

## NEWS BRIEFS

### Raiders surrender

TEL AVIV, Israel (AP)—Three Israelis took over the West German cultural center here Monday night and seized a woman hostage but released their captive and surrendered to police after a two-hour stand-off.

The raiders reportedly demanded abolition of the West German statute of limitations whereby those accused of Nazi war crimes could not be tried after 1978.

A member of the group told The Associated Press by telephone no one had been hurt in the takeover.

Israel radio said the leader of the group was Andre Kilchinski, who last May set fire to himself outside the West German embassy and shouted anti-Nazi slogans. He was not seriously hurt.

### Thousands mourn Meir

JERUSALEM (AP)—Tens of thousands of mourners filed past the flag-draped coffin of Golda Meir on Monday, bidding her farewell before her burial among Israel's military and political heroes.

Mrs. Meir's body lay in state outside the ornately carved doors of the main entrance to Israel's Parliament, the Knesset. President Yitzhak Navon led the first mourners, a small group of relatives and friends, past the bier when the gates to the Knesset were opened Monday morning.

The 80-year-old Mrs. Meir died Friday after a 15-year battle against lymphoma, which she kept secret during her years as prime minister from 1968 to 1974.

The crowd, with many persons dabbing at tears, lined up outside the Knesset under overcast skies and occasional rain. Women's bags were searched and the men frisked before they were allowed to enter the plaza and view the coffin, raised on a five-foot catafalque between two fiery torches. Burial will be on Tuesday.

### Newsletter available

Freshman Bulletin, a free newsletter for freshmen, will be available to freshmen today in all dorm lobbies from 5 p.m. to 7 p.m. and Wednesday from 11 a.m. to 1 p.m. in the University Center. The newsletter contains information pertinent to all freshmen.

### Parr's trial moved

SAN DIEGO, Texas (AP)—The trial of former Duval County Judge Archer Parr was moved Monday to Brownsville on a change of venue, setting up an expected plea-bargaining arrangement.

Sources said Parr probably will plead guilty Tuesday to a charge he improperly used \$20,000 worth of county equipment and labor on his private property and stole a \$5,000 tractor from the county.

The former county judge, released from federal prison last week, faces state charges including official misconduct and theft of services.

In exchange for Parr's guilty plea, the state is said to be ready to drop other charges pending against him and place him on a 10-year probation that will keep him out of Duval County politics.

Parr is the nephew of the late George Parr—the "Duke of Duval"—who established a powerful, family-run political machine in this South Texas county.

### Vance reports progress

CAIRO, Egypt (AP)—Secretary of State Cyrus R. Vance reported "good progress" Monday in his talks with President Anwar Sadat and urged Egypt and Israel to try to seal their long-elusive peace treaty by next Sunday, the deadline set at the Camp David summit.

Vance, trying to find a solution to the few remaining problems blocking a peace treaty, said "some new ideas" had been discussed but "one or two items have to be further explored."

The American mediator met with reporters after conferring with Sadat for the second time in two days at the Egyptian leader's Nile-side villa 15 miles north of Cairo, and before flying to Israel for Tuesday's funeral for former Prime Minister Golda Meir.

U.S. officials said Vance's quick trip to Israel is not intended as a negotiating mission. He is expected to return to Cairo Tuesday for further talks with the Egyptians, and then probably fly back to Israel Wednesday for meetings with Israeli leaders.

### Staff members selected

New staff members of The University Daily and the positions they will fill are Brenda Malone, managing editor; Karla Sexton, reporter; Jeff Rembert, sports scholarship student; and Inez Russell, entertainment scholarship student.

## WEATHER

Fair through Wednesday. Warm today with the high in the upper 50s. Low tonight in the mid 20s. High Wednesday in the upper 50s. Winds southwesterly 10-15 mph.

# Two days of peace in Iran explode into violence, five protesters killed

TEHRAN, Iran (AP)—Two days of peace between the government and anti-shah protesters exploded into violence and bloodshed Monday in the ancient city of Isfahan, where at least five persons were reported killed when soldiers fired on rampaging crowds.

In Tehran, hundreds of thousands of fist-waving Iranians streamed through the streets chanting "Down with the shah!" in the second mass protest march in two days.

After the march ended peacefully and night fell, the government reasserted its authority, sending

tanks and troops back into the center of the city and reinstating a full curfew and ban on demonstrations.

Official sources said the violence in Isfahan, 200 miles south of Tehran, began when a similar protest march turned into a riot.

They said thousands of demonstrators badly damaged downtown banks and public buildings, including the headquarters of the SAVAK secret police, and toppled statues of Shah Mohammad Reza Pahlavi and his father, Shah Reza the Great.

Troops moved in, first using tear gas, then opening fire with their rifles to disperse the crowds, these sources said. Early reports said at least five were seen killed in Isfahan's main square and many wounded.

Reports from the provinces said marchers also attacked banks and public buildings in three other cities, and in each city statues of the shah were torn down. There were no immediate reports of casualties from those cities, however.

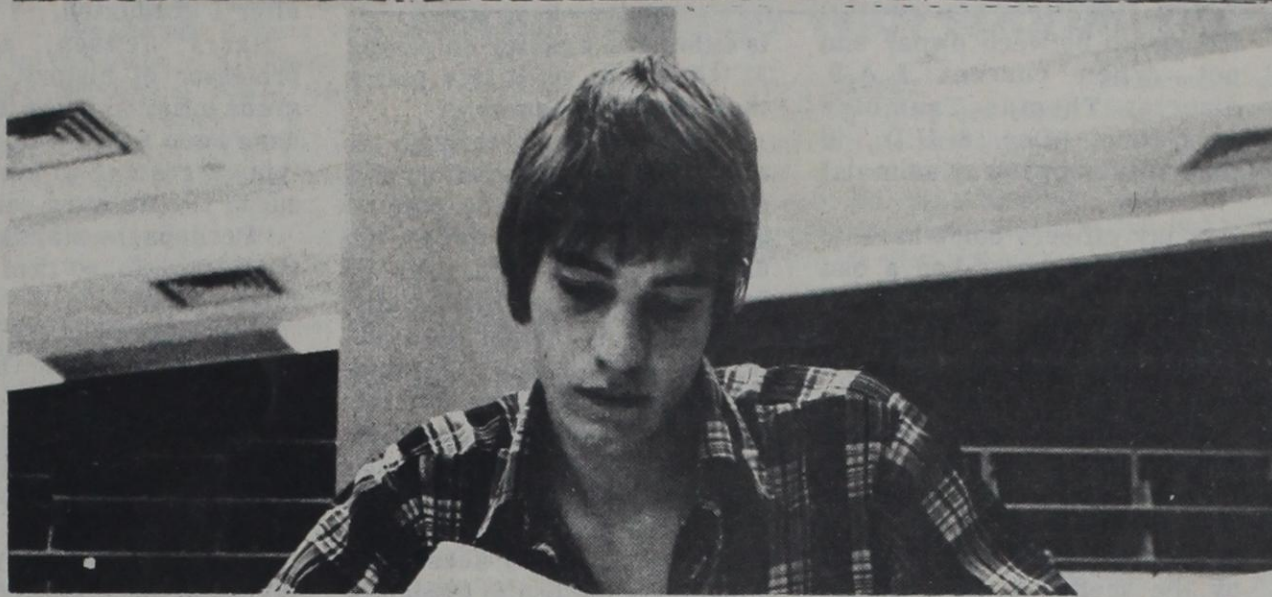
Reliable sources said anti-shah rioters stormed the U.S. owned Hyatt Hotel in the north-eastern city of Mashhad on Sunday, wrecked the

ground floor and made an abortive attempt to set the hotel's nightclub on fire. No casualties were reported.

At the Tehran demonstration, a huge throng massed around the towering, arch-like Shahyad monument-end point of the march and symbol of the shah's rule—was told by opposition leaders, "We will continue until victory is won!"

The Tehran marchers took over the center of the city, parading down main avenues. The military-led government had withdrawn its troops and tanks from downtown Tehran to avoid a bloody showdown in the streets.

A proclamation read by opposition leaders demanded "the fall of the dictatorial monarchy" and the establishment of an Islamic government under the exiled Ayatollah Ruhollah Khomeini, head of Iran's dominant Shiite Moslem sect and leader of the anti-shah movement.



### Test break

Steve Markussen, a freshman from Lubbock Coronado, finds that college life isn't all fun and parties as he studies for his English final. No tests are allowed

to be given through Friday. Finals begin Monday. (Photo by Mark Rogers)

## Local doctors feel problem at school detracts from goal

**Editor's Note:** The following is the second part of a series on several of the controversies surfacing within the Tech Medical School.

By **TOD ROBBERTSON**  
UD Reporter

The Tech Medical School administration officials have said several times that they have no "intent to effect departure from our mission to provide family practice education" as the stated priority of the school's purpose.

But several local physicians and doctors within the school feel there is some inherent problem in the school that is detracting from this priority. They feel that other departments in the school are receiving development in proportions beyond their relevance to the education of family practice doctors.

The family practice doctor, as distinguished from organ or field specialists, is concerned with providing total family medical care. Recent trends in medical care tend to be moving away from family medical care toward the speciality fields.

The Medical School was created after the Texas Legislature recognized the need in West Texas for more family doctors. The legislation enacted to create the school specifically states that the utmost priority of the school will be to educate family practice physicians.

The doctors who feel this priority is not being fulfilled represent only individual opinions, and in no way are meant to reflect official statements by any organization within the Medical School or the medical community.

The doctors who oppose the apparent direction being taken by the Medical School generally agree that the other departments are not actively supporting the resident physicians who are planning to enter family practice.

Each department signs a "memorandum of agreement," which states the departments philosophical support for the education of family practitioners," Medical School Vice President Richard Lockwood said Monday.

The doctors contended those agreements are not backed up by the physicians within those departments: that train the residents.

Dr. Thomas A. Nicholas, a former chairman of the Family practice department, is currently working at the American Academy of Family Practice in Kansas City, Mo. He left the Medical School in March because, as he put it, "I was

frustrated with the system."

The school is drifting toward the traditional forms of medical education. The other departments are growing far out of proportion to the size of the family practice department," Nicholas said.

Nicholas said he could see no viable solution to the school's current problems because they involve the appropriation of funds that are allocated by the Legislature.

But another doctor, who chose to remain anonymous until he leaves the school, said the problem is definitely centered within the current administration.

"This Medical School will not improve until Lockwood and (Medical School Dean George) Tyner resign," the doctor said. "You can't expect to have the administration understand the problems the family practice department is experiencing unless its heads are family practitioners."

The doctor said neither Lockwood or Tyner have any experience in family practice "because they are both academic physicians who were specialists in fields which had little to do with family practice."

Lockwood said he is doing everything he can to promote the family practice priority, including the hiring of a family practitioner as our dean of admissions.

"By emphasizing to the incoming medical student the need for more family practitioners from the very point of admissions, we hope to influence them to devote themselves to this field," Lockwood said.

Another problem the doctors cited was the lack of cooperation and proper atmosphere within the Health Sciences Center Hospital for training the family practice residents.

The department currently trains most of its residents at St. Mary's Hospital.

One physician who has already submitted his resignation complained of the increased burdens placed on the department because "the faculty has dwindled to the point that the remaining physicians have an overload of patients."

He said the family practice department can offer no incentive to outside physicians to make them want to teach here, because the pay is too low to make it competitive with private practice.

Lockwood said the school can do nothing about pay problems. "We have maximum salary levels set by the Legislature, and there's nothing we can do about it. Any doctor who comes to teach here has to be

dedicated. He has to expect to take a salary decrease," he said.

Lockwood also cited facts from a data compiled six months ago which support his contentions that "the school is placing every priority it can on the family practice department."

The department has had the largest budget of any clinical department since fiscal year 1973-1974. Its budget equals 22 percent of the total budget for the six major clinical departments.

