

NEWS BRIEFS

State witness testifies

HOUSTON (AP)—A state witness told Wednesday how Cullen Davis almost torpedoed an FBI surveillance team monitoring the millionaire defendant's pivotal meeting Aug. 20 with his chief accuser.

FBI special agent Jerry Hubbell told how a man he could not identify approached a van that morning loaded with agents and sophisticated camera equipment. The FBI van was positioned to record the meeting between Davis and FBI informant David McCrory on the parking lot of a Fort Worth restaurant.

Unknown to Davis, McCrory, 40, was wired for sound.

The state contends Davis agreed to meet McCrory there to deliver \$25,000 for a "hit man" hired to kill a Fort Worth judge.

Davis, 45, is on trial accused of soliciting the murder of Joe Eidson, his divorce judge. It was a murder that never came off.

Military shows force

TEHRAN, Iran (AP)—The Iranian military put on a show of force Wednesday and martial law authorities arrested an ex-prime minister in a campaign to discourage opposition to Shah Mohammad Reza Pahlavi.

An expected anti-government demonstration in the Tehran bazaar failed to materialize.

The arrested former prime minister, Amir Abass Hoveida, headed the Cabinet for 13 years. He is one of dozens of former officials arrested in recent days to refuse opposition claims the government tolerates corruption and abuse of authority.

Troops backed by tanks and armored personnel carriers guarded key areas of the city and its giant bazaar, which was closed. The bazaar, which also contains the huge Shah Mosque, has been the staging area for many of the anti-Shah demonstrations that have erupted since January.

Church votes no women

LONDON (AP) — Leaders of the Church of England Wednesday slammed the door on women who want to become priests.

The church's ruling body, the General Synod, voted to uphold its men-only rule, although the proposed historic change had the support of the Archbishop of Canterbury and a majority of bishops.

In the end, rank-and-file clergymen voted it down.

The decision drew immediate protest from the public gallery at Church House, Westminster, where the meeting was held. Una Kroll, leader of the Christian Parity Group, shouted down at assembled clergy and lay delegates:

"We asked you for bread and you gave us a stone. Long live God."

Spending spree only joke

DALLAS (AP) — A mysterious Pakistani man's \$2 million philanthropic spree at an exclusive Dallas night spot Monday night was just a joke, according to a spokesman for the man.

The mustachioed visitor to elan's, accompanied by two bodyguards, treated the house to expensive champagne, tipped his waitress \$1 million and sponsored a dance contest. The two winners each received checks for \$500,000.

The spokesman told Dallas authorities that the \$2 million in checks to the waitress and the dancers would not be honored.

But the manager of the club said he had been assured that the big-spending foreigner would honor a check for more than \$2,300 to pay for his Monday night outing.

The customer was identified as F. Masood Khan, who said he was president of the National Construction Co. of Pakistan and worked out of an office in Washington, D.C.

INSIDE

News...The final Lubbock and district returns are in. See story page three.

Entertainment...Tech student Kip Hyde has compiled and is directing a readers' theater production concerning the odd-but-true deaths of American presidents elected during years ending in 0. See Inez Russell's story on page seven.

WEATHER

Fair through Friday. High today and Friday in the mid 70s with the low tonight in the mid 40s. Winds southwesterly 10-15 mph and gusty.

Clements, Tower win—finally

WASHINGTON (AP) — In mid-term elections with a conservative flavor, Republicans have enlarged their minorities in the Senate by three seats and in the House by a dozen, while scoring statehouse gains that will be an asset in 1980 and beyond.

Texas tipped their way Wednesday, with the election of William P. Clements as the state's second Republican governor. Clements, an oilman and former deputy secretary of defense, won after a long, close count over Democratic Attorney General John L. Hill.

That gave Republicans a net gain of six governors in the Tuesday balloting.

Republican Sen. John G. Tower barely survived the challenge of Democratic Rep. Robert Krueger in another tight Texas race.

In Virginia, Republican John W. Warner, the former secretary of the Navy and husband of actress Elizabeth Taylor, apparently held a GOP Senate seat against Andrew P. Miller, a former state attorney general.

But that one was so close that Miller said he wasn't conceding a thing until the official canvass of votes.

In New Hampshire, Republican Gordon Humphrey, a conservative and an airline pilot from Sunapee, narrowly defeated Democratic Sen. Thomas J. McIntyre in one of Tuesday's big surprises.

McIntyre had company. All told, five Democratic senators were denied new terms, while two Republicans were beaten in re-election bids.

Only one of those incumbent

losers, Sen. Robert P. Griffin of Michigan, could be classified as relatively conservative, and he was no hard-liner.

All the rest were generally counted among Senate liberals, at least on domestic policy.

While both parties cast themselves with the economizers and tax cutters in handling the season's big issue, neither managed to gain exclusive custody of the austerity theme.

As a result, voters in more than a few states had a choice between candidates who sounded a lot alike when they spoke of curbing government spending in the fight against inflation.

White House Press Secretary Jody Powell said Wednesday the voters seem inclined to support President Carter's effort to hold down the federal budget deficit.

Powell said he couldn't forecast

the likely impact of congressional changes on Carter's legislative proposals.

Powell said he doubted that the 96th Congress would be much different from the 95th on major issues.

It was in contests for governor that the Republicans made their strongest showing, wresting six states from the Democrats. Democrats took over from Republican governors in New Hampshire, Kansas and South Carolina.

With Clements in Texas and with Richard L. Thornburgh in Pennsylvania, the GOP took over governorships in two of the big population states that are pivotal in presidential campaign years.

Thornburgh, a former federal prosecutor, beat Peter Flaherty, who used to be mayor of Pittsburgh and deputy U.S. attorney general.

Governors and their state

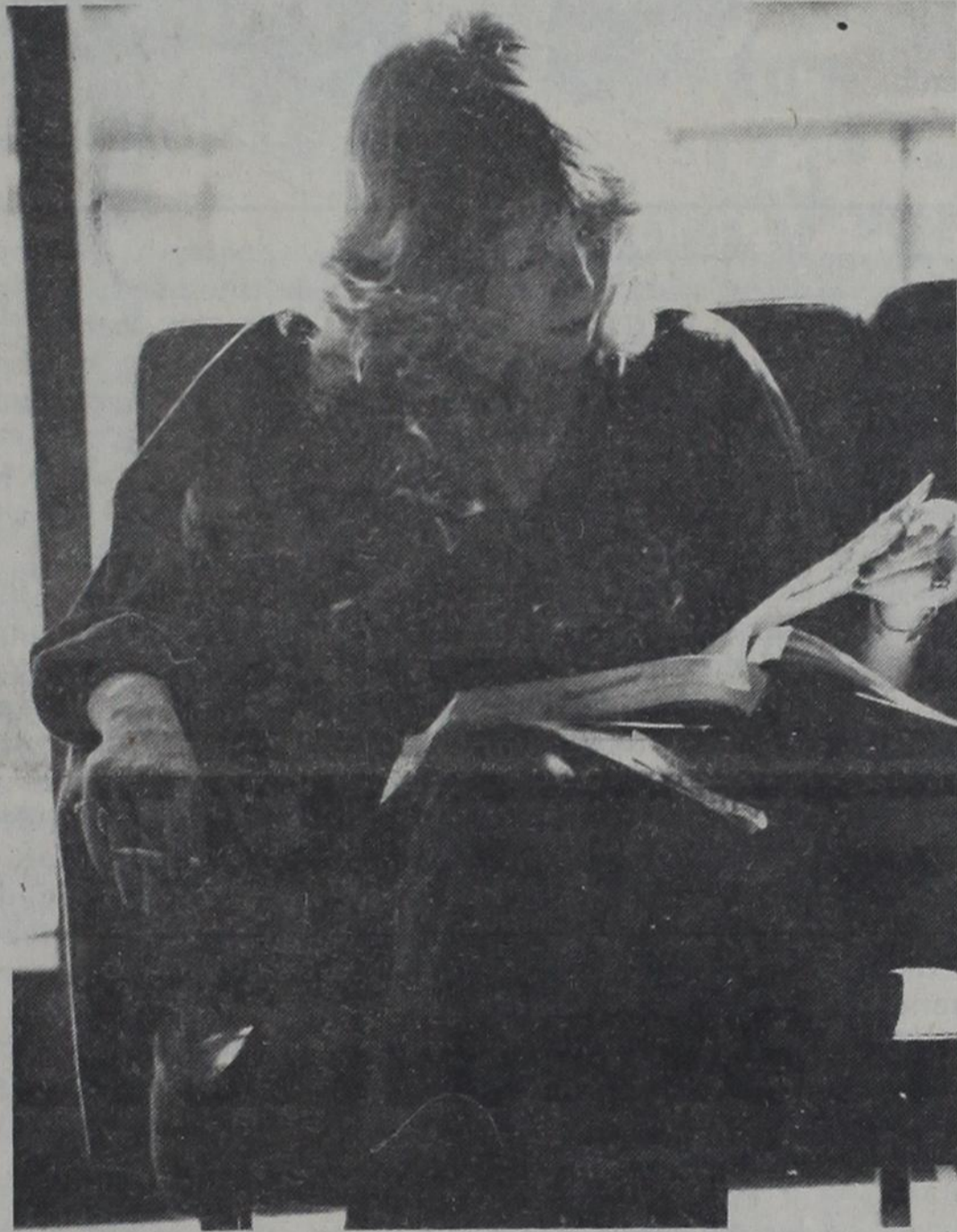
organizations can be helpful to their party's presidential nominees.

The Republicans also have been worried about congressional redistricting after the 1980 census. They fear that partisan alignment of congressional districts by Democratic legislatures could further cripple their chances in Congress.

A governor can block that, and while the Republicans are still outnumbered in the state houses, the 18 states they have now represents progress for them. They had only 12 until Tuesday.

Their incumbents held on to three of the biggest states. Gov. James T. Thompson was reelected in Illinois, as were Gov. William G. Milliken in Michigan and Gov. James A. Rhodes in Ohio.

Add Texas and Pennsylvania, and Republican governors are in charge of five of the 10 most populous states.



Quiet
Sophomore Liz Silliman takes advantage of the quiet atmosphere in the Tech Library and studies for an upcoming test. Most Tech students are facing an onslaught of tests as professors anticipate the end of the semester. (Photo by Ron Hayes)

Faculty Senate questions constitutionality of policy

By ROD MCCLENDON
UD Reporter

Tech President Cecil Mackey told the Faculty Senate Wednesday that the Board of Regents does not consider the football game invocations issue a matter for their consideration.

The Senate then agreed to get an opinion from the state attorney general concerning the constitutionality of the regents' policy.

Mackey told Seante members that the regents had not placed the invocations issue on their agenda since the board already had an existing policy.

"There was not a great deal of substantive discussion beyond deciding not to review the item," Mackey said. "The majority of the board members were not anxious to have the invocations issue as a matter of public consideration."

Mackey said the issue was not a clear case one way or the other. "The board is not saying 'let's stop discussion,' but right now I don't know of anyone who will vote to change the policy."

Robert Davidow, professor of law, asked President Mackey if a

decision not to change the policy was made outside of the open meeting law requirement.

Mackey said that there had been no formal board action. He said the decision not to place the item on the regents' agenda had been made in "one-on-one conversations between Judson Williams and some of the board members." Thus, Mackey said, there was no conflict with the open meetings law.

"We try to see that the prayers that are given are not ones that will be offensive to any particular religious belief," Mackey said, "and since the prayers are done by students, it is hard to assure that. We have not come to the point where we request written prayers in advance."

After Mackey left the meeting, Sen. Tom McLaughlin, professor of mathematics, made a motion that the senate seek to get an opinion from the state attorney general concerning the constitutionality of the regents' policy.

The regents' policy states that there will be an audible prayer before every Tech football game in Jones Stadium.

The motion to see the opinion passed with only a few senators voting against it. Sen. Ben Newcomb, associate professor of history, said he was concerned that the regents had the attitude that there was no possibility of change unless there was a lawsuit.

