before he came to Waco, the Bears posted a 3-28 record....

When Texas Football magazine picked the TCU Horned Frogs to finish last in the conference for 1973, this was what was said about the Horned Frogs - "Good things have to start happening for the Frogs one of these days." TCU finished second to last that year with a 3-8 record....

Losing can be tough. But it's not as bad as you think. I mean, how many people committed suicide after the Texas game last weekend.

I do remember the mass exit of Tech fans when Tech fumbled in the fourth quarter. Maybe they couldn't stand losing.

Sure, winning is better than losing, but if Tech loses to A&M this weekend, there is no need to go dropping your classes.

Remember winning isn't everything. It's just something.

Dockery rates Texas Aggies as "explosive"

By JOHN EUBANKS
UD Sports writer

According to Tech coach Rex Dockery, the Raiders will have to have a great effort against Texas A&M this weekend to win.

"Texas A&M has a great team and they are playing well as a team right now," Dockery said. "Curtis Dickey and Mike Mosely are two of

the conference's best offensive players and the Aggie defense has great team speed."

How does this Aggie team compare with past ones?

"This Aggie team is very similar to their teams of two or three years ago. They have a lot of explosiveness offensively and are very aggressive defensively."

In 1976, the Raiders traveled to College Station and defeated the Aggies 27-16, while in 1975 the Aggies defeated Tech 38-9.

Tech and A&M met last year in a big showdown but the battle turned into a disappointing 33-17 loss for Tech. Tech also lost its starting quarterback, Rodney Allison, in that game.

Past Tech-A&M games have produced some exciting moments for Southwest Conference football fans since 1960.

Since Tech began SWC competition in 1960, the Raiders have won 10, the Aggies 7 and there has been

one tie. During that 18-game stretch eight games have been decided by a touchdown or less.

There has been only one shutout in the conference series, a 10-0 Tech win in 1963. A&M leads the overall series 19-16-1.

Tech will be hard pressed to win number 17.

A&M is undefeated in three games and is averaging 44.3 points per game while allowing 17 total points. A&M shutout Memphis State last weekend 58-0.

A&M represents the fourth consecutive unbeaten team the Raiders have met this fall. Tech's first three unbeaten

foes were Southern Cal., Arizona and Texas. Those three teams, plus A&M, have compiled a 13-1 record so far this year.

Who will coach Dockery send against the Aggies?

Quarterback Ron Reeves is one. Reeves had completed 20 of 37 passes for 310 yards and three touchdowns. Reeves has suffered two interceptions.

He will be throwing to Godfrey Turner, Tech's leading receiver. Turner has caught 13 passes for 267 yards and a 20.5 average per catch.

Fullback James Hadnot is Tech's leading rusher with 178 yards on 80 carries. Hadnot has also caught five passes for a 10.2 yards per catch.

Reeves is the Raiders' second leading rusher with 78 total yards on 23 carries. He has scored twice.

Tech's offense is averaging 19 points a game while the defense is giving up nearly 23 points per game.

What Aggies will Tech have to prepare for?

The Raider defense has to stop Curtis Dickey, the Aggie running back who is averaging more than 100 yards per game. Tech must also contain Mike Mosely, the Aggie quarterback who has 9.4 speed in the 100-yard dash.

If the Aggies offense stalls, A&M coach Emory Ballard can call on placekicker Tony Franklin.

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Crossword Puzzler

ACROSS	4 Without end	BRUTE	FENCE
1 Mollies	5 Cuts	LEPERS	POSTER
6 Resin	6 Breakfast	AM	NOTIONS
11 Salad	7 food	MOB	SITING
ingredient	7 Spoken	ETAH	RET
12 Wipes out	8 Crony Col-	ELIA	ARRIVE
14 Near	9 Conjunction	SLIP	YULE
15 indefinite	10 Smaller	CALLED	MERE
17 Saint (abbr.)	11 Dined	HEMS	SRS
18 Gratitude	13 Heavenly	ENS	ATONE
20 Repulse	13 bodies	AT	TREPANS
21 Man's name	16 Slender	REPAIR	POTTER
22 God of love	17 final	TRIAL	SAILS
24 Inlet	19 Like flour	33 Tilled	44 Region
25 Above	21 Thorough-	34 Commitments	47 Expire
26 Stair posts	21 faires	35 March	48 Unit of en-
28 Prying de-	23 Hebrew fes-	36 Jacket part	49 ergy
30 White House	25 Secret	37 Gladden	40 Hindu cym-
31 Lair	27 Conducted	40 Hindu cym-	51 Compass
32 Hurries	29 Dutch town	43 Fixed period	53 Negative
35 Read	32 Fragment-	43 Fixed period	53 Negative
38 German title		43 Fixed period	53 Negative
39 School		43 Fixed period	53 Negative
41 Narrate		43 Fixed period	53 Negative
42 Beam		43 Fixed period	53 Negative
43 Crown		43 Fixed period	53 Negative
45 Ocean		43 Fixed period	53 Negative
46 Spanish arti-		43 Fixed period	53 Negative
47 Say		43 Fixed period	53 Negative
49 Latin con-		43 Fixed period	53 Negative
50 Fond wish		43 Fixed period	53 Negative
52 Deduce		43 Fixed period	53 Negative
54 Judges		43 Fixed period	53 Negative
55 King of birds		43 Fixed period	53 Negative

