

Wear red Saturday - BEAT TEXAS THE UNIVERSITY DAILY

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FOURTEEN PAGES



Automated artist

Karen Messimer participates in the AERho sponsored Computer Portrait stand in the UC Thursday. The system can make a picture and put it on a t-shirt in 5 minutes. T-shirts can also be made from a regular picture. The stand will be open today from 10-4:30 in the front foyer of the University Center. (Photo by Dennis Copeland)

Senate approves student alcohol election

By BARBARA POGUE
UD Reporter

Despite snowfall and slippery roads, a quorum of Student Senators assembled Thursday night at the 13th Student Senate Meeting of the 13th session to pass three bills regarding the recently defeated alcohol proposal.

Senate Bill 13:16 placed the Student Association alcohol proposal on the general student election ballot for a student referendum March 8.

A statement on the referendum will briefly repeat the SA proposal that a pub be built in the University Center

servicing beer, food, wine and non-alcoholic beverages with background music and entertainment provided.

Students will have the opportunity to vote in favor of or against the proposal.

"I think everyone here needs to be aware of what we have here and what we're putting on the line," said Law Senator Randy Means. "We must be aware that those opposed to the proposal will organize an effort against it and we need to prove that our survey, which was valid, was a true representation of the majority of student feelings."

Concurring with Means, Arts and Sciences Senator Danny Beauchamp, who authored the bill, said, "If students don't care enough about this issue to get out and vote on it, we don't have an issue anyway."

In addition to the referendum, senators passed Senate Bill 13:17 designating March 3, 1978 as Roy K. Furr, Jr. Appreciation Day.

The resolution expressed the gratitude of the student body for Regent Furr's vote in the alcohol proposal, being the "only regent to put forth his belief in the ability of the students to be

the responsible adults that Texas Tech is supposedly grooming them to be," and for Furr's statement that he would "...not be a part of the group trying to defeat this issue."

Senate Bill 13:18 was passed, as well, designating March 6, 1978 as Judson F. Williams Day because, as Board of Regents chairman, he "put himself on record as being in favor of allowing the Texas Tech University Center to establish a pub in its building," and "By putting himself on the record on this issue, Regent Williams actually put forth his belief in the students of this university to be the responsible adults Texas Tech is supposedly training them to be."

Agriculture Senator Rex Isom opposed passage of the two appreciation day bills, saying, "I think by passing these, you're making all of this a whole, big joke."

"I don't see how the Student Senate is making a joke out of anything if they're responding to the feelings of the student body," countered Means.

Resolutions passed by the Senate included Senate Resolution 13:26 proclaiming the week beginning March 5 and ending March 10 as Texas Tech Free Enterprise Week, and Senate Resolution 13:27 encouraging the continuation of invocation and benediction at university related affairs.

Internal Vice President David Sterrett announced that, according to the administration, there will be no classes the day following Easter.

CASS presents desegregation plan

By KAY BELL
UD Reporter

A comprehensive desegregation plan which takes into account the "stability and integrity of communities throughout all of Lubbock" must be implemented by the school district or the city's "vitality, strength, and growth will be endangered," according to members of the Citizens Alliance for Successful Schools (CASS).

Reading from a prepared statement, CASS member Carla Crisford presented the organization's "basic expectations for a sound school integration plan" to the school board members at their regular meeting Thursday. While Superintendent Ed Irons said he already has received many written suggestions, the CASS statement was the first formal desegregation presentation to the board.

Described by members as a "broadly-based organization of Lubbock-area residents," CASS' temporary steering committee adopted the statement and outlined "preliminary specifications" at their meeting Tuesday night.

"We believe that the current desegregation process should be used as an opportunity for (general) improvement of (all Lubbock schools), rather than being viewed as a burden or a problem," the statement said.

CASS' preliminary suggestions call for a plan that will distribute all changes equitably across the entire community.

"The racial minorities in the community must not bear more than a proportionate amount of change and dislocation," the statement said.

Also, any desegregation plan, CASS members said, must be formulated so that it will have "a strong chance of long-term success."

To facilitate such a plan, CASS members asked the school board to seek "substantial, systematic citizen participation from the widest possible spectrum of the community."

"Such participation, they said, would include such things as public education as to possible options to achieve integration, area meetings at which spokespersons from all three major ethnic groups will be able to hear suggestions and evaluation of plans by teachers, administrators and other persons who are familiar with similar integration processes in other communities.

CASS members also said school trustees should design a plan that contains "ample provisions for preparations." Preparations suggested by CASS include special classes for teachers and administrators to teach skills as ethnic sensitivities needed for successful school integration and a "rumor center" that could handle public questions and concerns by phone.

The group also suggested the plan include neighborhood meetings following court approval of the plan at which the plan could be explained.

CASS specifications also emphasized a desegregation plan that assures the continuation and enlargement of special programs that are "designed to meet the specific needs of identifiable groups within the school system." Such programs include bilingual programs and programs for the physically handicapped.

Though the school board now has minority representation, CASS members said their objectives can be achieved with the help of a Tri-Ethnic Advisory Council, selected by "whatever process and procedure emerges within the ethnic minority communities themselves."

CASS members also urged the school board to expedite community involvement by circulating alternate desegregation plans in draft form before revision and final adoption of the plan by the school board. The group also asked the board to make public a tentative timetable and plan of action for developing an integration plan.

School board president Charles Waters said he appreciated the community interest shown by CASS members and the board intends to consider as many community suggestions as possible before drawing up the plan to be submitted to U.S. District Judge Halbert O. Woodward.

The school district's plan must be presented to Woodward by April 1. Waters said the board probably will not have a plan ready for review by the court before that date.

"We're still trying to cover all bases," Waters said. "We still have no definite plans. We want to consider all ideas. Obviously, we can't incorporate all suggestions but we want to review them. We probably won't present a plan to the court before April 1."

Waters said though any desegregation plan devised by the board would not necessarily be

minimal, it wouldn't be as formidable as some persons fear.

"It won't so onerous," he said. "I'm sure it will be an acceptable plan that will make the community happy. I can't tell you it would affect every school, but to integrate nine schools will involve quite a few schools (across the district)."

Irons said he has received several written suggestions in the past few days and "not one has been a vicious letter." Many letters, he said, have included specific suggestions the trustees may be able to incorporate into a specific desegregation plan.

Appeals court reverses Bell verdict

Compiled from UD and Associate Press reports.

A Texas Appeals Court in Eastland has reversed a San Antonio jury's verdict that Southwestern Bell Telephone Co. illegally wiretapped former executive James H. Ashley.

The reversal by Texas' 11th Court of Civil Appeals Thursday wiped out a \$1 million damage award granted Ashley and his wife in December 1976.

The appeals court ruled evidence submitted during the three-week state district court trial did not support the verdict against Southwestern Bell.

Lubbock Public Relations Supervisor Jim Goodwin told The University Daily the appeals court verdict was justified because of the climate surrounding the trial in San Antonio.

"My personal feeling is that it is tough for big business to get a fair judgement in a jury trial," Goodwin said. "It's not impossible, but it's tough."

"We asked for a change of venue down there because of the pretrial publicity. We didn't feel we could get a fair trial in San Antonio, and we don't think we did."

Ashley, who was fired in 1974 from his \$55,000-a-year telephone company job, charged in the suit that Bell invaded his and his wife's privacy by wiretapping their telephone.

The jury in 57th District Court found unanimously in favor of Ashley and directed the telephone company to pay the \$1 million damage settlement.

Ashley claimed Bell wiretapped his telephone after he joined with the widow of T.O. Gravitt to file a \$29 million libel, slander and wrongful death suit against Bell in November 1974.

Bell denied any illegal wiretapping, and Goodwin echoed the company claims made during that trial in statements to the UD Thursday.

"We didn't wiretap and no material

evidence was ever presented (in the San Antonio trial) to prove that we did or that any wiretapping was taking place," he said.

After the jury verdict in the wiretapping case, State District Judge Franklin Spears refused Bell requests to overturn the verdict or grant a new trial.

The Bell appeal was originally filed in the 4th Court of Civil Appeals in San Antonio, but was transferred to the 11th Court of Civil Appeals in Eastland because there was a vacancy on the three-judge panel in San Antonio. Also, one of the judges owned stock in the telephone company.

C.L. Todd, vice president and general manager for the San Antonio division of Southwestern Bell, was pleased by the appeals court's reversal of the earlier verdict and award.

"We do not wiretap, and we have never wiretapped," Todd said in a statement. "We are naturally pleased

the appellate court apparently supports our position..."

In San Antonio, Pat Maloney, lawyer for the Ashleys, said he would ask within 15 days for a rehearing of the case by the appeals court. If that fails, he said he will ask the Texas Supreme Court to overrule the appeals court ruling.

Maloney called the appeals court decision "shocking" and said evidence presented to the jury in the case was "compelling and overwhelming that Bell was a wiretapper."

Ashley, from his real estate office in Blanco, said he and his wife, Bonnie, were "utterly astounded" by the reversal of their trial court victory.

"We wonder just how much justice there is in the judicial system of the United States for the little men when judges are more powerful than juries of our peers and large and powerful companies can make litigation so time consuming and expensive that only the rich can participate," he said.

FRIDAY

NEWS BRIEFS

Saturday is 'red' day

Saturday has been proclaimed "Red Day" by Lubbock Mayor Roy Bass, in support of the Red Raider basketball team in its conference game against the Texas Longhorns.

Students are encouraged to wear red all day and specifically to the basketball game, according to John Clayton, Saddle Tramps member.

The Longhorns, rated second in the conference and 12th in the nation, will come to Lubbock for one of the two remaining regular season conference games before the Southwest Conference tournament.

The game, which starts at 7:30 p.m., will be preceded by a pep rally in the coliseum sponsored by the Saddle Tramps, said Clayton.

"Come see Lemons turn red," he said.

SA elections planned

Persons interested in filing for Student Association executive offices or for positions as Student Senators may pick up a statement of intent to file starting Monday at 9 a.m. in the SA office, located in the second floor of the University Center.

Deadline for filing is Feb. 24 at 3 p.m. and qualifications for

any of the positions require an overall 2.0 grade point average.

For senatorial positions, the completion of 12 hours is required, (including CLEP tests), for internal and external vice presidents 64 hours is required and for president, 90 hours is required.

Executive positions available include the office of president, vice president and external vice president.

Student Senator positions include College of Education-four seats, Graduate School-five seats; College of Agriculture, three seats; Home Economics, three seats; Engineering, five seats; Law, one seat; Business Administration, nine seats; Arts and Sciences, 14 seats; and At Large positions one, two and three seats.

Candidate seminars will be offered on Feb. 28 and on March 1 at 7 p.m. in room 75 of Holden Hall, to go over campaign procedures and ballot procedures and to give candidates the opportunity to give their statement to The University Daily.

Poster approval will be on March 5 from 4-8 p.m. in the Red Tape Cutting Center in the northwest corner of the UC.

Campaigning will begin March 6 and end March 7.

UC heads chosen

Marsha Herbert was chosen Thursday as the new programs council coordinator and John Cook was chosen as the new assistant coordinator of the University Center

Programs Council by the UC Advisory Board.

Herbert will replace present coordinator Colleen Dorney April 22 for the coming school year. Cook will assume Mary Lind Dowell's job as the new assistant coordinator.

A better definition of all procedures and an awareness of other's programs were cited by Herbert as improvements she wishes to make in the future.

A general public relations campaign and more marketing of the UC were improvements suggested by new assistant coordinator Cook.

Herbert is the current chairperson of the UC Task Force Committee. Cook is the present assistant chairperson of the UC Fine Arts Committee.

Humphrey cancels trip

Because of a special session of the Minnesota Legislature, state Sen. Hubert H. "Skip" Humphrey III, will not be able to come to Lubbock to accept the Thomas Jefferson Award on behalf of his late father, U.S. Sen. Hubert Humphrey, Janace Boyle, Mass Communications week chairperson, said Thursday.

The younger Humphrey told mass communications department officials the session had lasted longer than expected and several of his out-of-state engagements had to be cancelled.