"There seems to be a propensity toward the attitude that if you want something, you have to go to court to get it," Newcomb said.

In other business, the Senate passed two resolutions concerning retirement policy and the music provided by the carillon.

Harry Jebson, associate professor of history, presented the resolution on retirement. The resolution states, "The Faculty Senate urges the Board of Regents to change the age limit on mandatory retirement to

age of 70, and that this change in retirement policy be enacted as rapidly as possible far in advance of the required 1982 law.

"This move will place the faculty on par with the classified personnel who in January 1979 will be protected by the new federal law."

Before the resolution was passed by the Senate, Jebson said, "The Board of Regents may not act if we do not make a statement that we would like this to be a part of the policy."

The second resolution was passed unanimously after considerable discussion. The resolution was presented by Valerie Chamberlain, associate professor of home economics.

The resolution states that the Faculty Senate supports the continuation of music from the carillon in the West tower of the Administration Building.

Chamberlain quoted several professors as saying the carillon music was distracting.

Charles Hardwick, vice president of academic affairs, said he had established a policy with Judson Maynard, professor of music, under which the carillon music would only be heard after 5 p.m. and during the 10 minute noon break.

Another area of discussion was peer evaluation of probationary faculty to be used in the review process for tenure and promotion.

Hardwick said that at present, peer evaluation is a requirement for tenure and not for promotion. He said the peer evaluation program he had devised would allow senior faculty members to attend the classes of probationary faculty members to observe and advise them.

"Each department should judge the teacher within the context of what the teacher perceives he or she is trying to accomplish," Hardwick said.

Council to discuss zoo development plan

Members of the Lubbock Zoological Society will appear before the Lubbock City Council today to discuss the society's plans to develop a zoo for the city.

The council will meet in council chambers at 9:30 a.m.

The society has set a target date of 1980 for construction of the zoo, said Vaughn Hendrie, Lubbock public information officer. The first phase of the zoo will be located on about 10 acres of natural habitat and feature native wildlife of the Southwest.

The Lubbock Zoological Society is currently collecting funds for the zoo and hopes to raise \$2 million for the first phase of the zoo.

Hendrie said the society asked for an appearance before the council to inform them of their activities and had no intention of approaching the city for funds.

The council also will consider an ordinance limiting appointments of

officers to Lubbock boards and commissions to three consecutive terms.

Council members discussed the appointment ordinance during a work session and agreed limiting appointments to three consecutive terms would provide opportunities for more Lubbock citizens to serve the city.

Scheduled for second reading passage at the council meeting are a meter tampering ordinance and a public accommodations ordinance.

The meter tampering ordinance provides for fines of up to \$200 for anyone found guilty of tampering with or damaging gas, electric or water meters.

The public accommodations ordinance prohibits most city businesses from barring entrance to minorities.

Bush honeymoon, race over

By LARRY ELLIOTT
UD Reporter

"Volunteers Wanted," the sign on the window at 2414 Broadway read, but the need for volunteers was past. George Bush had lost his first and only election ever.

In a corner of Bush headquarters Wednesday a floral arrangement of red roses and pink carnations decorated a table where a goldfish bowl filled with small bills sat on a white cover, supporting a smiling picture of Bush and wife Laura.

"The red roses are for George, our man of valor, the pink for princess Laura," the card read.

George Bush's honeymoon and the election were over. Bush and his bride would have to start a new life, making changes that would perhaps be even more drastic than those of his victorious opponent Kent Hance.

"I frankly feel a little disappointed because we worked hard for 15 months, put our heart into the campaign, but at the same time I feel a little proud, Bush said as his supporters broke into applause.

"We came from virtually nowhere to run a good race. No one likes to be a strong second place finisher, but that's where we are as we stand here today," the Yale graduate said.

Bush said he had "done well where we had to do well," crediting his loss to voters' inability to "make that clear-cut distinction that provincialism wasn't as important as philosophy in Washington."

Bush said another factor in his loss to Hance was an overwhelming Hance edge in the rural counties of the 17-county district.

"In the rural boxes we got beat badly—worse than we thought, worse than we ever anticipated,

which went to show that Kent was very effective in creating doubt in some of the voters' minds out there as to whether or not I could represent."

Bush said he would not do anything differently if he had another 15 mounts to run against Hance.

"He ran a good race," Bush said of his Democratic opponent. "He should be proud of it as should his supporters."

But Bush said he isn't through with politics. When he said he wasn't going to "shut the door on politics," the room burst into applause as the supporters who had been with him through the long months looked on red-eyed.

He said the rural vote for Hance and the fact he ran behind the Republican ticket in Lubbock County were the clinching factors in the Hance victory.

Asked if he had any advice for Hance, Bush said he only wanted to see his opponent "do a good job, stand up, be tough up there."

Bush said the 19th Congressional District could not yet be considered a two-party district. But he said the campaigns of Republicans John Tower and Bill Clements had "made a tremendous stride" toward his goal of political balance between the parties.

He said Hance's efforts to brand him as an outsider may have succeeded, especially in the rural districts.

"The interesting thing about a congressional election is that it's very difficult to make it appear to be a national race. It's more of a local race in many people's minds."

Bush said the campaign was fair, and he wished Hance luck in

Washington.

"To Kent's credit, he had been a state senator and people liked him as a state senator. He's tough opposition, all the way around. He ran a good race."

Bush looked around the room and thanked his volunteers. He said he would go back to his oil and gas business in Midland, but wouldn't shut the door on a future return to politics.

Bush said he had talked with his father, a former head of the CIA, congressman and United Nations ambassador, about the loss.

"He was obviously disappointed and probably took it harder than I did."

Bush studied the microphones in front of him for a long moment before speaking again in a quiet voice.

"He's proud of his son."

The room was still for a moment. The reporter's waited expectantly. The Bush supporters looked at the floor, hugged each other quietly, or just sat.

"Let me say that I've enjoyed getting to know ya'll in the media," Bush said, slipping into a West Texas mode of speech in a slightly husky voice.

"You've treated me fairly, and maybe I'll see you around sometime."

The crowd cheered its hero. The reporters put away their notebooks and gathered the cords to their television cameras and tape recorders.

Bush's driver, Mike Childers, who left a Lubbock job to drive Bush around the district through the long campaign, sat slumped, tears rolling down his cheeks.

For all of them, it was over.

A man for all eras or how I spent the '70s

Anyone who's been keeping up with Doonesbury lately is surely familiar with our generation's latest guest: to find our era identity. Kirby explained it to Zonker by saying, "Every kid should have an era to call his own."

Somewhere along the way, we forgot to find ourselves an era. Let's face it, by the time we realized there were other things in the world besides G.I. Joes and Barbi dolls, there just wasn't anything left for us to identify as unique to our generation. All of the good eras were taken.

THE COLLEGE kids of the sixties already have claim to Vietnam and the "turn-on, tune-in and drop out" labels. And the kids of the fifties kept busy with Korea and the weekly antics of Joe McCarthy and his sidekick Richard Nixon.

So where is our identity, the era we can call our own? The old folks have tried to humor us with era labels like "The Bugs Bunny Generation." They offered token appeasement by saying, "Look, we gave you Watergate and the energy crisis and Gerald Ford. What more do you want?"

BUT IT'S just not the same. Watergate was like being offered a piece of already chewed bubble gum. There wasn't

anything new about it. Besides, when Watergate was going on we were still worrying about where our next fix of Clearasil would come from.

And the energy crisis wasn't any fun at all. It wasn't like the sixties anti-war protests. Nobody got mad. Nobody protested or burned his Exxon credit card. All we got from it was inflation and unemployment.



Tod Robbins

I guess Gerald Ford was funny for awhile, but only because Chevy Chase did such good imitations of him. Besides, he didn't last long enough for us to use him as an identity figure.

THIS IS serious business. One doesn't just choose from a list of names and events to mark an era — it goes deeper than that.

We have to look at the factors that comprise an era. There's something missing in our generation that helped make

the other generations what they are: we have never experienced a struggle. We never had a cause to fight for, no enemy to conquer.

It appears that our parents, in their well-intended efforts to give us everything they were deprived of, denied us of the essential ingredient we needed to identify our era. Man must have a struggle — something to fight for. If he doesn't, he sits around and gets fat and lazy.

WE'VE always had everything we ever wanted or needed. How boring. The only reason we haven't already faded into obscurity is that some enterprising group of businessmen keeps thinking up new ways for us to stay preoccupied. They are the media men who brought us the biggies like disco, Farrah Fawcett-Majors, Star Wars, and the record-breaking toga party.

When one fad wears out, they always make sure there's another one to fill the gap. And little by little, we are lured away from the quest to find our lost identity. No matter how hard we try, we'll never find a true identity in John Travolta or Kiss or even Bugs Bunny. Manufactured identities won't do.

THE SELECTION of causes

or struggles to fight for just isn't like it was in the sixties. All the liberation movements have grown too sophisticated for the lay activist of the seventies.

Timothy Leary is too busy dreaming about space colonies to worry about lost generations and the like. Most of the really good protesters are now certified public accountants, in-

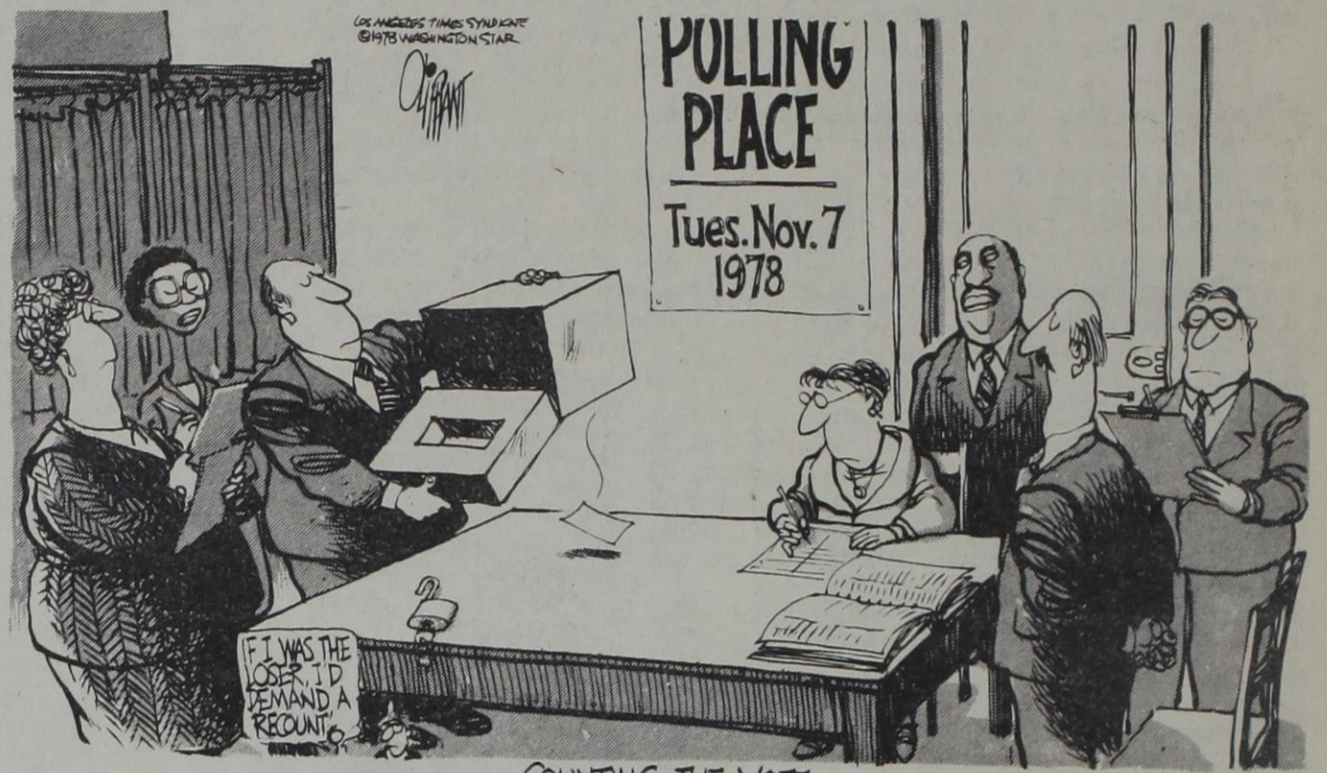
surance salesmen or congressional candidates. And the Beatles absolutely refuse to get back together again.

