

NEWS BRIEFS

Oyster crop depleted

AUSTIN (AP) - Gov. Dolph Briscoe asked the U.S. Small Business Administration on Tuesday to declare Harris, Chambers, and Galveston counties disaster areas because of a poor oyster crop.

In a letter to Alicia Chacon, SBA regional director, Briscoe requested federal financial assistance, stating:

"The existing conditions of the oyster base stock in Trinity and Galveston Bay, bordered by Harris, Chambers and Galveston counties, is such that further depletion may reduce it beyond the point of recovery. Both the public oyster reefs and those leased by private fishermen have been affected by the poor oyster spawn during the years of 1975, 1976, and then in 1978, the unusually high salinity in the bays caused an influx of the natural enemies of the oysters, thus decimating the population of the adult oysters."

Ford to teach at TCU

FORT WORTH (AP) - Former President Gerald R. Ford will teach classes in business, political science and history today and Thursday at Texas Christian University.

The lectures are sponsored by the American Enterprise Institute for Public Policy Research. Ford is a distinguished fellow of the AEI and visits about 10 universities each year under AEI sponsorship.

"President Ford is a unique and important part of the living history of this nation and this planet," said Dr. J.M. Moudy, TCU chancellor. "His close availability to TCU students and faculty will offer them an unforgettable, one-of-a-kind learning experience."

Housing budget discussed

WASHINGTON (AP) - President Carter's budget managers claim they can cut the federal housing budget and still increase subsidized units, but his housing experts say the reduction would slash the program by one-third, sources report.

The Office of Management and Budget is recommending the Department of Housing and Urban Development budget authority for housing be reduced from about \$26.3 billion in the current fiscal year to about \$22.5 billion in Carter's 1980 budget, the sources said.

HUD says this will reduce subsidized housing from the current 330,000 units to about 225,000 in the budget year beginning next Oct. 1. The department will appeal Thursday to OMB for money for 300,000 units and for smaller cuts in some other departmental programs.

Student 'flush' protest fails

BALTIMORE (AP) - Students at the College of Notre Dame who dealt the school a royal flush have wound up in hot water over their efforts to get a longer Christmas vacation.

By Tuesday afternoon, about 20 students admitted taking part in a synchronized flush of all 68 toilets in Doyle Hall, a dormitory housing 100 women.

The students said they hoped the protest would force the school to postpone mid-term exams and thus hasten the start of Christmas vacation, both scheduled for the week ending Dec. 22.

But apparently all the Sunday night action, dubbed "Operation Royal Flush," did was knock out the dorm's water supply until plumbing was repaired Monday afternoon. Sister Kathleen Feeley, the college president, said the Sunday night action failed to change the college's exam and vacation schedules.

Employees react to layoff

CLEVELAND (AP) - Police and firemen reacted angrily Tuesday to the city's proposal to lay off 400 safety employees in an effort to keep Cleveland from becoming the first major U.S. city to default since the Depression.

"We're so under strength it's unreal to even consider this," said William McNea, president of the Cleveland Police Patrolmen's Association.

McNea, who has led the city's police on strikes twice in 12 months, said the plan would violate a campaign promise by Mayor Dennis J. Kucinich that there would never be a police layoff.

Jack Gannon, president of local 99 of the International Association of Fire Fighters, said the city's fire department is already 300 members below the safe level, and that further cuts would mean closed fire stations and increased fire insurance for city residents and merchants.

INSIDE

Entertainment...The University Center is getting into the dinner theater business. Its first production will be Ira Levin's "Critic's Choice," to be presented in February. See Becky Stribling's story on page six.

WEATHER

Much colder today with a 20 percent chance of snow and 30 percent chance tonight. The highs will be in the low 30s and the lows in the mid teens. Winds will be northerly, and the low relative humidity will be 80 percent.

Speaker sees cults as threats

By CATHY CONLEY
UD Staff

Cults are a threat to everyone nowadays, and regardless of

educational backgrounds, anyone can become a cult victim, said William Chapman, instructor of world religion for the Tech biblical

literature department. Chapman spoke at the World-at-Large program Tuesday night at the University Center Lubbock Room.

Chapman's speech was "Cult Magnetism: why People Are Drawn?" He raised questions about religious groups and about natural, fun-loving Americans who voluntarily become involved with cults.

"In all of us there is a quest for security," Chapman said. "A lot of people are just waiting to be told what to do and most of us have many irrational thoughts and are susceptible to those who may have the 'answers to everything,'" Chapman said.

Chapman acknowledged that it is not only the middle class that is the most susceptible to cultist. He cited 80 percent of the People's Temple in Guyana as blacks, most who were in the lower class.

Chapman said a member of the lower class realizes he can't get something for nothing, while the middle class doesn't realize a bribe when offered one.

Cult followers usually suffer certain pre-condition symptoms, said Chapman. A person on the verge of becoming a cult member usually has vital signs: experiences of tension; tendencies to think religiously; and seekership, when one likes to try different styles of life.

They also have a turning point, where a sense of termination and final happiness exists. He said this builds affective bonds for cult members.

"Members who recruit individuals for cults, realize when someone is suffering from these preconditions and immediately tries to reform them to become cultists," Chapman said.

Once someone is a victim of a cult, a social space is created and it is virtually impossible for anyone to return to the outside world, Chapman said.

Cultists believe they are a total institution, he said. "All aspects of life are conducted in the same place. Each phase of the member's life is carried out in the immediate company of others and all activities are tightly scheduled in accordance to these schedules. They are brought together for great goals determined by 'the boss'."

Cultists believe "We're good; society is bad," he said.

The "boss" is a charismatic leader who is an innovator and who fills the "niche" in society that no one else is filling.

Chapman exemplified Rev. Jim Jones, who had a knack to help poor people. At the very early stages of his life, he was known as a strange pastor.

A characteristic of a cult is a group that is fundamentally a one man operation. Someone has total control over whatever happens. Jones is typified as such a charismatic leader that uses cult as his authority.

"The situation at Guyana did not

explode, but imploded," Chapman said.

"People went into the cult and saw it 'nifty,' while forethought was to get out was another thing."

Suicide was the only way out of this situation for the people at Guyana because if they left, according to their philosophy, they would enter a worse evil - society, Chapman said.

Maybe the newsman who was shot and killed at Guyana was the cause of the American deaths, not necessarily Congressman Leo Ryan. Don Harris, being a reporter, would have brought massive attention to the situation which they did not approve of.

Chapman said his own bias against cults is that he is suspicious of anyone who claims to have answers to all questions.

"Chapman warns that people are often drawn to cults because of their search for identity, be it positive or negative. Because of this search for ideology, many people could fall victims of the cult threat, he said.



Emerging 'Santaland'

Construction on Santaland, a regular presentation of the city of Lubbock, gets underway at the Lubbock Memorial Civic Center. The display will be open from Dec. 16-24, and Mr. and Mrs. Santa Claus will be in residence from 6 to 10 p.m. each of those evenings. (Photo by Ron Hayes)

Freshmen to face lower GPAs

BY ROD MCLENDON
UD Reporter

The grade point averages of first semester freshmen will drop considerably from the grades they achieved in high school, according to information released by the Office of Instructional Research.

The chart coincides with previous information from that office which shows that grade inflation, especially in the freshman class, has virtually disappeared.

Yet, the information indicates that grade inflation has not ceased on the high school level.

The chart compares freshman GPAs in high school and GPAs in the fall semester of college from 1967-1977.

In 1967, the average freshman GPA was 1.92. This GPA continued to rise and reached its highest point in 1974 at 2.24. Since then, the freshman GPA has dropped to about 2.06, comparable to the level in the late 1960's. In the fall of 1977, the GPA was 2.06.

Yet high school grades have continued to rise over this same

period. In 1967, the average high school GPA of freshman entering Tech was 2.68. In the fall of 1977, this GPA had risen to 3.23.

Harry Jebson, director of freshman history, said the high GPA in high school indicated there was significant inflation in high school and a lowering of standards for students coming to college.

"There seems to be some letting up in high school," Jebson said. "The average freshman is less prepared to handle college work."

Robert Cosgrove, director of freshman English, said, "Nobody flunks out of high school. They pass students on."

As a result, Cosgrove said, colleges are getting poorer students. He said the quality of freshman English has changed much because students do not have the fundamental skills.

"On the college level, the content of English classes is not as demanding," he said.

Charles Johnson, director of freshman mathematics, offered several reasons why he felt grade

inflation on the college level had leveled off.

"My guess is awareness of grade inflation has had an effect on the freshmen level courses," Johnson said, "and there has been an effort to counteract it."

He said the mathematics department has made no concerted effort to lower the standards of freshman math courses.

"It's possible that the standards have lowered, but not on a grand scale," Johnson said, "but the failure rate has gone up over the last four or five years."

"In general, our students are more poorly prepared coming in than they were 10 years ago, but the better prepared students are more prepared than they were 10 years ago," he said.

Cosgrove also emphasized that many entering freshmen place out of freshmen English with the CLEP test. While some who place out are good students, he said others just "luck out."

"The current CLEP test has nothing to do with writing. So students are not getting the experience they would have or could have or should have received," he said. "There is a lot of credit that I don't think is justified."

The chart released from the Instructional Research Office also indicates that women make higher grades than men in their high school and freshman years.

In 1977, the high school GPA for men was 3.14 while women averaged 3.32. In the fall semester of their freshman year, men averaged 1.94 while women achieved a GPA of 2.25.

