

NEWS BRIEFS

Postal delivery limited

Despite the fact that U.S. postal workers will take the day off today in observance of Columbus Day, campus mail delivery will continue as usual.

No residential, business or rural delivery off campus will be provided. Special Delivery Service will be provided, however, and collections will operate on a normal holiday schedule.

Tax cut faces roadblocks

Washington (AP)—A Senate proposal to cut federal taxes could face new roadblocks, including a possible filibuster, unless Senate Majority Leader Robert C. Byrd is successful Monday in limiting debate on the tax-cutting bill.

The tax proposal, a version of which already has passed the House, has been bogged down in the Senate over debate on various amendments not directly involving the reduction of 1979 income taxes.

With adjournment scheduled on Saturday, the Senate also faces action this week on President Carter's long-delayed energy package and possible consideration of his proposal to contain hospital costs.

Activists fight taxes

Washington (AP)—Liberal tax activists, facing a heavy schedule of Proposition 13-style initiatives and referenda on Election Day next month, are vowing to wrestle the tax issue from conservatives.

Their battle cry is a call for "tax justice," essentially an increase in corporate tax collections and a redistribution of the tax burden from lower- and middle-income families, where property taxes hit hardest, to wealthier taxpayers.

A weekend tax conference convened by the National Conference on Alternative State and Local Public Policies revealed frustration among tax officials faced with across-the-board tax cuts along the lines of California's Proposition 13.

Reports found to be true

HUNTSVILLE (AP)—The administrative assistant for the Texas Department of Corrections apologized Sunday for denying true reports that at least one prisoner received a slight shotgun wound last week during a strike action at the TDC's Darrington Unit near Angleton.

The strike is in sympathy with a suit filed by prisoners protesting jail conditions within the TDC.

"I had been calling those reports total and absolute lies," Ron Taylor said. "I'm sorry. I was asked to re-check the information, and I did...and it is true."

Taylor said the shooting incident happened Thursday, as 209 Darrington inmates stopped working in a field in a strike move that was part of a three-pronged prisoner demonstration.

French crime increases

PARIS (AP)—Once again the call is going out to France to take up arms, but this time authorities wish it would be ignored. A rising crime rate is pushing many Frenchmen toward gun-toting vigilantism.

Fighting off burglars can be risky. French law strictly limits the defender to using a measure of force equal to the threat. Thus you cannot shoot a burglar unless he is pointing a gun at you.

INSIDE



News...This poor caged kitty seems to be all tired out from a rough day of competition at the Animal Science sponsored Cat Show this weekend. See story page three. (Photo by Ted Houghton)

Entertainment...Rusty Wier, Alvin Crow, Stevie Vaughn and Good Cheap Jazz. All were in town last weekend and all are reviewed today on pages five and six.

Sports...Texas A&M head coach Emory Ballard made a decision at halftime of last weekend's Tech-A&M game which eventually brought Aggie fans to their feet and Tech fans to their seats. See story page eight.

WEATHER

Clear to partly cloudy today and tomorrow. High today 80 with the low tonight in the mid 50s. High Tuesday in the low 80s. Winds 5-10 mph variable.

Leaders skeptical about cease fire

BEIRUT, Lebanon (AP)—East Beirut's Christians emerged cautiously from their basement shelters for the first time in 10 days Sunday as a Syrian-Christian cease-fire appeared to be holding, except for an isolated outbreak of sniper fire.

"They just can't beat us," said a Christian militia commander. "They tried two ground assaults before the cease-fire and we pushed back both of them."

Political leaders in this half-Moslem, half-Christian nation were skeptical about the chances for success of the truce, declared Saturday, unless the talks between President Elias Sarkis and Syrian President Hafez Assad in Damascus produce an overall agreement. The two were scheduled to meet again Sunday.

Beirut police estimated that 1,300 Lebanese were killed and more than 2,000 wounded in the 10 days of fighting. The Syrians have not reported their casualties.

The cease-fire was marred only by shooting at the Quarantina Bridge on the northern approach to Beirut's Christian sector. Witnesses said the

gunfire broke out as long lines of cars carrying hundreds of Christian families tried to cross from the city to safer areas northeast of the capital. After the flurry of firing, all main crossroads between Moslem and Christian sectors were closed.

Reporters touring the Christian sector said morale was high despite the withering artillery and rocket barrages of the past week, but few Lebanese were optimistic. During the 1975-76 civil war between the Christians and an alliance of leftist Lebanese Moslems and Palestinian guerrillas, numerous cease-fires were called, only to break down again.

The Moslems and Palestinians have been staying out of the current Syrian-Christian confrontation. The Syrians, who make up the bulk of the Arab League peacekeeping force that halted the civil war, are trying to disarm the Christians and are unhappy with the alliance the Christians have formed with Israel in southern Lebanon.

"We've seen enough cease-fires breakdown not to take chances," said Fuad Farah, a travel agent in

charge of a basement bunker for 25 families.

Witnesses reported the Syrians were not allowing supply vehicles into the city's Christian enclave from the Christian region of northern Lebanon. The bridge links with the north remain in Syrian hands despite repeated assaults last week by militiamen.

A Syrian commander scorned the bravado of the Christian fighters, telling a reporter, "If we want to wipe them out of existence, it would only take our armed forces 48 hours to do it. But we don't want a massacre."

"If we do not reach an agreement here, no one will," Assad told reporters in Damascus Saturday night. "We shall continue to try even if it takes us 10 sessions."

The remark was a blow to some

Christians who hope the conflict will be settled not between Sarkis and Assad in Damascus but by an international effort. Some Christians hope the United States or France will decide to dispatch buffer troops to disengage the Syrians and Christians in Beirut.

Some rightist groups, including those led by former President Camille Chamoun, want a complete Syrian withdrawal from Lebanon. But leftist and even conservative Moslem politicians have called for a continued Syrian presence and a renewal of the Arab League peacekeeping mandate, which expires later this month. They believe the civil war would start up again immediately following any Syrian withdrawal.

"The next step can only be the full withdrawal of all Syrian troops,

because it is impossible for the Syrians to stay here after they have almost destroyed our city and villages," Chamoun said.

Sources said the Sarkis-Assad talks involve an overall settlement of the Lebanese conflict, including the formation of a new Cabinet to introduce political reforms that would redistribute power in the country on an equal basis between Christians and Moslems. Christians always have dominated the Lebanese government and army.

Nearly every building in the Christian sector of the city has suffered some damage. Many streets are nearly impassable because of the rubble. The district has been without water and with only occasional electricity for a week, but the shelters seem well supplied.

Mayor asks increased traffic law enforcement

By MIKE VINSON
UD REPORTER

Lubbock Mayor Dirk West Friday threw down the gauntlet to city traffic violators and drunken drivers.

West announced at a press conference he had instructed the city police department to step up enforcement of traffic laws.

The Lubbock mayor also said the municipal courts would seek the maximum fines for traffic violations.

Part of the new traffic enforcement program West said, will be a second phase of the Selective Traffic Enforcement Program begun last week.

The first-phase of the program, financed by the Texas Office of Traffic Safety, added nine police officers to the Lubbock force to patrol areas with a high rate of traffic accidents.

The second-phase of STEP will be aimed at drunken drivers.

Officers who volunteer to work overtime will patrol locations in the city where alcoholic beverages are sold.

"Through this program we intend to arrest those persons who insist on driving after drinking and get them off city streets before they cause or are involved in traffic accidents," said Police Chief J.T. Alley.

Alley said drunk drivers were involved in almost half of the fatal accidents in the city in 1977. Lubbock had 51 traffic fatalities in 1977, the highest per capita fatality rate in the nation.

West said the new get-tough approach to the traffic problem came

after attempts to improve the city's driving record through public information programs had failed.

"Over the years, the Citizens Traffic Commission, Police Department and the Office of Public Safety have appealed to city drivers to use common sense while driving," West said. "Statistics show this approach has failed."

According to a list of fines released by Municipal Court Chief Judge Drew Littleton, most of the increase in penalties is for second and third offenses.

The increased fines for repeated offenses is in line with West's intention of getting intentional and repeated violators off the streets. For example, the third time a Lubbock driver is fined for racing on city streets he can expect to pay \$70, double the previous penalty of \$35.

West anticipated the argument that Lubbock police should be working on burglaries and violent crimes instead of patrolling city streets.

"When more people are stopped for traffic offenses, more people are arrested for other crimes," West said. "If you stop somebody for speeding and he has a backseat full of televisions, then you probably have caught a burglar too."

West promised the new enforcement program is here to stay, at least until Lubbock drivers change their driving habits.

"This program will continue until the irresponsible driver changes his attitude and we can make city streets safe for law-abiding citizens," West said.



Ag rally

Area farmers gathered at the Lubbock Municipal Coliseum Saturday for an event billed as a birthday party for the American Agriculture Movement. The birthday

party kicked off with a chili supper followed by a rally during which movement leaders from across the nation spoke. (Photo by Ted Houghton)

System designed to provide most parking privileges

EDITOR'S NOTE: This is the second part of a series on parking on campus.

By MIKE VINSON
UD Reporter

The first of many frustrations Tech drivers sometimes experience occurs when they arrive at a commuter lot after paying \$18 to park there and find the lot filled to overflowing.

"Why does the university sell

more parking permits than they have spaces?" these irate drivers ask. Mike Jones, traffic and parking coordinator, explains the system is designed to provide parking privileges for as many commuters as possible.

"We try to be flexible," Jones said, "and accommodate as many people as we can. Since not everyone is in class at the same time there are usually spaces for everyone."

"If we established a one-to-one relationship for permits to parking spaces we would have to have a cut-off point somewhere," Jones said. "If students are getting upset now, can you imagine how the ones would feel who couldn't get any kind of a permit?"

Jones said the problem of filled commuter lots usually occurs only during the first and last weeks of each semester.

"We have a peak at the beginning and end of the semester," Jones said, "when more students have their cars here."

A report to the Board of Regents from the 1977 Parking Violations Appeals Committee A said the committee believed students were justifiably upset about having to pay for parking privileges when space was limited.

The committee recommended that "a limited number of area-reserved spaces be maintained for faculty, staff and students who are willing to pay substantial fees for the privilege."

The committee then recommended all other parking areas be open to everyone on a first-come, first served basis free of charge. Jones disagreed that a limited,

reserve system would be desirable.

"What kind of criteria would you set?" Jones asked.

"If you made it a monetary criteria, then you would penalize students on a limited budget," Jones said.

"All that would accomplish would be to establish an elite class of the rich who could afford the high fee," he added.

Robert P. Davidow, a Tech law professor, was a member of the committee that made the 1977 report.

Davidow said he believes the traffic and parking regulations as they now read do not prohibit Tech students from driving on the inner campus.

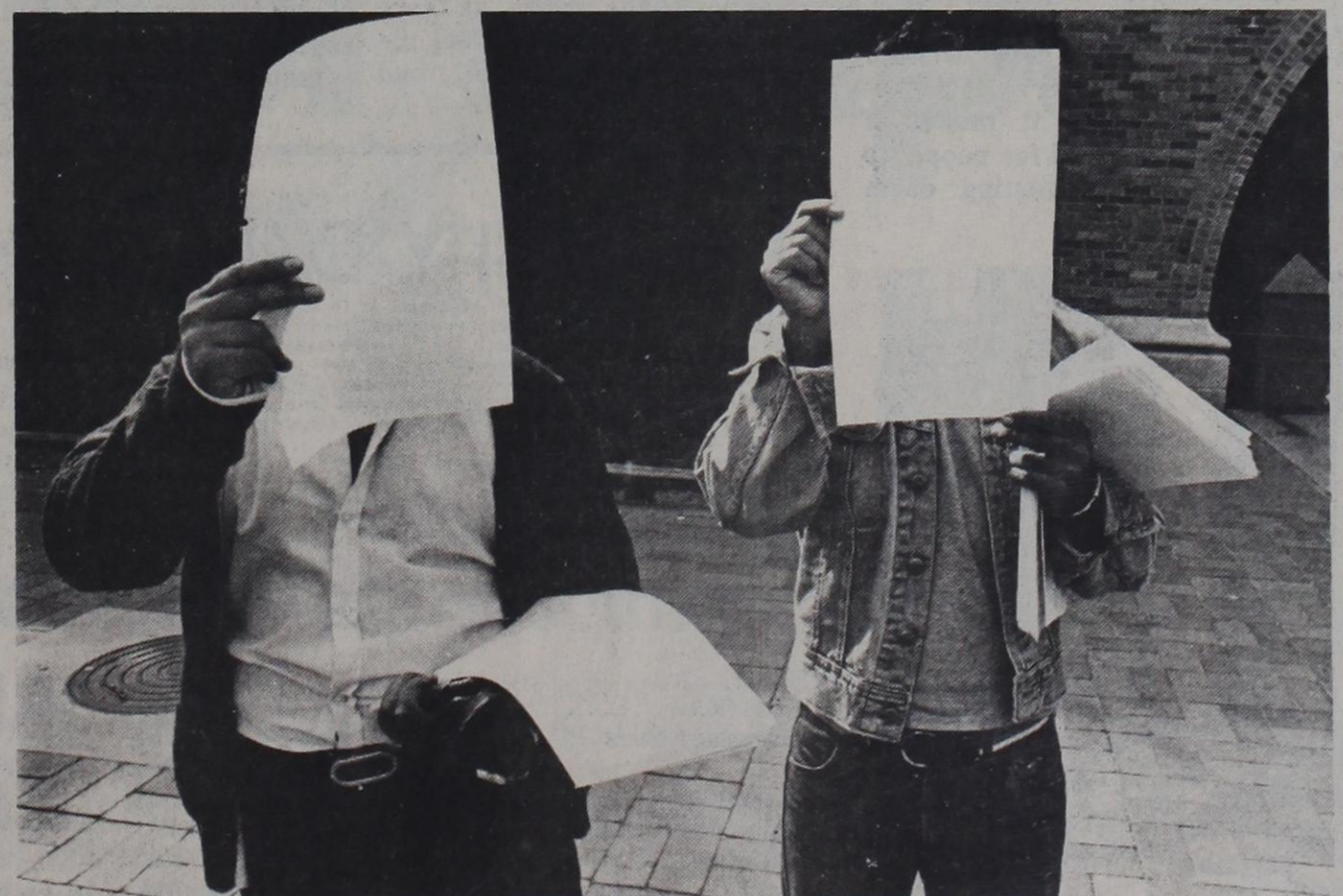
Jones said the interpretation of the rules concerning driving on the inner campus is valid because the inner campus is considered closed.

