

NEWS BRIEFS

New Senate meeting

Members of Tech's 15th congressional senate passed their first resolution Thursday in a unanimous vote.

The resolution commends members of the Tech Election Commission for their efforts in the 1979 Student Association general elections. Members of the commission are Janice Juneau, chairman, Orlando Rubio and Rich Clavird.

Senators also heard two bills concerning the appropriation of funds to university organizations and for the operation of the SA.

Funds for campus organizations are not to exceed \$26,000, and funds for the SA are not to exceed \$42,000. Both allocations will be derived from the Student Services Fee.

In other business, Michelle Monse, Arts and Sciences senator, was elected president pro tem. Beth Curran, Arts and Sciences senator, and Charlie Hill, Business Administration senator, were elected Freshman Council sponsors.

Board policy manual

A special printing of the Tech Board Policy Manual will be distributed as an insert in the Monday issue of the University Daily.

A resolution adopting these policies was passed by the Board of Regents at their March 30 meeting. The policies in Monday's insert are Board policy as of March 30, and supercede all others.

Overdue books

There will be no charge for overdue books Monday through Friday, according to Jim Gray, circulation librarian.

He said those who were charged for a lost book and have found it will have the money they paid for the book returned to their property deposit.

La Ventana positions

Applications now are available for paid positions as magazine editors on the 1980 La Ventana.

Applicants with yearbook experience are preferred. The yearbook staff will be selected before the end of the semester.

Applications are available in Room 103 of the Journalism Building.

INSIDE

Entertainment...Paul Ellsworth has plenty of funny stories to tell about the 25 years he has spent as Tech Symphony Orchestra director, a post he will retire from this semester...the fate of the Lab Theatre program is still up in the air...Kenny and the Kasuals are a "fun" type of rock 'n' roll band that harkens back the refreshing sixties...see the stories on pages seven, eight and nine.

Sports...It's due or die for the Raider baseball team this weekend as Tech faces the league-leading Texas Longhorns in a three-game series in Austin. Should Tech sweep the series and should TCU sweep Baylor, the Raiders would get a berth in the SWC tournament...Tech's 3,200-meter relay team will get a chance to prove its value this weekend at the Drake Relays in Des Moines, Iowa. See the baseball pregame on page 12 and the track story on page 13.

STOCKS

NEW YORK (AP) - The stock market moved lower Thursday on worries over nuclear power and on news that consumer prices rose by a sharp 1 percent in March.

Electric utilities retreated as General Public Utilities, which owns the damaged Three Mile Island atomic power plant in Pennsylvania, cut its quarterly dividend from 45 to 25 cents a share and announced lower quarterly earnings.

Oil companies announced a steady stream of higher first-quarter earnings, but were mixed in active trading.

The Dow Jones average of 30 industrials fell 6.49 to 860.97.

Advances outnumbered declines by nearly 2-1 on the New York Stock Exchange.

Big Board volume came to 32.40 million shares against 31.75 million in the previous session.

The NYSE's composite common-stock index fell .28 to 57.52.

At the American Stock Exchange, the market value index dropped .08 to 183.43.

WEATHER

Skies will be partly cloudy with cool days and warm nights today and Saturday. High today and Saturday will be in the low 70s; low tonight and Saturday night will be in the low 50s. Winds will be light and variable.

Gas pricing violations discovered

By JOEL BRANDENBERGER
And CHINO CHAPA
UD Reporters

A check by The University Daily has revealed that four out of eight gas stations in the area adjacent to the Tech campus are apparently violating federal gas pricing ceilings.

The stations, found in a 15-block stretch of University Avenue adjacent to the campus, are apparently violating the standards in two areas. One station failed to post the maximum price allowed by law. At three stations, pump prices were above posted price ceilings.

In three cases where violations were found, station managers said regional offices set price ceilings, not the individual station.

Managers also blamed confusing federal laws for their inability to keep current ceiling prices posted. According to William Webb of the Department of Energy in Washington, ceiling prices are based on cost increases to individual stations after May 15, 1973. Webb said that stiff penalties can be invoked for charging more than the listed ceiling price. Webb added that the same penalties can be invoked if the ceiling price is not listed in at least one-half inch high letters on the side or face of the pump.

The stations found in violation were College Mobil at the corner of 4th Street and University Avenue, Lowrimore Gas at 811 University Ave, the 7-11 at 1420 9th St., and Buddy Holbert Texaco at 1415 University Ave.

College Mobil's listed ceiling was 68.7 cents per gallon for regular. But the prices charged were 70.9 for self-

serve and 74.9 for full serve regular. The listed ceiling for unleaded was 71.2 while the price charged was 76.9.

Mobil, said the discrepancies came from a misunderstanding between the station and the regional Mobil

office. "I set our maximum price when someone in the regional Mobil office calls me up and tells me what my ceiling is," Odorizzi said. He went on to say that the ceiling listed was old and hadn't been changed because no

one from the Mobil office had called him.

When asked why he didn't set his own ceilings as federal guidelines dictate, Odorizzi said, "If anyone in Lubbock can figure it (the price ceiling) out, you tell me."

"If I did try to set it," Odorizzi said, "I'd have to have someone working on the pumps every minute."

At John Lowrimore's service station, ceiling price stickers apparently hadn't been changed for several months. The listed price ceiling for regular was 49.9 while the price being charged was 70.9. The unleaded ceiling price was 51.9 while 74.9 was being charged.

John C. Lowrimore, owner of the station, said he also couldn't keep up with the rising price and ceiling price.

"I don't change the ceiling tag, I think you're supposed to. The costs and other things change too damn fast. If I was (to change them), I'd be changing them every day."

At the 7-11, the listed ceiling was 69.64 for regular while 69.9 was being charged. The ceiling for unleaded was 72.64 and 74.9 was being

charged. The listed ceiling on premium was 75.64 and 76.9 was the price customer's were paying.

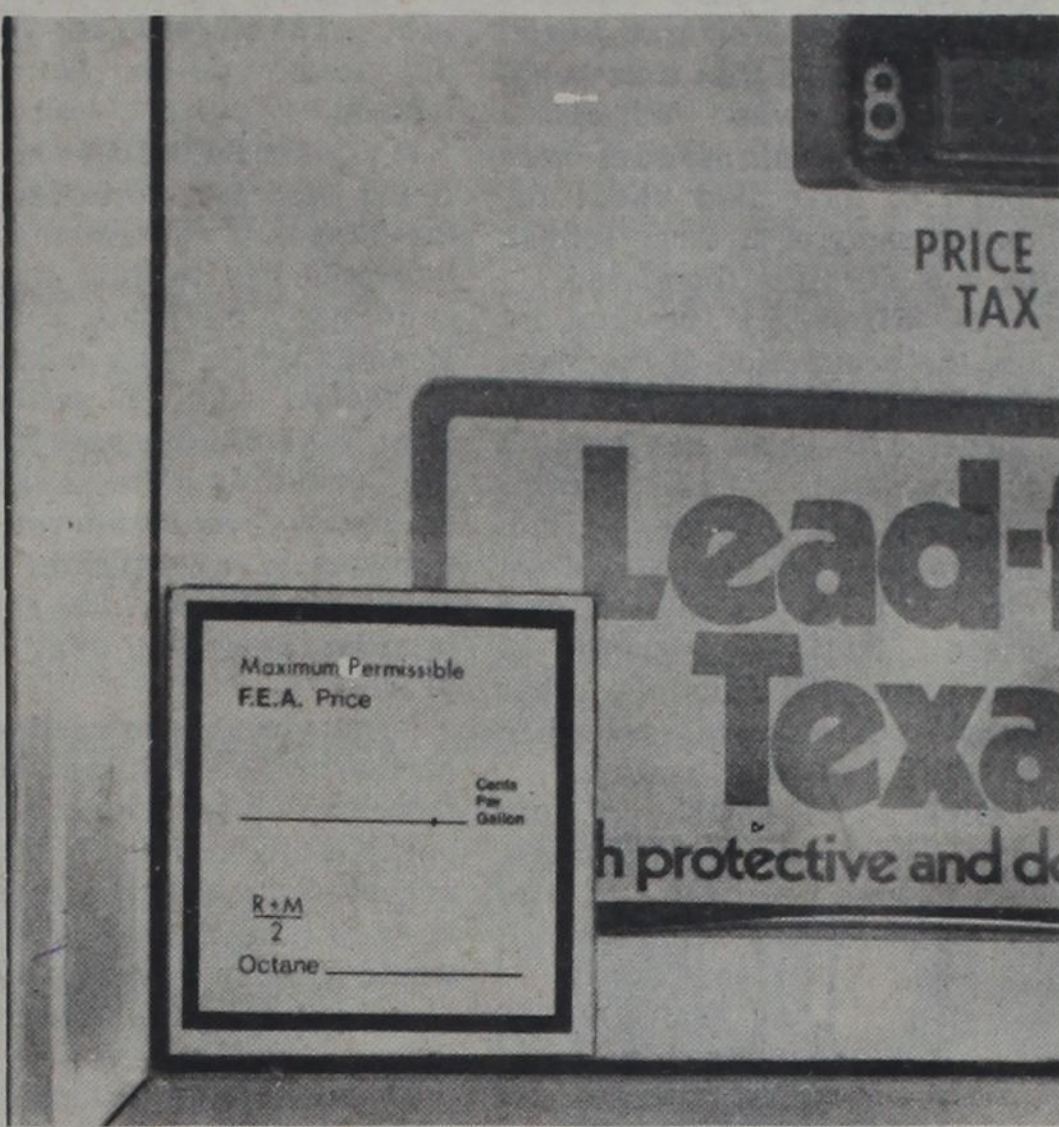
The manager, who refused to be identified, said that his store received its ceiling orders from the regional office of the Southland Corporation, but that he hadn't checked the listed ceiling recently.

The final violation found by the UD came in the form of no listed price ceiling at all being listed as was the case at Buddy Holbert Texaco.

Jerry Holbert, son of the owner, said that he got his price ceiling from the regional office as well. He said there had been change in price each week for the last two months. Holbert also said the prices had faded out on the pumps as the reason they weren't visible.

Ben Farr, a Texaco regional marketing representative, told The University Daily that retailers didn't have any direct involvement in price setting.

"The retailers don't have anything to do with the setting of the price ceiling," Farr said. When told that the Department of Energy said that retailers were directly involved he said, "Listen, I just can't talk about it."



No maximum price posting

The failure of this station to list the maximum price the federal government will allow it to charge is one of several violations The University Daily uncovered in a recent check of gasoline stations in the Tech area. (Photo by Mark Rogers)

City okays rent increase, erection of barriers at park

By MIKE VINSON
UD Reporter

The Lubbock City Council Thursday approved rate increases for the Lubbock Municipal Auditorium-Coliseum, including an increase in rental for Tech basketball games from \$940 to \$1,000 per game.

Most of the rate increases recommended by the Civic Center Board ranged between 6-20 percent.

The base rate for rodeos, circuses and water shows went from \$1,315 to \$1,400. The rate charged for rock concerts was increased from \$1,300 to \$1,400 plus 10 percent of gross sales up to \$50,000.

THE RATE for all users except Tech will go into effect Tuesday. Tech will begin paying the higher rate September 1.

The council also moved to erect unmanned barricades at Tech Terrace Park on a 90-day trial basis.

The Lubbock Police Department has previously manned temporary barricades at the park on weekends

after area residents complained of traffic on streets adjacent to the park.

THE BARRICADES will be erected on Flint Avenue at 27th and 25th Streets and the western edge of the park where 23rd and 25th Streets intersect Gary Avenue.

The temporary barricades manned by LPD officers cost the city approximately \$1,000 per weekend. The trial barricades will cost \$650 and permanent barricades could cost the city between \$3,000 and \$3,500.

The youths drawn to the park have generated complaints from neighboring residences for the past two years. While council members have not been unsympathetic to the complaints, they appeared ready Thursday to hear the last of the park located three blocks south of Tech.

WHEN COUNCILMAN Bill McAllister asked to hear a report on the success of the barricades after 90 days, Councilman Alan Henry said he would rather the 90-day trial

period be extended indefinitely.

