

## NEWS BRIEFS

### Nobel Prize awarded

OSLO, Norway (AP) - Menachem Begin and Anwar Sadat's stand-in accepted the 1978 Nobel Peace Prize at a gala royal ceremony Sunday while 5,000 Norwegians marched in protest nearby and diplomats struggled elsewhere to keep alive the promise of Egyptian-Israeli peace.

Four police helicopters rumbled over the heavily guarded Akershus Castle, site of the ceremony, as the Israeli prime minister and the Egyptian president, speaking through his representative, renewed their pledges to settle the Middle East conflict.

Begin praised the Camp David agreements, the primary accomplishment for which both men received the peace prize, as "a good treaty of peace between countries that decided to put an end to hostility and war and begin a new era of understanding and cooperation."

### FBI checks Jones' 'hit list'

SAN FRANCISCO (AP) - A Peoples Temple aide says the Rev. Jim Jones planned to use the large sum of money found at the Guyana jungle settlement to pay for death contracts on his enemies, the San Francisco Examiner reported Sunday.

The newspaper quoted Terri Buford, who reportedly had newspaper finances at the camp, as saying that cult followers in California were "to stay alive at all costs and carry out the assassinations in the event of Jones' death."

The FBI has said it is investigating reports that Jones had compiled a "hit list" that included journalists, politicians and defectors, but no such list has surfaced.

The Guyanese authorities have reported \$1 million was found at the jungle settlement Jonestown following the mass suicide-murder of more than 900 persons on Nov. 18. Unconfirmed reports have put the figure at up to \$3 million.

### Iranians lead protest

TEHRAN, Iran (AP) - Hundreds of thousands of Iranians surged through the heart of Tehran Sunday in a mammoth anti-shah protest, a "referendum in the streets," that ended without the violence many had feared.

The great march demonstrated that the people want "to put an end to the dictatorial, authoritarian and corrupt regime," said a key opposition leader, Karim Sanjaby. He said it was "the best evidence that force cannot stop this national movement."

Estimates of the number of marchers varied. The army said 300,000 paraded along the 5 1/2-mile route. March organizers claimed up to 2 million people took part in the six-hour procession.

### Sniper fire kills two

IRVING, Texas (AP) - Two persons riding in separate cars were killed late Saturday by sniper fire from a bridge over Texas 183, a major Dallas-Fort Worth link.

Police said the gunman escaped. The victims were identified as Steven Thomas Gauden, 12, of Plano, Texas, who was riding in a car apparently with members of his family, and Raymond Douglas Andrews, 43, of Arlington, Texas. No one else was injured.

### Pilot commits suicide

SEATTLE (AP) - The pilot of a small plane who radioed to an airport tower that he was going to commit suicide was killed Sunday when the craft nose-dived 1,000 feet into the choppy Pacific Ocean, the Coast Guard said.

Lt. Phillip Johnson of the Coast Guard office in Seattle identified the pilot of the Cessna 150 as Les Reynolds, 28, of Salem, Ore.

"He (Reynolds) gave no indication why he was doing what he was doing," Johnson said. It was not immediately determined where the flight originated or whether the plane belonged to Reynolds.

A search Sunday by a Coast Guard helicopter failed to locate Reynolds' body or debris from the crash.

### UD sportswriter named

Doug Simpson has been named sportswriter for the University Daily for the spring semester. The names of those who will fill the positions of managing editor, reporter and freshman scholarship will be announced at a later date.

## INSIDE

**Entertainment...**The comedy group was funny. The Kristofferson-Coolidge concert had its drawbacks. The Springsteen concert was...well, read the stories on pages five and six.

**Sports...**Tech's season is recapped-Spodnot, Dockery, Reeves, and them all-as Sportsman Domingo Ramirez takes a brief look at a year that shouldn't have been. See page seven.

## WEATHER

Fair today with a slow warming trend. Highs will be in the mid 50s, and lows will be in the mid 20s. The minimum relative humidity will be 20-25 percent. Winds will be westerly.

# Cutback in utilities major concern

BY KARLA SEXTON  
UD Staff

Tech may be facing more drastic cutbacks in energy consumption in the future as costs continue to rise above savings from present efforts at energy conservation.

Consumption of electrical energy per square foot of campus space has been reduced by 45 percent and natural gas consumption has been reduced by 25 percent. Yet the total cost of utilities for fiscal year 1977-78 was \$6,301,782, an increase of \$1,185,283 from the preceding year.

However, since the legislative appropriation for Tech utilities for the current year is \$709,129 less than that of last year, increased efforts are expected. Another move affecting the energy conservation efforts at Tech is the Railroad Commission specification that all power plants using three million cubic feet or more of natural gas must cut back usage by 10 percent on or before Jan. 1, 1981. The supply

will be reduced even further as of Jan. 1, 1985, when the percentage increases to 15 percent.

The cutback in the utility appropriation is now the main concern to Tech planners.

"We are not going to be able to live within that figure. There was a provision that allows surplus funds from the last appropriation to be applied to the next year's and there was some money left, but right now we are not sure how far or where the extra needed money will come from," said Fred Wehmeyer, associate vice president of administrative services.

Conservation efforts have made possible a reduction trend of almost 2.4 million kilowatts per year in electrical consumption, but even so, the trend in costs has increased an average of \$15,000 per year. Similarly, natural gas consumption at Tech has been reduced by more than 10 million cubic feet as a trend, but

the annual cost has risen by an average of more than \$35,000 per year.

The organized energy conservation program began about two years ago at Tech with the creation of a special office under the Building Maintenance and Utilities Division of Administrative Services, which is now directed by Stanley Moore, special assistant to the director for energy.

So far conservation efforts have not involved any drastic expenditures.

"So far we have done all the usual things," Wehmeyer said, "the things that are the least painful for the faculty and staff, but now we are to the point of 'retrofit' where substantial expenditures will be required. The Legislature only provides funds for maintenance, so other funds are going to be necessary to do more, and the point where you have to start hurting people may very well come in the next 10 to 15 years."

Conservation efforts in the past two years have included the shut down of air handlers and machinery when the buildings are not in use starting at 5 p.m. on weekdays and then on weekends.

"This effort has been the most lucrative, but there are still some areas that we are forced to maintain because of research projects or special equipment," Moore said.

Another area in which conservation efforts have been started is in the placement of a reflective film on south and west windows in a building such as the Business Administration Building that has so many windows in its design.

Also started as recently as six weeks ago is the balancing of the

buildings on campus to insure the same temperature is equalized throughout the building. Balancing of the buildings prevents the pouring in of heat to a building to heat a room, when the heat is not going to that room but to others which are already warm. This imbalance results in one side of the building being too cold and one side too hot. Balancing of Holden Hall has just been completed with plans now to "balance" the Mass Communications Building, Moore said.

The first steps toward major energy conservation began over a month ago, but the efforts will probably halt if some indication of government funding is not given.

The first step has been a "mini-audit" of nine campus buildings to determine which building is the most inefficient. The procedures being followed originated at Ohio State University and the research is about 95 percent complete, according to Moore.

"What will have to be ultimately considered is the effort which has the potential for the greatest savings for the least expenditure," Wehmeyer said. "Some trade-offs are going to have to be made. My thinking has been so far what the overall costs are, not energy conservation. But with utility prices escalating the need to conserve will become the concern."

## SWC renews contract with Mutual Broadcasting

BY CHINO CHAPA  
UD Reporter

The Southwest Conference unanimously voted to renew its football radio contract with Mutual Broadcasting at a Saturday meeting in Dallas.

Tech faculty representative Frank Elliott said he voted in favor of continuing the broadcast contract with Mutual after officials from Mutual admitted problems existed in their coverage.

"Mutual said they would make the necessary changes to improve the coverage," Elliott told The University Daily Sunday. "The changes will be operational, but they are badly needed."

"I think the conference, as a whole, felt very good about our meeting with them," said Elliott. "I think they'll live up to their promises next year."

Mutual has been criticized for its football coverage since the beginning of the 1978 season. Some criticisms cited lack of coverage in required markets and technical problems, such as running commercials into game play.

This is the first year Mutual has aired SWC football. Exxon Tech Network had the rights to SWC football broadcasts for 44 years.

John Butler, vice president of Mutual Southwest in Dallas, said Sunday, "We're very happy the contract was renewed. Now that we have a full year to work with, we promise to upgrade the quality of coverage."

"We admitted to some problems," said Butler, "and we will remedy them next year. We will change some announcers and we may cut down the minute commercials to 30-second spots."

"We now have time to seek more advertisers, listen to our broadcasts and hear what was wrong and look for more markets. We felt the

meeting was very encouraging. I think the whole situation looks very good," said Butler.

SWC Commissioner Cliff Speagle reportedly said, "We had a healthy exchange of all the problems."

Mutual has four years left on its five-year, \$1.2 million contract with the SWC.

The speculated discussion of North Texas State's admittance to the Southwest Conference did not materialize. Haden Fry, coach at NT for six years announced this Saturday he would become the head coach at Iowa next year.

## Medical School problems emerge

Editor's note: The following is the first part in a series on several of the controversies surfacing within the Tech Medical School  
BY TOD ROBBERSON  
UD Reporter

The federal and state legislation leading to the creation of the Medical School and the Tech Health Sciences Centers complex in West Texas emphasize the goal of educating medical students in the field of "primary care and family practice."

Family practice education was set forth in the legislation as the primary goal when the school was created in the late 1960s. Physicians, both locally and throughout the nation, recognized that medicine was headed in a direction away from "personal medical care" toward the specialty fields.

As Dr. Edwin Franks, former president of the Texas Academy of Family Practice, said in a speech Thursday night to local physicians and medical students, "Medicine was in an era of specialization and superspecialization."

"It became evident that

something was missing from the medical scene that the people felt they needed more than was available," Franks said. "That need was a medical practice that was patient oriented to total health care to the whole patient and whole family every day of the year."

Although the goal was to be given utmost priority in the formation of the Medical School, many local physicians, former and present Medical School doctors and students feel the family practice priority, is only being given "lip service" by the current Tech administration.

The issue first came to the attention of both the Medical School administration and the Tech Board of Regents in March. At that time, Dr. Norval Saxton of the family practice department circulated an open letter to the Medical School faculty voicing his views on the decline of emphasis on family practice over the other medical disciplines like surgery, pediatrics, obstetrics and gynecology, internal medicine and psychiatry.

The letter received overwhelming support from faculty members and



Frozen lake  
Despite the warming trend during the weekend, the lake in Clapp Park remained frozen Saturday morning. The high today should be in the mid 50s as the warming trend continues through Tuesday. (Photo by Ron Hayes)

even associate deans within the school, according to Saxton.

The letter eventually was sent to the Board of Regents, and an investigation ensued which involved reviewing the school's hiring practices, allocation of finances, and admissions procedures to assure that every effort possible was being made to reaffirm the family practice priority.

But the issue did not end there. The family practice doctors still maintain that the other disciplines are receiving too much emphasis at the expense of the family practice department.

Dr. Richard A. Lockwood, vice president of the Tech Health Sciences Centers (which includes the Medical School), said the problem is much more complex than the doctors make it appear.

"There's a certain amount of confusion in the minds of some people about what we mean when we say we are emphasizing family practice at this school," Lockwood said.

"There's a certain amount of confusion in the minds of some people about what we mean when we say we are emphasizing family practice at this school," Lockwood said. "Every medical school in the country is grappling with the same problem."

Lockwood agrees with the family practice proponents that there is an oversupply of specialist in medicine, "but in order to have a strong, sound

family practice program you must have strength in all of the other clinical disciplines."

Since family practice involves teaching the student how to treat "the whole patient" rather than just certain organs or areas, as is the case in specialty training, the student must receive his instruction from such specialists.

"There is no departure, nor is there any intent to effect departure from our mission to prove family practice education in this school," Lockwood said.

"But in order to give the medical student the proper education in all of the five major disciplines—medicine, surgery, obstetrics and gynecology, pediatrics, and psychiatry—we must properly develop those specialty areas."

"I think this is where much of the confusion is. Many people think specialty development detracts from our original priority, but really it is an essential, integral part of that priority," he said.

But many local physicians feel there is another side to the issue. They maintain that, regardless of what the administration says the priorities of the Medical School are, the other disciplines are being overdeveloped and financed while the family practice department goes begging.

Part two of this series will explore those viewpoints and the possible solutions they offer to the problem.

## Plaintiff contends at-large system unconstitutional

Lubbock's at-large method of electing City Council members will come under question at a trial which begins today in U.S. District Halbert O. Woodward's court.

In the suit, plaintiff Roy Jones, a local minister, will ask Woodward to declare the at-large system unconstitutional because it discriminates against minorities. In the at-large system, council members are elected on a city-wide basis and do not represent any geographical area.

The plaintiffs want the at-large system replaced by a ward system. In a ward system voters from each area of the city elect one council

member to represent them. The suit was originally filed in April 1976 by Gene Gaines, a Lubbock attorney.

The suit was intended to stop the 1976 city council elections, but Woodward refused to stop the elections.

The suit then ran into difficulty when Gaines attempted to both testify in the case and act as his own counsel.

While the trial was delayed awaiting the outcome of a trial in Dallas concerning similar issues, Gaines moved and was replaced as plaintiff by Jones.

# Please, do us no favors

Gary Skrehart

One phrase heard time after time from the administrative staff of Texas Tech University symbolizes the problem that most plagues the students.

When any service or decision is criticized, several administrators or staffers reply that it is "a favor to the students" and they normally add the mild threat of "we sure would hate to cut this out if there are any problems."

The expected response from the student is fear that too much bitching will cause the "favor" to be taken away. The attitude of the administrators or staffers is that the student is damn lucky to be getting anything at all.

It is the most disgusting phrase anyone in a service field such as education could utter, but many at Tech do not even flinch when they say it.

Nothing administrators or university staff do is a favor to the students. They are paid salaries not to hand out favors, but to educate and serve the students. If they feel they are doing the students a favor, they are in the wrong business.

A major problem is that the people responsible for this illogical attitude do not see the results. There are seldom immediate results beyond the disgusted student complaining. In the long run, the noble university staff doing "favors" will run the students off with their attitude.

This pompous attitude can turn a student away from the university.

In a business restricted by profit and competition, the employees do not talk about doing favors for customers. They realize to beat the competition, they must offer something extra or make a unique effort. The word favor is

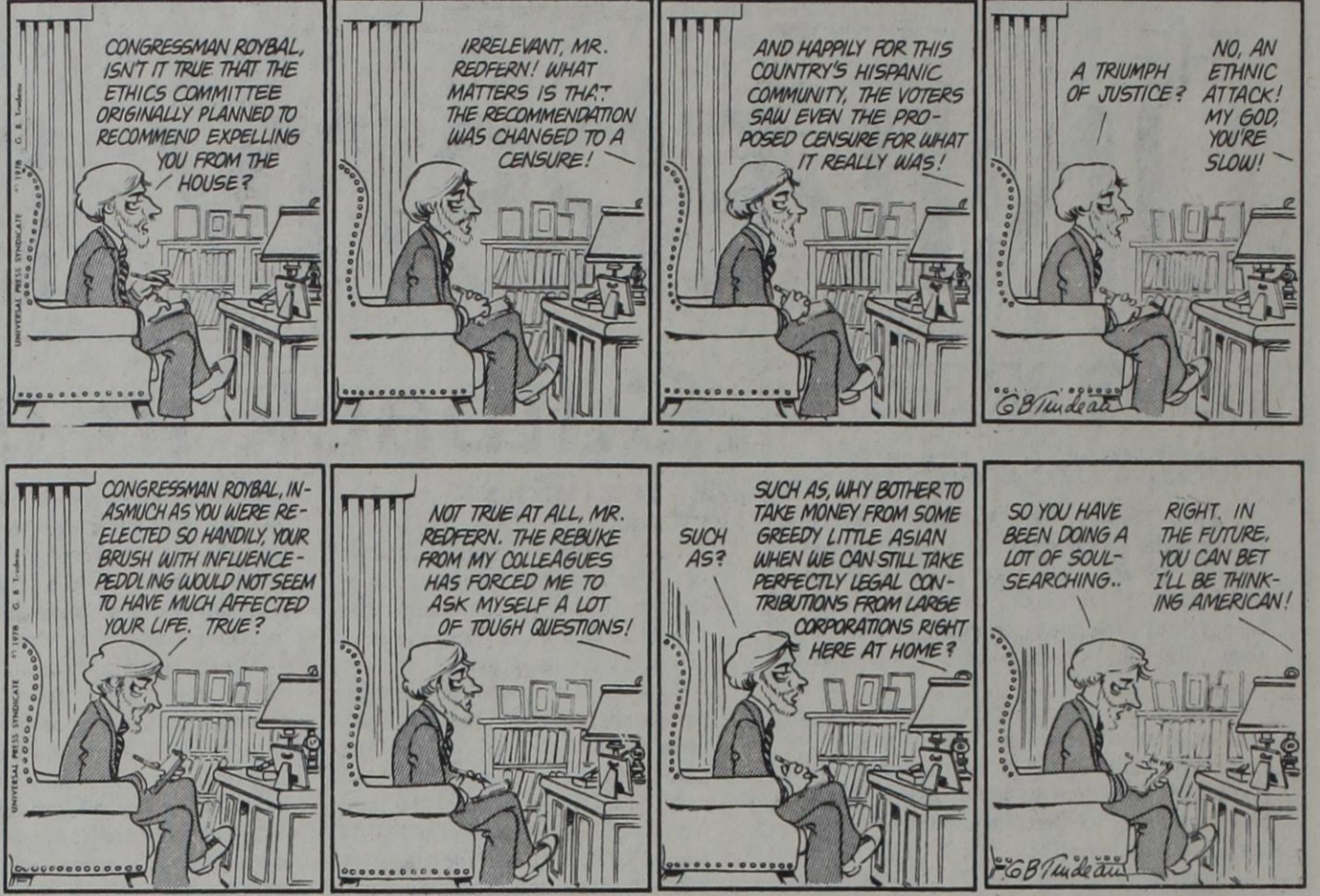
not used too often. A university does not have the restriction of profit. Any so-called "extra" service is referred to as a favor by the lazy or unconcerned staff. Their jobs are secure. The students cannot run them off and the administration seems unwilling to change anything.

