

# Troup To Present Famous Shaw Play

"Androcles and the Lion," Bernard Shaw's witty masterpiece, will be presented Friday at 7:30 p.m. in the Union Coronado Room by the Kaleidoscope Players.

The group is currently on its fifth tour of 20 states.

## MOCKED PETER PAN

The story is told that Shaw was in the audience of a performance of Barrie's "Peter Pan" and mocked it saying that he could write a better children's play than that.

What he came up with was "Androcles and the Lion," which, as history has confirmed, is certainly not a children's play although there is much comedy in the story of the little Greek tailor and his friendship with the lion that is universal in its appeal to persons of all ages.

## TO PRESENT PERSECUTIONS

Shaw himself wrote, in notes to the play, that

he wrote the play to present a picture of what persecutions are: "An attempt to suppress a propaganda that seemed to threaten the interests involved in the established law and order."

One literary critic has written of the play, "This is Shaw at perfection, not only as philosopher but as comedian."

## PRESENT 'THEATRICALY UNUSUAL'

Kaleidoscope Players are a group of talented young actors, most of whom hold master's degrees in speech, drama or oral interpretation. They are dedicated to the presentation of the theatrically unusual which will be witnessed here in their unique production of "Androcles."

Their past successful tours have included almost every state east of the Rockies. They have had unanimous acclaim for tours in the past four years of Dylan Thomas' "Under Milk Wood."



"ANDROCLES AND THE LION"—Shaw's witty play will be presented at 7:30 p.m. Friday in the Union Coronado Room by members of a famed traveling troupe. The event is open to all Tech students.

# FOREREADER

THE TEXAS TECHNOLOGICAL COLLEGE

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# KTXT-TV Resumes Shows

Beginning at 6 p.m. today, KTXT-TV, educational television service of Texas Tech, will begin regular three-hour broadcasts each weekday night.

**THE NEW** schedule of programs is designed to meet a variety of interests and needs, Mrs. Rachel Ehrler, secretary to station manager D. M. McElroy, said, Wednesday.

"Our programming will be for the month of August cultural and informational, and we will have some children's programs," she said. "Everyone at one time or another will find something he likes. He might find something he didn't think he was interested in," she continued.

**THE STATION**, which is financed basically through private funds and donations, has a broadcasting power over a 25-mile radius. First program was broad-

cast Oct. 16 last year, after the two Lubbock television stations and a Fort Worth station donated large amounts of equipment. The last program for the regular school year was broadcast May 29.

KTXT has a suitable studio now for broadcasting live programs, according to Mrs. Ehrler. "But we need live studio equipment, cameras and mikes and things like that," she said.

**MRS. EHRLER** said that McElroy does virtually all of the programming for the station. "Our chief source of programming comes with our affiliation with the National Educational Television and Radio Center in New York," she said, explaining that KTXT worked with the center similar to national networks.

"**THEY HAVE** a regular

schedule of seven hours per week that goes from station to stations," she said, adding that stations may also choose an additional four hours of programs of their own choice.

A \$7,500 fee takes care of all the tapes and film for the year, she said. She added that during the fall, the station may broadcast prior to 6 p.m., depending on several factors.

Featured among the first evening's shows is a presentation of "Antigone."

Scheduled for showing at 7:30 p.m. today, the Greek classic by Sophocles features a modern treatment.

Another highlight for theatre buffs is Friday's 7:30 p.m. showing of Shakespeare's enjoyable comedy "A Midsummer Night's Dream."

The complete schedule through next Wednesday follows:

## Thursday (Aug. 1)

**6:00—Dancer's World**  
World renown dancer, Martha Graham, and her students perform. Miss Graham details the training a dancer must have to effectively communicate with an audience.

**6:30—Four Families**  
A comparison of family life in India, France, Japan and Canada. Margaret Mead, author and anthropologist, is featured personally.

**7:30—Antigone**

**Friday (Aug. 2)**  
**6:00—Apalachian Spring**  
Martha Graham and dance troupe perform. Music by Philadelphia Orchestra.