The Thomas Jefferson Award is made at Tech annually to a public official who has made a significant and lasting

contribution to the freedom of the press. The elder Humphrey knew of his selection for the award prior to his death. The award is sponsored by three Texas professional media associations.

The award is to be presented at a banquet tonight, the culminating event of Mass Communications Week.

Representatives of the St. Cloud (Minnesota) State University chapter of the Society of Professional Journalists-Sigma Delta Chi, which nominated Humphrey for the award, are expected to accept the award plaque and citation on behalf of the Humphrey family.

Jesse George to speak

Jesse George, a candidate in the state Senate race, will speak in the Anniversary Room of the University Center at 5 p.m. Sunday.

George, who is being sponsored by the Young Democrats, will speak on "Student Rights." The session is open to anyone free of charge.

Von Daniken refunds

Students who purchased tickets to UC Programs Erich Von Daniken speech Thursday can obtain refunds Monday at the UC ticket booth. Bad weather forced Von Daniken's cancellation, according to a UC spokesman. Von Daniken will not be rescheduled this semester.

If you play the game, try to follow the rules

Anyone who has taken freshman English knows there are two kinds of novels, fiction and non-fiction. That is one of the things that separates journalism from English Lit.—journalism, in most cases is decidedly non-fiction.

But many of the letters sent to the editor were bordering on fiction. Not the material per se, but the names that are signed at the end.

Appearing in the paper almost daily is a small notice entitled "About Letters." Apparently, a great number of Tech students are failing to read the criteria set forth in this space.

Included in the notice is a requirement that the letters be signed, accompanied by the name, address and telephone number of the writer. Yes, the information may be withheld from publication, but they must be given nonetheless.

During the alcohol issue in recent weeks, the University Daily has received letters from Donald Segretti, Ronald McDonald, "a casual drinker,"...the list is rather extensive.

Unfortunately, these letters, although they

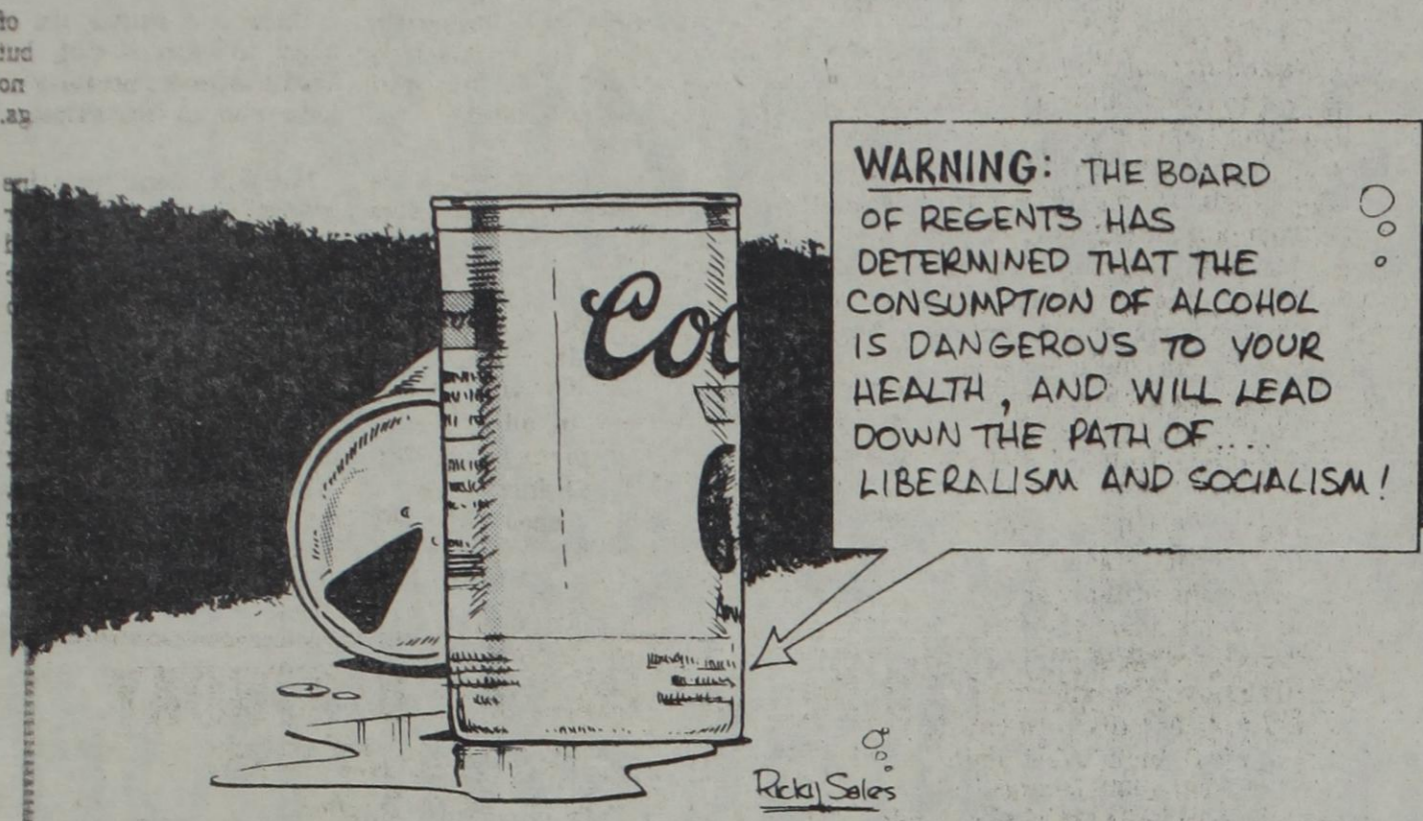
contain some rather good thoughts on the issue, will never be printed.

An individual, should he feel the need to write a "Letter to the Editor," should have the maturity and conviction of his thoughts and opinions to sign his proper name and refrain from marking it "name withheld." Paid reporters of the UD are required to sign their names to their columns and editorials and we feel it is only fair to ask the same of you. Thoughts and opinions are much more credible when they are accompanied by a name. Anyone choosing to criticize an individual or an organization should be willing to do so openly.

If you have mailed a letter to the editor and it has not been printed, one of the following has happened—the letter was not typed, not signed or just plain illegible.

The UD feels an obligation to print all letters it receives, but to do so, we need your cooperation. Take a little time to read the requirements.

—Jay Rosser



(c) 1978 N.Y. Times News Service

For years I had envied people who took winter vacations as I envied people who had lawyers. It was not simply that they were beautiful, though they were, but also that they were rich. Being rich meant two things to me. You never made a move without calling your lawyer, and you took winter vacations.

Beauty resulted. You could tell that from the magazine pictures of lean young torsos lounging in turquoise bays and unbloodshot eyes sparkling by the ski lodge hearth. I wanted to feel rich. I wanted to be beautiful. From the bank I removed my life savings and with a cry of "Beauty, here I come!" headed for Florida.

Now that it is over, of course, I can see that Florida was a mistake. To feel rich on a winter vacation, you must ride a camel to the top of the pyramids, stalk the bull elephant at Entebbe or bump into Jackie O. or Ken Galbraith while doing a samba on the Matterhorn. Then People magazine, my bible on the lives of the rich, publishes your picture, turning the impecunious green with envy as they shuffle through supermarkets with their gelid toes squishing in damp galoshes.

At Key West where I came to rest, there were no magazine photographers. There were 800,000 motorized houses, each twice the size of a bull elephant. Inside there were entire families, sofas, arm chairs, stoves, tables, carpets, beds. All were from Ohio, except those that were from Michigan. They drove to the edge of the Gulf of Mexico where the inhabitants put out multi-

colored plastic folding chairs and sat beside the sea waiting for a sunburn.

They made you feel funny, but they did not make you feel rich. You could not, after all, expect people once you told them they had missed the spectacle of half the state of Ohio sitting in plastic chairs outside motorized houses.

The fact is that after seeing the sunset, seeing Ernest Hemingway's house, seeing Ernest Hemingway's favorite bar, seeing Ernest Hemingway's cats' descendants, seeing the water that Ernest Hemingway used to fish in and reading three dozen biographies of Ernest Hemingway, there was very little to make a man feel rich. There was, however, the weather. It was balmy.

The telephoning began the night of the bad storm in New York. After watching television display a New York reminiscent of Shackleton's diary, I phoned for the first time. It was to Serio, a friend. "I'm calling from Florida, Serio."

"I don't want to hear about the weather," Serio said.

"Would you believe 72 degrees?" I said. Serio hung up. I went to bed chuckling that night and allowed myself to believe it might even be snowing on Rockefeller.

Next night I called O'Connor, Shumach and Arlen to tell them I had a sunburn. O'Connor said, "So what?" and hung up. Shumach said, "You must be having a lousy time you got nothing to do than waste money to tell people you got a sunburn" and hung up. Arlen said, "Did you get your sunburn while riding a camel to the top of the great pyramid?" and I hung up.

Next day I studied the papers to see where the weather was at its worst. Cleveland. I didn't know a soul in Cleveland, but I dialed several people at random.

"I'm phoning from Florida," I told them. "How's the weather up there?" Many of them told me, and a few asked, "How's the weather down there?" and I told them with immense pleasure and they said "So what?" and I hung up, but not before giving them a few rich man's chuckles. One man urged me to come home immediately for psychiatric help. One of the people I was living with made the same suggestion.

I merely laughed at them. I laughed at them again next day when they pleaded with me to go fishing, to play tennis, to get out and see Ernest Hemingway's favorite Key lime pie. They were not activities to make a man feel rich. I spent the day studying the national weather map and half the night telling ragged survivors in Boston that the temperature in Key West had never in all of history dropped below 41 degrees Fahrenheit.

The people I was staying with cut all the telephone wires. That night for the first time since I had seen the Ohioans in their plastic chairs, I realized I did not feel rich. What was worse, since my life savings were gone, I could not call a lawyer to ask what to do about it.

Next day the mail brought postcards from Steadman and Schwartz. Steadman's said he had bumped into Jackie O. while doing the limbo on Mont Banc. Schwartz had been photographed for People magazine stalking a maharaja in Kashmir.

Next summer I shall go to Atlantic City.



Russell Baker

Feeling rich

Letters

On conservative image and protests elsewhere

Let's protest elsewhere

To the Editor:

Who says students have rights? Since when is a university supposed to be a democratic organization?

You as a student do have certain rights. You have the privilege and the opportunity to get an education that many people in other countries do not have. You have the right to conduct yourself in such a manner as to not disturb others from learning. Oh yes! That happens to be the reason you are here at school—"to get an education."

The moral issue of having a pub is not the question. You can never legislate morality, and I do not even care to try.

As to the value of the Student Association—that is up to question. Anyone who would spend so much time and effort on such a petty issue... It would be very interesting to see protest over the quality of some teachers, and suggestions on how Tech could offer greater quality education.

Radically,
Max A. Steed
David W. Bailey

Bouncer in a tavern

To the Editor:

Considering the issue of alcohol on campus has always been one of the most confusing (and amusing) issues I have ever seen on this campus. When I first came to Tech, it was hilarious to have to smuggle my booze into the dorm, having come from an apparent hotbed of immorality, Dallas, and having the right to drink freely in my parents home. No, I didn't choose this school because of its "conservative" image, but because of its friendly people and supposedly good quality education. What a surprise to find out that I was no longer a responsible adult, that "coed" dorms meant sharing the same cafeteria, and so forth.

Well, for the second year, I am an RA in Weymouth Hall, one of those "bouncers in a tavern" Mr. Wood speaks of. Being a drinker myself, it has been really strange to be "across

the fence" and be the one who, theoretically, does away with all this firewater. Personally, I do not feel that alcohol on campus in any form will change anyone's drinking habit. Most of the people who come here and drink were drinking quite some time before they got here. Some, like myself, with little or no parental restrictions once they were "of age." However, I feel that treated responsibly, drinkers might learn to drink responsibly. All of these people smuggling booze into the dorms remind me of my first smoke. I really didn't care for it, however, it was "cool," my parents didn't approve, and it became sort of a rebellious thing, lashing out at authority. Most of the thrill came from doing something wrong. Much as the excitement of smuggling a full keg of beer up to the twelfth floor is the accomplishment of doing something illegal.