"The only reason anyone is allowed on the inner campus is because there happen to be some reserved parking lots there," Jones said.

"We let cars with permits for those lots past the entry stations," Jones said. "We also let visitors who have official business with the university park on inner campus lots with temporary permits."

Jones said many visitors do not realize temporary permits are required to park on any Tech lot on the inner or outer campus.

A visitor is defined in the traffic rules and regulations as an individual with no official connection with Tech as a student staff or faculty member.



Student gathering

Iranian students congregated at the University Center Friday in what was supposed to be a protest. However, university officials refused to permit them to stage an official protest. These Iranians covered their faces and

refused to reveal their identities, they said, in fear that Iranian officials would cause trouble for them upon returning to Iran. The students object to the political atmosphere in their country. (Photo by Ted Houghton)

Camp David accords encounter more problems

Arthur Max

Jerusalem- The framework for a Mideast peace worked out at Camp David is running into serious trouble in the Israeli-occupied territories slated to become an autonomous Palestinian enclave under the accords.

The Palestinians do not seem to be interested in the limited autonomy offered by the agreements, fearing self-rule with a continued Israeli military presence will kill hopes for independence.

The vehement rejection in the West Bank of the Jordan River and the Gaza Strip has surprised many Israelis, who thought the Palestinians would

News Analysis

be happy to see an end to 11 years of Israeli military government and the establishment of a local administration.

SUSPICIONS are widespread in Israel that the autonomy plan may plant the seed of a future independent Palestinian state, and Israelis

are puzzled that the local Palestinians don't foresee the same result and accept the accords as a step in that direction.

The problem now seems so acute that Egyptian-Israeli negotiators, scheduled to meet Thursday in Washington to begin working on a bilateral peace treaty, also are likely to focus on the Palestinian issue, Israeli officials say.

The accords envision elections by the 1.1 million Arabs in the West Bank and Gaza for a "self-governing

authority" to replace the military government.

The recognized leadership in the West Bank mostly mayors and town councilmen elected two years ago-is campaigning hard against the accords to bring the occupied areas firmly into line with the "rejectionist camp" in the Arab world-Syria, Iraq, Libya and the Palestine Liberation Organization.

"We want these agreements to fail," says Mohammed Milham, mayor of Halhoul, 13 miles south of Jerusalem. "Autonomy will

lead us nowhere." Milham and others are calling for a boycott of the elections and are urging moderates not to run.

The West Bank is split into three camps, with PLO supporters the most powerful and vocal. Independents and supporters of Jordan's King Hussein, who ruled the West Bank until 1967, have mostly kept silent.

The accords have won some backing in the Gaza Strip, formerly governed by Egypt, but observers expect Gazans to

follow the lead of the West Bankers.

A meeting of 98 West Bank leaders Oct. 1 issued a proclamation "absolutely and completely rejecting this home rule" outlined by the Camp David accords.

A rally of an estimated 1,000 politicians and university students declared no plan was acceptable unless it gave the PLO authority to speak for Palestinians and recognized the right of Palestinians to establish an independent state.

by Garry Trudeau



Letters:

Alcohol not buried

To the editor: Student Association President Mary Lind Dowell said it, University Daily Editor Gary Skrehart said it, and the Texas Tech Board of Regents said it, though not in so many words: The Alcohol issue at Tech is dead.

But it seems that somebody forgot to bury it, because the subject keeps coming up. Why? Simply because a very large majority of Tech students consume alcohol. That's a fact folks, and there's only one way to change it: close down the strip and all the nightclubs in Lubbock, build a few hundred more churches, check all dorm rooms every day, and outlaw fraternities. Of course this won't completely solve the problem, because a few radicals and (dare I say?) "communists" will continue to drink.

I'M NOT saying that students should drink; I'm just saying that they do drink. The problem lies in the fact that some of them drink too much. And all the preaching about low morals, brain deterioration, and going to Hell isn't making them drink any less.

Somebody had a good idea once. Why not provide a place where Tech students can drink, but not get drunk; a place with an atmosphere encouraging relaxation, not rowdiness; a place that wouldn't condone heavy drinking, but would help to control it. With last year's pub proposal, the Student Association was recognizing the fact that students drink, and trying to solve the problem of students drinking too much. It was a very realistic and feasible plan.

BUT THE Tech Regents killed that idea with one word: No. The Board of Regents makes policies that affect all Tech students, yet we don't have a voice in their decisions. They don't listen to us because government officials in Austin don't listen to us; and Austin doesn't listen to us because we don't vote. To put it simply, the alcohol issue is being buried by apathy, and so is the issue of student rights.

Personally, I don't like the idea of nine people determining the lifestyles of 22,000. But even worse is the fact that we're letting them.

Name withheld by request

Try harder editor

To the editor: There are two excellent parts of your newspaper: the editorial cartoon and Doonesbury. You screwed up half of it last Friday.

I CAN understand why Doonesbury does not appear each and every day in the University Daily. Obviously, it is to provide a thrill for us G.B. Trudeau fanatics; experiencing two episodes in a single issue is a pure adrenalin rush. However, sir, to get those cartoon strips out of sequence is a crime! Seeing Eddie testify before he was released from the hospital is akin to learning who knocked up Jessica in some TV soap, weeks before we knew she was pregnant.

TRY harder, Mr. Skrehart. Rosser will return someday to salvage your efforts. I hope.

Dwight Burns
425 Murdough

In poorest taste

To the editor: In regard to Rex Fields letter "nitpicking cops" I would like to say I think this was in very poor taste. As a student on this campus I don't appreciate Mr. Fields referring to the majority of students feeling the way he does. I do not recall him taking a vote.

Mr. Fields refers to police as "stinking pigs" just because one of them did something he didn't like. I wonder what he would do if someone was robbing his house, call the "stinking pigs"?

MR. FIELDS refers to giving tickets as an "exhibition of power." I wonder if he knows how many people have been run over by people riding their bikes on the sidewalks? The rules and regulations are there for a reason and the police do not make them.

Perhaps this cop was going to an extreme giving these people tickets for blowing their horns but they were disturbing the public and that is against the law. With Fields attitude he was probably one of the vandals that disgraced Tech the Saturday of the Tech-Texas game.

I think the police do a good job. I hate to think what it would be like without them.

Debbie Smith

Sick of complaints

To the editor: I'd just like to say that I wish the UD would stop printing all the complaint letters. I'm sick of them! I would never write a complaint letter. It's inconsiderate and it makes it harder than usual for people to digest their disgusting dorm

breakfasts. Complaint letters should never be written at all. Everyone on campus knows all the complaints anyway. I mean, I don't go around writing letters about everything that upsets me. I could, you know. Sure, the parking is bad. Sure, it would be nice to have competent regents. Maybe the stockyards do smell as bad as Chuck McDonald's articles, but I don't go around writing stupid, irrelevant letters to any "legitimate newspapers" about them.

IT WOULD take something a little more important to make me spend time writing a complaint letter. The world is practically fine as it is. I don't complain and I'm sick and tired of the people on this campus who do. I hope I've made my point.

Frank Donovan
238 Wells

P.S. They probably won't print this letter, but I won't waste my time complaining about it!

Absurd reasoning

To the editor: With regard to Mr. Powell's letter concerning Campus Cattle, I would like to present these thoughts.

First, Walt, a trivial thing: What does a "young heifer chewing her cud in the company of two fine looking bulls" have to do with your gripe? Granted, the young woman (we do not care to be called heifers) could have been paying more attention to the traffic, as there are many drivers who feel the road belongs to them, and

pedestrians beware! I realize that you live a good distance from campus, but that is not we pedestrians' fault. And did you know, it has been fairly well documented that walking saves more gasoline, a non-renewable resource, than does driving at a constant speed of thirty miles

per hour, even fifteen miles per hour? It is true!

BUT, evidently from your letter, you have rarely gotten down from your four-wheeled chariot to walk around campus. The silly architect meant well, I am sure, when he designed the

sidewalks, but the fact is sidewalks are not always the handiest gadgets at school. When a person has a brisk walk involved in getting to class from across campus, time is precious and one tends to head directly for the building, rather than spend time on the scenic route.

I agree that persons should be more careful when crossing the streets, but "energy conservation and respect for autos" is absurd reasoning.

Lisa Caye Kirkwood
126 Hulien

Hitting new lows

To the editor:

Just a comment on the letter titled "Nitpicking Cops" (U.D., Sept. 3rd) which alluded to "stinking pigs," Gestapo tactics, swastikas, and a thinly veiled threat of bodily harm to any cop brash enough to step out of his car on or near the campus.

Certainly, letters to the editor should represent a variety of viewpoints. I find it remarkable that the cited letter was able, in only three paragraphs, to establish new lows for the year in at least four categories - objectivity, logic, maturity, and common decency.

Ed Charles
6106 W. 34th No.11

Not stinking pigs

To the editor:

In reference to Rex Field's letter in the Oct. 3 column concerning the "stinking pigs," I would like to say that what passes for thought in Mr. Field's head holds him in very poor stead. This is obvious from his use of shop-worn far-left rhetoric comparing police officers giving tickets to the Gestapo, a comparison to which no rational person gives weight. To comment further on the specifics of his letter would be to further deprive it of the anonymity it so richly deserves.

I WOULD like to relate the following: About 3 weeks ago my 2½ yr. old son disappeared from our yard into the night. A Juvenile Officer and several patrolmen came to our aid when we failed to find him. We were frantic, and they were courteous, professional, and returned our son to us. Moral: The "stinking pig" who tickets you today may tomorrow return to you your most cherished possession.

Jack Phillips
3205 30th, Lubbock



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"It's this newspaper's business to raise constructive hell."

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Entertainment writer Becky Stribling
Photographers Ted Houghton, Ed Purvis

About letters

Letters will be printed as space permits. The University Daily reserves the right to edit letters for length and libelous material. Letters must:

- be typed, triple-spaced, on a 65-character line.
- include the name, address and telephone number of the writer(s).
- be signed by the writer(s).
- be limited to 200 words.
- be addressed to the editor, The University Daily, Texas Tech University, P.O. Box 4080, Lubbock, Texas 79409

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- include the name, address and telephone number of the writer.
- be limited to 500 words.
- be addressed to The University Daily, Texas Tech University, P.O. Box 4080, Lubbock, Texas 79409.

Owners show felines in Lubbock's first show

By ILENE BENTLEY
UD Reporter

Proud owners brushed and combed the soft fur of their cats while talking to them in high pitched baby voices. Blue, red and rainbow ribbons hung from some of the cats' cages.

"I have 19 adults and four babies," one cat owner said. The owner was one of more than 70 persons who entered cats in Lubbock's first cat show held in the University Center Ballroom Saturday and Sunday.

Tech's animal science department sponsored the show, which was presented by the Lubbock South Plains Cat

Affiliates of Texas (SCAT) and the Golden Cat Club of Amarillo.

SCAT was formed in May, according to Melissa Davis, household pet contest chairman.

Entries were judged in one of five rings among similar breeds. Included in the entries were Birman, Himalayan, Persian, British, Russian, American and Siamese felines.

The basis of judging was the size and shape of ears, tail length, eye color, neck, body, feet and legs, and coat, according to judge Jim Becknell of El Paso.

Becknell said each cat began with 100 points. Ten points were subtracted in each of the areas of judging.

One of the biggest problems judges face is deciding between two "fantastic" cats to break a tie, he said.

"We don't judge on personality," Becknell said. "Except if it bites you. Then the cat is disqualified."

Becknell said he first became interested in pet competition when he was a boy and his parents showed dogs.

"My first wife had some cats and I found I had a lot in common with cats," he said.

"I've been in the cat business for 10 years now."

Before he began judging Becknell said he took his cats to 15 to 20 shows a year. Since then entering cat shows has been cut in half, he said.

Stephanie Borage, of Lubbock, entered her black Persian female cat in both her and her cat's first show Saturday. Sasha, the 2-year-old feline, received a first place and rainbow ribbon.

"I love cats," said judge Jane Rebello of La Habra, Calif. "People play games and cats don't."

Rebello said after she has been painting or cleaning at home her husband sometimes asks her, "Aren't you going to clean up?"

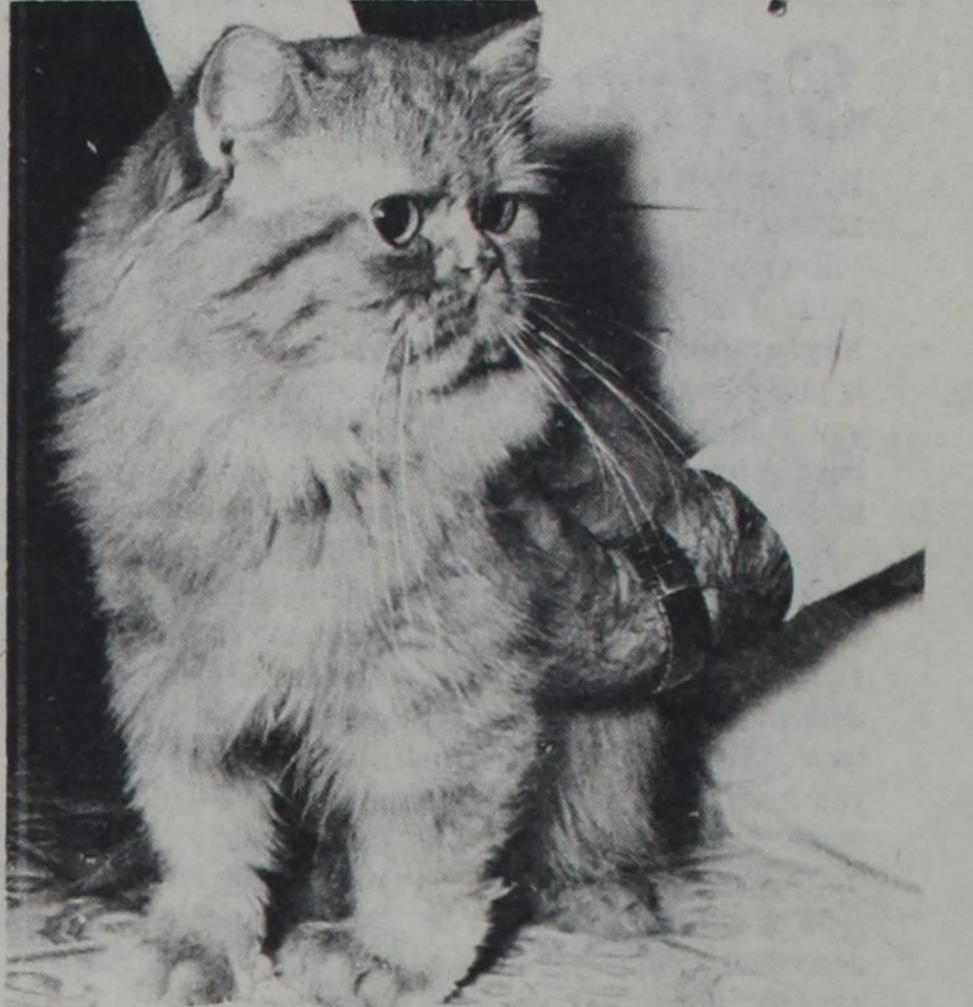
"And I go sit down and my cat comes and says 'I love you and it doesn't matter if you're dirty,'" she added.