**6:30—Four Religions**  
A comparison study of certain aspects of four of the world's great religions: Christianity, Islam, Buddhism and Hinduism.

**7:30—Midsummer Night's Dream**

**Monday (Aug. 5)**  
**6:00—Baseball—A Happy Summer Evening**  
Ted Williams and others give tips on playing baseball.

**6:30—American Memoir**  
An exploration of some cultural changes in American life since 1900.

**7:00—Project Hope**  
Story of the SS Hope and its voyage to Indonesia carrying a message of peace as well as new medical skills.

**7:30—Challenge of Change**  
Examines the role of the guidance counselor in our school system.

**8:00—Perspectives: Age of Dissent**  
Presents youth of Canada and Great Britain giving their views on the type of society we live in today.

**Tuesday (Aug. 6)**

**6:00—Youth Physical Fitness**

**6:30—Discovery at Brookfield Zoo**  
Mary Lela Grimes explains how animals are related and how they adapt to particular environments.

**7:00—The Biggest Bridge in Action**  
Concerns problems of unemployed first-year workers.

**7:30—A Time to Dance**

First in a series illustrating the dance's physical techniques, creative methods and its relation to other arts.

**8:00—Casal's Master Class**  
First in a series featuring Pablo Casals, world's foremost cellist.

**8:30—To Speak With Friends**  
Demonstrates new foreign language teaching methods from elementary through high school.

**Wednesday (Aug. 7)**

**6:00—The People of Koluva**  
A story of the Fiji Island natives' struggle to improve living conditions by changing age-old habits with new methods and tools.

**6:30—Eastern Wisdom**  
Shows application of Eastern philosophy to modern life.

**7:00—The Challenge of Dentistry**  
Opportunities for careers in dental profession today.

**7:30—Heritage: Eugene Ormandy**  
First in a series featuring Ormandy, conductor of the Philadelphia Orchestra.

**8:00—Photography: The Inclusive Art**  
First in a series that explores the technique and philosophy which can transform photography from a mechanical record to a delicate sensitive art.

**8:30—Glenn Gould**

First in a series on the Canadian pianist famous throughout the world for his interpretations of Bach.

**Thursday (Aug. 8)**

**6:00—Acres of Science**  
Tells one of the most significant stories in all agricultural history—the development of hybrid seed corn.

**6:30—Survival in the Sea**  
Dr. John F. Storr uses underwater photography to show how marine animals fit into areas where they live.

**7:00—Ever New, New York**  
A lively documentary on the myriad changes which are transforming the face of New York.

**7:30—Decision: The Constitution in Action**

The first in a series which analyzes the U.S. Constitution as a living, working document. On-location films and appearances of persons involved in litigation concerning Constitution interpretation highlight the programs.

**8:00—Live and Learn: Focus on Physics**  
The first in a series which introduces elementary physics. Lecture and experiments are used to illustrate such major subjects as motion, electricity, atoms and radiation.

**8:30—Before Saturn**

**Friday (Aug. 9)**  
**6:00—Bass in Hand**  
Shows how fishing can be fun for the whole family. Gives tips for practicing casting on the lawn at home, then has lake fishing scenes and fish-try on the shores.

**6:30—Art and Artists: Great Britain**  
A portrait of British artists at work and the results of their labor.

**7:00—Hands We Trust**

Ronald Reagan narrates this story of the training of an American surgeon and the discovery of penicillin. One is admitted to a Fellowship in the American College of Surgeons.

**7:30—Festival of the Arts: Julius Caesar**  
The presentation is designed to create appreciation and understanding for Shakespeare through the enactment of this major historical drama.

**Monday (Aug. 12)**

**6:00—The Beginning**  
The story of a retired couple and how they discover Sun City, an Arizona community devoted to people over 50 who are retired or semi-retired, but wish to "actively pursue life."