Owen Caskey, director of Instructional Research, said this trend continued throughout the college years.

"Women make significantly higher grades in their sophomore and junior years. It begins to level out in the senior year, but women's GPAs are still higher," Caskey said.

He also said that Tech continues to draw from basically the same high schools it has always drawn from.

"Over half of the freshmen come from four areas-Lubbock, Dallas-Fort Worth, Houston, and San Antonio," Caskey said.



Re: Check-cashing, fight song

You have probably seen this abbreviation in correspondence, legal matters or letters to the editor. We chose it for the title of this column because it means "in reference to" or "regarding." If you have a question regarding university policies, functions or activities, call 742-2935, drop it off at The University Daily newsroom on the second floor of the Journalism Building, or mail it to The University Daily, Box 4080, Tech, 79400. Questions are answered each Wednesday and Friday in this column.

"Why does the University Center only have one check-cashing window open?" Carl Roberts.

The University Center conducted a survey recently about check cashing, according to Nelson Longley, UC director. Students were asked if they wanted two check-cashing windows that charged five cents service charge for each check cashed. The results of the survey showed 516 persons did not want the service charge and 427 did want the charge.

Longley said UC officials are also looking into the possibility of opening another window which would charge 10 cents service charge. People who did not want to wait in line could get their checks cashed faster at this window.

Another window might be opened, but it will not be before next semester, according to Longley. "We still might have two windows and charge five cents service charge at each window," Longley said.

The check-cashing service at the UC costs about \$25,000 a year to operate, according to Longley. This includes the cost of check collection and processing and personnel to cash the checks. It would cost an additional \$6,500 to open another window for check-cashing.

Longley said the UC could not afford to have an additional window without charging a service charge because the check-cashing service lost money last year.

Students can avoid the long lines if they will try to go when the check-cashing window is not so busy. Longley said the busy times are late morning, early afternoon and between 5 and 6 p.m. each day.

"Is there a recording available of the Tech band playing the Tech Fight Song? If so, where can you get it?" Mike Bean.

About 35 albums which include the fight song played by the Tech band are available in Room 102 of the Music Building. The albums were recorded five years ago and cost \$6, according to Band Librarian Melinda Morgan. The band also has an album for sale which was recorded last year, but this album does not include the fight song.

"Why does it take so long to get drop slips to faculty members after a student drops a class? I have waited as long as six weeks for a drop slip." Name Withheld.

To drop a class, a student must get a form from an academic dean and take it to the department or professor offering the class that is to be dropped. After having the department chairman or professor sign the form, it must be taken to the cashier's office for payment (payment must be at the cashier's office if the class is dropped before the first 30 days.

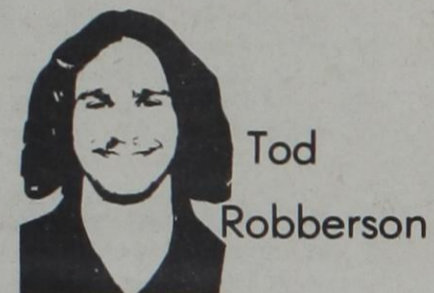
Then the form is taken back to the academic dean's office where it is processed and sent to the registrar's office. After the registrar processes the form, the faculty member is notified that the student has dropped the class.

The whole process takes several days and is often extended when students are slow to complete their part of the process, according to Registrar Don Wickard. The process is also extended because of the large volume of drop slips during the first 12 class days.

Death-blow to a cynic

There I was: poised for the attack, pen and paper in hand. My target: the Miss Lubbock Pageant.

I was one of the last people to enter the Civic Auditorium Saturday night, but I managed to get a good seat in the second row. The section was reserved for the press and the "reigning queens" from other pageants throughout West Texas.



Tod Robberson

As I waited for the pageant to begin I overheard several conversations about starchy foods and weight problems--the type of conversations one would normally expect to overhear at a beauty show.

It was perfect ammunition. I thought of all the witty and sarcastic remarks I could make about the vanity and sexism involved in determining who should be crowned as the new Miss Lubbock.

Then the curtain opened, and just a few feet away from me, women clad in tight fitting swimsuits began strolling past. They came from all over Lubbock--the fat, the skinny, the talented, and the empty

minded. Each had visions of Miss Lubbock dancing in her head as she flashed a plastic smile at the audience.

I despised the whole idea of a beauty pageant. What could possibly have less redeeming social value than a bunch of frightened young ladies bouncing about a stage seeking the approval of five judges?

I watched them in total awe. What could drive a young woman to want to put herself on display like a storefront mannequin?

Oh wait. I didn't mean to leave anyone out. The same analogy applies equally to the young men who compete every Monday night at Uncle Nasty's for the "Macho Man" contest.

So there I sat in judgement. The whole idea of competing for the best T's and A's in the city seemed so silly to me. But as I watched the show progress, I slowly began to lower my defenses. For some reason I actually started to enjoy the show.

All of a sudden these "mindless women" were entertaining me with selections on the piano from Saint-Saens Concerto, or they were singing or doing some unbelievable acrobatic routines. They were actually talented.

And suddenly I started wondering who was going to win. I actually started rooting for one of the contestants. What was happening to me? Was this...the Twilight Zone?

No, it was just the breaking down of a die-hard cynic who was finally realizing that different people enjoy different things. I was finally accepting that just because I didn't happen approve of a beauty contest didn't mean others had to bow to my morals.

And after all, I was covering this event for the University Daily. After all, I am a reporter. Reporters should be objective about these things.

I had come to the realization that it was not my job to interpret the contest. It was only my job to report it. Besides, who cares what my opinion of beauty contests is?

So I decided to get to work. By this time they were just about to announce the winners. Alice Kindle was crowned the new Miss Lubbock. My next task was to interview her.

So I approached her point blank with what I thought was a very pertinent question: "How would you reply to a feminist who accused you of allowing yourself to be exploited by a bunch of sexists?"

And Alice Kindle dealt the final blow to my status as a die-hard cynic. "I don't care what anyone else thinks. Sure, these contests exploit women, but it's my life. It doesn't matter what anyone else says about it," she answered.

It was a hard death. But she killed the cynic within me. May that cynic forever rest in peace.

by Garry Trudeau



Letters:

Dusty's alive

To the editor:
I was glad to see Mr. (Chuck) McDonald brought back Dusty. I didn't go to the Arkansas game but if McDonald says that he was there, I believe him. I have met Dusty too.
I met a man named Dusty in Cotulla, Texas last summer. He told me that he had been a rodeo clown years ago in Oklahoma. He said he moved to Texas after that. At the time, I figured he was just a drunk. But then he kind of grew on me.
I met him in Cotulla when my car broke down outside of the town. I spent two days there waiting for a part to my car. Me and Dusty spent both days drinking. Ask McDonald if this is the same Dusty. He sure knew a lot about life.
Name withheld by request

only thing Mr. McDonald has to say about the Raiders. Tech may not have played up to their caliber Saturday, but their defeat came at the hands of no slouch. Arkansas, man for man, is probably as talented as any team in the nation. Preseason, they were predicted to be the national champions. Arkansas was very much capable of their performance and happened to have caught Tech on an off game.

The Raiders are an excellent ball club, despite the bad breaks they had Saturday. They did the impossible this season with a 7-4 finish. The pride, determination, and courage Tech showed this year should be an inspiration to the student body. Everybody likes a winner, right Mr. McDonald? You do not have to look past the campus to find one. Tech has a winner.....the Red Raiders.

Lee Billingsley
210 Sneed

Blind fanatic

To the editor:
In response to William Norwood's article on socialism "The Only Alternative", Directions, Dec. 4:
I am indeed happy to see that Mr. Norwood enjoys improving his mind by reading such mind expanding materials as one may find on bathroom walls. I feel compelled to say that it shows. I fail to perceive any thin disguise over the statement "DEATH TO THE

STUDENT DEMOCRATIC SOCIALISTS," it is a clearly stated attack.

To state that hostility is based on fear is obvious, to state that is based on misinformation and not illuminate clearly the facts is futile. To resort to the usual catchwords of socialist exponents (exploitation, oppression, enslavement, ruling class.) is at once a poor reflection on his ability to communicate and his willingness to discuss clear-cut issues. His arguments attack only the weakest and most fabricated attacks of socialism. I would not attempt to defend those myths. But to condemn his opposition for citing the Postal Service as an example of socialism, and turn around and use West Germany as his example, (is either a valid example?) is laughable.

The maxim, "What's good for General Motors is good for America, and vice versa," is a general truth, one that is taken with a grain of salt by most Americans especially those who know that it was the statement of a former president of G.M.

I think his question, "...are (you) doing with your life what you truly wish..." is a question to which he should address himself. If the answer is yes, he apparently enjoys being herded around as a dumb cow is. If the answer is no, what is he here for?

To what is he comparing when he states "Capitalism has



Light of new freedom casts shadow on the China Wall

James Reston

WASHINGTON -- The news out of China these days seems almost as vague as the flickering shadows on the wall of Plato's Cave. Nobody here knows what it means, but everybody senses that something of historic importance may be happening. "Behold human beings living in a sort of underground den," Plato wrote in Book Seven of The Republic. "At a distance above and behind them the light of a fire is blazing... This is a strange image... and they are strange prisoners. They see only their own shadows or the shadows of one another, which the fire throws on the opposite wall of the cave."

BUT NOW we see different shadows on different walls in China. Human beings scribbling for more freedom, crying for more light, and what is more unusual, being encouraged to do so by a new generation of Chinese leaders.