The budget allotment for the department totals more than one million dollars for 1978-1979, which Lockwood estimated to be almost \$200,000 more than the next highest departmental budgetary allotment.

The next part of this series will discuss the family practice problem from the viewpoint of the resident training physician.

By **MARY SAILOR**  
UD Reporter

Although Iran is the largest Middle East importer of U.S. agriculture products, the political turmoil and possible decline of Iran's markets will not greatly affect local agriculture interests, according to Agriculture Economics Chairperson Gene Mathia.

Mathia, who has done agriculture research in Iran in conjunction with the World Bank, said Iran needs agriculture products because of its lack of resources and scarcity of water.

The Agriculture Department published a report Monday referring to Iran's large amount of agriculture imports from the United States, but the report did not mention Iran's political turmoil which could have a bearing on its continuing as a buyer of America farm products.

Foreign Agriculture, the weekly publication of the Foreign Agricultural Service, usually avoids sensitive political issues in articles relating to U.S. agricultural trade.

For example, during the Vietnam war, the agency continued to give agricultural and trade reports in Asia with almost no comment on the military situation.

Mathia said the agency traditionally tries to make its reports of an economic nature rather than involving political statements.

## Local officials expect no major rights effect

By **MIKE VINSON**  
UD Reporter

An expected U.S. Supreme Court decision on "Miranda" rights will not have any major effect on policies of local law enforcement agencies, according to city and county law enforcement officials.

The U.S. Supreme Court agreed Monday to decide whether police may question criminal suspects who do not specifically relinquish their right to remain silent or obtain a lawyer's help during questioning, according to an Associated Press report.

While the Supreme Court could rule that a suspect who remains silent after being read his rights is tacitly agreeing to be questioned, most local law enforcement officials say they do not consider silence as a waiving of rights.

The policy of the Lubbock Police Department has been that a person must specifically waive his rights in order to be questioned, said Major K.O. Stuart, head of the uniform division of the LPD.

"Silence does not mean yes, a person has waived his rights," Stuart said, "and that's really the only safe policy."

Stuart said he believed allowing

police officers to question suspects who have not specifically waived their rights would violate the principle of the Miranda ruling.

"We are very careful about questioning suspects," Stuart said, "Even if someone has waived their rights, when they say they don't want to be questioned anymore without a lawyer, we stop right there."

Lubbock County Chief Deputy Sheriff Albert Smith agreed that suspects must specifically waive their rights before being questioned. "We have to take silence as a no," Smith said.

Smith added that merely reading a suspect his rights is not sufficient.

"We have to make sure the suspect understands what his rights are," Smith said. "That means making sure the suspect understands English and is literate enough to know what is meant when he is read his rights."

Bill Morgan, public information officer for the LPD, said that Miranda rights have become a way of life for police officers.

"Besides, any 14-year-old kid who watches television can probably tell you what your rights are," Morgan said.

## Iranian turmoil not likely to affect agriculture markets

By **MARY SAILOR**  
UD Reporter

Every country has an agriculture attache in the U.S. Embassy who works with local people to collect agriculture data," Mathia said. "The attache relies on local experts to give him statistical information, and most of this data is released on the condition that the attache will not include information on the political situation in his report."

Mathia said if Iran discontinued importing American agriculture goods, it would not have a significant effect on local farmers.

Iran imports no U.S. cotton or grain sorghum, according to Mathia. A report for the two-month period of September and October, 1978, indicates Iran imported 16.3 percent of the total U.A. rice exports, but it only imported 3.3 percent of the total U.S. wheat exports.

Figures on other products indicated that Iran imported 12.4 percent of the total U.S. exports of live cattle and 5.8 percent of the vegetable oil exports.

People often exaggerate the effects of the loss of an importer, Mathia said. "Although the effects cannot be discounted, the total impact should not be over-emphasized. On a percentage basis, Iranian imports probably make up less than one percent of the total U.S. exports."

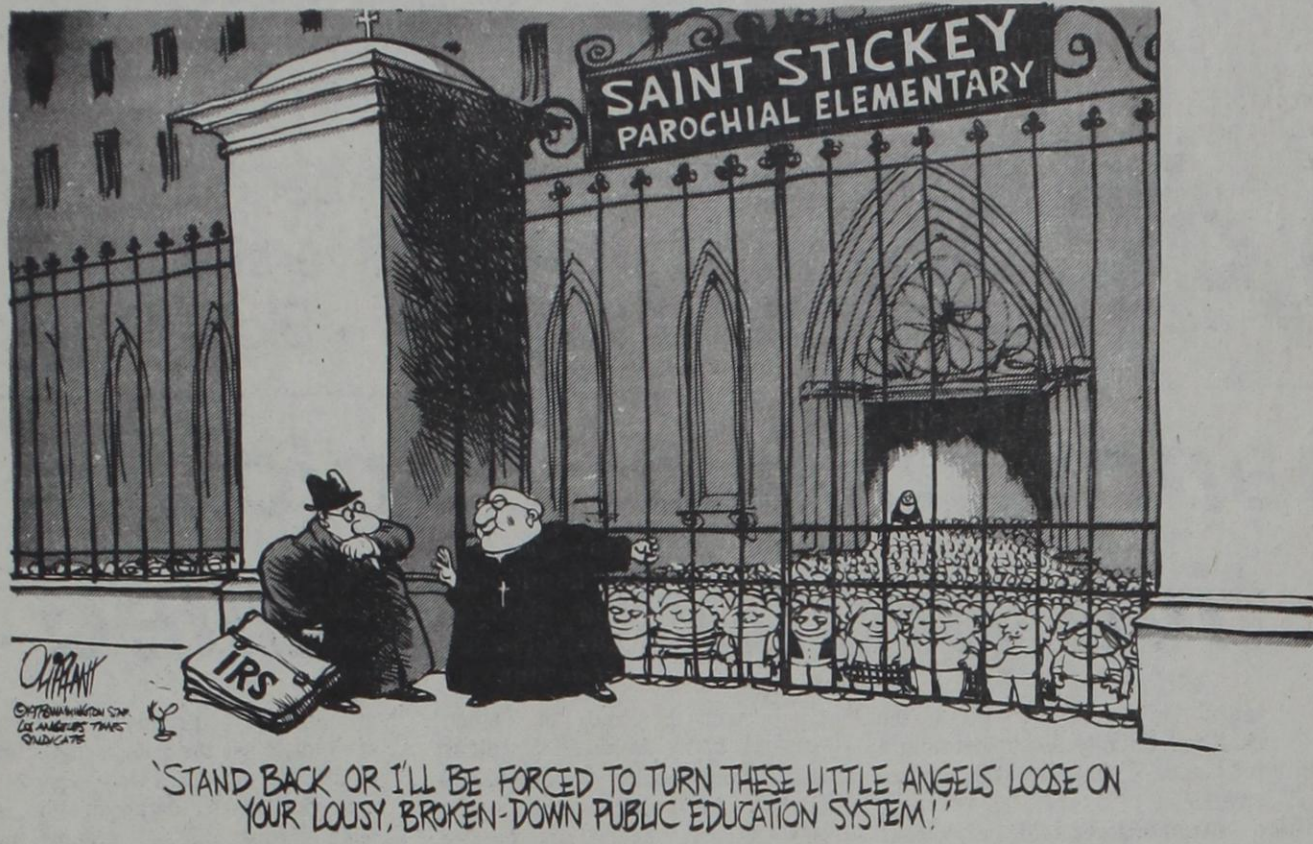
Mathia said Iran has recently poured much public money into developing the agriculture sector and advancing cooperative structures for consumers and producers. The Iranian government has improved the farm situation by creating large collective farms in addition to creating units divided into small parcels like minimum subsistence farms.

Iran has experienced an increase in demand for consumer items because of large trade surpluses resulting from petroleum exports, rising per capita incomes and increase of urban populations, according to the Agriculture Department report.

The report also stated that the increased imports is in competition with Iran's attempt to become agriculturally self-sufficient.

According to the report, U.S. farm exports to Iran this year are expected to be more than \$500 million. Of course, those farmers who export directly to Iran will feel the effect if the Iranian market declines, Mathia said.

"If the Shah falls, there will be serious repercussions because of our reliance on oil and our need for political stability in that area," Mathia said. These are the concerns that will cause the greatest problems to the United States if Iran has a change of leadership.



# Lo (GPA) and behold

Last week was not one of those weeks filled with the joyful tidings that are supposed to be abundant in this holiday season.

I started to look into grade inflation, trying to find exactly how high grades were expected to soar this semester.

Lo, and behold, (that's a good Christmas expression) I found grades were not soaring at all. Charts from the Instructional Research Office indicated grades stopped soaring a couple of years ago and were now coasting in for a landing.

Somehow I know my individual code of ethics should cause me to be relieved that the tremendous problem of grade inflation is on the decline.

But finals are too near. Even as I was gathering information on the subject of grade inflation, I found myself rooting for inflation to win. Would it be so bad, I asked myself, if grades were to accelerate beyond their highest point in history? Would it be so terrible if GPAs were given a label like "exorbitant"?



Rod McClendon

Of course, I would diligently hope and pray that administrators could solve the dilemma of grade inflation... after I graduated.

Harry Jebesen, associate professor of history, told me grade inflation in the '60s might have been a result of simply a type of grading to keep people out of the military service. "Perhaps the standards have changed since that time," Jebesen said.

Once again, I guess I was in the wrong place at the wrong time.

Even the third grade building got air conditioning after I had been advanced to the fourth grade.

Of course, they probably advanced me to the fourth grade just to get me out of the third. Inside my teacher's conscience, she knew I hadn't grasped the basic information I would eventually need for college.

Then, added to my depression, a report came to my desk from the Southern Regional Education Board.

Personally, I did not have the slightest idea what the board was but it sounded reputable

enough to make me read the report.

The conclusion of the report stated only 80 percent of the South's college graduates in 1985 will find jobs in occupations that have been filled traditionally by college graduates. According to the report, the remainder would need to seek employment in sales and clerical jobs or as blue collar, service or farm workers.

This report was not exactly the Christmas cheer I needed. My degree plan should not keep me here until 1985. But since all the statistics said my GPA was not going to soar, how could I be sure when I would graduate?

To top this information, the report also listed communications as one of the fields with the gloomiest outlook.

Of course, I knew this previously, but why do they have to put that kind of information in print?

The report stated that 90 percent of the nation's graduates could find jobs in the professional-technical or management-administrative fields in the 1960s. By the early 1970s, this trend had come to a halt and only 65 percent of the graduates were able to enter these fields.

Once again, I was in the wrong place at the wrong time.

The authors of the report urged all students to develop their writing skills, since a common complaint from employers is that graduates who can write well seem to be a vanishing commodity.

So I think I'll clip out this column and keep it. Who knows? Someday a potential employer might be impressed. Once of these days, I am bound to be in the right place at the right time.

The odds are in my favor, even if the statistics aren't.

by Garry Trudeau

## Letters:

### The fatal blow

To the editor:

The professors in the Biblical literature department have missed the boat on identifying the problem of cults. Chapman and other professors locate the disease in constant association with one group and seeing society as evil.

Newsweek (Dec 4) tells of the practices of this cult. Jones beat disobedient cultists. He forced all women in association with him to provide sexual gratification at his requests. Men were also forced to have sex with Jones, but this was usually to humiliate them. At night people were housed in small compartments in barn-like buildings, much like Coca-Colas in wooden cartons. People were not allowed to leave. They were forced to verbally consent to every whim of Jones.

Obviously, the problem is not "too much of a good thing." It is not even too much of an ok thing. The problem lies in false ideology. How much sadism is acceptable? How much virtual rape of men and women is acceptable? How often can one rightfully shelve human beings? How much imprisonment is ok? How much brain washing promotes social well-being?