We could get mad about inflation or the plight of the Powder River snail darter, but things just wouldn't be the same.

IT LOOKS like mass movements just aren't in

fashion anymore. I guess Zonker was right when he told Kirby, "A man's gotta make peace with his times by himself. Ya know?"

Maybe it's time we got away from the idea that every man must have an era to call his own. So please, no more toga parties or fifties revivals. From now on, every era is on its own.



COUNTING THE VOTE

The British example

Anthony Lewis

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WASHINGTON — One of the great political success stories in the Western world is being written these days in Britain. The Labor Prime Minister, James Callaghan, has taken what looked to be a troubled government sliding toward a tough election and pushed Labor into a surprising lead over the Conservatives.

THE SECRET of Callaghan's success, everyone agrees, is his wages policy. To fight inflation he wants to hold wage increases to 5 percent a year. That is just a guideline, but Callaghan is defending it as if he were Winston Churchill fighting on the beaches. And there are some signs that he is winning.

Workers at two General Motors plants recently rejected their leaders' call for strikes. At huge meetings — 13,000 at one, 3,000 at another — union members stood up and said it would be

better for everyone, including the union, if Callaghan's guidelines held.

THE SIGNALS are by no means all set fair. Ford workers have been on strike for five weeks, demanding increases way over 5 percent. Other unions say they will never settle for that. Callaghan can expect the annual winter struggle with the coal miners.

BUT THERE IS strong evidence that his plea for self-restraint to stop inflation is persuading the rank and file. A Gallup Poll last week showed 66 percent of those surveyed in favor of the wages guideline. Among union members polled, 69 percent favored the limit.

That apparent acceptance of wage restraint is amazing in a country where class suspicions run high and there is a tradition of worker solidarity. Just last month, moreover, the union's umbrella organization, the Trades Union Congress, voted at its annual meeting to turn down the wages policy. The Labor Party, at

its annual conference did the same thing.

CALLAGHAN met that opposition head-on. He said he would not give way, to the left-wing faction in his own party or to the union leadership, but would talk past them to the people. The bulldog stance worked. Even Tory papers praised the prime minister, and the public approved. Or so the first returns indicate.

Last week Labor won a surprising victory in a by-election on the Scottish border. The seat had gone to Labor by only 2,740 votes in 1974, and everyone expected a loss this time. Instead the Labor edge rose to 3,112. And a national poll at the same time gave the government a lead over the Conservatives of 47.5 percent to 42. Both results were linked by observers to support for the Callaghan pay policy.

BRITONS VERY likely remember what happened when Callaghan's pliant predecessor, Harold Wilson, let wages rip. Four years ago inflation reached a level of 30

percent. People were frightened, union members among them. They do not want that to happen again. Nor do they want what most believe is the only alternative to wage restraint: a recession that will increase unemployment.

In Britain, in fact, opposition to the pay policy has shrunk mostly to small islands of ideologists at either end of the political spectrum. The Labor left sees guidelines as a capitalist plot. The Conservative leader, Mrs. Margaret Thatcher, opposes it as an interference with the free market. Her rigid ideological stance has her party worrying as it sees the hope of victory slipping away.

THE DRAMATIC British story of anti-inflation policy raises interesting questions for the United States. Can the British pattern work here? Or are we immune to the dangers that have driven ordinary people in Britain to accept wage restraint as better than the alternatives?

No, America is not immune to the economic storms that ravaged other countries. If we think we are, we have learned nothing from the last few years. And the alternatives to wage restraint are the same here as in Britain: zooming inflation or a disastrous recession.

THE UNITED States tried recession as a cure just a few years ago. That was the Nixon-Ford economic policy in 1974 and 1975, and the result was our worst economic slump in nearly 40 years: unemployment up to 8.5 percent, real gross national product down. The inflation rate did drop, from 11 percent to 5.8. But that episode and others have shown us that rigidities in the economy now keep inflation going even during a recession.

Jimmy Carter, as he tries to make guidelines for wages and prices work in this country, faces the same opponents that Callaghan does in Britain: hide-bound union leadership and right-wing ideologues.

Letters:

25 years behind

To the Editor:

Professor Rooker's first letter to the editor in 25 years, on academic freedom and the Equus cancellation, is 25 years behind in its understanding of free speech and student rights. His arguments are either irrelevant (e.g., his personal experience) or illogical (e.g., his distinction between ideas and action as applied in this instance).

THE AAUP Equus committee report answers most of the points that he raises. Professor Rooker has evidently not read the report, but commented only on the generally accurate summary by reporter Clark. Perhaps not having read what one is really criticizing is now good journalism; in Rooker's view it is wise administration, evidently, for a Dean to participate in cancelling a play that he has not read.

One of Rooker's assertions demands special attention: that faculty and students, if they "peek out at the real world," would see taxpayers in

revolt and enraged at the production of a nude scene in a play. Some faculty have indeed more than peered out. They observe a community susceptible to propaganda barrages from the monopoly media that attempt to evoke a gut, unthinking response to any "controversial issue."

SINCE PROFESSOR Rooker is in his letter endeavoring to instruct a reporter in journalism practice, he might be able further to enlighten students if he turned his attention to such questions as why the local newspaper article on the Equus production was rewritten twice before publication, and what motives the local newspaper had in publicizing the production. The answers to these questions would reveal some "real world" journalism and partly substantiate my assertion about the monopoly media.

Benjamin H. Newcomb
Chair, AAUP Equus Committee
Department of History

Let's hear it

To the editor:
I wonder if Professor Rooker,

in his defense of the Equus decision, also will argue that Woodward and Bernstein should have researched Watergate, written about Watergate, and then not published "All the President's Men" because taxpayers did not want to hear about it. The last time I took a course in literature, plays were meant to be performed.

Harry Jebson, Jr.
Department of History

Spiteful attack

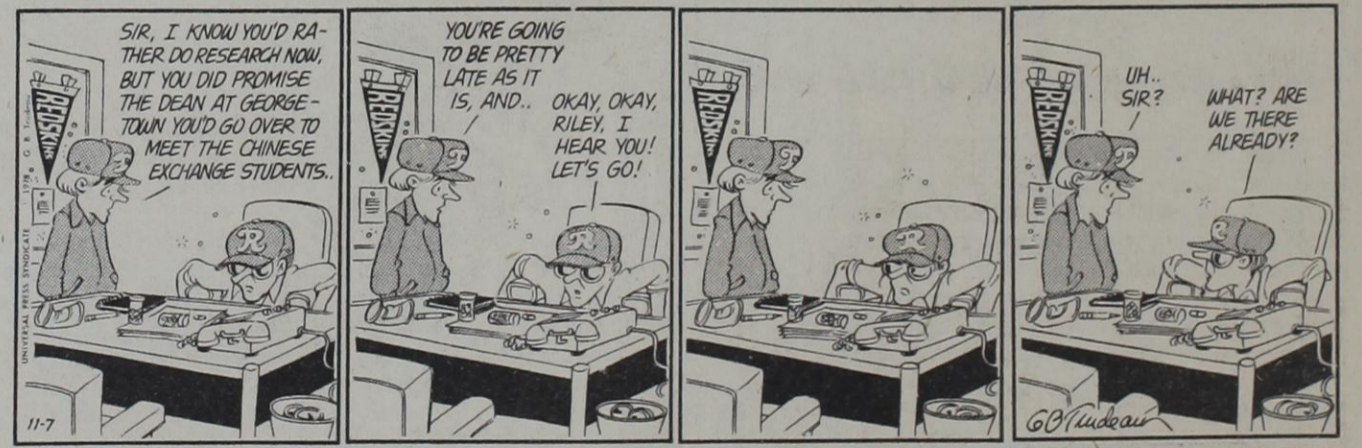
To the Editor:

I am surprised by Journalism Director, Robert A. Rooker's Letter to the Editor on 7 November. It is one thing to point out the other side of the coin in the Equus matter; it is, in my opinion, however, untenable to attack a University Daily reporter in such a spiteful fashion. It seems to me that in the academic community the example of reasoned arguments is superior to mockery and invective.

Elizabeth Skidmore Sasser
Professor Division of
Architecture

DOONESBURY

by Garry Trudeau



THE UNIVERSITY DAILY

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"It's this newspaper's business to raise constructive hell."

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About letters

Letters will be printed as space permits. The University Daily reserves the right to edit letters for length and libelous material. Letters must:

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- be signed by the writer(s).
- be limited to 200 words.
- be addressed to the editor, The University Daily, Texas Tech University, P.O. Box 4080, Lubbock, Texas 79409

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Lubbock voters prefer four GOP candidates

By SHAUNA HILL
UD Reporter

Lubbock County election totals are complete showing 39,243 voters' Republican preference in four of seven major races.

Republican Senatorial candidate John Tower defeated Bob Krueger 20,380 to 15,012 in Lubbock.

The lead changed hands several times in statewide tabulations although Tower finally won with approximately a 10,000 vote margin.

Democratic Congressional

candidate Kent Hance defeated George Bush 20,778 to 15,399 in Lubbock County even though Bush had strong support on Tech campus.

Republican gubernatorial candidate Bill Clements' 21,005 votes gave him a solid lead over Democratic contender John Hill, who polled 16,900 votes in the county.

Statewide, Clements slipped by Hill with approximately a 20,000 vote lead to become Texas' first Republican governor since 1870.

Republican attorney

general candidate Jim Baker defeated Mark White 20,011 to 17,429 again showing Lubbock voters' Republican preference in major state races.

Statewide, Democrat White was the victor, with a comfortable 100,000-vote lead.

Democrats were victorious in two of three state races, as is traditional when strongly Democratic rural areas influence the outcome.

Democratic state senatorial

candidate E.L. Short came close to a landslide in his 23,072 to 14,627-vote county sweep over Joe Robbins.

Incumbent State Representative Froy Salinas kept his District 75-B post by defeating Republican David Hester 5,206 to 4,125.

Republican Nolan "Buzz" Robnett defeated Xen Oden 12,825 to 9,663 to become the new state representative, District 75-A.

County races were won also by Democrats as voters' Republican tendencies seemed applicable only in state races.

Verna Boyd, incumbent County District Clerk, defeated Republican challenger Dorothy "Dixie" Ryan 21,057 to 12,579 to retain her position.

Incumbent Precinct 4 County Commissioner Alton Brazell easily defeated Raza

Unida Party candidate Bidal Aguro by a 6,968 to 1,505 margin.

Democrat Arvin Stafford defeated Claude Cravens 1,356 to 453 to retain his Slaton Justice of the Peace position. The Tax Relief Amendment carried in Lubbock County by a 29,851 to 3,796 margin. The other eight amendments also carried, although amendments two and three were carried by smaller margins

than the other six. Amendment One carried by a 25,162 to 3,796 margin.

Amendment Two dealt with issuing bonds for employment opportunities development. The amendment passed by approximately 300 votes with a 15,869 to 15,521 totals.

The third amendment authorized bonds to be issued to redevelop blighted areas in cities. The amendment carried by approximately 1000

votes with 16,688 to 15,668 totals.

In Lubbock County, the amendment totals were: Amendment Four, 23,325 for and 9,614 against; Amendment Five, 21,582 for and 11,054 against; Amendment Six, 22,821 for and 9,498 against; Amendment Seven, 20,143 for and 10,146 against; Amendment Eight, 24,891 for and 7,291.

Course culminates in Europe trip

The grand finale of one home economics course at Tech next spring will take the entire class to Europe for fashion field studies.

Tour plans include visits to such famous fashion houses as Gucci, Emilio Pucci and LaChasse of London as well as textile mills, fashion schools and museums.