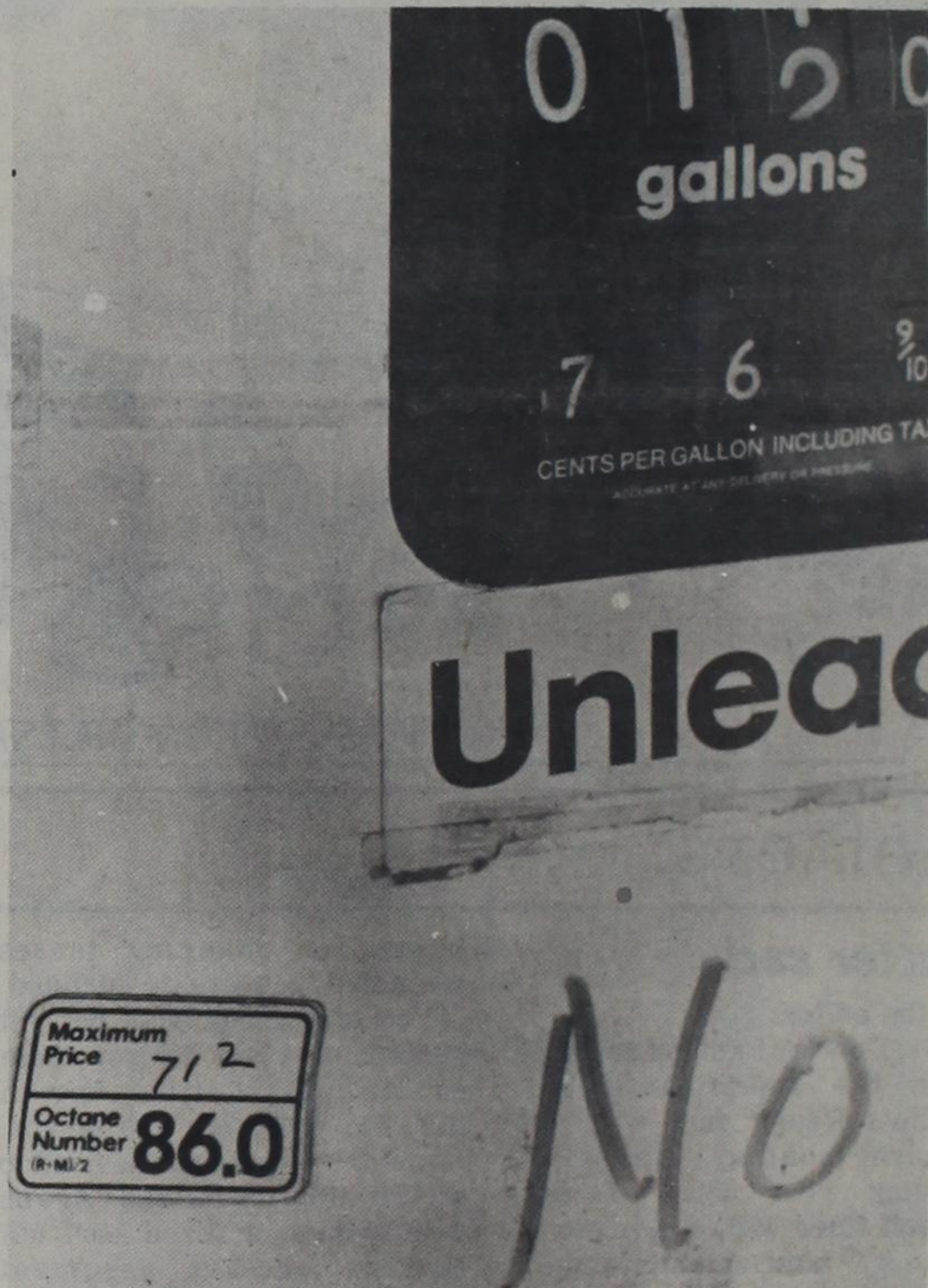
During a council work session, City Manager Larry Cunningham presented a report on the status of 26.5 million in capital improvement bonds approved in May 1977.

CUNNINGHAM told the council the financial outlook for the bonds has changed considerably since they were first approved and a new timetable for selling the bonds is needed.

Cunningham said the three main factors affecting the bonds were a change in the city's tax rate, the dropping of revenue sharing for capital improvements and litigation which has delayed the sale of part of the bonds.

THE CITY had hoped to have sold \$15.5 million in bonds by now, Cunningham said, but has only sold \$2.4 million.

A new pump station reservoir for Southwest Lubbock is the most critical of the capital improvements for which the bonds were earmarked, Cunningham said.



Prices exceed posted price

This picture shows a violation of federal gas pricing standards as the price being charged by the retailer exceeds the maximum price listed on the pump. This violation was one of several found in a recent check of gas prices. (Photo by Mark Rogers)

RE: Vacation times, CE research

Vacation times and chemical engineering research are topics of questions for today's Re: column. Questions for this column have been submitted by Tech students and faculty and staff members throughout the year, and the number of questions has been abundant.

Today is the last time the Re: column will be published this semester, and although not all the questions submitted have been answered because of limited space, the column will be continued in future editions of The University Daily.

"Who decides when Tech has spring break? I know it has already been decided for the next year, but why don't we have the same week off as every other major university, such as the University of Texas and Texas A&M? Are they off the same week as us for spring break in 1980?" Name Withheld.

A: Dates for vacations are set by Len Ainsworth, associate vice president of academic affairs, and ultimately voted on by the Administrative Council, according to Gail Richardson of the university publications and bulletins office.

The date for spring break is usually set to coincide with the Lubbock public schools' spring break. Richardson said the practice is convenient for faculty members and students with school-age children. "This way the largest number of people are affected," Richardson said.

A survey was conducted to find the dates for the 1980 spring break at the University of Houston, North Texas State University (NTSU), the University of Texas and A&M. Richardson said Tech's 1980 spring break will only coincide with NTSU's spring break. Each of the other schools surveyed will have spring break one week earlier than Tech.

Q: "It is true that the animal science department is doing research on the feasibility of using bovine waste gas as an alternate fuel? If so, who is funding this project and how much money has been spent?" Name Withheld.

A: The animal science department is not conducting research on bovine waste gas. However, the chemical engineering department has researched the possibilities of manufacturing ammonia by processing manure for ammonia synthesis gas, according to Harry Parker, assistant professor of chemical engineering.

The ammonia synthesis gas research has been an ongoing project since the early 1970s. "It has been one of our better research projects," Parker said.

The project is currently being sponsored by the Department of Energy, but it has had several sponsors in the past, including the Environmental Protection Agency. Steven Beck, assistant professor of chemical engineering, is heading the research project. Beck was out of town and unavailable for comment on how much has been spent for the project.

Q: "How can a student file a protest for major exams during dead week?" Name Withheld.

A: Students who are being given major exams during dead week should talk to the dean of their college, according to Len Ainsworth, associate vice president of academic affairs.

The Faculty Handbook states, "Examinations other than bona fide make-up examinations are not to be given during the last week of classes. Courses wherein lab examinations are normally scheduled the week prior to finals are excluded from this policy."

Q: "Whatever happened to the column Tech lawyer Jim Farr used to write in The University Daily?" Mark Wallace.

A: Originally, Mike Ward, a former University Daily editor, requested that Student Legal Counselor Jim Farr write a weekly column concerning legal matters as applied to Tech students. The next year, the column was discontinued because the editor (Robert Montemayor) felt there was not enough space in the newspaper for the column.

Two years later, former editor Melissa Griggs, asked Farr to write the column again. "Basically, it is an editorial decision based on available space," Farr said.

Israel's occupation corrupts

Anthony Lewis

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HAIFA, Israel - A.B. Yehoshua is one of Israel's leading writers. His haunting novel, "The Lover" - about the feelings of husbands and wives, parents and children, Arabs and Jews - was critically acclaimed when it appeared in the United States last year.

Like most intellectuals in this country, he is also deeply interested in politics, and he has friends in the power structure. He is a dove, a long-time believer in the possibility of peace. A particular concern of his nowadays is with the affects of going on, year after year, as an occupation power - the effects not on the people of the occupied territories but on the occupiers.

"I see the corruption in myself already," he said the other day at the University of Haifa where he teaches. "Look at what happened in Halhul. And look at how little attention we paid, how little we cared."

Halhul is an Arab town a few miles south of Jerusalem. During a protest there last month stones were thrown. Men from a nearby Jewish settlement, carrying guns, were caught up in the protest. They fired into the mob, killing two Arabs. The army then

confined all the people of Halhul to their homes for two weeks, allowing them out to shop only one hour a day.

"FOR TWO weeks we kept them under a 23-hour daily curfew," Yehoshua said. "Two weeks! I suppose it was a way of expressing guilt for the two people who were killed."

"We live in blinders, looking only at ourselves. Five miles away from Halhul, you say, there is a working democracy. So you just ignore Halhul."

"THE CORRUPTION is beginning, little by little. The settlers are arming themselves, now, despite the military rules against it. Soon you will see soldiers against vigilantes, Jews killing Jews."

Shortly after talking with Yehoshua I met a young Arab academic who expressed similar views. Sari Nuseibeh, an Oxford graduate with a Harvard Ph.D. who teaches philosophy at Bir Zeit University on the West Bank.

"I went to a kibbutz when I was 20," Nuseibeh said. "I wanted to see what it was like; they met and voted to let me in. The young people there used to talk about the moral values of the kibbutz, about how no one from there ever committed a crime."

"Lately I've thought to

myself about the young men from that kibbutz. Are they shooting into crowds of demonstrators on the West Bank? Are they building a country on the occupation of other people's land? How long will they be able to stand it?"

"I THINK it's Israel that has a problem. Its own values are being undermined by occupation, as Shimon Peres (leader of the Labor opposition in the Knesset) said the other day. So it is up to Israel to act. We can wait."

The Israeli government is obviously concerned about the problem. When settlers planned to set up vigilante patrols, the government sent Defense Minister Ezer Weizman to tell them forcefully that that would not be allowed. When an occupation commander was found to have lied about the tear-gassing of an Arab school, he was abruptly dismissed.

AS MILITARY occupations go, the occupation of the West Bank is in fact mild. The open border with Israel has brought prosperity, and even committed Palestinian nationalists say they would not close it if they had their own state. But the grind of occupation, of running other people's lives, takes its toll in hostility and brutalization.

ONE REASON Prime

Minister Begin proposed "autonomy" for the West Bank was evidently to ease the burden of occupation. If the forthcoming negotiations do not produce agreement on a form of autonomy, officials indicate that Israel will unilaterally take some step to end the military government.

But judging by Begin's words, so far at least, he wants to keep effective control on the West Bank by other means: control in terms not only of security but of land. The crucial issue, the symbol, is settlements. So long as Israel asserts its right to be in the West Bank by planting settlements, there can be no peace. That is what the British did long ago in Northern Ireland.

MY IMPRESSION is that Begin has come to understand the danger of settlements, that he would like to limit them to security purposes. Most Israelis agree; only a handful of zealots want to settle the West Bank. But the government is divided, its signals ambiguous. Ariel Sharon, the minister of agriculture, talks about moving in 27,000 settler-families over the next three years.

Israel can relieve itself of the burden of the West Bank only if it focuses on security, not land. Sari Nuseibeh said: "If Israelis accepted the principle that this is Arab land, if they said they would withdraw eventually and wanted only time and security, then we could negotiate."

THOUGH policy is to keep the strong Israeli presence in the West Bank, most Israelis do think of it as Arab land. At this time of year the area is wondrously beautiful. The green terraced fields looking as if they had not changed since the Bible. One can understand why Israelis would feel connected to that land by history and emotion.

Association needs seniors' support

Call this a final plea. Today is the last day of "Senior Week." The Ex-Students Association has called out to May graduates to come in and take a look at "their association."

The association is also asking the May graduates to become members. By pledging the \$7 property deposit, a graduate can automatically become a member.

Many students have not taken the time. They should. Other students look at Tech's problems and say it is not worth being a member of the association. This is a dangerous attitude.

Tech's problems will have no solutions if active, interested persons do not work for change. One of Tech's major problems in the past has been alumni.

The finest universities in the nation boast powerful alumni groups. Money fuels the high-powered universities of this nation. Tech needs the powerful alumni and the money they can bring to the university. The thrust of Tech's growth into a major national university will come from alumni.

The \$7 property deposit can be the foundation of the graduate's relationship with the Ex-Students Association and the university.

The Ex-Students Association is the best way to keep in contact with the university. Today's graduates can become the leaders of the Ex-Students Association in the future.

They can become the regents who will change the attitude of the board towards the students.

Graduates complaining about the current relationship of the administration and Board of Regents with the students should not and cannot use it as an excuse to not become involved with the university. That very fact should force them into wanting to get involved so that they can change what they see is wrong with Tech.

The Ex-Students Association is moving in a positive direction to provide the support the university needs so much. But it also needs the graduates now and in the future.

The graduates chose Tech, graduated from Tech and will depend upon Tech's reputation in the future to determine the worth of their diplomas. It is self-serving to see that Tech's reputation does not fade, but grows.

Admit to Tech's problems, but don't use them as an excuse not to get involved.

The University Daily has criticized many aspects of the university this year, but has never denied that Tech has the potential to be a great university. Many things are wrong, but many are right with Tech.

This is the final plea: take the time and interest to begin a lasting relationship with Tech. Take the time and contribute the \$7 property deposit and become a member of the Ex-Students Association.

Gary Skrehart



Letters:

Letter sad

To the editor:

Mr. Dowdy: I am not familiar with the specifics of Mr. Alldin's letter, only with the general context. But after reading your letter I find myself filled with a mixture of wonder, amusement, and a very great sadness.