Cats are a "frail thing" to

love because we out live them, Rebello said.

Davis, who judged the household pets, said she was pleased with the interest in the cat show by residents of the surrounding areas. There were 34 cats entered in the household pet category alone, she said.

"They are so hard to judge because they are all so nice," she said. "I just try to pick the ideal pet cat."



SCAT cat
This cat was lucky enough to help make history. He was one of scores of local felines to enter Lubbock's first cat show Saturday. Lubbock South Plains Cat Affiliates of Texas (SCAT) was formed in May and helped sponsor the show this weekend. (Photo by Ted Houghton)



Scaredy cat
Elizabeth Sepncer and the cat seems to be a little nervous about its upcoming appearance at the cat show held in the University Center ballroom. The event, sponsored by the Tech animal science department, ran Saturday and Sunday. (Photo by Ted Houghton)

MOMENT'S NOTICE

Persons interested in placing a Moment's Notice in The University Daily should call 742-3393 between noon and 2:30 p.m. the day before the notice needs to appear. A Moment's Notice will be taken for one day only by telephone.

Persons wishing to place a Moment's Notice in The University Daily for more than one day should come to the offices on the second floor of the Journalism Building and fill out a Moment's Notice form for each publication date the notice will appear.

SADDLE TRAMPS
The Saddle Tramps will hold their second Rush Smoker upstairs in the Tech Museum Thursday at 7:30 p.m. All interested students are invited. Dean Killion will be the speaker. For more information call 742-3895.

TAS
The Tech Accounting Society will meet Thursday at 7 p.m. at the South Plains Coop. The speaker will be Donalo Key from Ernst & Ernst. The meeting will be coat and tie.

STUDENT LIFE
Any student interested in a position as a tutor should come by the office of Student Life in Room 163 of the Ad-

ministration Building and complete an application. Tutors are needed in all subjects, especially math, physics, and English. For more information, call 742-2192.

PHI UPSILON OMICRON
Phi Upsilon Omicron will meet Tuesday at 7 p.m. in Room 111 of the Home Economics Building. All officers need to be there at 6:15 p.m.

WSO
Women's Service Organization will have an active meeting Monday at 7 p.m. in Room 358 of the Business Administration. There will be a pledge meeting at 7 p.m. in Room 57 of the Business Administration Building.

ARTS & SCIENCES COUNCIL
All members need to attend a meeting of the Arts and Sciences Council Monday at 4:30 p.m. in Room 5 of Holden Hall. Each member also needs to bring \$2.

PI SIGMA ALPHA
Bill Clements will speak and answer questions at a meeting of Pi Sigma Alpha, the Political Science Honorary Society, at 3 p.m. Tuesday. All

students and faculty are invited to attend.

ALPHA PHI OMEGA
All active members of Alpha Phi Omega will meet today at 7 p.m. in Room 352 of the Business Administration Building. The pledge meeting will be today at 6:15 p.m. in Room 367 of the Business Administration Building.

ECM
The Episcopal Campus Ministry will begin a small-group study of the work of the pioneer psychiatrist, Carl Jung, and its relevance for modern Christianity. Meetings will be held every Wednesday at 5:15 p.m. beginning on Oct. 11 at Bishop Seaman Hall, 2407 16th Street. These sessions are open to all. For more information, call Father Grandfeldt at 763-3934.

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WEEKLY NEWSPAPER EXPLORATION OF THE BIBLE!

If Jesus was who he claimed to be, what is the meaning of his life and works? What about his miracles?

- Review**
1. Jesus was a real person.
 2. There is overwhelming evidence to support the reliability of the Bible.
 3. Jesus claimed to be the Son of God and saviour of men. If he was not who he claimed to be, he was a hideous liar.
- The Implications of His Claims.**
- He claimed to be the Jewish Messiah.** John 4:25,26
The Jews had been waiting for their Messiah for centuries. Jesus appealed to the Old Testament as grounds for his claim. He stamped the Old Testament reliable.
- Jesus claimed to be king with all authority in heaven and earth.** John 18:36-37; Matt. 28:18
The truthfulness of his claim would proclaim him king of the universe and worthy of our worship, honor and service. A king has the right to demand self-denial from his subjects. A loving king supplies the needs of those who submit to his rule.
- Jesus claimed the power to forgive sins.** Matt. 9:1-8
His purpose was to be the only way (John 14:6) that man could be forgiven of sins (Matt. 9:1-8) and get eternal life (John 6:51).
- Jesus claimed to be the everlasting Son of God.** John 10:36; Mark 14:62
If he is the Son of God, he has the message of God for man. What he says cannot be wrong, and his commands cannot be altered.
- Jesus claimed to be a miracle-worker.** John 10:25
This ability would prove his power over natural things, and his relationship to God.
- Jesus predicted his resurrection from the dead.** Luke 9:22
The resurrection would imply that Jesus was who he claimed to be... Lord, saviour and king. The resurrection miracle would demonstrate the power of Jesus over death. Death is the power of Satan. (Heb. 2:14)

As we talk of the miracles of Jesus our source has to be the Bible. People can deny the miraculous nature of the happenings recorded, but they have difficulty denying the happenings.

- a. If we admit that Jesus worked any of the recorded miracles, we must accept all the recorded miracles. They all came from the same source. To pick and chose what we believe about the Bible is like saying A is in the English alphabet, but R isn't.
- b. We have no historical reason to deny the miracles of Jesus.
- c. If we deny the miracles of Jesus it because we don't want to accept them; or we don't understand their purpose.
- d. Why did Jesus perform miracles? Their purpose was to prove that he was the actual Son of God. John 2:11; Matthew 9:6; John 10:38; 20:30,31; Acts 2:22-24.

- Questions and Conclusions!**
1. If Jesus is the creator, Son of God, he knows what we need and can provide. If Jesus is who he claimed to be, we have someone we can really depend on.
 2. If Jesus is the king, with all authority and power over death, we would need to be in His kingdom for protection and care.
 3. If Jesus is the Son of God, we need to listen to his message, or expect to pay the consequences.
 4. The resurrection of Jesus would indicate life after death. If Jesus promised life after death to his followers, wouldn't it be wise to follow Jesus?
 5. With all the evidence presented, what logical, sane reason can we give for not believing the claims of Jesus?
 6. How would denying the claims of Jesus benefit anyone?
 7. What is the only alternative to Jesus being the Son of God?
 8. What historical evidence do we have for denying the miracles of Jesus?
 9. If Jesus was the son of God, could he have chosen a better way (Miracles) to prove it? If so, How?
 10. Can we objectively and honestly accept some of the miracles recorded and reject others? If so, how do we decide which ones to believe?
 11. If Jesus did perform miracles, and if he is the son of God... what are the implications?
 12. What does the fact that Jesus performed miracles prove?
 - a. Consider the testimony of unbelieving Jews. John 11:45-48
 - b. Consider the testimony of believing Jews. Acts 2:22-24, 41, 47

NEXT WEEK! The resurrection miracle!

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Don't expect too much from 'Big Fix'

By DOUG PULLEN
UD Entertainment Editor

People come to expect a lot from an actor when he's won an Academy Award. Especially when that actor is Richard Dreyfuss.

But his new film "The Big Fix" won't win him any more acclaim. "The Big Fix," now showing at Showplace Four, can be tedious and a little too loosely structured at times. But most of the fault lies in Robert L. Simon's script and Jeremy Paul Kagan's direction. In the end, "The Big

Fix" comes off with that inimitable charm Dreyfuss has portrayed so well in films like "The Goodbye Girl." He plays Moses Wine, a haphazard private detective whose 1960s radicalism is called upon once more to help uncover the dirty tricks of Nixon-like political campaign set in the 1970s. Wine's campus activist experience at Berkeley can be traced to his mother, once a Russian terrorist.

Wine is hired by the campaign manager of a con-

servative gubernatorial candidate to uncover a sabotage attempt on that candidate's campaign. His investigation leads to a number of convenient brushes with danger and the sordid people who like to conjure it.

Part of the film's problem is an apparently ambivalent endeavor to mix comedy with suspense.

Dreyfuss comes off exquisitely as the clean-cut, divorced, well-adjusted but always fighting sixties by-product. The suspense is

never quite delivered.

Dreyfuss is realistic when he says to a former girlfriend, "The sixties are over." But he still smokes pot, listens to music (though classical) through headphones and leads a bohemian life away from his ex-wife. He gets the kids on weekends, and, when he least expects them. He sleeps on a waterbed, over which are bookshelves filled with sixties literature.

Dreyfuss is hard to dislike. He plays Moses Wine as an unglamorous man who is filled

with a plethora of wisecracks and more than a grain of intelligence.

One of his best scenes comes early in the film as Wine prepares for a "hot" dinner date with a former girlfriend (played by Susan Anspach). Wine dresses somewhat undazzlingly in a white shirt, black vest and hat, which he tops in a fit of mock suavity.

The comedy comes as Dreyfuss peers confidently into the mirror. His look is

confident as Leon Redbone's throaty voice enunciates "I want to be seduced." If it weren't for the use of Redbone, one can bet Dreyfuss himself might have sung the song.

Because Dreyfuss chooses to lend his indefatigable charm to the character, it works. But he can be accused of repetitiousness. Many of the scenes in which he works with his two children, Dreyfuss relies perhaps too heavily on the same short and choppy

witticisms that helped win him an Academy Award. Granted, this is part of Dreyfuss' style, but it can get predictable.

Still, "The Big Fix" isn't a bad film. It's just disappointing. Chances are one might enjoy it more by viewing it twice or more. Then perhaps, all the loose strands of Roger Simon's script will make more sense. Dreyfuss' performance may be better focused upon in a second viewing as well.



Then there were three

Savoy Brown has been around for many years, but with each year, so comes another version of the English blues-rock band. Kim Simmonds (left) is the only original member,

surviving more than 50 personnel changes within the band. Savoy Brown will appear Oct. 22 in the Civic Center with The Atlanta Rhythm Section.

Waterman: 'Jaws' genre inaccurate

A casual jaunt to the beach turns into a world of shark-infested terror. According to underwater photographer Stan Waterman, this may be a good plot for a blockbuster movie like "Jaws," but it is hardly an accurate picture of reality.

The award-winning cinematographer and director of underwater photography for "The Deep" presented a slide show and two films in the UC Theatre Thursday night. Waterman emphasized that movies like "Jaws" are gross exaggerations of the dangers of the ocean.

"Hollywood is in the business of entertainment," he said. "People, for some strange reason, enjoy being scared silly. So if a film like 'Jaws' does this well, it becomes a smash success."

But Waterman has spent more than 20 years filming underwater life, working in close quarters with sharks, whales, and even seven foot moray eels. Yet he has never

heard of a member of a film

crew being seriously injured working with such animals.

"Actually, more people are struck by lightning than are attacked by sharks," he said. Waterman's first film presentation demonstrated the extreme caution, as well as trust, employed in the unprotected open-water filming of a shark sequence for "The Deep."

The sequence showed how the photographers baited a section of water off the coast of Australia to arouse a school of eight-foot white sharks. Then the divers entered the water, protected only by a few guard-divers whose jobs were to keep the sharks from attacking the photographers.

Waterman said "there is no margin of safety" in filming sharks without protective cages, but it was necessary to film that way to achieve the proper effect. "When we do it, we do it for only one reason: big bucks," he said.

But he emphasized that in such a situation the sharks' behavior is relatively

predictable. If the diver understands what he is dealing

with, the danger is not as substantial as it may seem. "We're not all suicide candidates," he said.

The film crew received a bonus during the filming when a relatively harmless, but nonetheless ominous-appearing 12-foot nurse shark entered the filming area. The beauty and grace of the mammoth shark gave Waterman a perfect introduction to the next part of his presentation.

After a short question-and-answer period, Waterman showed slides of a different type of underwater life: deep sea plants and fish. The slides, taken by some of the best photographers in the world, offered a vivid display of colors and shapes completely unknown to man in his

restricted environment on land.

The slide show was followed by another question and answer period. When asked how he determined whether to use a protective shark cage, Waterman answered, "The species of shark determines the use of a cage. We will usually film unprotected with most species, but we always use a cage when filming great white sharks."

Waterman's next film amply explained his reasoning. The film, "The Author Meets the Jaws," was a documentary of "Jaws" author Peter Benchly's first encounter with a great white shark. Benchly narrated the film. He described the sharks as "eating machines."

Like the previous film, the water off the Great Barrier Reef near Australia was

baited to attract the sharks. But this time, Benchly and photographer Waterman were lowered into the water inside cages.

For the next 10 minutes, the film showed a mammoth 13-foot, half ton great white shark trying to bite through Benchly's cage. Some of the shots were so close the audience could actually see down the shark's throat.

Waterman closed his presentation with a discussion of the abuses man has shown toward sea life. He mentioned that a number of indiscriminate shark killings have been reported as a result of "Jaws."

Waterman is currently working on an hour-long special on shark behavior for NBC-TV, which should be released in April—TOD ROBBERTSON

Good Cheap Jazz grows with music

By TOD ROBBERTSON
UD Entertainment Staff

It wasn't long ago that the mention of jazz and Lubbock in the same sentence was a contradiction in terms. But now there are three words for jazz in Lubbock: Good Cheap Jazz.