There are no prerequisites for the course, Clothing and Textiles 330, but all students must spend classroom time in preparation for the tour to Rome, Florence, Paris and London. Enrollment is limited to 25.

Instructor Marilu Grace will be assisted during the semester by other Tech teachers lecturing on the languages, art, history and other cultural encounters students will experience in Europe. Grace and Patricia E. Horridge, chairperson of the department of clothing and textiles, will be tour guides.

Cost of students is \$1,895 for the tour in addition to regular course fees. Sightseeing tours and tickets to cultural events in the four cities are included.

The tour will leave Dallas on May 13 and return May 31.

Professor to speak at medical symposium

Professors of physiology, biochemistry, surgery, and anatomy from medical schools throughout the country will speak at the meeting of the Southwest section of the Society for Experimental Biology and Medicine Friday and Saturday.

The free program will begin at 9 a.m. Friday with a symposium on "Factors Contributing to Cardiovascular Function" in auditorium 5B-148 of the Medical School Building.

At 2 p.m. an oral and poster session explaining cardiovascular research, immunology, biochemistry, metabolism, pharmacology and neurophysiology will be held.

The session beginning at 9:30 a.m. Saturday will deal with shock research and general subjects.

Although the program will be of particular interest to biology, science and pre-med majors, all Tech students and faculty members are invited.

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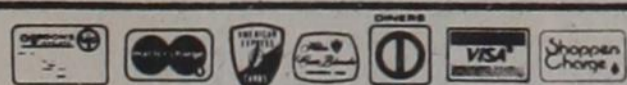
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Poll paints troubling picture for GOP

NEW YORK (AP)—A two-party profile of the American voter reveals Republican party officials have a lot more work to do at the grass roots if the Grand Old Party is to challenge the Democrats for political supremacy.

An Associated Press NBC News poll, conducted as voters were leaving polling places across the nation Tuesday, paints a troubling picture for Republicans. In group after group of the millions who voted this week, the GOP remains a decided minority.

From one perspective, the Republicans should be pleased by the famous "only poll that counts," that is, Tuesday's elections.

In state capitols, the number of Republican governors jumped from 12 to 18. Victory in Pennsylvania against a newborn Democrat was especially sweet for the GOP. Still, most of the gains came in small states, and Democrats once considered vulnerable were reelected in California and New York.

Republicans picked up 12

seats in the House, where Democrats held a 2-1 edge. But it was an average performance at best by historical standards, since the party out of power almost always gains in off-year elections.

In the Senate, where Democrats outnumbered Republicans 61-38 going into Tuesday's balloting, today's scorecard reads 58-41, with one independent.

But the bottom line is voters, and it is here that the Republicans look weakest.

Among all population

groups, throughout the nation, Democrats are the party of choice.

No matter how you divvy up the American melting pot, Democrats can claim majority support from Tuesday's congressional vote.

The AP-NBC News poll found 38 percent of the voters characterized themselves as Democrats; only 23 percent said they were Republicans. Among the 32 percent who consider themselves political independents, Democratic House candidates outpolled Republicans 49 percent to 44 percent.

The poll, based on interviews with nearly 35,000 voters, was the largest single-

day public opinion survey ever conducted.

Among all occupation groups, from executives and professionals 51 percent to housewives and the unemployed 66 percent, Democrats polled a clear majority.

Democrats also did well among religious groups. Sixty percent of the nation's Catholic voters went Democratic in the House elections. Among Jews, it was 68 percent. Protestants split their vote, with 48 percent going to candidates of each party.

Republican, but Democrats captured the greater percentage of ethnics overall, winning majorities among the Irish, Italians, Orientals, Hispanics, Blacks, Slaviks, Poles and Russians.

And, finally, all age groups and both sexes preferred Democratic candidates - by 56 percent to 39 percent among females and by 52 percent to 43 percent among males.

As with every sample survey, the results of the AP-NBC News street poll can vary from the opinions of all voters because of chance variations in the sample.

For polls with nearly 35,000 interviews, the results should vary no more than one percentage point either way simply because of sample error.

That is, if one could talk to all voters in the country, there is only one chance out of 20 that the results would vary from the findings of this poll by more than one percentage point.



Soaps

Soap operas are a major daily event in some people's lives. This Tech student sits with her popcorn in the UC television room ready to face the soaps' new problems for the day. (Photo by Ron Hayes).

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1 Agile
5 Nicholas, e.g.
9 Evil
12 Malay canoe
13 Willow
14 Greek letter
15 Old pronoun
16 Young salmon
18 Court
20 Symbol for cerium
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36 Greek letter
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39 Helmsmen
41 Printer's measure
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15 Old pronoun
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22 Dregs
24 Datum
27 Maroons
29 Profound
31 Click beetle
32 Roman official
34 Cha and pekie
36 Greek letter
37 Flower parts
39 Helmsmen
41 Printer's measure
42 Morsels
44 Boundary
45 Perform
47 Ill
49 Writes
50 Abound
52 Regretted
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RED SLAT WAG
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New scientific literature points to importance of lipoproteins in diet

(c) 1978 N.Y. Times News Service

WASHINGTON — Will the American family continue to eat meat? Or will it move, as families in other countries have moved, to more meatless meals which are easier on the budget and possibly better for a family's health?

For the first time, and in the aftermath of the McGovern report on U.S. Dietary Goals, these questions are being posed in serious debates involving everyone from cattle industry representatives to politicians.

On one side of the meat question are those who argue for a greater portion of vegetables, fiber, and alternate forms of protein in the American diet on grounds that cholesterol and fat consumption in this country is killing countless numbers of people.

But recently, the pro-meat advocates have been able to point to some new scientific literature which bolsters their arguments.

Dr. Jean Mayer is one who recently re-examined cholesterol in an article entitled, "The Mysterious Fat Family: new research indicates cholesterol may not always be the black sheep."

Other scientists have moved into the field of lipoproteins, exploring the importance of different kinds in the diet.

But the debate rages on. And while it does, more and more Americans are cutting down on the amount and kinds of meat they eat.

High prices as well as dietary concerns are behind the less-meat movement here, according to consumer specialists.

The same considerations are responsible for more meatless meals in England, France and Italy, the specialists add.

Consider the experience of a diet-conscious American who

recently returned to Washington after three months in London.

Everywhere, she reports, people were eating less meat — in restaurants, homes and at parties.

Salads, vegetables in all configurations, cheeses from all countries, nuts and fresh-baked breads were very much in evidence.

"A typical lunch consisted of a good salad, a tray of cheeses and some good bread. As one of my friends said, 'who can afford meat anymore,'" she observed.

The same kind of thinking is beginning to surface here, as more and more Americans eschew traditional meat and potatoes meals in favor of something less expensive and more fibrous.

"We're eating toasted cheese sandwiches for breakfast because I'm afraid of nitrates in bacon and I don't want my children to get their protein from fatty sausages," reports a Washington mother of two.

This trend has not gone unnoticed by the Cattlemen's Association. Recently, to counter the bad publicity surrounding price increases, particularly for hamburger, the association began disseminating "fact sheets" entitled, "What's Behind Today's Beef Prices?"

Inflation, the cattlemen say, is the real villain. "Aren't their more up than down in beef prices," the fact sheet asks?

Answer: "Over the long term that's generally true because beef prices, like everything else, are affected by inflation. The warm value in a dollar's worth of beef runs around 60 percent; the other 40 percent goes for processing, transportation and marketing."

The next question the

Association tackles is, "Doesn't this mean the middleman is getting a lot more?"

Answer: "yes, the mid-

deman is getting more, but that includes a lot of people ... what goes into the middleman's margin is primarily costs and escalating costs at

that. As with everything else, the real problem is inflation." And presumably, the increase in supplies will result in lower prices.

Crosbyton chosen as site of solar heat energy plant

By TERRY OHMAN UD Staff

The era of expensive electric power finally was realized by Crosbyton residents in the spring of 1974 as the price of natural gas and fuel oil spiraled upward.

Crosbyton was chosen as the site for a solar power plant to be researched and built by the Center for Energy Research of Tech and E-Systems, Inc. of Dallas.

The 2,200 residents of Crosbyton met in town meetings to discuss the energy costs which were approaching crisis levels. Representatives from Crosbyton contacted the directors of the Center requesting help in analyzing their problem and suggestions for solution.

John D. Reichert of electrical engineering met with the delegation from Crosbyton and with the City Engineering Consultant, H. Bennett Reaves. The first step was to evaluate the electrical energy requirements of the city and to examine the cause of the municipal power plant energy crisis.

It was decided mutually that the Crosbyton Solar project should be formed. According to Reichert, the residents of Crosbyton, liked the idea of serving as "pace-setters."

The estimated total cost for the full research, development, and construction of this "first of its kind" system was approximately \$20 million.

According to Reichert the project didn't get underway until two years later. "It was a hell of a long time to wait for something we've dreamed about for so long."

"The first year was devoted to assessment of the problem, identification of the proposed method of solution, formation of a team to implement the solution, engineering choices for the application of the selected concept, writing and preparation of the technical proposal, and submission of the document," Reichert said.

"The second year has been devoted to

discussions and iteration with officials at ERDA (Energy Research and Development Administration) in the attempt to convince the funding agency to underwrite the project.

Reichert explained that the project is using the "Solar Gridiron Concept" or Fixed Mirror, distributed Focus (FMDF) Concept. This concept employs a fixed hemispherical mirror to gather and concentrate sunlight onto a cylindrical receiver hanging inside a bowl. Reichert explained further that, "part of the mirror support structure, the north side of the dish, would be above ground and the rest of the mirror would surface an excavation."

The effect the solar dish has is that of a football stadium which has led to the reference "Solar Gridiron."

The solar dish in Crosbyton to date, is not providing electricity to the town. Phase II, the actual construction and evaluation of the power system has not begun yet. In Phase II, the system will consist of not one, but three gridirons facing south. Each gridiron, or solar dish will be 200 feet across in comparison to the dish in Phase I that is 65 feet across.

Reichert talked about the effect a cloudy or dusty day would have on the solar system. "When the sun is blocked by dust or clouds or sets at day's end, a standby fossil-fuel generator will be brought up to full power."

Reichert and other members of the project are hopeful and enthusiastic that the project will work. "This project has good guys on it, we go out and kicked windmills," Reichert said.

The people of Crosbyton seem convinced the project will be completed. According to Reichert, Crosbyton has spent approximately \$20,000 in travel costs and has set aside \$45,000 worth of land for the plant site.

The people of Crosbyton as well as the members of the project see a future in the Crosbyton Solar System. There are dreams of small units powering farms and towns all over the Southwest.



Band contest

Allison Harvey and Mary Crass of the Coronado High School flagtwirling squad eagerly await their turn in competition in a marching band contest held at Jones Stadium Wednesday. (Photo by Ron Hayes)

Fielding named director of Tech development

George M. Fielding has been named director of development at Texas Tech University, President Cecil Mackey announced Wednesday.

Formerly associate director of development and assistant to the vice president for development and university relations at Tech, Fielding has been associated with the university since 1972.

Prior to returning to the academic field, the 36-year old Fielding was assistant manager of the Piedmont Corp. of El Paso, manager of production control for the Ben Miller Boot Co., also of El Paso, and manufacturer's representative of the GAF Corp.'s floor division in San Francisco.

After being graduated from The University of Texas at El Paso in 1965, he served as administrative assistant to the UTEP dean of students.

Fielding recently was awarded a master's degree in management by the University of Northern Colorado.

A lieutenant commander in the U.S. Naval Reserve, he served for three years on active duty as public affairs and special services officer for Commander Fleet Activities in Japan.

Fielding is a member of the Southwest Rotary Club of Lubbock, former loaned executive to Lubbock United Way campaigns, member of the board of directors of Llano Estacado Heritage, Inc., of Hobbs, N.M., coach of a Lubbock Soccer Association team and sponsor of the Texas Tech Women's Service Organization.

Married to the former Nancy Sonnichsen, he is the father of Shawne, 9, Gustie, 6, and Matt, 2.

Mrs. Eugene Smith, the new development director's mother, resides at 310 Midget St., in San Angelo.