I find myself wondering exactly what it is that you were trying to say in your letter. You seem to contradict yourself several times while defending the "almost perfect democracy" of the Israelis. You say they have a respect for a "fellow human", but in both the preceding paragraph and later on in the same paragraph you talk about the inferior Arabs and the superior Jews, and the non-existent rights of the Palestinians. Your characterization of the PLO sounds like something that one would here on an elementary school playground rather than in a college newspaper. I somehow doubt that the PLO is made up entirely of "lazy" people.

I am amused only by your prostitution of the English language. Mr. Alldin is, from what I am told, a foreign student with English being only a second language. For you, however, there is no excuse. This university has an English department that would be glad to teach you how to use the English language. I have counted several obvious sentence fragments that would stand out in junior high. I have also noticed your uncanny

knack for changing tenses whenever you are so inclined.

You talk about facts but yet you cannot seem to get them straight. Israel struck first in the 1967 war, not the Arabs. Israel may have felt the need to strike the mobilized Arabs before they attacked her, but that is another argument entirely. You also fail to differentiate between Arabs and Palestinians. Most Palestinians may be Arabs, but not all Arabs are Palestinians. Are not the Egyptians also Arabs?

The previous points are really just my way of criticizing your handling of the problem. I feel great sadness that you do display the attitude that you do. Your racist way of explaining and justifying the Israeli actions is deplorable. It is people with attitudes such as yours that make this problem so hard to solve. I am not a Palestinian spokesman, nor do I advocate their use of terrorist acts to further their cause. It seems to me that there are no blanket answers to this problem and the issues are not as black and white as you would like others to believe.

It is your way of looking at the problem that creates this vicious circle. Does it really matter who started the hostilities? Both sides have returned hatred for hatred so many times that the initial act of violence is no longer even an issue. I view your irresponsible and biased view of the situation as a means of perpetuating the conflict, not settling it. I can

agree with you on only one point. The need for a peaceful resolution to the conflict.

Terry Jacobson

Critical word

To Whoever Cares: While contemplating the mysteries of the Universe and our fates, concerning the status of our finals, a friend and I started a stimulating discussion concerning a certain song, that as children we both learned and loved. When it became obvious to us both that we were getting nowhere fast, as to the settlement of our argument, we decided to bring the question to you the student body of our esteemed university. The ultimate question being which word belongs in this oldie but goodie:

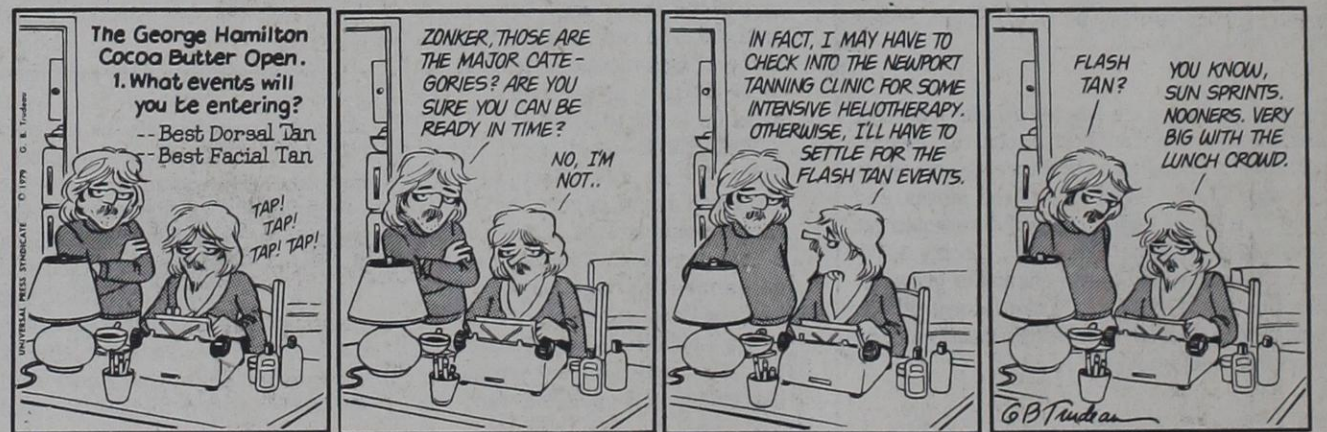
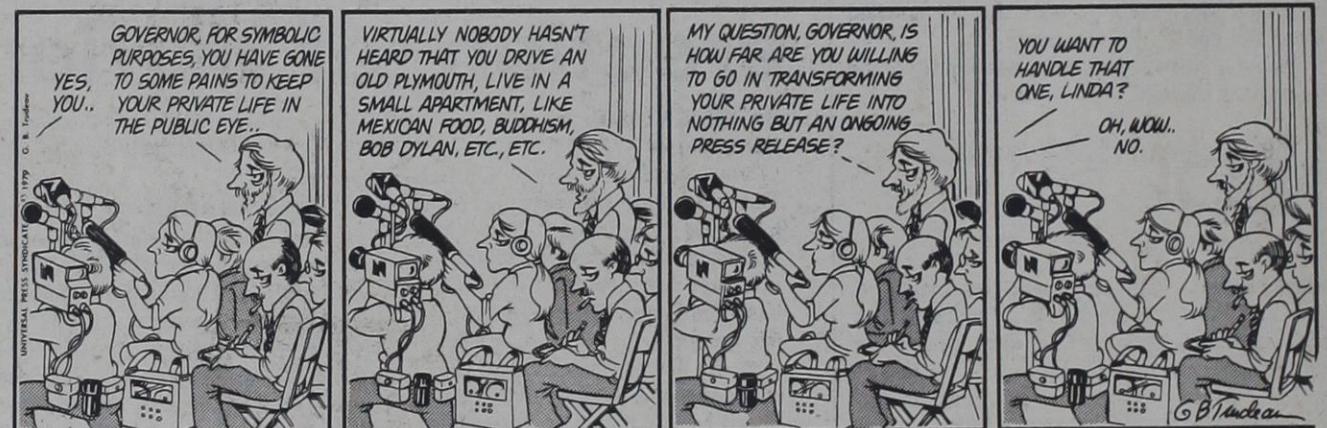
"Little (Rabbit or Bunny) Foo-Foo, hopping through the forest..." and so on and so on

is Rabbit right as I have heard it sung, or is Bunny right as my friend has heard it? Surely all of you well educated students have your own version of this oldie. We would definitely appreciate your input in this matter of utmost urgency in our lives. Even though I have only just met my friend this problem is threatening to ruin our relationship before it can even get off the ground (or in our case the floor).

Signed
George L. Jackson
Carol Oberine

DOONESBURY

by Garry Trudeau



THE UNIVERSITY DAILY

(USPS 766-480)

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Photographers Mark Rogers, Karen Thom

About letters

Letters will be printed as space permits. The University Daily reserves the right to edit letters for length and libelous material. Letters must:

- be typed, triple-spaced, on a 65-character line.
- include the name, address and telephone number of the writer(s).
- be signed by the writer(s).
- be limited to 200 words.
- be addressed to the editor, The University Daily, Texas Tech University, P.O. Box 4080, Lubbock, Texas 79409.

About columns

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- be typed, triple-spaced on a 65-character line.
- include the name, address and telephone number of the writer.
- be limited to 500 words.
- be addressed to The University Daily, Texas Tech University, P.O. Box 4080, Lubbock, Texas 79409.

CAMPUS BRIEFS

Foreign travel offers unique chance for growth

Symposium on energy shortage set

Coming to grips with the energy shortage in West Texas and the resultant conflict of rampant inflation is the topic of a symposium for government executives at Tech Tuesday and Wednesday.

The conference is designed to provide assistance to officials, administrators and employees of local governments in coping with the many aspects of the energy problem and its inflationary effects on tax rates. Topics will include energy as it touches daily operations of local governments, municipalities, counties, school districts, and water and other special

districts.

Advanced registration is \$25 by today and \$30 after today. Fees for two or more individuals from the same organization are \$20 each if received by today. Single day registration is \$15. Fees will be refunded less \$5 upon written request before 5 p.m. today.

All sessions will be in the Senate Room of the University Center at Tech. Registration will be at 8 a.m.

Registration and inquiries should be directed to Energy Conference, Division of Continuing Education, Tech Box 4110, Lubbock, Texas, 79409, 742-2354.

By KARLA SEXTON
UD Reporter

With finals less than a week away, most Tech students are concentrating on that term paper which was due yesterday, and those 400 pages of political science which have been waiting all semester to be read.

But in between chapter nine and that final footnote lie dreams of summer vacation.

For as many as 100 students the romance of Paris, the

"Travel gives students an opportunity to grow and broaden their horizons, as well as to learn tolerance of other cultures and the chance to have a really good time..."

mystique of the Orient, the drama of Madrid and the charm of London beckons as they plan to travel abroad this summer.

Traveling abroad, whether for fun or for college credit, presents a unique chance for growth, said Mary LeNormand, assistant University Center activities advisor who assists in the organization of travel service help offered by UC Programs.

"Travel gives students an opportunity to grow and broaden their horizons, as well as to learn tolerance of other cultures. And the chance to have a really good time," LeNormand said.

Some of the services provided to the student needing help in planning a trip abroad include counseling, sales of International Student's Identification Cards, youth hostel passes, use of the lending library and programs such as travel forums and workshops.

The biggest problems encountered by the student wishing to travel abroad are the "little things," LeNormand said.

"There is a cultural shock which faces a student who goes abroad," she said. "Cultural differences such as paying \$2 for a coke and not getting ice with it - nothing in Europe comes with ice - or having to get used to cold showers and the fact that Europeans only take one bath a week. So to get to take a bath you have to pay extra."

"My advice to students is just to read as much as possible about the areas they will visit, so they will be somewhat prepared for the differences," LeNormand said.

Differences in language have always seemed to deter some students from traveling abroad, but students will be able to find someone to talk to, especially in Western Europe, LeNormand said.

"Someone who doesn't speak a foreign language will be able to survive," she said. "But you might have to be innovative, or use sign language at times. You must break out of any shyness if you plan to get the most out of your experience."

Many people have felt confident that with a phrase book, they can get anything that they need. "However, once they figure out how to ask for something, figuring out what is answered back is the hard part."

Some other tips for overseas travel include: - checking your insurance policy to see if it covers you abroad. If not, obtain travel insurance - Register important items with the customs office here, so that when you try to re-enter the United States you will have proof of ownership. - Check visa requirements. Western European countries do not require Americans to obtain a visa for stays of less than three months, but other countries may differ - Obtain a passport. You will need one to enter or return from just about any country in the world.

LeNormand also warns that travellers should be aware of laws that could affect them.

"What should be realized is that there is nothing anyone can really do if they get into serious trouble," she said.

"The best advice is to use common sense," LeNormand said. "Many people have romantic conceptions of faraway places and do not realize that these places are subject to the same kinds of problems we have. Thus you would not think of

strolling in Central Park at night, so the same so should apply in wanting to walk down the Seine in the moonlight," LeNormand warned.

But whether you go by car, by bus, on foot, by bicycle, by horseback, by ferryboat; to Egypt, Australia, Germany, Hawaii or Buffalo Gap; one thing is true, most Tech students are ready to go - anywhere.

Lake accidents result from carelessness

By ILENE BENTLEY
UD Reporter

With summer around the corner, it becomes difficult for some not to party when at the lake. And even though drinking may be fun, alcohol can contribute to accidents and drowning, according to Weldon Fromm, Lubbock regional director for the Texas Parks and Wildlife.

Fromm encourages skiers and boaters not to drink or at least to drink moderately.

Thunderstorms and high winds also should be avoided, Fromm said.

Skiers and boaters should always wear a life jacket, according to Steve Brock, sales manager for a local sporting goods store.

"The unexpected is what causes problems," Brock said. "If you had time to put

on a life jacket before anything happened, you would have time to avoid it."

The life jacket should be tied as tight as is comfortable, he said.

Also check the drainage plugs before launching the boat, Brock added.

If a skier falls, direct the boat close by so the skier will be protected. According to Brock, the fallen skier should hold up a ski and splash so he or she will be noticed.

Never ski close to the edge of the water where it is shallow, Brock said.

Brock also recommended not skiing directly into the shore or dock, but skiing parallel to the bank when coming ashore.

"Use common sense, and you'll stay out of trouble," Fromm said.

RHA sponsors 'Play Day' for dorms

The Residence Halls Association annual "Play Day" is offering food, fun and flicks for all campus residents this Sunday in the Stangel-Murdoch Pit.

The fun will begin at 5 p.m. with games such as egg toss, volleyball and Frisbee, to name a few.

Free hot dogs and soft

drinks will be offered and when sun sets, the RHA will show the movie "Smokey and the Bandit" for all interested residents.

According to Otis Robinson, men's vice president, "Everybody should come out and enjoy themselves and take their minds off finals for a while."