These "favor-doers" destroy any positive attitude the truly interested try to preserve by serving the students without expecting a hosanna from the student masses.

Perhaps the students could put together a committee to present awards for "special favors received from university staff" to satisfy this group of malcontents.

They seem like the types who appreciate awards. And maybe I will never hear "this is a favor to the students" again. And just maybe they will do one last favor and never call any service offered to students a favor.

## DOONESBURY



## Letters:

### Dusty here

To the editor:

I was so happy to see that there are other people out here at Tech who have encountered Dusty. If you would allow me to relate an experience of mine to other Tech students I would appreciate it very much.

I was on an archeological field trip in Mexico three years ago when I met Dusty. He was old and had the world's scraggiest beard. Dusty claimed he used to work the rodeos back in the states. But now he was punching cows in Matamoras, Mexico.

All I ever saw him do was drink beer with a shot of whiskey every now and then. I was out looking at rock formations one afternoon and I

found an old mine. Naturally I went inside. I hadn't gone ten feet when I knocked a supporting post loose. The roof and some rocks started to fall.

I ended up on my back with my legs pinned. I must have been unconscious because when I came around I could see the sun going down outside the cave. But pretty soon I heard some noise outside. There was Dusty and his old mule. I hollered and he came inside.

Well he got me out of there and to a little hospital in town. They put a cast on my left leg and I was OK. Dusty said he figured I owed him one so went drinking in all the little cantinas we could find that night.

Dusty was a great guy. He told story after story. If they didn't make me cry, they made me laugh. I'll always remember Dusty.

Ronald Rushing  
344 Gordon

coach all he had learned about being a center.

Dusty didn't know much but he knew a center was supposed to snap the ball firmly.

When the coach walked up behind Dusty and casually said "hut" Dusty slammed that ball back as hard as he could.

The next thing the rest of us knew that ball was bouncing across the ground and the coach was doubled over with his hands between his legs.

Coach looked up at Dusty and with big tears in his eyes said, "In the hands Dusty, boy. Damn it, you're supposed to put the ball in my hands."

That was ten or eleven years ago but I think Dusty is still there. During the last two years, my high school has won one football game and lost nineteen.

Kevin Jones  
2519 26th

### Dusty there

To the editor:

I know where Chuck McDonald can find Dusty if he wants to see him. He is still playing football for my old high school.

I saw Dusty the first time he ever tried to play football over ten years ago.

The first two weeks of football practice Dusty tried out and was a third string center. We only had about 75 guys in the whole high school so it wasn't too hard to be a third string center.

During practice one day the coach was running drills for the defensive secondary and he told Dusty to hand him the ball.

Boy, ol' Dusty was excited. It was his big chance to show the

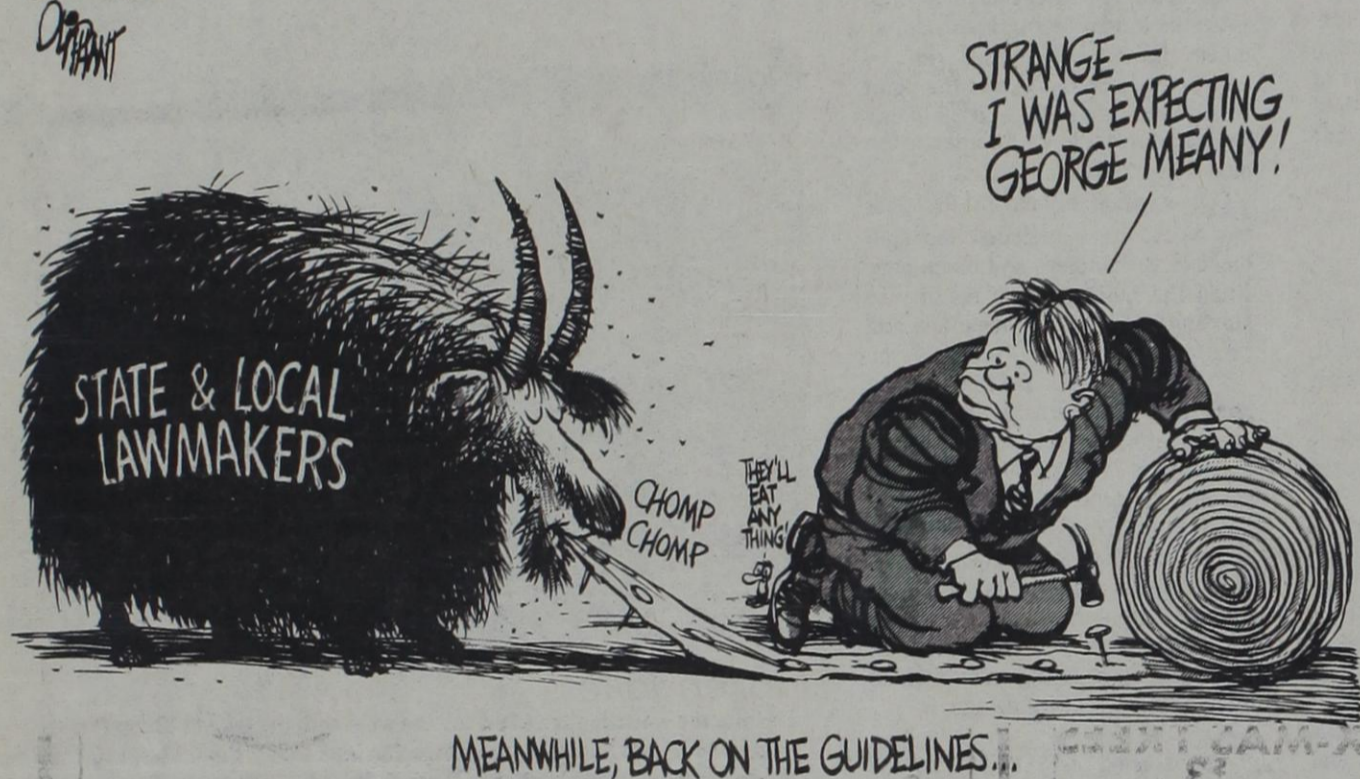
### Light the way

To the editor:

To the bicyclist I almost hit at 26th and Flint Tuesday evening: Please! put a light on your bicycle when you ride after dark, if not for your own sake, then for the sake of all motorists who don't want to live with memories of having injured or killed a fellow being. There were no cars behind you, to silhouette you in your headlights nor were there oncoming vehicles with headlights shining on your bicycle reflectors. For all practical purposes, you were invisible when I looked in your direction before turning left on Flint. A bicycle light during hours of darkness is required by law for your own safety. So please, use a light.

Name withheld by request

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MEANWHILE, BACK ON THE GUIDELINES...

## Today's focus

# VAT: the latest in taxation

Louise Cook

Associated Press

Income taxes and sales taxes, property taxes and payroll taxes. Now, the politicians are talking about a new levy - the value added tax.

The value added tax, commonly known as VAT, is actually a sort of sales tax, imposed on a national rather than local level. It has been used in many parts of Europe since the late 1960s; it has been proposed in this country too but has never received widespread support.

The latest suggestions for a U.S. VAT came in separate speeches during the past week by Rep. Al Ullman, D-Ore., the chairman of the House Ways and Means Committee, and Sen. Russel B. Long, D-La., chairman of the Senate Finance Committee. The two men, whose committees are of VAT.

Q. EXACTLY what is the value added tax?

A. It is a tax imposed at every level of production and marketing. The amount of the tax is based on the value that has been added - in costs and profits - at each level. It is calculated by taking a percentage of the difference between the purchase price and the selling price of an item. "You do it at every stage until you hit the consumer," said Don Lubick, assistant treasury secretary for tax policy.

There are many variables. VAT can be imposed on goods only or, as Long suggested, it

can be applied to both goods and services. In some European countries, essentials are exempt. Ullman called for a wholesale transaction tax which would seem to imply that it would not involve retail sales.

Q. WHAT does VAT mean in dollars and cents?

A. Let's take a pound of meat as an example, using hypothetical prices. Assume the value added tax is 10 percent. Suppose it costs a rancher 50 cents a pound to raise a steer. He plans to add 10 cents profit for a selling price of 60 cents. The difference between the amount he paid to raise the animal and the amount he gets for it is taxed at 10 percent. In this example, VAT works out to a penny. That penny is added to the selling price.

Now go to the slaughterhouse where the steer is killed and the meat prepared for marketing. The slaughterhouse operator pays 61 cents a pound. He adds his costs and profit - let's assume a total of 30 cents - for a proposed selling price of 91 cents. The value added tax at this level would be 3 cents for an actual selling price of 94 cents a pound.

If the tax were applied only at the wholesale level, it would stop at the slaughterhouse. If, however, it were imposed at every level it would continue to the grocery store.

ASSUME THE supermarket operator adds another 40 cents in costs and profit. That brings the selling price up to \$1.34 a pound. The tax on the 40 cents in value added by the store is 4

cents. Final selling price: \$1.38 a pound. Eight cents or just under 6 percent of the amount actually paid by the consumer is tax.

Q. What are the advantages of VAT?

A. Supporters of a value added tax argue that it could be used to replace or at least lessen Social Security taxes. "People are beginning to squawk" at the high level of these taxes, Lubick said, putting pressure on politicians and other public officials to search for an alternative. In 1972, the Nixon administration talked about VAT as a way to reduce property taxes. Long said he believed that Social Security taxes should be repealed and income taxes limited to about 33 percent instead of the present maximum of 70 percent.

PIERRE GUIEU, a tax expert with the European Common Market, cited another advantage of VAT. "Fighting tax evasion is easier," he said. "It imposes detailed accounting at all levels of economic circuit and is thus a modernizing factor..."

Q. What are the drawbacks of VAT?

A. "It does tend to be regressive," placing a heavier burden on low-income families, said Lubick. "It is essentially a tax on consumption." Since the poor devote proportionately more of their income on consumables-like food, for example - and less on savings and investments, they are hit particularly hard by a tax that

affects prices. A levy like the income tax - which rises with earnings - is considered to be progressive.

OPPONENTS OF VAT also say it is unwise to impose a tax that will boost prices at a time of already high inflation. And they note that state and local governments who traditionally have collected sales taxes are likely to resent federal intervention in this area.

Q. How much of a tax are we talking about?

A. There are no details available, but Lubick said it would take a VAT of 13 percent to replace the payroll tax as a source of financing for Social Security.

## THE UNIVERSITY DAILY

The University Daily, a student newspaper at Texas Tech University in Lubbock, Texas, is published by student Publications, Journalism Building, Texas Tech University, Lubbock, Texas 79408. The University Daily is published daily except Saturday and Sunday September through May, and bi-weekly June through August, except during review, examination and vacation periods. The University Daily is a member of the Associated Collegiate Press, Southwestern Journalism Congress and National Council of College Publications Advisors.

Second class postage paid at Lubbock, Texas 79409. Publication No. 764890. Subscription rate is \$16 per year. Single copies, 10 cents. Opinions expressed in The University Daily are those of the editor or of the writer of the article and are not necessarily those of the university administration or the Board of Regents.

"It's this newspaper's business to raise constructive hell."

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Letters will be printed as space permits. The University Daily reserves the right to edit letters for length and libelous material. Letters must:

- be typed, triple-spaced, on a 65-character line.
- include the name, address and telephone number of the writer(s).
- be signed by the writer(s).
- be limited to 200 words.
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**Rising costs**

An unidentified student seems to be losing his head over the increased cost of washers and dryers at Tech. The price of washers is going from 25 to 35 cents and dryers are going up from 10 to 25 cents. (Photo by David Morales)

**Housing System feels inflation pinch**

BY KARLA SEXTON  
UD Staff

The furor and attention given to the impending energy crisis has died down, and nobody seems to be too worried about it. But the actual pinch to the pocketbook is growing everyday.

Steady increases in Tech housing costs have been evident through increased costs to the resident living in the halls on campus.

THE HOUSING System is self-supporting and receives no funding from the state. Housing is funded by revenue raised through the residence hall charges. The original funds with which the buildings were built and the system began came from revenue bonds.

The Housing System in-

cludes, in addition to the residence hall staff and operations, food services and general administration staff and operations.

UTILITIES, food purchases, wages and debt repayment are the major areas where the residence hall room-and-board dollar is spent.

Residence halls utility costs have nearly tripled since 1970 with housing estimating that fiscal 1978 costs will total \$1.4 million.

In 1970, the cost of utilities was \$511,723 and an overall increase has continued steadily each year.

OUT OF the total \$6,301,782 spent by the university, 24 percent, (\$1,526,128), was expended by the Housing system.

Rising utility costs had a direct effect upon a recent increase in washing and drying costs to the resident.

Washers were increased to 35 cents from 25 cents and dryers are now 25 cents instead of 10 cents. Housing is losing about 18 to 19 cents per cycle before the decision to increase the rates was made.

THE PRICES for raw foods have also steadily increased. Slightly more than 5 percent was added to the budget for 1978-79 totaling about \$1,000,000. This increase reflects a rise in costs of the food not in the quantity of food required.

Increases in the cost of food has increased this year more than the expected 5 percent, according to Clifford Yoder, assistant vice president of auxiliary services. The actual increase in raw food prices was closer to 10 percent.

THE DECISION by the Texas Legislature that required payment of the employee's portion of Social Security added 6 percent to the cost of wages and salaries in the 1978-79 budget.

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The Legislature also mandated a 3.4 percent salary increase for all classified employees which became effective Sept. 1. Another wage increase is expected to go into effect in January when minimum wage will be raised to \$2.90.

THE TOTAL increments per salary approximately added \$300,000 to wage and salary costs for the current fiscal year.

The total new costs for fiscal year 1978 added \$616,000 to the Housing budget. This cost was partially provided for by a rate increase of \$50 per year in non-air-conditioned halls and \$60 per year in air-conditioned halls.

The Board of Regents approved the rate increases last May, and with the continued upward spiral of prices, further increases may have to be considered in the budget decision this May.

RESIDENCE hall occupancy increased beyond expectations this year. The estimate for budget considerations was increased from 6,700 in 1977-78 to 7,000 in 1978-79. Increased occupancy will mean increased revenue from room-and-board payments, but also will mean increased utility, food and maintenance costs which may

be substantially more per resident if inflationary trends continue.

Besides room-and-board revenue, Housing receives income from summer room-and-board, conferences, concessions which includes soft drink and candy plus washers, dryers and refrigerators, snack bars and other miscellaneous items and it-

nerest. EXPENDITURES also include general administration and residence hall operations salaries including social security, workman's compensation, unemployment compensation, sick leave and travel along with office supplies, food, utilities, and capital improvements such as equipment and building improvements.