The arguments against alcohol because of its affect on noise, vandalism, and other ills are valid ones. However, I've always wondered how much of this is caused by the vandals striking out at his—her repressed environment. Most students in the dorms see it as "another part of the university". Therefore, many ill feelings which could be directed at the school itself constructively, are needlessly taken out on EXIT signs, elevators, carpets, and just about anything else within reach. Most haven't realized that the dorms are controlled by the policies of the school but are monetarily self sufficient, and then, all damage incurred by the residents ends up coming back to him in higher room and board rates. Better education on this matter is needed.

As far as morality, it seems that the most effective way to tackle it is not through repression, but by letting the individual seek and find the right way to live on his own, with as little restriction as possible. A person living on his own seems much more likely to hold to his final morality than one who will constantly be tempted by things which were held from him earlier. Education is foremost indeed.

In closing, I would like to say that the possible reason for the defeat of the proposal was

the slight ignorance on the part of the regents. It has always appeared to me that the further one moves up the hierarchy of Tech government, the less the individuals know about what is really going on with the students. Therefore, I would like to invite the Regents, or anyone else to come and visit me over in reality. My door is always open.

Thanks
Scott Macon
Resident Assistant
206 Weymouth

P.S. I need to point out that my thoughts are not shared by all of my fellow R.A.'s. Also, I hope I have refrained from the name-calling which is overly used in this issue, and is simply widening the communications gap between us and the regents.

It's an election year

To Jay Rosser:

We shouldn't forget that the problem with the Tech Regents began with the fools who appointed and confirmed them. This election year I suggest that the Tech commie-pinkos (86 percent of the student body, remember?) consider what sort of being a given candidate would support for appointment to the board. What kind of politics is

demonstrated when a governor (Dolph, of course) replaces a person of national prominence and solid judgement (Lady Bird Johnson) with a Uvalde doctor? That's what happened last year with the UT regents. Until the foaming-at-the-mouth right wingers are replaced on the board, Tech will remain the world's largest community college. The change begins at the ballot box.

Sincerely,
Tommy P. Allen
P.S. Gosh, what kind of idiot would Joe Robbins want appointed?

THE UNIVERSITY DAILY

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"It's this newspaper's business to raise constructive hell."

Editor Jay Rosser
Managing Editor Terry Gann
News Editor Kim Cobb
Sports Editor Gary Skrehart
Entertainment Editor Doug Pullen

by Garry Trudeau



Market bookies bet on Dow Jones average

(c) 1978 N.Y. Times News Service

LONDON—It is one of the most frustrating things in the stock market.

You "know" it's going up, but you don't buy because it would be just your luck to pick the one stock in 20 that would head straight down. You will have called the market right again—and still not be making money.

Well, there's help for you. A small, little-known company here takes bets on which way the Dow Jones industrial average will move.

No risks of buying Penn Central or Equity Funding. No more commissions or advisory fees to pay. No more tying up all your capital.

All you have to do is pick up the phone, dial 011-44-1-493-5261, and ask for Christopher J. Hales, the stock market's Jimmy the Greek.

Hales and his two associates here are market bookies, employing the point spread and their wits against the punters of the world.

"It's a gamble—you can't get away from that," said Hales, a 38-year-old former stock market and commodities operator who looks as if he would be as much at home in the lofty reaches of the Bank of England.

Here is how it works. You buy or sell "lumps" of the Dow industrials, composed 30 leading issues on the New York Stock Exchange. The minimum is two one-pound units (\$3.90) and the maximum is 1,000 units (\$1,950).

If you buy and the market goes up, you will probably make money. You will also

win if you sell and the market falls.

Like all businesses, Hales's company, Coral Index Ltd., needs a profit margin. It creates this by making a 10-point spread between its buying and selling prices, usually straddling the current level.

Last Friday, Jan. 27, for example, the Dow closed at 764.12. Coral opened its quote Jan. 30 at 760 for sellers, 770 for buyers. If you bought, say, 10 units at 770 and the index jumps to 810 you would make 40 x 10 pounds, or \$780.

You don't have long, however, to be right. No bets last more than 30 days.

"We reckon the Dow won't often move more than 50 points in a month," says Hales, noting that the relatively short period tends to keep its own and customers' losses from getting out of hand. It also allows Coral to keep slicing away with the spread through Hales insists this is not the biggest factor in its profits.

"What we're really relying on is that the average investor is going to be more wrong than right," he says. The spread helps us to balance the book and gives us only enough to cover the overhead."

All transactions are made by phone; the mail is con-

sidered too slow, too unreliable and in some places of dubious legality.

About half of Coral's business is in the Dow industrials, with the rest in the Financial Times of London's industrial ordinary index of 30 British stocks. The spread for the London market is five points because of its lower level.

Coral, operating from a second-story office on fashionable Berkeley Square, began taking bets on the Financial Times index in 1964, adding the Dow in 1967. It didn't attract much interest, however, until the 1970s, and even now only about 100 customers of the 6,000 on its books are active at any one time. About 500 of the 6,000 are Americans, many living overseas.

Most customers are brokers or others with close ties to the market, some hedging positions in options or stocks. Swiss money managers are frequent players, Coral says. There are also non-professional bettors in the United States, Europe, and Australia.

If you are a really high roller, say \$40 a point and up,

you can telephone Coral collect. You can also haggle about the price. Although the company does not guarantee to take more than 100 units, you can probably negotiate higher stakes, perhaps at a higher spread.

Hales says there are a few people who win consistently. They are not particularly unwelcome, he says, since they help Coral adjust the spread, which in a volatile market may change 20 or 30 times a day.

One reason Coral thinks most bettors will be wrong is that they are usually playing with their own money and thus tend to make mistakes under stress; the "house," using corporate funds, can remain calm, it maintains.

In the early days, Coral would often partly hedge its position by buying or selling

some shares. But it couldn't improve its performance this way and now, unlike most bookies, it does not lay off any of its risks.

"We don't hedge anything, ever," Hales says.

Before joining Coral in 1968, Hales ran his own market-direction book while a jobber on the stock exchange and he also competed against Coral without much success.

The job of trying to outsmart people far closer to the New York market no longer worries him or his colleagues, Arthur V. Levinson, who devised the game, and Mark Dixon.

Coral Index, owned by a company that also has a chain of betting shops for horse players, has not yet had a losing year, though there have been a few in which it only broke even. Last year it made about \$760,000.

Coral doesn't worry about manipulation either. "Nobody's big enough to do that," Hales says.

British exchange controls require that foreign bettors put up the equivalent of \$100 margin for each unit they buy or sell. Payment can be in dollars, but Coral converts them to sterling while the bet runs, then reconverts on

settlement day. This usually creates some relatively small profit or loss from currency movements.

Most of the business in the Dow takes place just before the big board opens at 10 a.m., 3 p.m. here. The three men close up shop and go to lunch from 1 to 2 and leave for home at 5:30.

A new account period, always beginning on a Wednesday and ending on a Tuesday, starts every two weeks—the shortest bet, unless closed out earlier at the spread, is 17 days.

There is a betting tax of about 50 cents a unit, but British investors need pay no income tax on their winnings.

Although Coral remains bearish on the outlook for American stock prices it finds its customers optimistic and has recently begun to raise its quote.

As for the future, Hales says the company is thinking of adding wagers of the Hong Kong and Sydney exchanges, but there are no plans to make book on what the market will do for more than a month ahead.

"WHAT IS IT?"

It is March 5-10

HAPPY BIRTHDAY

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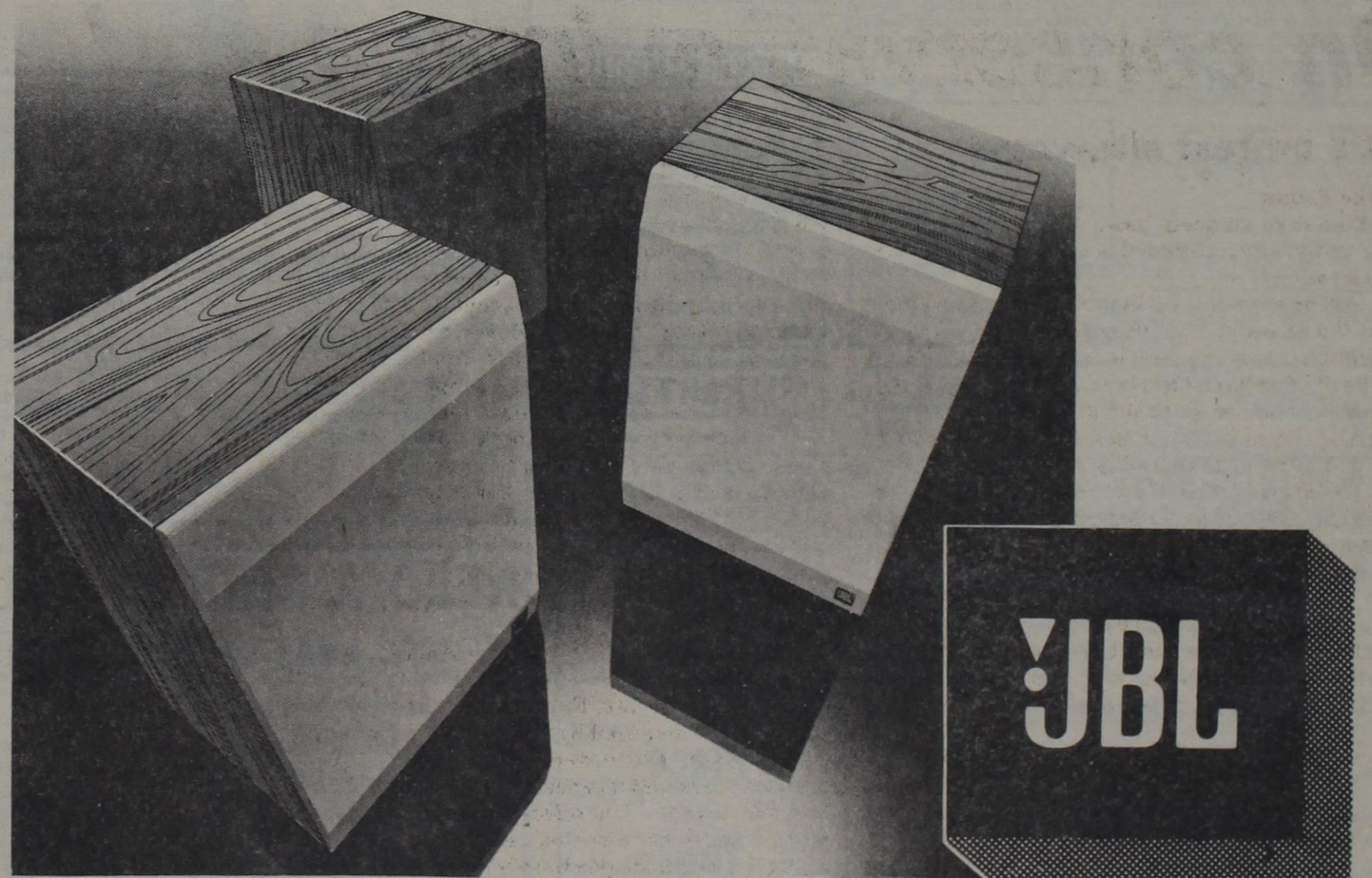
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Five words veered singer's life

(c) 1978 N.Y. Times News Service
WASHINGTON—He has traveled the world—from Lapland to the Tasmanian Sea—and sung for royalty and presidents. And it all began with George Gershwin looking up from his piano to ask, "Will you be my Porgy?"

Those five words were the turning point for Todd Duncan, who celebrated his 75th birthday Feb. 12, and who created the role of Porgy in the original production of George Gershwin's opera "Porgy and Bess" in 1935. On Feb. 11 the Washington Performing Arts Society honored him with a dinner-dance at the Sheraton Park Hotel.