Field course deadline Monday

Visits to Mexico City, the Teotihuacan Pyramids, Queretaro, Guadalajara, Puerto Vallarta, Guanajuato and San Miguel de Allende are only a few of attractions that make the Mexico Field Course a popular summer program for students who want to improve their Spanish and understanding of Mexican culture and civilizations.

The program, sponsored by the Department of Classical and Romance Languages, offers the opportunity to earn six credit hours at junior, senior, or graduate levels.

Students enrolling must have completed two years of college Spanish or its equivalent for undergraduate

courses, and fluency in Spanish with the capability of doing graduate level work for graduate courses.

Cost for the course, which runs from May 30 to July 5, is \$708. This includes transportation Laredo-San Luis Potosi-Laredo, all the excursions, hotels and lodging, registration and tuition, building use fee in Mexico, accident insurance, and tickets for sightseeing.

Deadline for enrolling is Monday. Further information and applications may be obtained from program directors, rooms 236 and 007, in the Foreign Language and Mathematics Building, 742-3145.

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Edwards electronics Specials

<p>PIONEER SX-780 AM/FM STEREO RECEIVER</p>  <p>Price \$258⁰⁰</p> <p><small>Continuous power output of 45 watts per channel, min. RMS at 8 ohms from 20 hertz to 20,000 hertz with no more than 0.05% total harmonic distortion DC power amplifier. Two power meters.</small></p>	<p>JS-3130 Watt AMPLIFIER</p>  <p>price \$39⁹⁵</p>	<p>PIONEER PL 514 TURNTABLE</p>  <p>price \$95⁰⁰ without cartridge</p>
<p>IN DASH AM/FM STEREO 8 TRACK</p>  <p>price \$77⁰⁰</p>	<p>Sound Guard CLEANER OR PRESERVATIVE</p>  <p>value \$7⁹⁹ price \$5¹⁹</p>	<p>CENTREX by PIONEER RH-7744</p>  <p>Value \$539⁹⁵ price 395⁹⁵</p>
<p>AMPEX 20120+ 90 Min. 8-Track Blanks</p>  <p>List \$4.40 ea 1/2 price \$2.20 ea</p>	<p>Superex PRO-BVI HEADPHONES</p>  <p>Value \$65.⁰⁰ PRICE \$32⁵⁰</p>	<p>O'Sullivan Rack</p>  <p>PRICE \$59⁹⁵</p>
<p>maxell. UDXLII C-90</p>  <p>price \$3⁹⁹</p>	<p>JVC KD-65 STEREO CASSETTE DECK</p>  <p>• SPECTRO PEAK INDICATOR</p> <p><small>Priced-down version of the KD-85, but with many important features. Includes Recording Equalizer Switch, SPI (Spectro Peak Indicator), advanced electronics, Mic (DIN) Line mixing, Memory Stop, Gear Oil-Damped Cassette Lid and much more. Frequency Response: 30 - 16,000Hz + 3dB (Chrome) S/N Ratio: 56dB (from Peak Level, Weighted) without ANRS. The S/N is improved by 5dB at 1kHz and by 10dB above 5kHz with ANRS on. Wow & Flutter: 0.06% (WRMS) Heads: SA (SEN-ALLOY) Head x 1. Two-Gap Ferrite Head.</small></p> <p>JVC PRICE 389⁹⁵</p>	<p>PIONEER KP 292</p>  <p>Value \$129⁹⁵</p> <p>PRICE \$79⁹⁵</p> <p><small>COMPACT CASSETTE WITH CONVENIENT MECHANISM</small></p> <ul style="list-style-type: none"> - Locking Fast Forward and Rewind - Automatic Replay - Automatic and Manual Eject - Loudness Switch - Volume, Tone and Balance Controls

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All types of typing IBM Correcting Selectric. Work guaranteed. Sharon Lipscomb 2517 69th, 745-6462.

H & M Typing Service, Theses, reports, and term papers. Cindy Hendrix, 792-8912, 8502 Knoxville.

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ACCURATE typing done. 14 years experience. Spelling corrected. Call Mrs. Arnold, 2810 53rd, 792-1641.

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TYPING—(My Home)—Term theses, research papers, letters, resumes, etc.—IBM Typewriter—Pica/Elite—799-7955.

TYPING Service Fast. Efficient. Accurate. Reasonable. Accept all kinds of typing. Experienced in theses, dissertations, legal, resumes, business letters, etc. Call day or night. 7 days a week. 799-3424, 799-8015.

EXPERT TYPING, IBM Correcting Selectric. Theses, Dissertations, term papers, etc. Call Mrs. Montgomery at 797-5547. Close to Tech.

PROFESSIONAL typing. Guaranteed. IBM Selectric Correcting II. Ginny Speice, 797-9669.

THESES, theses, dissertations. IBM Correcting Selectric. II. Experienced. All work guaranteed. Call Barbara, 745-1826.

EXPERIENCED typists. IBM Selectric II. Fast Service. Guaranteed work. Mrs. O. P. Moyers, 4607 Canton, 796-8717.

PROFESSIONAL typing. All types. IBM Selectric II. 792-9288 after 5:30 or 762-0861 days. Ask for Betty Hanford.

SUMMER opportunity for ambitious people. Dignified, interesting, good earning potential. Start your own business part-time or full-time. We will train. For home interview, call 795-5301 between 4 & 8 p.m.

PART-time employee wanted by advertising agency. Prefer advertising major, junior or senior, that would be able to work 20.25 hours per week in afternoons. Please call Karen Mast for appointment. 763-4117. Womack, Claypool, Griffin, Advertising, Inc.

APPLICATIONS are being accepted for full-time summer employment as grounds maintenance person. Call Sam Owens, 762-0406 for appointment. South Plains Electric Cooperative, Inc. E.O.E.

CAMP counselors, unit leaders, cooks wanted. June-August. Room and board plus salary. Call 745-2855.

ATTENTION GRADUATE STUDENTS

Applications now being taken for Resident Assistance positions for 1979-80. Single room & board plan provided. Contact College Inn 763-7122.

START A NEW CAREER

The Peace Corps can mean more than just an opportunity to do some good and exciting travel. It can be the start of a career in a field that is rapidly expanding. International Agriculture. For information concerning Peace Corps opportunities, applications, etc. CONTACT: D. McCarthy, Animal Science Building, Room 112, Phone: 742-2825.

HELP WANTED

Work afternoon in bakery. Assist in production and clean up. Hours about 1 p.m. until finished or around 6 p.m. Start \$3.25 per hour. Call 747-2777, Stanley Rhodes, Furrs Quality Control Kitchen 1001 E. 33rd, E.O.E.

FOR RENT

EFFICIENCY, one bedroom, 2 bedroom \$130 up. Furnished, bills paid on some. Tech area, 797-0059 after 5:00.

SUMMER Rates, near Tech. Two bedrooms, one bedroom efficiency. Shag panelling, pools, laundry, bus route, party grills. 744-3029, 747-7021, 747-1428, 765-7186.

TAKE Advantage of summer rates now. Two bedroom, nice apartment with pool \$180 plus electricity. Call 763-3677.

1/2 Block Tech. One and two bedroom deluxe furnished apartment. All electric. Summer rates. 2405 5th, 744-5853, 799-5292.

Efficiency deluxe total electric, laundry, bus route, off-street parking. Well maintained. Pre-leasing for Summer. Dorel Apartments, 1912 10th, 799-7234 or after 6 p.m. and weekends, 747-1481.

LA PAZ APARTMENTS—2304 5th, 785-9803. One and two bedrooms, furnished, \$185. \$240. Swimming pool, close to Tech.

NOW Renting for summer and fall. Nicely furnished one bedroom apartments. Pool and laundry facility. Westernaire Apartments 2404 10th, 765-6535.

LARGE unfurnished house. Three bedrooms, den, two baths, many extras, perfect for three students. 2428 32nd \$375 month plus bills. Deposit required. 763-5005 8-4, 797-9120 after 4 weekends.

ONE and two bedroom apartment. Refrigerated air, pool, 1/2 block from campus. Be sure to reserve now for summer. 765-9728 or 792-4891.

AVAILABLE May 15th. Unique one bedroom furnished apartment. \$170 plus electricity. 2309 15th, 747-2482.

NOW Taking first summer sessions lease-efficiencies. \$145. one bedroom, \$190. two bedrooms, \$290. All bills paid. 1/2 block to Tech, behind IHOP, 1612 Ave. Y, 763-6151.

TREEHOUSE APARTMENT, 2101 16th, leasing for summer. Summer rates, pool, laundry facilities, bus routes. 747-9204, 747-2856, 793-3263.

1/2 BLOCK from Tech. Two bedroom apartment, furnished, central air, all bills paid. \$250. The Shadows, 2413 9th, 744-1086. Available May 16 and May 21.

LARGE upstairs apartment. Quiet neighborhood. Furnished. Ideal for single. \$155 bills paid. 795-1526. May 15.

QUAKER PINES APARTMENTS—14th and Quaker. Now renting for May. Two bedroom apartments. Furnished, all built-in appliances, swimming pool, laundry, recreation area, security, lighting. \$240. 799-1821 or 747-2856.

WALK to class. Garage efficiency for single. Furnished. \$125 bills paid. Nice neighborhood. May 15, 795-1526.

FOR SALE

NEAT Three bedroom house. Patio, fenced, nicely furnished, carpeted, dishwasher, washer/dryer, quiet neighborhood. May 15, 795-1526. No Pets. \$325 plus bills.

SUMMER LEASE! South Plains Apartments. Students welcome. Two and three bedroom. Sauna, Tennis court, pool, laundry, free cable T.V. \$550 58th, 795-8018.

GARAGE apartment. Furnished, cable T.V., \$100 bills paid. Tech area, 793-3625 or 793-1848 after 5:00.

ASSUME PAYMENTS

PIONEER Like new AM-FM multi-plex. 2 huge 4-way walnut speakers with 12" bass woofers. Has Garrard turntable and Pioneer cassette deck. Originally over \$1000. \$400 cash or payments of \$15.

WORLD WIDE STEREO CENTERS 2008 34th 765-7482

ASSUME PAYMENTS

PIONEER Like new AM-FM multi-plex. 2 huge 4-way walnut speakers with 12" bass woofers. Has Garrard turntable and Pioneer cassette deck. Originally over \$1200. \$450 cash or payments of \$15.

WORLD WIDE STEREO CENTERS 2008 34th 765-7482

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Anniversary, graduation. Free gift with wedding invitations. Fast, courteous service. Mrs. Bailey, 797-2154.

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Color, 7 months, all shots. \$50.00. 742-3322.

73 CAPRI \$1195. Moving east. Good student. Car 4-speed. For More Information, 745-1589 after 4:30 p.m.

1978 G540 Suzuki, 4000 miles. \$1000. 763-0950.

1974 Gremlin, Good condition. New tires and battery. Minimum \$100 below average market price. Call 742-3403.

SIX piece drum set

Cases, high hat, symbols and stands. \$500. Call 744-3036.

SUPER Study desk! Show/walker 30" x 40". Gray metal office desk. But if cheap. \$25. Call 797-2592.

FOUND

April 24 Woman's watch in commuter parking lot near Indiana, 205 Biology or Call 742-2709.

DEADBOLTS

Installed 2 or more \$19.95 each. 1 regular \$24.95. Double cylinder locks \$29.95. Viewscans \$6.95. Strong quality, locks. Guaranteed 799-6419.

SMALL amount of space left in storage room. If interested, call after 6:00, 799-5827.

MOBIL Disco for sale. Includes '78 Van, Sound system and Light show. Excellent opportunities to pay way through college for right person. Possible gross \$10,000 a year. Price, \$10,000. 747-3991.

WANT Liberal minded female to share two bedroom house near Tech. You pay 1/2, I pay 1/2 and all bills. If interested, call 793-6841 before 2 p.m.

ROOMMATE Wanted. Summer, possibly fall. Two bedroom Townhouse Quaker and 19th. 1/2 rent bills paid. DESPARATE. 793-5859.

KNOTT'S MINI STORAGE

Behind mall on Spur 327 to Frankfurt, then 1/2 mile north, or on Frankfurt 1/2 mile off Brownfield Road South.

\$15.00 and up, Month or Year. 795-9507

SERVICES

PROBLEM PREGNANCY? For information or assistance call 762-8344.

CONFIDENTIAL CARE FOR PREGNANT UNWED WOMEN

EDNA GLADNEY HOME 2308 Hemphill, Fort Worth, Tx. Toll free number: 1-800-792-1104

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on a Hobbie Cat. Fly a hull on a Hobbie as you learn to sail on the World's most popular sailboat, Hobbie Sailing School. May 18, 19, 20. Contact Paddles 'N Sails, 1616-2nd Street, 747-0521.

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We are adding to our bar. Happy hour Sunday through Thursday, 4:30-10. Friday and Saturday, 4:30-6:30. Live entertainment: Lesley Ryan. Snacks available all night. So come and join in the fun at Grand Central Station. 4625 50th.