Jones was a "sincere religious man" but he was wrong. Autonomous man is limited. He has faults. In himself, he can erect no religion that is not subject to his

whims. For this reason, any religion based on limited human reason is open to destruction. Jones obviously realized that his religion could not be based upon both his reason and the Bible. Newsweek writes, "His associate Dickson recalls breaking away from Jones after the pastor threw a Bible to the floor and complained, 'Too many people are looking at this instead of me.'"

If more people would look at "this thing" instead of at limited man, whims, false ideology would be dealt a fatal blow.

Darla Skinner  
615 Gates  
Nancy Cramer  
336 Gates  
Tracie Line  
308 Gates

### Give 'em shelter

To the editor:

The recent and temporary "loss" of my dog and the report in the Dec. 6 U.D. on the Lubbock Animal Shelter and city ordinances pertaining to dog owners prompts me to share my feelings on this subject.

First, let me say that I recognize the need for an effective animal shelter and realize that each year an inevitable number of animals will be destroyed.

Second, let me say that, in my opinion, the Lubbock Animal Shelter's method of dealing with the animals they pick up is irresponsible (to say the least) and insensitive to the existing

friendship between owner and pet. When current L.A.S. director Thomas Trumbley says (quote Dec. 6 U.D., in regard to taking stray animals)

"... my officers don't have to warn, if the owner has a bad attitude, it can affect the officers decision" he appears to totally disregard the fact that a bad attitude is reasonably justified when it concerns, in a sense, the kidnapping of a persons pet.

More important is the total lack of responsibility displayed by the shelter in its dealings with the apprehended animals. Absolutely NO effort was made to contact me after they nabbed my dog (who was on the loose 2 blocks from my house after escaping through a broken slat in my fence). That was Friday, Dec. 1, at which time I notified my vet, KLLL radio station, the University Center bulletin board, etc. My dog was and still is wearing current tags with the name, address, and phone number of my vet on them. No attempt was made by the L.A.S. to contact my vet or me during my dogs stay there.

Had he remained there another five days (thus reaching the 10 day limit granted tagged dogs) he would have been gassed. As reported in the Dec. 6 U.D., 230 licensed dogs were dispatched in this manner last year (out of a possible 400 canine candidates). Certainly it is not too much to ask that the L.A.S., at least contact the tagged animals vet before destroying them. Presently, it appears this

is either not a policy employed at the L.A.S., or it is a policy they choose to ignore.

I believe that through a minimum of increase effort and communication on the part of the L.A.S., the number of animals gassed each year in Lubbock might be substantially decreased. I realize that untagged animals pose a more complicated problem for the shelter but a list of the animals sex, age, breed (or an approximation thereof) distributed to any number of places more readily accessible than that of the L.A.S. (which is often mistaken for the Lubbock Humane Society) might help.

In closing, let me suggest that the responsibility for the death of 230 licensed animals last year in Lubbock does not rest entirely on the shoulders of the negligent dog owner; it is shared equally and deservedly by those at the Lubbock Animal Shelter.

West Warren  
1906 4th Place

### DOONESBURY



# Stieger a symbol of Republican youth

James Reston

(c) 1978 N.Y. Times News Service

WASHINGTON—The sudden death of Rep. William Steiger of Wisconsin at the age of 49 has been marked here by an exceptional outpouring of respect and affection for one of the most promising young men in the Congress of the United States.

MAINLY THIS was a reaction to the magic of his personality, the gifts of his energy and intelligence, and the shock of his premature death, but there was something beyond that.

It was not merely that Bill Steiger arrived here 12 years ago as the youngest member of Congress or that he advanced by diligence to a leading position on the Ways and Means Committee. It is, in a way, that he was a symbol of the problems of youth in a Republican Party dominated by old men.

THE POINT should not be misunderstood. Steiger was effective in the House of Representatives, not because like Jack Kennedy at his own age he had presidential ambitions, but because he didn't. He thought he had plenty to learn and plenty of time. He

studied and learned the cards in the congressional deck, and the mystifying techniques of the legislative process. And he worked tirelessly on the substance of taxes and the military security of the nation, and the internal struggles of his party.

I CANNOT pretend to be wholly objective about this modest and engaging young man and his lovely wife Janet Dempsey Steiger. My eldest son, Richard, was his roommate at the University of Wisconsin, and best man at their wedding, but sometimes you have to be personal to be understood.

Nobody can say that the Republican Party held him back. His qualities of mind and character were recognized. He was able to take the lead in the battle to reduce the capital gains tax this year and he played an important role in the struggle between Gerald Ford and Ronald Reagan at the 1976 Republican presidential nominating convention, but there are limits on the ambitions of youth in the Republican Party that do not exist to the same extent in the Democratic Party.

IN CONGRESSIONAL politics, the Republicans have been in the minority in both the House and Senate for 41 out of the last 45 years. Only in the

80th Congress from 1947-49 and the 83rd from 1953-55 have they been in control. Getting to the top for a young Republican on Capitol Hill can easily be a lifetime career, even the discouraging career of a very long lifetime, which Steiger didn't have.

In presidential politics, the outlook for young Republicans these days is more bleak, and even for middle-aged Republicans like Howard Baker of Tennessee, the Republican leader of the Senate, or Mac Mathias of Maryland or George Bush of Texas, former head of the CIA and ambassador to the United Nations and Peking, the prospects are not very good.

SO THERE is clearly a difference between the parties these days about the age of responsibility in presidential elections. Jack Kennedy captured the Democratic Party almost against its will and took over the White House at the age of 43, the youngest president of the 20th Century except Teddy Roosevelt, who was 42 in 1901 when he took the oath of office.

Again after the Johnson, Nixon and Ford administrations, the Democrats passed over the elders of their party and elected Jimmy Carter at the age of 52, but even now the Republicans are still

looking primarily, not to the rising generation in their forties or their fifties, but to the familiar figures of the past, Ronald Reagan, Gerald Ford and John Connally, now all in their middle sixties.

IT WAS clear to Bill Steiger and some of the other young hopefuls of the GOP that another divisive battle between the elders of the party for the presidential nomination of 1980

could only hurt the Republican chances of recapturing the White House.

There was even some vague talk about trying to organize a mid-term convention to test the strength, not of the Steigers or the men of his generation, but to rally behind Baker or Bush or one of the middle-aged Republican moderates, but nothing came of this and

Steiger had given up the idea before he died.

FOR IT was clear to him as it still is to most other Republican leaders that the decisive instruments of power in the Republican Party still lie with the dominant figures of the last Republican convention, particularly with Reagan, and that the only hope of younger challengers lies in the primary elections.

## THE UNIVERSITY DAILY

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Letters will be printed as space permits. The University Daily reserves the right to edit letters for length and libelous material. Letters must:

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# Child abuse cases found in every type of group

By TANJI McDOUGLE  
UD Staff

An 18-month-old Houston boy suffered serious injuries and later died from what his mother said was a fall from a couch. The prosecutor said the mother had beaten the child because his cries for attention interfered with her social life. The jury agreed with the prosecutor.

In San Antonio, a 74-year-old man was arrested for chaining up and beating six children age two months to 10 years. The youngsters were his grandchildren.

abuse reports are received each month by the Texas Department of Human Resources, Menning said. "One-half to three-fourths of the reports are valid."

Cases are handled differently depending on the severity of the case. "The first step is finding the child, examining the child, talking with the parents and assessing possible danger to the child," Menning said. "Then, we try to get help or supportive systems into the family."

CHILD ABUSE is not only violent abuse. Many neglect reports are received in Lubbock, Menning said. "A lot of times mothers have to leave their kids so they can work. They (mothers) will lock them in the house and leave them all day."

The state always appoints an attorney for the child. "The attorney looks for what's best for the child," Smith said.

AT THE HEARING the judge decides if the child will be safe living with the parents. If the child is not safe at home, he is placed in a foster home. "When we remove a child on a temporary basis, we work with probably 90 percent of the families in getting the child back home," Menning said. Weekend visitations and counseling support services are some of the ways the department works to get the children back home. The majority to the children are returned home.

Child abuse does not seem to be increasing but more people seem to be reporting abuse, Menning said. However, there seems to be a "tremendous increase in sexual abuse, Menning said.

Most people do not understand child welfare, Menning said. "There is something threatening about child welfare coming out to your house."

The Department of Human Resources does have the authority to remove children if they feel the child's welfare is in jeopardy. "We only remove kids as a very last resort," Menning said. "Our purpose is to keep families together and work with families. We're not a punitive body."

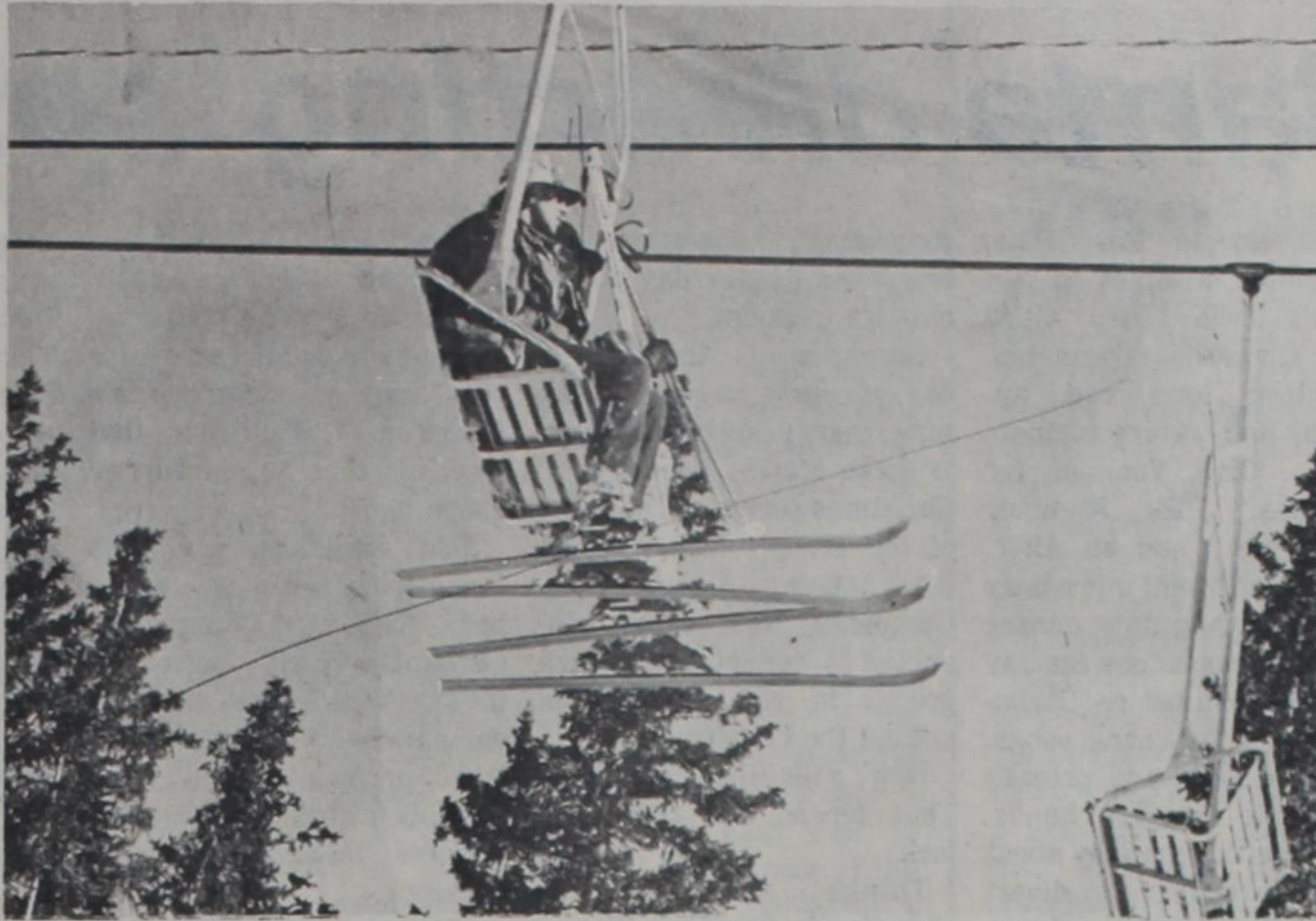
TO REMOVE a child, the department must receive a written or oral order from a judge. The next working morning, the department must show the judge its reasons for removing the child in a petition, Smith said. The petition is good for 10 days.