**Project raises money for foster children gifts**

Fraternities and sororities interested in community service projects are being encouraged to participate in "Christmas for the Kids," sponsored by the Children's Home of Lubbock and KMCC-TV.

According to James Littleton, KMCC project coordinator, the goal of the project is to ensure that each of the 80 children in the Children's Home of Lubbock and the 80 in Lubbock foster homes have a Christmas present.

The money will be distributed to the individual foster parents so they may select the appropriate gifts for their children. The gifts will be distributed at a party Dec. 19.

Littleton said local organizations are encouraged to sponsor projects to raise money for the children or make donations. Individual donations also are encouraged.

Littleton is available to speak to groups about the project. He may be contacted at 745-2828.

Checks should be made payable to the Lubbock Children's Home. Contributions may be mailed to "Christmas for the Kids," P.O. Box 2805, Lubbock, 79408. They also may be dropped off at the KMCC studios or the Children's Home of Lubbock on the Idalou Highway. Contributions are tax deductible.

**Road to success same for women**

BY SHAUNA HILL  
UD Reporter

Women, ambition and business were once unmixed commodities. Women kept house, raised children, and made plans for the Ladies Aid Society.

Today, women are in business, but their careers often are shorter and less successful than they could be. The rules, routes, and skills of success are the same for women as for men, claims Eugene Jennings, a Michigan State University professor who has studied mobility and the corporation for more than 30 years.

Jennings says corporate

success comes fastest to the person who becomes a crucial subordinate to an already mobile superior, complementing or adding to the superior's skills.

The riding coattails theory works well unless the superior is a shelfsitter stuck in the same rut for 20 years or unless the rider is a rapidly advancing woman.

"Corporations are red hot to get women right now and they are even more heavily recruited than men," said Larry Austin, associate professor of business administration and associate dean of BS graduate programs.

"Accounting firms, banks, and other corporations want women now and the few women in the fields get twice as many employment offers as men," Austin said.

Jimmie Mason, of Lubbock's Mason, Nickels, and Warner accounting firm, said "women are limited only by themselves."

"They definitely advance as fast as men if they want to. We have women as partners and other women who will be partners," Mason said.

The criteria seems to be whether women want to advance. A representative of a large accounting firm said at a seminar that women are qualified, but often find the lifestyle of people in big business distasteful.

Some women don't want to work 60 hours a week and

forget about having children, he said.

Women who are willing to make the sacrifice should know the layout of corporate structure, according to Jennings.

The rising young executive is latched onto the coattails of the mobile superior so the all important "sponsor" will become aware of his or her talents.

A sponsor is a person who can really boost a career that has already benefitted from being a crucial subordinate to a talented, non-shelf-ridden superior.

Jennings says sponsors come in four varieties and fast-rising corporate superstars know which ones are the most valuable.

The weakest sponsor is the evaluator, a person whose opinions about employees are valued highly by those in power.

The nominator has power to suggest a name for promotion is slightly potent than the evaluator.

The third degree of sponsorship is actually called a sponsor by Jennings and is a person who is so highly regarded by the upper

executives that they dare not antagonize him or her by rejecting a nomination. The sponsor is a prized executive with lots of clout.

The fourth level of sponsorship is the promoter, the one with official authority to make or break a rising young executive.

Women should know the sponsor system as well as men, and should not listen to those who say the system is different or degrading for women, Jennings said.

**Job market improves**

Bethlehem, Pa. (AP) - The job market for college graduates is improving despite a reduction in government hiring, according to a study by the College Placement Council.

Survey results released Monday show an overall hiring increase of 17 percent is anticipated. In private business, employers predict a gain of 18 percent, while in the public sector a drop of 27 percent is expected.

**Leito named**

**Most Handsome**

Jim Leito, Senior from Fort Worth, has been named the winner of the Most Handsome Man contest which was sponsored by Women in Communications, Inc. Leito was sponsored by Kappa Alpha Theta.

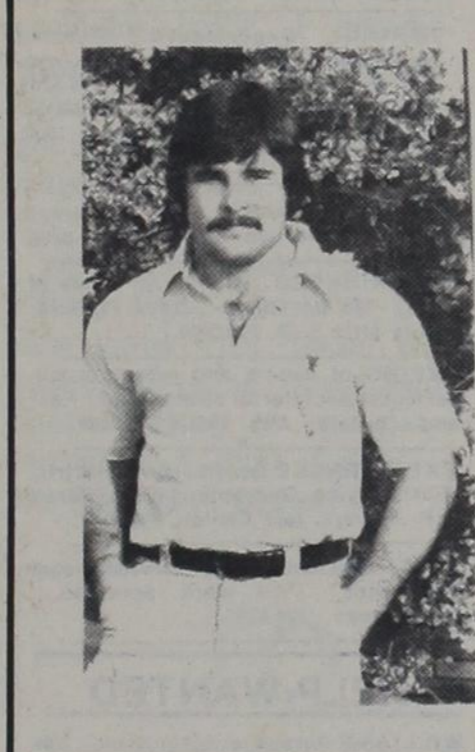
Runners up were Bob Boles sponsored by Alpha Phi in second and Russel Kellner sponsored by Chi Omega in third. Voting was held in the University Center with voters putting pennies in the jars of their favorite contestants. All proceeds went to scholarships.

Any contestants who wish to have their pictures back need to call Kandis Gatewood at 793-0454.

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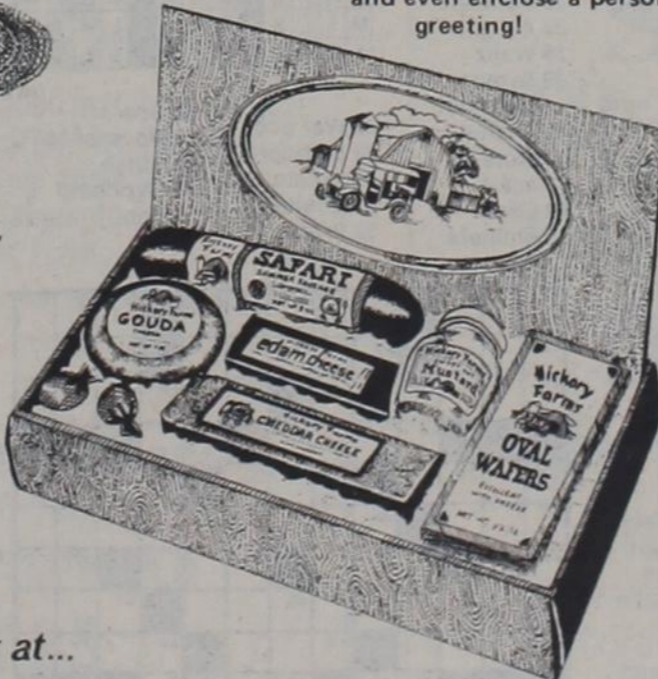


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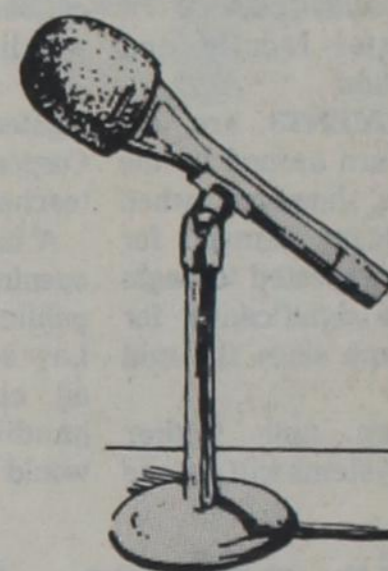
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# Comedy group's performance marked by satire

**BY INEZ RUSSELL**  
UD Entertainment Staff

A few chairs. Some sound effects. The audience's imagination. Members of Dudley Rigg's Brave New Workshop used these ingredients to create a series of sketches that had the audience Thursday night UC Theatre screaming with laughter.

But it wasn't just excellent comedy. The sketches were biting and satiric. True, the workshop's look at American lifestyles did leave the audience laughing. But is left it thinking as well.

The first sketch took a startling and hilarious look at

the lyrics to pop songs. The sketch contended that the sum of all pop lyrics in the last four years were these words, "I want to screw you." Then it followed a couple in their pursuit of amusement.

The couple went to a local disco, then to a hotel and listened to several local radio stations. They heard the same song over and over. They finally went home in disgust to watch television. There on a PBS station they saw the Mormon Tabernacle Choir singing, "I Want to Screw You."

What made this sketch so convincing was the excellent acting and pantomiming done

by Colleen Kelly and Francis Guinan, who portrayed the couple. They set a high standard that was upheld throughout the performance.

The imaginary objects were always there. A prop was never forgotten or misplaced. During a sketch in which three men portrayed beer-drinking fishermen, one could see the beer travel back and forth to the mouth. When one of the characters shook his can so that beer would spew all over his friend, the audience knew exactly what he was doing and anticipated the event with him.

## Brave New Workshop please

**Performance:  
...ON STAGE**

This last sketch was one of the highlights of the evening. The three men, Guinan, Jay Reilly, and John Wehrman, were not just beer-drinking fishermen. They were three men from the city on a vacation, each of them lost in the complexities of what it takes to be a man in modern

society. As one of them said, they no longer knew what was expected of them.

"When I was little, I was supposed to be a man and never cry. Now it's the vogue to cry. I don't know how to cry."

As the evening wore on, the men discovered that they

divorcee, Mary Machala, writing a letter to her ex-husband. The excellent sound effects of the type writer greatly added to the clarity and impact of the sketch.

The teamwork evidenced in the typewriter sketch made the show truly outstanding. And nowhere in the show was this teamwork more in evidence than in the final sketch.

It featured something called the Suicide Anonymous Club. Everything meshed in this sketch. Each of the people playing roles in the Suicide Club were credible as they related how they had come to attempt suicide. But it was the final song, which had the stage resembling an old-time

Pentecostal church, that proved to be the highlight of the show.

Machala sang the song (she has a beautifully strong voice), "Tomorrow May Not Come." In the song she exhorted club members not to commit suicide because they might die tomorrow anyway. As the group began to move with her, the show reached a pinnacle.

And then, as it should have, the show ended. There was no disappointment for the audience. The high point of the show was not reached too early. It came at exactly the right moment, at the end of a finely-crafted show. And it brought the audience to its collective feet.

## This is not a review

Doug Pullen

I like to review things—especially when they're of a musical nature. Like the Kris Kristofferson-Rita Coolidge concert Friday night in the Civic Center.

I would have liked to reviewed that. But I couldn't. When I got to the hall, I learned that my tickets were not included on the pass list, a guarantee made to me by the promoters three days in advance of the show.

Granted, The University Daily did not give the concert much advance coverage. The steady flow of campus activity and strong ticket sales in advance of the concert warranted light treatment. I didn't push it.

My date and I arrived in plenty of time for the show. But our tickets weren't there and we waited, politely, for one of the stringers (employees of the promotion outfit who coordinate concerts locally).

The people in the box office said they'd point her out to me. They didn't. Finally, I got hold of the Civic Center's box office director and she led me to another representative of the promotion company.

At last we were in. Kristofferson's opening set was five songs old and the good ole reliable ethics dictated that writing a review would be fair to no one—to readers, to performers, and to myself (I can't lie my way through).

I was disappointed with the show, though my reaction was by no means indicative of the crowd's. Lubbock audiences are like most in that they tend to accept whatever performers dish out—especially when the tickets for those performers' concerts are a bit high in price.

Such was the case Friday in the Civic Center, though 7,000 or so people who showed for the concert had plenty of reason to cheer at times.

Kristofferson's set was uninspiring to say the least; he sticking primarily to the slower, middle-of-the-road material. Kristofferson is not



Rita Coolidge and Kris Kristofferson

(Photo by Ron Hayes)

known for his brilliant vocals, a reputation which remains intact after Friday night's concert.

The sound system, which produced sounds akin to a cricket trapped inside a Cracker Jack box, did nothing to improve the situation.

My attentions were distracted again, this time by a girl (a friend of mine) who happened to hold a ticket for the seat in which I was sitting. Time to get up.

Rita Coolidge was on stage by then, decked out in the latest in make-up, hair styling and jewelry. Her set was comprised primarily of the Top 40 numbers which have brought her a great deal of fame and attention the last two years.

But again, something was missing. It couldn't be that Kristofferson and Coolidge weren't involved with what they were doing.

Bill Kerns, entertainment editor for The Lubbock Avalanche-Journal, learned before the show that the tour had run into some snags. The three shows preceding the Lubbock one presented some particularly sticky moments.

One could sense that the band, which included singer Billy Swan on acoustic guitar, was enjoying itself for the first time in a few nights. But the cool and calculated delivery of Kristofferson and Coolidge reeked more of insincerity than professional polish.

Still, the crowd ate it up, especially when the couple united for the last portion of the show. The vocals were poor, as Coolidge seemed to restrain her power so as not to embarrass her husband, whose singing remained on a par with that of his opening set.

Overall, the concert was an unpleasant experience, but one that didn't anger me much. Usually, when ticket problems occur, I become enraged and stick my foot into enough doors so that I can get in before the entertainers start their shows.

Well, I didn't make it in time Friday night. And after finding seats (not once, but twice), settling down and concentrating on the performance, I think maybe I shouldn't have bothered.

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# Springsteen: he sings, he jokes, he rocks

BY DOUG PULLEN

UD Entertainment Editor  
DALLAS— Bruce Springsteen's second Dallas concert of 1978 was long, exhausting, frantic and one of the best concerts I've ever seen.

**Performance:  
...ON STAGE**

The claim is becoming quite common these days. The press has been writing it for months. But recent attention directed toward the vibrance and spontaneity of Springsteen's concerts is finally shining a light on the rocker's brilliance.

Springsteen appeared Saturday night in the Convention Center Arena, just a few steps away from the Convention Center Theater, where Springsteen played to less than a full house (less than 3,000) back in July.

The house wasn't full for the arena show, but about 10,000 believers left the place by the time the almost four-hour show concluded. When it was over, Springsteen was soaked in sweat and even had to have a little assistance as he left the stage.

Springsteen was relentless. He tantalized his audience; he clowned, he mugged, he jumped, he shouted and, most important, he rocked until he and his E Street Band almost

were exhausted. The show consisted of two neatly planned and executed sets. The first set was marked by Springsteen the songwriter with the performance of material from his most recent album, "Darkness on the Edge of Town," and music represents alive of Springsteen's softer side.

The second set belonged to Springsteen, the performer. The songwriting character who emerged in the first half gave in to the New Jersey rocker whose shows are becoming synonymous with greatness.

How a man can squeeze every last drop of energy and life from his music over a four-hour period is beyond me. It's the same sort of brilliance one has become accustomed to with Springsteen's records, especially "Born to Run" and "Darkness on the Edge of Town."

Not that the concert wasn't without its faults. The first set seemed a bit too cut and dried. The band, with a few exceptions, appeared lackadaisical, perhaps because the audience response was often less than enthusiastic. But the persistence of Springsteen's ineffable character, and the consistently strong instrumental work of saxophonist and Springsteen sidekick Clarence Clemons was incentive enough for the



Bruce Springsteen

(Photo by Ana Morales)

band and the somewhat finicky crowd.

The first set contained no surprises. It wasn't until the last song of the set that Springsteen and the crowd fused into a cohesive, albeit large unit. "Jungleland" was far beyond my expectations, it being the tour de force from

his third album, "Born to Run."

Clemons' crisp sax work rang loud and clear and Springsteen was all over the stage, at one flippant; deadily emotional and serious at another.

With the conclusion of that triumphant anthem to street

life came the anticipation of another set. The rock 'n' roll set.

And Springsteen didn't let me down (I speak for myself because at times like the one I had Saturday night, I tend to forget everybody else's pleasure and indulge in my

own).

The atmosphere intensified. Springsteen opened the second set with a new song, "The Ties That Bind." And it became increasingly obvious after the performance of the new song that Springsteen had intentions of shifting into high gear. And he planned to ride

that gear until he wore it down.

Which he did. But not until Springsteen toyed with his audience first. I'm not referring to his constant joking (he comes across as modern day "cool" in every sense of the word—his good sense of humor, good looks, his ability to PLAY that guitar).