**6:30—What's New**  
The first in a series of children's shows. It explores people, things, and places.

**7:00—Holiday in Hawaii**  
How to make the most of a glorious Pacific holiday.

**7:30—Face of Sweden**  
The first in a series that will provide a basic knowledge of Sweden and help to develop an understanding of Swedish life, attitudes and aspirations.

**8:00—Perspective: Death Penalty**

**Tuesday (Aug. 13)**

**6:00—Big League Baseball for Little Leaguers**

Little Leaguers in action; and professional tips from stars of the Detroit Tigers at their spring training camp.

**6:30—What's New**

**7:00—Let's Go Bowling**

For the adult who wants to know the how, when and where of bowling.

**7:30—A Time to Dance**

**8:00—Casals Master Class**

**8:30—What in the World**  
The first in a series. It is an archaeological quiz game. A group of panelists view items from various museums and try to determine where the objects were made, when, by whom, and what they were used for.

**Wednesday (Aug. 14)**  
**6:00—The Drama of Portland Cement**  
The stunning scenes here played by giant machines, huge furnaces and some of the heaviest construction equipment in the world—this, together, are building America.

**6:30—What's New**

**7:00—New York**  
The thundering majesty of Niagara Falls, Manhattan's sky-high towers, the Hudson River West Point, the Catskills and Adirondacks—this is the Empire State in all its glory.

**7:30—Heritage: Eugene Ormandy**

**8:00—Photography: The Inclusive Art**

**8:30—Glenn Gould**

**6:00—To Live Again**  
The heartwarming story of how rehabilitation of the handicapped has become a vital part of medical care as well as social.

**6:30—What's New**

**7:00—The Bible, The Word of God**  
Presents interesting facts concerning the manner in which the Bible was written, and the message it contains.

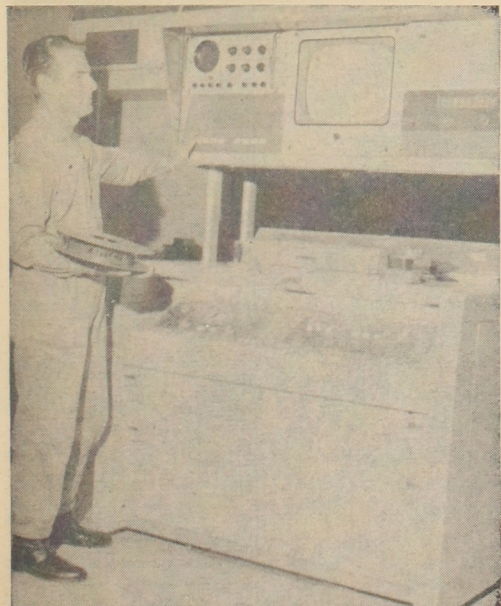
**7:30—Decision: The Constitution in Action**

**8:00—Live and Learn: Focus on Physics**

**8:30—Exploring the Universe**  
The first in a series featuring Dave Garaway.

## Intramurals Begin Anew This Session

—See Story Page 2



**NEW VIDEO TAPE RECORDER**—R. N. Starnes, chief engineer of KTXT-TV, holds a roll of video tape preparing to feed it into the Ampex recorder, part of a \$75,000 donation from the Ford Foundation. —Staff Photo



# Intramurals Action Starts This Week

Signups are completed and some play has begun in most of the second summer session's intramural program. Edsel Buchanan, intramurals director announced Tuesday.

**THE DIRECTOR** emphasized, however, that three areas still are in need of more participants. "We need a lot more entries for the scratch bowling tournament," he said.

**THE TOURNAMENT** is scheduled Sunday at 1:30 p.m. at the Lubbock Bowling Club. Buchanan emphasized that participants' only charge will be shoe rental.

Four-man teams are needed. Other sports whose signup deadline has been extended through Saturday are badminton and swimming.

**IN OTHER SPORTS**, four teams have begun competition for the softball crown. The Cutters' Nine, THEM, Triple Threats, and Phi Kappa Psi are entered.