Some facts we know. Peking and Tokyo have come to some kind of agreement to put aside the grievances that have divided them since the beginning of this century. The new leaders of China are inviting the technicians of the

advanced industrial nations to help them develop the oil, mineral and agricultural resources of that vast nation.

Meanwhile, the first contingent of Chinese students is already arriving in the technical schools and universities of the United States and Western Europe, under a program that will run into the thousands of Chinese students within the next five years. And even the governors of the American states, beginning with Hugh L. Carey of New York, are planning trips to Peking to increase the flow of trade between the two countries.

IT WOULD be easy to misunderstand these events. They are essentially pragmatic and even selfish. Maybe the one remaining link between Moscow and Peking is their vicious propaganda against the capitalist nations, and meanwhile their common need to benefit from the advanced technology of the industrial nations they vilify.

This is one of the great paradoxes of our time. For a while the industrial nations are questioning the goals of materialism in their own societies, and even the values of Western culture, the underdeveloped nations, including China and the Soviet Union, are yearning for the benefits of the capitalist materialism they condemn.

In sort they want more light and fewer shadows on the wall. "Behold human beings living in a sort of underground den... they see only their own shadows or the shadows of one another, which the fire throws on the opposite wall of the cave..."

HERBERT BUTTERFIELD, the British historian, made this point clear long before the Communists established their power in Peking. "We have reached a moment," he wrote in 1960, "at which the peoples of Asia cannot understand either their Marxism or their dreams of autonomy, either their secular ideals or their government machinery without digging into the history of

Western Europe...

"It is possible for us in the West to lose faith in ourselves and forget the way in which the Asiatic continent has surrendered to the West, taking over our science, our technology, our political ideals, our diplomatic traditions, our governmental practices, and many of our ideas about life."

THIS IS probably going to far in contemporary terms, but when both the Soviets and the Chinese begin to compete for the computerized techniques of the West, and the new leaders in China tolerate wall posters for "democracy," obviously something new is happening that is likely to influence the history of the last quarter of the century.

It is not at all clear where the Chinese are going, but they have already gone far enough to suggest that the Soviet model of authoritarian communism, rejecting internal dissent, is now under challenge even within the Communist world.

This does not mean that the cries and wall posters for "democracy" are relevant in Western terms, but they are clearly a different Chinese way of looking to the future, and this is bound to have some influence on the future development of politics in the poorer and smaller nations of the world.

OFFICIALS in Washington are obviously pleased, while still puzzled about these developments in China, but not in the sense of playing off China against the Soviet Union. They are hoping instead, not for a world of superpowers -- regardless of the propaganda of Moscow and Peking -- but for stronger regional centers of power in the rest of the world.

Washington has been working with its emphasis on human rights for something beyond this, and sees in the news from Peking that the largest nation on earth, with one-fifth of the human race, is now beginning to come out of the shadows.

THE UNIVERSITY DAILY

The University Daily, a student newspaper at Texas Tech University, in Lubbock, Texas, is published by Student Publications, Journalism Building, Texas Tech University, Lubbock, Texas 79408. The University Daily is published daily except Saturday and Sunday, September through May, and bi-weekly June through August, except during review, examination and vacation periods. The University Daily is a member of the Associated Collegiate Press, Southwestern Journalism Congress and National Council of College Publications Ad- visors. Second class postage paid at Lubbock, Texas 79409. Publication No. 76480. Subscription rate is \$16 per year. Single copies, 10 cents. Opinions expressed in The University Daily are those of the editor or of the writer of the article and are not necessarily those of the university administration or the Board of Regents. "It's this newspaper's business to raise constructive hell."

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Letters will be printed as space permits. The University Daily reserves the right to edit letters for length and libelous material. Letters must:

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- be signed by the writer(s).
- be limited to 200 words.
- be addressed to the editor, The University Daily, Texas Tech University, P.O. Box 4080, Lubbock, Texas 79409

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- be limited to 500 words.
- be addressed to The University Daily, Texas Tech University, P.O. Box 4080, Lubbock, Texas 79409.

Highway proposal far from reality

BY SHAUNA HILL
UD Reporter
A four-lane highway connecting interstate highways at Lubbock, Big Spring, and San Angelo is still far from reality after highway officials and a West Texas delegation met last week.

Representatives from five West Texas cities again presented to the state highway commission plans to connect Interstate 27 at Lubbock, Interstate 20 at Big Spring, and Interstate 10 near Eden, south of San Angelo.

The meeting was just another in a long series, said Bill Rusk, Manager of the Lubbock Chamber of Commerce Traffic and Transportation Division.

"The highway proposed is not an interstate highway, but is a priority-primary highway or a demonstrator-connector highway," Rusk said. "This means the highway is designed to make interstate highways accessible from other highways."

A four-lane highway between Lubbock and San Angelo has been discussed since original plans for an interstate highway were submitted in 1956.

The highway cannot be modified into an interstate until the federal government allocates money for more interstate highways, Rusk said.

The construction of a demonstrator-connector highway could be financed partially by federal government discretionary funds, if the grant is approved, he said.

Discretionary funds are used by the federal roads administration in what they consider priority areas.

Stretches of highway between Big Spring and Sterling City, around Brady, and south of San Angelo would have to be converted into four-lane highway before the route could be a designated demonstrator-connector road.

'Ski Mania' to prepare students for slopes

With the majority of Rocky Mountain ski resorts reporting excellent skiing conditions early in the season, Lubbock skiers are preparing to head for the slopes in droves.

Ski Mania, a program scheduled by the Lubbock Parks and Recreation Department in conjunction with several city sporting good stores and ski shops, is an attempt to help Lubbock skiers prepare for an enjoyable skiing season.

The program, planned for 1-5 p.m. Friday, will include exhibits and ski films provided by local ski shops. Also on the program will be a ski swap which will provide the public with an opportunity

"Approximately \$254.5 million would be used to make the two- to four-lane connecting version and upgrade the existing four-lane to the federal standards," Rush said.

The highways would cost around \$455 million if it were made into an interstate, he said.

A 1975 Department of Transportation feasibility study found that a Lubbock-San Angelo interstate was feasible, but not needed at the time.

Historical items preserved at Southwest Collection

Records of the Fort Worth & Denver Railroad and numerous West Texas newspapers are among the 5 million pages preserved on microfilm at the Southwest Collection.

The Southwest Collection, a regional archival repository and research center on the Tech campus, puts approximately 1 million pages of historical material on microfilm yearly.

Beginning in the 1950s when the Collection was formed, the microfilm project has grown tremendously.

Using four cameras, 15 students assistants are capable of filming for approximately 22 man-hours per day.

David Murrah, university archivist, said that in the last three years, about 65 community papers have been microfilmed.

Murrah also said that those papers which are in danger of being lost by fire or by deterioration are prime subjects for filming.

Of the some 17 million pages of original and filmed material housed in the Southwest Collection, 5 million are on microfilm.

An excellent example of the material on microfilm is the New Braunfels Zeitung. This collection of newspapers dates back to 1852.

The Zeitung, a German language newspaper, has been

published for over 100 years.

Murrah noted that newspapers of communities such as New Braunfels enables researchers to trace the development and history of a certain area or town.

Another valuable and extensive collection on microfilm is the records of the Fort Worth & Denver Railroad. This extensive project consumed some 3 1/2 years in filming.

Because these records are very detailed and extensive, Murrah says they document the history of settling of the Texas Panhandle better than any single collection available.

Comprised of 854 reels of microfilm, the records, mostly correspondence, relate the history of virtually every community and business using the railroad line. The collection dates from the mid 1880s to the present.

These are only two of the numerous collections on film. If housed in original form, they would consumed much more space, Murrah said.

"Although collections on microfilm take up less space, Murrah says, microfilming is not the answer to a space problem."

"Microfilming is ideal for papers," Murrah said. They are bulky and after about 50 years begin to deteriorate."

Of the number of community papers microfilmed some are the Miami Chieftan, Slaton Slatonite, Lockney Beacon, Cisco Press, Matador Tribune and Sterling City News Record.

Newspapers are not the only type of material microfilmed by the Southwest Collection. Personal papers of individuals and businesses, photographs, maps, tape recordings and other items are also available for use.

Speakers scheduled for the program will discuss various facets of skiing, conditioning and equipment.

Speakers will be Greg Henry on cross country skiing, 1-1:30 p.m.; Kevin Kiechler on ski safety, 1:30-2:30 p.m.; Michael Bobo on ski conditioning, 2:30-3:30 p.m.; a style show from 3:30-4 p.m.; and Ron Mullin on ski maintenance, 4-5 p.m.

Ski Mania will take place at Hodges Community Center, 42nd Street and University Avenue.



Stray pup

Approximately 30 stray dogs (as the one pictured above) are destroyed each day at the Lubbock Animal Shelter. City ordinances provide a person is in violation if a dog is not on a leash or inside a fenced yard at all times. (Photo by Mark Rogers)

Gasoline prices to rise

NEW YORK (AP) - Motorists will be paying a couple of cents more for a gallon of gasoline within a week because of the current tight supply of the fuel, industry analysts predicted Tuesday.

"Before next week is out, you will probably see a two-or-three-cent increase in most markets," said Dan Lundberg, publisher of the Lundberg Letter, an influential industry newsletter. "This won't take place in specific areas, it will take place on a national level - and especially in rural areas."