At the end of the 10 day-period the parents have had adequate notice to get an attorney for a hearing, Smith said.

MANY ADULTS who were abused as children become child abusers, Menning said. Parents have a tendency to treat their children the way they were treated because it is the only family situation they have ever known.

"A lot of parents do feel they've done wrong. They are not always bad people. The parents usually don't understand child development, or have marriage problems, financial problems, or see their kids as bad," Menning said.

Names of people reporting child abuse are kept confidential, Menning said. The Child Protective Services has an office in almost every city in the state. "Any person suspecting child abuse should call the city-county child welfare office at 762-8922 or the toll-free 'hotline' at 1-800-292-5400."



## Skiing weather

Snow covers the mountains of New Mexico and Colorado once again and trips to the resorts of these states are favorite weekend

outings for Tech students. These two skiers are being lifted to challenge the slopes of Taos. (Photo by Mark Rogers)

# Man testifies of murder offer

HOUSTON (AP)—A stocky ex-convict testified Monday that FBI informant David McCrory offered him \$10,000 and then hiked the offer to \$20,000 to kill millionaire Cullen Davis.

"You're crazy" Larry Gene Lucas, 38, said he told McCrory outside a Fort Worth bar last summer.

"We're going to get him one way or the other," he quoted McCrory as saying.

Lucas, wearing an iridescent sharkskin suit and speaking in a rural accent, was called to testify by lawyers defending Davis on a murder conspiracy charge.

The 45-year-old Fort Worth industrialist is accused of soliciting a gunman to kill his divorcee, McCrory, 40, is the state's key witness.

money?" he said McCrory asked.

"Sure...what do I have to do to make it?" he said.

"Let's go outside and discuss it," he recalled McCrory as saying.

"He offered me \$10,000 to kill Cullen Davis," Lucas testified.

He said he told McCrory he was "crazy" and that "I wouldn't touch that with a 10-foot pole."

"You obviously need some money," he said McCrory insisted.

"I don't need it that bad," Lucas said he told him.

It was then that McCrory doubled his offer, he said.

"I've never known you to have \$20,000 or \$20," he said he told McCrory.

"The money is there," he recalled McCrory replying.

A defense lawyer asked Lucas the source of the blood money but prosecutors blocked a response.

# Pants resurge with shorter hemlines

NEW YORK—After invading all kinds of sacrosanct precincts, from offices to elegant eateries for a decade, pants have taken a back seat in recent seasons to the resurgence of skirts, dresses and even coats and suits.

But it's not yet back to the garden for trousers.

"I feel very strongly that the whole thing about shorter skirts will give pants new authority," says Bill Blass. He was referring to the predilection of many designers, including himself, to raise hemlines just below the knee for spring—and the resistance of some women who have recently become accustomed to longer skirts.

Pants, he believes, are a logical alternative, just as they were in 1970 when the mini was superseded by the longer midi skirt.

"Having known the comfort of pants, women would be foolish to give them up," says Geoffrey Beene, who is especially enthusiastic about pants for evening.

leisure hours.

The key to the new casual attitude is the turned-up cuff. Not the carefully pressed variety. The ends of the pants legs are now simply rolled up, so that the effect is similar to sleeves that are just pushed up. It breaks the pall of solemnity that hangs over many of the new spring fashion collections and suggests the carefree attitude that is fast disappearing: Everyone seems to be taking clothes much too seriously.

John Anthony employs the roll-up trick in his rather formal slender trouser outfits, which can be worked out in crepe de chine or linen; Geoffrey Beene uses it for his loose-top pants, and a host of designers turn up the edges of their cotton summer pants.

Back in the 1950's, this is the way pedal pushers were born, when an earlier generation of wearers of blue jeans rolled up their pants legs so they wouldn't get caught in their bicycle chains. Manufacturers soon obliged with pre-rolled or cutoff styles and there were a host of imitations called, variously, treader or Capri pants, depending on the promoter.

house and in cotton for leisure hours outdoors.

Well, it was inevitable that these breeches-type styles would return, and they have, Willi Smith, who practically single-handedly set the fashion for loose pants tautly wrapped at the waistline, has turned his attention to pedal pushers, which he pairs with peplum jackets or flare-back coats for insouciant contemporary-looking outfits. (High-heel red leather pumps contribute to the insouciance.)

Diane Von Furstenberg's she of the wrapped jersey dress—has turned her attention to pedal pushers as has Perry Ellis, he of the extended shoulders. Ellis has concerned himself with the problem of clothing legs in a number of ways. He suggests a flaring kind of miniskirt over snug tights, which he rolls up to the knees.

He shows loose knee pants and tight treader, along with his particular brand of relaxed long tapered pants.

All this is in the interest of providing a variety of choices for the customer, Ellis explains, for which he is to be commended. An example of the choices he is making available in the next few months is his silk treader pants which he shows with heavy handknit sweaters (they have become another Ellis trademark) or strapless terry cloth Bandeaux.

## MOMENT'S NOTICE

Persons interested in placing a Moment's Notice in The University Daily should call 742-3393 between noon and 2:30 p.m. the day before the notice needs to appear. A Moment's Notice will be taken for one day only by telephone.

Persons wishing to place a Moment's Notice in The University Daily for more than one day should come to the offices on the second floor of the Journalism Building and fill out a Moment's Notice for each publication date the notice needs to appear.

Phi Upsilon Omicron will meet today at 7 p.m. in Room 111 Home Economics Building. Officers will meet at 6:15 p.m. New initiates should attend.

Student Life Leadership Conference Committee The Leadership Conference Committee will meet today at 3:30 p.m. in the Student Life

Conference Room of the Administration Building. This is a very important meeting so please plan to attend.

VHTAT Vocational Home Economics Teachers Association will meet Thursday at 10:30 a.m. in Room 211 of the Home Economics Building. There will be a Christmas party and members need to call Martha at 742-5454 before Wednesday if they have not been contacted.

ODK Omicron Delta Kappa will meet today at 8:30 p.m. in the Blue Room of University Center. Old and new members should attend.

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# Alternative Santa diverting splurge to projects

NEW YORK — For those who don't believe in Santa Claus, there is now a national Alternative Santa Claus Movement. Its symbol: a

skinny figure in a white beard, red cap and ratty overalls. Its slogan: "Kick the Commercial Christmas Habit." Its members: mostly church people, students and activists

like 22-year-old Earl Pike, Coordinator of Elves in last season's Twin Cities Alternative Christmas Campaign.

Sporting long red underwear and waving banners saying, "Give Yourself for Christmas," Pike, 30 other large "elves" and an Alternative Santa swept into a busy suburban shopping center near Minneapolis one Sunday last year just before Christmas. There they sang songs, performed skits and pressed leaflets into shoppers' hands. Without getting preachy about it, they were trying to divert some of the seasonal splurge to the causes of peace and justice, especially hunger projects.

Pike said he thinks they succeeded: "The press loved it. The public loved it. Even the police seemed to like us. After all, how can you hate an elf?"

Such stunts are among the more radical ideas endorsed in the current Alternative Celebrations Catalogue, an annual publication of a Washington-based group called Alternatives. For five years now, Alternatives has been promoting new ways to observe holidays and family occasions from birthdays to funerals.

Concerned that the original meaning of these special times has been "smothered in layers of wrapping paper, tinsel, chocolate candy and catered banquets," Alternatives has come up with "life-supporting and earth-

supporting" suggestions for every red-letter day on the nation's calendar.

Christmas is the biggest day, of course, in terms of the time, energy and money spent to make Merry. Accordingly, Christmas serves as the focus of the group's first national Alternative Celebrations Campaign, now being conducted by college and church groups in 300 communities around the country.

How goes the campaign? That depends on where you look.

Things are fine in Cleveland. Charline Watts, whose husband is a minister, gives a glowing report of an Alternative Christmas crafts fair recently held there. Sponsored by 40 Cleveland-area churches, the fair raised \$4,000 for craftsmen in Appalachia and developing nations.

Mrs. Watts and her friends are also distributing copies of the Alternative Catalogue to doctors' offices, hospitals and libraries. And she is also planting the seed in the minds of her five children. Their initial reaction to a Christmas without lavish presents: "Mother's a nut."

Meanwhile, a locally printed alternative to the Alternative Catalogue is being sold by a Lutheran church group in

Tucson, Ariz. As one young parishioner, Lynn Anderson, explained: "The national catalogue is a bit radical for your average Southwestern Lutheran. I don't feel that way, but then I read Mother Earth News."

Mrs. Anderson, who gets funny looks when she wears her "Kick the Commercial Christmas Habit" button on the streets of Tucson, said that one national alternative to win local approval was the giving of coupon books of promised services instead of buying presents.

"The idea is to give yourself, not a thing," she said. "Last year my husband gave me a coupon for ironing five shirts, which he hates to do. I gave him a coupon for an apple pie. I can't stand baking."

In Callicoon, N.Y., a piggy bank that was once a bleach bottle sits in the kitchen of Larry and Jane Orcutt. Every so often their sons, Steven, 12, and Douglas, 6, shake the bank to see if it contains enough money to buy a real pig. "I don't know," their mother was saying the other day. "A pig or a sheep costs \$100, but we can surely buy a flock of chickens."

Like several other alternative-minded families interviewed, the Orcutts plan to

donate part of the money usually spent on Christmas to Heifer Project International. This project, based in Little Rock, Ark.; sends farm animals to poor families here and abroad.

Its credo, "A helping hand, not a handout," seems compatible with the Alternatives philosophy, which stresses self-sufficiency. "It's truly a living gift," Mrs.

Orcutt said, "because the animal agrees to give the first-born to a neighbor."

Alternative Christmas plans were still sketchy at Trinity College in Deerfield, Ill., and no wonder. After celebrating Alternative Halloween and Alternative Thanksgiving, "we're just starting to tackle Christmas," reported Dr.

Kirk Farnsworth, an assistant professor of psychology there.

Whatever form the campus celebration takes, he said, it will probably be marked by "a commitment to voluntary simplicity — not just cheap charity. Students today want to see themselves as consistent. They realize you can't gorge yourself on a huge meal and then sit around talking about world hunger."



**Alternatives**  
Groups across the country are joining in an alternative Christmas campaign.

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# Anxiety served with meals

(c) 1978 N.Y. Times News Service

**ALICE, LET'S EAT:** Further Adventures of a Happy Eater. By Calvin Trillin. 182 pp. Random House. \$7.95.

Calvin Trillin, reporter for The New Yorker ("U.S. Journal"), humorist ("Barnett Frumher Is An Unblooming Flower"), and novelist ("Runestruck"), loves to eat.

Trillin loves to eat so much that he gets anxiety attacks after a particularly good breakfast for fear "that the high point of the day may have passed before nine in the morning." His favorite fantasy is one in which "Mao Tse-tung makes an official visit to the United States and I am asked by the State Department to take him eating for a week in New York." It is a joke, Trillin's obsession with eating, and a rather thin joke at that, despite all the food that has been stuffed into it.

Yet here I have just finished Trillin's second book on his gastronomical wanderings,

## Billboard's Top 10 Hits

By The Associated Press

The following are Billboard's hot record hits for the week ending December 9 as they appear in next week's issue of Billboard magazine.