It's still difficult to discuss Good Cheap Jazz, though, because most people have the idea that jazz is just a melee of honking saxophones, blasting trumpets, and general musical confusion. But the style of jazz offered at Fat Dawg's Thursday night was a relaxing combination of gentle brass and rhythm instrumentals played by a group of experienced and dedicated musicians.

The core of Good Cheap Jazz is a group of four Tech music students who had been playing together long before the group formed three years ago. Drummer Alan Shinn, trumpet player Grady Alberts, bassist Bruce

**Performance:
...ON STAGE**

Alderson, and keyboard player Monte Williams are members of the Tech Stage Band.

Williams and Shinn, along with saxophonist Don Caldwell of Caldwell Studios, are the only remaining members of the original group. Guitarist Luis Martinez joined the group for Thursday's performance.

The members admit that, outside of stage band practices, they don't often get the chance to practice with each other. But through experience alone, each member was familiar enough with the music to offer a pleasing performance. That is, if audience approval is any indicator of how well a group

has performed.

The names of the tunes they played would probably be meaningless to anyone but the hard-core jazz enthusiast. So it should suffice to say they played a variety of tunes ranging from Leon Russell's "Lady Blue" to Weather Report's "Birdland."

Jazz is the music of structured improvisation. That is, a group of good musicians, like those in Good Cheap Jazz, can improvise on any song and

still make it sound as if it were the result of hours of practice.

Jazz is the true test of a musician's ability to play more than a few simple chords or riffs without having it sound like noise. It seems that most major artists, from Paul Simon to Willie Nelson, are working jazz into their compositions.

Jazz is finally emerging from the stage where it appealed only to the "jazz cult," and it is fast becoming a major force in modern music. And in small doses, even the AM radio listeners seem to be accepting it. What else could explain the overwhelming popularity of Chuck Mangione's "Feels So Good" during the summer.

**Ceramicist
to conduct
workshop**

Ceramicist Les Lawrence is conducting workshops in clay from 9 a.m.-5 p.m. Monday and Tuesday in B-12 Art Building.

Lawrence is demonstrating the use of photo-decals and photo silkscreens on clay. Lawrence has lived in Lubbock, and attended Tech as a jewelry student. His workshop is free and open to the public.

The workshop is sponsored by the Tech Clay Club.

Loggins and Messina in concert and the Flash Gordon episode "Flaming Torture," are the featured video tape presentations this week in

the UC. These free video features are shown continuously from 10 a.m. to 4 p.m. in the UC West Lobby.

Skip Skinner will appear Tuesday at 8 p.m. on KTX-TV's "Session." Skinner's musical repertoire ranges from operatic to rock 'n' roll, but his specialty is folk. Music from performers such as the Kingston Trio, The New Christie Minstrels and Peter, Paul and Mary make up much of Skinner's show material. Skinner writes songs as well, and has teamed with Rick Rule for some of the original music in his act.

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Wier, Crow give 'typical' shows

By MADELYN OWENS
US Entertainment Staff

A few years ago, one would have to go to Austin to hear popular progressive music performers regularly.

Today, performers like Rusty Wier and Alvin Crow are common to Lubbock.

Wier, performing Thursday at Cold Water Country, was up to his usual style. Jumping and dancing around, he began his first set with "Painted Ladies." The crowd came alive when Wier said, "I'm looking for some painted ladies." One of the fans must have felt the same way as they yelled out, "I can find a woman."

**Performance:
...ON STAGE**

With the typical one finger in the air, Wier keeps up the pace of his show with lively progressive music. "I Don't Want to Lay This Guitar Down," "Relief," "Hey Joe" and "Don't it Make You Wanna Dance," were among the songs Wier played.

Backed by the Tennessee Hat Band, David Allen Coes's old band, Wier was able

to keep the enthusiasm going throughout his two sets.

Besides the fact that Wier was late getting started, he performed a more straightforward show than he has the last few times he has appeared in Lubbock. His mannerisms resembled the style he used to have during his performances when he first started.

The crowd was dancing and seemed to be enjoying itself until Wier changed the pace of his music, making it difficult to dance.

However, things returned to normal and Wier ended with "Good-Night Irene," a song he uses frequently to close a show.

Crow, who performed Friday at Cold Water, did not bring out the enthusiasm that Wier did, but put on a mellow show. With the trend in country music going more to the progressive style, Crow seems to be "too country" to a lot of people. This seemed to be the general attitude among the crowd Friday.

Starting out with his fiddle, Crow began his show with a popular number, "I'm Satisfied with My Gal." If it wasn't for the fiddling Crow incorporates into almost every song he does, his shows would be lacking.

Unlike Wier, Crow is a very calm stage performer. So is his audience. The crowd at Cold Water resembled the performers. With Wier, the crowd was up and more restless. Crow's audience was layed back and rather removed from the general atmosphere created by the music.

It is typical for Crow to play a lot or 1500 Wills tunes, which

he did Friday night. "Milk Cow Blues" and "Big Balls in Cow Town," both Wills' tunes, received favorable responses, but still didn't manage to get the audience very excited.

"All Night Long" and "Take Me Back to Tulsa" also got little enthusiasm from the crowd.

Crow's country-sounding voice fits the music he plays, but he just does not get his audience into the right mood.

People are so used to seeing big country performers these days, they just don't get as excited as they once did. That may be the reason Wier's and Crow's shows were just like any other night at Cold Water.



Folk favorite

Jimmy Driftwood brings his Ozark Traveling Folk Festival to Tech today for a two-day residency. Displays and exhibits will be set up in the UC Courtyard today and a number of other activities are scheduled. Driftwood will perform Tuesday in the UC Theatre at 8:15 p.m.

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'Gangster' Vaughn shows blues excellence

By INEZ RUSSELL
UD Entertainment Staff

Wearing a suit reminiscent of the gangster movies in the '30s, Stevie Vaughn returned the audience to that period with his excellent blues performance Friday night at Stubb's.

In doing this, he relied heavily on the superb performances of the other band members and a guest spot by singer Lou Ann, whose sultry voice seemed to add life to the dimly lit Stubb's.

With songs characterized by his liquid guitar playing and excellent accompaniment on the saxophone, only rarely did Vaughn go overboard with solos and the lengthy songs. When he did, he quickly recaptured the audience with

faster and shorter numbers. Although the partisan crowd seemed more attuned to the blues numbers delivered by Vaughn and the band in the first set, especially the melting "Everyone Wants to Know Why I Sing the Blues," even they seemed to enjoy the more rock and roll-oriented tunes performed in the second set.

The audience also responded more warmly to the songs with vocals rather than the frequent instrumentals Vaughn executed. Especially exciting were the songs in which Vaughn's almost black-sounding voice and the saxophone wove back and forth across the crowded stage.

Still, the true excitement

came in the second set when Lou Ann took the stage. After a long opening number that was enjoyed more by the band than the audience, Vaughn introduced her and she proceeded to wake up the audience with "Don't Mess With My Man."

At times, however, she seemed more to be acting out the part of the blues singer than actually being a blues singer. At those times her

dancing and posturing on stage look stilted. Yet her voice never was, and she proved most effective when she merely stood, letting that voice do all the strutting and play-acting for her.

This proved especially apparent in the contrast between an old blues number, "St. James Infirmary," and a song she sang later in the show, "Scratch My Back." On the latter song, she seemed to

be putting on an act calculated to win audience response, which it did. But it was on the first number that she showed her artistry as her voice exhibited all the pain and sorrows of the blues unaided by any posturing.

The high point of the entire show, though, did not come with any of the blues numbers. It came instead on an early rock and roll classic that had the audience applauding

throughout. It was especially enjoyable to watch the band members laughing as they sang chorus behind Lou Ann's rousing rendition of "Kansas City."

At no time in the evening did the band fuse so perfectly. Their complete enjoyment of the music they were making was apparent, and they transfused this enjoyment to the audience and left everyone with a good feeling.

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Music
Traveler and Feet First tonight at Rox. Cover charge is \$1. Feet First will perform through Wednesday at Rox. St. Elmo's Fire returns Thursday and Friday. Jimmy Driftwood and The Ozark Traveling Folk Festival

in-residence today and Tuesday. Driftwood will perform Tuesday at 8:15 p.m. in the UC Theatre. Tickets are \$3 for Tech students with ID and \$4 for others. Tickets are available at the UC Ticket Booth. Today's schedule includes "mini-music" performances at 11 a.m., noon, 1 and 2 p.m. in the UC Courtyard. Driftwood will conduct a workshop entitled "English Ballads in the Ozarks" today at 1:30 in Room 101 of the

Mass Communications Building.

Free faculty recital by Lora Deahl, piano, at 8:15 p.m. Thursday in the Recital Hall.

Bobby Borchers Thursday at Cold Water Country. Cover charge is \$4. Joe Ely Friday and Saturday at Cold Water Country. The Rounders play Tuesday through Sunday.

Free faculty recital Friday at 8:15 p.m. in the Recital Hall. Featured will be pianist William Westney.

are \$1.50 for students with Tech ID and \$2 for others. Call 742-3601 for reservations.

"The Comedy of Errors" by the Oxford and Cambridge Shakespeare Company Oct. 18 at 8 p.m. at The Globe of the Great Southwest in Odessa. Call 915-332-1586 for reservations.

"Romeo and Juliet" by the University Theatre Oct. 20-28. Tickets are \$2 for students with Tech ID and \$3 for others. Call 742-3601 for reservations. The Oct. 21 and 23rd shows are sold out.

Film
Humphrey Bogart Festival beginning Wednesday at 8 p.m. in the UC Theatre. First feature is "Across the Pacific" Wednesday. "Casablanca" and "The Big Sleep" Saturday at 7 p.m. in the UC Theatre. Series tickets are \$2.

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Chili, lust and ladies

Those of you who spent the weekend in College Station should have stayed home. While the Raiders were taking a whipping, we were living it up big time here in the Hub. The second annual Texas Tech Chili Cookoff proved to be everything it should have been and more.

There were live snakes, men dressed up as monks and one dressed as an Arabian sheik. There were also Miller girls, chili, beer and lots of camaraderie. Webster's defines camaraderie as comradeship or fellowship. And there was some serious fellowship going on Saturday at the Lubbock Wrecking Yard.

If you needed a little salt for your concoction, no worry—

Chuck
McDonald



somebody else would provide it for you. Some requests went a little too far, but at a chili cookoff nothing matters. I saw a girl admiring one particular bowl of chili while the cook admired her like a pound of simmering hamburger meat.

"Can I throw myself in front of the freight train of your lust?" asked the cook, unable to control himself any longer. She just smiled so he kept going. "I want to be torn to ribbons by the rumbling wheels of your desire."

He settled for a kiss. She took a bite... of his chili, and went on her smiling way. Now that's what I mean by camaraderie.

As the day wore on, the crowd got progressively friendlier. Everyone was at peace with the world. Even a snake was welcome at the chili cookoff. A guy named Scott took a snake named Flounder and rode Flounder to stardom. It was that kind of day. Any other day a snake would be considered just a little bit repulsive.

Any other day you'd have had a tough time finding true love at the port-a-san, but I saw more than one relationship catch fire and bloom while couples waited for their turn behind those swinging doors.

I can't tell you right now who won the chili competition but I was proud to be a judge out there Saturday. (We'll run the complete results in Tuesday's photo essay). But I can tell you it takes a real man to look 20 bowls of chili in the face and dig right in and take a bite of all of them.

One of those bowls was a dark purple paste with an appearance that shook even the most stout-hearted judges.

"I don't know," said Congressional candidate George Bush. "After all, I am running for office," he said, looking over the purple concoction. Somebody else made a test run on the purple stuff and it turned out to be some pretty good chili. By the time I got to my last bowl I was glad the Lord created ice water. I'm still wondering if I'll ever taste a strawberry shortcake in its true splendor again. There's just something about too much chili that lingers for days.

Incidentally, the SAEs came up with a really fair way to judge the chili. All the teams submitted their chili in an unmarked bowl and were given a number that was written on the bowl. So the judges didn't even know who they were voting for.

Back outside, the competition for chili queen was getting a much larger response that the chili competition. I looked up at the stage with watery eyes and saw some of the prettiest girls in the world. I still don't know who won that either, but I hope to have it for Tuesday's paper also.

The band was playing two-stepping music, the girls were smiling, the sun was shining, the beer was flowing and the trains whistled as they rolled by on their lonesome rails. The engineers were looking wistfully out the window at us. College Station was far away and nobody seemed to know that our Raiders were simmering in a big bowl of Aggie stew.

It was a magnificent day. It was my kind of thing. Will Rogers had probably just come from a chili cookoff when he said, "I never met a man I didn't like."

Just before I left I went over to see how the UD team was faring. They were laying up against a fence like winos in a warehouse, looking dazed and confused. One of the members had a plaque clutched tightly in his hand as the flies flew in and out of his open mouth.

Nobody seemed to know what the plaque was for, but they were mighty proud of it. A sheik stood over the symbol of victory brandishing a sword. Instead of a wild celebration, most of the team members were in various stages of sleep. It had been a big day for them.

I turned to walk away and remembered what somebody told me a long time ago when I first showed an interest in journalism.

"The only time a journalist gets any real sleep is when he passes out."

Dodgers aim to change script

By HAL BOCK
AP Sports Writer

LOS ANGELES (AP) — Baseball's 75th anniversary World Series begins Tuesday evening in Los Angeles with the National League champion Dodgers facing the American League champion New York Yankees and hoping for a change from last year's script.

Both teams advanced impressively, winning their league championship series in four games. The Dodgers eliminated Philadelphia and the Yankees knocked off Kansas City, both repeats of last year's pennant playoffs.

Because Los Angeles and New York both advanced on Saturday, the teams will have two days off before the start of the Series. The two clubs scheduled workouts at Dodger Stadium for late Monday afternoon.

The opening-game pitchers for the Series figure to be Ed Figueroa, a 20-game winner during the regular season for the Yankees, and Burt Hooton, who won 19 games for the Dodgers.

Both right-handers had problems in their lone starts of the playoffs. Figueroa was knocked out in the second inning of Game 2 by Kansas City and charged with the only loss the Yankees suffered against the Royals.