Down

1 All

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3 Female rela-

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Texas Tech University will auction off approximately 45 unclaimed impounded bicycles at 2:30 p.m. on Thursday, October 12, 1978, on the East side of Jones Stadium.

The bicycles may be checked by prospective bidders at the auction site beginning at noon prior to the auction.

The University reserves the right to set minimum amounts on all bicycles and vehicles and to waive any or all formalities.



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Female netters bury Midland

Donna Stockton Roup initiated her collegiate coaching career with a victory as her Tech women's tennis team defeated Midland College 7-2 in a dual match here yesterday.

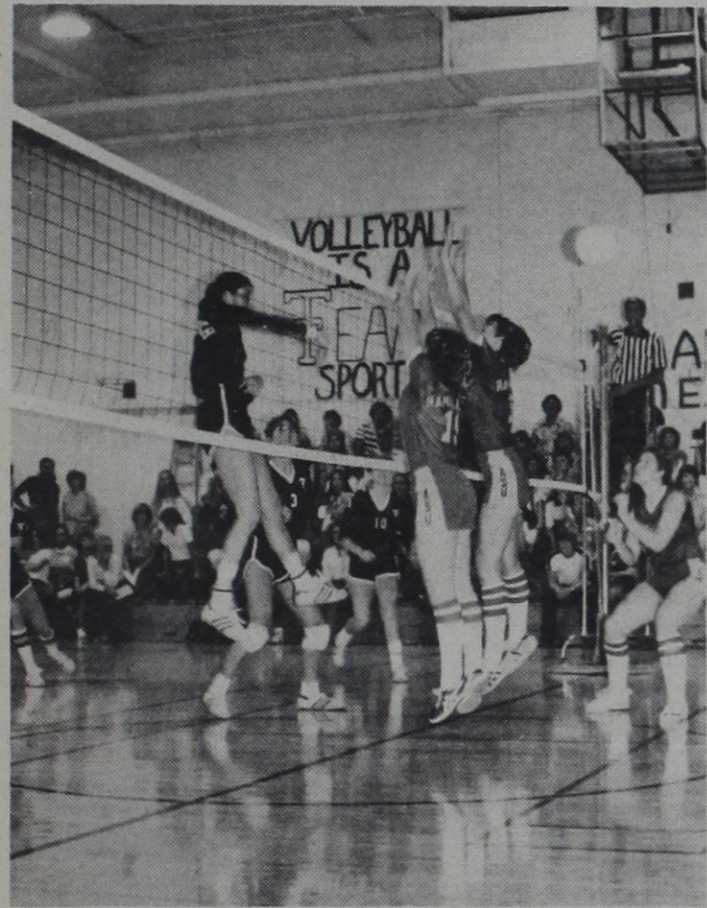
Tech won their first three singles matches as Karen Schuchard, Debbie Donley and Peggy O'Neil recorded wins. Sandra Carrillo, a freshman who had just moved into the number four singles position, lost her match, but number five Lesa Booker won in straight sets.

An injury to the sixth Midland player resulted in forfeit wins for Tech in both singles and doubles matches.

In the doubles matches that were played, Schuchard and Donley were impressive, winning 6-2 and 6-1. O'Neil and Carrillo, the second doubles team, did not fare so well losing in three sets.

Coach Roup was elated with her team's performance. "A couple of our girls really showed something coming back after being down in games," said Stockton. "It was also good to see all the people come out to watch. It made our girls feel really good."