On a recent snowy afternoon, Todd Duncan sat in the book-lined studio of his modest brick home on Washington's upper 16th Street—where he still teaches

voice to a long procession of eager students—and reminisced about that first encounter with Gershwin in 1934.

The room is a gallery of the past. There are four Vandamm photographs of Duncan as Porgy, and portraits inscribed to him gaze down from the walls—Leopold Stokowski, Alan Paton, George Gershwin, Hall Johnson, Rouben Mamoulian, Cheryl Crawford, and Presidents Franklin D. Roosevelt and Lyndon B. Johnson. Duncan sang at the latter's inaugural concert.

It is a story he has told many times, and he must be gently urged to tell once again how it was. So he begins, and slowly warms to the familiar tale.

It was when he was teaching music at Howard University in Washington. Olin Downes, the critic for The New York Times who had heard him sing in an all black opera at New York's Mecca Temple, told Gershwin (who had been traveling the country auditioning more than 100 baritones for the role of Porgy) that he should catch up with "this professor." There

was a telephone call, and Duncan arrived on Gershwin's doorstep in New York.

"He came to the door himself," Duncan recalled, "and he asked, 'Where's your accompanist?' I didn't know the ways of New York and I said, 'Can't YOU play? If you can't, I'll play for myself.' I put a piece on the piano and sat down and began to sing 'Lungi Dal Caro Bene,' accompanying myself. He told me later that all the other Negroes who had sung for him had sung 'Glory Road,' or 'Shortnin' Bread,' and here comes along this Negro singing this Italian song—that was queer to him. I sang 12 measures and he asked me to stand at the piano while he played so that he could look at my face as I sang. I sang the same 12 measures, and he stopped and looked up and asked, 'Will you be my Porgy?'"

Duncan paused and chuckled, "And you know, I

didn't have sense enough to know that here was the most successful man on Broadway who had never had a failure. I thought he was Tin Pan Alley—and I always sang Schubert and Schumann and Brahms. And I said, 'Well, I don't know whether I could or not, I'd have to hear your music.'"

As for traveling in the American South on tour, he recalled, he would be taken to stay at the "finest Negro home in the place."

"When you are a so-called celebrity, things are made easy for you," Duncan said. "But it seemed such a paradox to be given such a huge stipend—and to have two or three thousand people in the hall—when you're not good enough to go into a bedroom in a hotel. I can't begin to tell you about the horrors. I had to work it out within myself because if I didn't, my voice, my psyche, would have been destroyed."

Entertainment

MUSIC
Emerson, Lake and Palmer Sunday at 8 p.m. in the Municipal Coliseum. Tickets are \$6 advance and \$7 the day of the show. Tickets are available at B&B Music and Music Machine. ELP will be in Odessa Monday; Amarillo Tuesday; and El Paso Thursday.
Sue Arnold, mezzo soprano, and Lora Deahl, piano, in a free faculty recital at 8:15 p.m. today in the Recital Hall.
Auditions for Tech Music Theatre's "Finland's Rainbow" Saturday and Sunday from 1 to 6 p.m. in room 1 of the Music Building.
FILM
"A Boy and His Dog" today at 1:30, 4 and 8:30 p.m. in the UC Theatre. Admission is \$1 with Tech ID.
"War of the Worlds" and "The Time Machine" Saturday at 7 p.m. in the UC Theatre. Admission is \$1.50 with Tech ID.
"Wizards" and "Dark Star" at 3 and 7 p.m. Sunday in the UC Theatre. Ad-

LITERATURE
Entries are being accepted through Wednesday for the fall issue of The Exordium, a campus magazine. Entries should be typed and double-spaced and should include the name, phone number and address of the author. Categories are fiction, non-fiction, poetry and photo essay. Entries should be turned in to Catherine Buesseier, room 201 of the Mass Communications Building.

TAPE CLUB
Friday Night Tape Class will meet today at 7:30 p.m. in the Chi Omega Lodge at Greek Circle.

YOUNG DEMOCRATS
Young Democrats will meet Sunday at 5 p.m. in the Anniversary Room of the UC. Featured speaker will be Jesse T. George, candidate for State Senate. His topic will concern student rights.

PSI CHI
Psi Chi will meet Tuesday, Feb. 21 at 8 p.m. in room 4 of the Psychology Building. Dr. Baucum will speak on masculinity and femininity. Refreshments will be provided.

REDDAY
This Saturday has been proclaimed "Red Day" by Lubbock Mayor Roy Bass. The Red Raiders face 12th ranked Texas at 7:30 p.m. Saturday. Show your support of the Raiders by wearing red.

JSO
There will be a party and meeting of the Jewish Student Organization today at 6 p.m. at 2999 76th. All interested students are invited.

BLOCK THE BRIDLE
Block 'n' Bride party will be today at 8 p.m. at 4210A 18th. All members and pledges are invited. Admission is \$2 per person.

LASA
LASA will meet today at 6:30 p.m. in the Blue Room of the UC. All members are urged to attend.

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Talented Illusion emerges 'Out of the Mist'

By DOUG PULLEN
UD Entertainment Editor
 In the ever expanding realms of the rock world there are two kinds of participants. The finer things in rock are represented by groups and individuals who have "class." On the other hand, rock's more soporific side is

represented by those who either don't know or care how to give a quality product. Most of today's new bands fall into the latter category. But every once in a great while there emerges a talent so overwhelming that they make beautiful music and still manage to survive in the

money grubbing world of rock 'n' roll. Such a band is Illusion, whose debut album "Out of the Mist" (Island) was released a couple of months ago. Illusion is an appealing new group with perhaps five times the talent of any of its debuting contemporaries.

Illusion is the result of years of work, tragedy and difficulty. The band evolved from the remnants of the original Renaissance (not the same as today's Renaissance). Keith Relf and Jim McCarty revived their original idea. That revision was to become Illusion.

The group's evolution was completed, though, after the accidental death of Relf. The former Yardbird was fiddling with an electric guitar when a faulty wire put an end to Relf's life.

His sister Jane is one of Illusion's singers, sharing her duties with McCarty. Illusion's music is without doubt some of the finest and

most elegant to emerge in a long while. Indeed, the band has emerged from the mist.

When listening to the album one will notice, in a short period of time most likely, that "Out of the Mist" is one beautiful sounding album. The group's music is much like that of Renaissance (its indirect namesake).

What separates Illusion from the more popular (and very good) Renaissance is that Illusion is by far the more straightforward. McCarty's and keyboardist John Hawken's compositions contain excellence and complex structure throughout. The instrumentation is full and rich.

Hawken's ubiquitous keyboards plays an integral part of the album's more classically-oriented music. Opening song "Isadora" is exemplary not only of Hawken's skill (he sound's much like Renaissance's John Tout), but of Illusion's mystically beautiful em-

bellishment as well. But these praiseworthy songs wouldn't garner half as many plaudits were it not for the total input by the band's members.

McCarty is not only a key songwriter, but the group's acoustic guitarist. Like Renaissance's McCarty gives Illusion's sound a rhythmic feel, as Renaissance's Michael Dunford does for his band.

Drummer Eddie McNeil may not coordinate with Hawken's keyboards like Renaissance's drummer Pat Sullivan does with Tout. But bassist Louis Cennamo's presence abolished that need. Cennamo is like Hawken in

that his patterns are founded on sophisticated structures.

The inclusion of an electric guitarist gives Illusion a versatility Renaissance hasn't used since its first album. John Knightsbridge plays integral roles in some of the group's music, especially "Solo Flight" and "Candles Are Burning."

"Candles Are Burning" is probably Illusion's most significant song, though it doesn't eclipse the album's four other tracks by any means.

It's just that "Candles Are Burning" seems an ominous clue. Renaissance (again) released a song called "Ashes are Burning" on the "Turn of

the Cards" album. Ashes, of course, are symbolic of death. Candles represent life.

If the coincidental occurrence spells doom for Renaissance, I would surely feel remorse. It's one of my favorite bands. But since Renaissance has not contributed much since the live album, one might suspect that it will be trapped into releasing more disappointing albums like "Novella."

Illusion has the upper hand in the exploration of the period music field. The Baroque

sound present in the group's music is typical of the discipline and togetherness of the band.

"Out of the Mist" may be the perfect title of Illusion's first album. The group has gone through a great deal to reach the mist, and now, with its first album a firm and solid reality, Illusion may well emerge as one of the supreme talents in progressive rock.

Liner Notes—Jim McCarty: acoustic guitar, lead and backing vocals. Jane Relf: leading and backing vocals.

Job interviews slated

Interview schedules will be available for signing on the following dates starting at 7:30 a.m. Tuesdays, in Room 152, Administration Building for May and August, 1978 undergraduate and graduate candidates and alumni. December 1978 undergraduate and graduate candidates will

sign up on Wednesdays, at 8:00 a.m. in Room 152, Career Planning and Placement Service. Administration Building. Students interested in summer employment may also sign on Wednesdays, at 8:00 a.m. in Room 152 of the Administration Building.

MONDAY, FEBRUARY 27, 1978
 ARMY & AIR FORCE EXCHANGE SERVICE Interview Room No. 3 Majors: IE, EE, Mkt., Acctg. (Bachelors)
 AMERICAN AMICABLE LIFE INSURANCE COMPANY Interview Room No. 11 Majors: Math (Bachelors) May grads
 CAPITAL NATIONAL BANK Interview Room No. 10 Majors: Acctg., Fin., Mgmt., (Bachelors, Masters) May, Aug. grads
 HARBURTON SERVICES Majors: CHE, PE, Chem (Bachelors, Masters, Doctors) May, Aug. grads
 Majors: ME (Bachelors, Masters, Doctors) EE (Masters, Doctors) May, Aug. grads
 Majors: ME, AgEngr., IE, EE (Bachelors, Masters) May, Aug. grads
 Majors: PE, ME, CHE, AgEngr., CE, IE, Geol. Engr. (Bachelors) May, Aug. grads
 THE OFFSHORE COMPANY Interview Room No. 13 Majors: CE (Structural) (Bachelors, Masters, Doctors) May, Aug. grads
 OWENS-CORNING FIBERGLAS CORPORATION Majors: Mkt. (Bachelors) May grads
 Majors: ME, IE, CHE, EE (Bachelors) May grads
 TENNENCO, INC. Interview Room No. 5 Majors: Acctg., Finance (Masters) May, Aug. grads
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 ABILENE INDEPENDENT SCHOOL DISTRICT Interview Room No. 3 Majors: Education, Math, Orchestra, Science, Bilingual, Kindergarten, Elementary, English, Industrial Arts, Home Ec., Special Ed. (Bachelors, Masters) May, Aug. grads
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 ALEXANDER GRANT & COMPANY Interview Room No. 26 Majors: Acctg. (Bachelors, Masters) May, Aug. grads
 CAMERON IRON WORKS Interview Room No. 29 Majors: ME (Product design), EE (Power distribution), IE (Bachelors, Masters) May, Aug. grads
 CRUM & FORSTER INSURANCE COMPANIES Interview Room No. 21 Majors: CE, IE, ME, Engr. Tech., AgEngr. (Bachelors) May, Aug. grads
 10-INTERNATIONAL Interview Room No. 16 Majors: Arch-Design, prod. Arch. (Bachelors, Masters), EE—designing lighting & power distribution systems, ME—designing mech. (HVAC) systems, CE—Civil design for site development & municipal projects (Bachelors) May, Aug. December grads
 GARDNER-DENVER COMPANY Interview Room No. 13 Majors: ME (Bachelors) May, Aug. grads
 HARLINGEN CONSOLIDATED INDEPENDENT SCHOOL DISTRICT Interview Room No. 8 Majors: all teaching fields, except social studies (May, Aug., December grads)
 OTIS ELEVATOR COMPANY Majors: EE, ME, Engr. tech., IE, GenBus., (Mgmt., Mkt. (Bachelors) May, Aug. grads
 RELIANCE ELECTRIC COMPANY Interview Room No. 8 Majors: EE, ME, EET, MET (Bachelors) May grads
 SEMINOLE PUBLIC SCHOOLS Interview Room No. 11 Majors: Eng., Math., EIED, LLD (Bachelors, Masters) May, August, December grads
WEDNESDAY, MARCH 1, 1978
 ABILENE INDEPENDENT SCHOOL DISTRICT See February 28
 ERNST & ERNST Majors: BusAdm. (Bachelors, Masters)
 FIRST NATIONAL BANK IN DALLAS Interview Room No. 13 Majors: Fin. (Bachelors, Masters) May and August grads
 GOOSE CREEK CONSOLIDATED INDEPENDENT SCHOOL DISTRICT—3AYTOWN, TEXAS Majors: EIED, special Ed.
 HARLINGEN CONSOLIDATED INDEPENDENT SCHOOL DISTRICT See February 28
 MBPXL CORPORATION Interview Room No. 22 Majors: AgEco., Animal Bus. (Bachelors, Masters) May, August, December grads
 MCALLEN INDEPENDENT SCHOOL DISTRICT Interview Room No. 11 Majors: Will interview applicants in all teaching fields for anticipated need of 125-135 teachers for 1978-79.
 VICTORIA PUBLIC SCHOOLS Interview Room No. 20 Majors: All teaching fields May, August grads and alumni