- Hot Singles**
1. "Le Freak" Chic Atlantic
  2. "Mac Arthur Park" Donna Summer Casablanca
  3. "You Don't Bring Me Flowers" Barbra Streisand & Neil Diamond Columbia
  4. "I Just Wanna Stop" Gino Vannelli A&M
  5. "How Much I Feel" Ambrosia Warner Bros.
  6. "I Love The Night Life" Alicia Bridges Polydor
  7. "Time Passages" Al Stewart Arista
  8. "My Life" Billy Joel Columbia
  9. "Sharing the Night Together" Dr. Hook Capitol
  10. "Our Love, Don't Throw It All Away" Andy Gibb RSO

### TOP LP'S

1. "52nd Street" Billy Joel Columbia
2. "A Wild And Crazy Guy" Steve Martin Warner Bros.
3. "Greatest Hits, Vol. II" Barbra Streisand Columbia
4. "Live And More" Donna Summer Casablanca
5. "Double Vision" Foreigner Atlantic
6. "Grease" Soundtrack RSO
7. "Comes A Time" Neil Young Warner Bros.
8. "Pieces of Eight" Styx A&M
9. "Living In The U.S.A." Linda Ronstadt Asylum
10. "Some Girls" Rolling Stones Rolling Stones

"Alice, Let's Eat: Further Adventures of a Happy Eater," which succeeds "American Fried" and contains 15 additional episodes in the life of the man who is "almost always hungry," and I am still laughing and ready for more.

How does Trillin manage to put so much flesh on his joke? Well, for one thing, he keeps elaborating new permutations. For instance, in his new book there is the tension between him and his wife, Alice. She prefers haute cuisine; he favors basse — one of his favorite restaurants in the world being Arthur Bryant's of Kansas City, where part of the distinction of the house's specialty, barbecued spareribs, lies in the flavor imparted to it by the counterman's hands.

Trillin's wife believes in three meals a day, suffering as she does, from "seemingly uncontrollable attacks of moderation;" he believes that particular three to be an irrational number. She has grown in the marriage to have "a broad view of what constitutes an hors d'oeuvre;" he has simply grown in the marriage, though this troubles

him less than it might, because when he weighs himself he always subtracts 14 pounds for clothes.

This tension comes to a head in the concluding chapter, "Alice's Treat," when Trillin is forced very much against his will to exclude his wife from a special dinner to be prepared by Paul Bocuse, the renowned Lyonais chef. To make up for this, he resolves to take her to the annual wild-game supper of the United Church of Christ, in Bradford, Vermont.

("You can eat French food anytime," I told her. "This is something special ... Some years they have moose.") In penance for both the Bocuse meal and what Alice has disdained as "all that burnt polecat" at the wild-game supper, Trillin ends up taking her to Bocuse's place in Lyons, where he discovers that haute cuisine will do quite well when Arthur Bryant's spare ribs aren't available. They eat happily ever after.

If I seem to be committing the sin of analyzing Trillin's humor, let me say that too many books start out with one gag and run dry about halfway through. In other words,

it's important to see how much more is going on in "Alice, Let's Eat" than meets the stomach. Trillin doesn't just relate one gustatory episode and then move on to the next. He interweaves them cleverly, so that, for example, a country ham he has acquired from some friends in Horse Cave, Kentucky, in Chapter 3, "Stalking the Barbecued Mutton," doesn't actually get consumed until Chapter 12, "Air Freight," when, in the course of explaining the logistics of importing "some reasonable delicacies for a party that would demonstrate to some New Yorkers the sort of food they were being deprived of daily," Trillin recalls the ham and describes how he served it to the Man With the Naugehyde Palate (so-called because of his indifference to food), just in case it tasted as awful as it looked. (It didn't.)

What is more, the persona he creates of himself is an extremely appealing one. He isn't just very funny; beneath the clown and self-deprecator lies a serious crusader for the virtues of regional American cuisines and against the

pretentiousness and downright badness of American Continental restaurants — "Continental restaurants that are modeled on the continent of Antarctica, where everything starts out frozen."

Beneath the joker lies an incredibly resourceful food investigator — a man who has discovered that some of the best potato latkes in the world are served on Wentworth Street in the East End of London, at the counter of the store called M. Marks, in a way that allows customers to eat while standing up — "a method that gives the eater the additional pleasure of being able to jump up and down occasionally in delight;" or that Reading, Pennsylvania, no less, is the locale of Joe's, which specializes in wild mushrooms, serves a soup so good that it melts away the restaurant's pretentiousness, and is reached by a route beside which is displayed Trillin's favorite American restaurant sign: Hof Brau Cafe — Italian Cuisine, Sea Food.

In short, "Alice, Let's Eat," is not only good for laughs, it's also great for eats.

## Closing seminar spotlights Picasso

One of Western art's greatest geniuses, Pablo Picasso (1881-1973), will be the subject of two final art seminars at the Tech Museum today and Dec. 19.

The seminars, sponsored by the Women's Council of the West Texas Museum Association, will be at 10 a.m. both days. In his 19th year of the lectures, Rabbi Alexander Kline will illustrate the seminars with prints from his personal collection. The public may attend at an admission fee of \$2.

The son of an art teacher, Picasso was a native of Malaga, Spain. Although still a teacher, by 1894, Picasso's father had ceased painting and given his brushes and paints to his talented son.

Until 1906 his art reflected primarily imitative effort. From 1906 until his death, Picasso's explosive inventiveness probably was unequalled in history. He worked in so vast a range of style and media that critics found, as one said, that his paintings were "outside any accepted aesthetic category." Usually reluctant to discuss his work, Picasso occasionally did comment publicly. He once wrote, "I want my paintings, above all, to contain emotion."

Although many people think of his work as abstract, Picasso said, "There is no such thing as abstract art." "You have to start from somewhere. You can com-

pletely remove any appearance of reality but the idea of the object will somehow have left its ineradicable sign; because it is the object that has touched the artist, that has excited his ideas, that has stirred his emotions. In the final analysis, ideas and emotions are rooted in his work. They are an integral part of it even if their presence is not evident," he said.

"The Old Guitarist," painted in 1903, is well remembered from his blue period. Typical of his rose period is "The Organ Grinder" painted in 1906.

## Art department plans competition; Watercolor Society gives awards

The Tech art department is having a watercolor competition for the first time. Two \$150 awards for the best watercolor portfolios will be given.

To be eligible for the competition, participants must be registered as full-time Tech students for the spring semester.

All work submitted must be executed in watercolor or waterbased media on paper. Watercolor portfolios must be submitted to the art office in Room 101 of the Art Building between the beginning of the spring

semester and March 1, 1979. Portfolios should include no less than eight pieces and no more than 12. They must be mounted and covered by a portfolio or a cardboard carton.

The artist's name and the date of the work should be clearly marked on each piece. An accompanying sheet should be attached inside the portfolio listing the artist's name, Lubbock address and telephone number.

The awards are being offered by the American Watercolor Society, a national society of watercolor artists in

the United States. They donate money to colleges and universities across the country for this event every year. This year Tech and three other schools have been chosen for the awards.

Examples of the two winners works will be on display at the American Watercolor Society's Archives.

Preliminary judges for the contest will be members of the Studio Art Faculty at Tech. Final judges will be Assistant Art Professor Ken Dixon and Art Professor Clarence Kincaid.

## Joel bypasses tradition; remains urban renegade

LOS ANGELES (AP)— There are a couple of ways to go about the business of being a rock star. The standard way, followed by most, is to make your way to California, wrecking a few hotels and picking up some "urgency" for the critics along the way.

Once here, you write a few hit songs about the pain and alienation of a rocker's life on the road, then retire to your canyon mansion and mellow like an overripe guava. You emerge occasionally for a TV special or a half-million-dollar afternoon gig at the ballpark.

Then there is Billy Joel's way. It starts the same, except, once in California, you find yourself not writing hit songs but playing the piano at the Executive Club Lounge, handling requests for "Volare," and, if it's a hip crowd, "Feelings."

You slowly grow weary of Hollywood and all those nifty rock billboards on

Sunset Boulevard, and head back East, which you realize you never should have left in the first place.

Joel is one of pop's real renegades—an urban renegade, not one of those countless drugstore rebels with the silk cowboy shirts and Knotts Berry Farm belt buckles. Joel is one of pop's rare few to escape the glamour and hype indigenous to the industry and somehow manage to live real lives.

Even after the enormous success of his "Just the Way You Are"—probably the best love ballad of the '70s—Joel let it be known that he wanted success on his own terms; he didn't want to become a "celebrity" and pose for pictures at Studio 4.

Joel, 29, bears a striking resemblance to Rocky Balboa, the pug movie hero created by Sylvester Stallone. There is a swaggering street-pride to Joel's manner and his craft, a pride that sounds

inner alarms when the Hollywood hypsters start bearing down.

His rock numbers, even his love ballads, are infused with a tough-guy sweetness, vogue these days, which makes Joel a darling to the ladies and OK-to-like for his male audiences.

After knocking about from band to band around Long Island, Joel really did come to California and he really did wind up playing the Executive Cocktail lounge under the Bill Martin. He was here long enough to put together his band and gather material for a solid return-to-New York album, "Turnstiles."

That 1976 album was successful enough to support a year-long tour. But it was last year's "The Stranger," which included "Just the Way You Are," that made everyone stop and listen to the song-tales this New Yorker was creating.

## Musical actress gains stardom after commercial stint, Broadway

LOS ANGELES (AP)— Her credits: Did 35 commercials, spent 2½ years in CBS' "Search for Tomorrow," starred in Broadway's "Annie," played a young Judy Garland last month in NBC's "Rainbow."

Sunday, she sang on a Disney special on NBC. This week, she goes to Las Vegas to accept a "Rising Young Star of the Year" award on an entertainment special CBS will air early next year.

It's hard to believe Andrea McArdle is only 15. Or that she lives in Philadelphia, not Hollywood or New York. Or that she doesn't come from a show business family.

In fact, she says her father, a cost analyst for Amtrak, originally was against her going into show-biz: "He didn't like the idea of me going to New York all the time and missing school."

McArdle, speaking by phone

from Philadelphia, says she now attends a private school there where students can set their own pace.

The 5-foot-3 girl with a grown-up voice was asked, as is the custom in show-biz interviews, how she got in the racket.

Always wanted to do it, she said: "When I was real little, I wanted to start dancing." So off to dancing class she went. She also began singing, even though still a tyke.

Some of the kids in her class often went to New York to audition for roles in TV commercials, she said. So she persuaded her folks to let her have a go at that, too.

At age 8, she began doing commercials. She later got a role in a comedy pilot that didn't sell, "but CBS remembered me and I was asked to read for a part in "Search for Tomorrow."

She got the part in that soap

opera. Later, she read in a trade magazine about open auditions being held for a new musical based on Little Orphan Annie of cartoon fame. She auditioned.