Phi Kappa Psi "A" and "B," Chicks, and Pros make up the four teams vying for volleyball honors.

**EIGHT MEN** are entered in tennis competition, four are signed up for horseshoe pitching, nine are competing in handball, four in golf, and seven in table tennis.

# Music Festival Offers Cash To Amateurs

Musically talented Tech students may get a chance to turn their talents into money August 10 at Morton at the first annual amateur country music festival.

The Morton City Board of Development is seeking amateur talent entries from Tech to perform for cash prizes at the event, to be in conjunction with the Last Frontier Rodeo, August 8-10.

All entries, which can be either single or group, must enter before August 8. A \$10 entry fee is required. Music must be of a western variety.

First prize is \$125, second prize \$75 and \$50 for third prize. Radio station KRAN will broadcast the show.

# of Cabbages and Kings

by Bullion

**Editor's Note:** This is the last of two parts of an article, began in last week's TOREADOR, written by Dr. Theodore George Shuey, pastor of a Lutheran church in Staunton, Va., for the Committee for Constitutional Government, Inc. As was stated last week, the ideas are not necessarily those of the columnist, but are presented in the belief that many opinions must be heard and considered by the college student as he seeks to arrive at a truly well-rounded philosophy.

"The dominating bigotry of the federal judiciary is tearing apart the established order of justice and leaving the States with a mythical existence, subject to the whims of the Federal government. Justice requires a sensitive conscience and an understanding of human nature. Without these qualities, our courts become cheap counters over which individual ideas are peddled, to the disgust and contempt of the average citizen. The fiscal insanity and wild spending sprees of taxpayers' money without legal redress drives a dagger through the heart of hope.

"When our national legislative bodies convene, their sessions are opened with prayer, invoking the wisdom and aid of Almighty God. We recognize God again when our Constitution sees in man a conscience and provides that he may affirm and not swear if it is at variance with his belief.

"As go the courts, so goes the nation. To take prayer away from children or adults is to play into the hands of a few fanatics and disregard the voice of the majority.

"A nation is dead when its people are not more sensitive than its courts. There are unwritten laws that tug at the heart of a nation. Unenforceable laws hold this nation together. Unwritten laws perpetuate the laws of the home and the influence of the mother, after the courts have settled the material property interests. The people and our legacies must outlive and outride the passing storms of state.

"Without religious experience man is not obedient to law—thus we are fast becoming the most lawless nation on earth, while the highest court pets and abets the criminal and displays the low art of legal technicality. We are depending on the body to do that which only the spirit can accomplish. We are handing our enemies the pay envelope with the hope they will love us. We are electing to office men who have betrayed us with the hope that they will reform and serve us.

"We are weak and wounded with accomplishments that come through physical effort only; we are pitiable and bankrupt from those that are evolved from the spirit. This nation cannot turn its back on Almighty God, and the traditions that have made us great, and survive. Religion is affected by the atmosphere in which it exists and it is growing soft as it serves our faltering society.

"We are consuming ourselves in a frenzied search for more pleasure. Much work needs to be integrated with honesty before we can stand before the world and become its leader.

"The challenge of our hour is to awaken to reality, to see clearly that fiscal insanity means the destruction of our way of life. We are witnessing a field day for dreamers, unheard of in the history of this country.

"If the present Congress is unwilling to serve the interests of the average citizen, we have a way to replace them in order of fashion. Beginning at the local level and continuing to the highest official, we should ask whether they serve the people or whether they serve the party. Life is too complex today for party worship. It is too serious to be saturated with selfish gain. Under the stress and fear of the hour, freaks and failures are seeking and, in some instances, securing offices. Exigency demands that in many cases we place in office a new breed of politician. One who possesses the awareness of danger and seeks to serve rather than to salvage.

"Now, as never before, we must remain firm in the faith of our fathers and drive the money changers from the temple. The ballot gives us the handrail of the past as a guide and with it we can remove from office those who would remove us from freedom and our way of life."