Springsteen took a couple of requests from the audience, surprising everyone with a version of Elvis Presley's "Heartbreak Hotel," a song which came complete with Springsteen's brief, but timely Elvis imitation.

More surprises were in store. A very unexpected version of "Santa Claus is Coming To Town" (Clemons donned some appropriate attire as Christmas lights decorated the PA system).

The concert reached its epiphany somewhere during an unexpected version of the Patti Smith hit "Because the Night." Springsteen opened the song to inquisitive ears with an echo-filled guitar introduction which climaxed with a no-holds-barred lead hardly typical of his guitar playing on his albums.

A beautiful version of "Point Blank" touched home long enough to delay the frenzy that was to follow.

Once he and the band were in full flight, there was no

stopping. The sweat began to pour as Springsteen and the E Street Band rollicked furiously through songs like "Mona," and a handful of encores which included "Born to Run," "Quarter to Three" and a medley of fifties hits.

The organization that was characteristic of Springsteen's show, and the Convention Center's crowd control, soon vanished as a pack of fans swarmed the stage. Security persons' attempts to turn back the crowd were in vain.

I had to stop taking notes because I found myself too attracted to what was going on a few feet in front of me. There was Springsteen, rocking with an authority not evident on his records. His glassy eyes stared over the crowd members' eyes, but any misgivings that might have been created were wiped away by his insistence upon acting "crazy."

Springsteen fell to the floor in a fit of whimsy and cut a circle with his legs. Clemons danced in almost funky fashion while somber guitarist Stevie Van Zandt could no longer repress a smile.

Then it was over. Springsteen had done just about everything an audience member could ask. And he did more. He left a mark on several thousand people. A mark that I'm sure won't soon go away. You couldn't ask more of a performer.

# Conductor leaving Tech Symphony Orchestra

BY MADELYN OWENS  
UD Entertainment Staff

Paul Ellsworth is leaving his position as conductor of the Tech Symphony Orchestra after a quarter of a century of service. Ellsworth is being promoted to an administrative position in the music department.

"He built a college orchestra that was the best college orchestra in the

country," Music Chairperson Harold Luce said. "He built it from nothing."

Ellsworth's reasons for leaving are twofold. He feels he has done all he can do with the orchestra and, because of his health, he needs a job with less pressure.

"I'm finishing 25 years and feel that it is a good time to go," Ellsworth said. "I think there are other things that I

need to do in the department." He believes the publicity program is in need of direction and control. In addition, he wants to devote some time to working the secondary instrument section.

Ellsworth will, in a sense, take over music professor Gene Hemmle's position. And why is Hemmle leaving? "Because he is 65, or will be before the year is up," Luce

said. "Legally he has to. I wish to high heaven that I could get him to stay."

The decision for Ellsworth to go into an administrative position has been discussed for several years. However, this is a decision that Ellsworth reached, Luce said.

Beginning in the fall, Ellsworth's new title will be associate department head. The administrative team with which Ellsworth will be working includes Luce and Robert Deahl, from the music

department. Their purpose will be to deal with administrative activities and publicity.

Ellsworth will continue to teach some of the classes he is currently involved with, plus some Ph.D. level courses.

Conducting an orchestra involves long hours and extreme emotional and physical strains, Luce said.

When Ellsworth was asked about his health, "There was a lot of pressure doing the job,"

he said. "I got an ulcer last year."

The pressure not only stems from the intense strain of conducting, but also from rehearsals, recruiting, trips and dealing with the students.

Alleged student discontent with Ellsworth is not one of the reasons for his position change. "The last legal dictatorship in this country is the podium," Luce said. Whenever there is strong

leadership, it will breed discontent. "That is not why Professor Ellsworth is making this change."

The question of who will take Ellsworth's place as conductor has not yet been answered. However, there is a search going on right now for the right person.

"The Executive Committee of the music department will be the search committee," Luce said. "There are about 25 names being considered for

the position. They're looking for a conductor with a "Will Rogers personality."

"They're looking for someone that has professional conducting experience and university experience," Ellsworth said. "Or at least that is what I suggested."

In regard to whether Ellsworth will continue to work with the orchestra on a part-time basis: "He has earned the right," Luce said, "to not have to face those pressures for awhile."

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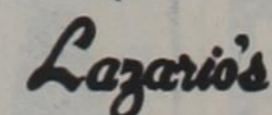


**Jay Boy**

Lubbock's own Jay Boy Adams will be appearing at Rox Saturday night. He recently played at Carnegie Hall in New York as warm up for Joe Cocker. Adams has two albums out on the Atlantic label, his latest effort is "Fork in the Road."

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# Ye men of faith

THERE MAY BE more pleasant things to do than be a Tech football fan. A rational man might rather guard the pumps at an all-night gas station. Or scrape the grease traps down at the hamburger joint.

Then again, he might choose to be a Texas Aggie in the middle of a winning season. That's got to be fun; waiting for the key game to choke on, intercepting a bounce-pass thrown by SMU's Mike Ford or listening to the words of the classic hymn "Pooooooor Aggggggggles."

Oh yeah, there's fun in College Station year round.



Domingo Ramirez

As a last resort, a man can turn to forecasting the finish of the Southwest Conference football race. Now there's a job for the brave and the bold. Those fellows have a great record.

JUST LOOK AT the results: Texas was the big favorite in 1974 but Baylor, the longest of the longshots, won. Texas A&M was a solid favorite in '75 but wound up having to share the crown with Arkansas and Texas. Favored Texas fainted in '76 while underdogs Tech and Houston climbed to the top. And last year, Texas ranked fourth in the early polls, came running home first.

Seriously, Raider fans had nothing to look forward to in 1978. Tech carried an abundance of youth and inexperience. If that wasn't enough, the Raiders' running attack existed only in the minds of old Tech exes.

What to do? Play teams like USC, Texas and Texas A&M for starters. Convert All-SWC candidate tight end James Hadnot into all-conference fullback. Insert a freshman from, heaven forbid, Lubbock at quarterback to use his throwing arm and football savvy. And pray winter wouldn't arrive until January.

"What we really need is to have some success early," Tech head coach Rex Dockery said back in August. "To be successful this season, we'll have to have no injuries and we're going to have to have some help from some of the freshmen coming in this fall."

SO, FIRST-YEAR boss Dockery made his moves on the field and waited for the season. It didn't rain in Southern California on opening weekend but it did sprinkle. The

Raiders enjoyed the city of Los Angeles and that was all. For those with short memories, the scoreboard read 17-9.

Arizona fell victim to the Raider youth, however Texas and the Aggies needed more convincing. As a matter of fact, the Horns and the cadets took the whole thing much like Patton took Sicily.

Down 1-3, the Raiders pushed the panic button and came up against New Mexico. In Albuquerque, balloons were the order of the day what with three hometown heroes crossing the Atlantic, but Tech wouldn't have no part of it. Crossing up New Mexico for 268 yards, Hadnot broke Tech's single-game rushing mark set by Doug McCutchen and totally whipped the Lobos.

"I JUST HAD made up my mind to run hard," Hadnot said after the game. "I didn't think I'd ever have such a good game."

"I've been waiting a long time for this." From then on, it was beware the fury of a patient man. Hadnot rambled for 163 yards against Rice and the Raiders were inching above water.

Before a homecoming crowd of 48,895, Tech stepped into Jones Stadium facing possibly the best 2-5 team in the country-Baylor. It wasn't even close. Hadnot and the Raider defense sent the Bears home to hibernate 27-9. And for added spice, Hadnot ran for more than 200 yards.

TCU PUT UP a resistance, but the Red and Black just kept going. The Raider offense stumbled at times, but oh that Tech D held tight. Once again, Hadnot reached the 100-yard plateau. Not bad for a junior whose real love is coon hunting.

By the time SMU arrived in Lubbock, the Raiders knew every Pony's hometown and social life. Raider fans jumped, screamed and cursed through 60 minutes of mind-boggling football. But as the sun set in the West Texas Plains that day, Tech walked into the locker room the victor.

And if Raider fans thought the SMU game was the world's finest, the Houston contest made believers of the most cynical Southwest Conference experts. Those in attendance felt the exhaustion of winning while those rooting for Houston just shook their heads. Speaking of shook, Hadnot's gallop into the endzone for the two-point conversion stands as a landmark in Tech football.

The Arkansas game-well, you can look it up.

YES, LIFE ISN'T easy for a Raider fan. In fact, the tears sometimes outnumber the smiles.

But in 1978, the classy Raiders had fans walking proud.



The pain



And, the proud



A defense

## Cowboys soar by Eagles

PHILADELPHIA (AP) - TONY DORSETT SCORED two touchdowns and set a one season Dallas ground gaining record as the Cowboys beat Philadelphia 31-13 Sunday and virtually eliminated the Eagles from National Football League playoff contention.

Scott Laidlaw also scored twice, as Dallas' fifth consecutive victory also gained the home field advantage in the upcoming playoffs for the Cowboys, who clinched the NFL's National Conference East title last week for the third straight year.

The Dallas defense forced five turnovers with three interceptions and two fumbles, and sacked Eagles quarterback Ron Jaworski seven times.

Dallas gained a quick 14-0 first quarter lead with the help of a fumble recovery and intercepted pass. Laidlaw scored from the one on the third play after the fumble, and Dorsett romped 16 yards for his first touchdown just one play after the interception.

THE EAGLES SNAPPED back late in the opening period to score on a 1-yard run by Mike Hogan, capping a 73-yard drive. Mike Michel's extra point made it 14-7, which

was how it stood at halftime.

The Eagles' only other score came after they trailed 31-7, on a 4-yard run by third string fullback Larry Barnes.

Dallas completed its scoring for its ninth straight win over the Eagles in the third period, on a 23-yard touchdown run by Dorsett and Raphael Septien's 18-yard field goal.

Dorsett gained 63 yards to boost his season total to 1,204, erasing the Dallas one-season rushing record of 1,142 held by Calvin Hill since 1973.

The Eagles, whose offense was muffled by two fumble recoveries, an intercepted pass by Cliff Harris and three Randy White sacks, now are 8-7, and must beat the New York Giants in next week's final regular season game to entertain any hope of a wild card spot in the playoffs.

ON PHILADELPHIA'S FIRST play of the game from scrimmage, Jaworski completed a 7-yard pass to Harold Carmichael. But the big wide receiver fumbled and Harris returned the bobble 17 yards to the Eagles' 5.

Laidlaw carried three times, the last for 1 yard and a touchdown. Septien converted and it was 7-0 with 10:11 left in the first quarter.

After the ensuing kickoff, a second-down Jaworski pass was intercepted by Benny Barnes, who ran back 34 yards to the Eagles' 16. On first down, Staubach threw a screen pass to Dorsett, who went the distance to make it 14-0 with nine minutes still left in the first period.

The Eagles finally got their offense going late in the opening quarter, driving 73 yards on seven plays for a touchdown.

THE BIG PLAY was a 42-yard pass from Jaworski to Carmichael. Carmichael, who caught a pass in his 95th straight game, grabbed this one at the Dallas 30, and was dragged down from behind on the 5 by linebacker Bob Breunig.

Substitute quarterback John Sciarra gained 4 on an option run, and Hogan drove the final yard.

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# Cowboys shoot up Coliseum . . .

BY CHUCK MCDONALD  
UD Sports Editor

Tech shot the ball 69 times against Wyoming Saturday night in the Coliseum. The Cowboys only put it up 34 times but Wyoming emerged a 68-65 winner and snapped the Raiders' win streak at four.

The difference was that Wyoming made 22 of its 34 shots while the Raiders' connected on only 23 of their 69 attempts. Percentage-wise the Cowboys were red-hot at 64.7 percent, Tech was ice cold connecting on only 33.3 percent of their attempts.

Tech Coach Gerald Myers had an explanation for his squad's poor showing.

"We were not mentally prepared for the game the way we should have been," said Myers. "That was the big thing. They (the Cowboys) were ready and they came in here with a lot more respect for us than we had for them."

Roughly translated that means that Tech was cocky. But the Cowboys brought them back down to earth in a hurry.

But at first the game had all

the makings of another Tech romp. Ten minutes into the first half saw the Raiders with a comfortable 14-6 lead. But then the Cowboys began to come back. Four minutes later the score was tied at 19.

Ralph McPherson then connected on a pair of free throws, Geoff Huston added a layin and McPerson hit from 12 feet. Tech was back in front, 25-19, and it looked like they had the game in control. But the Cowboys rattled off four quick buckets to go ahead 27-25. It was a lead the visitors would never relinquish.

Starting the second half with a 29-26 lead Wyoming steadily stretched its margin, at one time leading by as much as nine points.

Then Tech's Kent Williams found the range. The 6-5 junior from Hobbs, N.M. scored 12 straight points for the Raiders bringing Tech within two points of the Cowboys, 57-55. Most of those shots appeared to come from the Coliseum parking lot. Officially Williams hit three from around 20 feet and two from at least 25 feet out. The other one came on a more human-like lay up.

When Williams made his last bomb Wyoming coach Jim Brandenburg decided it was time to call a time out to think things over. The

Cowboys' big lead had dwindled down to two points and it was now or never for Tech.

As it turned out, it was never.

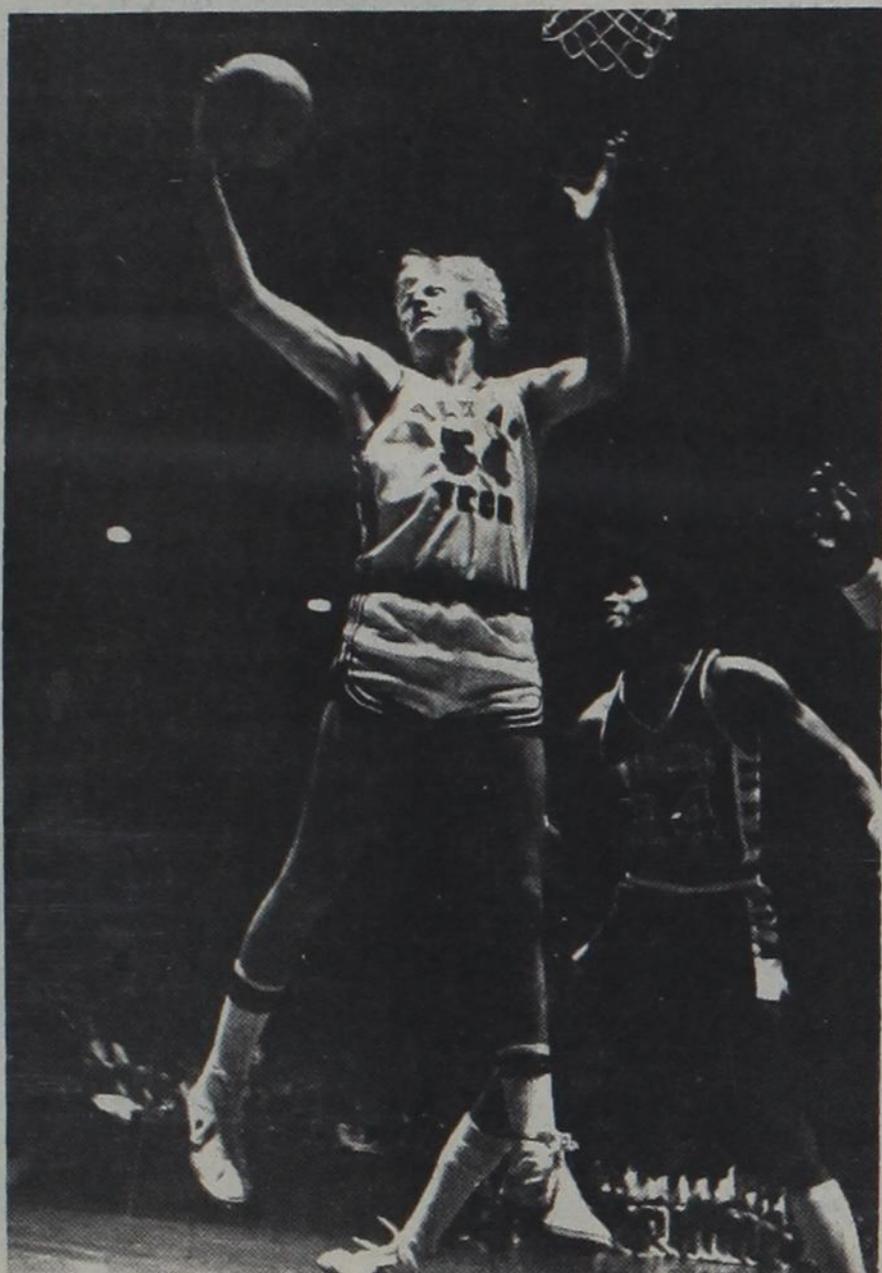
Wyoming went into a stall and Ralph Brewster was caught with his hands on 6-9 Doug Bessert. It was Brewster's fifth foul and it was a big blow for Tech. Brewster had been in foul trouble the entire game, in fact he picked up his five personals in only 12 minutes of playing time.

