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Low: mid 60s



THE UNIVERSITY DAILY

Texas Tech University

SOUTHWEST COLLECTION
Texas Tech University

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Government plan to expedite financial aid distribution

By AMY COLLINS
The University Daily

The publicity surrounding the increasing default rate and the unnecessary complexity of the federal student loan system has prompted the federal government to completely revamp the program.

The new plan will include the government lending money directly to schools for federal loans, as opposed to private banks.

Ronny Barnes, Texas Tech assistant vice president for student affairs, said the government believes the program will be less expensive for them in the future.

"The federal government thinks it can issue bonds to fund the loans at a lower rate of interest than they are having to pay now," he said.

Barnes said the new plan will alleviate a lot of the bureaucracy involved when securing federal student loans.

"If the federal government follows the proposed plan where loan money is given directly to schools, it will speed the loan process for students quite a bit," he said.

Barnes said he believes the federal government chose to revamp the loan system because it was becoming too expensive.

"They are hoping that this new loan plan will be a cheaper way to secure loans for students," he said.

Barnes said he has mixed feelings about the new federal loan plan.

"We have researched our loan program at Tech for 10 years," he said. "I believe our current financial system works very well for students at Tech."

The Tech financial aid department

has recently instigated a program which links computers from Tech to the Texas Guaranteed Student Loan department and lenders from around the state.

"We are hoping this system will dramatically reduce the amount of time needed for processing student loans," Barnes said. "We want to get money to students as quickly as possible."

Barnes said that in his 20-year career in financial aid, he has seen many attempts by the federal government to refine the existing federal student loan program.

"The difference between past attempts by the federal government and now is that the new plan involves a complete change in the student loan system," he said.

Barnes said Tech's financial aid department has put a lot of resources into helping students.

"Helping students get their money to continue their education is our primary reason for being here," Barnes said.

Barnes said that Tech's low default rate is due to the high caliber of students who follow the financial aid procedures, which results in a successful loan experience for students.

"We have a good partnership between the students and the financial aid department," Barnes said.

Currently 7,000 students receive federal loans through the Tech financial aid department, which involves \$29 million a year.

Tech students' default rate has fallen dramatically in the last few years.

In 1987 the default rate at Tech was 10 percent; in 1988 it was 8.4 percent, and in 1989 it was 4.9 percent.

"We started requiring students to

attend pre-loan and exiting sessions which help explain the payment process of loans to students," he said.

Barnes said the students have taken the information to heart and have made the system at Tech very successful.

The consequences facing students who default on loans include turning their defaulted loan to the collection agency, holds being placed on students records, the TGSCLC assigning the loan to the federal government and the federal government possibly withholding an individual's income tax return.

The new federal plan will be instigated in the fall of 1993.

"We will completely have to change our systems," Barnes said.

"I hope it will work to the advantage of Tech students as well as save the federal government money."

Academic, professional mix key to balanced education, prof says

By AMY COLLINS
The University Daily

The most prevailing debate existing between the academic world and that of journalism is who decides what requirements should be met when teaching journalism at the university level, according to an article in the July 17 issue of the *Chronicle of Higher Education*. Predictions have been made by many in the academic and working world of journalism that the competency of journalism school graduates will continue to deteriorate and that employers in the industry will look toward other fields, such as English or history for their reporters.

Randy Reddick, associate professor of journalism at Texas Tech, said that professionals who have worked in journalism have much to offer to their

students.

"I missed the world of academia," Reddick said. "I also wanted to teach journalism on the college level."

Reddick said that the requirement of higher accreditation did not trouble him too much because he knew that it was a requirement that could not be ignored in the teaching field.

"If I was going to teach," he said. "I was going to have to get my Ph. D."

Reddick said working professionals and academic professionals must work together to ensure a good education for their students.

"I call the ongoing debate between working and academic professionals the 'Green Eyeshade and Chi-Squares' syndrome," Reddick said.