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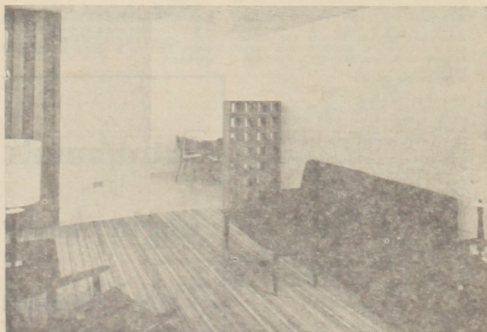


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**ONE WAY TO BEAT THE HEAT**—Mary Harrison, Lubbock junior, tries a really cool approach to studying as a heavy summer sun makes a furnace out of summer classrooms. It's actually very simple. Just fill a bathtub with ice, have a cold drink handy, and crawl in. Brrrrrrrr!  
—Staff Photo by Bill Williams

# H-SU Deemphasizes Football Competition

By HAROLD V. RATLIFF

**Associated Press Sports Writer**  
Hardin - Simmons University, which spawned the likes of Butte dog Mobley and Bob McChesney and gained national fame, will play what must be considered a minor football schedule this year. Only three schools that can be called major are on it. Chances are that next year there won't be any.

**THE REASON** for deemphasis of football at Hardin - Simmons can be ascertained by looking at the figures. In nine years athletics have lost \$908,986.13. The best year was 1955-56 when "only" \$49,352.58 went into the deficit column. The worst was 1960-61 when \$129,405.37 told the officials something had to be done.

It is a story of futility. Athletic committee chairman Leroy Jennings said his group had been "working on decreasing the cost of our athletic program for years." **EVERYTHING** was tried — nationally known coaches, ex-students on the coaching staff, small staffs, large staffs, attempts to raise funds among the alumni and friends, schedules that might increase attendance.

"We have come to the point that we don't know what the answer is," said Jennings.

**IN 1961** THE board of trustees decided to halt all athletic scholarships. But the alumni were chagrined, said the school just couldn't drop out of major college football. So the board said that scholarships would be awarded to the extent that funds were contributed.

Less than \$10,000 was given to support the athletic program.

**SO HARDIN** - Simmons decided that in the future athletic scholarships would be limited to tuition, general fees and books. Room and board must be eliminated because this caused 25 percent of the deficit. Obviously top athletics can not now be obtained.

Hardin - Simmons earnestly wants to have an athletic program but it has to tailor it to its means.

**THE SCHOOL** also realizes that it can't hope to even have the

curtailed program unless it can be in some sort of conference where they'll be playing for something. That is necessary if there is to be a crowd.

So it is seeking other colleges having financial trouble in athletics or already on the deemphasis kick to form a conference that's in line with Hardin-Simmons' plan.

President James H. Landes declared that "through the years athletics have become so professional that all of the smaller schools are literally being booted off the fields."

**HE POINTED** out that "we have had many fine coaches and many splendid teams, but even in the years of championship teams

a sizeable financial deficit existed."

Obviously one of the reasons for Hardin - Simmons' trouble came from the fact that it is just one of three colleges in a city of 90,000. The place just isn't large enough to support three football teams. Dallas, which is about eight times as large, couldn't do it.

**ONCE HARDIN**-Simmons tried to get into the Southwest Conference. Had it made it the athletic program might have survived — or at least the deficit might have been low enough for the school to support it.

But Hardin - Simmons has reached the end of the row. It is going to have to be satisfied with "sports for sports sake" to quote President Landes.

**AND CERTAINLY** the school and its officials should not be criticized for taking the route that might allow it to at least continue an athletic program and not have to keep the salaries of the faculty below standard in order to pay for it.

## Expanded Doctoral Program Will Bring Many Good Results

Expansion of Texas Tech's doctoral program will improve the quality of the faculty and students as well as provide new opportunities for top-level training and research, a survey of administrators involved in the program indicates.

### Attracts Quality

Doctoral programs attract good faculty members — persons who are seeking teaching and research at that level, according to Dr. Henry Thomas, who will be administering the new doctor of philosophy program in physics.