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available for multiple letter job hunters. resumes, cover letters for job hunters. Separate your application from the pack with an original typed copy. Accuracy Guaranteed Rate 40¢ per page. Minimum 50 copies. THE ELECTRIC TYPIST, P.O. Box 471, Lubbock, 79408 - 797-3747.

WILLIAMS Personnel Service Inc.

has great jobs now open. Call 747-5141 for details. Register at 2302 Avenue Q or 7800 Indiana Avenue. The Atrium Building.

WANTED

Bar tenders and waitresses. Apply 713 Broadway, Freeman's Club.

PART time waitresses. \$3.00 per hour plus tips. Apply in person after 5 p.m. Cold Water Country, Loop 289 and University.

OVERSEAS JOBS

Summer/year round. Europe, S. America, Australia, Asia Etc. All Fields. \$4500-\$9000 monthly. Expenses paid. Sightseeing. Free info-Write IJC, Box 52-TF, Corona Del Mar, Ca. 92625.

Applications being accepted for full-time summer employment. Mayfield Van Line and Warehouse, 3821 Magnolia Avenue, 747-4211.

WHOLESALE Jewelry Company

expanding. Full or part-time sales. Anywhere in U.S. High commissions. Management opportunity. Leave name, phone, permanent address. 763-7376 operator 6.

BRUSH RANCH CAMP FOR BOYS

located in mountains east of Santa Fe. N.M. now hiring male counselors who also instruct in one of the following areas: Western writing, riflery-hunting safety, art, drama and fencing. Dates June 13-August 11. Contact: James Congdon, P.O. Box 2450, Santa Fe, N.M. 87501, or call (505) 757-8772.

BRUSH RANCH CAMP FOR GIRLS

located in mountains east of Santa Fe. N.M. now hiring women counselors who also instruct in one of the following areas: music, English writing, drama and fencing. Dates: June 13-August 11. Contact: James Congdon, P.O. Box 2450, Santa Fe, N.M. 87501 or call (505) 757-8772.

SUMMER

School students, part-time carpet and furniture cleaning job now open. \$3.25 to start, 797-7083.

FUN

Job. Attractive, outgoing individual. Must be self starter. Able to work with people. Capable of taking responsibilities. Job available in May, 793-8775.

WANTED

Part-time help for general office work. Experience preferred. Call, Patti, 762-5271.

PART-time

help needed. 30 hours per week. Apply in person, South East Foods and Produce, E. 50th and old Slaton Highway.

NOW INTERVIEWING

Part-time waitresses and hostesses. In person only. Monday-Saturday, 6:00 p.m. Valentino's 3002 Slide.

WANTED

Hospital vending room hostess. Work evenings and weekends. Flexible schedule. Apply B & M Vending, 1615 Texas Avenue, 763-5455.

Summer Employment

lunch waitresses & evening cocktail waitresses. Apply in person between 1&5 Monday-Friday at The Depot Restaurant Bar 1801 Avenue G. No Phone Calls Please.

THE DEPOT

Restaurant Bar 1801 Avenue G. No Phone Calls Please.

SAN FRANCISCO (AP)—A new government survey found that smoking among teen-agers has fallen by 25 percent since 1974, Health, Education and Welfare Secretary Joseph A. Califano Jr. said today.

Califano also disclosed that another HEW poll found an estimated 17 million Americans tried to quit smoking last year, and 3.6 million considered themselves successful in kicking the habit.

"Clearly, people are getting and responding to the public health message... that smoking is slow-action suicide," he declared in a speech prepared for a meeting of the National Inter-agency council on Smoking and Health.

Califano said the youth survey by HEW's National Institute of Education found that 3.3 million persons age 12 to 18, some 12 percent of that age group, are regular smokers.

The rate had been 12 percent in 1968, then jumped to 16 percent in a 1974 survey by another HEW agency, the National Clearinghouse on Smoking and Health.

Girl smokers outnumber boy smokers in this age group, 1.7 million to 1.6 million, Califano said.

Smoking by boys ages 17 and 18 has fallen from 31 percent a few years ago to 19 percent now, but the rate for girls in that age bracket has climbed from 19 percent in 1968 to past 26 percent now, he said.

"While men are giving up cigarettes and fewer boys are starting, women are apparently finding it harder to give up smoking, and girls are taking it up in increasing proportions," Califano said.

"Our statistical research has yielded another new and chilling fact: A boy who takes up smoking before age 15 and continues to smoke is only half as likely to live to age 75 as a boy who never smokes," he said.

The HEW secretary, an ex-smoker who launched a war against smoking 15 months ago, also issued a challenge to American cigarette companies to spend 10 percent of their \$800 million advertising and promotion budgets on public

service ads urging children, teen-agers and pregnant women not to smoke.

He said the tobacco companies insist they "consider smoking an adult habit," but he declared: "The time has come to ask the cigarette manufacturers to put some of their advertising dollars where their rhetoric is."

Califano said a survey by HEW's National Center for Health Statistics came up with the estimate that 17 million persons, or 31 percent of the nation's 54 million smokers, tried to quit smoking last year.

A past survey by HEW's National Clearinghouse on Smoking and Health estimated that 90 percent of smokers either had tried to or would like to quit the habit.

A surgeon general's report released Jan. 11 said 30 million Americans have quit the habit since 1964, when the first surgeon general's report led to warnings on cigarette packages.

MOMENT'S NOTICE

Persons wanting to place a Moment's Notice in the Monday edition of The University Daily should come by The University Daily newsroom and fill out a form before 5 p.m. Friday. The notices will not be taken by telephone Friday.

SA Book Exchange People that will sell books in the Student Association Book Exchange next fall may leave their books with the Student Association during the summer. Students may bring their books by the SA office before they leave. They will be given receipts.

Campus Crusade for Christ will meet today at 7 p.m. at 2618 23rd St. for a prayer and share. Everyone is welcome.

SOBU Student Organization for Black Unity will have elections today from 9:30 a.m. to 3 p.m. in the West sector of the

Polo Club The Tech Polo Club will meet Monday at 7:30 p.m. in Room 107 of the Range and Wildlife Building.

A practice will be Sunday at 2:30 p.m. at 4th and Slide Road. This will be the last practice this semester.

CCC Campus Crusade for Christ will meet today at 7 p.m. at 2618 23rd St. for a prayer and share. Everyone is welcome.

SOBU Student Organization for Black Unity will have elections today from 9:30 a.m. to 3 p.m. in the West sector of the

University Center. Mexico Field Course in Spanish

The Mexico Field Course in Spanish will have a final session for all students participating in the program this summer on Tuesday at 4 p.m. in Room 002 of the Foreign Language and Math Building. There are still some slots available. All students going on the Spanish Program are urged to attend.

IEEE The Institute of Electrical and Electronic Engineers will have a Spring Picnic today at Lou Stubbs Park, 36th and Ave

N at 3:30 p.m. Free food, volleyball, softball. All EE's welcome.

LASA The Latin American Students Association will meet today at 7:30 p.m. in the Blue Room of the University Center for election of new officers.

Bird Count The LLano Estacado Spring Bird Count will be May 5 at 6:30 a.m. at the Garden and Arts Center. Everybody is welcome whether you are a member or not. Trained leaders will assist. Bring bird equipment if possible. Please come for an enjoyable outdoor

trip. Call Llano Estacado Audubon Society at 763-2851 for further information.

Summer Tutoring Any student interested in tutoring during both summer sessions should come by the Student Life Offices Room 163 of the Administration Building. Please fill out an application form. For more information, call 742-2192.

New Mortar Members New Mortar Board members will meet Saturday at 1:30 p.m. at the First Presbyterian Church.

AMA The American Marketing Association will have a party today from 4 p.m. on. All the beer and barbeque chicken you can stand for \$1 at the Sigma Phi Epsilon Lodge on Brownfield Place.

Raquet Club The Tech Raquet Club will meet Saturday at 10 a.m. in the tennis courts near the Women's Gym. Tech students and faculty are invited.

ATTENTION PRE-NURSING MAJORS!!

Looking for hospital patient care experience?

Methodist Hospital will be offering a summer Nursing Assistant course -

- Length of course-5 weeks-40 hrs. per week
- Salary provided during training
- No tuition
- Enrollment limited to 25 students
- Must be available for all shifts
- Excellent opportunity to gain basic nursing skills in a major hospital environment

Classes begin June 4. Register no later than May 15

METHODIST HOSPITAL

Personnel Department

3515 19th Street E.O.E. 793-4141

WANTED

La Ventana Paid Magazine Editors for 1979-80 School Year

Openings are now available for paid positions as Magazine Editors on the 1980 Yearbook. Experience in yearbook preferred.

Staff to be selected before the end of the semester.

Applications available in Room 103 Journalism Bldg.

Apply Now - Don't Delay

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- 1 Float
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- 3 Margarine
- 4 Exist
- 5 Toward shelter
- 6 Vegetable
- 7 None
- 8 Seasoned
- 9 Festival
- 10 Silkworm
- 11 Resort
- 12 Saved
- 13 Bank employee
- 14 Castor
- 15 Reverence
- 16 Emits vapor
- 17 Packed away
- 18 Meadow
- 19 and eggs
- 20 Dash
- 21 Peaceful
- 22 Spare
- 23 Hostelry
- 24 Learning
- 25 Great Lake
- 26 Fish eggs
- 27 Short jacket
- 28 Lairs
- 29 Abstract being
- 30 Temporary shelter
- 31 Takes unlawfully
- 32 Appellation of Athena
- 33 Sense
- 34 Stagger

DOWN

- 1 Honest
- 2 Native metal
- 3 Hate
- 4 Slave
- 5 Landed
- 6 Simple
- 7 Equal
- 8 Before
- 9 Simian
- 10 Distress signal
- 11 Fruit seed
- 12 Beverage
- 13 Ordinance
- 14 Female sheep
- 15 Communist
- 16 Straightens
- 17 Males
- 18 Luge
- 19 Sarcasm
- 20 Father
- 21 Glitens
- 22 Pitch
- 23 Packed
- 24 Honest
- 25 Native metal
- 26 Hate
- 27 Slave
- 28 Landed
- 29 Simple
- 30 Equal
- 31 Before
- 32 Simian
- 33 Distress signal
- 34 Fruit seed
- 35 Beverage
- 36 Ordinance
- 37 Female sheep
- 38 Communist
- 39 Straightens
- 40 Males
- 41 Luge
- 42 Sarcasm
- 43 Father
- 44 Glitens
- 45 Pitch
- 46 Memorandum prefix

Diary by United Feature Syndicate, Inc.

PANCAKE HOUSE

OPEN LATE 6th & Ave. Q

Evening Special **BIYEY STEAK** only \$3.25

Authority studies forensic physics to explain accidents

Editor's Note: This is the first of a two-part series on R. W. Mires, a leading authority on forensic physics in the South Central United States. Forensic physics attempts to determine how accidents of various natures occur, and why.

By BRYAN O'NEAL
UD Staff

YOUR CAR collides with another car in a parking lot. Both you and the driver of the other car point at each other claiming fault.

A fire ravages your home. Insurance adjusters want to know what caused the blaze.

A PRODUCT FAILS to operate properly. Manufacturers want to know if this is a failure in product design or in consumer abuse.

Such are the basis for many court cases. Clearly an expert is needed to accurately determine the answers to all of these questions. Tech professor R. W. Mires is one such expert. His field is forensic science.

He is armed with an arsenal of implements to accomplish his difficult task. On one corner of his desk rests a telephone answering machine. A photostatic copier and a thoroughly stuffed filing

cabinet reaffirms his memory. A personally-owned airplane, a camera, and several other smaller tools-of-the-trade round out his arsenal.

Mires HAS been a consultant to lawyers and their clients for about 12 years, although very little of his time

product and product failure. MIRES SAID most motor vehicle collisions may be categorized into basically seven types: auto-auto, auto-train, single vehicle collisions and several other similar groups.

Further, Mires said collisions may be classified as

speeds of the two vehicles must suffice.

By starting his investigation at the resting point of the vehicles involved and working backward to the point of impact, Mires thus begins to establish what happened.

With the anatomy of the reconstruction sketched in his mind, Mires reports to the attorney, who will fill him in on who and what is involved in the case.

The attorney should, however, provide only a brief outline of how he believed the collision occurred. It is Mires' job to scientifically deduce what actually transpired.

Following this attorney-science expert meeting, Mires next examines the vehicles involved. He makes his own photograph, as professional photographers are generally unable to locate scientific information needed.

IN ADDITION to the photographs, Mires computes the actual angle of impact and the wheelbase of each vehicle. These calculations are later used in determining the speeds of the vehicles from the resulting skid marks prior to the accident. Mires was quick to point out, however, that "impact speeds can never be obtained from the extent of damage (to the involved

vehicles) with any reliability."