Hooton, staked to a fat early lead in Game 1 against the Phillies, didn't make it past the fifth inning, with the victory going to rookie reliever Bob Welch.

A year ago, when the Yankees beat the Dodgers in six games for the world championship, Figueroa did not pitch. He had an injured finger, but was so upset at being passed over that he asked permission to go home to Puerto Rico before the final game.

Early this season, he asked to be traded because he wasn't pitching as often as he wanted. No deal developed, and when Bob Lemon replaced Billy Martin as the Yankee

manager, Figgy became an integral part of New York's dash to its third consecutive pennant.

Hooton, who became the ace of the Dodgers' staff this season, enjoying the best year of his career, started twice against the Yankees in the 1977 World Series. He beat them 6-1 in the second game but was the starter and loser in the sixth and final game when Reggie Jackson rewrote the Series record book with three consecutive home runs.

Jackson finished last year's Series with five homers, eight runs batted in and a .450 batting average and was named the outstanding player of the championship showdown. The Yankee slugger warmed up for this Series by ripping two home runs and batting .461 in the four-game playoff against

Kansas City. Under the system of alternating rules, the American League's designated hitter will be used in the Series this year. Jackson likely will occupy that role for the Yankees while Dodger Manager Tom Lasord may alternate the assignment.

Los Angeles has been platooning center fielders Bill North and Rick Monday and could use the DH rule to keep both of them in the Series lineup.

Or, the Dodgers might choose to use one of the other batters on their deep bench that includes pinch-hitting specialists like Lee Lacy, who had five pinch homers during the regular season, Manny Mota and Vic Davalillo.

Women spikers defeated

For the first time in four years the Tech women's volleyball team lost to Angelo State University Thursday in a 3-1 match.

The spikers defeated Angelo in the second game 15-9, but lost the other three games 13-15, 10-15 and 14-16.

The leading scorer for Tech was Valerie Earl with 17 points for the four games.

"Our women were flat," Coach Janice Hudson said. "We played like six individuals on a court not as a team. Our defense was terrible and blocking was non-existent."

Tech will have two more chances to play Angelo, once on Oct. 17 and the second time in a tournament the last weekend in October.

Tech harriers finish sixth at Arlington

In a field that included more than 90 runners from 14 colleges the Tech cross country team managed a sixth place finish at the Arlington Invitational Friday.

In the five-mile race at the Lake Arlington Golf Course Rice, led by the one-two finish of Mike Novelli and Marty Froelick, emerged as the team champion with 52 points in the lowest-score-wins formula. SMU was second with 78 points followed by Oklahoma with 93, Texas with 129, North Texas with 141, and Tech with 156. Southwest Conference members Baylor, Texas A&M, and TCU were among the eight teams to finish behind Tech in the varsity competition.

For Tech Greg Lautenslager finished 12th, Randy Yates was 32nd, Ray Rees was 35th, Robert Wilson was 36th, and Ed Bruning was 41st.

Next Saturday the Raider harriers travel to Canyon for competition in the West Texas State Invitational.

Tech golfers teeing off in Temple

The Tech Women's golf team will resume action today at the Temple Invitational.

The 54-hole tournament will be the second match this year for the Raiders. A month ago, the Tech golfers finished 12th in the All-College Classic in Oklahoma City.

Mary DeLong, Linda Hunt, Kerri Kranz, Liz Remy and Jane Gray will take on the 7,200-yard Killeen Municipal Golf Course for Tech. All five girls competed in the All College Classic.

Other teams scheduled to tee off are Oklahoma, Texas A&M, Sam Houston State, Stephen F. Austin, Texas Christian and Houston Baptist. Host Temple Junior College will field a strong team composed of four returning letterpersons from last year's National J.C. Runners-Up team.

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Section B - The University Daily

October 9, 1978

Directions

HONKY



TONKIN'

The legend of the Honky Tonk

by Larry Elliott

West Texas honky tonks have enjoyed legendary status since before the days of Bob Wills, but time has mellowed the restless spirit of the traditional Saturday night dance.

Today's honky tonk crowd may wear French jeans rolled up over high heels and patent leather shoes instead of scuffed boots. A typical Saturday night of country dancing today often resembles an average night at a Lubbock disco: only the steps are different.

The efforts of progressive country musicians of the Willie and Waylon school, and others who defy labels, as does Lubbock's own Joe Ely, have

broadened the appeal of country music for college students.

More than 13,000 of Tech's 21,000-plus students come from seven counties with populations greater than 70,000. Many of them learned to do the two-step and Cotton Eyed Joe after coming to Tech.

For them, Saturday night and country music are not synonymous. Dances are not a brief respite from a week of numbing labor on some rural farm, but a pleasant break from classes.

The spirit of these students has altered the mood of what would have been called honky tonks a few years ago. One has only to look at the differences in

the Cotton Club crowd over the last 10 years to see the extent of these changes. Longhairs gradually infiltrated the Cotton Club, a former redneck bastion, bringing with them a demand for different acts.

The music of blues bands, progressive country acts, and no holds barred rock and roll groups now echoes off the Cotton Club's grimy walls, continuing a cycle that began when Elvis Presley and Buddy Holly played the old building during the '50s.

This week, Directions takes a look at some of the changes in both mood and music that have made the traditional West Texas honky tonk almost obsolete for today's Tech students.

Saturday night and country music

"There's only two things better than milk shakes and malts, and one's dancin' like the dickens to the West Texas Waltz."

Butch Hancock - "West Texas Waltz"

West Texas honky tonks have changed. The parents who shuffled through the Cotton Club to Hank Williams "Honky Tonkin'" in the fifties could still use the same steps today, but just about everything else is different.

The girl at Coldwater Country who said she goes there for "disco country" may have christened the honky tonk style of today in Lubbock.

It's more than a matter of style, though style reflects some of the changes. Hatbands that have traditionally held toothpicks and feathers may cleverly conceal a roachclip today.

The customized beehive hairstyle that signaled Saturday night at the honky tonk for so many honky tonk queens in the old days has gone the

way of the hula hoop. Women in French jeans that have the sprayed-on look show up in blue windbreakers and dance disco during the band's breaks.

And what farm boy from Lorenzo would have dreamed of going country dancing under giant spinning mirror-covered balls throwing red and blue lights all over the floor like some sixties ballroom in San Francisco?

"Country style, 1978, is Joe Ely at Coldwater Country on Friday night," a disco country veteran said, and Directions went there to see just

what has changed in honky tonks.

Like Bob Wills Day in Turkey, the Luckenbach of "Willie and Waylon and the boys," or the Terlingua chili cookoff, Saturday night at the honky tonk has been commercialized and romanticized into a hybrid phenomenon that bears only a superficial resemblance to the Old West it supposedly typifies.

"It's an event. It's who you see and who sees you. It's getting to see Joe Ely," one woman at Coldwater said. "This isn't really country, but it's what people from big cities who

have never lived in the country think rural people do."

The young woman waved across the crowded dance floor to three sorority sisters sitting with a young, snap-shirted stud, regal in a faultless blown-dry splendor of bronze hair.

"How do you think he would have made out at the the old Cotton Club?" she asked. "I'll tell you how. He would have had to fight his way in, dance a little and then fight his way back out."

The "old" Cotton Club she had reference to has disappeared as

Directions

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Art Editor

Larry Elliott
Featured Writer

Ted Houghton
Photographer



surely as the Old West. The pathetic costumes of chili cookoff groupies who wear cap pistols instead of .44s symbolize a cheap imitation of cooking over an open fire behind a chuckwagon in the Old West. And just as surely, the long-haired Cotton Club-Coldwater Country males are examples of the change from country to pseudo country in honky tonkin'.

"The meanest people in here are the bouncers," said a big-city cowboy fresh off the asphalt trails

of El Paso. "You don't have to worry about anybody else beating you up."

"Country dancin' used to mean fighting over some old gal that was too ugly to notice any other time but Saturday night," said an old veteran two-stepper. "But just look around here at all these girls. Have you ever seen so many girls without dates?"

"They just come out to see Joe Ely and have a good time. Honky tonks

were never like that. When you used to see girls without dates, they were whores, plain and simple. They may not have been, but we treated them like they were."

Maybe the crowd that turned out to see Joe Ely at Coldwater Country that Friday night didn't miss the fights. Maybe Ely didn't miss the chicken wire protecting the band, but the changes reflect the tame atmosphere of disco country.

"How country is a place that has gin and tonic or Scotch and water at the bar?" a blonde from Big Spring asked. "Honky tonkin' used to be hot beer brought in by the case and Seagrams in brown bags. This is just like bars everywhere."

A well-known disco veteran interviewed at Coldwater during the Ely show said he began coming to the Joe Ely performances because of the friendly atmosphere.

"People hustle here, and you don't hustle in a rough country place unless you want to fight," he said. "Every night you see two or three people walking around here in T-shirts that say 'disco sucks.' I feel like grabbing them, pointing up to those mirror balls on the ceiling and asking them where they think they are. I've been in a million discos, and as far as I can tell, this is just another one."

The president of a Tech sorority echoed his comments in her

assessment of the trend to disco country.

"When you go to discos, every guy sits at the bar and rates all the girls. And so many of the discos are full of high school kids it's not any fun to go to them. At Coldwater you can relax and meet people without as much pressure."

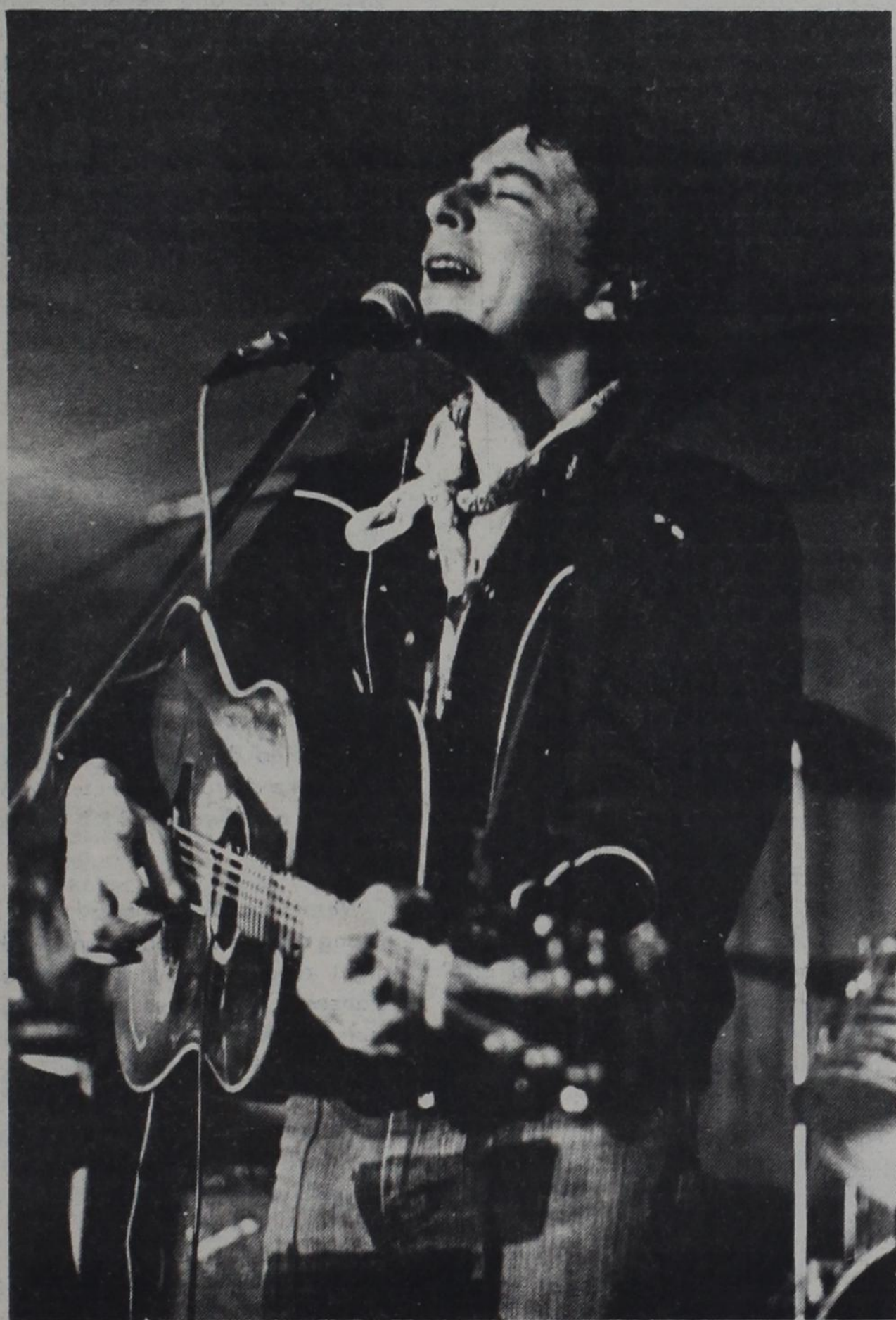
Another Tech woman, who said she has attended country dances since junior high, looked around the dance floor and laughed when asked if this was honky tonkin'.

"I don't know what this is, but it sure as hell ain't country," she said. "It takes more than a can of Skoal and a pair of boots to make a country dancer, and it takes more than country music to have a real country dance. These people don't EVEN know where it's at."

Like it or not, disco country is Tech's country dancing style, and most students seem to like it that way. They prefer a place that offers an atmosphere where meeting members of the opposite sex is easy and safe to the sometimes violent world of a real honky tonk.

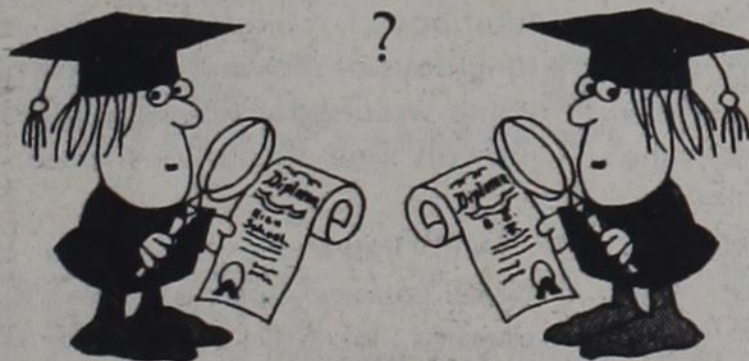
For most Tech students who want to "dance country," Joe Ely at Coldwater Country is their idea of a good time.