Bessert connected on both ends of his one-and-one, and the Cowboys were back on top, 59-55.

The whistles were coming fast and furious now and most of them were against the Raiders. With 43 seconds left in the game and Tech still trailing by four Myers called for a time out. Approaching the officials Myers grabbed his necktie and tightened it against his neck.

His point was clear. Somebody was choking. Obviously the official got the message. Again the whistle blew—technical on the coach, two shots.

Cowboy guard Charles Bradley made good on both attempts and then Wyoming brought the ball in and scored again. With a 67-59 lead, the visitors had sewen up the



Floating

Tech's Joe Baxter hauls down a rebound in action in the Raiders' 68-65 loss to the Wyoming Cowboys Saturday night in the Municipal Coliseum. Baxter, a 6-9, 225-pound senior from Richardson, had a game-high 12 rebounds for the Techsans. (Photo by Todd Marshall).



Huston handoff

Tech's Geoff Huston watches the ball leave his hands as he passes to a teammate in the Raiders' game with Wyoming Saturday night, as Cowboy players Doug Bessert (50) and

Kenneth Ollie (20) look on. Gerald Myers' Techsans face Northeast Louisiana tonight in a 7:30 encounter in the Lubbock Municipal Coliseum. (Photo by Todd Marshall).

# And here come the Indians

BY CHUCK MCDONALD  
UD Sports Editor

Don't panic, it's not time to circle the wagons around the Coliseum. The Tech cagers are still 4-1 and tonight the squad will try to get back on the winning track when they face the Northeast Louisiana Indians at 7:30 p.m. in the Municipal Coliseum.

The Raiders will be without the services of guard Tommy

Parks who suffered a broken cheekbone against Wyoming Saturday night.

"We don't know how long Tommy is going to be out of the lineup," said Tech mentor Gerald Myers. "He fractured his cheekbone pretty badly but it wasn't bad enough to dislocate it. We're not real sure right now when he'll be able to play again."

Parks injury occurred in the second half of the Wyoming contest when he dived for a loose ball and a Cowboy player's knee came down on his face.

"It was just one of those things that happens," said Myers. "It wasn't intentional or anything."

Tonight's game will be the last home court appearance this semester for Tech's rounballers. Saturday night Tech faced the Cowboys so it seems only natural that they should square off against the

Indians tonight.

And the Indians could be as tough a test for Tech as were the Cowboys. Eight players return from last year's Indian team that posted a 20-7 record. In fact, Louisiana lost only one starter to graduation and are paced by 6-5 senior Calvin Natt.

Natt was the second leading scorer in the nation last year and represented the United States in International competition last year.

"They are a good team," said Myers of Northeast Louisiana. "And in Calvin Natt they have one of the best players in the country."

"We went over some stuff that we needed to work on in practice today (Sunday)," said Myers. "We're just going to have to try and bounce back."

We just weren't real sharp and that showed up in our shooting percentage," added Myers. "When you are really

alert and everything I think it'll show up in shooting percentage."

The Raiders will stick with their starting five of Kent Williams Geoff Huston, Ralph Brewster, Jeff Taylor and Ralph McPherson. As usual, Myers plans to substitute liberally.

Joe Baxter should see considerable action after hauling down a career high 12 rebounds against Wyoming.

After his 18 point output Saturday night, Kent Williams leads the team in scoring averaging just over 13 points a game. Ralph Brewster is next with a 12.3 average, followed by Geoff Huston with nearly 10 points per outing.

Freshman Jeff Taylor has been averaging 7.4 points a game.

"This is a young team and we made some immature mistakes Saturday night, but we're learning," said Myers.

# Raiders underrate Wyoming

BY JOHN EUBANKS  
UD Sports Editor

Tech basketballer Kent Williams did not like what he saw during the second half of Tech's 68-65 loss last Saturday night to Wyoming.

He knew what the problem was: "We were flat. If we don't go out and play hard, we won't win." But he also had a solution: Put the scoring burden upon himself.

The fiery 6-5 junior did just that, as he scored 16 of his 18 points in the second half to keep the Raiders in the thick of things. Many of those points were shot from more than 20 feet from the basket.

"I really can't shoot from that far out," Williams revealed, "but I knew they (the shots) had to go in so I just concentrated on my follow-through when I shot."

Concentration, as a whole, did not seem to be on the agenda of the Tech roundball squad Saturday night. Raider Coach Gerald Myers sensed the lack of concentration before the start of the game.

"Even in warmups, we weren't mentally ready," Myers said. "They were ready."

Wyoming's freshman guard Tim Tucker agreed with

Myers.

"We came in here with a lot of respect for Tech," Tucker said in a joyful Wyoming locker room. "We knew we had to play good defense and stop their fast break."

That mental preparation... "They were prepared. They came out wantin' it," Williams would say later, along with some fine basketball strategy... "We knew what we had to do, Tucker said, was the key to outcome of the game."

And that outcome was just what Wyoming needed.

The victory seemed special for Wyoming, as the atmosphere in the Cowboys' locker room was as if they had just won the NCAA championship.

"It was our first win on the road," Tucker said. "It (the victory) was sweet."

Wyoming coach Jim Brandenburg, hounded all night by the Tech fans, was overjoyed by the victory. He got down on his hands and

knees in the locker room after the game, seeming to imitate how low the Cowboys' spirits were following a loss last week to Brigham Young.

Then he jumped up quickly to his feet. "Yeah, it was our best game of the year," he said, as his players laughed.

Tech's players expressed opposite emotions. "We respected (an earlier Tech foe) Colorado State," a tearful Williams said. "When we beat them, we were on the top of the world. We didn't have the same respect for Wyoming."

Myers agreed. "They came in with more respect for us than we had for them," Myers said.

It seemed ironic, that the last rule on the bottom of the crumpled piece of paper near the locker room read, "You must never underrate any opponent."

# Houston gets another win

NEW ORLEANS (AP) - The Houston Oilers used the crunching running of Tim Wilson and Earl Campbell and an 80-yard pass play from Dan Pastorini to Robert Woods to down the New Orleans Saints 17-12 Sunday and clinch a National Football League wild-card playoff berth. The victory gives the Oilers a 10-5 record with a game

against San Diego next week. The Oilers could lose that game and the home field advantage with it, but would still be one of the AFC's wild-card entries.

Campbell and Wilson carried almost the entire first-half offensive burden for the Oilers while they were piling up a 10-0 halftime lead.

## CHRISTMAS GIFT?

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006	12:00-1:00	Tuesday
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# Directions

## *Christmas party*

Almost everyone is happy to see Christmas come each year. If you aren't you're a Scrooge, we're all told. Yet almost everyone is happy when Christmas is finally over too, it seems.

Perhaps that's because Christmas involves so much eating and drinking, so much shopping, buying, and partying. Maybe the Christmas carols get old after so much listening, or the Christmas spirits at office parties are too strong.

Every year, preachers tell us we're getting away from "the real meaning of Christmas." And every year the people who sell toys intensify their efforts to make parents give their

children "the real meaning of Christmas," even if it means having to hock the family furniture to do so.

"It's just a game," one student said. "Just a way for some people to make money, but I don't make any. All I ever do at Christmas is spend it."

"Christmas is for children," we say each year, but children have changed. Stocking stuffers have given way to electronic space toys with exaggerated prices.

With that in mind, this issue of Directions takes a somewhat biased look at the changing world of Christmas gifts.

As for the eating and drinking, Larry Elliott's grandmother's "just plain old

good" Christmas cookie recipe and the formula for Hot Toddy Punchbowl punch should help Tech students through the holidays.

Mary Sailor offers puzzled males more than two dozen useful gift ideas for ladies, and Tod Robberson selects 10 equally useless gifts for the person you like least.

If the 10 Wrongo gifts we'd most like to see don't start you laughing, you either don't have the Christmas spirit yet or haven't watched any television lately.

Either way, from all of us at the University Daily, have a very Merry Christmas. —Larry Elliott.



# Toys take a space age flair

A long time ago in a galaxy far, far away, Christmas may have been something like it is on "Little House on the Prairie," but that was before Ken and Barbie.

Back before Ken (who was created from Barbie's rib a little girl told me) and Barbie, Christmas was a simple thing. Just a few apples or oranges and maybe a whistle or a top in a kid's stocking, the old folks say.

When I was a kid, I wore out the mail order catalog every year looking at toys I knew I'd never get. My parents were from the apple, orange and whistle age, so I never got my hopes too high.

For this issue of Directions, I thought I'd go back to the old catalog and see what kids will be getting for Christmas this year. I found that Christmas toys have changed a lot since the days when all my friends got Tinkertoys and Tonka trucks, or Ken and Barbie.

Today's toys are far more imaginative than Barbie and her friend Christie, who are advertised in the J. C. Penney Christmas catalog as "lovier than ever" with "big smiles and sun-streaked hair."

Take the "Space Wars Cockpit," for example.

"Kids 'cruise' through outer space as lights blink on the sky screen...Fake CB 'clicks.' Batteries not included, order below," the ad says.

"Space Wars Cockpit" is for children aged three to five, the catalog says, but Star Wars type toys are hot sellers this year according to reports from stores around the country.

Little boys want toys like the "Cylon Centurion" who has a face like the radiator of a 1956 De Soto, or ugly characters like Darth Vader and Storm Trooper Warriors.

Barbie would never date a "Star Sand People Warrior," or what the catalog calls "everyone's favorite Wookiee," Chewbacca.

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## Directions

Directions is a weekly feature and entertainment magazine of The University Daily and is published through a cooperative effort of the news and advertising staff.

Featured Writers  
Larry Elliott  
Mary Sailor

Photographers  
Mark Rogers  
Ron Hayes

Art Editor  
Robin Harrington

And how could Ken compete with a being from another galaxy carrying a "Star Wars Light Sabre," the "inflatable vinyl weapon of the Jedi Knights" that "glows at the touch of a button?"

Parents who bought their young sons electric train sets are going in for "Radio - Controlled R2D2" robots that "move in all directions with a clicking sound...at the command of the separate radio - control unit" for \$24.95.

Don't forget Stretch Armstrong though. "Stretch Stretch from his original 13 in. to over 4 ft.," the catalog says. And if you get tired of Stretch, you can get the Stretch Monster for a wrestling partner.

"He'll never win a beauty contest," the ad for the Stretch Monster says, "but when you wrestle him against Stretch Armstrong, it's like a crazy contortionist's convention."

How do the Tinkertoys and Tonka Trucks that today's fathers found under the Christmas tree compare with the amazing Spiderman or a "Remote Control Battle Cruiser" that has 75 parts that make 25 different toys?

When fully assembled, the "Remote Control Battle Cruiser" looks like a giant plastic model of a tick with exaggerated mouth parts and big red eyes.

Christmas seems made for television now, as the Penney's "consumer information about TV and play" advice to parents indicates.

Children enjoy toys that allow them to identify with their favorite TV heroes. They use these toys to imitate action that they have seen on TV and to create imaginative new dramas of their own," the "consumer information" section says.

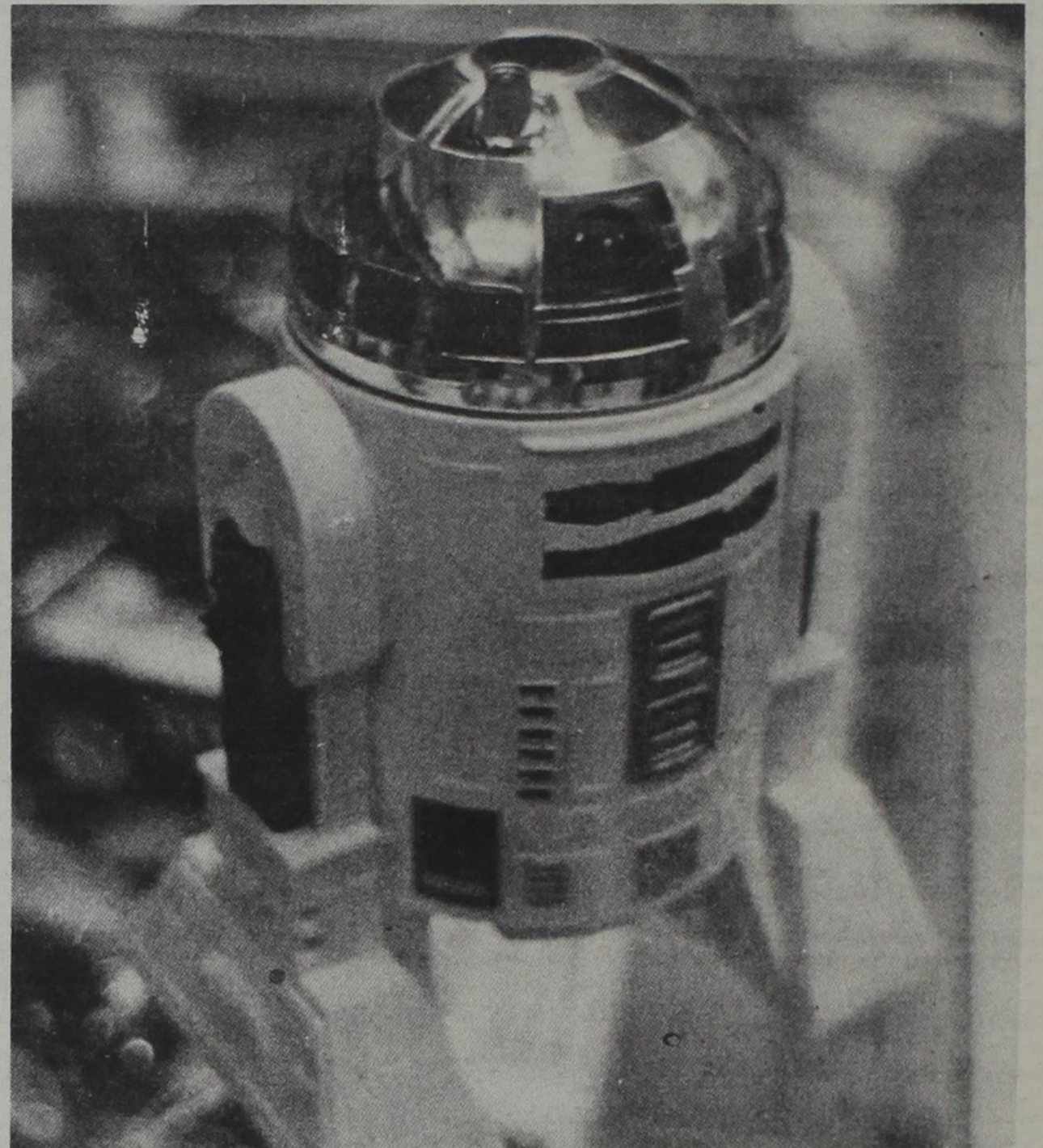
That lets toy companies sell a lot more "Amazing Spiderman Spidercopters," that cost \$9.47 and don't fly, but it doesn't really explain why children like Star Wars type toys so much. But they do.

So this Christmas, don't try to get away with a few apples or oranges and a whistle. Don't even try to palm something as ordinary as "Starsky, wonder cop" or "Hutch, his not - so - silent partner" dolls (3.99 each) off on the average kid.

The ultimate gift for kids this Christmas is liable to be something like Luke Skywalker's "Land Speeder," or the "Death Star" ship, "the ultimate weapon of the evil Galactic Empire."

Perhaps the only thing that hasn't changed in the world of children's toys is that everything needs batteries it seems. So if you're stuck for a child's gift this Christmas, give something you know he or she will use.

Give batteries.



R2D2

## Totally useless wringo gifts

When Thanksgiving is over each year, television viewers have two things to look forward to, Christmas and endless television spots for products they never knew they needed until they saw them in living color.