"Green Eyeshades" was a term used to describe the copy editor of a news

see ACADEMICS, page 3



Tell Spike 'I'll Be There'

Preparations have already begun for the 1991 Texas Tech football season as workers install a "Tell Spike... 'I'll Be There'" banner at the north end of Jones Stadium. Tech opens the season at home Sept. 7 against Cal State-Fullerton.

Photo by Walter Granberry

Clarification

In the July 30th edition of *The University Daily*, the UD reported that Texas Tech President Robert Lawless urged faculty and staff members to contact legislators and plead Tech's case to them.

The statement should have read, Lawless reminded those present at the meeting that, as state employees, they are prohibited from lobbying, but urged them to talk with people in the Lubbock community who could have influence on their legislators.

The UD regrets the error.

LETTERS

Defending Pee-wee

To the editor:

To Kirk Baird-Parks,

Well, you jumped on the bandwagon and started taking potshots at Paul Reubens (a.k.a. Pee-wee Herman). We knew all the "drive time" DJs would use his so-called downfall as a minute's entertainment, but a newspaper column? Come on. The first two paragraphs or so were a little humorous, but by the time we had reached the end of your "opinion" column, we realized you were making an all-out attack on this man and his character.

So he was in a adult theater. There's no crime in that. Are you saying you've never seen "Deep Throat," "Behind the Green Door" or even "Peyton Place." So he was masturbating. There's only one hand visible in the picture at the top of your column. And you ARE smiling.

You may use as a defense the fact that Mr. Reubens is a public figure who has placed himself before the public eye (no pun intended). But you yourself are a somewhat public figure and not even a month ago a fellow student got blasted for writing a letter in which he stated he didn't like your column. Turnabout is fair play. We're writing on behalf of Mr. Reubens who hasn't been keeping up with his UD subscription lately.

Using one man's misfortune, which is no one else's business, just to get a few junior-high level scatological laughs isn't our idea of journalism, Mr. Parks. Hopefully before you write another column of this nature, you'll stop and think what life would be like if the microscope was reversed. We know there's probably some things you've done in your lifetime that you're not too proud of. Just something to think about.

Noel Bartels
James Osburn
Bill Young
David Hanna

Repudiating professionalism

To the editor:

LUBBOCK — Texas Tech University University Daily columnist Kirk Baird-Parks Tuesday repudiated charges that he practiced professionalism, good taste and sensibility in his journalistic career.

Baird-Parks was not available for comment on Tuesday, but submitted evidence refuting the allegations in an article entitled "From Pee-wee's Playhouse to Pee-wee's Pornhouse."

The one-page statement used a discussion of the arrest of children's TV star Pee-wee Herman as an allegory for the ideal college newspaper column. Baird-Parks skillfully constructed his column to reflect and match the taste and sensitivity shown by the

beloved TV star.

Praise for Baird-Parks' defense was swiftly forthcoming. Kudos were particularly bestowed on his use of the phrase "beatin' the bishop," which showed subtle and remarkable understanding of the autosexual process. "In all my years I have never heard such a subtle and evocative term," one critic wrote. "How could he come up with such a beautiful description? He must have a master's knowledge of the process."

Baird-Parks is the third UD staffer to respond to allegations that the UD has been providing tasteful, newsworthy and interesting journalism in the paper, following Francisco Rodriguez and LeAnna Efird. Rodriguez, who responded to charges in February with a brilliant article of his own, coupled with a beautifully succinct letter from a reader, is to return from summer hiatus with skills and position greatly improved next month.

Peter Harris

Save it for Hustler

To the editor:

I've never been particularly fond of Pee-wee Herman, but I think his recent troubles are quite sad. For us.

Pee-wee doesn't care. Pee-wee was a character. I always questioned his innocence anyway, but I figured he was harmless. Unfortunately a guy named Paul Reubens turned out to be completely real and not harmless. Not as harmless as anyone who would tell a child a story about Pee-wee he or she doesn't understand, secretly taking pleasure in destroying a character that was, well, threatening to the machismo?