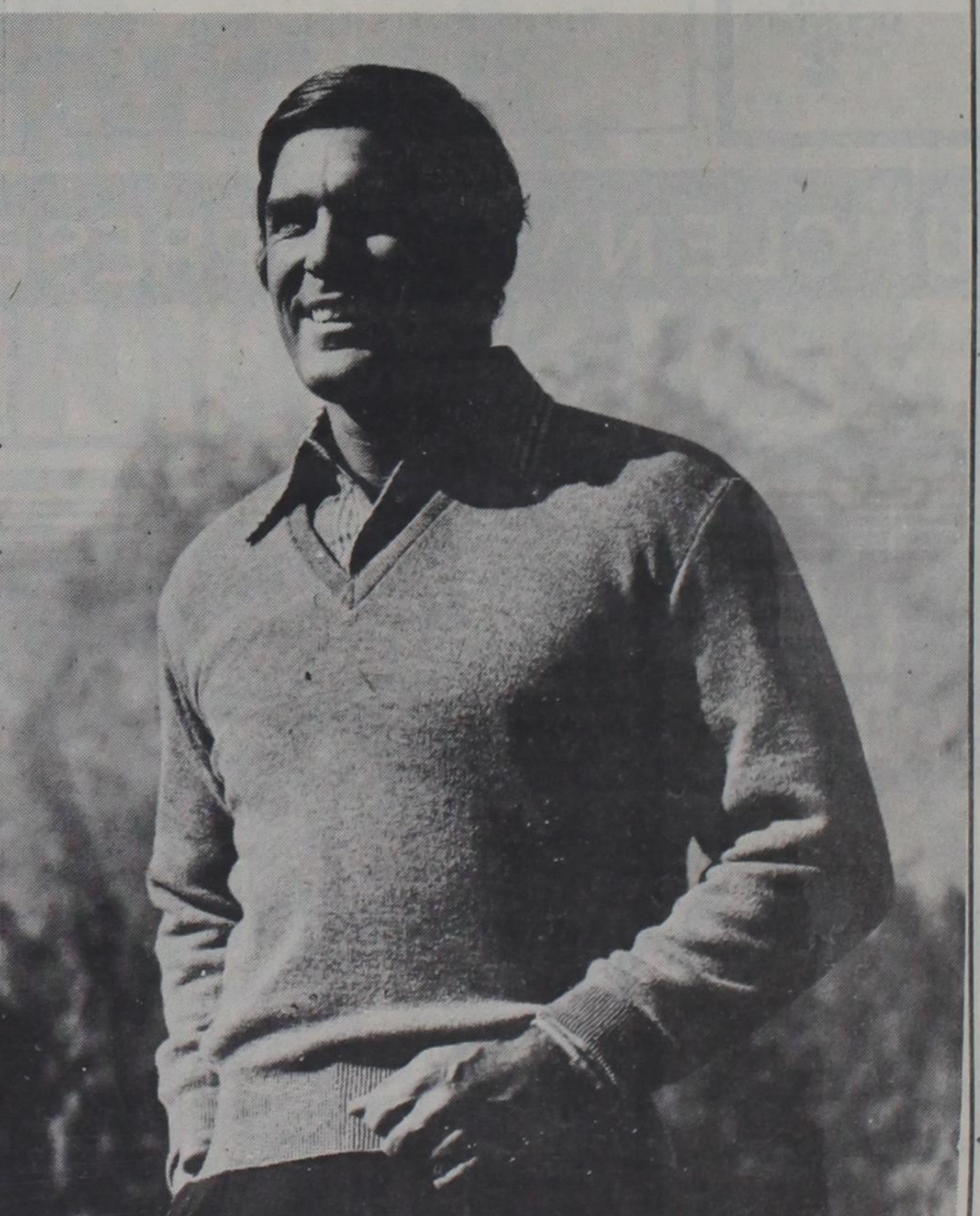
And it came to pass that at age 13, Andrea made her Broadway debut in April of last year in the title role of "Annie," a role she reprised in the London production of the show.

She returned to the U.S. last summer to go to Hollywood and start work in another title role - in NBC's "Rainbow." She also was offered the lead role in a possible comedy series, "L.A. Graffiti!"

But she turned that one down on advice of agent. She says she was disappointed at first, but not later.

"I didn't know if I wanted to do it, because we'd have to move to California and I don't want to move out there," she said.

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# Experimental play hard to understand



Assassination

Billy the Kid (Ron Quade) points a "finger pistol" at his wife, Susie, portrayed by Michelle Whitfield. Susie thinks she is Jacqueline Kennedy in "The Equestrian Assassination of Billy the Kid" that runs 8:15 p.m. Friday and Saturday in the University Theater.

By BECKY STRIBLING  
UD Entertainment Writer

It was off-beat, to say the least. And unpredictable.

In fact, many words can be used to describe the opening performance of the University Theatre's production of "The Equestrian Assassination of Billy the Kid."

Strange, odd, unique—but at the same time, fascinating and intriguing—all are terms that recount the production.

But entertaining? That depends on your interpretation of the word.

If theatrical entertainment to you is a straightforward plot that jumps out and grabs you, with an ending that answers every question—then watch out. "Billy the Kid" may frustrate you.

But if you are open-minded and don't mind an extreme divergence from the norm—then you may find "Billy the Kid" quite mind-boggling.

I entered the theater expecting anything to happen. It did.

For instance, most plays begin on a stage in a theater. Not so with "Billy the Kid." The show was supposed to begin outdoors. But because of poor weather conditions, the play started in the lobby of the theater.

Two girls were playing guitar and singing. Then attention was centered upon Mark Dean, who played the horse, as he performed the horse ritual ceremony.

From then on, all type of carrying-on followed, seeming like something out of the movie, "Godspell."

The dancing horse and his entourage led audience members to the seats in the theater.

Then the chaotic atmosphere took over. Bits and pieces of information were inadvertently obtained from the detached conversations of the characters.

## Performance: ...ON STAGE

The characters are practically psychiatric cases.

There is Frankie (Judy Blue), the mother with an almost questionable adoration of her younger son, Billy the Kid. She dislikes her older son, George, because she always wanted to be a nun—and he was a "mistake" that cost her that opportunity.

Billy (Ron Quade) lives, thinks, dreams the world of his idol, Billy the Kid. His character, comes complete with cowboy hat, spurs, a Southern drawl and a "finger gun"—that he shoots and "fake" kills people with throughout the play.

George (Matt Posey), nicknamed "Milkhead" by schoolmates, is Frankie's introverted older son who always seems to be "far away and just beyond." He releases his constant rejection by hanging upside down — "self indulgence up the wall."

Then there is the lady with the can of rose-smelling air freshener. Susie, played by Michelle Whitfield, thinks she's Jacqueline Kennedy — and her husband, Billy the Kid, is President Kennedy.

Mattie, Frankie's 75-year old mother, thinks she is a parrot. But Hattie (Debbie Lemen) also tap dances. So there is a combination of a "tippity-tappity" parrot that always runs around squawking about a telegram.

Mark Dean plays the dancing horse, who continues to rise and fall through death and birth throughout the play. Walter (Brad Campbell) is the father of Billy and George. During the course of the play,

the Harpo Marx look-alike never utters a word.

The actors' performances are all excellent. The problem comes when one tries to interpret the message they're presenting.

The plot is chaotic and frantic. At first, during the first act I enjoyed the disorderly energy and the almost nonsensical goings-on.

But as intermission and the second act approached, I was ready for the conglomeration of thoughts and ideas to congeal.

And I was told by someone who had earlier seen the performance that the meaning, and the conclusion, would become apparent in the second act.

But it didn't happen. In fact, I got tired of trying to make sense out of nonsense. There were moments of gripping action. For instance, George gave many details of the rejection he faced in his lifetime from his mother, his brother, his schoolmates and even his only friend, Tony, the dog.

But there was also over-dramatization. The incident with the death of President

Kennedy was overdone. Especially unpleasant and uncalled for was the repeated showing of zoom action films of the gory Kennedy shooting.

Throughout the play, the audience members received fragments of characters and plot. They were told that something had happened, but no reason was given for its occurrence.

The play was frustrating for even the most open-minded and patient viewer.

What seemed to be missing was a relationship between the events — or some kind of transitional period.

Performances of the University Theater's production of "The Equestrian Assassination of Billy the Kid" are 8:15 p.m. Friday and Saturday nights. Tickets are \$2 for students with Tech ID and \$3 for others. Reservations can be made by calling 742-3601.



Conglomeration

"The Equestrian Assassination of Billy the Kid" is an experimental play written by Tech doctoral students Steven J. Peters and directed by George Sorenson. The play deals with several themes including life, death and rebirth.

## Sit-coms set for 1979 season

LOS ANGELES (AP)—You may find TV no laughing matter, but for better or for worse, you face 26 situation comedies, 10 of them new, when the networks' mid-season schedules start early next year.

A notable feature: the success of "Animal House" has left its mark on the minds of the program gurus. All three networks have collegiate sitcoms on tap for Professor Nielsen's mid-term exams.

ABC has an as-yet untitled comedy it says is based on "House." NBC has a sorority-fraternity caper, "Brothers and Sisters," while CBS has "Co-Ed Fever" in which a women's college goes coed. Wonder if there'll be a graduate series called "Carbon Copy?"

ABC has the most sitcoms afoot for the mid-season, 12, of which three are new. Next is CBS with 10, four of them newcomers. NBC, though gearing up for a run at top-rated ABC, has but four laughers, three of them new. All four will air Friday nights. ABC's big comedy nights are on Tuesday and Thursday, and each night will offer four sitcoms. You also will detect two more on Fridays, another two on Saturdays.

At CBS, Sunday and Monday

are the big sitcom nights, with four airing on each night. Another two will appear Wednesday nights.

Variety won't be the mid-season spice of TV life. Only ABC has a variety series, "The Osmond Family Hour." But Mary Tyler Moore, whose new Sunday variety series flopped, has a variation planned.

CBS calls it "The Mary Tyler Moore Hour" titles ending in "Hour" may be TV's newest trend. It'll have the comedy star doing a situation comedy revolving around a variety show of hers.

No slot is set for it yet, though. If CBS decides to put the show on its mid-season roster, it'll have to bump another series now on the roster to make room for it.

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**GO TELL THE SPARTANS**  
7:00 - 9:00  
WALTER MATTHAU  
GLENDA JACKSON  
a funny love story  
**"House Calls"**  
7:10 - 9:05  
A TRUE LOVE STORY...  
**THE OTHER SIDE OF THE MOUNTAIN PART 2**  
7:30 - 9:20

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## CURTAIN CALL

**Music**  
Matalie Wham, piano, tonight in a graduate recital at 8:15 in the Recital Hall. No admission charge.  
Texas Tornado Night tonight at Rox. No cover charge. Peyote tomorrow, Thursday, and Friday. Cover is \$1 tomorrow and \$2 Thursday and Friday. Jay Boy Adams Saturday. Cover is \$2 in advance and \$4 at the door.  
Larry Trider tonight through Sunday at the Red Raider Inn. Cover is \$2 Thursday and Friday and \$1 Sunday.  
The Spheres Brothers tonight on "Sessions" at 8 p.m. Channel 5, KTXV-TV.  
Hank Thompson Thursday at Cold Water Country. Tickets are \$4. Cahoots Friday and Saturday. Cover is \$2 for men.  
Southern Select nightly at Chelsea's.  
Tices at Silver Dollar Thursday, Friday and Saturday. No cover Thursday. Cover is \$1.50 Friday and Saturday.  
The Tech Band and Tech Singers in a Christmas concert Thursday at 8:15 p.m. in the UC Theatre.

**Theater**  
Open Jam Thursday at the Blue Boar. The Schnapps Brothers Friday and Saturday. No cover charge.  
The Cobras Thursday, Friday and Saturday at Stubb's. Cover is \$2.  
Susan Carter, piano, Sunday at 8:15 p.m. in the Tech Recital Hall. No admission charge.

**Theater**  
"The Equestrian Assassination of Billy the Kid" Friday and Saturday in the University Theater at 8:15 p.m. Tickets are \$2 for students with Tech ID and \$3 for others. Call 742-3601 for reservations.  
"My Fat Friend" opens Jan. 10 at the Country Squire Dinner Theater at 8:15 p.m. Student rates of \$7.95 are in effect Tuesday through Thursday. Call 792-4353 for reservations.

**Film**  
"Meet Me In St. Louis" Wednesday in the UC Theatre. Tickets are \$1.

**"The Good-bye Girl"**  
Friday at 1, 3:30, 6 and 8 in the UC Theatre. Tickets are \$1 for students with Tech ID.

**"Play It Again, Sam"**  
Sunday at Fat Dawg's. Tickets are 75 cents for the 5 and 8 p.m. show and admission is free at the 11 p.m. show.

**Videotape**  
Flash Gordan Serial in the UC West Lobby from 10 a.m. to 4 p.m. There will be no Warner Brothers cartoon as previously announced.

**Art**  
Pablo Picasso will be the subject of two final art seminars at 10 a.m. today and Dec. 19 in the Tech Museum. Rabbi Alexander Kline will illustrate the seminar with prints from his private collection.