Directions asked the UD's Tod Robberson to create a list of new items viewers may have missed in the flood of commercials for the equipment that slices, dices, cubes, shreds, mangles and strangles its way into television viewers' hearts and kitchens each year.

Operating with only two rules, (all items had to be totally useless and should be able to do at least three different jobs) Robberson came up with a solid gift list for the person you care about least this Christmas.

Here they are, ten Wringo Christmas gifts we'd like to see.

*The Wringo Electric Toenail Cleaner* Comes with special attachments for cleaning fingernails, nose or that bothersome "nuff-nuff" found in navels. If belly lint is a problem for

you, this is the gift. Polishes as it cleans. Still 9.95.

*Wringo Nut Basher.*

Are you wasting time cracking your Christmas nuts with an old - fashioned nutcracker like we sold you last year? Don't. Get the Wringo Nut Basher. It smashes while it bashes to grind those little devils to a fine power. \$9.99. Nuts not included.

*Wringo Automatic Pest Remover.* It slices, dices, shreds and mangles. The Wringo Automatic Pest Remover gets rid of children who don't behave or pesky door-to-door salesmen with equal ease. Just invite the people you don't like to see your new pieces of furniture and shove them in. Special soundproof door muffles screams. Decorator colors in tan, bone and black fit right into kitchen decor. Just right at \$399.

*Wringo Paper Wadder.*

Why spend precious time and energy wadding up your paper just so it can go into the garbage can? The Wringo Automatic Paper Wadder fits right on

your present garbage can and wads your paper before it goes in. Arthritis sufferers are screaming for this one. Avoid the Christmas rush, send today. \$19.95 or two for \$40.

*Wrongo 500-in-one Swiss Army Knife.*

This one's complete with refrigerator, dishwasher, kitchen sink, fold-out flamethrower and digital latrine digger. Perfect for the outdoorsman in your family who likes to rough it at just \$2,995.

*Wrongo Electric Brick.*

Does what any normal brick does but faster, because it does it electrically. Quantity limited to 11 gross per customer. \$3.99 per brick.

*Wrongo Pet Sponge*

Pet rocks are out. The Wrongo Pet Sponge is affectionate and soft to hug. You won't be able to resist it any easier than we can resist your money. \$4.95. Waterproof models. \$7.95.

*Wrongo Inertia Knuckle Cracker*

Save costly time and energy you now use cracking your knuckles. Avoid embarrassing public scenes by using the special "silencer" attachment. Order now and get Inertia Knuckle Cracker and silencer attachment for only \$15 and save energy. We'll crack 'em for you!

*Wrongo Noodles*

Sure you didn't know Wrongo makes noodles, but we do. And they're not

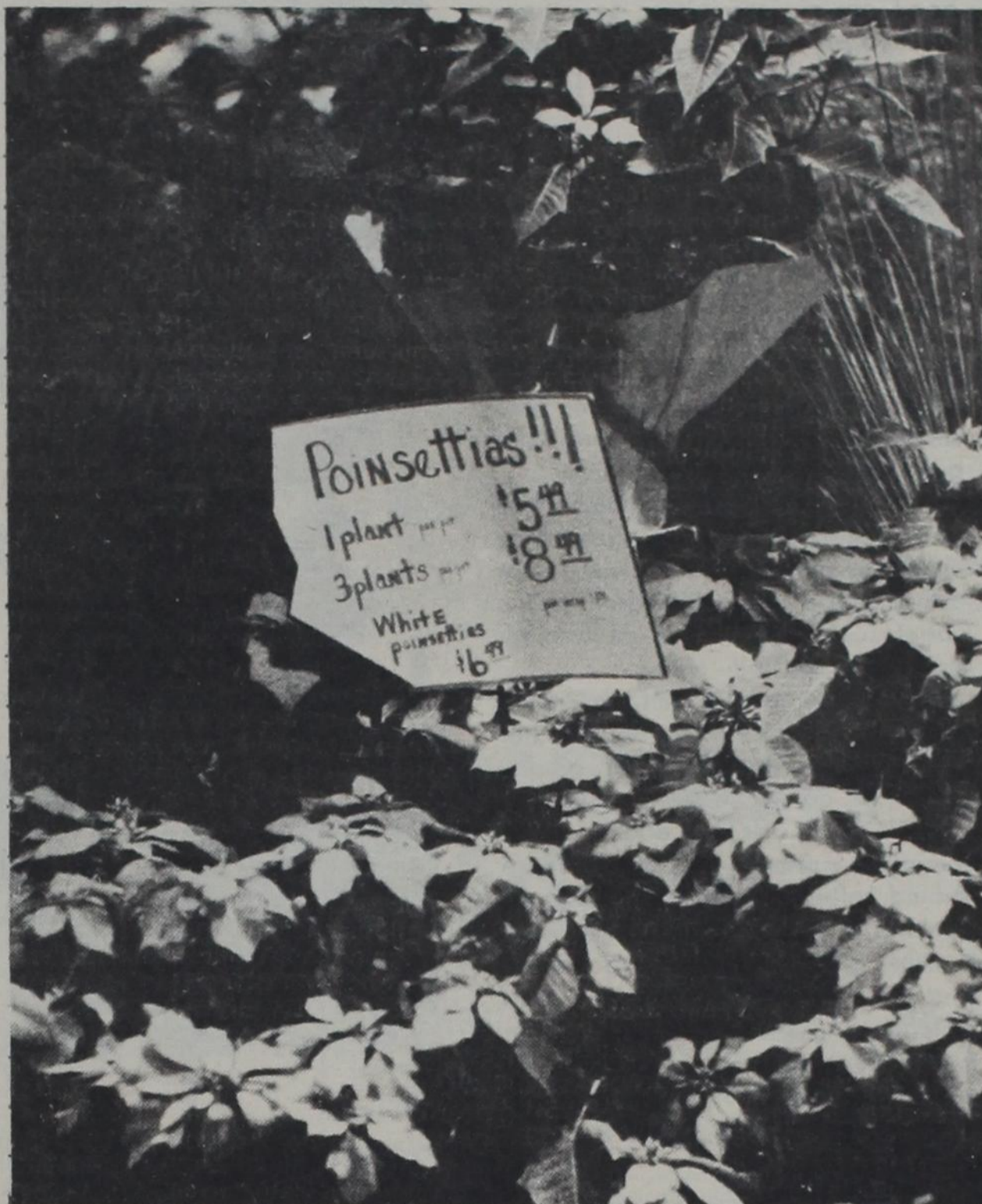
like ordinary noodles. Ours are stiff, but when added to boiling water, produce wet, droopy, taste-tempting noodles in just minutes. Package of 10 just \$2.99. (Special Wrongo water for noodles, 79c gal.)

*Wrongo Electric Digest-a-Meal*

Why spend hours of time in your busy day and money at the dentist's office when you can have your food chewed for you and digested at the same time? Wrongo's twin-tonged electric masticators rip, tear and rend the most unpalatable meals, even gristly chicken feet into a warm suet in seconds. You don't have to do it anymore. Comes with special Digestive Tract Suck-O-Matic for pulling the gruel right into the old small intestine without wasting time for only \$179.95.

And what Christmas would be complete without Christmas music? This year's album special is really special. It's Black Sabbath with strings on the traditional carols we've all come to know and love.

Yes, Black Sabbath, backed by Nelson Eddy's strings and the Waxahachie High School Band sing "Make My Christmas Disco," "Santa Claus is Coming to Disco," "Oogie, Oogie, Boogie, I Sure Want to Disco," and seven other favorites. A collectors' item from K-Hell on Ears, \$9.95. Call now, operators are standing by.



Plants are another great gift idea. Pictured above are several potted poinsettias and Norfolk pine trees.

## Gift suggestions for the women on your list

Have you just run out of good Christmas gift ideas for you girlfriend, sister or mother? Well, relax. Here is a list of gifts to help you in your search. Most of the items on this list can be found at any major shopping center in Lubbock.

No matter how many clothes the girl on your Christmas list has, she can probably always use more. Shiny disco clothes are very popular this year for evening wear. Sequin camisoles and sequin tube tops are good for after-five wear. Also popular are small disco purses in shiny fabrics or sequins.

Accessories make good Christmas gifts. This year neckties and bowties for girls are in fashion. These come in almost every color and design. Belts, purses and umbrellas are accessories that make good stocking-stuffers. A matching hat, scarf and gloves are good for the cold winter.

Personalized T-shirts can be found in many specialty stores in Lubbock. The T-shirts have a variety of sayings, brand names or personal messages and can be worn as nightshirts or with jeans.

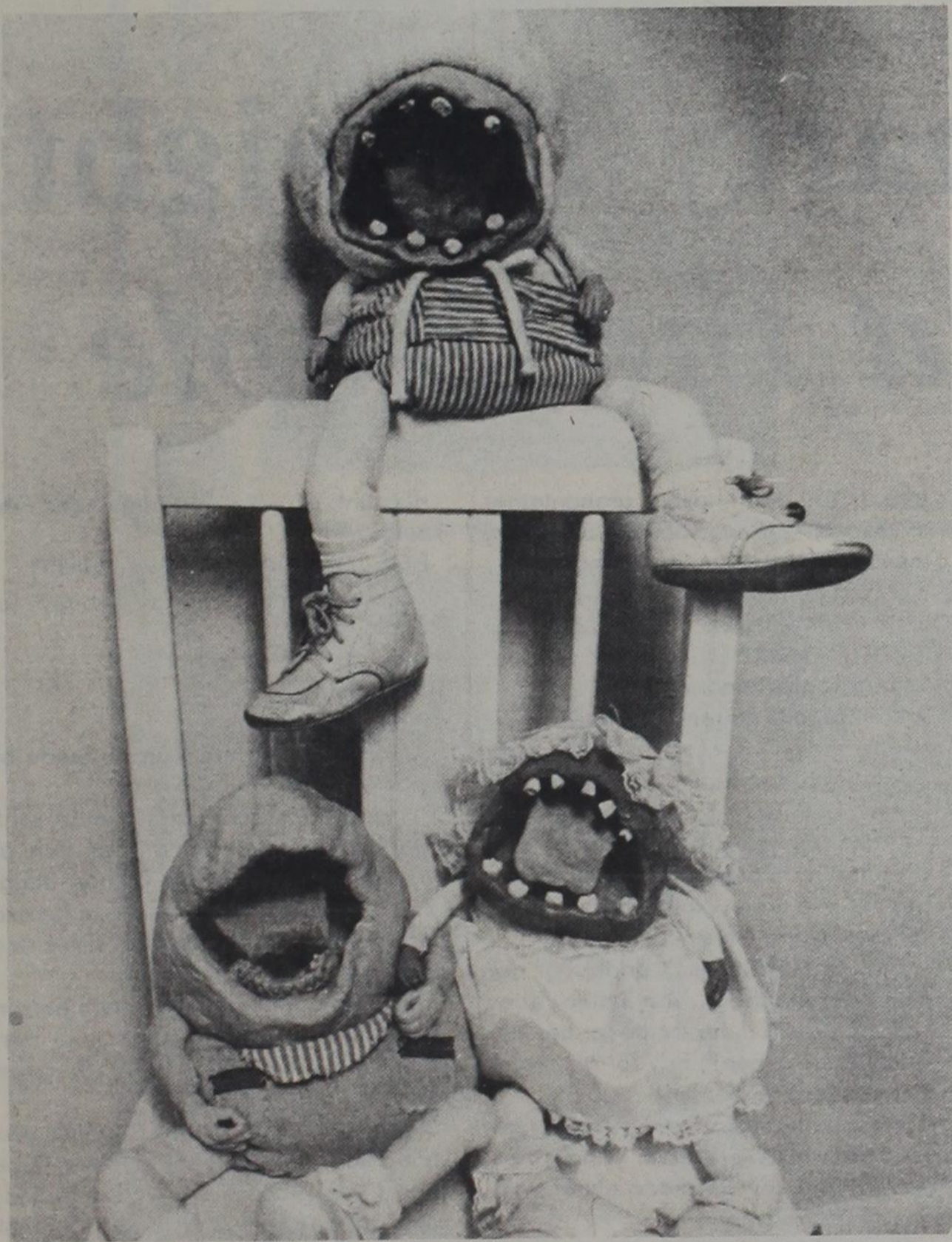
Keep her warm with a gift of a fur or leather coat or a warm-up suit. Warm-up suits come in all colors and a variety of fabrics and can be worn for many occasions other than just exercising.

If you are looking for a personal gift, lingerie is a good idea. Of course, nightgowns and robes are a natural Christmas idea. These can be found in many different and beautiful styles. A camisole or a teddy (a one-piece undergarment) is a very personal gift for your special girl and can be found in several sexy styles. But any lacy lingerie will probably be appreciated.

Jewelry is always a popular Christmas gift for girls. Necklaces, bracelets and rings are perennial favorites as gifts. This year, ankle bracelets are a fashionable gift idea. These usually are in the form of small gold or silver chains.

Yves Saint Laurent, Oscar de la Renta, Jontue and Chanel are popular brand names for perfumes. Most girls will love a special bottle of perfume for Christmas.

Or she might like a pet for Christ-



Not all of Lubbock's Christmas gifts are alike. These crying babies, for example, have real human teeth. Made by New Mexico artist Suzanne Klots-Reilly, they are sold in Lubbock at Lubbock Lights, a contemporary art gallery that features unusual gifts for Christmas. Little Ester, (lower right) still has all her teeth, but her happy companion has already been fitted for dentures.

mas. Puppies, kittens and goldfish are good pet choices. Note: Sometimes giving a pet as a surprise is not a good idea. Make sure the recipient wants the responsibility of taking care of a pet.

Another good choice would be something for her apartment or house. Paintings, prints, posters and graphics can reflect her personality and remind her of you throughout the year.

Plants make another good gift for her house or apartment. Hanging plants and Norfolk pine trees are good choices. Terrariums might also be a good gift to brighten her home.

Lamps, candles with candleholders and incense burners are nice Christmas presents. Very small lamps are a popular decorator's item, and a variety can be found at department stores and specialty shops.

If she likes to entertain, you could get her a wine rack with a bottle of her favorite wine, an ice bucket, brandy snifters or an exotic set of mugs.

She might enjoy books or a magazine subscription. Either of these should reflect her interests such as cooking or science fiction.

Other gift ideas are monogrammed stationery, photo albums and notepaper. Or she might like an album by her favorite artist.

And if all else fails, frame a picture of yourself and give it to her. She'll love it.



This cocker spaniel puppy took an instant liking to Wendie Stanfield. Pets make adorable Christmas gifts to be cherished throughout the year.

# A Christmas party for eight *everything but the people*

One of the best things about the holiday season is the time spent around the fireplace eating Christmas cookies and drinking punch.

But to make the traditional Christmas cookie and the best punch, you need the right recipe. I went to my dear old grandmother who has been making "just plain old good" Christmas cookies for about 70 years from this recipe.

Making these cookies isn't difficult. "A bear could do it," grandmother said, and she thinks college students are smarter than your average bear.

Grandmother did have one piece of advice though.

"Now these young students need to get some help with this recipe," she said. "It takes more than one person to handle all the baking and mix the colors if you're doing it for the first time. I can handle it by myself because I've practiced 70 years, but boys especially may need two cooks."

So there you have it. Anyone can make these cookies. And if you don't think you can, invite two cooks over who know how to mix dough better than bears.

**GRANDMOTHER'S "JUST PLAIN OLD GOOD" CHRISTMAS COOKIES.**

2 tablespoons water  
1 cup butter  
5 tablespoons sugar  
1 teaspoon vanilla  
2 cups flour  
½ teaspoon salt

Instructions: Cream the butter and gradually add sugar, creaming well. Add water and vanilla. Beat well. Blend in flour and salt; mix well. Chill for easier handling if desired. Flour rolling pin and surface before cutting cookies. Bake at 350 degrees for 12-15 minutes.

This makes about 4 dozen cookies, but you need some icing and three traditional cookie cutter shapes; a Santa Claus, a star and a Christmas

tree. If you don't have a grandmother to borrow the cookie cutters from, they're available at almost any discount center.

**GRANDMOTHER'S "JUST PLAIN OLD GOOD" CHRISTMAS COOKIE ICING.**

2 cups confectioners sugar  
2 tablespoons softened butter  
¼ cup milk  
1 teaspoon vanilla  
Green, yellow and red food coloring

When the cookies are done, you whip the red icing on the Santa Claus cookies, the green on the trees and the yellow on the stars.