Paul Reubens is an actor. Apparently a pretty lonely one. Definitely an unlucky one. Upon hearing about his fate my first reaction was to laugh. Later, I was increasingly disgusted by the venomous nature of everyone's reaction. What was the content of the film he was watching? I'll bet it contained explicit depictions of heterosexual relations. I think film content would have been mentioned had it made good copy. Kiddie porn? Get real. We'd know.

Would anyone argue that in today's world of Milwaukee Murders and AIDS that "safe sex" while viewing an erotic film is pretty tame stuff? Reubens is obviously not a childhood hero kind of guy. Pee-wee didn't do anything wrong but we're gonna take him out anyway. Oh well, that's the price of fame. I hope Mr. Reubens handles that fact with dignity.

Dignity, Mr. Baird-Parks. Ever heard of it? It does not include three rather long columns of print featuring your vast knowledge of masturbatory

slang. I usually find your rambling commentary to be at best presumptuous, at worst insulting. I've got no problem with freedom of expression. This time, however, you have "pushed a button." You got what you wanted, a reaction.

I have a question. Have you ever masturbated? Strictly rhetorical, this question. However, you will have to answer to yourself. If you have not, you are either an extreme exception, or you are suffering from Alzheimer's. If so, then what right do you have to make the number, if not the type, of comments you made in your unfortunate column?

Save it for Hustler, pal

Mark Sams

He just didn't seem the type

To the editor:

Well, it's happened again! Another, albeit much lesser known celebrity has been caught being vulgar in a public place. The place? The University Daily (Tuesday, July 30th, 1991). The celebrity? The UD's own Kirk Baird-Parks (with his hyphenated name one would suspect him of being a dropout from the Cosby Show). The charge? Exposing his pee-wee mind.

To paraphrase Baird-Parks: maybe it's just me (well, no it's not) but from reading his previous articles, I didn't think he had a mind. He just didn't seem the type.

It's true that Reuben's act is not socially acceptable public behavior, but Baird-Parks' treatment of the topic was truly tasteless. Of course, I've never heard anyone accuse him of being tasteful. It is also true that Reubens' parents will not likely be proud of this episode. I suggest that Baird-Parks show his write-up about the incident to his parents. I wonder how proud his parents will be?

Possible career moves for Baird-Parks? Lyricist for 2 Live Crew.

Chris Slovacek

Editor's note:

In the past, The University Daily has refrained from responding to letters to the editor in print. However, due to the response to Kirk Baird-Parks' column ("From Pee-wee's Playhouse to Pee-wee's Pornhouse"), I feel this situation calls for clarification.

Paul Reubens (a.k.a. Pee-wee Herman) is a public figure. He placed himself in the limelight — and as a role model for children, no less.

But Reubens' personal life should not involve masturbating in a public place. The police did arrest and charge Reubens. Society does not accept such conduct — that's why he was arrested and charged. According to the laws society has deemed appropriate, his actions were inexcusable. Mr. Baird-Parks did not excuse him

in his column, but merely criticized his public, not private actions.

The column was written as an opinion piece, strictly for entertainment, and should be interpreted as such.