THURSDAY, MARCH 2, 1978
 ETNA LIFE & CASUALTY (GROUP DIVISION) Interview Room No. 4 Majors: Lib. Arts, BusAdm. (Bachelors) May grads
 ELLEN BRADLEY COMPANY Interview Room No. 2 Majors: EE, ME, E, EET (Bachelors) May, August grads
 ELECTRONIC DATA SYSTEMS CORPORATION Interview Room No. 6 Majors: Eco., Fin., information systems-CIS, Math, CS (Bachelors, Masters) Acctg. (Bachelors) May grads
 ERNST & ERNST See March 1
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FRATERNITIES

The following are appointment dates for portraits to be taken of fraternity spring pledges and fraternity members who were not photographed previously for the 1978 La Ventana Yearbook.

Feb 21 Tuesday - Sigma Phi Epsilon
 Lambda Chi Alpha
 Delta Tau Delta
 Beta Theta Pi

Feb 22 Wednesday - Alpha Tau Omega
 Kappa Sigma

Feb 23 Thursday - Sigma Chi
 Alpha Phi Omega

Feb 24 Friday - Sigma Alpha Epsilon
 Sigma Nu

Feb 27 Monday - Pi Kappa Alpha
 Phi Gamma Delta
 Pi Lambda Phi

Mar 1 Wednesday - Phi Gamma Delta
 Pi Lambda Phi

These are the LAST DATES to be photographed for the 1978 La Ventana.

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ELP: Welcome back my friends...

(Editor's Note: The University Daily took part in a conference line telephone interview with Keith Emerson and Carl Palmer of Emerson, Lake and Palmer. Writers from papers in Chicago, Tulsa, Amarillo, Odessa and Lubbock participated in the interview. Drummer Palmer talked with reporters first. Pianist Emerson spoke last. ELP will be in the Municipal Coliseum Sunday at 8 p.m. By DOUG PULLEN UD Entertainment Editor

The number one question among local music circles these days is, "Why is Emerson, Lake and Palmer coming to Lubbock?"

The question is a natural one, since the band's name is

of regal status in the rock world. Lubbock is not accustomed to getting bands of ELP's caliber.

Two popular explanations exist. One is that ELP is going downhill due to the increasingly classical nature of its music. Rumors of a split have not helped ELP's cause.

The other belief is that ELP is doing the same thing any other band in its right mind would do— it's trying to cultivate new markets such as Lubbock.

Both arguments have credence. ELP's "Works" series did not sell as well as observers expected it would. The group's three U.S. tours have been hampered by financial difficulties, bad

weather and even crime.

The first leg of ELP's year-long three-part American tour included a 65-piece orchestra. It's \$215,000 a week price tag became too much for the group to handle and the orchestra was dropped. A number of the group's shows with the orchestra did not sell out.

Snow forced concert cancellations during the tour in progress. The theft of Emerson's electric organ cause current bitterness within the band.

So, why is ELP coming to Lubbock?

"The more (people) you play to, the better it is for you," Palmer said. "People in Lubbock deserve it as much as

people in Chicago do."

Palmer was in Champaign, Ill., at the time of the interview. Nearby Chicago is city in which the organ was stolen. An embittered Palmer called it "the most corrupt city in the world."

The two talked about ELP's much talked about "Works" project; a two-volume collection which was three years in the making. The album earned gold status (500,000 sales), but didn't sell as well as most people expected it would.

Palmer: "We took the (three-year) break mainly to record Volumes 'One' and 'Two.' We took time for individual projects in and out of music... We'd been working and touring for two years and needed the rest."

"I was involved in the martial arts," he said of his out-of-music project. His martial arts teacher has been on tour with ELP for the past few months, he said.

Emerson's view of the project was less optimistic. "Works" was the only way

to keep the band together as a unit." The band was at its peak of success when the break began, some have said, and perhaps ELP was growing too big for its musical britches.

"Each of us originally started by doing solos," Emerson said. The group decided it would be to its advantage to release the projects as one album because of the financial aspects of solo albums and tours.

"I thought it would be better on one album."

Palmer and Emerson said the project was not a commercial one and thus it hard for people to listen to at first.

Were they disappointed with the sales?

"I'm not disappointed with the sales of 'Volume One,'" Emerson said. "In retrospect, 'Volume Two' was not as good as hoped for."

Atlantic Records, the group's label, wanted certain songs (like "Father Christmas") to be released on the second album, Emerson said.

"The basic attitude of the public was that it ('Volume Two') had a lot of material which they had heard before on imports."

Both volumes were planned and not accidental, Palmer and Emerson said.

The tour is a massive undertaking. Most of the sound equipment is suspended underneath a raised stage which the band members designed. The group wants a clean clear stage, Palmer said.

"The show's about two hours and 15 minutes long with a 15 minute interval in between," Palmer said. "We play material from the whole repertoire of Emerson, Lake and Palmer. The main emphasis is on the group."

The group does not use many visuals, Palmer and Emerson said. "My main theatrical tool was stolen," Emerson said of the organ's theft.

"I find visual effects becoming less and less a necessity," he said. "Our audiences don't expect them, there's so much going on in the music."

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Tankers expect tight meet against Aggies

By AMY STOWE
UD Sports Staff

The Tech men's swim team will travel to College Station to face the Texas Aggies Saturday.

As a result of Tech's win over TCU, they now hold a 6-2 record.

Assistant coach Kevin Fisher said he feels it will be a very close meet against A&M. "Although Tech beat A&M 80-30 last year, it should be much closer this year because they have a much stronger team, and some strong freshmen swimmers," Fisher admitted.

Bob Leland is probably

A&M's best all around swimmer, Fisher said. He was ranked eighth in the world last summer in the 100 and 200-meter breaststroke, and should place first or second in the conference this year in both events, he said. Bill Mason and Cody Aufrecht should give him a good race, Fisher commented.

A&M is strong in the 55- and 1,000-yard freestyle. A&M swimmer Roger Lein was sixth in the conference last year in the 500-freestyle event, he said. Fisher feels Scott Kucel has a good chance of

overtaking Lein in the 1,000 freestyle, and Eddie Graviss should give him a tough race in the 500 freestyle.

There should be tough competition in the 200-backstroke between Eric Muehlberger and A&M freshman Shawn O'Gorman. Both have swam a 1.56 in the 200-backstroke, Fisher added.

In the 100-butterfly event, Coach Fisher admitted that it will be a very close race between Aggie swimmer Chuck Burr and Dan Redfern, although he feels Redfern should be able to capture first in the 200-fly.

The only weak spot the Aggies may have will be in the freestyle sprints, Fisher said. Allen Sutton and Greg Good should do very well for Tech in these events.

"The key to winning the meet will be in winning both the 440-yard medley relay and the 400 freestyle relay," Fisher concluded.

Hopkins, Army, Norte Dame and Hobart, all National

Collegiate Athletic Association (NCAA) lacrosse "powers."

Colorado College, also a member of the NCAA, is also highly respected.

"Colorado College," Marshall said, "recruits most of its players from the East," where lacrosse in the spring is as popular as baseball in the summer.

But Marshall is not worried about the stiff competition and neither are the players.

"We're always optimistic," Marshall said, "We represent youth, speed, guts and West Texas glory against the two clubs."

Marshall termed this year's edition of the Tech Lacrosse Club as the "most well-balanced club" he has seen at Tech.

"We substitute freely because we have good all-around depth," Marshall said.

Horns open training

AUSTIN, Texas (AP)—The Texas Longhorns open spring training Monday, with the final spring training game scheduled for March 17—Coach Fred Akers' 40th birthday.

Akers let the players decide on the starting time, and they wanted to get going early.

"It gives our players as much time as possible to go into finals better prepared," said Akers.

The March windup would also give defensive backs Johnnie Johnson and Derrick Hatchett—who are running track-and-linemen-weightmen Guy Sellers and Dan Hunter eight weeks to get ready for the Southwest Conference track and field meet.

Seven quarterbacks return, including the late-season starter Randy McEachern, but former No. 2 quarterback Jon

Aune will miss practice with a hurt knee.

Also out with injuries will be starting linebackers Lance Taylor and Mark Martignoni and defensive tackle Steve Massey. Tight end Gil Harris went ineligible and is at Kilgore Junior College to make up his grades.

The major absentee, of course, will be Heisman Trophy winner Earl Campbell, who has finished his eligibility.

His running mate, Johnny "Ham" Jones, returns, as well as Jimmy Johnson, Delbert Thompson, Kermit Goode, Steve Campbell and Leroy King, a 215-pound transfer from Blinn Junior College.

Chuck Holloway, a 215-pound linebacker from Bakersfield, Calif., JC is the only other scholarship athlete to come in at midterm.

Texas won 11 straight in Akers' first year last season before falling to Notre Dame, 38-10, in the cotton Bowl on Jan. 2.

"The telegrams and stacks of mail were highly supportive and looking forward to a continuation of exciting things," said Akers.



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Rain or shine lacrosse meet on

By JOHN EUBANKS
UD Sports Staff

Don't worry about this weekend's weather too much if you're thinking about attending the second Annual Tech Lacrosse Festival.

According to Tech lacrosse advisor Phil Marshall, lacrosse is played in all weather except when the weather endangers the players and fans.

So barring blizzards and lightning, "top-notch lacrosse," as termed by Marshall, will be presented Saturday and Sunday on intramural field R-3, located next to Flint Avenue.

Four teams will compete in the four-game encounter, including Tech, Colorado College and two private lacrosse clubs representing Dallas and San Antonio.

Saturday at 2 p.m. Tech plays Dallas and at 6:30 that night, San Antonio meets Colorado College.

The next day at 10 a.m. Colorado College plays Dallas and at 2 p.m. Tech battles San Antonio.

Neither lacrosse game by Tech will count in the college division standings of the Southwest Lacrosse Association (SWLA).

However, both games will allow Tech to receive valuable lacrosse experience against respected foes.

"Dallas and San Antonio are known as top private lacrosse clubs made up of many former all-America lacrosse

players," Marshall said. Many of the players with the two undefeated private clubs, played lacrosse at Johns

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Snow clouds chances for baseball opener

By CHINO CHAPA
UD Sportswriter

Inclement weather has jeopardized today's season opening baseball double-header between Tech and Hardin-Simmons in Abilene.

The Raider nine are supposed to begin a four-game series today with the Cowboys with a twin bill at 1:30 p.m. But recent fog, freezing drizzle, snow and last night's forecast for 80 percent chance of measurable precipitation in Abilene had Tech baseball coach Kai Segrist "on hold."

"THE WHOLE situation is on hold," said Segrist. Hardin-Simmons was to call Segrist at 8 a.m. today and tell him if the games could be played.

"We will be ready to go if they call and say the field is in

playing condition, but it looks very doubtful," he said.