Fielding, was reared in Fort Stockton and graduated from the high school there in 1960.



Fielding

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Prize	Number	Value	Odds for 13 Values	Odds for 28 Values
\$3,000	11,622,809 to 1	47,863 to 1	23,944 to 1	
1,000	51,207,538 to 1	115,964 to 1	7,982 to 1	
500	74,143,031 to 1	111,002 to 1	5,501 to 1	
150	130,811,418 to 1	8,263 to 1	3,131 to 1	
100	222,47,877 to 1	3,867 to 1	1,634 to 1	
75	251,42,188 to 1	3,244 to 1	1,422 to 1	
50	380,27,136 to 1	2,588 to 1	1,044 to 1	
30	372,28,225 to 1	2,171 to 1	988 to 1	
25	752,14,058 to 1	1,081 to 1	541 to 1	
15	828,18,908 to 1	1,201 to 1	660 to 1	
10	1,128,8,408 to 1	724 to 1	362 to 1	
5	1,878,5,638 to 1	434 to 1	217 to 1	
1	7,034,150 to 1	12 to 1	6 to 1	
Total	18,238	139 to 1	11 to 1	3 to 1

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7 1/2-oz. Spinach
8-oz. Green Beans, Cut & French Style.

FRUIT

33¢

DEL MONTE
8 1/2-oz. Cling Sliced Peaches
8 1/2-oz. Fruit Cocktail
8 1/2-oz. Pear Halves

Marra leaves business for education

By TANJI McDOUGLE
UD Staff

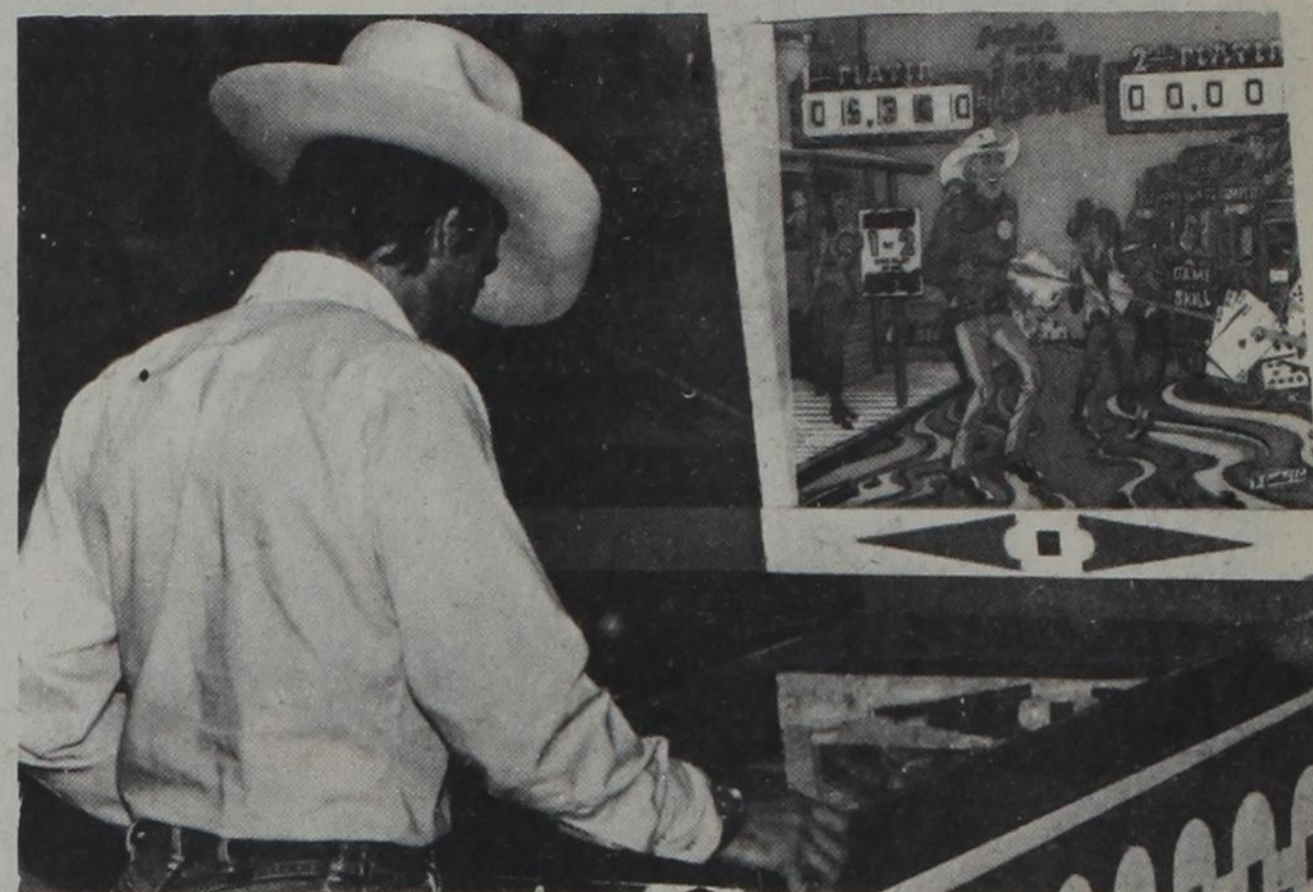
James Marra wonders how many Tech students are only here to have a good time. "Higher education requires discipline and structure; I wonder how many Tech students seek to soak in as much of their environment as possible." Marra, a new member to the faculty in the mass communications department, said.

leave the business world and enter the education field. Shrugging his shoulders, he said, "I've always liked education; there is a reward of student feedback." Marra considers himself a dedicated instructor and is concerned that Tech students do not take higher education seriously. However, Marra added that his judgment is superficial since he has just begun teaching at Tech. Just as students should take higher education seriously, Marra feels that professors should too. When a professor does not prepare for a lecture the class suffers. Marra said he prepares three to four hours for each class hour of lecture.

When one of Marra's students was asked her opinion of Marra as an instructor she said, "He's the most inspirational teacher I've ever had. He's got the professional background and presents it to you in a manner that is not talking down to you." Marra feels he has a lot to offer as a teacher after being in the business world. Verve (enthusiasm, energy) is one of the things Marra said he has brought to the educational environment from the business world. "I was always involved in creative projects at the ad agency, so hopefully I've brought some creativity."

teaching high school, Marra went into the retail business. After approximately six years, Marra left retailing and became an executive accountant supervisor, copywriting chairman and then vice-president for the advertising agency. Marra's responsibilities as a copywriter included writing as well as supervising copy written for the various ads produced. As an account executive supervisor, Marra supervised and serviced accounts brought to the agency. Retail, industrial, cultural and educational accounts were handled by the company Marra worked for. The New Jersey Ballet and Drew University were two accounts that the advertising agency handled, Marra said.

lives in him. Marra defined 'work ethic' as meaning job fulfillment, achievement, and satisfaction. Marra describes himself as an early morning person. Marra said he enjoys getting up early and having time to think. When Marra was asked if he brought his job home with him, a smile came to his face and he said, "Yes, I do. My wife is very creative; we discuss a lot of things." Marra and his wife have two children: a 10-year-old son and a 7-year-old daughter. Marra spends his free time with his family engaging in activities such as swimming and tennis.



Gameroom

This modern-day cowboy limits his taming of the West to the "Lawman" pinball machine in the University Center game room. Pinball is almost as challenging and not nearly as dangerous as a frontier day shoot-out. (Photo by Ron Hayes.)

Project studies biomass conversion

The department of chemical engineering is knee-deep in cattle manure these days. Steven R. Beck, director of the Biomass Conversion Project explained the project is a "process to convert biomass (cow manure) to a gas product. Biomass is any type of plant matter or animal residue that can be considered solar energy, nature's way of storing energy." Beck employs six graduate student and five undergraduates of chemical engineering to help with the research.

funding was for \$250,000. Beck said Tech is one of the leaders in biomass conversion by thermal chemical process and has one of three plants in the U.S., with Calif. and Ohio having the other two. "We are in the process of negotiating with DOE to continue the project for an additional two years, past September 1979 and feel certain that we will," Beck said.



Marra

When Marra resigned from the advertising agency, not only had he acquired a vice-presidency, but a partnership as well. Leaving his work to come to Tech meant losing his day to day contact with the agency although he is still a partner. When asked why he decided to move to Tech Marra replied, "I just wanted to move to something different." Marra said he had always like the educational atmosphere. "I find us adults exciting." Marra said the 'work ethic'

Writing is another activity Marra enjoys in his leisure time. "I work on novels ... stories and poems," Marra said, "I like to play with words." It is doubtful that Marra will re-enter the business world. Marra is an individual whose plans for the future seem to be coming true. As for childhood ambitions, Marra wanted to be a writer. Twenty-five years from now, Marra, without hesitating, said he wants to be writing, as well as teaching at a university. And for the present? "I'm gathering a whole new experience, and, with a smile, Marra added, "I like my job."

Rho Lambda selects outstanding women

"We take biomass and feed it into a reactor at high temperatures such as 1600 degrees Fahrenheit and it thermally decomposes to produce a combustible gas similar to natural gas," Beck said. "We have a commercial plant designed that indicates in the time frame of 1985-1990 this process will produce gas for either use in heating purposes or for production of chemicals such as ammonia at a cost competitive with natural gas." The U.S. Department of Energy has set a contract for the research for a two year period that began in September, 1977. The allotted

Rho Lambda, the national honorary society for outstanding sorority women, selected new members Wednesday. Each of the 13 sororities nominated outstanding members. Each sorority is allowed five members in Rho Lambda. To be eligible, a woman must have at least a 2.5 grade point average and have served her sorority in leadership capacities. Selected for membership are: Alpha Delta Pi: Susan Boetting, Cherie January, Laura Waheed, Nancy Roche, Laurie Foreman; Alpha Phi:

Rebecca Wright, Marybeth Scioll, Suzy Bumpass, Patricia Prather, Suzie Robbins; Delta Gamma: Pam Curry, Jaryuth Lackey, Debra Solari, Carla Hatfield and Sheri Smith. Others selected are: Phi Mu: Deanna Seitz, Paul Crump, Margaret Byrd, Pam Austin, Nancy Ascherl; Pi Beta Phi: Tricia Davis, Shannan Lile, Kim Draper, Jill Bleiker, Kristi Krahn; Chi Omega: Kelly Menger, Amy Heiser, Kathy Koons, Cindy Conner, Karol Kohl; Kappa Kappa Gamma: Mary Wallis, Jan Law, Denise Harvey, Beth

Jons, Tamyra Neiden; Alpha Chi Omega: Sharon Elmore, Andrea Geist, Minette Jones, Karen Garrett and Johna Johnson. Other new members are: Sigma Kappa: Vicki Jones, Resa Powell, Marianne Cribbin, Ann Wuori, Karen Kolbye; Delta Delta Delta: Linda Goehman, Rajan Martin, Lynn Wilson, Camille Rice; Zeta Tau Alpha: Ann McFadyen Robin Kirkman, Ginger Gursch, Cathy Parker and Jennie Vought. Others selected for membership are: Kappa Alpha Theta: Chris Irwin, Anne

Elliot, Pam Odom, Melinda Morris, Debbie Lewis; Gamma Phi Beta: Karen Matson, Missy Bolt, Jana Allison, Diane Brown and Wendy Motlong. The new sponsor of Rho Lambda was also introduced by Mary Reeves. She is Becky Goebel, a teaching assistant in the English department. Two Tech faculty members were also nominated for Faculty Recognition Week. Gene Hemmle, department of music, and Ann Candler, College of Education, were nominated.