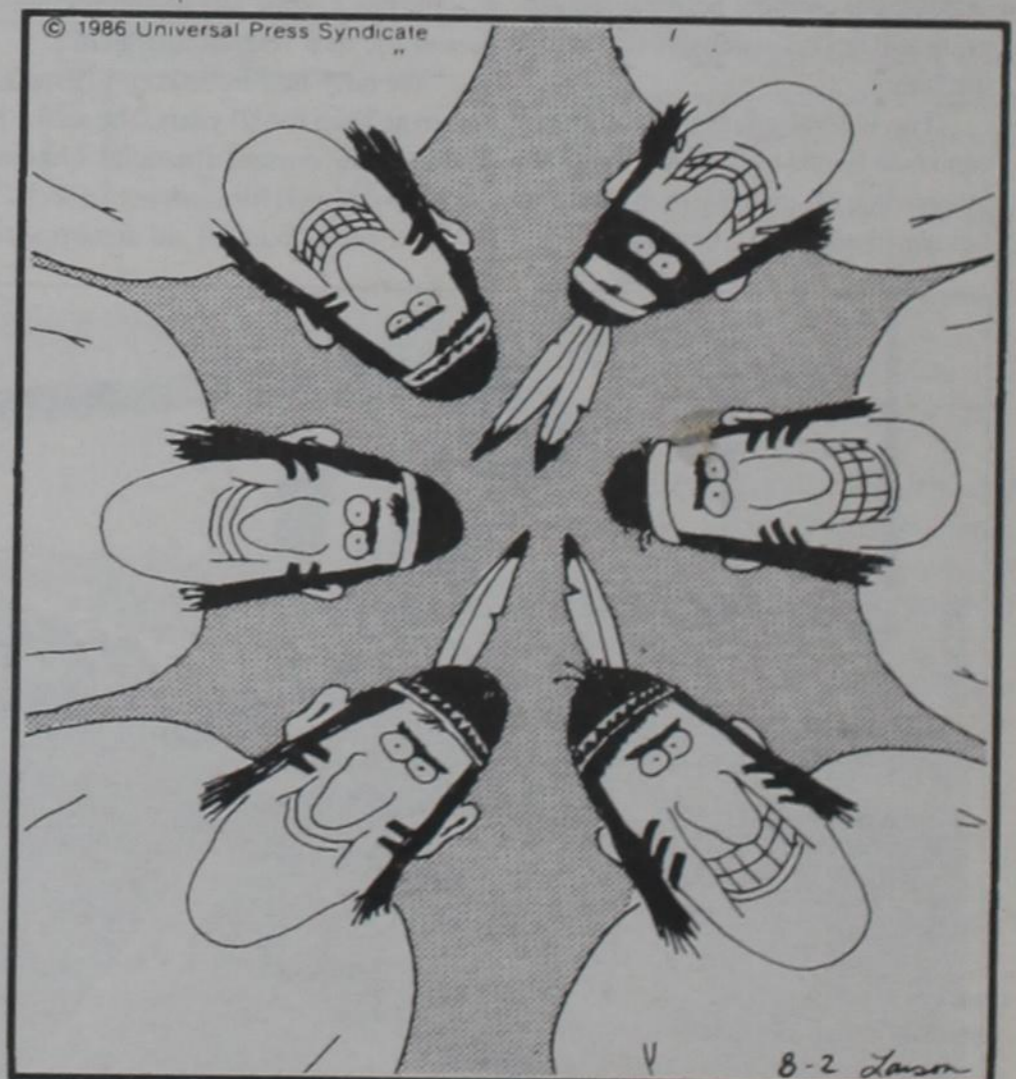
We appreciate letters to the editor and do encourage them. It is as much a person's right to disagree with our opinions just as much as we have the right to voice them.

So please, keep writing and reading, and hopefully we'll see eye-to-eye on matters. If not, well, the world is full of different beliefs.

Andrew Harris
Editor
Kirk Baird-Parks
Lifestyles Writer

THE FAR SIDE

By GARY LARSON



Custer's last view

The University Daily

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The University Daily, a student newspaper at Texas Tech University in Lubbock, Texas, is published daily except Saturday and Sunday, September through May, and twice a week June through August except during review, examination and vacation periods.

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Opinions expressed in The University Daily are those of the editor or writer of the article and are not necessarily those of the administration or of the Board of Regents.

LETTER POLICY

Letters to the editor of The University Daily are welcome. All letters must be TYPED, double spaced and must include the writer's name, address and telephone number. All letters must be signed. Unsigned letters will not be published. A letter writer's name may be withheld from publication upon request and with valid reason. Letters shorter than two double-spaced, typewritten pages will be given preference. Letters must be presented for publication with picture identification.