Grandmother doesn't drink, but her next door neighbor, Miss Retha, does and she supplied the recipe for her Hot Toddy Punchbowl Punch for this issue of Directions.

Miss Retha says her punch goes particularly well with Christmas cookies and can be made either with or without alcohol.

"I usually use apple cider in it on

account of your grandmother," she said.

**HOT TODDY PUNCHBOWL PUNCH**

1 quart Brandy, rum or whisky (or apple cider)  
2 quarts boiling water  
1 whole lemon  
Whole cloves  
Sugar syrup to taste (can be made by mixing sugar and water)

Instructions: Stud the lemon with whole cloves and slice it as thin as possible. Combine the liquor, sugar syrup and lemon slices in a heated bowl. Serve with the lemon slices and add cinnamon if desired.

If you invite eight, give each person 3 cookies; one Santa Claus, one star, and one Christmas tree. Each guest gets two cups of punch.

That leaves 24 cookies, which you hand out when the people leave. Give each visitor one Santa Claus cookie, one star and one Christmas tree. That leaves three for you.

Merry Christmas.

monday

EVENING

- 8:00 **5** INTRODUCTION TO PSYCHOLOGY
- 11 13 28** NEWS
- 8:30 **5** MACNEIL LEHRER REPORT
- 11** ADAM 12
- 13** JOKER'S WILD
- 28** BEWITCHED
- 7:00 **5** EVENING AT SYMPHONY Dean Anderson, percussion soloist, and pianist Murray Perahia are featured performers with the Boston Symphony, conducted by Seiji Ozawa. Performances include music by Mamangakis and Beethoven. (60 mins.)
- 11** FLINTSTONE'S CHRISTMAS SPECIAL When Santa

sprains his ankle while delivering presents to Bedrock, he gives Fred a special power which enables him to drive the sleigh and deliver the remaining gifts around the world. (R; 60 mins.)

**13** THE WHITE SHADOW The chance of a lifetime—a job as network sports broadcaster—comes to Coach Reeves after he's interviewed on television by a former Miss America. (60 mins.)

**28** THE YEAR WITHOUT A SANTA CLAUS Santa, convinced that no one really cares about him or Christmas, comes

down from the North Pole in disguise to see what's really going on in the world. Shirley Booth, Mickey Rooney and Dick Shawn supply the voices for the animated fantasy. (R; 60 mins.)

8:00 **5** LIVE FROM LINCOLN CENTER 'Chamber Music Society'

**11** MONDAY NIGHT AT THE MOVIES 'A Woman Called Moses' Stars: Cicely Tyson, Robert Hooks. A drama based on the life of Harriet Ross Tubman, a slave who escaped to freedom in the North and set up the 'underground railroad' to help rescue other slaves.

(Pt. I. of a two-part series; 2 hrs.)

**13** M.A.S.H. Father Mulcahy takes being passed over for promotion philosophically until he hears of the rapid advancement made by a heroic helicopter pilot.

**28** MONDAY NIGHT FOOTBALL Cincinnati Bengals vs Los Angeles Rams

8:30 **13** ONE DAY AT A TIME Ann's special business meeting with a wealthy Arab sheik coincide with a sudden upsurge in Julie's political activity, leaving Ann with the ultimate challenge of her public relations career.

9:00 **13** LOU GRANT

Billie uncovers a baby black market scandal but has to pretend Rossi is her husband to get facts for her story and Lou winds up as a referee. (60 mins.)

10:00 **5** DICK CAVETT SHOW

**11 13** NEWS

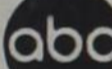
10:30 **5** ABC CAPTIONED NEWS

**11** THE TONIGHT SHOW Guest host: Bob Newhart. Guests: Doug Henning, Debbie Reynolds. (90 mins.)

**13** CBS LATE MOVIE 'The Rockford Files: Counter Gambit' An ex-convict hires Rockford to find his girlfriend, when he's really after the girl's pearl necklace. (R) 'McMillan And Wife: No Hearts, No Flowers' Stars: Rock Hudson, Susan Saint James. (R)

**28** NEWS UN-TOUCHABLES TOMORROW **11** NEW MEXICO REPORT

sports - monday



MONDAY NIGHT FOOTBALL

The lowly Cincinnati Bengals, who have suffered from crippling injuries and gridiron deficiencies, take on the rampaging Rams in Los Angeles in an ABC Monday Night Football telecast to be seen on Dec. 11.

Cincinnati's hopes depend upon the exploits of quarterback Ken Anderson, while the Rams will rely upon their bi-pronged offensive attack led by running-backs John Cappelletti and Lawrence McCutcheon and signal-caller Pat Haden. Howard Cosell, Don Meredith (pictured) and Frank Gifford bring you all the action.

TV COMPUTLOG SERVICES, INC. CONSULT OUR LISTINGS FOR LAST MINUTE NETWORK CHANGES AND FOR EXACT AIR TIME



Frosty the Snowman's young friends decide he should have a lady for company and Frosty takes a bride in 'FROSTY'S WINTER WONDERLAND,' a Christmas classic which will have an encore showing on ABC-TV, Wednesday, Dec. 13.

Gosmic Signs

AQUARIUS



(January 20 - February 18) Being in the right place at the right time could be the key to a new opportunity now. Keep all senses alert.

PISCES



(February 19 - March 20) You will make a grave mistake if you allow yourself to be drawn into a friend's romantic problem. Don't become involved.

ARIES



(March 21 - April 21) In social activities you have the prerogative of choosing those with whom you associate. Choose friends wisely.

TAURUS



(April 22 - May 21) Some conflicts will arise, but they won't be too serious. A tiff in your family circle is probable.

GEMINI



(May 22 - June 21) Think big and aim for top achievement. This is no time for pessimism. Concentrate on essentials.

CANCER



(June 22 - July 23) If you follow certain proposals, this could turn into a topsy-turvy week for you. Focus on sensible thoughts.

LEO



(July 24 - August 23) Opposition from unexpected sources should not disrupt your routine or previously made plans. Accept all challenges with sturdiness.

VIRGO



(August 24 - September 23) Various incentives are prompting you to put extra effort into your work. There is also a tendency to get all that is due you, which is your right.

LIBRA



(September 24 - October 22) If possible, take this time for relaxation and enjoyment. If you entertain, do so in a manner which will not include rushing around.

SCORPIO



(October 23 - November 22) Your cultural outlook, while improving, could be improved still further. A certain older person could help you.

SAGITTARIUS



(November 23 - December 22) Avoid procrastination. Give attention to matters which, while not pressing, should be handled before they clutter your program.

CAPRICORN



(December 23 - January 19) Do not attempt to handle a certain situation alone. It is beyond your capabilities at present. There is someone who is eager to be of assistance.

TV COMPUTLOG SERVICES, INC.

**tuesday**

**EVENING**

- 6:00 **5** INTRODUCTION TO PSYCHOLOGY
- 11 13 28** NEWS
- 6:30 **5** MACNEIL LEHRER REPORT
- 11** ADAM 12
- 13** JOKER'S WILD
- 28** BEWITCHED
- 7:00 **5** SOUNDSTAGE 'George Benson, Chet Atkins and Earl Klugh' Three talented guitarists present an evening of jazz, country tunes and rock, performing individually and as a group. (60 mins.)
- 11** BILLY GRAHAM CHRISTMAS SPECIAL
- 13** PAPER CHASE Girl-shy Willis Bell discovers romance when Hart asks him to look after his troubled ex-girlfriend who appears seeking Hart's advice about her marital problems. (60 mins.)
- 28** HAPPY DAYS Richie and the Fonz visit a massage parlor to escape the

- pressures of a heated class presidency race.
- 7:30 **28** LAVERNE AND SHIRLEY After Shirley takes a drastic step to prove her point against cruelty to animals, Laverne and Shirley make local headlines by spending the night at the dog pound.
- 8:00 **5** SESSION
- 11** BIG EVENT MOVIE 'A Woman Called Moses' Stars: Cicely Tyson, Robert Hooks. Harriet Tubman works with an anti-slavery society, returns to the South to rescue her family, then returns again and again to free other slaves, but her success leads the slaveowners to offer a reward of \$40,000 for her capture. (Conclusion; 2 hrs.)
- 13** TUESDAY NIGHT MOVIE 'The Jordan Chance' Stars: Raymond Burr, Stella Stevens. An eminently successful attorney, with the help of three young assistants, attempts to prove the innocence of a wrongly imprisoned woman. (2 hrs.)
- 28** THREE'S COMPANY Jack

- believes he's to be ousted from the apartment by the girls' former roommate.
- 8:30 **5** ECONOMICALLY SPEAKING
- 28** TAXI
- 9:00 **5** MASTERPIECE THEATRE Episode Eight. 'The Duchess of Duke Street: Trouble and Strife' While Louisa is away, Lizzie is hired as a laundry maid. She gets along very well with the rest of the staff, but trouble ensues when a guest reports some valuables missing. (60 mins.)
- 28** STARKY AND HUTCH Starky and Hutch match wits with a hit-man when a beautiful model who believes she's dying from an incurable disease arranges her own murder. (60 mins.)
- 10:00 **5** DICK CAVETT SHOW
- 11 13 28** NEWS
- 10:30 **5** ABC CAPTIONED NEWS
- 11** THE TONIGHT SHOW 'Best Of Carson' Guests: Diahann Carroll, Robert Blake, Marvin Hamlisch, Garson Kanin. (R; 90 mins.)
- 13** CBS LATE MOVIE 'Barnaby Jones: Twenty Million Alibis' A master thief-turned-author uses his appearance on a talk show to cover up a daring robbery that leads to murder. (R)
- 'You Can't Win 'Em All' Stars: Tony Curtis, Charles Bronson.
- 28** PHIL DONAHUE SHOW
- 11:30 **28** TUESDAY MOVIE OF THE WEEK 'Smash-Up On Interstate 5' Stars: Robert Conrad, Buddy Ebsen. The destinies of complete strangers come together suddenly when they are involved in a massive auto crash on a California freeway.
- 12:00 **11** TOMORROW
- 1:00 **11** NEW MEXICO REPORT



**LOVEY: A CIRCLE OF CHILDREN, PART II**

Jane Alexander re-creates the role of Mary MacCracken, a woman deeply committed to teaching emotionally disturbed children, in 'Lovey: A Circle of Children, Part II,' to be presented Wednesday, Dec. 13 on CBS-TV.

Also starring are Ronny Cox as Cal, Kris McKeon as Hannah, and Jeff Lynas, Guy Costley and Drew Buettow as Mary's other students.

Miss Alexander (pictured) stars as Mary, who in 'A Circle of Children' was an affluent suburban housewife who found personal fulfillment as a volunteer in a special school. When 'Lovey: A Circle of Children, Part II' begins, Mary is a full-time teacher at that same school, torn between her own needs and the needs of her students.

Mary realizes that she feels safest in the classroom, and perhaps does not spend enough time in the adult world. But she is very concerned about getting Brian ready to enter regular school in the fall, encouraging Rufus to continue his enormous progress, teaching Jamie to communicate more, and dealing with her newest addition, a severely disturbed little girl named Hannah, nicknamed Lovey.

**wednesday**

**EVENING**

- 6:00 **5** INTRODUCTION TO PSYCHOLOGY
- 11 13 28** NEWS
- 6:30 **5** MACNEIL LEHRER REPORT
- 11** THE TWELVE GIFTS
- 13** JOKER'S WILD
- 28** BEWITCHED
- 7:00 **5** A PLACE OF DREAMS
- 11** WEDNESDAY NIGHT AT THE MOVIES 'The New Adventures Of Heidi' Stars: Burl Ives, Katy Kurtzman. Heidi's idyllic life in the Swiss Alps is threatened when her grandfather, who, unknown to her is going blind, sends her to live with her hated cousins. (2 hrs.)
- 13** THE JEFFERSONS Harry Bentley is stuck with an insufferable lady house guest and when George volunteers to get him unstuck, he winds up sticking Bentley with something worse.
- 28** FROSTY'S WINTER WONDERLAND
- 7:30 **13** TO BE ANNOUNCED
- 28** NESTOR, THE LONG-EARED

- CHRISTMAS DONKEY
- 8:00 **5** GREAT PERFORMANCES Episode Two. 'Mourning Becomes Electra: A Taste of Murder'
- 13** 1978 NATIONAL FINALS RODEO
- 28** PERRY COMO'S EARLY AMERICAN CHRISTMAS Perry Como returns with a brand new Christmas special reflecting the warm spirit of the holidays. Guest stars: John Wayne, Diana Canova, Miss America Kylene Barker and the William and Mary Choir. (60 mins.)
- 9:00 **5** ELIZABETH SWADOS-GIRL WITH INCREDIBLE FEELING
- 11** DICK CLARK'S LIVE WEDNESDAY Dick Clark offers a tribute to the late Bobby Darin on the occasion of the fifth anniversary of the singer's death. (60 mins.)
- 28** MERRY CHRISTMAS FROM THE GRAND OLE OPRY This star-studded happening features top performers from the country and western music scene

- celebrating the Yuletide season from the stage of the Grand Ole Opry.
- 10:00 **5** DICK CAVETT SHOW
- 11 13 28** NEWS
- 10:30 **5** ABC CAPTIONED NEWS
- 11** THE TONIGHT SHOW Host: Johnny Carson. Guests: Joan Rivers, Ann-Margret, Lou Holtz. (90 mins.)
- 13** CBS LATE MOVIE 'Terraces' Stars: Julie Newmar, Lloyd Bohner. A group of diverse people share adjoining terraces in a high-rise apartment building. 'Kojak: Justice Deferred' Stars: Telly Savalas, Dan Frazer. (R)
- 28** BOB NEWHART SHOW
- 11:00 **5** THE ADAMS CHRONICLES Chapter Thirteen. 'Charles Frances Adams II: (1886-1893)'
- 28** POLICE WOMAN-S.W.A.T. Police Woman-'The Stalking Of Joey Marr' S.W.A.T.-'The Running Man' Pt. 1. An undercover agent becomes the key witness in a trial
- 12:00 **11** TOMORROW
- 1:00 **11** NEW MEXICO REPORT

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Tonite: Open 7:30 A17:45-9:35  
Matinees Sat. & Sun. Open 2:00  
A12:15-4:05-5:55-7:45-9:35

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**TIM CONWAY**  
"THEY WENT THAT-A-WAY AND THAT-A-WAY" (PG)

TONITE Open 7:00, A17:22-9:19  
Matinees Sat.-Sun. Open 1:15  
A11:37-3:34-5:31-7:27-9:24

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7:05 - 9:15

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PART 2  
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# thursday

## EVENING

6:00 **5** INTRODUCTION TO PSYCHOLOGY  
**11 13 28** NEWS  
 6:30 **5** MACNEIL LEHRER REPORT  
**11** ADAM 12  
**13** JOKER'S WILD  
**28** BEWITCHED  
 7:00 **5** NOVA 'The Tsetse Trap'  
**11** DOUG HENNING'S WORLD OF MAGIC Master illusionist Doug Henning journeys to ancient Egypt, China and medieval England with five magic acts never performed before, including the miraculous Den of Tigers. (60 mins.)  
**13** THE WALTONS Elizabeth secretly falls in love with the new Walton's

Mountain minister who mistakenly thinks it is Erin who has the crush on him. (60 mins.)  
**28** MORK AND MINDY Mork is frightened and overwhelmed by the mad crush of his first Christmas until Mindy explains the earth observance and its meaning.  
 7:30 **28** WHAT'S HAPPENING! Desperate for money Raj takes a job as a nude model, and his chances for the job he really wanted at a newspaper seems to be spoiled because his clothes are stolen.  
 8:00 **5** BERNSTEIN: AN APPRECIATION  
**11** A TRIBUTE TO RADIO CITY MUSIC HALL

**13** HAWAII FIVE-O When a prominent Canadian businessman, registered under an assumed name at a Waikiki hotel, is the victim of a hit-and-run driver, McGarrett is faced with a most bizarre case. (60 mins.)  
**28** BARNEY MILLER  
 8:30 **28** SOAP Carol leaves Jodie standing at the altar on their wedding day, and Mary tells Burt she knows about his affair.  
 9:00 **13** BARNABY JONES Betty's blossoming romance with a dynamic young business executive turns to tragedy when a mysterious assailant forces her into a car accident that kills her friend.