"There's no question the shortage is going to bring some increase," said Charles Matties, a West Hartford, Conn., Exxon dealer who is president of the National Congress of Petroleum Retailers. "I would expect to see a few cents upward movement."

The increase is expected to last as long as there is tightness in supply. The oil companies estimate that the tight supply will last about a month, but some experts say it will be longer. The oil companies and the Energy Department say there is no shortage.

According to figures compiled by Lundberg, the price increase has already started. The national average price of a gallon of gasoline rose about half a cent in November. So far this year, the national average is up by four cents a gallon.

The price rises stem in part from tightness in gasoline supplies. Shell Oil Co., the nation's largest gasoline producer, has cut supplies of all products to service stations. Standard Oil of Indiana, which sells Amoco gasoline, has cut dealers' supplies of unleaded gasoline. Other major oil companies say their supplies are also tight, but they haven't announced plans to ration the product to dealers.

Ordinance neglect causes animal deaths in chamber

BY ILENE BENTLEY
UD Reporter

More than 10,000 dogs, cats and other pets were destroyed in a gas chamber by the Lubbock Animal Shelter between October 1977 and September 1978.

Fewer animals may have been destroyed if Lubbock and Tech pet owners had obeyed city ordinances, according to Thomas Trombley, Animal Shelter director.

BEGINNING IN January, the Animal Shelter plans to stop pet owners from breaking the ordinances by asking people who are walking their dogs if their pets are licensed.

According to Trombley, approximately 10,000 of 100,000 area dogs are licensed. But even a license does not guarantee the pet will not be picked up by animal control officers, Trombley said.

More than 400 licensed dogs were picked up last year, and 230 of the dogs were destroyed, he said. The animals are usually picked up because they run about unescorted and not on a leash.

ANIMAL CONTROL officers are much like policemen, according to Trombley. Normally, the

officers warn owners to keep their dogs on a leash, he said.

"My officers don't have to warn," he said. "If the owner has a lousy attitude, it can affect the officer's decision. Plus, the same man patrols the same district, so he knows or recognizes the people and pets."

PEOPLE who live near parks are "unhappy" when they see dogs and large animals running around without an owner, Trombley said. Some owners like to let their pets loose so the animals can chase the ducks, he said.

"A lot of the little old ladies don't like to see the ducks killed, so they call us," Trombley said. "If everyone could guarantee their dog would stay in the front yard, we wouldn't need these laws, but the animals don't stay in one place. It's only natural for them to run around."

During semester break, control officers notice a greater influx of loose dogs, Trombley said. He said when students go home, they have nothing to do with their pets so they let them go.

"Before a student buys a

dog, he should realize ownership doesn't end at semester break," Trombley said. "And the owner needs to care enough to keep his pet off the street."

Trombley said the shelter picked up more than 4,000 dead animals last year.

MANY ANIMALS are left outside the city limits by their owners, he said.

"People would rather let their pets loose in the country than bring them down here," he said. "They're usually trying to clear their conscience. But the dogs form packs outside the city and the farmers shoot them."

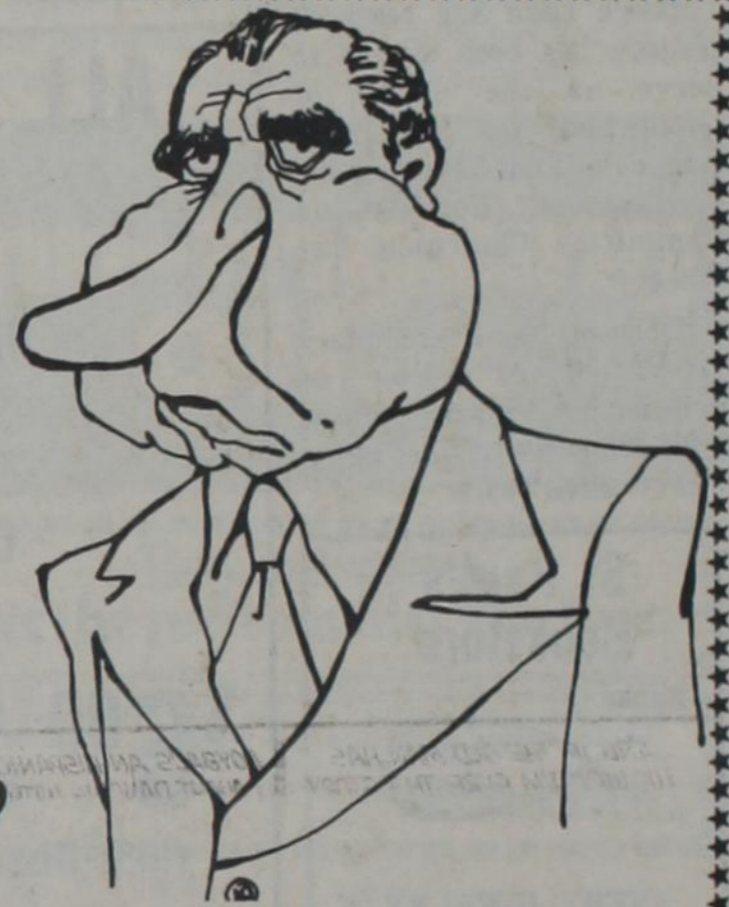
According to Trombley, pets killed in the gas chamber become drowsy and unconscious within 15 to 30 seconds. The animals are then left in the chamber for eight minutes.

"They are like humans," he said. "They know something is wrong, but there is no pain."

TROMBLEY said he never encourages people to buy the dogs at the shelter because he knows nothing about them. The most common disease among the animals is distemper, he said.

"Pardon me, but Dudley Riggs should not be missed."

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Cigarette smoke considered health hazard

C. 1978 N.Y. Times News Service

NEW YORK -- A Los Angeles businessman asked the airline agent to give him a seat "as far as possible from the smoking sections because smoke makes me cough." A woman asked the headwaiter at an elegant New York restaurant to "please tell the gentlemen at the next table to put out their cigarettes or move to a different table." The smoke, she said, irritated her eyes and throat and was ruining her dinner.

Throughout the country,

"Passive smokers" are beginning to speak out. Growing numbers of nonsmokers are trying to rid their environment of a pervasive pollutant that is a general nuisance to most and a genuine health hazard to some. In dozens of communities, their individual efforts are now supported by legislation that restricts smoking in public places, either by banning it entirely or by segregating smokers the way airlines and railroads did years ago.

A BROAD referendum to segregate smokers from nonsmokers in public buildings was defeated by voters in California this month, in part because the tobacco industry spent more than \$5 million to fight it. But more and more such legislation will undoubtedly be considered in the near future.

Although inhaling the smoke from other people's cigarettes has not yet been shown to cause heart disease or lung cancer, many real and potential hazards of passive smoking have been delineated by researchers here and abroad. Passive smoking can injure the health of non-smoking wives, children, infants and unborn babies, as well as people with chronic heart and lung diseases and allergies to tobacco smoke.

very smoky room could inhale enough nicotine and carbon monoxide in an hour to equal the effects of his having smoked one cigarette himself.

Most urban nonsmokers have measurable amounts of nicotine in their body fluids, and the only way it gets there is through passive smoking.

Animal studies suggest that exposure to "second-hand" smoke can cause illness. Dogs that breathed air laden with cigarette smoke 10 times a week for a year developed emphysema. And rats exposed to tobacco smoke for 45 minutes a day for two to six months developed twice the number of lung tumors as nonexposed rats.

Obviously, for ethical reasons similar studies cannot be done with people, but the normal practice of the smoking habit has provided some natural experiments. The most dramatic of these involves unborn babies, who are the passive recipients of what their smoking mothers inhale.

Among pregnant women who smoke, there is an increased risk of suffering a miscarriage or having a stillborn baby. In addition, babies of smoking mothers are twice as likely to be smaller than normal at birth and they face a third higher

risk of dying soon after birth.

THE PRENATAL effects of smoking probably result from the fact that the amount of oxygen reaching the fetal organs is reduced because nicotine is a powerful constrictor of blood vessels and because in both the mother's and the baby's blood carbon monoxide from the cigarette smoke replaces some of the oxygen needed for normal growth and development. Even if just the father smokes, a German study of 14,774 pregnancies showed, the baby is more likely to be born dead or afflicted with a birth defect, perhaps because nicotine damages sperm.

According to a British study involving 13,000 children, the effects of passive smoking during fetal life, and probably during childhood as well, are apparent at age 11, when the average reading score is three months behind and the children average three-fourths of an inch shorter than if their mothers had not smoked.



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Campus briefs

Seminar at UC

"Poverty and Unemployment in the United States" will be discussed at the Brown Bag Seminar Tuesday at 12:15 p.m. in the Blue Room of the University Center.

Marietta Morrissey, assistant professor in the sociology department will be the guest speaker.

Everyone is invited to bring their lunch for an hour of casual discussion.

Editor elected

Eileen Johnson, Tech Museum investigator for the Lubbock Lake Site research project, has been elected to serve as the editor of publications for the Texas Archeological Society, according to Nominations Committee Chairman Pat Wheat.

"Johnson has an exemplary reputation as editor of museum publications," Wheat said. Johnson's term of office will be three years.

Computer speaker

James Donaldson, senior consultant with Control Data Corporation will speak on "Who Are We and Why Are We here?" today at 8 p.m. in Room 358 of the Business Administration building.

Donaldson will relate the computer science and information systems fields to other professions, such as music. His speech is designed to help those interested in computer science learn where their profession can help others.