The editor reserves the right to edit letters for libel, taste, obscenity and space limitations. Letters will be edited for spelling, grammar and punctuation.

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Lubbock celebrates 100 years of print

By JULIE COLLINS
The University Daily

The *Lubbock Avalanche-Journal* celebrated a century of publication. "A History of Headlines" Wednesday in the lobby of the *Lubbock Avalanche-Journal* building.

The ribbon-cutting ceremony was attended by Mayor B. C. "Peck" McMinn and Roy Holmes, chairman of the Board of Lubbock Chamber of Commerce.

The celebration was the last event of the Centennial Celebration for Lubbock County.

A display of various newspapers published in Lubbock for the past 100 years were on display and music was provided by the 4th Cavalry Regimental Band.

The first Lubbock newspaper was the *Lubbock Leader*, published July 31, 1891, only four months after Lubbock County was organized. Since the birth of the *Lubbock Leader*, Lubbock has produced more than 50 different newspapers.

The *Lubbock Leader* was printed

on an old Civil War printing press.

In 1900, the first *Lubbock Avalanche-Journal* was published as a weekly newspaper, becoming a daily newspaper in 1922.

Through various mergers, the paper became the *Lubbock Avalanche-Journal* in 1926.

J. J. Dillard was the first publisher of the *A-J*.

Many stories have surfaced throughout the years as to how the paper earned its name — the *Avalanche-Journal*.

One story claims Dillard wanted to bring in the printing equipment in and circulate a paper before any information leaked out. Dillard wanted to do this suddenly, like when an avalanche hits.

Forty copies of the first issue were printed and sold for 5 cents a copy.

Advertisements for a turn of the century newspaper included windmills for sale, along with livery, feed and stable ads.

Famous newspaper headlines over the century includes the Dec. 7, 1942 edition that read: "Japan declares war

on U.S. after dive bombers attack American bases in Hawaii."

Jay Harris introduced Jon Hunt as the new publisher for the *A-J* during the ribbon-cutting ceremony.

Hunt said newspapers are much more than just a chronicle of events.

"Newspapers are a slice of history," Hunt said.

Winifred Vigness, chair for Lubbock County Centennial Committee said newspapers are a presentation of history, and she was happy to be a part of the *A-J*'s 100 year celebration.

Harris has been at the *A-J* for more than 50 years and credited Charles A. Guy, former editor of the newspaper, for being a crucial player in forming the newspaper as well as Lubbock County.

"Charles A. Guy was in the forefront of pushing things that were not only beneficial for the newspaper but for the city of Lubbock," Harris said.

Harris also said the main goal of any newspaper is the dissemination of news and photos to the public.

Academics, field experience equally needed in journalism

continued from page 1

paper who wore a green eyeshade to protect the eyes from the glare of a naked light bulb which often hung over the copy editor's desk.

"Chi-Squares" is a term describing the individuals who conduct research for statistics in journalism.

Reddick said that both sides are valuable to the proper education of journalism students.

"I feel the debate between the professional and academic world of journalism is nuts," he said.

Reddick said if academics goes too far and forgets the importance of the working professionals and the community and students in which they serve, they will destroy their own existence.

Likewise, Reddick said that there

are good reasons for demanding, rigorous, scholarly work.

"I teach mass communication theories which investigates the many biases which may or may not exist in the profession," Reddick said.

Reddick said that without research the answers to many of the most prevailing questions existing between the academic world and that of journalism is who decides what requirements should be met when teaching journalism at the university level.

"I believe there is a place for both academic experience and working experience in the field of journalism," he said.

"If one attempts to champion the other, then throats will be cut and a loss of learning to students will follow."

Campus brief

Texas Tech sophomore James Darren Handley died July 26 after a sudden illness. Handley, a student in the College of Engineering, was born Oct. 17, 1968.