At its meeting last month, the Texas Commission on Higher Education approved that program along with other new Ph.D. programs in government, mathematics and engineering. The degree plans will become official in the fall of 1964.

### Doubles Offering

The expansion will double the number of Ph.D. programs now offered at Tech. Currently the Ph.D. is given in history, English, psychology, geosciences, and chemistry, along with a doctor of education degree.

The new Ph.D. in engineering is the first interdisciplinary program of its kind in the U.S., Dr. John R. Bradford, engineering dean, said.

### Engineering Aim

An aim of the new program is to train persons with outstanding executive abilities as well as knowledge of engineering, he pointed out.

The Commission's authorization of this new concept of doctoral training in engineering gives Tech the opportunity for national lead-

ership in this type of graduate education, Dr. Bradford emphasized.

### Better Students

Dr. J. William Davis, government department head, said the expanded graduate program, will attract more outstanding students to Tech — students who will be a leaven that improves the overall quality of the student body.

Dr. Davis will administer the Ph.D. program in government.

### Hazelwood Pleased

Dr. Emmett Hazelwood, mathematics department head, called the expansion a natural outgrowth of demands on Tech.

"We have felt this particularly in the math department," he declared.

He said the new Ph.D. program in mathematics "will help meet the many requests we've been getting from students here and at other undergraduate schools in the state."

### Math Important

Dr. Hazelwood pointed out that math is the "language of the space age" and as such is needed in all scientific research and training.

"We're over the threshold of a significant graduate program at Tech," commented Dr. Fred Rigby, new dean of the Graduate School.

### Greater Service

Tech will greatly increase its service to the state through the program, he predicted.

Advance training in all fields is becoming more and more important in this increasingly complicated age, he reminded.

## Tech Grad Overseas

Alfred Thieme, Jr., a 1958 Tech graduate, has been appointed agriculture program assistant for the Agency for International Development and is leaving for Thailand to help that Asian nation develop its agricultural resources, according to a State Department bulletin.

**THIEME, A FORMER** San Angelo resident, will assist agricultural experts in preparing overall projects of rural development in Thailand.

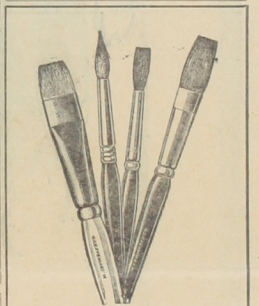
As a research assistant for the University of Pittsburgh and the Ford Foundation, he did similar work in Mexico during 1962.

**SINCE AUGUST** of that year he has been an assistant in research and administrative management at Pittsburgh.

Thieme has a bachelor of science in agriculture from Tech.

He also holds a masters degree in agriculture from the University of Idaho, and a master of science in Public and international affairs from Pittsburgh.

He served two years in the Air Force, and presently holds a reserve commission as a 2nd lieutenant.



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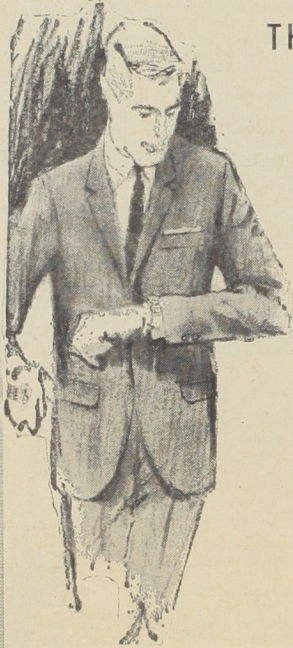
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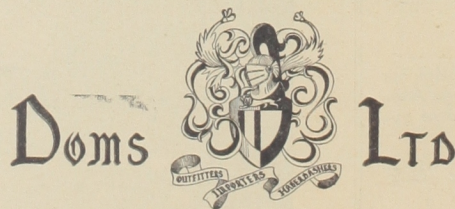
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