"No one can say Joe Ely isn't real," one student said. "And I'd a hell of a lot rather dance to Joe Ely than Hank Williams come back from the grave."



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Those were the days

My first honky tonkin' experience was on a cold night late in 1965 at Lubbock's Cotton Club. Still in high school, I went there with some older friends who were having a last fling before going to Vietnam.

One of them was later to be wounded by shrapnel from a North Vietnamese rocket somewhere near the DMZ, but that night he was as happy as youth, confidence and Saturday night can make a country boy.

The three of us rode up to Lubbock in an old red pickup, with the man in the middle holding a Curad Band-aid box that he passed back and forth for us to spit Brown's Mule tobacco juice in.

Ashamed to admit I had never chewed tobacco before, I took a small plug like the others. My inexperience caused me to swallow a lot of juice by the time we got to Pinkies.

We bought some beer and wine. I chased the tobacco juice with Mogen David blackberry wine. By the time we got to the Cotton Club, all I wanted was a deck chair and a warm breeze. I was pretty seasick.

There were elaborate instructions on how to behave at the Cotton Club from my friends. They didn't want to have to help me out in a fight, and almost anything could cause a fight in the Cotton Club in 1965.

For one thing, I didn't have a hat. To hear my friends tell it, not having a hat to wear in the Cotton Club was something like walking in with a Little Richard hairdo and a sign saying, "Hit me, I'm gay."

Remember that in 1965 Joe Ely was still a teenager, Willie Nelson was a short haired hitless wonder that the Nashville moguls were convinced would never make it as a singer and Vietnam was something country boys went to as regularly as a rodeo.

Four big guys were drinking from two fifths of Seagrams VO at the table next to ours. Every so often, some one would walk by their table and they would look him over.

"Do you think he wants to fight?" one of them would ask the others.

"Sumbitch looks like he wants some shit, doesn't he?"

This would go on and on while they tried to talk somebody into fighting them. Finally they turned to me.

"Hey, sumbitch, you want some shit?"

I didn't know what to do. I shook my head no. I was too scared to say anything else. There were four of them. They were big. And even if it was November, one of them had on the short sleeved T-shirt that was the mark of a man who liked to show off the size of his arms. I can still remember the tatoos.

My friends talked them out of it. I didn't know how, or what to say. Maybe there were fights that night. I spent a lot of time in the restroom throwing up blackberry wine and

the story goes. There were a lot of people I didn't want to meet that night, and Joe was at the very top of the list.

"Give me some beer four eyes," Joe said. He grabbed all I had and I let it go.

My two friends showed up and started talking to Joe. Since they knew him, I just stepped back and listened. It was a long conversation. Finally Joe agreed they could have half their beer and he would take

"Take this and walk to the pickup as fast as you can without running. Don't stop and talk to anybody no matter what. They do a lot of fighting out there."

tobacco juice, so I can't really say.

When it was over, my companions warned me the worst fighting would take place outside, where the bad guys hung around and tried to make up for whatever action they had missed inside.

They handed me a half case of beer and told me they would be right behind me when we went out the door.

"Take this and walk to the pickup as fast as you can without running. Don't stop and talk to anybody no matter what. They do a lot of fighting out there," my friend said.

I went out the door in a hurry and ran right into Joe. Joe didn't even need a last name. Everyone knew him. I knew him as a guy who had been thrown in jail in my hometown 13 weeks in a row.

The last time I had seen Joe, he was walking up and down between the cars at a drive-in movie, waving a beer and a knife. He was tearing speakers off the poles and throwing them at cars, screaming "By God, I can whip anybody here. Just get out of your car and find out, you cowardly sons-of-bitches."

Joe was later to burn down the Cotton Club after being thrown out for fighting one Christmas Eve, so

half. Best of all, I got through the night without getting beaten up.

When you're 16 years old and weigh 145, you aren't eager to tangle with people who are working hard to be legends in their own times.

I had gone to the Cotton Club to learn something about country music and country style Saturday nights. I didn't like what I saw. It was a little too real to me.

That nightmarish night was all I had to remember country music by for several years. What changed my opinion of country music was learning something about its good side.

I had a friend who had been married for 11 years to a wildly unpredictable woman. At 29, she had put him through all the experiences country singers write sad songs about.

He was an ex-Marine, a man's man whose bravery in the Korean war had won him several medals. He was a giant guy who reminded women (so they told me) of Clark Gable, strong and self-assured; doing his best, it seemed, to settle down a very headstrong woman.

One night, he called to invite me

to dinner with his children. When they had gone to bed, he put on a Willie Nelson album and told me his wife had run away to California after checking all his money out of the bank.

We were sitting on the porch sipping rum and Seven-Up when Willie's haunting "Hello Walls" came drifting through the screen door and out into the summer night.

"Hello walls, How'd things go for you today ?

Don't you miss her, since she up and walked away?"

He sat silently, big tears running down his face, and I learned something about country music that night that I'd missed at the Cotton Club.

I guess the best of country music always has a touch of tragedy, of love gone wrong, empty rooms and unfulfilled dreams. It's music that can make a strong man cry, even in front of an 18-year-old kid 20 years his junior.

When I watch the happy faces of young college students dancing the night away to Joe Ely's upbeat waltzes, I sometimes think of that man watching 11 years of his life slip away through his tears.

I don't miss the fighting or the mean drunks that hung out at the Cotton Club in the sixties, but I miss that kind of music.

Maybe that's what's missing at Coldwater Country when Ely plays there. He's as real as "Hello Walls" was to that sad man, but the crowds have changed.

The students who dance to Joe Ely haven't felt the pain of broken marriages, mangled hopes and long days of moving irrigation pipe while waiting for Saturday night to turn all their frustrations loose.

And that's the difference between country music and the "disco country" of Coldwater. You can't have a honky tonk without a little heartbreak.

-Larry Elliott

monday

EVENING

- 6:00 **5** INTRODUCTION TO PSYCHOLOGY
11 13 28 NEWS
- 6:30 **5** MACNEIL LEHRER REPORT
11 ADAM 12
13 JOKER'S WILD
28 BEWITCHED
- 7:00 **5** EVENING AT SYMPHONY
'Stravinsky: Violin Concerto' and 'Brahms: Symphony No. 3' Seiji Ozawa conducts the Boston Symphony Orchestra in the premiere performance of this new season. Itzhak Perlman is featured as violin soloist. (60 mins.)
13 WKRP IN CIN-

CINNATI Andy Travis arranges for WKRP to sponsor a concert by a British rock group, and the rocky results almost put an end to Andy's career.

28 WELCOME BACK, KOTTER
Hoping the chicks will flip, the Sweathogs chip in to buy a car from Vinnie's Uncle Louie, but a mishap occurs and the fellows may never see their investment.

7:30 **13** M.A.S.H.
Newscaster Cleve Roberts returns to update Korean War conditions when he conducts a series of television talks with the leading

characters of the 4077th. (60 mins.)
28 MONDAY NIGHT FOOTBALL
Cincinnati Bengals vs Miami Dolphins (2 hrs., 45 mins.)

8:00 **5** DIRECTION '78: MORALITY OF TELEVISION
This program is edited from a forum presentation at Tulane University, featuring a discussion of contemporary television standards and practices. (60 mins.)

11 MONDAY NIGHT AT THE MOVIES
'Secrets Of Three Hungry Wives' Stars: James Franciscus, Jessica Walter. Three respectable

suburban housewives are suspected in the slaying of a handsome playboy who was blackmailing each of them. (2 hrs.)

8:30 **13** 12TH ANNUAL COUNTRY MUSIC AWARDS
The event will include both the presentation of the Awards and performances by some of the superstars of country music. Host: Johnny Cash. Guests: Glen Campbell, Roy Clark, Crystal Gayle, Emmylou Harris, Dolly Parton, Kenny Rogers and many

others. (90 mins.)

9:00 **5** 2846
This program is a collection of five abstract visual compositions accompanied by musical improvisations. Very complex structures made up of highly reflective curvilinear material provide a starting point for light to pass over and create some very interesting images.

9:30 **5** ECONOMICALLY SPEAKING 'Dollar In Trouble'

10:00 **5** DICK CAVETT SHOW

11 13 NEWS
5 ABC CAPTIONED

NEWS

11 THE TONIGHT SHOW
Guest host: Beverly Sills. Guest: Shecky Greene. (90 mins.)

13 CBS LATE MOVIE
'The Rockford Files: Exit Prentiss Carr'
Rockford checks on a philandering husband as a favor for a friend and finds the man dead. (R)
'Unwed Father' Stars: Joseph Bot-toms, Kay Lenz.

10:45 **28** NEWS
11:20 **28** GRANT TEAFF SHOW

12:00 **11** TOMORROW
1:00 **11** NEW MEXICO REPORT

WORLD SERIES

The 1978 World Series, should it go the full seven games, will be watched by over 110,000,000 different viewers, according to projected estimates by NBC Research. The 1978 event, which marks the 31st year of series coverage by NBC-TV, begins Tuesday, Oct. 10, with a night game in the stadium of the National League champion.

The prime-time opener is expected to attract an audience of 57,670,000 viewers according to NBC-TV Research estimates. Game Two, set for Wednesday evening, Oct. 11, and Game Three, for which the scene will shift to the park of the American League champ, Friday night Oct. 13, also have projected audience estimates of 57,670,000.

Daytime coverage of Game Four on Saturday, Oct. 14, will have an estimated viewing audience of 51,950,000 while Game Five (if necessary) on Sunday afternoon Oct. 15, will be viewed by a projected audience of 50,940,000.

Curt Gowdy (pictured), Joe Garagiola and Tony Kubek bring you all the action.



tuesday

EVENING

- 6:00 **5** INTRODUCTION TO PSYCHOLOGY
11 13 28 NEWS
- 6:30 **5** MACNEIL LEHRER REPORT
11 ADAM 12
13 JOKER'S WILD
28 BEWITCHED
- 7:00 **5** SOUNDSTAGE
11 MAJOR LEAGUE BASEBALL WORLD SERIES
NBC Sports will provide live coverage of this fall classic from the stadium of the National League champion. (Game One) Hosts: Curt Gowdy, Joe Garagiola and Tony Kubek.
13 PAPER CHASE
28 HAPPY DAYS
- 7:30 **28** LAVERNE AND SHIRLEY
- 8:00 **5** SESSION
13 TUESDAY NIGHT MOVIE
'Once Is Not Enough' Stars: Kirk Douglas, Brenda Vaccaro. A washed-up movie producer

marries an immensely wealthy woman so he can continue providing his daughter with the luxuries she is used to. (2 hrs., 25 mins.)

28 THREE'S COMPANY
Mysterious phone calls and secret meetings lead Jack, Janet and Chrissy to believe that Helen Roper is having an illicit fling with her husband's best friend.

8:30 **5** WONDERFUL WORLD OF COUNTRY MUSIC

28 TAXI
Elaine splurges by throwing a party for her sophisticated art-world associates, then fears complications of the worst kind when the cabbies invite themselves to the highbrow affair.

9:00 **5** MASTERPIECE THEATRE
'The Mayor of Casterbridge' Episode Six. (60 mins.)

28 STARSKY AND HUTCH

10:00 **5** DICK CAVETT SHOW

11 28 NEWS

10:25 **13** NEWS

10:30 **5** ABC CAPTIONED NEWS

11 THE TONIGHT SHOW

28 PHIL DONAHUE SHOW

10:55 **13** CBS LATE MOVIE

11:30 **28** TUESDAY MOVIE OF THE WEEK
'Play Misty For Me' Stars: Clint Eastwood, Jessica Walter.

12:00 **11** TOMORROW

1:00 **11** NEW MEXICO REPORT

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4215 19th St. 797 3815

THE DRIVER
R 30
7:35-9:25
GREGORY LAURENCE JAMES PECK OLIVER MASON

THE BOYS FROM BRAZIL
R 30
6:35-9:00
From the creators of 'Murder on the Orient Express'

AGATHA CHRISTIE'S DEATH ON THE NILE
PG
A PARAMOUNT EMI PICTURE
6:30-9:10

HOOPER
PG
7:40-9:40

EXPRESSIONS
"Clothes for Beautiful People"

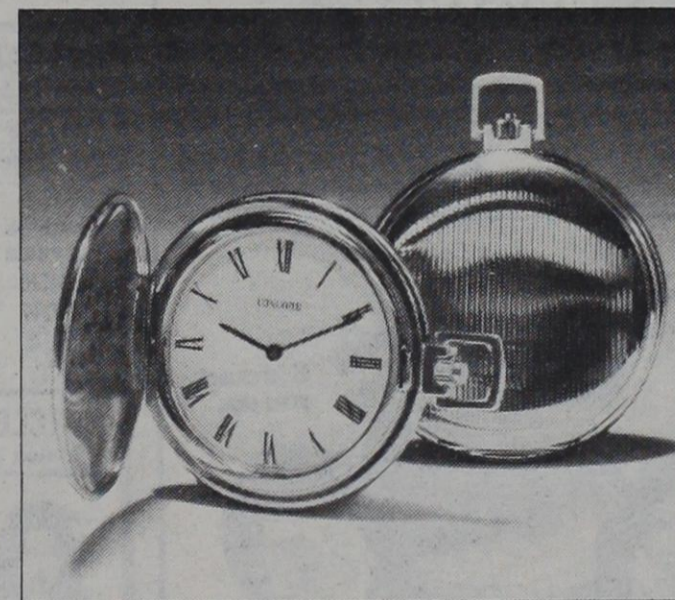
JEANS 9.⁹⁹

SHIRTS..... 8.⁹⁹



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wednesday

EVENING

- 6:00 **5** INTRODUCTION TO PSYCHOLOGY
- 11 13 28** NEWS
- 6:30 **5** MACNEIL LEHRER REPORT
- 11** ADAM 12
- 13** JOKER'S WILD
- 28** BEWITCHED
- 7:00 **5** MARIE CURIE 'Poland and Paris' A naive young governess, Marie Slodowska leaves Warsaw to study physics in Paris. She proves to be a dedicated young physicist and becomes the first European woman to achieve a doctorate. (60 mins.)
- 11** MAJOR LEAGUE BASEBALL WORLD SERIES NBC Sports will provide live coverage of this fall classic from the stadium of the National League champion. (Game Two)
- 13** THE JEFFERSONS George's

unexpected offer to help Louise and Allan cut through the red tape that's delaying the move of the Help Center turns into more trouble than anyone is prepared to handle.