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Off Campus:

— **The Robin Griffin Band** will play Tuesday at 9:30 p.m. at **Belly's**, 5001 South Avenue Q. Admission is free.

— **Head First** will play Friday and Saturday at 10 p.m. at **On Broadway**, 2420 Broadway. There is a \$3 cover charge.

— **Blake Kitchen's Band** will play Friday and Saturday at **Villa Club**, 5401 Ave. Q, with a \$2 cover charge.

— **Tic Toc** will play at 10 p.m. Friday at **Kitchen Club**, 2411 Main.

There is a \$2 cover charge. **Kyle Abernathy** will play at 10 p.m. Saturday, with a \$2 cover charge.

— **Duya/Duya** will play Friday

and Saturday at 9:30 at the **Main Street Saloon**, 2417 Main. There is a \$3 cover for singles and \$5 cover for couples.

— **Panic Club** will play Friday and Saturday at 10 p.m. at the **Depot Beer Garden**, 19th and Avenue G, with a \$3 cover. **The Caprock All-stars** will play Sunday at 10 p.m. with a \$3 cover.

— **Wild Minks** will play Friday and Saturday at 9 p.m. at **Chelsea Street Pub**, South Plains Mall.

Comedy:

— Hypnotist **Bob Faith** headlines **Joe's Froggy Bottoms Comedy Club**, 6602 Slide Road, in a show featuring **Diane Johnson**. Show times are 9 p.m. Friday, 8:30 p.m. and 10:30 p.m. Saturday and 8:30 p.m. Sunday. Ticket prices are \$7.50 Friday and Saturday, and \$5 Sunday.

To have an entry placed in Hub City Happenings, call the UD at 742-3393.

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Hypnotist takes aim at turning skeptics into believers

By KIRK BAIRD-PARKS
The University Daily

Bob Faith is more than just a hypnotist. He's also a registered nurse, as well as an amateur photographer. But while at home in Mesa, Ariz., he tends to his private hypnotist practice.

This obviously does not give him much time for taking his show on the road. In fact, traveling is not something he enjoys — despite all the glamour associated with life on the road.

"Traveling and living out of a suitcase is not enjoyable," Faith said. "You make a lot of acquaintances but not a lot of friends. I would much rather walk across the street in my hometown and do a show."

Faith will perform his routine at Joe's Froggy Bottoms Comedy Club, Friday at 9 p.m., Saturday at 8:30 p.m. and 10:30 p.m. and Sunday at 8:30 p.m. Ticket prices are \$7.50 for both Friday and Saturday's shows and \$5 Sunday.

But Faith knows that monetary success involves taking his act on the road. It also gives him a chance to make believers out of skeptics.

It seems, despite TV shows like

Amazing Mysteries, and books focusing on the subject, there are still people who are not convinced that hypnotism is possible. In fact, some would even suggest that it is a planned hoax with performers like Faith planting paid people as audience members to act out his hypnotic suggestions. But Faith simply shrugs off such accusations.

But Faith doesn't dwell on these people. Instead, he focuses on those who might prove more accessible to his hypnotism. He does this by simply performing a routine he calls "hot and cold" at the beginning of his shows.

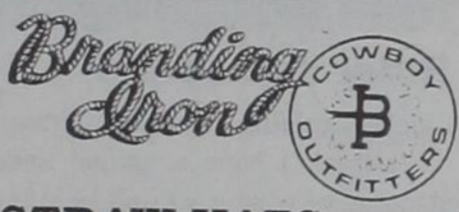
Faith said after witnessing people perform various actions according to their body temperature at his suggestion, he is able to tell which subjects will be more receptive to his suggestions.

The finale involves a person lying on his/her back on top of two chairs with someone standing on this person's stomach. All this after Faith makes suggestions to the effect that the person who is lying down is stiff as steel and cannot break. The St. Louis born Faith was a corporal in Vietnam. It was there, after some doctors requested he help them in hypnotizing patients

(they required a soothing voice, which Faith had) that he began his craft. After doing some research and attending seminars, he decided to make hypnotism his profession. He began to

take his act on tour 10 years ago.