Tech will travel to Baton Rouge, LA. to play in the Louisiana State University Tennis Invitational beginning Friday. Results: Schuchard (Tech) d. Sayers (Midland) 6-0, 2-6, 6-1; Donley (TT) d. Bovell (M) 6-2, 6-4; O'Neil (TT) d. Miller (M) 7-5, 6-4; Smith (M) d. Carrillo (TT) 6-3, 6-4; Booker (TT) d. Spencer (M) 6-2, 6-1; Fritz (TT) Forfeit win
Doubles: Schuchard-Donley (TT) d. Sayers-Spender (M) 6-2, 6-1; Miller-Bovell (M) d. O'Neil-Carrillo (TT) 6-3, 1-6, 6-2; Booker-Startzell (TT) Forfeit win.



Spike

Tech player Sonja Pittman spikes one pass two Angelo State blockers during their last home game here at Tech. The spikers won 3-1. Tech volleyballers meet Angelo State tonight. (Staff Photo)

Women face ASU

The Tech women's volleyball team will battle Angelo State University tonight in a best-of-five match.

Tech enters the match with a 13-10 record facing Angelo's 18-3 record. Angelo's only three losses have been against Tech, twice, and the University of Texas at El Paso, once.

Last year Angelo lost all three games to Tech.

Both of Angelo's losses to Tech this year have been played on Tech's home courts. Coach Janice Hudson said, "Playing on their home court

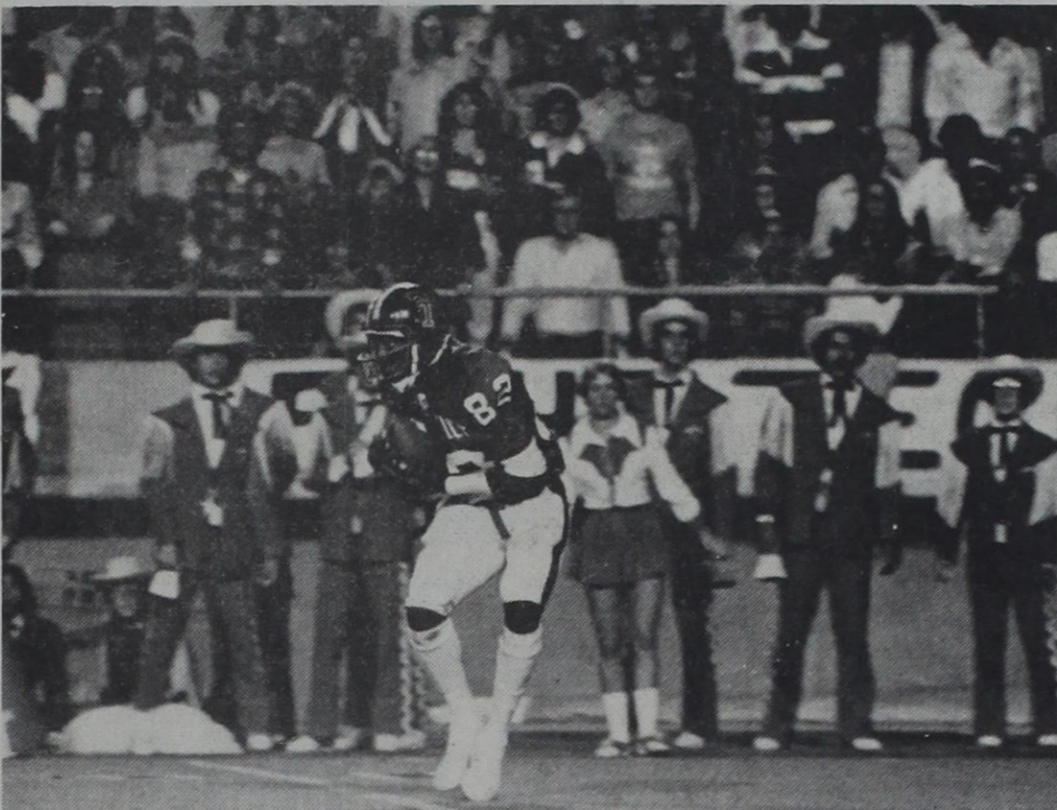
is going to be an advantage for them."

However, she said, "Our caliber of playing has changed both mentally and physically. We have become a more aggressive team - mentally and physically. We have become a more aggressive team defensively and offensively."

The Tech starters for tonight's game are: Sonja and Connie Pittman, Laura Borchardt, Christy Cotton, Floydell Nutt, and Valerie Earl. Barbara Leuke and Carolyn Tubbs will be switching off on the front line.



Waiting



Catching



Scoring

Photos by Darrel Thomas

The photo sequence above shows the chain of events leading to Tech's only score against the Texas Longhorns last Saturday in Jones Stadium. The first photo shows a wide open Godfrey Turner anticipating the pass from quarterback Ron Reeves. In the second he makes the catch and in the third Turner crosses the goaline—all to the dismay of the Texas band.