This inspection takes only about 30 minutes. But if a defective auto is suspected, Mires may have to work with a mechanic, dismantling the vehicle piece by piece, photographing and examining every part, many times retaining certain parts for his own laboratory study. This can be quite a time-consuming task.

MIRES' FINAL STEP is the inspection of the collision site. Here, he takes more photographs and measurements. He also inspects the grade and bank of the road.

"The objective is to locate the point of impact on the road surface, locate the rest position of each vehicle, determine the direction of motion of each vehicle as it left the point of impact, measure the distance travelled by each vehicle after impact, and measure the length of skid marks before impact."

This inspection usually requires one to two hours.

AT THIS STAGE, Mires has all the data and information needed to draw his conclusions. After a few more calculations, he will firmly implant his concept of what

happened in his mind and then inform the attorney as to his findings.

Most people do not realize the tremendous amount of data and calculations involved in reconstructing an accident. The volumes of information Mires obtains for every case is

staggering. The types of physics necessary, Mires explained, are not too involved, but nonetheless require extensive college training.

THERE ARE VERY few physicists who actively participate in forensic

science, according to the 12-year veteran of the business.

Mires elaborated, saying fraudulent practices were common, claiming that the field was cluttered with "explicemmen and other outright quacks" who severely dampen the credibility of the true expert witness.

"Most people do not realize the tremendous amount of data and calculations involved in reconstructing an accident..."

is actually spent on the witness stand.

He became involved in this type of work as a source of secondary income, but also because it allowed him "to do a lot of different kinds of physics, work with many different people, travel, and even help someone directly."

"Besides," Mires smiled, "all of the cases I work on end up being lecture material in my classes."

Mires, an avid golfer, explained that about 50 percent of all of his cases were automobile accidents, 15 percent fires and explosions and the remaining 35 percent

either head-on, rear-end, or angle collisions. It is here the application of physics becomes necessary.

"A ratio of weights between the vehicles must be established. For example, the ratio of an auto to a motorcycle is 4-1," Mires said.

IN RECONSTRUCTING a collision, a momentum equation must be written. This establishes the impact speed of the two vehicles. Mires noted, however, that the impact speed of collisions involving only one direction (backward and forward) cannot be reliably determined. Here, a ratio of the



Outstanding instructors

The Arts and Sciences Student Council honored four professors as Outstanding Teachers of the Month for the spring semester. From left to right they are: Florence Phillips, psychology, April; Idris

Traylor, history, March; Dale Davis, English, also in April; Robert Rouse, economics, February. Shown with the teachers is Lawrence Graves, dean of the College of Arts and Sciences. (Staff photo)

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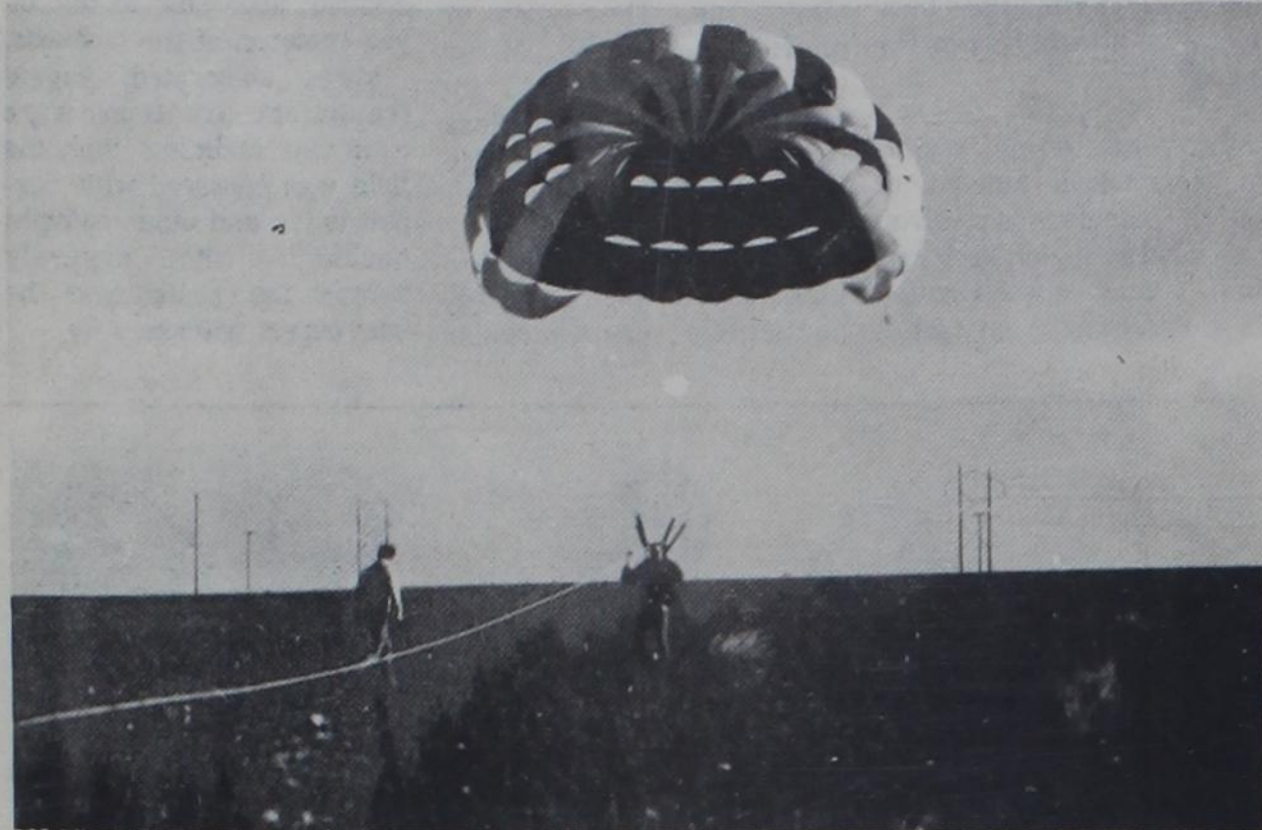
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Now comes Miller time.



West Texans take up new sport of 'sailing' in the sky



Touchdown!

Para-sailist Buddy Jones touches down after floating in the vast Lubbock sky at an altitude of 600 feet. Jones has been para-sailing for more than six years and recommends the sport to everyone.

By EILEEN HARTMANN
UD Staff

Close your eyes and imagine floating in the blue sky 600 feet high and feeling a step closer to heaven. The view is magnificent, miles and miles of square patches of land and water all around and the feeling is like an eagle soaring through the sky.

This is a description about a fascinating sport called parasailing that is new to this area of the country.

PARA-SAILING is being attached to a parachute that goes up instead of down. Parachutes bring to mind someone jumping out of an airplane and floating down. Well, with para-sailing you start from the ground and float up.

What happens is very simple; the para-sailist wears a harness which is attached to a parachute and the harness is connected to a rope, the end of which is hooked to either a truck or boat.

Para-sailing is a sport that can be done over land or water, but when over water there are many more possibilities for adventure.

CHARLES (BUDDY) JONES, a para-sailing enthusiast is possibly the only

real expert on para-sailing in Lubbock. He has never met anyone who knows a great deal about the sport.

Jones' first interest in para-sailing was when he was in high school. He saw the sport on television and decided right

away to buy a para-sail in 1976 from a company in Dallas. Jones said this was the closest place he could purchase one since para-sailing is almost unknown to Lubbockites.

THE COST of the chute can be expensive, but its longevity

Take-offs and landings must always be into the wind...the para-sail should never be used in turbulent or gusty winds...

then and there that he had to go out and para-sail. Thus, he went to the library and read all about the sport. He then bought an old canopy from an army-navy surplus store and built his own parachute.

WHEN HE FIRST started, he would tie the parachute to a post and would hold on to the rope. He would then wait for a gust of wind and up he went. This was very dangerous because he had no control of what the parachute or the wind would do. Also, the only way he could come down was for the wind to slow down or stop.

After a minor accident, Jones decided he better learn how to para-sail the correct way.

Jones bought his first para-

is at least 10 to 20 years. When Jones bought his chute in 1976, it cost him \$650.

The first step in para-sailing is to find an area (open water or a clear, flat field) that will have a minimum length of ten times the length of the tow rope which is used.

Over the entire course the tow vehicle must be able to maintain a speed of 15 to 25 miles per hour. It should also be an open vehicle with good visibility in all directions and capable of pulling 2,300 to 1,500 pounds comfortably.

THERE SHOULD BE no obstacles to either left or right of the tow vehicle, such as boats, docks, fences, trees, large rocks, or power lines.

This is because changes in the direction of the wind will tend

to cause the para-sail to turn into the wind.

Takeoffs and landings must always be into the wind. The para-sail should never be used in turbulent or gusty winds, or in a steady wind over 15 mph. During over water flights, an approved type of life vest should be worn under the harness at all times.

THE TOW ROPE should be made of Dacron or polypropylene, 3,500 pound minimum tensile strength and 100 to 300 feet long depending on the size of field or lake. In large open areas, such as abandoned airfields and deserts, tow lines as long as

launch crew should hold aloft each side of the chute in a manner that will provide for the chute to inflate, and prepare to move forward with the chute.

The para-sailist should then nod his head exaggeratedly to indicate that his is set to fly. The observer then tells the driver to accelerate. The launch crew lets go of the chute as it fills and tends to lift. Then up the para-sailist goes.

OVER WATER, landing may be accomplished by simply stopping the tow vehicle. For a ground landing, slow the vehicle and allow the

"Para-sailing might be new to Lubbock, but is very popular on the islands of the South Pacific as seen in the comedy 'Love Boat'"

1,500 feet can be used.

Two people are required for the tow vehicle: driver and observer. Two people are also required to position and guide the chute during the launch. One is always designated to shout the release signal "GO" as the proper time.

AFTER A FINAL check of the harness, chute, rope and lines, the observer should instruct the driver to ease forward and draw the rope taut. During this time the

chute to descend, but keep the tow line taut and the para-sail under tow. The vehicle should come to a gentle stop when the rider is near the surface (about a foot) and allow him to descend to a stand-up landing.

Para-sailing might be new to Lubbock but is very popular on the islands of the South Pacific as seen in the popular television comedy "Love Boat." Jones said, "If it looks fun on T.V., don't ever be afraid to try it."

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WHATABURGER

Play loaded with humor, but quality lacking

By DONNA RIVERA
UD Entertainment Staff
A play title sometimes can be misleading. "My Daughter's Rated X," a comedy by Robert Fisher and Arthur Marx, is not as hard-core as the title suggests. Yet for some Lubbockites, it may still be too risqué.

Tuesday night's audience at the Country Squire Dinner Theatre didn't seem the least bit offended by suggested lesbianism or un-wed mother situations, though.

The play revolves around Ralph Steven (James Slaughter), whose job is rating movies for the Motion Picture Association, and his liberated daughter, Barbara (Shannon Adams). Barbara comes home with her baby, telling her parents she never

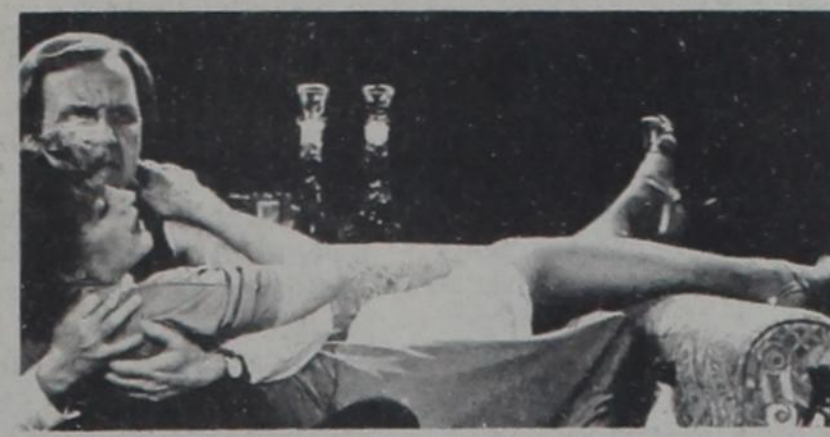
married. It's a ludicrous plot which superficially touches on women's lib, generation gaps, homosexuality and what the daughter terms "natural law" marriages.

It is odd, though, that the most laughter of the evening came not from the farcically funny lines but when lead Slaughter forgot those lines. At one instance he blew a line, "...I know it begins 'Mr. Thorton'..." he said, complementing his flub with a huge smile to the audience. The crowd undeniably approved.

But Slaughter was upstaged mildly by Pamela McCormick (as his wife), who added at the end of her line, "I remembered mine!" The crowd applauded her. Most of the acting was

professional except for few mistakes, and ineffectiveness by Barbara (Shannon Adams). Her gestures were good. Yet from the first, she was boring. Her monotonous voice revealed her lack of talent. She sounded as if she were reading her lines, and it was distracting. Her serious lines just didn't come across seriously. The play got serious but Adams didn't. And her comical lines were not as funny as they could have been. Adams was only effective when she screamed. It's hard not to be effective, though, while yelling. She lacked the ability to captivate her audience with voice tones and pauses.