In addition to his show, his practice has him dealing with athletes, smokers wanting to quit, people with weight problems, etc.



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Former Olympic gold medalist named women's track coach

By CHARLES POLLET
The University Daily

Louise Ritter, the 1988 Olympic gold medalist in the high jump, was named the new Texas Tech women's track coach Tuesday.

Although no contract has been signed yet, Ritter officially joined the Tech athletic department Thursday. She replaced Jarvis Scott, who resigned in June.

The three-time Olympian ('80, '84, '88) retired as an athlete in June, after finishing eighth at the USA Mobil/TAC Championships. Now Ritter plans to focus her ability on the coaching side of the coin, and recruiting is her first goal, she said.

"In the beginning, it's just like any young program," Ritter said. "You have to go out and hopefully find one really good athlete that will make an impact on the rest."

"We're going to have to start crawling, then we'll walk, and then we'll run. Hopefully it will get to the point to where they'll come to us, and the recruiting will get to the point where they'll want to come here because it's such a good situation."

The recruitment of Texas and United States athletes keys the success of women's track at Tech, she said.

"I don't want to have a team full of students from foreign countries who will compete internationally against the ones we didn't give the chance," Ritter said. "But that doesn't mean I will exclude foreign students, either."

Ritter, a product of Red Oak, said one reason she chose Tech is because she wanted to stay in Texas.

"I'm excited about being here be-

cause I'm a native Texan, and I've always wanted to start my coaching career in Texas," she said. "I feel strongly that I will recruit well here. I just wanted to stay in my own backyard."

Tech Athletic Director T. Jones said Ritter's genuine interest in Texas athletics, as well as her athletic accomplishments, made Ritter an excellent person for the position.

"I think the thing that really impressed us in the athletic department is that Louise Ritter wants to be right here at Texas Tech and to lead our women into a new era," Jones said.

Although Ritter has never exclusively coached before, she served as a track intern at Texas Woman's University for a year and as assistant track coach at Southern Methodist for two years.

She said she believes this experience and her knowledge of being an athlete will improve her chances of



Ritter and Jones

Photo by Walter Granberry

quickly building a strong program.

"I think I have a unique understanding of what track and field is all about and the mood swings (in athletes) that come with being good,"

Ritter said. "I'm just going to be able to relate to the athletes and where they are at each point."

"Being a student athlete is very see RITTER, page 8

UNITED ARTISTS

SOUTH PLAINS 4
6002 Slide Road 799-4121

HOT SHOTS (PG-13)
1:00-3:00-5:00-7:20-9:20

ANOTHER YOU (R)
1:10-3:10-5:10-7:10-9:10

SOAPDISH (R)
1:15-3:15-5:15-7:15-9:15

DYING YOUNG (R)
1:20-3:35-7:10-9:30

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WARSAHWSKI THX
No Passes • No Super Savers
12:40-2:55-5:05-7:30-9:40 (R)

RETURN TO BLUE LAGOON THX
12:10-2:35-5:10-7:40-10:05 (PG-13)

BODY PARTS Ultrastereo
No Passes • No Super Savers
12:45-2:50-5:15-7:50-10:00 (R)

LIFE STINKS Ultrastereo
12:35-2:45-4:55-7:05-9:25 (PG-13)

ROCKETEER Ultrastereo
No Passes • No Super Savers
12:30-3:00-5:20-7:45-10:05 (PG)

BACK DRAFT Ultrastereo
12:25-4:00-7:00-9:50 (R)

DON'T TELL MOMMY THE BABYSITTER'S DEAD
No Passes • No Super Savers • Ultrastereo
12:05-2:20-4:40-7:25-9:45 (PG-13)

DUTCH Ultrastereo
No Passes • No Super Savers
12:10-2:40-5:00-7:40-10:10 (PG-13)

MOVIES 12
5712 58th Street 792-0357

Dollar Shows!