Donaldson's speech is sponsored by the Tech chapter of the Association of Computing Machines.

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DOWN: 1 Slaves, 2 Entertains, 3 Proceed, 4 Destiny, 5 Greenland settlement, 6 Pitches, 7 Possessive pronoun, 8 Army abbr., 9 Newswest, 10 Godwit, 12 Hastens, 13 Decayed, 16 Deposited, 19 Miel, 21 Optimistic, 23 Nouses, 25 Clues, 27 Desert, 29 Family member, 31 Second of two, 33 Pillager, 34 Mortgage, 36 g, 38 Chastise, 43 Pivotal, 51 Preposition, 54 Maroons, 53 3 14159265

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BY owner, 1973 Vega. New tires, clutch, points, plugs. Excellent school, work car. \$550.00. 744-9973.

MISCELLANEOUS SMITH Corona Factory operator Service Department Repair at no Charge. Free estimate on all billable work. Two miles from campus. (S.C.M.) 5th Corona, 4011 34th 792-4681.

GOING to Austin, December 23. Need rider to help with driving and expenses. Call after 5:30, 744-7275.

DEADBOLTS installed \$19.95. Double Cylinder locks, \$24.95. VIEWSCANS \$4.95. BEAUTIFUL, STRONG, QUALITY. LOCKS. Guaranteed. 799-6419.

Interior designers renovate US embassies

WASHINGTON - It is a world in which the wallpaper may be glued on upside down by workmen who have never seen the stuff before, a world of flying Peruvian termites, of 35-pound sample cases lost in Lagos, of furniture movers who must be communicated with in sign language, and a world in which an interior designer may be stranded alone at midnight in a strange city, eating the Vienna sausage, cheese and crackers that she was wise enough to bring along.

IT IS the world of four interior designers who toil away in a small suite of rooms across the Potomac River from the nation's capital. For a good share of their working day is focused on replacing worn carpets, faded draperies and broken crystal in the 138 United States embassies and hundreds of other official residences in our 280 diplomatic posts around the world.

"It is a continuing maintenance program," said Susan

Reed McQueen, who heads the interior design and furnishing branch of the Foreign Buildings Operations of the Department of State. "We really run a householding service as well as a design service."

Designing a residence for a series of unknown ambassadors and Foreign Service families who come and go has its frustrations.

"We can't be too avant-garde," Mrs. McQueen said. "There can be a little bit of flair, but if you flair too much, some people will be uncomfortable. The real challenge is to make it the kind of setting that is not blah but that can be adapted to many different kinds of people and life styles."

THE DEPARTMENT of State initially added an interior designer to its staff in the early 1940's, and today the team of designers heads a staff of eight. It furnishes all the department's newly acquired properties abroad - office buildings, diplomatic offices and residences - and

maintain the embassy and chief of mission residences. The State Department owns \$3 billion worth of property overseas and new buildings are being constructed in a half-dozen countries, stretching from Helsinki to Sri Lanka. There is currently a United States negotiating team in Moscow hoping to sign a contract for a complex of new buildings there.

The designers work with architects while plans are still on the drawing board, consulting on everything from finishes for elevator cabs to making sure that all embassy residence dining rooms have two doors, one for entrance and one for exit.

Their small design studio is lined from floor to ceiling with catalogues, samples of wallpaper, carpeting, upholstery materials and swatches of chintzes, cottons and linen prints. It is one of the first stops a new ambassador's wife makes, to be briefed on her new home. Floor plans, photographs, inventories and swatches are

pulled out for her perusal. A RESIDENCE is not redone each time there is a change in the posting of an ambassador, but the design staff does work with the family in adjusting the residence to its needs.

"Many designers wouldn't like the job," Mrs. McQueen conceded. "There is no final product, you don't place the ashtrays and we have nothing to say about the art work."

Her associate, Joseph Goddard, said one decorating problem is the limitation imposed by lack of dry-cleaning facilities in some parts of the world. "In some posts all you have are washing machines, and very little in the trade is washable - a \$400 chintz bedspread can be destroyed in a week if it is washed in boiling water."

ANOTHER PROBLEM is that career Foreign Service families, who have served abroad and have not been exposed to American tastes and styles over the years, are apt to have conservative tastes.

"If you put a Parsons table in the living room and throw an upbeat American new look at them, they just don't understand it - they are accustomed to baroque furniture," Goddard said.

"They want to know where the cupids are," Sue Meyer added.

ALL FOUR designers agree that their guiding principle can be summed up in one work: flow. The embassy residence may have to accommodate 400 people one day and 10 the next. "And we should be able to sit as many in the living room as at the dining room table - that's one reason we don't use built-in furniture and we always use rugs that can be rolled up," Miss Meyer said.

One staff member, Martha Persinger, handles nothing but china and crystal needs. Embassies are supplied with a cream-colored Pickard china with gold star and bar border,

and there is a cobalt blue banded service plate. The 10-piece crystal set is Lenox, serving pieces are silverplate and the simple sterling flatware is in either the Marie Louise or Grand Colonial pattern.

The designers' one rule is to buy American. They buy on the open market and receive

maximum dealer discounts. But they do add occasional touches from the local market place. In Madrid, Spanish rugs are used in the residence, and in the embassy in Seoul, which is Korean in architectural style, five Korean chests blend with contemporary furniture from the United States.

CAIRO, Egypt (AP) - The lion's body of the Sphinx is firm, but the human face of the majestic monument is showing the effects of 5,000 years of howling sandstorms, scorching desert days and chilling nights.

Its seven-foot nose has been missing for centuries. The left eye is sagging and the entire left side of the 13-foot face is distorted.

"The Sphinx is sick," the daily newspaper Al Akhbar reports. "It's suffering from acute anemia. Unless the right medication and treatment is applied, the neck could give in to begin with."

But the method of treating the time-honored patient sharply divides art and restoration experts so proud of the aging wonder just outside Cairo, near the Pyramids at Giza.

It's been five years since the Sphinx received a facelift - an "injection" of barium pigments to strengthen the area from the neck up.

"It badly needs another shot," says Zahi Hawass, Inspector of the pyramids section of Egypt's antiquities department. "The outer layer is peeling off all over."

But another expert, Ahmed Saleh, the department's director of research and restoration, advocates building a "windshield" around the 65-foot-high unprotected monument.

"It needs trees around it to protect against sandstorms," he told Al Akhbar. "Those sand particles become a cyclone - they hit the Sphinx on the face, drop to the feet and the wind lifts them up again in a continuous cyclical motion."

Sphinx face shows age



Pool shark

Freshman Tom Jackson exhibits one of the things he's learned in his first semester at Tech - how to shoot pool. Many Tech pool sharks are found regularly in the UC gameroom, where numerous tables are located. (Photo by Mark Rogers)

MOMENT'S NOTICE

Persons interested in placing a Moment's Notice in The University Daily should call 742-3393 between noon and 2:30 p.m. the day before the notice needs to appear. A Moment's Notice will be taken for one day only by telephone.

Persons wishing to place a Moment's Notice in The University Daily for more than one day should come to the offices on the second floor of the Journalism Building and fill out a Moment's Notice for each publication date the notice needs to appear.

AED and Pre Med
AED and Pre Med will meet Thursday.

Omicron Delta Kappa Mistletoe Sale
Omicron Delta Kappa and Botany Club will hold its final day of mistletoe sale today from 9:30 a.m. to 1:30 p.m. in the University Center Entrance Hall.

AOEHI
There will be a going away party for Skip on Sunday at 7 p.m. at Cheryl Moss' house, 2708 33rd Street, for AOEHI members and all other deaf education students.

ODK
Omicron Delta Kappa will meet today at 8:30 p.m. in the Blue Room of the University Center. This meeting is about initiation. All new and old members should attend.

Rand WM
The Range and Wildlife Management club will meet Thursday at 7 p.m. in Room 101 of Goddard Building. The speaker is Wyman Meinzer. Refreshments will be served. All interested persons are invited to attend.

Horticulture Society
The banquet will be Thursday at 7 p.m. at the Gridiron.

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Members must have paid their dues and guests are \$6. Dress is semi-formal.

Home Economics Council
Home Economics Council will meet Thursday at 6 p.m. at Applegate's Landing. If you plan on attending please contact Jackie Hopkins, 795-1277.

Tech Accounting Society Beta Alpha Psi
Tech Accounting Society and Beta Alpha Psi will meet Thursday at 7:30 p.m. at South Plains Electric Coop. The speaker will be from Arthur Anderson.

Free Film
A free film, sponsored by the Institute for Communications Research and the Center for Energy Research, will be shown today, Thursday and Friday from 1:30 to 3 p.m. in Room 101 of the Mass Communication Building. The film will consist of energy conservation in the home and alternative forms of energy. The film is open to the public.

Safety Week
Dorm and apartment safety are today's topic of discussion at 2 p.m. in the University Center Courtyard. Officers will speak on how to protect your residence over vacation.

Fashion Board
Fashion Board will meet today for a Christmas Party at 7 p.m. in the El Centro Room of the Home Economics Building. All members are invited. Dress will be semi-formal. Entertainment will be provided. Miss Fall Fashion will be announced at this meeting.

Texas Tech Pistol Club
Texas Tech Pistol Club will meet today at 7 p.m. in Room 101 of the Chemistry Building. This will be the last meeting of

Mortar Board
Applications for Mortar Board Service Honorary are available in the Student Life Office, Room 163 of the Administration Building. Students having 96 hours by fall 1979 and maintaining a 3.0 grade point average are eligible.