Barbara's opposite in acting ability as well as in the play was her mother, Elizabeth



But wait

(Pamela McCormick). Her performance was strong and a pleasure to watch. She portrayed a dingy housewife, the Lucille Ball or Edith Bunker type. Her whimsical part was accented by her honest seriousness when she'd call a "shortstop" a "pitstop." Elizabeth was seriously funny.

This actress utilized her lines well. And her gestures are as equally a forte. Especially in Elizabeth's intoxicated scene. She just cannot say "frigit" enough as she fumbles while crossing her legs. It was hilarious. Sometimes this talented lady upstaged others. In fact, the climax was anticlimaxed

by her and Jonas Thorton (Gare Brundidge). Their couch scene was hysterical, yet it took away from the climax.

James Slaughter's performance was questionable. There is no doubt that he is an excellent actor. It is just that his Tuesday performance was not his best. Slaughter's stunning blue eyes captured attention. He used them well for gestures. It was amusing to see them when he expressed

shock or dismay. This distinctive businessman-type character metamorphosed into a contemporary man. He even creates a new movie rating; XP, meaning, "Fornication is okay as long as you are accompanied by your parents." Perhaps this character's drunkenness added to his newfound liberalism.

Yet many minor mistakes occurred during Slaughter's performance. They add up

after awhile. In Act III the mistakes climaxed. Yes, they were funny, but it took away from the plot.

Luckily, the play was a comedy for all effectiveness could have been lost. The audience was shown a light hearted plot, and they apparently didn't mind the flaws.

It all depends on what you're looking for in humor; quality or quantity.

Performance merits special award

By STEVE MORGAN
UD Entertainment Staff
Most people never take chances with their futures. Unless an opportunity is clear and stable, most will ignore the opportunity and settle for something well established. A habit of not "climbing out on a limb" may lend itself to financial security, but it can kill artistic aspirations.

Last fall, the Tech theater arts division took a chance on a play. The play was "The Equestrian Assassination of Billy the Kid," written by Steve Peters, a doctoral candidate at Tech. The production was not praised by local critics. Nonetheless, the play was entered in the American College Theatre Festival.

"...Billy the Kid" did not win anything at the regional competition, but from that competition Matthew Posey and Judy Blue were selected

to audition for the Irene Ryan Award, a \$2,000 scholarship. At the regional competition Posey was awarded first place and Blue received honorable mention.

Posey and Blue then traveled to Washington to compete among 11 other actors and actresses from around the nation. For the first time, judges of the competition awarded a Best Supporting Actor Award. The honor and a \$200 scholarship went to Blue, a senior theater arts major from Fort Worth.

Blue started acting when she was in junior high, and by the time she was in high school, she knew she wanted to be an actress.

"I find the art world fascinating. I believe that all arts combine," Blue said. "I find that when I am involved in creating art, I can communicate, and communication is the point."

Although Blue enjoys the power an actor has in a leading role, she is appreciative of the importance of supportive roles.

"As a partner, the supporting actor must be so strong that both actors look good," Blue said. "Someone taking lines and not giving feedback is worthless."

As a supporting actor, one must find where he can touch the other actor, Blue said. There is a point one can find in a relationship. If one can help the other actor(s) find his character, the two can find a vulnerable spot in the situation and use it.

Blue said she felt a little disappointed that the actors competed for awards at the national level of competition. She said she would have preferred to act simply for performance's sake.

Blue said she felt the festival was successful in that

she could see excitement for and appreciation of one actor to another. She said the actors shared a level of certainty of one's profession.

After graduating in December, Blue will go to New York and "audition for everything." She said there are numerous showcases in New York for which actors are not paid but receive excellent exposure.

Blue will be in Tulsa, Okla., this summer to work at Discovery Land.

CURTAIN CALL

Music
KXTX-FM's "Tonight at the Radio" triple treat with Steely Dan's "Count Down to Ecstasy," Supertramp's "Crime of the Century" and The Doobie Brothers' "Toulouse Street" beginning at 10 p.m.

Pieces tonight at Fat Dawg's. Cover charge is \$2.

Jay Boy Adams tonight and Saturday at the Silver Dollar Restaurant. Cover charge is \$2.

Women's Swing Choir concert tonight at 8:15 p.m. in the Recital Hall. No admission charge.

Randy Barlow tonight at the Red Raider Inn. Cover charge is \$3. Chuck Custumano Saturday. Cover charge is \$2. The Maines Brothers Sunday. Cover charge is \$1.

Sanders and Kirby tonight and Saturday at Chelsea Street Pub. No cover charge.

Mundo Earwood tonight at Coldwater Country. Cover charge is \$3 for men, \$1 for women. Cahoots, house band, tonight and Saturday. Cover charge Saturday is \$2 for men, women free.

Bad Jammin' tonight and Saturday at Slubb's. Cover charge is \$2.

Sam Hill and The Tennessee Sounds tonight and Saturday at the Cotton Club. Cover charge is \$3 for singles, \$5 a couple.

Lou Deeds, tenor, in a free junior recital Saturday at 3 p.m. in the Recital Hall.

Evelyn Roberson, piano, in a free junior recital Saturday at 5 p.m. in the Recital Hall.

Tech Symphony Orchestra commencement concert Saturday at 8:15 p.m. in the Civic Center Theatre. No admission charge.

Suzuki String Program spring concert Sunday at 3 p.m. in the Civic Center Theatre. No admission charge.

Virginia Frazier, piano, in a free junior recital Sunday at 7 p.m. in the Recital Hall.

Matalie Wham, piano, and Susan Pickett, violin, in a free graduate recital at 8:15 p.m. in the Recital Hall.

"Elijah," an oratorio in two acts, by

and at the First United Methodist Church Sunday at 7 p.m. Guest soloists are William Warfield, bass, and Frederick Swann, organist-director. Tickets are \$4 and are available at the church.

Film
"High Anxiety," today at 1:30, 6 and 8:30 p.m. in the UC Theatre. Admission is \$1 with Tech ID.

Road Show Film Festival with "The Road to Morocco" and "The Road to Zanzibar" Saturday at 7 p.m. in the UC Theatre. Admission is \$1.50 with Tech ID.

Theater
"My Daughter's Rated X" at the Country Squire Dinner Theatre through May 14. Student rates of \$9.95 per person are in effect Thursdays and Fridays. Call 792-4353 for reservations.

Others
The Lubbock Arts Festival today through Saturday Sunday. No admission charge.

Upcoming
Bad Company with Carillo May 4 in the Municipal Coliseum. Tickets are \$7 advance, \$8 the day of the show. Tickets are available at B&B Music, Al's Music Machine, Flipside Records and the Coliseum box office.

"The Follies of Henry VIII" opens early May at the Red Raider Inn.

"The Sound of Music" at the Country Squire Dinner Theatre beginning May 16.

Out of Town
Jan Hammer today in Houston, Saturday in Dallas.

Stella Parton today in Grapevine, Saturday in Waco.

England Dan and John Ford Coley with Kenny Rankin today in El Paso.

The Guess Who today in Austin, Saturday in Killeen and Sunday in San Antonio.

Jerry Jeff Walker Sunday in Houston. Asleep at the Wheel May in Houston. The Pointer Sisters May 5 in Houston, May 6 in Arlington and May 7 in Austin. Tom Robinson Band May 10 in Austin, May 12 in Houston and May 13 in Dallas.

The Allman Brothers and Eddie Money May 11 in El Paso.

The Barbarians (Keith Richards, Ron Wood, Dan MacLagan, Stanley Clarke, Rick Willis) May 12 in Houston, May 13 in Dallas, Fort Worth.

The Moody Blues May 14 in Dallas, May 15 in Austin and May 17 in El Paso.

Yes May 30 in Amarillo, May 31 in Fort Worth, June 1 in Austin and June 3-4 in Houston.

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'Fun' key word for a Kasual performance

By RONNIE McKEOWN
UD Entertainment Staff

The trip from Dallas to Lubbock was a long road for Kenny and the Kasuals to travel, considering the extremely sparse crowds they played to Tuesday and Wednesday at Rox.

But compared to the extensive Northeast tour the band had just completed, the two-day Lubbock trip was not nearly so bad. A "crowd" of 10 at Rox Tuesday was evidence that the Kasuals are not quite as well known here as they are in the North, where the song "Shake It," from the Kasuals' new "Teen Dreams" album (Mark, Ltd.), gets extensive FM airplay.

"FM radio up north is totally different from here in Texas," leader Kenny Daniel said Wednesday. "Here AM and FM are the same thing. In places like New York, FM is

totally separate and they play things like New Wave. I did listen to the Tech station though, and they played our song ('Shake It') three times today."

Kenny Daniel is the only member of the original Kasuals who opened for The Beatles in New York's Shea Stadium in 1965. The new band was reformed in 1978 and has been able to capture the fun rock 'n' roll of the sixties and add power, refinement and, most important, new songs rather than old covers.

"Fun" is the key word to a live performance by Kenny and the Kasuals. Daniel seldom lets a break in the songs go by before reeling off a prepared joke or a spontaneous humorism. Of course, the shots of scotch between each song helped.

"We came to Lubbock because Greg (Daniel, Kenny's cousin and bass player for the Kasuals) wanted to do some

skiing," Daniel said sarcastically. "He had seen a t-shirt that said 'Ski Lubbock.' I've been to Lubbock thousands of times and know there's nothing to do - except play the fantastic football game at Rox. We gotta leave Lubbock. We're just all funned out."

Neither lack of seriousness nor the effects of the scotch prevented the band from playing strong rock and putting on a good show. One of the most captivating songs of the performance was "Why Did We Ever Call it Love?" Daniel danced around wailing harmonica, Greg Daniel pounded a heavy bass beat and Karl Tomorrow added a bouncy keyboard shuffle to prove that music was truly one thing the band was serious about.

With the live rendition of "Shake It," the Kasuals were at full power. Strong backing vocals by Greg Daniel and keyboardist Tomorrow provided an effective counter punch

to Kenny Daniel's potent and energetic lead.

Lead guitarist Dan Green and drummer Rosebud were at their best on such heavy oldies as "Gloria" (a number one hit in France for the Kasuals for three months last year) and "Black Slacks."

Witcisms carried into their lyrics with such lines as "Johnny Rotten's forgotten" from "Everybody's Makin' It," a name-dropping poke at the music of today. Also included in the show was a disco parody highlighted by Chipmunk-like vocals characteristic of the Gibb brothers.

The years Kenny Daniel has spent in the music business have not affected his graciousness. After Tuesday's show, he invited the entire crowd to the band's motel room where he said, jokingly, that free drinks would be handed out at the door. "Just come up a little after two and pound on room 24 and ask for drugs," he said.

The band, however, was staying in room six.

First it's here then it's there, Lab's fate keeps changing

By LIZ EDWIN
and NANCY LOVELL
UD Entertainment Staff

The status of the condemned Lab Theatre Building is constantly changing. But there are still no definite plans as to what will be done to the building for the upcoming year, according to Jerry Ramsey, associate vice president for academic affairs.

"The condition of the

building is not today what it was two weeks ago and in another two weeks the status will probably change again," Ramsey said.

In November of 1978, the Lab Theatre was condemned by University Fire Marshal Charles Wittler. The fire marshal's report condemned the building for deficiencies such as exposed wires, electrical problems and unmarked exits.

At one point last spring, the actors attempted to refurbish the place. Renovations ceased, however, when they were told the building would be torn down at the end of the fall semester, according to Deborah Bigness, business manager for the theater. The building is still standing, though, and is still in use.

According to Glen Barnett, vice president for Planning, the Speech Building will not be

torn down without providing the Lab Theatre another space. A recent Student Association resolution suggested renovating the Dairy Barn to serve as a lab theater. Barnett said it would cost as much to renovate the barn as it would to build a new building.

Bigness said the most likely alternate space would be the back of the University Theatre. "Of all possibilities,"

she said, "keeping the present theater is not one."

Members involved with the Lab Theatre will not be required to move out of the building until an alternate building is found to relocate the lab theater program.

"Our problem now is a limited amount of space and funds to remedy the problems we have. We are in a state of a financial fluctuation and we must consider all the

renovations that must be made across campus. Ramsey said.

"The truth is that some things must wait when other problems come on the scene," Ramsey said.

The Lab Theatre cannot continue to be occupied without some renovations, Ramsey said, because of the fire hazard.

Richard Weaver, director of the theatre, said, "I don't

really know all the ins and outs of the situation but it seems the best alternative now is the addition on the University Theatre. It would be the cheapest."

Weaver also said there was a possibility that funds which were allotted for renovation could be used to add the Lab Theatre to the existing University Theatre, but this was not certain.