**Exhibit**  
"A Kid's Special Christmas" will be on display through Jan. 2 in the Tech Museum. There is no admission charge.

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# Regrets, I've had beaucoup

It has been a great semester. Well I wouldn't say it was a great one but it is nearly over. So that makes everything all right. And it flew right by. I guess that was the nicest thing. But when you're in that fourth year, the time naturally starts flying by. Then one morning you wake up and realize you aren't even going to graduate when you're supposed to. The feeling is somewhat akin to having a brick thrown in your face.



Chuck McDonald

Everybody else is leaving. Already my top sportswriter, Domingo Ramirez, is throwing in the towel after just one semester. He's trying to make the move from UD to JC—Penneys that is. It's sort of scary, I don't want to end up at JC Penneys. Not even in the sporting goods department.

When you start out in this sportswriting occupation all the athletes you talk to are older than you. Then one fall afternoon you walk in the football locker room after a hard fought contest and you look around. Here comes that brick in the face again. You've just realized that you're older than most of these guys.

They've still got a future. Most of them have next year. They're still dreaming about that elusive Cotton Bowl. And after that, maybe a little pro ball. When you're young nothing seems impossible.

But there you are, standing with all your clothes on, in a

room full of naked youngsters. All of a sudden you wonder what the hell you are doing with your life. And you still haven't gotten that phone call from Sports Illustrated.

Yeah, Sports Illustrated is to sportswriters what the pros are to athletes. But free agents never get much of a chance to sign on with SI. Magazines don't have training camps. So it goes.

Summer is the worst time of all. You can try and sign on with a newspaper for horrible pay or you see if anybody needs slave labor for a couple of months. At least that pays better. And there is always an oilfield or construction job open for somebody with a strong back who doesn't ask questions.

You trudge on through college. Not much is interesting after awhile but there isn't really much else. You go home and find out that all your buddies are pumping gas and getting high.

"I don't have any great illusions," Larry Elliott told me today. He's another guy who's graduating this month. Elliott was probably the best reporter up here.

"I may go back to welding," he added. Now there is an honest profession — and one that is in demand. America is sagging with the weight of too many sportswriters though. And all of them are waiting for that call from Sports Illustrated.

But it ain't bad. You've got your memories, your moments. I was watching TV awhile back and the Kansas City Chiefs were playing. And while the commentators rattled on and on there was Thomas Howard running all over the field and tackling everybody in sight.

"Hey, I know that guy, I talked to him before," I cried. Nobody cared, but I remembered. A long time ago I interviewed Thomas Howard in the Tech library when he was an All-America linebacker here. That was about the first sports thing I wrote for the UD.

It was a pretty sorry story, but I thought it just might win a Pulitzer Prize. That was the first night I dreamed about Sports Illustrated. Maybe I should have never talked to Howard.

Dusty has a song for days like this when you are about as low as a human being can get. He'll empty a bottle down his worn throat, cock back his head and sing in a scratchy voice:

"Regrets, I've had beaucoup, (that's French for many)  
"But then again, too many to mention  
"It's like my grandpa said,  
"The road to hell  
"Is paved with good intentions."

Some of you may be graduating. I say good luck. Some of you will be back. I say the same. The Raiders went 7-4 this year in football. It was a good semester, maybe even a great semester.

As Kurt Vonnegut would have said, "So it goes." But then, Vonnegut never made it to Sports Illustrated.



Running Raider

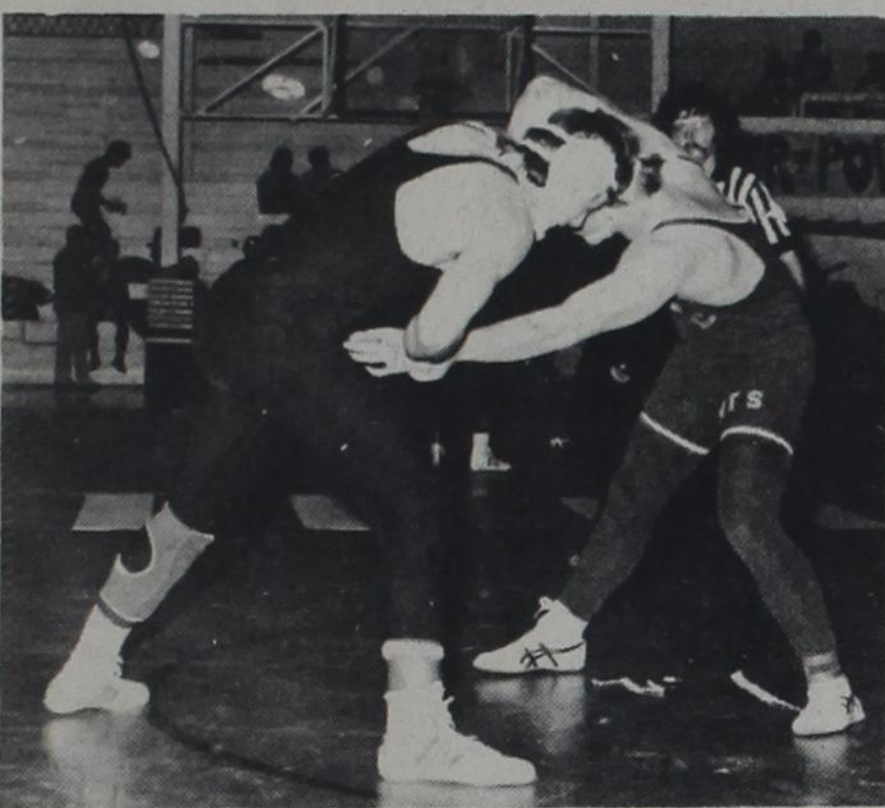
Tech cager Jeff Taylor out hustles two Cowboy defenders as he rambles up to the boards for a lay up. The Hobbs, N.M. freshman popped in a total of 5 points for the night.

The Raiders now travel to Birmingham, Ala. and El Paso, Tx. For tournament action. (Photo by Vanessa McVay)

## AP top twenty

By The Associated Press  
The Top Twenty teams in The Associated Press college basketball poll, with first-place votes in parentheses, season records and total points. Points based on 20-19-18-17-16-15-14-13-12-11-10-9-8-7-6-5-4-3-2-1:

1. Duke (56) 5-0
2. Notre Dame (3) 4-0
3. Michigan State 2-0
4. Louisville 5-1
5. UCLA (1) 3-1
6. Kentucky 3-0
7. N. Carolina St. 6-1
8. Kansas 4-1
9. Michigan 3-1
10. Syracuse 5-0
11. Louisiana State 5-0
12. Southern Cal 3-0
13. North Carolina 4-0
14. Marquette 4-0
15. Nevada-Las Vegas 3-0
16. Georgetown, D.C. 5-0
17. Texas 4-2
18. Illinois 6-0
19. San Francisco 5-2
20. Indiana State



Takedown

Scott Rice, senior 190 pound Tech wrestler, sets up his opponent for a takedown. Rice, who also excels in both karate and judo recently won the North Texas Open and is undefeated on the season.

## Wrestlers reap awards

By BRIAN HENDON  
UD Sports Staff

The North Texas Open wrestling tournament lived up to its billing as the most prestigious tournament in Texas. Tech sent 11 representatives to the meet and came away with three medals.

Scott Rice and Rock Robinson took first place and Jim Fleming placed third. Rice and Robinson were the only wrestlers from Texas to win their respective weight division.

"The tournament seemed as strong or stronger as ever before," Rice said.

The remainder of the champions came from schools in wrestling-rich Oklahoma and Michigan.

Included in the day's work for Rice was a pin, a superior decision and a 4-1 win in the finals over his Michigan State opponent. The three victories raised Rice's season record to 8-0.

Robinson, a fifth-year senior from Houston, travelled with the team and entered as an independent, as he completed his eligibility last season.

Robinson, who will graduate this month, decided to not take it easy this semester and set his sights on this one tournament. What reasons did he have for putting himself through the grueling workouts?

"I had wrestled in this tournament four years and never won it," Robinson said.

"This tournament gave me something to look forward to. It was a mutual thing, I was able to stay in shape and at the same time work toward the open."

Fleming, a freshman from Dallas, took third in his division.

"His weight was very strong," Rice said.

Fleming, a freshman from Dallas, took third in his division.

"His weight was very strong," Rice said. "He wrestled some very close matches and came out on top. He lost two matches to very strong wrestlers from North

Texas and Oklahoma City Athletic Club."

Rice, who also doubles as the coach, had praise for the other team members.

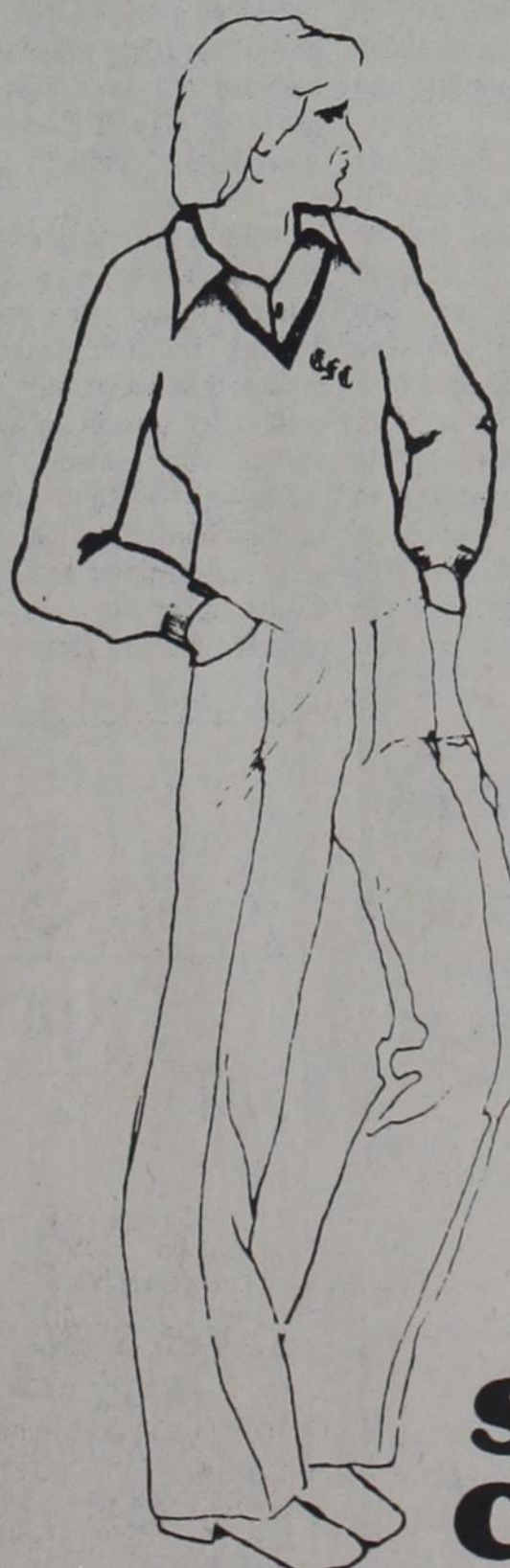
"Many of our starters are freshmen and they went against some very experienced wrestlers from out-of-state. Even though many of them lost their first match, they never gave up and won some matches."

The open concluded the competition for the fall semester. Tech will host a quadrangular involving Texas Christian University, Highlands University and North Texas Jan. 27 in the Intramural Gym.

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# Raiders win by just a Little

By CHUCK McDONALD  
UD Sports Editor

A Little was just enough for Tech last night as the Raiders pulled out a heart-stopping 69-67 overtime victory against Northeast Louisiana. Freshman David Little connected on a short jumper with somewhere between one and no seconds showing on the clock.