Tech Collegiate 4-H
Tech Collegiate 4-H Club will meet Thursday at 7:30 p.m. in the University Center Coronado Lounge to elect 1979 officers. New members are welcome.

AAS
Arnold Air Society Executive Board will meet at 5 p.m. today in Room 039 of Holden Hall. The regular

meeting will be at 6 p.m. in Room 006 of Holden Hall.

AMA
American Marketing Association will meet today at 8 p.m. in Room 352 of the Business Administration Building for officer election and entertainment.

TSEA
Texas Student Education Association will meet Thursday at 6:30 p.m. at the Pizza Inn on Broadway for a pizza party. T-Shirts and cuisenaire rods may be picked up. Everyone is invited to attend.

H and RD
Housing and Interior Design annual Christmas party will be today at 6:30 p.m. in the home of Dr. McKown, 2205 32nd St.

ASCE
American Society of Civil Engineers will meet today at 5:45 p.m. in Room 154 of the Civil and Mechanical Engineering Building. The speaker will be Greg Boyd who is a consulting engineer in Dallas.

Sigma Delta Chi
The Society of Professional Journalists - Sigma Delta Chi will meet Wednesday at 5:30 in Room 105 of the Mass Communications Building. Plans for the sale of the Christmas cards will be discussed and card packaging will be done.

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THE WILD GESE BURTON MOORE HARRIS KRUGER
ESCAPE TO WITCH MOUNTAIN 6:35
RETURN FROM WITCH MOUNTAIN 8:20

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UC to attempt dinner theater

BY BECKY STRIBLING
UD Entertainment Writer
University Center Programs is taking a step toward a different approach in student activity programming.

"This program is aimed at college students. Dinner theater is expensive around here (Lubbock). We'll do it at a low cost, so they (students) can take a date," Prior said.

The dinner theater production is not associated with the Family Night programs also sponsored by UC Programs in the summer.

"Critic's Choice" originally began on Broadway, starring Henry Fonda. The movie version stars Bob Hope and Lucille Ball.

The play deals with the problems that arise when dramatic critic Parker Valentine's career begins to interfere with his personal life. His first wife, an actress, divorces Valentine after he gives unfavorable reviews for her performance. Trouble again begins when his second wife decides to pursue a

Auditions for UC Programs' dinner theater presentation of Ira Levin's "Critic's Choice" will be Monday and Tuesday at 7 p.m. in the UC Theatre. The auditions are open to all Tech students interested.

Somehow, Valentine's wife's play makes it to the stage. Valentine is then faced with critiquing her play. He must decide whether to risk his marriage and tell her the truth about her disastrous creation or whether to lie or keep his mouth shut.

Subplots include a lecherous director who pursues Valentine's second wife,

Angela. Things become more complex with the involvements of Valentine's ex-wife, his current wife's mother-in-law and his teenage son.

In addition to "Critic's Choice," author Ira Levin is known for his play "No Time For Sergeants."

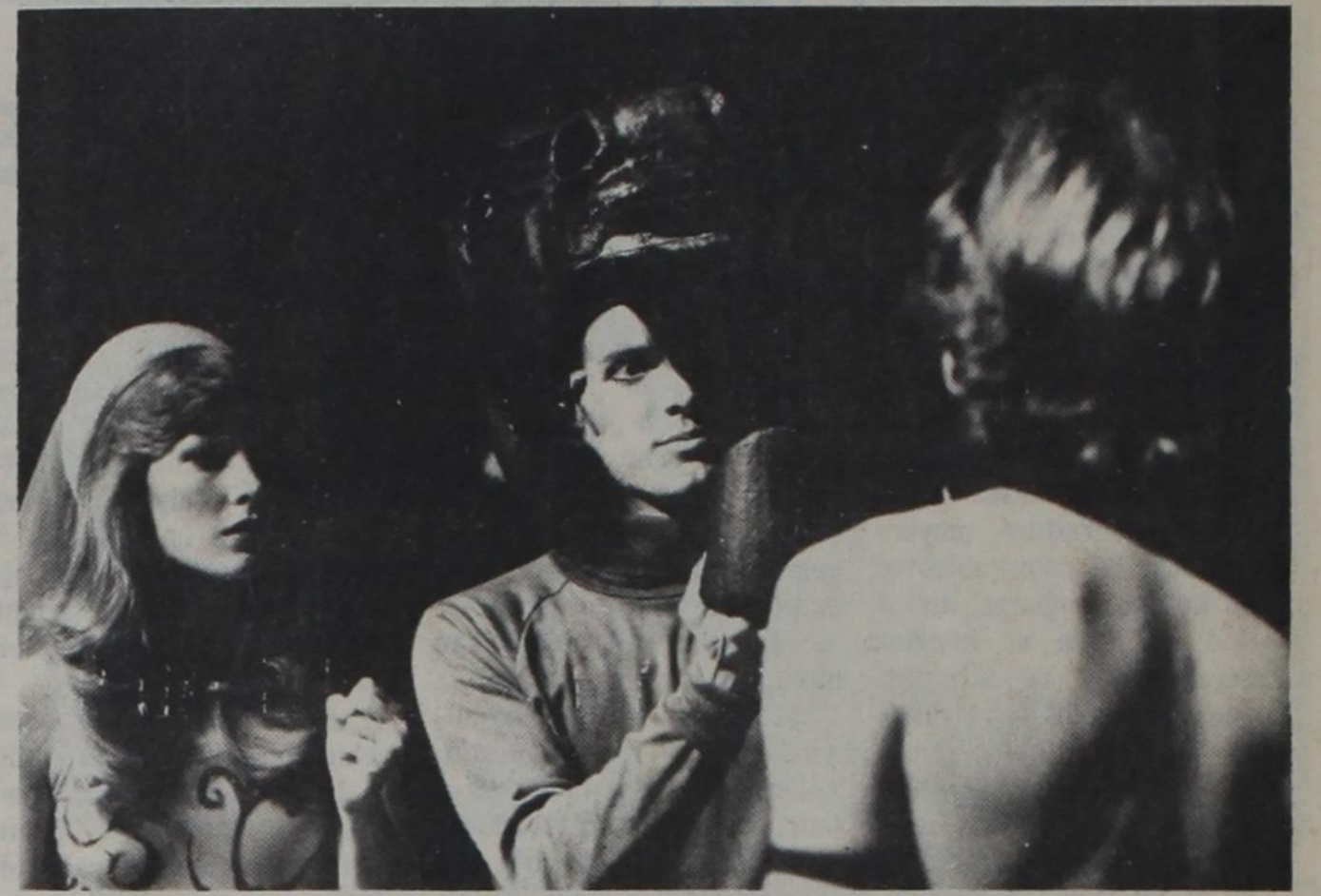
Prior needs three men and four women to cast the roles of Valentine, his actress wife, his playwright wife, his 14-year-old son, the mother-in-law, the play director and the maid.

Prior said he hopes to begin rehearsals before the Christmas break or immediately afterwards.

Prior received his undergraduate and master's degrees in theater and technical production. He obtained his master's degree in directing from Southern Illinois University.

Approximately 250 people can attend each night's performance. The dinner and the performance will take place upon the UC Theatre stage. For further information about auditions and the performance, call 742-3621.

Tickets for the performance and dinner will be \$4.50 for Tech students, \$5.50 for Tech faculty and staff members and \$6.50 for the general public.



'Billy the Kid'

Mark Dean (center) portrays the horse in the University Theater's upcoming production of "The Equestrian Assassination of Billy the Kid." The play was written by Tech doctoral

candidate Steve Peters. The imagist play will be performed Thursday through Saturday and Dec. 15-16. (Photo by Mark Rogers)

UC Theatre Coordinator Jim Prior is directing the comedy. Prior said the reason for initiating a dinner theater program is to provide high quality dinner theater entertainment at a low price for Tech students.

Brave New Workshop residency begins

Director explains comedy group's methods

(Editor's Note: The following is the first part of an explanation of how Dudley Riggs' Brave New Workshop troupe's director, Paul Menzel, explains some of its methods and ideas. The other portion of Menzel's explanation will be printed Thursday. The troupe begins a two-day residency today. It will perform tomorrow night in the UC Theater.)

Any discussion of improvisation should start with some manner of definition. As briefly as possible, it is a form of theater in which the role of the playwright is assumed by the actor. The structures that an improvisational actor works with are as varied as the different theaters that employ improvisational techniques. The goal may be anything from a three-act play to short scenes, to, simply, a rehearsal device used to develop a character for a scripted play. But whatever the goal, the common denominator is that the actors

create their own dialogue. Because it is spontaneous in nature, there is a tendency to dismiss improvisation as a playground for the sly of wit and deft of tongue. In truth, it is an art in the same manner that improvisational jazz is an art... But success at both presupposes a certain degree of training and inspiration.

At the Brave New Workshop, we use improvisation in two ways: spontaneous improvisation in front of the audience, and improvisation as a means of developing set material for production in our theater. Spontaneous improvisation is exactly that—a scene created spontaneously by our actors. The scene is usually based on an audience member's suggestion; such as a place, a relationship, a time in history, etc. It is a unique kind of instant theater that is different each night. At first blush it may appear an accidental art or, at its primitive extremes, merely an interesting parlor game. But consistently suc-

cessful spontaneous improvisation is a function of many long rehearsals working on individual and ensemble skills. We perform spontaneous improvisation four nights a week after the regular productions. From the audiences' point of view, it is a wild, free-wheeling form of entertainment in which they can directly participate. For our company, it is an opportunity to hone our improvisational skills in a pressure situation.