28 EIGHT IS ENOUGH Falling head over heels in puppy love for his fourth-grade teacher, Nicholas and his family soon disagree over the value of affection. (60 mins.)

7:30 **13** IN THE BEGINNING

8:00 **5** GREAT PERFORMANCES 'Paul Gallico's 'Verna: U.S.O. Girl' A rather untalented young girl joins a second-rate U.S.O. troupe and sings and dances her way into the hearts of the Armed Forces behind enemy lines during World War II. (90 mins.)

13 WEDNESDAY NIGHT MOVIE 'Lifeguard' Stars: Sam Elliott, Anne

Archer. At age 32, a lifeguard who has long gloried in his heroic and glamorous role suddenly realizes it may have been too long and that life may be passing him by. (2 hrs.)

28 CHARLIE'S ANGELS The Angels penetrate an exclusive all-female spa known as a hotbed of scandal and blackmail to investigate the murder of a famous Broadway Actress. (60 mins.)

9:00 **28** VEGAS Someone wants to do away with a former madam, and

Dan Tanna is hired to protect her from would-be assailants, including real estate swindlers and call-girls. Guest star: Molly Picon. (60 mins.)

9:30 **5** CROSSTALK This program takes a look at how music students and professional jazz musicians meet and interact at one of the Stan Kenton music clinics which are held at schools and colleges throughout the country.

10:00 **5** DICK CAVETT SHOW

10:30 **5** ABC CAPTIONED NEWS

11 THE TONIGHT SHOW Host: Johnny Carson. Guests: Jean Marsh, Donna Summer, Dr. Paul Ehrlich. (90 mins.)

13 CBS LATE MOVIE 'Hawaii Five-O Secret Witness' A young man accidentally witnesses an underworld murder and, when he flees the scene, he loses his library card. (R) 'Kojak: Bad Dude' Stars: Telly Savalas, Kevin Dobson. (R)

28 BOB NEHWART SHOW

11:00 **28** POLICE WOMAN--'Ice' Pepper and Crowley pose as international jewel fences to break a gang of jewel thieves. (R) S.W.A.T.--'Murder By Fire' Hondo and his team go after a gang of arsonist killers who pose as firemen. (R; 2 hrs., 15 mins.)

12:00 **11** TOMORROW

1:00 **11** NEW MEXICO REPORT

NETWORKS AND STATIONS RESERVE THE RIGHT TO MAKE CHANGES

thursday

EVENING

- 6:00 **5** INTRODUCTION TO PSYCHOLOGY
- 11 13 28** NEWS
- 6:30 **5** MACNEIL LEHRER REPORT
- 11** ADAM 12
- 13** JOKER'S WILD
- 28** BEWITCHED
- 7:00 **5** NOVA 'One Small Step' In the first of two programs on man in space, the race for the moon is detailed in an effort to determine why it was so crucial for an American astronaut to walk on the moon before a Soviet cosmonaut. (60 mins.)

11 PROJECT U.F.O. A young woman with a mental illness sees and captures on film four bright, blue and white UFO's, but in

spite of the pictures, her husband and psychiatrist refute her claim. (60 mins.)

13 THE WALTONS Jason sympathetically puts up bail for Boone Walton, an elderly relative charged with moonshining, but John and Olivia feel their son has gone too far taking Boone into his custody. (60 mins.)

28 MORK AND MINDY Mindy's love rival from high school days sets her sights on Mork in a spirit of revenge and succeeds in making Mindy green-eyed with jealousy.

7:30 **28** WHAT'S HAPPENING!

8:00 **5** THREE BY FOUR This program presents a trio of distinctly different short films, all nominated for Academy Awards: 'In the Region of Ice,' 'Doubletalk,' and 'Kudzu.'

11 QUINCY A speeding race car's explosive spill on a drag strip proves fatal to a former grand prix driver, but Quincy's autopsy raises doubt that brands the crash a possible homicide.

(60 mins.)

13 HAWAII FIVE-O The explosion of a bomb-rigged briefcase sets off a bizarre chain of events, including death, drugged deception and espionage. (60 mins.)

28 BARNEY MILLER An all-out investigation into the bone crunching tactics of a manipulating loan shark shakes the crime-hardened veterans of the 12th precinct when the hard-nosed money lender turns out to be a 14-year-old boy.

8:30 **28** SOAP Jodie Dallas startles Carol David with a proposal of marriage, and the young lady is stuck for an answer; Danny Dallas tries a new tactic with his extravagant bride.

9:00 **5** SNEAK PREVIEWS Movie Critics Roger Ebert and Gene Siskal review some recently released films including 'Boys from Brazil,' 'Death on the Nile' and 'Somebody Killed Her Husband.'

11 WEEKEND NBC News magazine reports on the in-

tense publicity which is such a vital ingredient in the making of collegiate All-Americans and Heisman Trophy winners. Hosts: Lloyd Dobyns, Linda Ellerbee. (60 mins.)

13 BARNABY JONES Betty Jones' eagerly awaited vacation turns into a nightmare when a rapist stalks her quiet seaside retreat and she becomes the bait to capture him. (60 mins.)

28 FAMILY Nancy develops serious doubts about Jeff on the eve of their remarriage and must decide once and for all whether she loves him enough to spend her life with him. (60 mins.)

9:30 **5** REEL WEST

10:00 **5** DICK CAVETT SHOW

11 13 28 NEWS

10:30 **5** ABC CAPTIONED NEWS

11 THE TONIGHT SHOW

13 CBS LATE MOVIE 'MASH' The entire 4077th team of surgeons faces a grueling 48 hours in the operating room. (R) 'All Fall Down'

28 AMERICA 2NIGHT

11:00 **28** STARSKY AND HUTCH--S.W.A.T. Starsky and Hutch--'Death Ride' Driving from San Francisco with the daughter of a crime czar who has agreed to tell all, Starsky and Hutch are pursued by killers who will stop at nothing to prevent the girl from surviving the journey. (R) S.W.A.T.--'Time Bomb' A bitter, unemployed movie stuntman plans to blow up an entire studio. (R; 2 hrs., 15 mins.)

12:00 **11** TOMORROW

Is this any way to begin a love affair?

FARRAH FAWCETT-MAJORS



JEFF BRIDGES

SOMEBODY KILLED HER HUSBAND

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

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friday

EVENING

6:00 **5** INTRODUCTION TO PSYCHOLOGY
11 13 28 NEWS
 6:30 **5** MACNEIL LEHRER REPORT
11 ADAM 12
13 JOKER'S WILD
28 BEWITCHED
 7:00 **5** WASHINGTON WEEK IN REVIEW
11 MAJOR LEAGUE BASEBALL WORLD SERIES NBC Sports will provide live coverage of the World Series from the stadium of the American League champion. (Game Three)
13 THE NEW ADVENTURES OF WONDER WOMAN Wonder Woman is in danger of being transmuted into a classic work of art as she seeks to break up a ring of art thieves. Guest star: Roddy McDowall. (60 mins.)
28 DONNY AND MARIE
 7:30 **5** WALL STREET WEEK 'Municipal Bonds-High, Wide and Handsome?' Host: Louis

Rukeyser. Guest: Brenton W. Harries, President of Standard and Poor's Corporation.

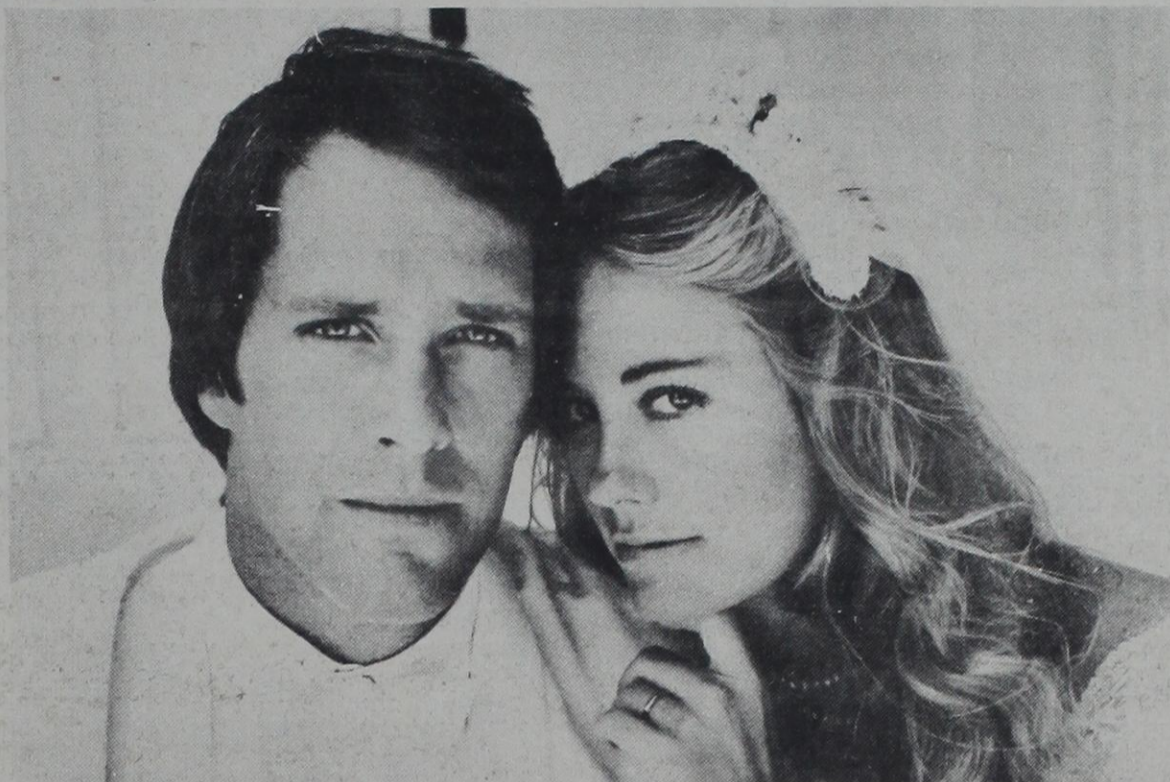
8:00 **13** INCREDIBLE HULK Banner searches out a trainer who has achieved remarkable success with a vitamin formula in calming a troublesome race horse in the hope that the medicine might be effective in quieting the Hulk within him. (60 mins.)
 9:00 **5** WEATHER TO FLY
13 FLYING HIGH Lisa Benton finds unexpected romance with the key passenger on a charter flight, U.S. Senator James Sinclair, a popular presidential candidate who is as effective at capturing Lisa's attention as he is at attracting voters. Guest stars: John Gavin, Ross Martin. (60 mins.)
 9:30 **5** NATURE'S WAY
 10:00 **5** DICK CAVETT SHOW
11 13 28 NEWS
 10:30 **5** ABC CAPTIONED

NEWS
11 THE TONIGHT SHOW Host: Johnny Carson. (90 mins.)
13 MOVIE (MYSTERY)**½ "Strait-Jacket" 1964 Joan Crawford, Diane

Baker. A woman who committed a series of axe murders twenty years ago comes under suspicion when another series of murders start. (2 hrs.)

AMERICA
28 2NIGHT
28 BARETTA 'It's A Boy' Tony Baretta's plans to marry a former girlfriend become complicated by an underworld

power struggle. (R)
11 THE MIDNIGHT SPECIAL Hosts: The Dirt Band. Guests: Steve Martin, John McEuen, The Who, Michael Johnson and Le Roux. (90 mins.)



Sometimes the honeymoon is over about the same time as the marriage vows are completed, and bride Cybill Shepherd and groom Charles Frank seem to hear a dirge behind the wedding march in 'A GUIDE FOR THE MARRIED WOMAN,' a romantic comedy making its world premiere on 'The ABC Friday Night Movie,' Oct. 13.

saturday

MORNING

7:00 **11** YOGI'S SPACE RACE; METRIC MARVELS
13 POPEYE; IN THE NEWS
28 SCOOBY DOO, WHERE ARE YOU; SCHOOL ROCK
 7:30 **28** FANGFACE; SCHOOL ROCK
 8:00 **13** BUGS BUNNY AND ROAD RUNNER; IN THE NEWS
28 CHALLENGE OF THE SUPER-FRIENDS; SCHOOL ROCK
 8:30 **11** GODZILLA POWER HOUR; METRIC MARVELS
 9:00 **28** SCOOBY'S ALL-STARS; SCHOOL ROCK
 9:30 **5** INTRODUCTION TO PSYCHOLOGY
11 FANTASTIC FOUR
13 TARZAN AND THE SUPER SEVEN; IN THE NEWS
 10:00 **11** KROFFT SUPERSTAR HOUR; METRIC MARVELS
 10:30 **28** PINK PANTHER; SCHOOL ROCK
 11:00 **11** FABULOUS FUNNIES
13 SPACE ACADEMY; IN THE NEWS
28 SOUTHWEST CONFERENCE FOOTBALL HIGHLIGHTS
 11:30 **11** BAGGY PANTS AND NITWITS
13 FAT ALBERT; IN THE NEWS
28 NCAA FOOT-

BALL At press time, the starting time of NCAA Football was subject to change.

AFTERNOON

12:00 **5** THE ADAMS CHRONICLES Chapter Four. John Adams: Minister to Great Britain (1784-1787) While serving as the United States' first Ambassador to the Court of St. James, Adams renews his friendship with Thomas Jefferson, and becomes concerned over the spreading dissension at home. (60 mins.)
11 FARM REPORT
13 ARK II; IN THE NEWS
 12:30 **11** ELEVEN QUESTIONS
13 30 MINUTES
 1:00 **5** GED
11 PORTER WAGONER SHOW
13 CAPITALEYE
 1:30 **5** CINEMATIC EYE 'M'
11 NATIONAL MUSIC
13 AVENGERS
 2:00 **5** MOVIE (SUSPENSE)**** "M" 1931 Peter Lorre, Ellen Widmann. The Berlin police and the underworld search for a psychotic child-murderer. (2 hrs.)
11 MAJOR LEAGUE BASEBALL WORLD

SERIES NBC Sports will provide live coverage of World Series action from the stadium of the American League champion. (Game Four)

2:30 **13** BONANZA
 3:00 **28** TO BE ANNOUNCED
 3:30 **13** SPORTS SPECTACULAR 1) USTA Women's Indoor Tennis Championship 2) Jockey's Club Gold Cup. 3) World's Strongest Men, Pt. II. featuring steel bar bending competition. (90 mins.)
28 RAYS OF HOPE
 4:00 **5** STUDIO SEE
28 WIDE WORLD OF SPORTS At press time, the starting time of Wide World of Sports was subject to change. (90 mins.)