If today's games are postponed, the Raiders have another double-header planned for Saturday at 1 p.m. If the weather and field conditions stay the same, both double-headers may be rescheduled for the next week in Abilene.

THE BAD weather that has plagued the Lubbock area the past month has also hampered practices for Tech.

"We've had a total of only five days of full practice," said Segrist, adding, "that means days that we have been able to have scrimmages and outfield practice."

Because of the field conditions and weather, the team has been practicing in the Men's Gym. Because of the

lack of sufficient space in the gym, only throwing and catching drills have been conducted and Segrist says he still has many questions unanswered.

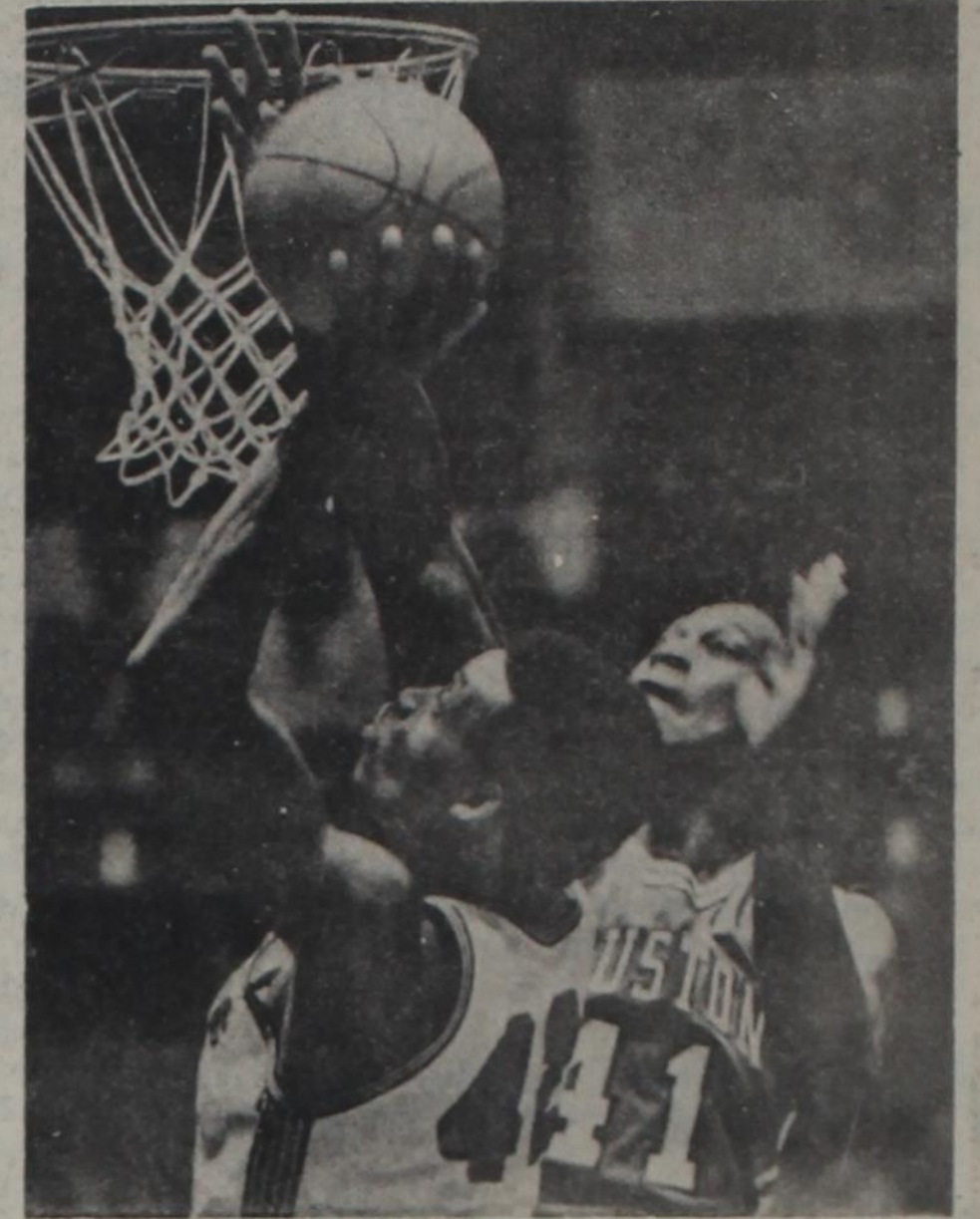
"WE HAVEN'T been in a game situation practice for so long, I still can't tell our strong points or weaknesses. We have a very basic idea of this squad, but for the next three or four weeks a lot of changes will be taking place," he said.

The Raiders are a very young team, with 10 freshmen on the 20-man travel team. David Whitton, a left-handed pitcher, is a transfer from

Lufkin Junior College and is the team's only senior. The remaining nine players are juniors and sophomores.

IF TODAY'S games are played, Segrist said he would start southpaw Robert Bryant and right-hander Rick Hall, both freshmen. Tentatively scheduled to pitch Saturday's games are junior David Bolton and Gary Moyer, if he doesn't see relief today. Mark Johnston will be relieving also.

Tech has scheduled St. Mary's and Trinity in San Antonio for next weekend and will not play at home until March 10 against Baylor.



No fears

Tech senior Mike Russell goes around Cougar Cedric Fears for two of his 27 game high points against Houston in a losing effort for the Raiders. Tech will face the highly-rated Texas 'Horns in Russell's own "Bubble" Saturday night at 7:30 p.m. (Dennis Copeland)

Thinclads in SWC

Though not listed among the contenders for the team title, the Tech track and field squad enters the Southwest Conference Indoor Meet today in Fort Worth with hopes of capturing several individual championships.

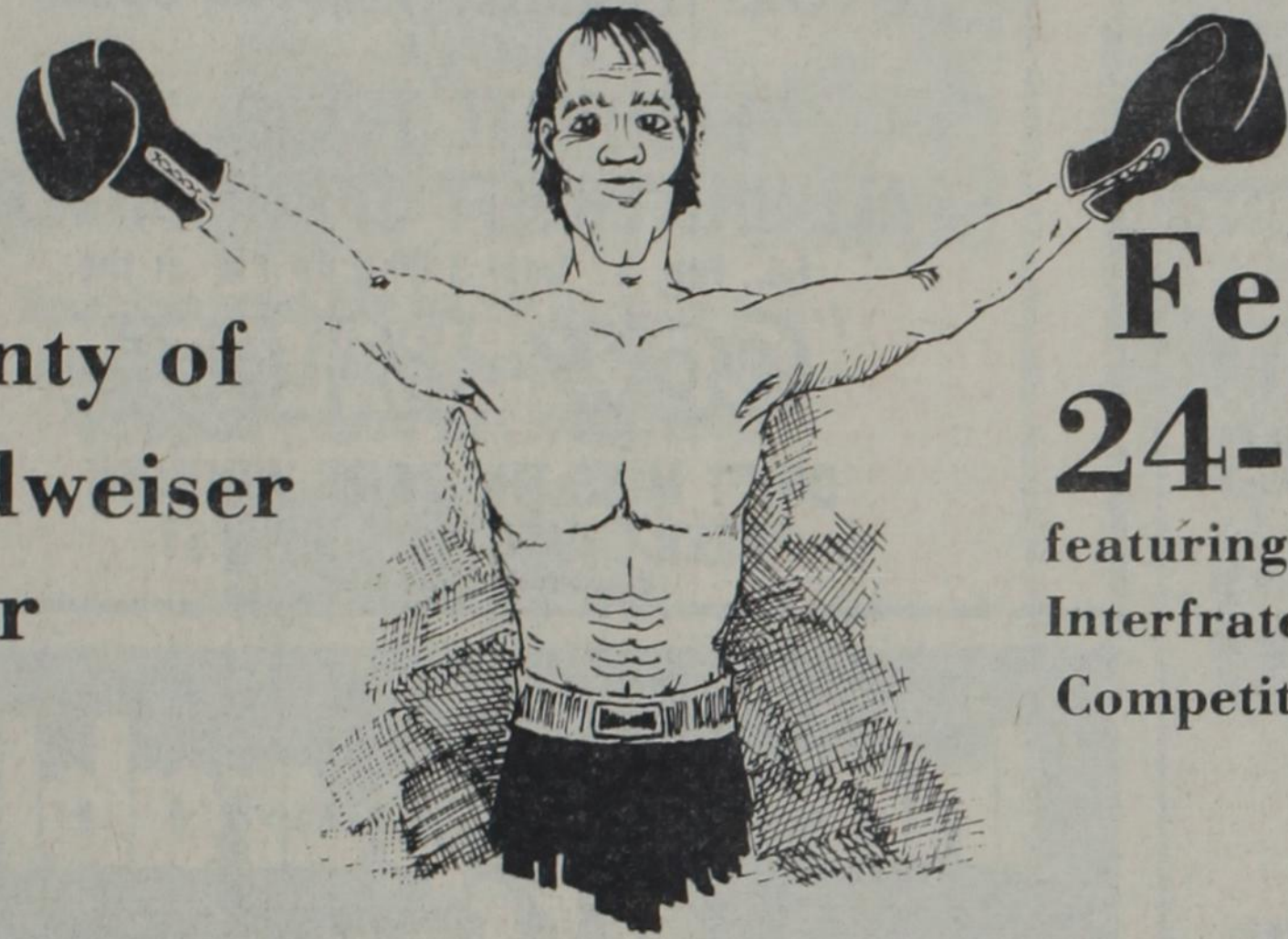
Leading the candidates for first place honors is long jumper Jim MacAndrew. MacAndrew, the Canadian Olympian from Toronto, won

the long jump event in last Saturday's Oklahoma Indoor Classic and placed second in the event at last year's SWC Indoor affair.

Other Tech tracksters with outside chances at victory include Charles Green in the 60-yard dash, Robert Lepard in the 880-yard dash, and Greg Lautenslager in the one-mile run.

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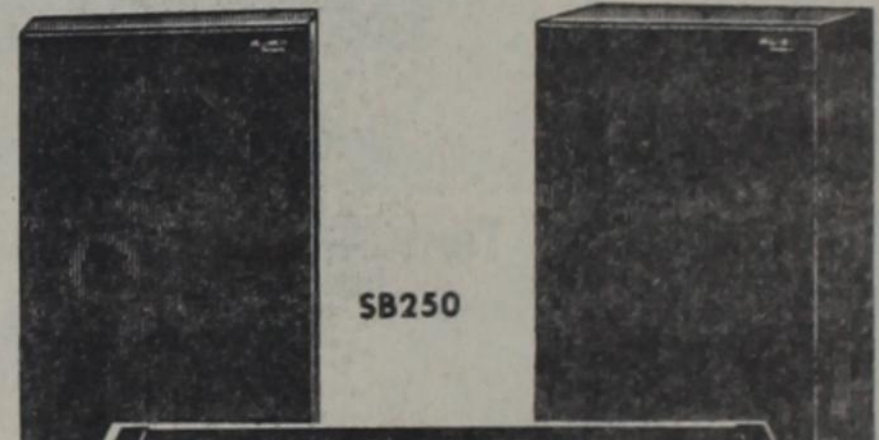
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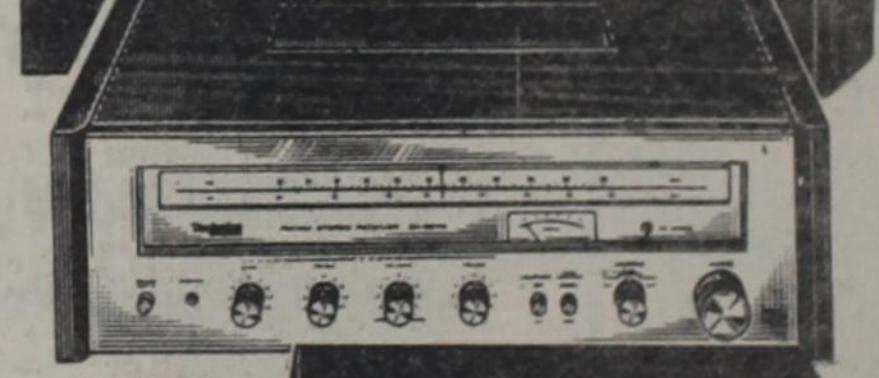
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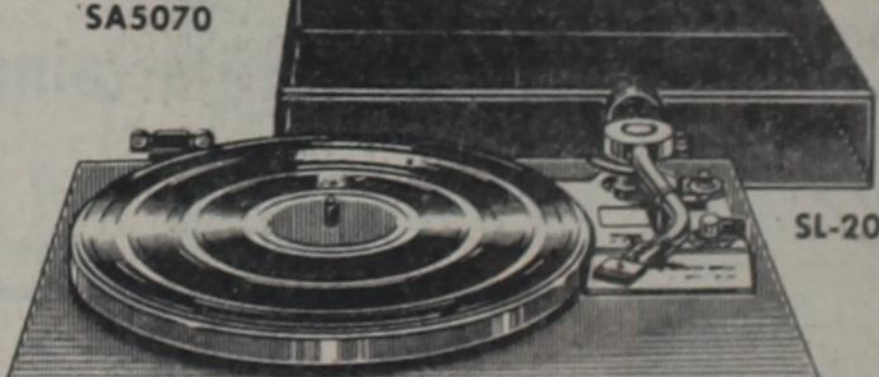
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SPORTS

Hornady new SID assistant

Joe Hornady was named Tech's assistant sports information director, Athletic Director JT King announced Thursday.