HOME ALONE Ultrastereo
12:10-2:30-4:50 (PG)

OSCAR Ultrastereo
2:25-7:35 (PG)

DROP DEAD FRED Ultrastereo
12:20-4:45-10:00 (PG-13)

ONLY THE LONELY Ultrastereo
7:10-9:35 (PG-13)

THELMA & LOUISE Ultrastereo
7:15-9:55 (R)

DANCES WITH WOLVES Ultrastereo
12:00-3:30-7:00-10:30 (PG-13)

PROBLEM CHILD 2 Ultrastereo
12:00-2:10-4:20 (PG-13)

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WALK to Tech: Spacious one bedrooms with alarms, pool. Touchdown Apartments, 2211 9th. 744-6919.

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Ritter excited to begin coaching career in Texas

continued from page 6
 difficult. You spend a lot of time fulfilling the classroom duties and then you have to come out and spend 20 to 30 hours a week fulfilling the athletic

duties. It's a lot of pressure, and sometimes they have to be able to release. I can relate to that because I was there."

Ritter, 33, began her journey into the annals of high jump history in 1973

when she won the state high jump competition three consecutive years. She graduated from TWU with a degree in physical education/speech in 1982 and was a four-time All-Ameri-

can high jumper — a three-time National Champion and a runner-up once. Ritter also competed for the Pacific Coast Track Club from 1982-87 and the Mazda Track Club from 1988-91.

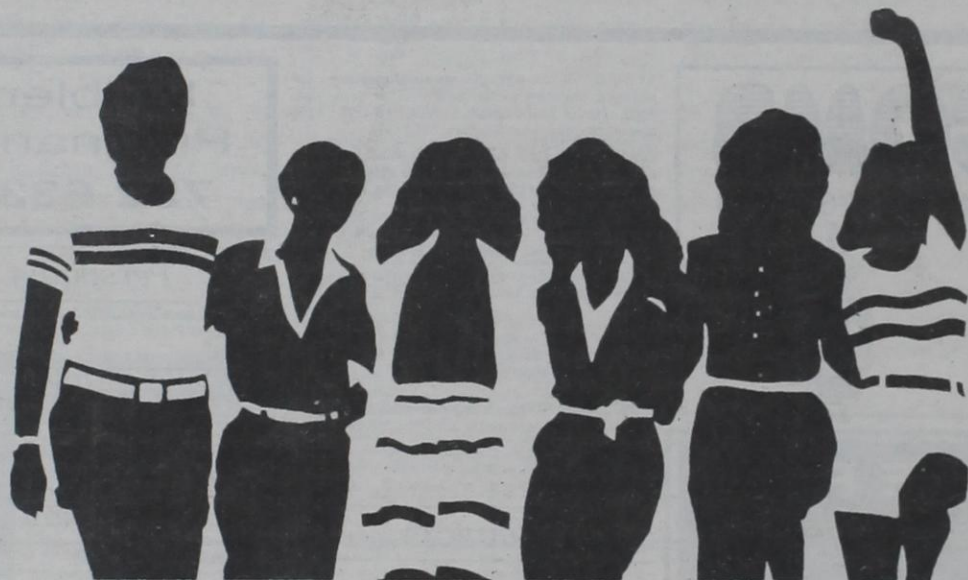
With her vast knowledge in the high jump, Ritter said it will not be difficult to coach all aspects of track and field because of the similarities.

"I feel like field events and sprints are all similar," Ritter said. "They all train the same way because they are explosive events, and I feel like just

because my specialty was as a high jumper, all my background work trained me to be an explosive person. That includes every event in track and field with the exception of distance."

For coaching the distance events, Ritter said she will look to the rest of the Tech coaching staff for advice.

"I don't think there will be any egos in the backyard," she said. "We (the Tech track coaching staff) are all going to work together and help each other out whenever we can."



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