Cowboys take success only in small doses

by MAURI MONTGOMERY
UD Sportswriter

An open letter to Jimmy the Greek, and all other football prognosticators:

Come on guys, we know what you're up to and we don't like it. We know that you know that the Dallas Cowboys can stand success only in small doses. You have obviously built the Dallas Cowboys into a super power to make sure they don't continue to be.

For those of us who have watched the Cowboys since the days when they wore the

a case of the big head again. In their game with Washington Monday night they had several opportunities to whip the Redskins but they failed to do it because of their complacency. Harvey Martin and "Too Tall Jones," probably the two best defensive ends in the business, ended up playing defensive safeties all night long instead. Tony Dorsett, the National Football League's leading rusher, was stopped short of the goal line five times, so he cashed it in and went to the sidelines with a bruised thigh.

The Cowboys had six opportunities to score inside the seven-yard line, five inside the five-yard line, and two inside the one. All the defending Super Bowl champs could come away with was a 19-yard field goal by Rafael Septien. Definitely a Big Head Blues syndrome!

Coach Tom Landry is hacked off about it too. Don't ever think for a minute that Landry chews gum because he likes to double his pleasure, double his fun. He chews it because if he doesn't he might blurt out something that would ruin his reputation as a stone faced coach in full control of his emotions. Of course this situation is nothing new for Landry. He's chewed up a whole 7-11's gum supply just watching his Pokes screw it up time and time again, so it's really no big deal for him. He just sits back calm, cool and collected and says something appropriate like, "We now have a race without question in our (the National Conference Eastern) division." How calm is that?

The Cowboys are now grubbing around the bottom of the totum-pole and people wonder if they can pull it out against the New York Giants next week in Texas Stadium.

The Giants look kind of tough, meeting Dallas with a 3-2 record, the same as that of the Cowboys.

AS in the past, the Cowboys will probably get their heads back in the game and a desperate situation. The Cowboys must beat them in order to stay up with the Redskins, now a game and a half ahead of the Pokes.

Maybe the Cowboys have learned their lesson early this season instead of waiting until the very last minute to make their play for the big one. They usually work best under pressure situations and definitely can come back, but they also choke when it's for all the chips.

The game should be as exciting as the Washington game. With a little help from you Jimmy, the Cowboys could keep it alive the rest of the year. How about it Jimmy? Cut us some slack, buddy. New York by 6, OK?

Mauri

Montgomery



stars on their shoulder pads know how badly the pokes hate being predictable. Especially being predicted at the top.

Give us a break Jimmy! Why did you have to go and tell everyone that Dallas would be the team to beat because you're little rating board said they were the best. Couldn't you just keep it to yourself you fat slob! Now you've actually got the Pokes believing that they're so good they don't have to put out any effort to win a game. You do this to us every year. You say, "Who's going to the Super Bowl? Well I'm going to have to go with Dallas 2-1 this year Irv. They just look too good!" Come on Jimmy, keep it clean buddy!

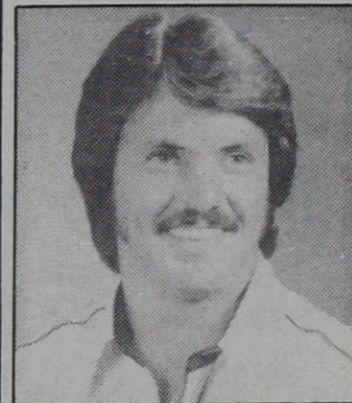
The Cowboys have always been a team laden with talent and capable of going all the way to the Big Bowl, but every year they get this problem. They start off winning and then end up looking like a bunch of hacks near the middle of the season. Each year I watch them and hope that it might be different, but it's always the same old story. They start thinking "Hey we're good. Look at us! We are good!" Then they get a rude awakening and find out that they're good but they aren't winning any of the big games.

The Pokes have been in the play-offs 13 times out of 18 since their beginning in 1960 and yet have only won two of the four Super Bowl games they've been to. That should tell the story.

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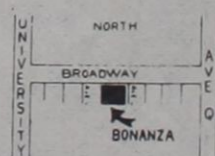
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Sports

Horns feeling Tech tackles

AUSTIN, Texas (AP)—Six Texas starters, including the two leading tacklers and the top runner, pass receiver and punt returner, have not worked out for the game against No. 1 Oklahoma because of injuries or illness.