Hornady is currently a sportswriter for the Fort Worth Star-Telegram. King said he would begin his work here the first week of March. Hornady, 31, is a Tech

graduate. The Austin native has been with the Star-Telegram since January of 1973. Prior to that he was a sportswriter for the Austin American-Statesman.

He was nominated "Sportswriter of the Year" by the Texas High School Coaches Association in 1977 and is a member of the Texas Sportswriters Association.

UT game key to play-offs

By MIKE VINSON
UD Sportswriter

The Red Raider basketballers face the Texas Longhorns Saturday night in a game that could be the key to an advantageous position in the first round of the Southwest Conference Tournament.

The Raiders need to win at least one of their two remaining games regular season games while Houston must lose to Arkansas in order for the Raiders to clinch third place and a probable matchup with Rice in the SWC first round.

Tech travels to Fayetteville

to face Arkansas Feb. 21 for the last game of regular season play.

While the Raiders never have any problem getting up for the Longhorns, morale could be critical in Saturday's game.

"We are coming off a game where we played with real emotional intensity and sometimes that's hard to do," coach Gerald Myers said, "We were really high against Houston and we will have to come back with the same kind of emotion against Texas."

The Raiders are still adjusting to the loss of starter

Kent Williams, who suffered a fractured jaw against the Aggies.

"When you lose a player like Williams and you don't have a lot of depth its kind of like trying to figure out which combinations are right for which game," Myers said, "Luckily we have a couple of games to experiment in before the SWC tournament."

Myers tagged freshman Ralph Brewster as Williams' likely replacement against Texas.

"In all probability we will be starting Brewster along with

Baxter, Russell, Edwards and Huston. This is not a demotion for Thad Sanders but a promotion for Brewster for the way he played against Houston."

Brewster picked up 11 points and 10 rebounds against the Cougars in only 14 minutes of action.

The Longhorns will enter the contest sporting a 12-2 SWC record and a 20-4 overall mark after losing to the Baylor Bears 79-77 in Waco Wednesday night.

Jones Ramsey, Texas sports information director, didn't think the loss would hurt the

Longhorns' morale though.

"I think that if Texas is not ready to play Tech in Lubbock they don't have any business being there," Ramsey said.

Krivacs is the second leading scorer in the SWC with a total of 218 points this season. Baxter is the Longhorn top rebounder for the Longhorns with a season total of 85.

Texas will go with their regular lineup of Jim Krivacs, John Moore, Ron Baxter, Gary Goodner and Tyrone Brayan.

Profile

Mike Edwards Tech's flashy senior

By CHUCK McDONALD
UD Assoc. Sports Editor

Mike Edwards is the type of basketball player who keeps sportswriters from starving to death. After every game, especially after a win, he's got something colorful to say. Something besides your basic, "yeah they're a good team, we just played hard and beat them."

Thursday afternoon he was busy before practice giving teammate Joe Baxter some good-natured ribbing.

"Joe, during home games we wear white," said Edwards referring to a play in the Houston game when Baxter grabbed a rebound and passed off to a Houston player.

"I DON'T know what I was doing," said Baxter. "Well you did pass the ball to Williams," replied Edwards. "But that was Ken Williams—Ken Williams is on our team."

But Edwards gets serious when he talks basketball. "Ever since I've been up here we've had good teams," said the senior from El Paso. "We probably have our best overall team this year but the talent in the league has gotten so much better that it's getting harder to win."

The Raiders are in a must-win situation Saturday night when they host the Texas Longhorns in the Coliseum.

"I think we can beat Texas," says Edwards, adding that getting up for the Horns is never any problem. "There is something about those guys," he says shaking his head. "It doesn't matter if it's football, basketball or tennis—when Tech and Texas play, we're ready."

EDWARDS role on the court has changed a lot since he first came to Tech. He was the only player recruited for his freshman year and was the only freshman on the squad. Edwards started playing consistently as a sophomore and has been a full-time starter the last two years.

Although he's only 6-3, 180 pounds, Edwards was pressed into service as a forward last year. Game after game Ed-

wards was matched against players with a noticeable size advantage. The result was a couple of brawls for the feisty senior.

That rebounding statistic is mighty unusual for a 6-3 guard.

"Mostly I watch the ball to see where it's coming off," said Edwards, "and make the extra effort to go after it. If

"Well, I've never been exactly shy," says Edwards breaking into laughter. "I thought I had to (fight) last year. I was covering a lot of big guys and I couldn't let them shove me around. I had to let them know I was there."

THIS YEAR Edwards has been moved out to a guard spot on most occasions and the season has been pretty peaceful for him.

"We've got a really close knit team—our teams have always been like that since I've been up here," said Edwards. "That's really something when you think we've got guys from New York who went to all-black schools and guys from Dallas who went to basically all-white," he said. "But like last year when I got in that fight with Schultz down in Houston. Mike Russell and (Grant) Dukes were the first ones to dive in there."

In high school at El Paso Burges, Edwards was the city's MVP and an honorable mention all-American averaging almost 30 points an outing. Besides Tech, he was recruited heavily by schools in the Western Athletic Conference (WAC).

"I CAME to Tech because I thought the Southwest Conference was the up-and-coming conference," said Edwards. "I think I made the right decision, we've got the number one team in the country right now in Arkansas. And when we played them the game could have gone either way," he said. "I tell you we can play with anyone in the country."

Edwards has been scoring right under 10 points a game for Tech this year—his biggest scoring contribution in his career and he's also been averaging five rebounds an outing.

you'll make the effort every time you're going to come up with three or four that other guys are just going after kind of lacksadassically."

If it sounds like Edwards is starting to sound like a coach, that's no accident. He admits that lately, as his playing career nears its finish, he's been thinking a lot about coaching.

"YEAH, I think I'd like to get into some aspect of coaching," says the physical education major. "Especially on the college level. I think that's the most interesting aspect of the game."

"I'm happy I came to Tech. This is where I've always wanted to be," says Edwards. "Ever since I was a little kid I'd see a game on TV and say, 'that's what I want to do,—and I'm doing it.'" Another thing about Tech that Edwards is pleased with is his fraternity. A member of Kappa Alpha fraternity Edwards says, "the guys have always supported me and given me a lot of encouragement."

EDWARDS has always had the reputation of scoring more off the court than he does on—something he tries half-heartedly to deny.

"I'm a bachelor," he says, "sure I go out now and then. You can say what you want but your not going to get any quotes out of me," said Edwards.

Then he changed his mind. "No here's one for you," he told me. So here it is.

"I HAD a date once," said Edwards, "I think I was a sophomore..."

Things are getting thick now but I try to keep going. "You've been scoring a lot more points this year," I tell Edwards.

"Yeah, well Joe finally learned how to pass the ball," say Edwards picking on his favorite scapegoat. "He's finally learned to pass off to the right guys."

I give up.



Edwards



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Spinks wants to retire young

LAS VEGAS, Nev. (AP)—"I want to retire young," 24-year-old Leon Spinks said Thursday, the day after he won the heavy-weight championship of the world from Muhammad Ali.

Spinks did not know his immediate plans but it looks as though they include two fights, including the rematch with Ali, despite a World Boxing Council edict that he fight Ken Norton next.

While Spinks contemplated a vacation, Ali packed for a five-day public appearance

tour to Bangladesh. "I'm gonna let him have the title for a couple of months to enjoy it, then I will return," said the 36-year-old ex-champion, who is now in the position—his legs and reflexes willing—to become the first man to win the heavyweight title three times.

Spinks said he would certainly give Ali a rematch, and Top Rank Inc., the promoter of Wednesday night's upset, is planning an Ali-Spinks rematch for \$5 million for

each fighter. However, Bob Arum, president of Top Rank, plans to put Spinks against another challenger before he meets Ali. Arum has a contract to promote Spinks' next six fights and he didn't say where Norton is on that list.

"Norton is among the people who will be considered," Milton Chwasky, Spinks' attorney, said at a news conference Thursday morning.

Another news conference, scheduled by Jose Sulaiman,

the WBC president, was called off.

Sulaiman and the Norton camp say they have an agreement signed by Ali and Spinks that the winner of their fight would sign by April 5 to defend against Norton within 90 days of that date, or be stripped of title recognition.

"Are you kidding," said Arum? "Sulaiman is a joke. Spinks will fight somebody respectable next, and then fight Ali again. Spinks hasn't agreed to anything."

A bush league column

Snow, rain, sleet or hail, it doesn't matter. Nothing's going to stop me from swimming over to the Coliseum Saturday night for the Tech-Texas basketball game. The Horns bring a gaudy 12-2 conference slate into the contest, but I honestly think Tech will beat them.

It's not going to be easy but it can happen. And if the Raiders ever needed a game they need this one. A loss Saturday and another one on Tuesday would sink Tech into a tie for third place with Houston. If the resulting coin toss were then lost, Tech would in all probability be facing A&M here in the first round of the tournament.

THAT WOULD BE a sticky situation indeed. As someone told me today, "If we played A&M up here Willie Foreman wouldn't be worth a plugged nickel." Foreman broke Kent Williams jaw last Saturday in College Station.

Williams was at practice a full hour before anyone else on Thursday relentlessly working on his shot.

"The pistol," he says between his teeth as he lets loose with a 25-foot turn around jumper. The ball bounces high off the rim and falls off to the side. "Pistol misfires," he says grinning—as much as you can grin when your mouth is wired shut.

Williams insists gamely that he'll play Saturday against Texas but you have to wonder.

Ironically for Tech, the Raiders should never have been in a position where they must fight for third place. Because Tech should never have lost to Houston.

OKAY, EVERYONE can stand up now and say, "BUSH LEAGUE," and "quit your whining." Now anyone that wants to hear some bush league comments on the officiating Wednesday night in the Tech-Houston game—let's get down to it.

The trouble started in the first half when Houston Coach Guy Lewis came across court to chew out the officials and

drew a technical. It's against the rules for a coach to leave his bench area so the call was a natural one. But at that point, for reasons only he knows, referee Tony Stigliano gave a warning to Tech Coach Gerald Myers.

Then at half-time he gave Myers another warning. As Myers said after the game, "he made up his mind ahead of time to call one (a technical) on me." Unfortunately for Stigliano, he picked a bad time to call a technical on Myers though. When he turned and whistled the Tech bench Myers was chewing on a piece of ice. The only rational explanation of Stigliano's call was that he heard someone in the crowd say something. A technical is a pretty crucial call though and a referee had better be a darn sure of himself when he calls one.

MYERS BLEW UP and in the process of chewing out Stigliano he drew another technical. To some of the people in the crowd it appeared that Myers lost his cool but considering the circumstances I think it's a miracle he didn't kill Stigliano.