The second way we use improvisation is as a means of developing material for our regular productions. Basically, this amounts to a spontaneous improvisation that is refined over a period of time in rehearsal. Perhaps the best way to understand this distinction is to explain the nature of our theater and how our productions evolve from idea to finished form.

At the Brave New Workshop, we use a revue format for our shows, which means a production consists of a series of sketches: as few as three to as many as 14 in a

given show. We think of this format as a theater magazine, since it allows exploration of more ideas, moods, and styles than is possible within a traditional three-act play. Our work does gravitate toward comedy and satire. Variety, however, is one of our goals in each production. The mood of these pieces may range from comic to serious to bizarre; the style may range from realistic to mime to musical comedy to mixed media. All this is to illustrate that we don't create our productions from a strict formula. Each production at the Brave New Workshop is as varied as the imaginations of the company will allow.

The process of creating a production is not quite as formless as it may sound. Before rehearsals start, the title and themes of a show are established by the director. Often, this will involve the company researching the theme. Our initial rehearsals are discussion sessions during which we determine a list of theme-related ideas and situations which will be explored improvisationally during later rehearsals. However, once the process of improvising starts, the theme may be expanded or abandoned if it appears that our best ideas are taking us in another direction. The theme is only a touchstone for

creation, not an imperative. This rehearsal process, from idea to finished form, takes about six weeks; it's basically a matter of redoing and polishing an initially improvised scene until it reaches a point of stability. This is not to say that the refining process is complete by opening night, for just as a scripted play undergoes rewrites, our improvised sketches are continually polished and changed on the basis of audience feedback. In fact, company members are encouraged to experiment with dialogue and characters right up to the last performances of a particular production.

It is probably apparent that the audience is more than spectators in our theater. Our base of operation is a 170-seat cabaret theater with a small thrust stage. We try to make an evening at the Brave New Workshop intimate and informal. Because of the variety of material, our stagework is presentational rather than representational. The reality of a particular sketch is created through suggestive costumes, pantomimed props, a few chairs and a great deal of audience imagination. This blend of theatrical suggestion and audience imagination produces a unique bond between actor and audience. In a more conventional

theater, the audience is excluded from the creative process. The make-up, costumes, and sets present to the audience a concrete visual image. Our presentational technique can be compared to radio, especially the old-time serials which had a magic television has never been able to capture. A radio audience had a personalized vision of what a character looked like, or what a sound effect meant or where everything took place. By supplying the visual aspect of radio, the listener was drawn into the creative process. In a similar manner, when our actors pantomime a prop or create a "place" by means of lights and sound effects, the audience members participate with their own imaginations to complete the scene.

This special relationship with the audience doesn't automatically happen. Our actors must make it happen through their skill. It is obvious that an improvisational theater is only as good as the individual company members who comprise it, since they are the prime resource for creating a show. Naturally enough, we should discuss the qualities that are necessary to be a good improvisational actor. As a starting point, one should be imaginative, well read, and have a wide range of experience.

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University Daily's All-Southwest Conference

Offense

Quarterback - Mike Ford Soph. SMU
 Running back - Ben Cowins Sr. Arkansas
 Running back - James Hadnot Jr. Tech
 Running back - Emmett King Sr. Houston
 Wide receiver - Emanuel Tolbert Jr. SMU
 Wide receiver - Brian Nelson Sr. Tech
 Tight end - Russell Mikeska Sr. A&M
 Tackle - Greg Kolenda Jr. Arkansas
 Tackle - Cody Risien Sr. A&M

Guard - David Sledge Sr. Baylor
 Guard - Jim Yarbrough Sr. Texas
 Center - Chuck Brown Sr. Houston
 Punter - Maury Buford Fr. Tech

It's nice to be part of something new. In fact, the entire sports staff thought it would be nice to invent something new. So the UD sports staff decided to name the first UD All-Southwest Conference football team.

The voting committee included: me and Sports Editor Chuck McDonald; sportswriters Mauri Montgomery and Domingo Ramirez; sports staffers Doug Simpson and Greg Lautenslager; UD Editor Gary Skrehart; and newsroom director Steve Monk, a spotter for the Jones Stadium play-by-play announcer.

The entire voting committee tried to be as fair as possible. If they had not seen a player perform, they did not vote for him.

Quarterback was one of those positions. Mike Ford was selected first team, but Arkansas' Ron Calcagni and Houston's Danny Davis were not far behind.

Selecting running backs was not as difficult. Tech's James Hadnot was an unanimous choice. Texas A&M's Curtis Dickey trailed far behind Razorback Ben Cowins and Houston's Emmett King.

There was another unanimous choice, other than Hadnot. It was at the wide receiver spot where SMU's Emanuel Tolbert received votes from each voter.

Tech's Brian Nelson won the other wide receiver slot, but Tech's Godfrey Turner, Rice's David Houser and Longhorn Lam Jones received votes.

The staff watched more of Nelson than the leagues' other wide receivers and many believed Nelson had as much potential as any other wide receiver in the league.

Texas A&M's consistent Russell Mikeska was named the tight end ahead of SMU's Elton Garrett.

The selection of offensive linemen by sportswriters is very difficult. However, there were a few names that popped up more than others. Cougar Chuck Brown, Texas' Jim Yarbrough, Baylor's David Sledge, A&M's Cody Risien and

Razorback Greg Kolenda were selected.

Tech's Joe Walstad and Kim Taliferro received mention. The defense seems easier to pick, than the offense. Two Red Raiders were selected. Willie Stephens, who played very well during the latter part of the season, and consistent Don Kelly were named to the squad, at defensive back and linebacker, respectively.

Two Razorbacks, who helped hold Tech to seven points last week, were selected defensive linemen Jimmy Walker and Dan Hampton. You'll probably hear of Hampton in the future... in the professional ranks.

Two underclassmen rounded out the defensive line. Junior Steve McMichael of Texas and 275-pound sophomore Hosea Taylor of Houston were the youngsters selected.

Baylor's Mike Singletary and Putt Choate, who incidentally did not have good games against Tech, rounded out the linebacker corps. However, each had more than 200 total tackles this year.

Two junior headhunters for the Longhorns headed the secondary. Speedster Johnnie Johnson and Ricky Churchman were selected along with SMU's D.K. Perry and Stephens.

Tech's Curtis Reed received mention for the line, while Raider freshman Alan Swann also received votes.

Rex Dockery was named Coach of the Year, but barely edged Baylor's Grant Teaff. Teaff won the hearts of the UD staff after placing an earthworm in his mouth to motivate his players to beat the Texas Longhorns 38-14 two weeks ago.

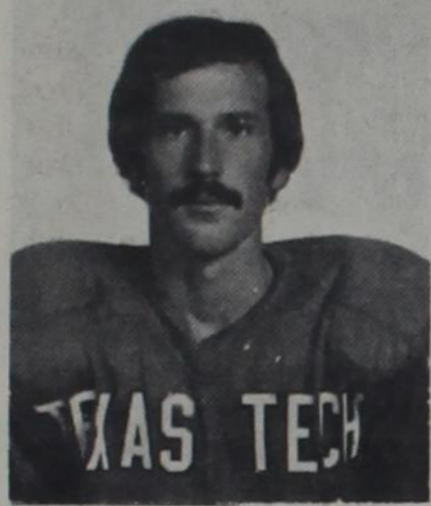
Tech's Ron Reeves was named on all ballots for the Newcomer of the Year.

Raider James Hadnot won both the Offensive Player of the Year award and Most Valuable Player spot. SMU's Ford received one vote for the offensive player award.

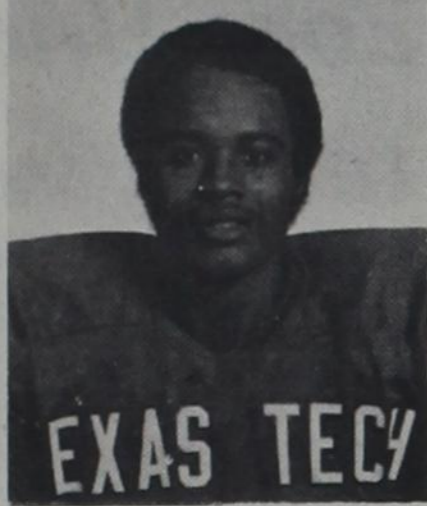
Defensive Player of the Year went to Kelly
 JOHN EUBANKS

Defense

Lineman - Jimmy Walker Sr. Arkansas
 Lineman - Hosea Taylor So Houston
 Lineman - Dan Hampton Sr. Arkansas
 Linebacker - Don Kelly Sr. Tech
 Linebacker - Putt Choate Sr. SMU
 Linebacker - Mike Singletary Soph. Baylor
 Back - Johnnie Johnson Jr. Texas
 Back - Ricky Churchman Jr. Texas
 Back - D.K. Perry Sr. SMU
 Back - Willie Stephens Jr. Tech
 Kicker - Blade Adams Jr. Tech



Adams



Nelson

Special honors of the year

Offensive Player; James Hadnot-Tech

Defensive Player; Don Kelly-Tech

Newcomer; Ron Reeves-Tech

Coach; Rex Dockery-Tech



Reed



Kelly

Tournament offers many rewards

BY JEFF REMBERT
 UD Sports Staff

Prospective Tech intramural basketball teams will have the opportunity to practice under game-like conditions and check out possible intramural competition in the Patrick Doherty Memorial Basketball Tournament. The tournament will take place Jan. 18-20 and proceeds will go to the Big Brothers-Big Sisters organization of Lubbock.