Tax protests extend to ballots across U.S.

by the Associated Press
The tax protests that started to bubble after the approval of California's Proposition 13 five months ago have boiled over in voting booths across the country. Public officials contemplated the prospect of smaller budgets as the result Tuesday's elections, while voters contemplated the prospect of smaller tax bills. Proposals to restrict taxes or spending or both were on the ballot Tuesday in 16 states. They won approval in 12 states-often by heavy margins-and lost in four. It was difficult to fit victories and defeats into a pattern. There were 19 proposals. Five of the successful measures were initiatives, on the ballot because of petition drives; six were put on the ballot by legislative action; and one, in Hawaii, was the result of a constitutional convention. Among the winning initiatives were Idaho and Nevada tax-cutting proposals similar to Proposition 13, which slashed property levies by an average of 57 percent. In Oregon, one of two states

with more than one money question on the ballot, voters rejected both proposals. In Michigan, voters defeated constitutional amendments to cut property taxes and change school financing, but narrowly approved a plan to limit spending. Four of the 11 states where tax and spending limits were approved have pre-capita property tax collections above the national average; seven are below. Spending ceilings, usually linked to economic growth, were approved in five states-Arizona, Illinois, Hawaii, Michigan and Texas-and defeated in two-Colorado and Nebraska. Proposals aimed at taxes were approved in seven states-Alabama, Idaho, Massachusetts, Missouri, Nevada, North Dakota and South Dakota-and defeated in three-Arkansas, Michigan and Oregon. Here is a state-by-state look at some of what happened:

they favored a mandatory ceiling on taxes and state and local spending won by more than 4-1. NEVADA: A proposed constitutional amendment limiting property taxes to one percent of market value was approved 3-to-1, but must be endorsed by the voters again in 1980 before it can become law. NORTH DAKOTA: A measure cutting state income taxes for individuals by an average of 37 percent was approved almost 2-to-1. OREGON: Voters rejected two proposed constitutional amendments. One, a Proposition-13-style initiative, would have limited property taxes to 1 1/2 percent of market value. The other, placed on the ballot by the legislature, would have granted tax breaks to home-owners and renters only. SOUTH DAKOTA: Voters narrowly approved a proposal requiring a two-thirds vote of the legislature or a public referendum before taxes are increased. TEXAS: A "Tax Relief Amendment" linking state spending to the growth of the state's economy was approved by more than 5-to-1.

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PG A MURDER MYSTERY PICTURE
6:30-9:10
Sound the LAFF ALARM for Yarnbird Conway
THEY WENT THAT-A-WAY THAT-A-WAY
by Tim Conway
7:20-9:25

PI Lambda Phi
Π Λ Φ
A National Social Fraternity

Revitalization program for the Fall semester, for all male students, the opportunity for leadership, a chance to get involved in a group organization where individuality is the key, local control and autonomy, friendship. No pledge fee, no hazing, four week training period, special initiation fee. Now's the time to check it out Mesa Room, University Center Thursday, November 9, at 8:30 Not four years, but a lifetime.

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Death cycle to be dramatized

By INEZ RUSSELL
UD Entertainment Staff
"You know, this would have been a hell of a night to assassinate the president."

Within a half an hour of making this statement, John F. Kennedy was himself the victim of an assassin's bullet. Kennedy was only the latest

victim in the eerie death cycle that has haunted the United States presidency since 1840 when William Harrison died only a month after being elected. Like the rest of the presidents who have died in this "death cycle," Harrison was elected in a year ending the number 0. The only other president who died in office, besides those in the cycle, was Zachary Taylor, who died in another year ending in 0, 1850.

Tech student Kip Hyde is focusing on this phenomenon. He has written a documentary entitled "The President Is Dead." It will be presented today through Sunday at 8:15 p.m. in Room 101 of the Mass Communications Building. The documentary is based on actual happenings and statements made by the presidents themselves.

The presentation will be done in readers' theater form, which, according to Hyde, "is basically a group interpretation rather than one person. It is not acting per se; the people have both dialogue

and narration." Usually, the change between the dialogue and the narration is marked by a slight voice change, he said.

Hyde found the idea for the narrative two years ago while looking through a book of little known facts. In this book, he found a small paragraph about the "death cycle." Now this small paragraph has become non-fiction readers' theater fare and a major part of Hyde's master's thesis.

Hyde sent out each cast member to research the lives of these presidents. What surfaced were curious and little-known circumstances surrounding the deaths.

"There is some evidence to support the theory that Harding and Roosevelt did not die natural deaths," Hyde said. Many people believe Mrs. Harding poisoned her husband and there is some suspicion though not much, that Stalin gave Roosevelt a slow-acting poison. Both of

these theories will be examined during the presentation.

The program itself will be presented much in the manner of a television documentary. "We even have call letters RDC—Republican Democrat Corporation," Hyde said.

Not only does the group examine the past; they want to leave viewers wondering about 1980.

"We want to leave this question," Hyde said. "If the pattern holds, whoever is elected in 1980 is a dead man."

Edward Kennedy, a brother of one assassinated president, and who many believe to be a strong contender for the presidential nomination in next election, has been informed of the "death cycle."

After the presentation here, Hyde will cut the 50 minute show down to 25 minutes for the Southwest Texas State University at San Marcos speech festival Nov. 17 and 18.



Readers' rehearsal

Layne Rackley (above) and Gigi Spudeck (at the extreme left of the page) are pictured as they rehearsed last week for a readers' theater production called "The President Is Dead." The production will be staged tonight through Sunday.



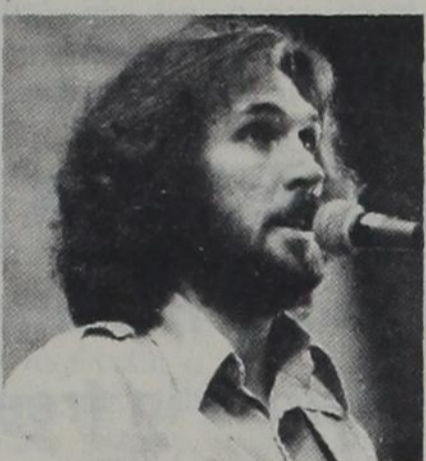
Photos by Mark Rogers

Musician describes himself as 'songsmith'

By BECKY STRIBLING
UD Entertainment Writer
Musician James Durst does not consider himself a pop, folk, country or rock singer. Instead, he defies all such labels and calls himself a "songsmith."

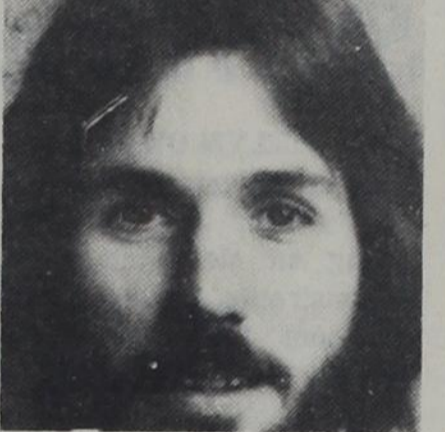
the UC Courtyard as part of UC Programs' weekly Courtyard Concert Series. Durst describes his music in four words: contemporary, acoustic, original and songs. "My songs are based on personal experiences, observations, international travels, which include countries in Europe, Southeast Asia and Scandinavia," he said.

"A lot of my tunes are reflective of love experiences, lost and gained and also from my observations of social issues," he said. "I'm no different than any other



writer. I write about things that have occurred to me." Durst does not blame people for wanting to descriptively label his music.

anyone. Everyone has his own pigeon hole. People want to call me a folk singer because I



stand up with a guitar," he said.

Durst said his music has country flavors, rock-like rhythms, and popular sounds. "To say I am a folk singer is just not complete," Durst said. Music has always been a part of Durst's life. "I've always sang. It's just something I've always done," he said. "Even though music as a livelihood is not generally encouraged by most level-headed parents."

Durst did try other career fields before settling down in the musical world. "At one time I toyed with going into medicine. But I hated math and science. I guess I was giving in to social pressures," Durst said.



In high school, Durst was an art major. But by the end of college, Durst realized that "music is what I really do best."

Durst and his wife, Gigi, collaborated with Phan Duy, the first man to write contemporary songs in Vietnam. "He (Phan Duy) is like a patriarch of music there, kind of like America's Woody Guthrie," Durst said.

Durst and Duy toured together and compiled a bilingual songbook. Were there problems translating the English words into Vietnamese? "We worked for direct-line translation," Durst said. "I tried to create my own poetic translations, while staying close enough to the direct translations."

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Tech is the first Texas school at which Durst has played. Durst also has performed throughout Europe. In addition to his bilingual songbook, Durst has published two other books entitled "In Morning I'm Born" and "Journey-Just Dreams."

Your 'old junk' may be worth something

By JANA BRYANT
UD Staff
If you have the feeling that old piece of junk collecting dust in the attic is worth something, Saturday might be the day to really find out. Five appraisers from the Sotheby Parke Bernet art auction house in New York will be at the Tech Museum from 9 a.m. to 2 p.m. Saturday to make verbal appraisals of various items brought to them.

an opportunity to find out if those family treasures might be very valuable. All proceeds from the event go to the Women's Council for support of museum projects. The experts will appraise items in four areas: furniture, decorations, Oriental rugs; silver, pewter, antique jewelry; paintings, prints, drawings, Oriental works of art; and porcelain pottery and glass. Persons attending may have appraised a maximum of 10 items, at \$5 per item. Tickets will be sold at the door on a first come first serve basis. The experts request that

large objects be appraised from a clear color photography. However, a removable part such as a drawer may be brought and examined. Appraisers are: Gerry Bland, an assistant vice president of the Sotheby Park Bernet and head of the English furniture division; Sarah Coffin, who received training at the Victoria and Albert Museum Study Center in England; Barbara Diesroth, assistant vice president of SPB; James Lally, head of SPB's Chinese works of art department; and Helen Lally, consultant for

prints and drawings. Items that will not be appraised are books, manuscripts, autograph letters, photographs, modern jewelry (including precious stones), ethnographic art and antiquities (Ancient Greece and Rome), stamps, coins, Chinese paintings, works of local artists and craftsmen or contemporary art. Previous Discovery Day appraisers have found a \$92,000 T'ang Dynasty pottery figure of a horse, a Medici porcelain later sold for \$180,000 and a Japanese sword later sold for \$70,000. An unusual find was made

by a building superintendent who came across a painting in a trash can. Ten years later it was valued at \$6,500.

Although this is the first Discovery Day in Lubbock, others have proved successful at the Baltimore Museum of

Art, the Carnegie Institute and the Philadelphia Museum of Art. For more information about the event persons may call the West Texas Museum Association office at 742-2443.

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Overwork, exhaustion take their toll

Singer undergoes testing in England

LONDON (AP) — British rock music superstar Elton John collapsed with chest pains Tuesday while preparing to fly to Paris for a hair transplant operation. He was hospitalized. Physicians said he did not have a heart attack, but was exhausted and overworked.

conscious condition as an investigative case. He is comfortable and sat up tonight to watch television," a spokesman for the clinic told reporters.

He was admitted to the coronary care unit of the hospital, but callers were assured he had not suffered a heart attack.

A statement issued by the clinic and Rocket Records, the recording company Elton John owns, said: "Elton John has definitely not had a coronary. Tests are being conducted, and he will be staying in the clinic overnight."

collapse. He avoids alcohol and drugs and is a fitness enthusiast, but has had a grueling schedule during the past month promoting his new album, "A Single Man."

Some of his friends were not surprised by the singer's

His personal assistant, Bob Halley, called a doctor, who summoned an ambulance that sped the ailing star to the exclusive Harley Street Clinic in the heart of London's West End.

"He was admitted in a

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Actor confident about film, theatrical future

(c) 1978 N.Y. Times News Service

NEW YORK—His stocking feet wagging on the floor in front of his chair, Richard Gere lolled on his spine in his suite in the Sherry Netherland Hotel on Fifth Avenue and said, quite matter of factly, "I could probably do anything I want in the theater now."

Beyond that, he said his series of successes in three recent films had put him in a similar position in the movie business. Nodding in assent, but without giving specific details, he conceded that he was receiving movie offers that include starring roles, fat fees and percentages of

profits.

"There are lots of offers," he said, "when they figure they can make money off you."