It was a miraculous finish for Tech which trailed most of the game. With the score knotted at 67-67 the Indians brought the ball in with 30 seconds showing on the clock. Unable to penetrate a tough Tech defense the Indians were forced to keep the ball back

near mid-court.

Kent Williams slapped the ball away from Louisiana's John Pickett and Little slipped through and picked up the loose ball. Dribbling down-court he finally released a soft jumper just underneath the basket. The ball barely rippled the nets as it fell through, the crowd erupted.

Tech had faced probably their toughest foe of the young season and emerged victorious. The win gave Tech a 5-1 season slate while the visitors fell to 3-3.

The Raiders had a chance to put the game away in regulation play as they had possession for the final 1:09 but

were unable to put the ball in the hole. Working for the last shot, Tech held on the ball down until only 27 ticks were left on the clock. Then Raider boss Gerald Myers called for a time out to talk things over.

With under 10 seconds remaining Tommy Parks attempted a long jumper but couldn't connect. Tech got the ball back and called for another time out — this time with three seconds remaining. Adam Beadle came into the lineup now and attempted a bomb that fell just short. That meant overtime.

The visitors scored first to lead 65-63 but Williams responded with a 22 footer and tied it back up. Again the Indians took the lead on an inside shot and had a chance to put the game away when Ralph McPherson fouled Keith Richard. But Richard missed the first end of a one and one and McPherson, who had his best night as a Raider with 11 points and 12 rebounds, pulled down the karoom.

Kent Williams drew a foul and went to the line with ice in his veins. The junior from Hobbs, N.M. calmly sank both shots and again the score was even at 67. That set up Little's game-winning heroics.

"It's going to do our guys a lot of good to get a game like this because they had a lot of poise and hung in there at the end," said Gerald Myers. "We stayed aggressive on defense down there at the end and didn't let them get inside."

And Myers had to be impressed with the play of Calvin Natt, as were all 4,000 people at the Coliseum. Natt dumped in 27 points and brought down 11 rebounds for the visitors.

"I don't know if we'll see a better player in the Coliseum than Calvin Natt," said Myers. "They had an excellent team, it had to be a tough one for them to lose. It could have gone either way."

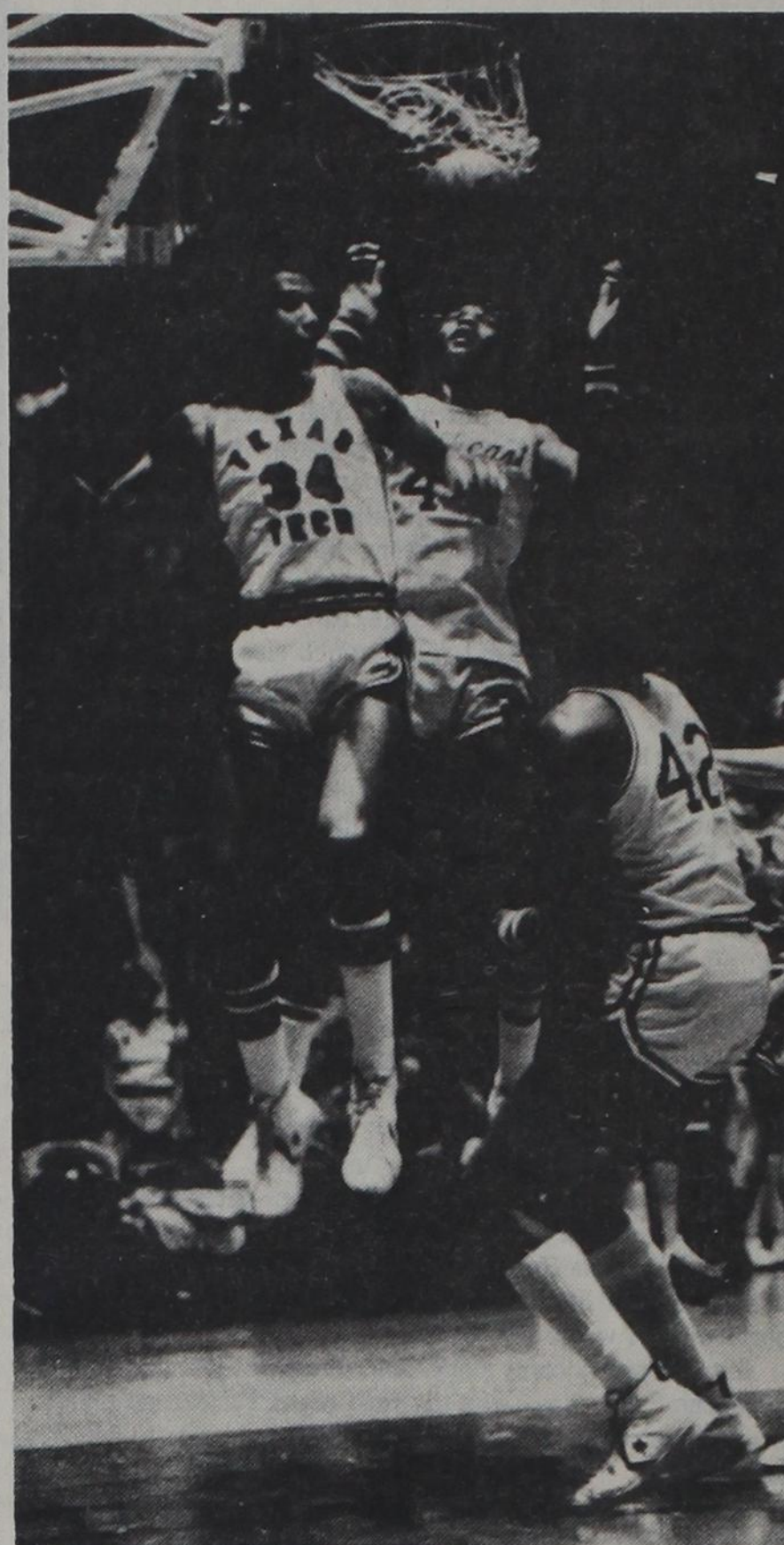
And till midway through the second half it appeared that the game was definitely going the Indians way. The visitors led 36-33 at the half and held that lead until 10:59 in the second round when Ralph Brewster dropped in a lay in to put Tech ahead 47-46.

From there Tech went ahead by as much as seven before the Indians began to scratch their way back, finally tying the game at 61.

The Raiders had five players score in double figures. Leading the way was Kent Williams with 13, Ralph Brewster and Jeff Taylor were next with 12. McPherson added 11 and Little, connecting on five of six from the field, chipped in 10. Tommy Parks led all players in assists with five and also scored five.

"Our two freshman, Little and Taylor, played the best they've played so far," said Myers. "Mac (McPherson) and Tommy (Parks) also played well especially in the second half," he added.

Heck, everybody played well for Tech Monday night.



**Tip in**  
Raider basketballers Joe Baxter tips in two of his seven points from last Saturday's 68-65 Tech loss to Wyoming. Raider Ben Hill (32) prepares for a rebound while Wyoming's Tim Tucker (12) looks on. (Photo by Todd Marshall).

# Teammates say, give him credit

By JOHN EUBANKS  
UD Sportswriter

Tech forward Ralph McPherson just wanted to "give the credit to (David) Little," after Little's last-second shot beat Northwest Louisiana 69-67 last night in overtime.

Little nearly gave that credit to teammate Kent Williams. Little had a notion to pass the ball to Williams after Little stole the ball from Northwest Louisiana's John Pickett with three seconds left on the clock.

"I was going to give it (the ball) to (Kent) Williams, but someone was by his side," Little said. "So I took it."

But first he took the ball. He swiped it from Pickett after Pickett had been smothered by three Raiders.

"We went into a zone trap," Little explained. "We try to force the ball to the middle (of the court) so me and Kent or Tommy (Parks) can trap him."

Parks and Williams did their job. Little did the rest. "He (Pickett) just turned his back and I grabbed it (the ball)," Little said.

He also grabbed a little limelight. But he knew how to handle it. Little's roommate, Williams had beaten the Houston Cougars with a last second shot two years ago when Williams was a freshman.

"Yeah, Kent told me all about it," Little said. "So now we'll have something to talk about."

All the talk before Little's heroics was about Northwest's Calvin Natt. Natt scored 27 points during the game and pulled down ten rebounds.

Tech's Ralph Brewster guarded Natt during much of the game. Brewster was impressed. "He had me going through some changes," Brewster said. "Yeah. He's good."

However, Tech coach Gerald Myers was impressed with Brewster, especially in the second half.

"Brewster did a good job defending Natt in the second half," Myers said. Natt scored only ten points in the second half.

Brewster was not the only person who impressed Myers in the second half.

"When Parks and Little went in together in the second half, they really turned the game around," Myers said. "That was the turning point."

Northwest had their own duo. Natt, along with teammate Eugene Robinson were the leading scorers and rebounders for Northwest. However, McPherson was not impressed with Robinson.

"If you blocked him off the boards," McPherson said, "he was nothing."

Myers, however, was impressed with McPherson. "Mac's the kind of guy who does the kind of things that don't show up in the box-score," Myers said. Not this time. McPherson ended with 11 points and 12 rebounds.



**Boards battle**  
Kent Williams wrestles for a rebound in last night's clash with Northeast Louisiana. Williams scored 16 points as Tech won 69-67. (Photo by Todd Marshall)

# Marble considers herself short

By ROMA ZYLA  
UD Sports Staff

Five feet, 10 inches might seem tall for a woman, but Tech basketball player, Donnette Marble, considers herself "a shorty" when she plays against women who are 6 feet or taller.

Marble, a junior accounting major from Floydada, is a transfer from South Plains Junior College who said she went to South Plains because it was a small school with an

excellent program.

"The people were friendly, and there they seemed to care about women's athletics."

When Marble came to Tech she said she felt like a number.

But because she was recruited by Gay Benson, Tech was her number one choice.

Both coach and player came from small town high schools that competed with one

another. Because of this it was possible for Marble and Benson to meet and see each other perform.

So when the time came for Marble to make the choice, she chose Tech over such universities as Lamar and Baylor.

Marble said, "Benson, will make you into a ball team and she'll make you want to win because who likes to lose, nobody!"

The women's 3-8 record may not seem too impressive; however, according to Marble we've played good ball.

"We need to consider what teams we have competed against. We're capable and it's going to come it'll just take time," she said.

In other words people have to "gel together" so they'll know what they're doing.

A star since high school, Marble received many personal honors for her talents: all-tournament, all-regional and all-star.

She provided leadership, a role she said she was forced into because she was the only one capable to do it.

And through these vast experiences Marble said, "I was able to relate basketball to life because it's a challenge to have to learn to win and learn to lose. You have to learn to take knocks."

Challenges are something Marble enjoys especially on court when she can play one on one.

"I love playing against a larger person plus I love playing the inside. That way I can put the points on the board."

Which is something Marble has done consistently since the season began.

One thing Marble said about

a basketball team is you cannot compare the players because each one does their own thing.

But when the team does get fired up and "gels together" then they'll play their best and beat the opposing team.

According to Marble to get fired up the team needs moral support from the fans and when you have a crowd yelling for you there's nothing to do, but win.

Guys are someone Marble enjoys having at games. She likes their support especially when they are interested in what you as a woman are doing. "Most think it is super."

Marble has played against guys a lot, but still finds it challenging because she said, "Sometimes they win and sometimes they lose."

Dreams of becoming an All-American have at one time or other crossed Marble's mind, but there are no plans of pursuing a career in pro-ball.


First to become an All-American you need to have exposure and a tremendous scoring ability and second there is not really that much to pro-ball.

Marble said, "they are too far behind, so I plan to finish my eligibility, graduate and then work."

Marble does not have any regrets in coming to Tech. "It took some adjustment, but the program has changed drastically in the last two years that in a way it makes you feel proud to be part of a growing program," she said.

Not only has women's sports at Tech grown according to Marble, but women's sports in general has grown and will continue growing until one day we can compete with anyone.

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