Jim Douglass, executive director of Big Brothers-Big Sisters described the duties of his organization. "Our program is matching up adult volunteers with kids from one-parent families, mostly kids from broken homes. We match them up on a compatibility basis. We find out from the big brothers and sisters what their likes and dislikes, interests and hobbies are so we can match them up with a young boy or girl who would share the same type interests."

"The kids are anywhere from 6 to 16 and mainly come from broken homes and in some cases one or both parents are either deceased or has deserted them," Douglass said. "We try to match them up so they can do father-son like activities. It gives a kid who doesn't have a father in the home someone to talk to and be friends with."

The tournament is sponsored by the Alpha Tau Omega Fraternity in memory of a late fraternity brother. Money raised by the tournament will be used by the Big

Brothers-Big Sisters to recruit volunteers.

"We have some recruiting films we hope to get from the national organization and that costs a couple hundred dollars," Douglass explained. "We are trying to get a slide presentation to take to civic clubs, fraternities, and sororities or to any organization that cares to see it. We just want to carry the message but all the money will be used to help recruit more big brothers and sisters."

The tournament is open to any organization, club or group of individuals who care to organize a team. The Tech intramural season starts on Jan. 21, immediately after the

tournament so teams can get in some practice games with the intramural referees and opponents.

All players must meet Tech intramural requirements in order to participate in the tournament. They must have a student group services number of three or four and may not have lettered at Tech in basketball.

Thirty-two teams will compete in the tournament and spots will be on a first come basis. An entry fee of \$35 will be charged but each team will be guaranteed to play at least two games. The tournament will consist of two brackets, a championship and a consolation. Should a team lose its first game it

automatically goes to consolation where it must lose again to be eliminated from the tournament.

"Teams interested just need to give me a call at my office between nine and five and the phone number is 763-5618," said Douglass. "The first 32 teams to call and pay the entry fee will get a spot in the tournament. We are going to have the teams seeded by how they finished last year in intramurals so we won't have the top two teams playing

each other in the first round."

Trophies will go to the first place, second place, and third place teams as well as the consolation champ. Ten individuals will be named to the All-Tournament team after the tournament and they will also receive trophies.

"We expect to have a lot of the real good teams to enter. Thirty-two teams is a lot of teams and I think the competition will be tough," Douglass said.

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Recreational Sports

IM basketball deadline Friday

More than 200 entries are expected for this season's Intramural basketball competition, and the deadline for team entries is closing in fast.

All teams planning to be a part of the men's or women's action should turn in their entries by 5 p.m. Friday in the Recreational Sports Office, Building X-17.

A \$10 refundable forfeit fee must accompany all entries.

Although Friday is the deadline for entries, basketball league play is not slated to begin until next semester, or around the date of Jan. 21.

Men's and women's teams will play full court, five-on-five basketball, with games scheduled for every day except Friday and Saturday.

Entries for league basketball in the faculty and staff ranks are due Jan. 24, with competition slated to begin Feb. 2.

For more information regarding entry deadlines or other rules and regulations, contact the Recreational Sports Office at 742-3351.



Tugging

This tug of war occurred in last Saturday's Co-Rec Superstars action. Participants include (l to r) Don Davis, Susanne Walsh, Mike Swain, Eddie Dillon, and Lisa

Jones. Entries for the Co-Rec Superstars competition are due Friday by 5 p.m. in the Recreational Sports Office, Building X-17. (Photo by Mark Rogers)

Women's volleyball pairings decided

Kappa Kappa Gamma, Stangel, the Gates Diggers, and the Hot Dogs were the only teams remaining in women's intramural volleyball competition as of Tuesday, as the four clubs squared off in semi-final round playoff action.

The Hot Dogs, who reigned as champions of this year's intramural football competition, challenged Stangel Hall Tuesday in a 7 p.m. encounter. In other semi-final action, Kappa Kappa Gamma competed against the Diggers for a spot in the championship playoff. Winners of the two contests meet tonight at 7 in the Women's Gym for the title.

The Hot Dogs had a spot in the semis earlier by trouncing Alpha Chi Omega 12-8, 15-10. Stangel achieved a berth in the semi-finals by going three games to finally eliminate the Bumpers, 14-16, 15-3, and 15-7.

In other quarterfinal competition, Kappa Kappa Gamma downed the Setters, 14-12, 15-9, and the Gates Diggers outlasted the Playmates, 15-13, 8-15, 15-7.

Zoo, Undergrad teams win 'Live'

The Zoo outlasted 30 other teams to win the men's division of Saturday's "Saturday Morning Live" competition, which consisted of a five-on-five basketball tournament.

In the women's division, the Undergrads down the Grads 30-26 to capture that title.

In the championship game of the men's division, Zoo defeated Exodus, 30-22 in the battle of the undefeated teams.

Members of the winning included Mike Hinojosa, Dale Bartel, Alphonso Kelley, Keith Pickett, Chris Hutchins, Darrell Cockerham, Allen Gonders, and Don Davis.



Roundball excitement

A pair of intramural soccer participants battle in recent IM soccer competition. A number of contests, including three games played Tuesday night, highlighted this week's soccer action.

Entries due today for 'Superstars'

Today marks the final day for entries to be submitted for Saturday's Co-Rec Intramural Superstars competition.

Events in the competition will include volleyball, 880 Relay, six-pack pitch-in, obstacle course, Frisbee, and tug of war.

Winners will be eligible to compete against other college teams for state, regional, and national honors.

For further information, contact Recreational Sports at Building X-17, or phone 742-3351.

Winner's circle

David Voss and Pat Mallory defeated Pete D'Acosta and Kenny Eager in the finals of the men's tennis doubles tournament, 6-3, 6-3. Voss and Mallory had earlier outlasted Steve Kun and Chuck Ide, 7-6, 6-3 in their semi-final round. D'Acosta and Eager downed Bruce Cunningham and Jene Montague 6-1, 4-6, 6-1 to advance to the finals.

In the final game of the Innertube water polo playoffs at the Recreational Aquatic Center, Tau Beta Sigma defeated the DG's in a hard-fought match, 12-10. Tere Mager of Tau Beta Sigma scored six important points to help clinch the win. Members of the winning club were Kristy Mason, Mager, Martha Wallis, Lota Zoth, Leslie Nossaman, and Lyn Daniels. The win by Tau Beta Sigma marked the second season it has retained the crown.

In all-university scratch bowling competition, Tom Polosky of Air Force ROTC emerged as the overall champion, accumulating 721 points to edge Clement Hall's Scott Freidman, who finished second with 706 points.

Kevin Carson of Phi Lambda Phi A finished in third, a point behind Friedman with 705, and the Muffballs' Lewis Kidd took fourth with 697 points.

Don Davis and Box Davis rounded out the top six places. They were both representing Gordon Hall.



Neck and neck

SPORTS BRIEFS

PISTOL CLUB MEETS TONIGHT

The Tech Pistol Club will hold its last meeting of the semester tonight at 7 in Room 101 of the Chemistry Building. All members are encouraged to attend.

The Pistol Club will sponsor a Combat Pistol match Saturday at the American Legion Post 575 Indoor Range, located one-half mile east of the Brownfield Highway on 66th Street.

Entries must be submitted between 9 a.m. and 4 p.m. at the range. The competition is open to all.

Four trophies and 12 medals will be awarded to the winners.

For more information, contact Jim Clark at 745-1975, or on Saturday, call 799-9018.

Scoreboard

CO-REC BASKETBALL

Nov. 30
Block & Bridle (2-0), UMAS (forfeit)
Army 50, CSC-Rho 17
Sig Ep-Pi-Phi 43, Delts Thetas 40
Phi-psi-EK 77, KA-Sis 36
EN-Lil Sis 135, AXO-Bros. 38
Blazers 63, Storm Troopers 38
Leftovers 2, Clovis & Two 0 (forfeit)
TNT 51, Hazbins 23

MEN'S SOCCER

Nov. 30
Phi Delts A 2, Phi Psi 0
KA A 2, ATO 1
EN 0, SAE 0
Primo 1, Hong Kong SA 0
All Stars 2, Missing Pub 0
Techers 4, Lightfoots B 4

MEN'S SOCCER

Dec. 3
Hot Dogs 12-8, 15-10, AXO 8-12, 10-15
Gates Diggers 15-8-15, Playmates 13-15-7
Doak-Weeks Bumpers 2-2, Delta Gamma (forfeit)
Doak-Weeks Setters 2-2, Thetas (forfeit)

WOMEN'S SOCCER

Dec. 3
Other Guys 3, Lady Lawyers 0
FLAG FOOTBALL
Dec. 3
Army ROTC 6, Air Force ROTC 6

MEN'S SOCCER

Dec. 4
Lightfoots 'A' 6, Phrenophobics 0
Cosmos West 0, Zew Freaks 0
Toe Jammers defeat Wells A by forfeit

Coming soon

CO-REC INTRAMURALS	Entries Due
Superstars	Dec. 6
MEN'S INTRAMURALS	
Basketball	Dec. 8
Three-on-Three Basketball	Dec. 7
WOMEN'S INTRAMURALS	
Basketball	Dec. 8



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