Aside from that, the game was marred by extremely poor officiating on both ends of the court. The officials forgot all about traveling violations and that an offensive player is limited to only three seconds in the lane. But it's nothing new. Officiating this year has been nothing but the pits. The problem is that the quality of play is picking up every year but the quality of officials has been unable to keep up. It's kind of like trying to keep up with Grand Prix basketball with Model T officials.

THE RAIDERS came back though and could have beaten Houston in spite of getting the shaft from the referees. But that's the whole point—Tech shouldn't have been in the position to win "in spite of the officials."

But all that's behind us now. What's ahead for the Raiders is Texas, Arkansas and the conference tournament. And if the Raiders play with the same intensity and emotion they displayed against Houston, all the officials and sour Lemons in the world won't stop them against Texas.

I know the students will be out for the game, I just hope a few native Lubbockites also show up. Because I think I've chosen the wrong profession—I take a Tech loss as hard as anyone on the team and I can't take another one like the Houston game.



CHUCK McDONALD



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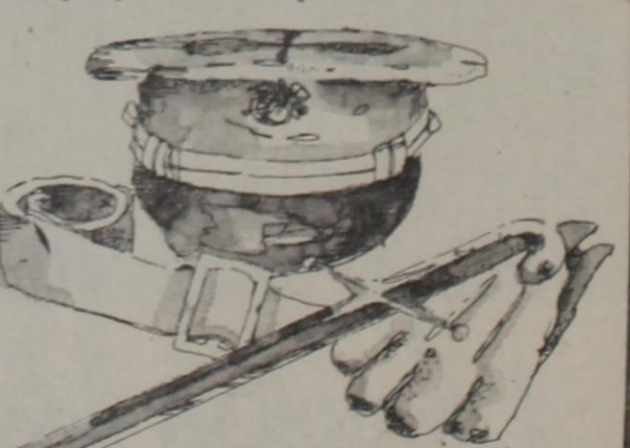
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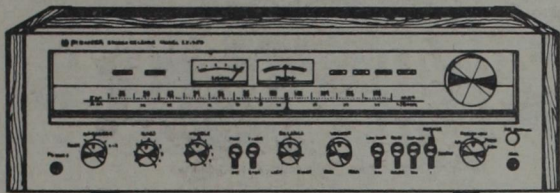
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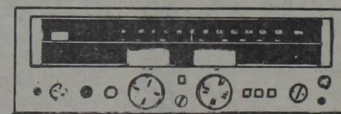
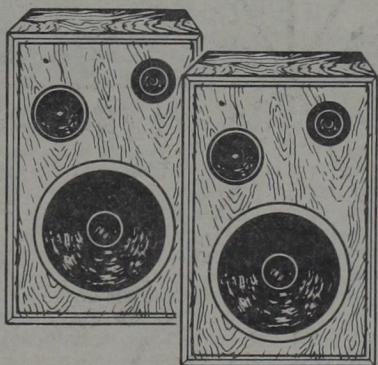
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Cash Price \$499.95 & 5% state & local tax. \$64.90 down and 24 monthly payments of \$25.25 which includes credit, life & property insurance. Annual Percentage Rate 21.54%. Deferred payment price \$606.95.

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Discount Prices Make Us The Great American Custom

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OUR PRICES AND SERVICE KEEP US #1 WITH YOU!

GREAT MARATHON SAVINGS ON 9 GREAT SYSTEMS.

Choosy people choose Custom Hi-Fi professionally matched Stereo Systems. Our staff of audio specialists carefully selected these components for their exceptional compatability and purity of sound. They sound great together and you save a bundle! Now's your chance to go stereo, TODAY!

SERIOUS STEREO... AFFORDABLY YOURS

When you've made that great decision to go stereo, do it right! We've carefully matched these components to bring you serious stereo at the budget price. Sansui's AU117 Stereo Integrated Amplifier, the pro's way to go! BSR's 2260 Fully Automatic Multiple play Turntable complete with base, dustcover and cartridge, and ECI's Profile 420 Speakers, make this hi-fi package a sure winner.

\$199⁹⁵



GREAT STEREO CAN BE YOURS...TODAY!

Great stereo need not cost a fortune. The cost differences lie in more power and extra features you may not feel you need. Here's high quality, with Sanyo's 2100K AM/FM Stereo Receiver, the one that has the power and specs to do justice to ECI's dyn-o-mite Profile 400 Speakers. BSR's 2260 Total Turntable Package moves your records with professional care and comes complete. All together now, A Winner!

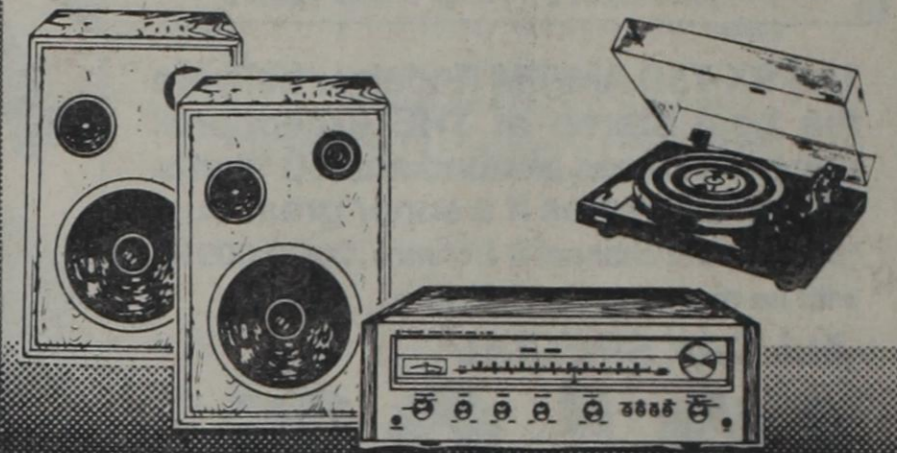
SANYO BSR \$299⁹⁵



MORE POWER...GREAT SOUND!

Pioneer makes it so you know it's great. At Custom Hi-Fi we know you like your music clean and with Pioneer's SX450 AM/FM stereo receiver, the sounds come through for you, beautifully. Plenty of power to drive ECI's Profile 600 Speakers with ease and enough flexibility to custom design your sounds. Sansui's SR222 Belt Drive Turntable handles your records with care and comes complete with base, dustcover and AT910 Cartridge.

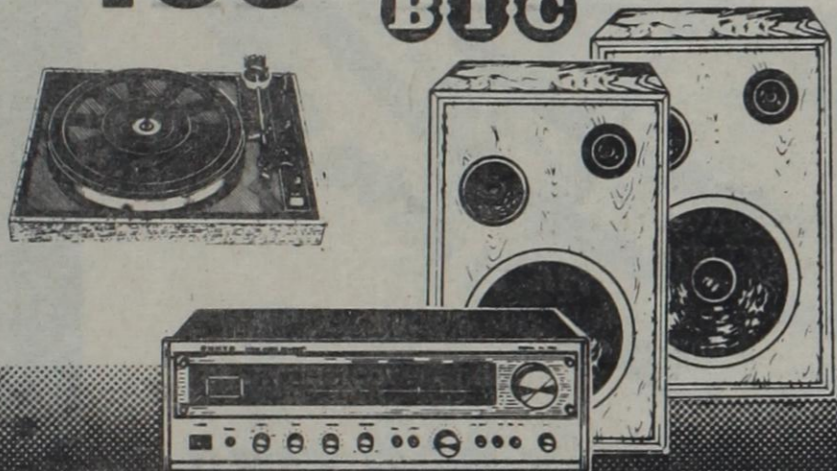
PIONEER \$399⁹⁵



ONKYO...OH, WOW!

Guaranteed specs make the Onkyo TX1500 AM/FM Stereo Receiver an exceptional component. The heart of your music system, it's really a masterpiece of design and performance. Matched specifically to B.I.C.'s 920 Belt Drive Turntable, the multiple play model with base, dustcover and cartridge, and ECI's incomparable Profile 600 Speakers with big 12" woofers, you have a system that makes beautiful music together.

\$499⁹⁵ ONKYO BIC



PIONEER QUALITY...YOU KNOW!

At Custom Hi-Fi, we carry only the best. Pioneer lives up to our reputation. The best selling SX650 AM/FM Stereo Receiver forms the basis of one superb set-up. Power and flexibility are here to make your sounds come alive. Pioneer's PL115 Belt Drive Turntable with AT910 Cartridge is a definite pro. ECI's magnificent Profile 660 Speakers bring thundering bass and shimmering highs into your home. Check it out.

\$599⁹⁵ PIONEER



POWER AND CLEAN SOUNDS ARE YOURS.

The high ranking Sansui 7070 AM/FM Stereo Receiver offers you outstanding flexibility and power with quality from Sansui, naturally. A masterpiece of technology that will amaze you. Dual's 1241 Belt Drive Turntable brings the subtle nuances of your music through for you and comes complete with base, dustcover and AT911 Cartridge. ECI's Legend X Speaker Systems feature huge 12" woofers in the latest design enclosure for increased bass response and magnificent performance.

\$899⁹⁵ Sansui



ADVANCED TECHNOLOGY... DOWN HOME SOUNDS

Sansui's 8080DB AM/FM Stereo Receiver has it all plus Dolby Noise Reduction for clean, clear highs for your not-so-quiet nights. Big power is a must for concert level performance and this one's got it. Sansui's new SR535 Direct-Drive Turntable performs like the PRO it is and comes complete with base, dustcover and AT912SA Cartridge. ECI's Infamous Image 1A Tower Speakers features two 8" woofers and piezo tweeter for deep down bass and shimmering highs.

\$999⁹⁵ Sansui



HEIGHTEN YOUR PERCEPTION

When you want the best, come to Custom Hi-Fi. Legendary performance is yours with Pioneer's SX1050 AM/FM Receiver. Every feature you could possibly want is here, and then some. Perfectly matched for performance and quality is Pioneer's PL550 Quart PLL Direct Drive Turntable that transports your records with the utmost in accuracy and dependability. Equipped with Audio Technica's phenomenal AT14SA Cartridge. ECI's Image III Towers round out this superb system. They are great, with a huge 12" woofer and passive radiator for the sounds you feel and hear at the same time.

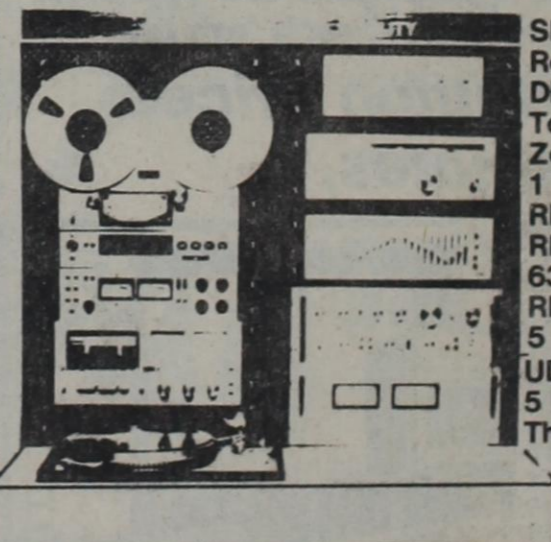
\$1299⁹⁵ PIONEER



PIONEER SUPER SYSTEM

\$6999

Spec I	PL510
Spec II	AT910, AT20SL
TX 9500II	2 HPM 150
SG 9500E	2 Spectrum 5001R
RG 1	20 pr. Gold-ens
RT 2022	CTF 1000
PL570	RH 65



SE505
Recoton AC 302
Discwasher
Total Sound Guard
Zerostat
1 roll 18 Gauge Wire
RBM 44 8-Track Cleaner
RBM 45 Cassette Cleaner
63TR Demagnetiser
RBM 43 Editor
5 UDXLII 90 min.
UD 35 1800'
5 Metal Reels 10 1/2"
The Beam Box

THERE'S ONE JUST RIGHT FOR YOU!

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