4:30 **5** AZTLAN
 5:00 **5** HAPPENINGS
11 WILD KINGDOM
13 RUFF HOUSE
 5:30 **5** BLACK PERSPECTIVE ON THE NEWS
11 NBC NEWS
13 HEE HAW HONEYS

EVENING

6:00 **5** SOCCER MADE IN GERMANY
11 LAWRENCE WELK SHOW
13 HEE HAW

7:00 **28** STAR TREK
5 ONCE UPON A CLASSIC 'Dominic' Episode Two. 'The Hunter' Nick awakens to find Beaver riding off to an inn called the Eight Bells, run by a sinister smuggler. In the vicinity Beaver is attacked by a man in Captain Bulman's coat, taking it back to Nick, who slips away in search of the murderers.
11 CHiPs A trio of skateboarding youngsters and a reckless driver keep the CHP team occupied in the neighborhood where they have been staked out. (60 mins.)
13 RHODA Brenda's new happiness is marred when her mother refuses to give approval to her engagement, so she and Benny decide to live together anyway.

28 CARTER COUNTRY
 7:30 **5** JULIA CHILD AND COMPANY 'Buffet for 19' For a large number of guests, fresh oysters and Turkey Orloff make a perfect meal. Ice cream goblet tops off the festivities for dessert.
13 GOOD TIMES Willona manufactures a wild tale of 'stomach mumph' to explain a 13-year-old's pregnancy in a

misguided attempt to protect her own teenage daughter from the facts of life.

28 APPLE PIE
 8:00 **5** THE LONG SEARCH 'The Chosen People' This program probes into the qualities that determine the Jewish congregation. (60 mins.)
11 RESCUE FROM GILLIGAN'S ISLAND A tidal wave washes the castaway's 'hutsboat'--three huts latched together--into the shipping lane where they are rescued by the Coast Guard and towed to Honolulu Harbor for a hero's welcome. Stars: Bob Denver, Alan Hale Jr. (Pt. I of a two-part episode; 60 mins.)
13 THE AMERICAN GIRLS Rebecca and Amy save a boy from a burning warehouse and stumble onto a red-hot story, professional arson. (60 mins.)

9:00 **5** VISIONS 'Charlie Smith and the Fritter Tree' This drama profiles America's oldest living citizen, 135-year old Charlie Smith. A former slave who was coaxed aboard a slave ship with the promise of corn fritter trees in America, served as cowboy, cattle rancher, and finally

saloon keeper during his long life. (90 mins.)

11 SWORD OF JUSTICE
13 DALLAS Bobby and J.R. both feel guilty in their own fashion for their father's apparent heart attack when Jock becomes distressed over Bobby's threat to leave Ewing Oil Company. (60 mins.)
28 FANTASY ISLAND

10:00 **11 13 28** NEWS
 10:30 **11** SATURDAY NIGHT LIVE
13 SPORTS SPECIAL
28 MOVIE (MUSICAL-COMEDY)**½ "Say One for Me" 1959 Bing Crosby, Debbie Reynolds. A Broadway Priest gets mixed up with a chorus girl and a T.V. charity show. (2 hrs., 30 mins.)

12:00 **11** SHANA NA
13 MOVIE (COMEDY)*** "Cry For Happy" 1961 Glenn Ford, Donald O'Connor. A navy combat photography team in Japan sets up temporary quarters in a geisha house. To cover their illegal living arrangements, they invent a story that the place is an orphanage. (2 hrs.)
 12:30 **11** NEW MEXICO REPORT
28 ABC NEWS

sunday

MORNING

6:30 **11** NEW MEXICO REPORT
 6:45 **11** SACRED HEART
 7:00 **11** CARRASCOLENDAS
13 THIS IS THE LIFE
28 PTL PROGRAM
 7:30 **11** JIMMY SWAGGART
13 AS WE SEE IT
 8:00 **11** DAY OF DISCOVERY
13 WHAT'S NEW MISTER MAGOO; IN THE NEWS
28 JIMMY SWAGGART
 8:30 **11** JAMES ROBISON PRESENTS
13 AMAZING GRACE
28 BIBLE CLASS
28 PROPHECY IN THE NEWS
 9:00 **11** REX HUMBARO
13 JERRY FALWELL
28 HOME SHOW
 9:30 **28** KIDS ARE PEOPLE TOO
 10:00 **11** ORAL ROBERTS SCHOOL
13 SUNDAY
 10:30 **11** LIVING YOUR RELIGION
13 FACE THE NATION
28 ANIMALS, ANIMALS, ANIMALS; SCHOOL, ROCK
 11:00 **11** A BETTER LIFE
13 INQUIRY
28 FIRST BAPTIST CHURCH
 11:30 **11** SPORTSCOPE
13 WOMAN'S POINT OF VIEW

your area) If a fifth game is played in the World Series, NFL Football may be pre-empted.
13 TOM LANDRY SHOW
28 DIRECTIONS
 12:30 **13** NFL TODAY (PRE-GAME)
28 TEXAS TECH FOOTBALL HIGHLIGHTS
 1:00 **5** THUNDERBIRDS' PHOENIX CLASSIC
13 NFL FOOTBALL Dallas Cowboys vs St. Louis Cardinals
28 COLLEGE FOOTBALL '78
 1:30 **28** FANFARRIA FALCON
 2:00 **28** SI SE PUEDE
 3:00 **11** MAJOR LEAGUE BASEBALL WORLD SERIES If a fifth game is not played in the World Series, regularly scheduled programming will be broadcast.
28 WRESTLING
 4:00 **5** FIRING LINE 'The U.S. Military and the Crisis of Morale' Host: William F. Buckley, Jr. Guest: General Andrew Jackson Goodpaster, superintendent of West Point. (60 mins.)
13 NFL FOOTBALL Los Angeles Rams vs Minnesota Vikings
28 POP GOES THE COUNTRY
 4:30 **28** ISSUES AND ANSWERS
 5:00 **5** THE LONG SEARCH 'The Chosen People' This program probes into the qualities that determine the Jewish congregation. (60 mins.)

6:00 **5** LOVE AND MARRIAGE
11 WONDERFUL WORLD OF DISNEY 'Now You See Him, Now You Don't' Stars: Kurt Russell, Cesar Romero. A hapless science major discovers a formula for invisibility and uses the magic potion to spy on a local crime boss who offers to pull the local college out of a financial crisis. (Pt. 1 of a two-part episode; 60 mins.)
13 60 MINUTES
28 HARDY BOYS
 6:30 **5** CROCKETT'S VICTORY GARDEN 'Finding Cold Frames and Cloches'
 7:00 **5** THE CHAMPIONS Part 1. This documentary focuses on Canadian Prime Minister Pierre Trudeau and Quebec Premier Rene Levesque. The program covers key steps in the lives of the two men, and interviews other important Canadian figures who reveal details of the two diplomats' lives. (60 mins.)
11 BOB HOPE'S SALUTE TO THE WORLD SERIES Bob Hope welcomes special guests Steve Martin, Charo, Danny Kaye, Cheryl Tiegs and the Muppets for an all-star comedy salute to the 75th anniversary of the World Series. (2 hrs.)
13 MARY GALACTICA
 8:00 **5** MASTERPIECE THEATRE 'The Mayor of Casterbridge' Episode Seven. Henchard seeks work as a hired hand, but when he

hears that Elizabeth-Jane is to marry Farfrae, he returns to Casterbridge. (60 mins.)
13 ALL IN THE FAMILY
28 SUNDAY NIGHT MOVIE 'Mother, Jugs And Speed' 1976 Stars: Bill Cosby Raquel Welch. The wild escapades of three ambulance drivers.
 8:30 **13** ALICE Alice feels she has to stop dating Tommy's principal, when Tommy complains of getting heavy razzing about it from the kids at school.
 9:00 **5** GED
11 LIFELINE Dr. Donald Trunkey is the subject of tonight's program which deals with the professional and private lives of real doctors. Dr. Trunkey will be shown performing emergency surgery on a woman allegedly shot by a male assailant. (60 mins.)
13 KAZ Kaz defends Bennett's close friend, a beautiful woman charged with felony, and in the process discovers some surprising facts about Bennett's personal life. (60 mins.)
 9:30 **5** WORD IS OUT This documentary, suggested for viewing by mature audiences, consists of interviews with 26 male and female homosexuals who reveal some of the problems and joys of various phases of their lives. (2 hrs.)
 10:00 **11** **13** **28** NEWS
 10:30 **11** NBC LATE NIGHT MOVIE 'The Sunshine Boys' 1975

Stars: Walter Matthau, George Burns. A vaudeville comedy duo who have long since happily gone their separate ways are brought back together for one last, not-so-nostalgic reunion on television. (R; 2 hrs.)
13 OKLAHOMA

FOOTBALL HIGHLIGHTS
28 TEXAS TECH FOOTBALL HIGHLIGHTS
 11:00 **28** PTL PROGRAM
 11:30 **13** BILL DANCE OUTDOORS
 12:00 **11** NEW MEXICO REPORT
13 NEWS
28 ABC NEWS

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Gosmic Signs

AQUARIUS

(January 20 - February 18) Several new social contacts will be made. Your opportunity to benefit from them presently may not be seen, however.

PISCES

(February 19 - March 20) Your personality, charm and magnetism are in fine fettle. Use this phase constructively to promote your interests.

ARIES

(March 21 - April 21) You can accomplish a great deal now but don't go too far out on the proverbial limb. Recognize your limitations.

TAURUS

(April 22 - May 21) Give special attention to statements which seem to sway you considerably. Look deeply into them for real meanings.

GEMINI

(May 22 - June 21) There may be something about your job that causes you worry and anxiety. Try not to yield to such stresses.

CANCER

(June 22 - July 23) If you aim straight and do not permit emotions or a one-sided viewpoint to throw you off course, you will know how to cope with your present problems.

LEO

(July 24 - August 23) There may be some rough going now as your own course of action is not clear to you. You may be confusing issues in order to push ahead.

VIRGO

(August 24 - September 23) A heart-to-heart talk with all members involved is the only way of clearing up a family problem. See that you remain calm and hold your temper.

LIBRA

(September 24 - October 22) Although it's a humdrum time, it's also a good time to tackle certain tasks you've been postponing. Systematize your work better.

SCORPIO

(October 23 - November 22) Money is in the news for you—perhaps an unexpected gift from a distance, an increase in salary, even a promotion.

SAGITTARIUS

(November 23 - December 22) Don't be tricked or fooled by the bizarre or unusual. Overactivity will also be unwise. A well-regulated week will bring achievement and stimulate incentive.

CAPRICORN

(December 23 - January 19) Your co-workers may oppose some of your tactics on the job but that should not discourage you from pushing ahead.

daytime

MORNING

6:00 **28** PTL PROGRAM
 6:30 **13** FARM AND RANCH
 6:45 **11** TODAY IN TEXAS AND NEW MEXICO
 7:00 **11** TODAY
13 CBS NEWS
28 GOOD MORNING AMERICA
 8:00 **5** SESAME STREET
13 CAPTAIN KANGAROO
 9:00 **5** MISTER ROGERS
11 PEOPLE PLACE
13 SUNSHINE SALLY
28 PHIL DONAHUE SHOW
 9:30 **5** EDUCATIONAL PROGRAMMING
11 JEOPARDY
13 PRICE IS RIGHT
 10:00 **5** HISTORY (MON.) Consumer Survival Kit (TUE.), Lowell Thomas (THUR.), Once Upon A Classic

(FRI.)
11 HIGH ROLLERS
28 HAPPY DAYS
 10:30 **5** OVER EASY
11 WHEEL OF FORTUNE
13 LOVE OF LIFE
28 FAMILY FEUD
 11:00 **5** LILIAS, YOGA AND YOU
11 AMERICA ALIVE
13 YOUNG AND THE RESTLESS
28 \$20,000 PYRAMID
 11:30 **5** DICK CAVETT SHOW
13 SEARCH FOR TOMORROW
28 NEWS

AFTERNOON

12:00 **5** MACNEIL LEHRER REPORT
11 **13** NEWS
28 ALL MY CHILDREN

12:30 **11** DAYS OF OUR LIVES
13 AS THE WORLD TURNS
 1:00 **28** PTL PROGRAM
 1:30 **11** DOCTORS
13 GUIDING LIGHT
 2:00 **11** ANOTHER WORLD
28 GENERAL HOSPITAL
 2:30 **5** VILLA ALEGRE
13 M.A.S.H.
 3:00 **5** SESAME STREET
11 HOLLYWOOD SQUARES
13 MATCH GAME
28 EDGE OF NIGHT
 3:30 **11** GILLIGAN'S ISLAND
13 ALL IN THE FAMILY
28 ODD COUPLE (EXC.WED.) ABC Afterschool Special (WED.)
 4:00 **5** MISTER ROGERS
11 BEVERLY HILLBILLIES
13 MY THREE SONS

28 LITTLE RASCALS (EXC.WED.)
 4:30 **5** ELECTRIC COMPANY (MON.,WED.,FRI.) Zoom (TUE.,THUR.)
11 MAYBERRY R.F.D.
13 GUNSMOKE
28 BRADY BUNCH (EXC.WED.) Young People's Special (WED.)
 5:00 **5** GUTEN TAG (MON.) G.E.D. (TUE.), Adams Chronicles (WED.), Long Search (THUR.), Cinematic Eye (FRI.)
11 GET SMART
28 ABC NEWS
 5:30 **5** FACTS OF LIFE (MON.) Guten Tag (TUE.), Bodyworks (FRI.)
11 NBC NEWS
13 CBS NEWS
28 MARY TYLER MOORE