(60 mins.)  
**28** FAMILY Kate and Doug quarrel bitterly when Kate learns that Doug is covering for a married friend in the throes of a love affair with a young woman. (60 mins.)  
 10:00 **5** DICK CAVETT SHOW  
**11 13 28** NEWS  
 10:30 **5** ABC CAPTIONED NEWS  
**11** THE TONIGHT SHOW Host: Johnny Carson. Guests:

Englebert Humperdinck, Jean Marsh. (90 mins.)  
**13** CBS LATE MOVIE 'M.A.S.H.' When an appreciative Greek colonel invites the 4077th to his annual Easter celebration, everyone looks forward to the feasting except Radar. (R) 'Columbo: A Case Of Immunity' Stars: Peter Falk, Hector Elizondo. (R)

**28** AMERICA 2NIGHT  
**28** STARKY AND HUTCH-S.W.A.T. Starky and Hutch—'Murder At Sea' Starky and Hutch pose as entertainment directors on a cruise ship. (R) S.W.A.T.—'The Running Man' Part II. (R; 2 hrs., 15 mins.)  
 12:00 **11** TOMORROW  
 1:00 **11** NEW MEXICO REPORT

## ROCKETTE: A HOLIDAY TRIBUTE TO RADIO CITY MUSIC HALL

'Rockette: A Holiday Tribute to the Radio City Music Hall,' starring Ann-Margret (pictured) and hosted by Gregory Peck—a two-hour special telling the story of New York City's famed entertainment landmark in words, music and dance—will be presented on NBC-TV, Thursday, Dec. 14.

Guest stars are: Diahann Carroll, Greer Garson, Jack Jones, Alan King, Beverly Sills and Ben Vereen. Also, the famed Rockettes will appear.

The history of Radio City Music Hall from the time it opened in 1932 is seen through the eyes of a Rockette in various time frames. Ann-Margret will be that Rockette.

Clips from some of the outstanding films which premiered at the Music Hall will be included in the telecast. Diahann Carroll and Jack Jones offer a Music Hall Hit Parade in melody; Greer Garson takes us to the days when she was called 'Queen of the Music Hall'; Alan King will be the newspaper vendor with a stand on the corner near the Music Hall from the time it opened to the present.

TV COMPULOG SERVICES, INC.



# friday

## EVENING

6:00 **5** INTRODUCTION TO PSYCHOLOGY  
**11 13 28** NEWS  
 6:30 **5** MACNEIL LEHRER REPORT  
**11** ADAM 12  
**13** JOKER'S WILD  
**28** BEWITCHED  
 7:00 **5** WASHINGTON WEEK IN REVIEW  
**11** DIFF'RENT STROKES  
**13** THE NEW ADVENTURES OF WONDER WOMAN Diana Prince's investigation of a Wonder Woman impostor—but a heroic one—leads her into the world of haute couture. (60 mins.)  
**28** DONNY AND MARIE  
 7:30 **5** WALL STREET WEEK 'Wall Street Week in London' Host: Louis Rukeyser. Guests: Herve de Carmoy, Alex Hammond-Chambers and Jurgen E. Last.  
**11** WHO'S WATCHING THE KIDS Larry decides to let Melissa make her TV debut on his show to air her gripe about the rising cost of candy, but the stuffy new station manager nixes the idea.

being his assailant. Guest star: Barbara Rush. (2 hrs.)  
**13** THE INCREDIBLE HULK David Banner is working as a roustabout on a wild-cat oil rig when sabotage sets the new well ablaze. (60 mins.)  
**28** FRIDAY NIGHT MOVIE 'Long Journey Back' Stars: Mike Connors, Cloris Leachman. A teenage girl who fights courageously to live fully after a crushing accident is buoyed by the extraordinary love and understanding of her family. (2 hrs.)  
 8:30 **5** TURNABOUT 'Handle with Care' This program visits with nurse practitioners and physicians' assistants. Doctors, patients and nurses comment on these new medical specialties.  
 9:00 **5** AIR POWER  
**13** FLYING HI  
 9:30 **5** GALLERY REFLECTIONS

10:00 **5** DICK CAVETT SHOW  
**11 13 28** NEWS  
 10:30 **5** ABC CAPTIONED NEWS  
**11** THE TONIGHT SHOW Host: Johnny Carson. Guests: Henry Winkler, Phyllis Newman, Joe Garagiola, Earl 'Fatha' Hines. (90 mins.)  
**13** CBS LATE MOVIE 'The New Avengers: Lion And The Unicorn' Steed, Purdey and Gambit successfully capture the dreaded agent Unicorn in his own penthouse. 'Alfred The Great' Stars: David Hemmings, Michael York.  
**28** AMERICA 2NIGHT  
 11:00 **28** BARETTA 'Who Can Make The Sun Shine?' Baretta sets out to nail a drug dealer who has built up a clientele among pre-teen children. (R)  
 12:00 **11** THE MIDNIGHT SPECIAL  
 1:30 **11** NEW MEXICO REPORT

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# saturday

## MORNING

6:15 **11** NEW MEXICO REPORT  
 6:30 **11** CARRASCOLENDAS  
 7:00 **11** GALAXY GOOF-UPS  
**13** POPEYE; IN THE NEWS  
**28** SCOOBY'S ALL-STARS; SCHOOL ROCK  
 7:30 **11** FANTASTIC FOUR  
 8:00 **11** GODZILLA SUPER-NINETY; METRIC MARVELS  
**13** BUGS BUNNY AND ROAD RUNNER; IN THE NEWS  
 8:30 **28** CHALLENGE OF THE SUPER-FRIENDS; SCHOOL ROCK  
 9:30 **5** INTRODUCTION TO PSYCHOLOGY  
**11** DAFFY DUCK; METRIC MARVELS  
**13** TARZAN AND

## THE SUPER SEVEN; IN THE NEWS

10:00 **11** YOGI'S SPACE RACE; METRIC MARVELS  
**28** FANGFACE; SCHOOL ROCK  
 10:30 **28** PINK PANTHER; SCHOOL ROCK  
 11:00 **11** FABULOUS FUNNIES  
**13** SPACE ACADEMY; IN THE NEWS  
**28** ABC WEEKEND SPECIAL 'The Winged Colt' When the winged colt disappears again, young Charles goes in pursuit and runs into an old hermit who claims he has seen Comet fly. (Conclusion)  
 11:30 **11** BAY CITY ROLLERS  
**13** NFL TODAY (PRE-GAME)  
**28** AMERICAN BANDSTAND

## AFTERNOON

12:00 **5** THE ADAMS CHRONICLES  
 Chapter Thirteen. 'Charles Frances Adams II: (1886-1893)' After losing his battle for control of the Union Pacific Railroad, Charles Francis II and his brother Henry withdraw from public life and political leadership.  
**11** FARM REPORT  
**13** NFL FOOTBALL Chicago Bears vs Washington Redskins  
 12:30 **11** 11 QUESTIONS  
**28** NCAA FOOTBALL  
 1:00 **5** G.E.D.  
**11** PORTER WAGONER SHOW  
 1:30 **5** CINEMATIC EYE 'Jules and Jim' Francois Truffaut's 1961 film is analyzed in this study of film history and technique.  
**11** THAT NASHVILLE MUSIC  
 2:00 **5** MOVIE (ROMANCE-DRAMA)\*\*\*\* 'Jules and Jim' 1961 Jeanne Moreau, Oskar Werner. The story of three people in love and how the years affect their relationships. (2 hrs.)  
**11** GERALD MEYERS SHOW  
 2:30 **11** NFL '78 (PRE-GAME)  
 3:00 **11** NFL FOOTBALL Pittsburgh Steelers vs Denver Broncos  
**13** SPORTS SPECTACULAR 1) Superskates, featuring top ice skaters in exhibition skating. 2) World Cup Alpine Skiing. 3) World's Strongest Men. (2 hrs.)  
 3:30 **28** TO BE ANNOUNCED  
 4:00 **5** STUDIO SEE  
**28** WIDE WORLD OF SPORTS  
 4:30 **5** HAPPENINGS  
 5:00 **5** AZTLAN  
**13** RUFF HOUSE  
 5:30 **5** BLACK PERSPECTIVE ON THE NEWS  
**13** HEE HAW HONEYES  
**28** RAYS OF HOPE

Craven's death there and the closing of the place by Mr. Craven. Later, she hears soft cries in the Manor. She is baffled by two mysteries: who is crying, and what is secret about the garde

**11** CHIPS Ponch's plans for a vacation in his newly rebuilt car are ruined when a gang of auto thieves, mostly beautiful girls, rips off his four-wheeled pride and joy. (60 mins.)

**13** DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS The Grinch tries to erase Christmas from the tiny town of Whoville by stealing all the material symbols of its Yuletide celebration. Narrator: Boris Karloff. (R)  
**28** CHRISTMAS STORY

**5** JULIA CHILD AND COMPANY 'Informal Dinner' A casserole roast of veal is accompanied by an unusual Saute of grated zucchini and fresh spinach. Dinner finishes with a Floating Island.

**13** THE TINY TREE The tale is about a little girl who is in need of a merry Christmas and is treated to one by a unique pine tree. (R)

**28** CARTER COUNTRY Chief Roy faces incredible problems when Jasper DeWitt, the top local national guard officer, becomes master of the town's fate as a fierce hurricane threatens to wipe Clinton Corners off the map.

**5** LIKE THE WIND The way in which religious experience affects and is integrated into the lives of five people of differing faiths is documented in this program. Featured are a Christian, an Orthodox Jew, a Baptist, a Quaker and a Catholic Deacon. (60 mins.)

**11** SWORD OF JUSTICE

**13** SATURDAY NIGHT MOVIE 'Who'll Save Our Children?' Stars: Shirley Jones, Len Cariou. A childless couple have parenthood thrust upon them when they are pressured into taking care of two young children who have been deserted by their parents. (2 hrs.)

**28** THE LOVE BOAT Three vignettes: 'Double Wedding' Stars: Cyb Barnstable, Trish Barn-

stable. 'The Ven-triloquists' Stars: Ruth Buzzi, Sid Caesar. 'Julie Falls Hard' Stars: Tony Roberts. (60 mins.)

**5** NATIONAL GEOGRAPHIC 'The Living Sands of Nambib' For a million years the Nambib Desert has bordered 1200 miles of the Atlantic coast of Africa. In this sun-baked expanse of sand and rock live unusual plants and strange creatures that have adapted in amazing ways to one of this planet's most hostile environments. (60 mins.)

**11** WEEKEND  
**28** FANTASY ISLAND Dracula lives again when a famous actor wants to prepare for his most challenging role, and a flamboyant cosmetic tycoon uses an unusual plot to snag a millionaire when they visit Mr. Roarke. Guest stars: Robert Reed, Eva Gabor. (60 mins.)

**5** AMERICAN SHORT STORY In

Ernest Hemingway's 'Soldier's Home,' a young soldier returning home after World War I suffers acute alienation from his town, neighbors and family. A black teenage farm worker struggles towards manhood against his overprotective parents in Richard Wright's 'Almos' a Man.' (90 mins.)  
**11** **13** **28** NEWS

10:30 **11** SATURDAY NIGHT LIVE  
**13** MOVIE (COMEDY)\*\*\* 'Good Neighbor Sam' 1964 Jack Lemmon, Eward G. Robinson. A man pretends he's not married to his real wife, but to his beautiful neighbor. (2 hrs.)

**28** MOVIE (MUSICAL-COMEDY)\*\*\* 'All Hands On Deck' 1961 Pat Boone, Barbara Eden. The zany doings aboard an LST when a girl reporter stows away. (2 hrs.)

12:00 **11** SHANANA  
 12:30 **11** NEW MEXICO REPORT  
**28** ABC NEWS

# daytime

## MORNING

6:00 **28** PTL PROGRAM  
 6:15 **11** TODAY IN TEXAS AND NEW MEXICO  
 6:30 **13** FARM AND RANCH  
 7:00 **13** CBS NEWS  
**28** GOOD MORNING AMERICA  
 7:30 **11** TODAY  
 7:45 **5** AM WEATHER  
 8:00 **5** OVER EASY (EXC.TUE.) Dick Cavett (TUE.)  
**13** CAPTAIN KANGAROO  
 8:30 **5** DICK CAVETT  
 9:00 **5** MISTER ROGE  
**11** PEOPLE PLACE  
**13** SUNSHINE SALLY  
**28** PHIL DONAHUE SHOW  
 9:30 **5** PEOPLE AND IDEAS (MON.) Field On Fields (TUE.), Adams Chronicles (WED.), Cinematic Eye (THUR.), Book Beat (FRI.)  
**11** JEOPARDY  
**13** PRICE IS RIGHT  
 10:00 **5** CINEMATIC EYE (MON.) Consumer Survival Kit (TUE.), Oaisis In Space (THUR.), Once Upon A Classic (FRI.)  
**11** HIGH ROLLERS  
**28** HAPPY DAYS  
 10:30 **5** EDUCATIONAL PROGRAMMING (EXC.TUE.) New England Christmas (TUE.)  
**11** WHEEL OF FORTUNE  
**13** LOVE OF LIFE  
**28** FAMILY FEUD  
 11:00 **5** SESAME STREET  
**11** AMERICA ALIVE  
**13** YOUNG AND THE RESTLESS  
**28** \$20,000 PYRAMID  
 11:30 **13** SEARCH FOR TOMORROW  
**28** NEWS

## AFTERNOON

12:00 **11** **13** NEWS  
**28** ALL MY CHILDREN  
 12:30 **11** DAYS OF OUR LIVES  
**13** AS THE WORLD TURNS  
 1:00 **28** PTL PROGRAM  
 1:30 **11** DOCTORS  
**13** GUIDING LIGHT  
 2:00 **5** LILIAS, YOGA AND YOU  
**11** ANOTHER WORLD  
**28** GENERAL HOSPITAL  
 2:30 **5** VILLA ALEGRE  
**13** M.A.S.H.  
 3:00 **5** SESAME STREET  
**11** HOLLYWOOD SQUARES  
**13** MATCH GAME  
**28** EDGE OF NIGHT  
 3:30 **11** GILLIGAN'S ISLAND  
**13** ALL IN THE FAMILY  
**28** ODD COUPLE (EXC.WED.) ABC Afterschool Special (WED.)  
 4:00 **5** MISTER ROGERS  
**11** BEVERLY HILLBILLIES  
**13** MY THREE SONS  
**28** LITTLE RASCALS (EXC.WED.)  
 4:30 **5** ELECTRIC COMPANY  
**11** MAYBERRY R.F.D.  
**13** GUNSMOKE  
**28** BRADY BUNCH (EXC.WED.) Young People's Special (WED.)  
 5:00 **5** EDUCATIONAL PROGRAMMING  
**11** GET SMART  
**28** ABC NEWS  
 5:30 **5** GUTEN TAG (MON.,TUE.) Bodyworks (FRI.)  
**11** NBC NEWS  
**13** CBS NEWS  
**28** MARY TYLER MOORE

## EVENING

6:00 **5** SOCCER MADE IN GERMANY  
**11** LAWRENCE WELK SHOW  
**13** HEE HAW  
**28** STAR TREK  
 7:00 **5** ONCE UPON A CLASSIC Episode Two. 'The Secret Garden: the Cry in the Corridor' Mary Lennox learns more about the 'secret garden' - about Mrs.

# Sports I.Q.

1. What is the nickname of the Texas Christian University basketball team?
2. Who was the leading scorer in last year's NCAA basketball tournament?
3. Name the two backup Viking signal-callers behind Fran Tarkenton.
4. Where was Rick Barry born?
5. Who is the head coach of the Kansas City Kings?
6. Who is Wayne Dillon?
7. Redskins quarterback Billy Kilmer is a graduate of what 'Pac-10' University?
8. Who is the captain of the Detroit Red Wings?
9. In hockey, what is a deke?
10. Which two teams will play in the Orange Bowl?

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- ANSWERS

  1. Horned Frogs
  2. Mike Gminski-Duke U. averaged 21.8 ppg
  3. Bob Lee and Tommy Kramer
  4. Elizabeth, N.J.
  5. Cotton Fitzsimmons
  6. Forward for the Birmingham Bulls
  7. UCLA
  8. Dennis Hextall
  9. A fake either with your body and/or stick
  10. Nebraska and Oklahoma