Happily, in person, Gere doesn't look anywhere near as mean as he did when he terrorized Diane Keaton with a savage near-naked knife dance in "Looking for Mr. Goodbar," or when he stabbed his lover's husband to death in "Days of Heaven" or when he beat up a construction worker with his fists in "Bloodbrothers."

Sitting, reluctantly, for an interview, he was wearing light, baggy trousers, an open-

necked plaid shirt and had a blue sweater draped over the back of his shoulders. There was a little stubble on his chin, and his hair was cut short enough for his role in "Yank," a movie he had just finished in England with Vanessa Redgrave in which he plays an all-American G.I. involved with an English girl in World War II. He looked tired after the flight from Europ, and he spoke softly, with little animation in his voice. If he were a little shorter, a little thinner, a touch less handsome, he would have no trouble passing for the young fellow standing next to you on

the subway instead of a big-time movie star.

But movie star he certainly is, and a very rich stage actor he probably could be. He does not regard this as necessarily the best thing that could happen to a young actor.

So, at the age of 28 and with possibilities opening up, Gere is not sure just what he will do next. So far, he has avoided strict type-casting, showing somewhat different facets of his talent in each of his movies. But what he is looking for is something more than that.

"There are territories I want to explore," he said. "Ideas I'm interested in."

Exactly what they are he would not say because he wants the ideas to die a quiet death if they fail. But they do concern both theater and film. He said he admired the work of such people as Robert Wilson, who wrote, among other things, "Einstein on the Beach."

"I'm working on quite a few scripts," he said. "They are stranger than the roles I've had. I'm staying loose so I can get into new ground."

Those ideas have been developing since 1969, when Gere won his first job as a professional actor at the Provincetown Playhouse on Cape Cod—"I turned 19 while I was there"—after dropping out of the University of Massachusetts. He played in "two-week rep," meaning that

he acted in six plays that ran consecutively for two weeks each. He played one role at night while rehearsing for the next play during the day.

"I got \$28.70 a week," he remembered, for acting in plays like "The Great God Brown," "Camino Real," "The Collection" and "Rosencrantz and Guildenstern Are Dead." "I played the leads," he said. "Why they let me, I don't know."

From there he went to Seattle for more repertory—"four-week rep this time; I moved up." He also moved out, deciding to quit the theater and become a musician.

volunteering little information and taking long pauses before answering some questions. Talking to reporters is part of what he calls building a "persona" as a movie star, something that he thinks gets in the way of building a career as a versatile and experimental actor.

"In the theater you don't build a persona the way you do in movies," he said. "You make no money. You don't get your name in the paper. You play characters." And, in place of the money, there is "the work—the learning, learning, learning."

If he liked the theater so much, why did he go into the movies? "They were the best things being offered to me," he said. "The theater is not in a healthy state. A lot of what theater is doing is what it has been doing for centuries—dealing with a logical story, showing feelings on the stage, presenting the well-made play. The movies do that better now."

He said he felt that the theater "doesn't take advantage of what it does best."

"Theater should be dangerous," he explained. "There are layers of energy between the people on stage and in the audience. There's a dual effect, depending on how much energy you give. It's riveting to know that something might go wrong."



Richard Gere

Richard Gere looks nowhere as mean above as he did terrorizing Diane Keaton in "Looking For Mr. Goodbar" or stabbing his lover's husband to death in "Days of Heaven." Gere also stars in "Bloodbrothers" with Tony Lo Bianco. The film is showing at Showplace Six. (New York Times photo)

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#4 PLAIN TALK FROM ARMCO ON FINDING A JOB:

Why too much regulation may rule you out

How would you like to be forced to get permission from 379 separate Government agencies before you could work? That's what Armco has to do. We think you could hear a similar story from nearly any large company in America—if the regulatory paperwork leaves them any time to talk to you. Excessive regulation threatens your chance of getting a job.

Most of us agree that the goals regulation seeks are important. Clean air and water. Job safety. Equal rights at work. The problem is the way Government people now write and apply specific rules to reach those goals. Too often, the rules don't really do the job. They just tie companies up in knots as they try to comply.

Last year, federal regulations took up a twelve-foot shelf of textbook-size volumes printed in small type. 13,589 more pages were written last year alone. And Washington is more than matched by a growing army of state and local regulators.

Nobody really knows how much money regulation costs. Some say it's up to \$40 billion a year. Spread that cost out over everybody and it comes to almost \$200 a year for every man, woman and child in America. Companies paying the bill can't use that money for jobs. A new job, on the average, now costs a company \$45,300 in capital investment. (Armco's own cost is \$57,520.) At \$45,300 per job, regulation last year ate up the money which could have created 900,000 new jobs.

No sensible American wants to dismantle all Government regulation. But we think the system has gone berserk and the cost is out of control.

Plain talk about REGULATION

Besides our 379 permits, Armco at last count had to file periodic reports with 1,245 federal, state and local agencies. What happens to Armco and other companies isn't that important. But what happens to a company's jobs is. Here's an example:

Safety regulations require companies to install special guards over electrical components to protect people from being electrocuted. Like most industrial companies, Armco has scores of giant, built-in electrical cranes to handle huge loads. Their electrical components are in the top of each crane, high away from the plant floor. To maintain and repair the electrical system, safety guards have to be removed so work can be done. Except for expert electricians, no one ever goes up on top of a crane. Yet unless we win a special dispensation, we'll have to install a useless set of guards on every Armco crane at a total cost of some \$6,000,000. That wastes enough money to create 120 new Armco jobs, right there. Even though Armco people are ten times safer on the job than they are away from work. Next time anybody calls for a new regulation, you might ask for some sensible analysis of the costs and benefits—including how many jobs might be lost.

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Synthesizer expert to lecture

Faculty member to fuse sound, visuals in free demonstration

By MADELYN OWENS
UD Entertainment Staff

Sound and light will fuse during an electronic music demonstration tonight at 8:15 in Room 1 of the Music Building.

Ron Pellegrino is founder and director of the Real Electric Symphony, an international group of composers and performers based in the San Francisco Bay area. He is now an associate professor at Tech. He will preside tonight at a demonstration of electronic music.

"It's a lecture-demonstration," Pellegrino said. "source of visual art as well as sound art."

Electronic instruments became popular in the early 1960s. Robert Moog, from the East Coast, invented the Moog synthesizer at the same time Donald Buchla, on the West Coast, invented the Buchla synthesizer.

Buchla is a musician, design engineer, composer and performer. His design is based

on uniqueness, Pellegrino said. Both of these synthesizers and the ARP and Synthi...AKS synthesizers will be demonstrated.

Films of video and oscillographic light forms will be shown in coordination with the music. He described an oscillator as "a wave form generator and controller." The oscilloscope which will be used is an instrument in which the variations in a fluctuating electrical quantity appear temporarily as a visible wave form on the fluorescent screen of a cathode-ray tube. Pellegrino describes this tube as, "a beam of electrons pushing and pulling."

The patterns that appear are of significant wave forms. "A lot of the figures have the form of calligraphy," Pellegrino said. Calligraphy is attractive handwriting.

electrons, in fact that's what it is," Pellegrino said.

Laser projections will also be presented. These are natural oscillations of atoms. The atoms amplify or generate electromagnetic waves in the visible region of the spectrum.

A slide presentation will be used to illustrate artistic concepts and the fundamental physical principles of electronic instruments. On the slides, he said, "The design is sort of like a living organism. It's an environmental design."

Pellegrino describes the introduction of electronic music as a "grass roots movement." He has been at Tech for two months. "What I do is stay connected with current research and bring it to universities," Pellegrino said.

His purpose is to create awareness among artistic and engineering people as well as musicians in the field of audio and visual electronic waves.

Electronic waves are in the synthesizer. They can be controlled in different ways, but the use of a keyboard is most common. Many of them are played like electric organs.

"You're designing forms based on coincidence, but you control the coincidence," Pellegrino said. "It's what I call real time composition." In the demonstration, Pellegrino will compose patterns spontaneously, not by the specific waves created by the music.

"The basic thing that happens in music is movement," Pellegrino said. Wave forms create sound and light.

When the electrons from sound and light are joined together, it gives electrical charges that create patterns. "It's sort of like drawing with

CURTAIN CALL

MUSIC

Ron Pellegrino in a free lecture-demonstration of electronic music in the visual arts today at 8:15 in Room 1 of the Music Building.

Axe (formerly Live Wire) tonight at Rox. Ray Wylie Hubbard Friday and Saturday. Cover charge undetermined.

Arthur Fellows, violincello, and Mary Pendleton, piano, in a free recital Friday at 8:15 p.m. in the Recital Hall.

Candace Leiber, piano, in a free recital Saturday at 3 p.m. in the Recital Hall.

Hi Rollers at Stubb's tonight through Saturday. Cover charge is \$2.

Open Jam Session tonight at the Blue Boar with Joey Allen. The Schnapps Brothers will play Friday and Saturday. No cover charge.

Sanders and Kirby at Chelsea Street Pub. No Cover charge.

Larry Trider tonight at the Red Raider Inn. Bob Lemon Friday. No cover charge for Trider. Cover charge undetermined for Lemon.

Razzy Bailey Friday at Cold Water Company. Cover charge is \$3 for men and \$1 for ladies. Cahoots Saturday for a \$2 cover (men). No cover charge for women.

Theater

"Not With My Daughter" at the Country Squire Dinner Theatre. Student rates are \$7.50 per person.

"Ladies of the Alamo" by the University Theater Friday through Wednesday at 8:15 p.m. Tickets are \$2 for students with Tech ID and \$3 for others. Call 742-3601 for reservations.

"The Odd Couple" by the Lubbock Theatre Centre Friday and Saturday at 8:15 p.m. Tickets are \$3.50 for students with Tech ID and \$4.50 for others.

Film

"Julia" Friday at 1, 3:30, 6, and 8:30 p.m. in the UC Theatre. Admission is \$1.

"The Wizard of Oz" Sunday at 7 p.m. in the UC Theatre. Admission is \$1 with Tech ID.

Others

"The President is Dead" by the Readers' Theater tonight through Sunday at 8:15 p.m. in Room 101 in the Mass Communications Building. Admission is 50 cents for students with Tech ID and \$1 for others. Tickets will be sold at the door.

"Let the Farce Be With You," the next segment of the Flash Gordon serial, "Unseen Peril," and the highlights of the '76 NCAA Division I Lacrosse game between Maryland-Cornell through Friday between 10 a.m. and 4 p.m. in the West Lobby of the UC.

Upcoming

Kris Kristofferson and Rita Coolidge in concert Dec. 8 at the Civic Center Exhibition Hall. Tickets are \$7.50 and \$8.50 and will go on sale at the end of the week. Tickets can be obtained at the Civic Center box office and Hemphill-Wells (South Plains Mall).

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Kickoff return

Tech freshman Paul Rodgers puts his two cents worth of yardage in aiding the Raiders to a homecoming victory over Baylor. Rodgers failed to break loose for the touchdown, but

moments later the Raiders scored to break the Bears' back. The Raiders head for Fort Worth Saturday to face the TCU Horned Frogs. (Photo by Richard Hallm)

Adams ready for home crowd

By DOMINGO RAMIREZ
UD Sportswriter

No place but Fort Worth. The city just has a way of manufacturing college football kickers.

At Oklahoma, the Sooners own Fort Worth native Uwe von Schamann.

The Texas A&M Aggies hold rights to bare-footed Tony Franklin.

And Tech claims the steadiest kicker this season in Bill (Blade) Adams.

Oh, Adams did miss two field goals against Baylor last Saturday, but no kicker is near Adams' percentage.

Even with the two missed field goals, Adams took over the SWC scoring lead from SMU's Emanuel Tolbert. Adams totals 49 points for the season for a 7-point-per-game average.

Speaking of Fort Worth, you might say Adams will be celebrating another homecoming this weekend.

Tech has the TCU Horned Frogs next on the list and Adams would like nothing better than to have a good showing in Fort Worth.

"It's not going to be easy playing TCU," Adams said Wednesday after practice. "But we've really prepared ourselves for them and I'm ready to play in front of the home crowd."