Coach Fred Akers told the Longhorn Club on Wednesday "it is too cloudy" to say whether the six will play Saturday before a regional television audience and a sellout crowd of 72,032 at the Cotton Bowl in Dallas.

The sixth-ranked Texas team suffered the injuries in Texas' 24-7 Southwest Conference victory over Texas Tech last Saturday, a game Akers called "very physical."

The injury list includes:
—Defensive tackle Steve McMichael, who leads the team in tackles with 39, pulled hamstring.

—Defensive tackle Bill Acker, second with 34 tackles, leg injury.

—Safety Johnnie Johnson, who has returned 13 punts for 62 yards, pulled hamstring.

—Johnny "Ham" Jones, the leading rusher with 236 yards on 55 carries for a 4.3-yard average, bruised shoulder.

—Ricky Churchman, defensive back, bruised hip.

—Johnny "Lam" Jones, who has averaged nearly 33 yards a catch on five pass receptions, flu-like illness.

"They're not working out," Akers said, "but the main thing is that they be there on Saturday."

Oklahoma is 4-0 and leads the nation in scoring - 49.5 points a game - and total offense, averaging 515.7 yards a game in its 3-0 season.

Asked about the game's starting time, Akers said, "As far as I know it's high noon. We'll be there around noon, and anytime they want to start we'll get after it."



Crunch

Johnny Quinney, Larry Flowers and Mike Patterson greet Longhorn runningback Ham Jones during action Saturday night in Jones Stadium. The visitors from Austin took home a 24-7 victory but the Raiders gave them some other memories

of Lubbock. Currently six starters are not working out in Austin this week as they nurse various aches and pains. Ham Jones is one of the wounded. (Photo by Darrel Thomas)

Fourth and 17, time to punt

Thursdays are weird days. Things are a little slack in the sports world and actually the world over. The baseball playoffs are really the only thing going on of much interest on a national level.

But when I walked in the offices today all the biggies up here informed me that we were going to have two sections today and I was supposed to fill four pages with sports copy. I took the news like a man. I left the office, went for a little lunch and had a beer with my meal.

For me it was the fourth quarter and my team was losing bad. We were backed up on our own goal-line and it was fourth and seventeen. It was time to punt.

So I called in the men and told them they were all going to write sports columns. John Eubanks and Mauri Montgomery came through for me but Domingo Ramirez called in to say he was sick. That made me rather ill. Generally speaking I guess it's considered bad taste to run three columns in four pages. But I was in trouble so we went for it.

Then I called cartoonist Ricky Sales with a vague idea in my mind and the fervent hope that he would be home. The man came through for us. Then we found some great sequence shots of the Tech football game last week.

Then we turned toward the trusty wire machine. We did get the New York-Kansas City game but the paper has to go to press before the Los Angeles-Philadelphia contest will be completed. So I can't give you the results of that game but I'll give you a prediction—LA by 5.

And now with this little explanation I think I have filled the last hole on my pages. It was a hell of a punt.

—Chuck McDonald

Bonds unhappy about his trade

CLEVELAND (AP)—Outfielder Bobby Bonds says he doesn't care about money and he does not plan to honor the last four years of his contract after being traded by the Texas Rangers to the Cleveland Indians.

Since Bonds, 32, does not have any clauses in his contract which could bar Tuesday night's trade, his only apparent recourse - other than reporting to the Indians next spring - would be to retire.

Such a move would forfeit the final four years of a five-year pact estimated to be worth \$2 million.

"They can cram the money," said the much-traveled Bonds.

"Money doesn't make it. I'm sick of talking about money. It doesn't pacify a person ... I don't play for money. I play because I like it."

There are various reports that Bonds is simply sick of being traded, having been with five teams in the last four years, and that he is carrying a grudge against Gabe Paul, president of the Indians, who was in a similar position with the New York Yankees when they traded Bonds.

"I've never lied to him," Paul said. "You never make a commitment to a ballplayer. It's stupid. I never told him I wouldn't trade him, but maybe he thought I did. I thought our relations were good, but maybe they're not."

Bonds, who hit 31 homers, drove in 90 runs and stole 43 bases for the Rangers last season, came to the Indians, along with young pitcher Len Barker, in exchange for pitcher Jim Kern and utility infielder Larvell Blanks.

Asked what he would do if he does stay out of baseball next year, Bonds said, "I'm going to scout around and see if there are any high school jobs open. Maybe I can help out in a college."

Meanwhile, Cleveland General Manager Phil Seghi ignored Bonds' stand and said, "We acquired power we desperately need and speed we desperately need in one very talented man."

"Yes!"

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