The final statistics on the

Tech-Baylor game shows Adams missed field goal attempts from 35 and 47 yards, however Adams hit shots from 22 and 30 yards out. Also, Adams kept his record perfect in extra point tries. Last season, Adams hit 30 of 31 PATs.

Going into the Baylor game, Adams had hit eight of eight field goal attempts and he made it nine of nine in the second quarter. But it wasn't the same story later in the period.

"I felt a little pressure because I knew I was close to the record (the NCAA record

of 11 consecutive)," Adams said. "The first one I missed was close. It could have gone either way."

"And the second one, I slipped on the AstroTurf which caused me to lose my form." After that, Adams began to get the huge butterflies.

"After I missed the second field goal, I felt bad and not so confident," Adams said. "But when I hit that last field goal I was back to my old self."

"I hit it right down the middle."

So Adams is set to bring the toe in for a sure three-points.

ENDING NOTES: Cor-

nerback TED WATTS has been working out in the secondary. Watts suffered a broken jaw against New Mexico and is wearing a special helmet to prevent further damage. PHIL WEATHERALL has worked out with the first unit at tailback this week and is a probable starter for Saturday's game. MARK JOHNSON, who started at tailback against Baylor, is expected to sit out the TCU game. Johnson suffered a sprained ankle. Also, running back MARK OLBERT is hobbling with an injured hip.

Golfers end season

The Tech women golfers ended their fall season this week when they placed fifth in the Steven F. Austin State University Invitational.

The women shot their best score ever, a 983, for the 54 hole tournament.

Tech was only eight strokes out of third place, but 20 strokes ahead of sixth place Texas Christian University.

First place went to Houston Baptist University, second place Texas A&M University, third place Oklahoma University and fourth place Lamar University. and 86 for a total of 243.

Tech's leading golfer was Mary DeLong who shot a 77, 78

Linda Hunt a transfer from Houston Baptist shot a 246. Liz Remy shot a 248, Jane Gray a 254 and Kerry Kranz a

275. The women golfers will begin their spring season in February.

Raiders schedule cage scrimmage

Tech basketball coaches have scheduled another intrasquad scrimmage to be contested this afternoon at 4 p.m. in the Municipal Coliseum.

The coaches were pleased

with the large turnout for last Friday's scrimmage and felt that another one would be beneficial to the team.

Teams have not been picked yet. The contest is free to the public.

Hard times for the Grey Fox

(AP Special Correspondent) They call him the "Grey Fox."

Silver haired, tall and slim for his 62 years and so low key he rarely talks above a whisper, Bud Wilkinson looked like raw meat for the wolves when he came out of retirement this year to coach the professional St. Louis Cardinals.

"Sheer suicide," said cynical observers. "Wilkinson may have been a fine college coach but it's a different scene in the pros and, besides, he's been out of touch too long." The prophets of doom

continued their bleak warnings as Wilkinson's teams lost Sunday after Sunday, compiling an 0-8 record in the National Football League.

Did the one time architect of championship teams at the University of Oklahoma ever despair? "Never," said the soft spoken disciplinarian, reflecting Monday on the Cardinals' first victory of the season - a 16-10 upset triumph Sunday over the Eagles in Philadelphia.

"This bunch of fellows never gave up. Neither did I. Everything seemed to go

wrong earlier in the season. We had an uncommon rash of injuries. Our offensive line was shattered.

"Against Philadelphia, we had our offensive line functioning for the first time. That made the difference."

Despite forebodings, Wilkinson never doubted that a man with a good football mind and ability to relate to other human beings could succeed in the pros as well as in college ranks.

He hasn't proved his point yet. The road ahead is all up hill. But those familiar with Wilkinson the man as well as Wilkinson the coach have no doubts, that he - as John McKay of the expansion Tampa Bay Buccaneers, formerly of Southern California, has done - will soon make the Cardinals competitive.

His boss, Card's owner Bill Bidwell, envisions the Super Bow.

"The principles of coaching are the same in the NFL as in the NCAA or, for that matter, high school or sandlots," Wilkinson says. "The idea is to stop the opposition, get the football and score. You don't win many games receiving kick offs."

Wilkinson lettered twice as a guard and once as a quarter back at Minnesota in the mid 1930s, meanwhile absorbing the wisdom of the conservative yet innovative perfectionist, Bernie Bierman.

As Bierman did, he stresses simple formula: 1. Alertness. 2. Speed. 3. Precision. 4. Thoroughness.

"Quick reaction is one of the most important ingredients of winning football," Wilkinson always has insisted.

Wilkinson has radiated success. His Oklahoma teams scored 145 victories against 29 defeats and four ties over a 17 year period, winning three national championships and a record 47 consecutive games.

He retired after the 1963 season, headed President Kennedy's Council on Physical Fitness, ran unsuccessfully for the U.S. Senate in 1964 and did a turn at network broadcasting.

AP Top 20

By The Associated Press

1. Alabama 8-1-0 1,110
2. Penn State (13) 9-0-0 1,193
3. Alabama 8-1-0 1,110
4. Nebraska 8-1-0 1,072
5. Southern Cal 7-1-0 993
6. Texas 6-1-0 889
7. Michigan 7-1-0 855
8. Houston 7-1-0 840
9. UCLA 8-1-0 745
10. Louisiana State 6-1-0 617
11. Georgia 7-1-0 584
12. Purdue 7-1-0 538
13. Maryland 8-1-0 512
14. Notre Dame 6-2-0 484
15. Clemson 7-1-0 391
16. Arkansas 5-2-0 319
17. Michigan State 5-3-0 186
18. Navy 7-1-0 183
19. Washington 6-3-0 123
20. Pittsburgh 6-2-0 96

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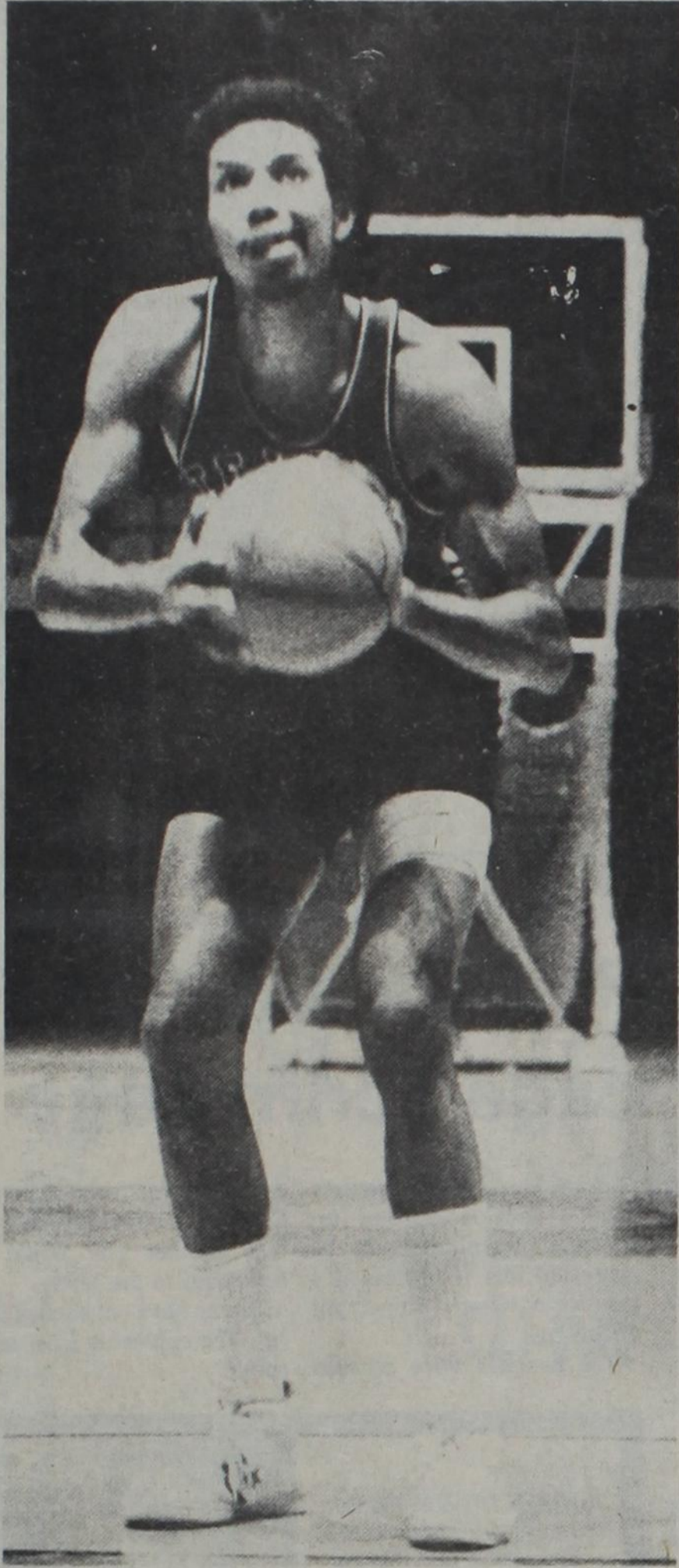


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Concentration

Sophomore basketballer Ralph Brewster displays a unique way of concentrating on his free throw in last week's basketball scrimmage. Brewster scored 26 points in that game. The Tech cagers will play again today at 4 p.m. in the Municipal Coliseum. (Photo by Vanessa McVay)

Students get another look at Tech cagers

Weeks wins Co-Rec

The Weeks Cafeteria co-rec football team upset the ATO-Pi Phi co-rec team with a hard fought 12-8 victory Tuesday night town the Co-Rec Football Championship.

In the opening play the ATO-Pi Phi team caught Weeks for a safety and scored two points. The rest of the quarter went scoreless as both offenses became lame.

At the end of the 2nd quarter, following a face-guard penalty, Weeks Cafeteria made a one yard touchdown pass from Rick Shepherd. Early in the fourth quarter ATO -Pi Phi scored a TD.

With four minutes left in the game, the score was 8-6 until a big 35 yard pass from Rick Shepherd to Jennifer Carpenter finished the game with a 12-8 tally.

Members of the Weeks

Cafeteria team include; Chuck Bass, Kay Carter, Susan Cassidy, Julie Dorough, Jo Anne Field, Cathleen Frazier, Tammy Hughes, Diana Kuehler, Karen Keuhler, Dan Sawyers, Brad Shepherd, Mike Shepherd, Rick Shepherd, Bruce Waldrip, Jennifer Carpenter, and Ken McMeans.

An astonishingly large crowd showed up to watch the basketball team's Red-White scrimmage last Friday—somewhere between 1,000 and 2,000 fans came out. It was a good sign.

So head coach Gerald Myers has scheduled another scrimmage this afternoon at 4 p.m. I don't know if it was because the squad needs the work or whether Myers just likes to see the people in the stands. Whatever the reason, the scrimmage should give all Tech students a chance to see what Tech's exciting young basketball team is capable of doing.

Chuck McDonald



And next Tuesday comes the season opener against the Bulgarian National team. Students who already purchased basketball ticket books may have noticed that a ticket to the season opener wasn't included in the book. Never fear. If you bring your entire book to next Tuesday's game along with your student ID you will be admitted at no charge.

Students who go to the game this afternoon should keep their eyes open for freshman Jeff Taylor. The Hobbs native looked a little confused in last week's game but still managed to score 20 points and haul down 11 rebounds. Sophomores Ralph McPherson and Ralph Brewster also looked good in the last scrimmage.

Incidentally Ralph McPherson is from Arlington, Tex., not Fort Worth as was reported in an earlier story this week in the UD. Another interesting note about the Arlington native is that he is still growing. When he played for Tech last year he was just over 6-7. This year McPherson reported at 6-9. He may be seven foot tall by his senior year at this rate.

It is going to be an exciting basketball season in the Southwest Conference. Arkansas, last year's representative from the SWC, finished third in the NCAA championships but lost stars Ron Brewer and Marvin Delph. Unfortunately for the rest of the conference, the Razorbacks return Sidney Moncrief and Steve Schall.

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