Barnett said this is not a top

priority in the building program. "Right now there are other things for which the money is promised," he said.

At present the Lab Theatre is receiving no money for a new building or improvements from donations. All of the theatre funds come through the university.

Estimates Ramsey had received for the addition to the existing theatre range from \$80,000 to \$250,000.

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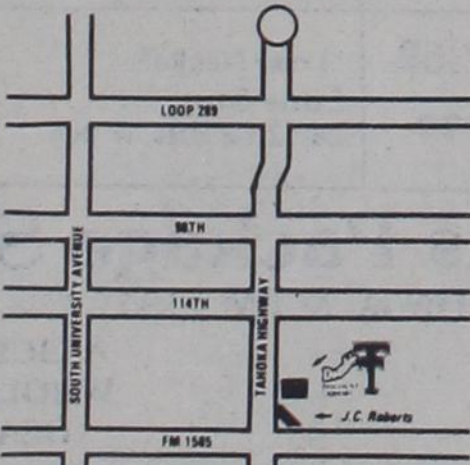
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Schedule given for Lubbock Arts Festival

The first Lubbock Arts Festival begins today at 10 a.m. at the Civic Center. The festival continues through Sunday. The performance schedule for the festival is as follows:

Today

10:30 a.m. - Cooper High School Drama Department, in the Children's Theater.

11 a.m. - O.L. Slaton Orchestra in the Theater.

11:30 a.m. - Peyton Fullingim, magic act, in the Children's Theater.

11:45 a.m. - Sunshine Sally, children's personality, in the Children's Theater.

Noon - Bayless School Choir on the Exhibit Hall Stage.

12:30 p.m. - Hardwick Elementary School Choir in the Children's Theater.

1 p.m. - Hamilton Gym, gymnastics, dance and baton, on the Exhibit Hall Stage.

1:30 p.m. - Rush Honor Choir in the Children's Theater.

2 p.m. - Parkway School Choir on the Exhibit Hall Stage.

2:30 p.m. - Lubbock High School Westernaires on the Exhibit Hall Stage.

3 p.m. - Children's Theater in the Children's Theater.

4 p.m. - Pearl's Kitchen Klatter Band and senior citizen choir on the Exhibit Hall Stage.

4:30 p.m. - John Boswell, guitarist and vocalist, on the Exhibit Hall Stage.

4:45 p.m. - Toy Shop, by the Pied Piper Players, in the Children's Theater.

5:30 p.m. - The Young Maytars, dancers, on the Exhibit Hall Stage.

5:30 p.m. - "Ezekiel 1," an electronic music composition, by Mary Helen McCarty, on the Concourse Stage.

6 p.m. - "Winnie the Pooh" by the Pied Piper Players in the Children's Theater.

6 p.m. - The What Are We Singing Here Four Quartet on the Concourse Stage.

6:45 p.m. - Middle eastern dance by Susie Walker on the Exhibit Hall Stage.

6:45 p.m. - Miss Lubbock, Alice Kindie, piano, on the Concourse Stage.

7 p.m. - Lubbock Area Square and Round Dance Federation on the Exhibit Hall Stage.

7 p.m. - Janis Geddes Briercroft Dancers in the Theater.

7:30 p.m. - Ars Noval Consort and Dance Band on the Exhibit Hall Stage.

7:30 p.m. - Prais Puppets by First Baptist Church in the Children's Theater.

7:45 p.m. - W.H. (Bill) Mayes, close up stage magic, on the Concourse Stage.

8 p.m. - Ruth Rubin, mime, on the Concourse Stage.

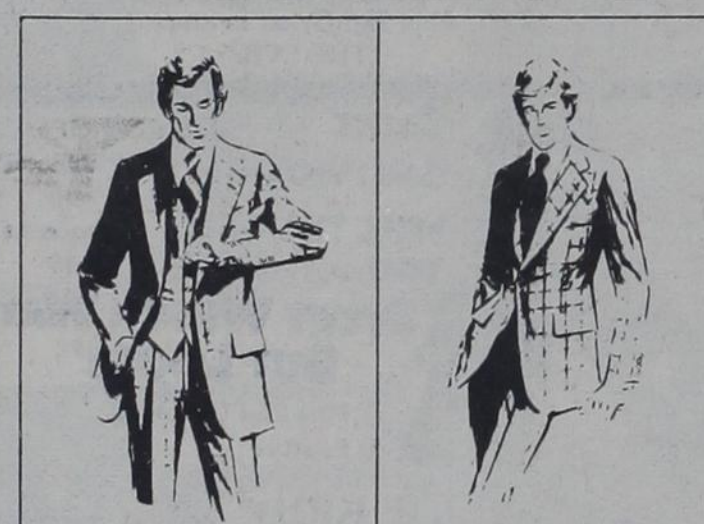
8:15 p.m. - Panjammers and Jazz-Rock Band on the Exhibit Hall Stage.

8:15 p.m. - Texas Tech Women's Swing Choir in the Theater.

9 p.m. - Lubbock Civic Ballet on the Exhibit Hall Stage.

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Ellsworth remembers orchestra's beginnings

By MADELYN OWENS
UD Entertainment Writer

Twenty-five years ago, a young and rather inexperienced conductor came to Tech to conduct a very young and very inexperienced orchestra. But during that span of time, Paul Ellsworth brought a bits-and-pieces orchestra from rags to riches, at least musically speaking.

Saturday night he will direct the Tech Symphony Orchestra in its annual commencement concert, the orchestra's last of the semester. The concert will be Saturday night at 8:15 in the Civic Center Theatre. After that, Ellsworth and his baton will leave the orchestra for good.

Ellsworth has been conductor of the orchestra since it formed. In fact, he is responsible for its existence.

He started with Tech faculty members, his wife (whose experience consisted of six lessons on a string bass), high school students and junior high school students. "It was just anything I could find," Ellsworth said.

Slowly but surely, the orchestra grew. Tech students of various majors helped to pioneer the group. They began practicing for one

hour each week. Now, rehearsals usually last two hours, three days a week.

The Tech orchestra today is made up solely of Tech students.

As the orchestra grew, so did the quality of its performances. As for the best or most impressive in Ellsworth's mind, "I think the biggest highlight was doing Beethoven's Ninth (Symphony) about three years ago." This work is a big production. It involves a lot of people.

"It's not performed everywhere," he said. But in 1975, the orchestra performed it for Tech's 50th anniversary. Both faculty and alumni orchestra members played during the performance which is not usually done.

The orchestra has experienced unexpected highlights in addition to successful highlights. When asked about them, Ellsworth shook his head and said, "I don't even know where to start."

"A lot of them have been in opera. For instance, we did a thing once with 'Carmen,'" he said. "We came on stage and the trumpets were off stage, the trumpet back (backstage) which was to be



Karen Thom

Ellsworth's swan song

echoed by a trumpet in the pit. And I had an assistant giving the cue off stage. I waited as long as I could for it...finally, I had to go, so I gave the cue to the pit trumpet and the trumpet player thought he was playing the echo in the pit and actually he was playing the first trumpet. I cued him to do it again and he didn't understand and finally he did it again. I found out later that my pit trumpet had played it exactly at the same time as the off-stage trumpet and nobody in the audience knew

that there were two trumpets playing...they played it exactly the same and you probably could never get it to happen in a million years if you tried to."

He recalled a soloist performing in Mexico City at an out-door auditorium. "She closed her eyes when she played. She didn't notice when she was playing until she opened her eyes and looked down that there was a dog up on stage sitting looking at her." Se broke up, no doubt, but finally regained her

composure. During the spring tour Ellsworth remembered, "they (the orchestra) got into the habit for a while of putting lewd pictures in my score on the last number of each concert. I would forget every year that it was going to happen and it would throw me and they were all looking for it."

"We played some place in Canada with wire stands instead of metal stands," he said. "Our percussion player

hitting the symbols, everytime he hit the symbols the music would come off the stand. After this big climax, I saw all this scrambling going on out in the orchestra and it was him down on his hands and knees going through the orchestra to pick-up his music to put it back on the stand."

Of course bugs are always where they're not supposed to be and orchestra's are no exception. "We played a concert in Snyder once in a field and a wasp was over the orchestra. The thing came over by me and I swung at it with my baton and hit it and it fell down on the floor and the first cellist stomped on it and we went right on playing."

Another event that wasn't quite as humorous as those on stage occurred on one of the orchestra's three trips to Mexico. "Our last trip was a disaster," Ellsworth said. "We didn't go." The orchestra arrived in Laredo, but couldn't get enough bus seats to carry all its members, let alone all its luggage, equipment and instruments. So the group spent the night in Laredo and headed home the next day.

The orchestra has a serious side, though. "The performance basically is for the audience," Ellsworth said. He and the orchestra try to approach it from the standpoint of good music.

"The first concert is always a little up-tight," one orchestra member said. Extra tension and excitement will help the performance, through, as for as concentration goes, Ellsworth added.

During Ellsworth's 25 years of direction, the orchestra has had a great deal of success. "We were asked to be the official orchestra for the National Music Education convention twice," Ellsworth said. Many of the players have been top quality as well. The orchestra had three all-state concert masters at one time, he said.

But generally speaking, an orchestra is only as accomplished as its conductor. And with success comes strain. "Operas, I get nervous. I get very, very nervous," he said. "I get fever blisters, sometimes three or four depending on how difficult it is. Last year I got an ulcer."

Granted, conducting an orchestra is strenuous. This is one reason Ellsworth is

leaving. The other is his health.

After the commencement concert, Ellsworth will fill an associate department head position. He is, in essence, taking Gene Hemmell's position.

"Right now I'm looking forward to it," Ellsworth said of his new position. But what will come of it remains to be seen, he said. He will continue teaching graduate classes but without all the pressure, he hopes. "I may be bored to death."

Ellsworth's present position will be assumed by one of three men in consideration for the job. A committee in the music department is trying to decide Ellsworth's successor. And although Ellsworth is not an official member of the committee, he is offering valuable input.

A special piece in dedication to Ellsworth has been composed by Michael Astwood, which will be played at the commencement concert.

"It's dedicated to me and the orchestra," Ellsworth said.

"Old conductors never die," he said, "they just fade away."

Gospel singer returns for encore

Music and comedy will intermingle Monday when Percy Mays returns to Lubbock for a repeat performance. Mays will perform Monday at 7:30 p.m. in the Civic Center Theatre.

Appearing with him is David Dale, a local en-

tertainer. Dale is a guitarist and singer who has appeared at local high schools. Last summer, Dale toured Colorado.

Dale performs a variety of music, singing both original material and songs by other entertainers.

Both performers specialize in gospel music, but will perform secular music as well. Gospel concerts have been undergoing a resurgence in Lubbock lately. B.J. Thomas and Dallas Home have both appeared in Lubbock.

Mays was received so well in his last concert that Morning-star Productions decided to bring him back for another show.

Tickets are \$2 for students, \$3 for adults. Tickets are available at the Good News Bookstore and The Shirt Tale.



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Trackster seeks Olympic goal

By CAROL MACHOL
UD Sports Staff

The ultimate goal for a track runner is to qualify for the Olympics. But in order to compete in the Olympics one must submit to endless hours of grueling workouts, compete in local, state and national competition, plus qualify for the Olympic trials.

Tech's Pam Montgomery is now two-tenths of a second away from qualifying for the Olympic trials in the 100-meter dash. And if things

continue as they have for the Ore City freshman, Montgomery may find herself representing the red, white and blue in the 1980 Olympics.

Montgomery qualified for the National AIAW Track and Field Meet in the 100-meter dash with an 11.59 at the Tech Invitational April 14.

Today Montgomery and the Tech squad compete in the State TAIAW Track and Field Meet in Kingsville.

When Montgomery steps on

the track to compete in the 100-meter dash this weekend she will face some of the stiffest competition she has ever seen.

Lelith Hodges of Texas Women's University and Jackie Mays of Angelo State University are two of the top sprinters Montgomery will compete against. But more than anything, Montgomery would like to beat Hodges.

"Lelith is the one I would really like to beat. They tell me she is a world-class sprinter and I want to be right there with her or right beside her," Montgomery said.

At the Tech Invitational Mays nipped Montgomery at the finish line in the 600 because of an early lean by the Raider sprinter.

"I was anxious when I ran against Mays. I knew she was right there with me and I wanted to beat her so I leaned, but it was a little bit too soon," Montgomery said.

According to Montgomery, the lean is one of the most important aspects of a race. The lean determines who will win the event, but has to come natural with the runner.

"It just comes to you while you're running. You don't really work on the lean, you just know when to do it and that just comes with practice," Montgomery said.

Not only the lean can determine the outcome of a

race. The start also requires a certain technique to help the runner explode from the starting blocks.

This week Montgomery and head track and field coach Beta Little have concentrated on starts.

"I think I'm coming out OK. Last week I came out fast and I'm doing the same this week. When I come out of the blocks I want a swift movement all the way down the track," she said.

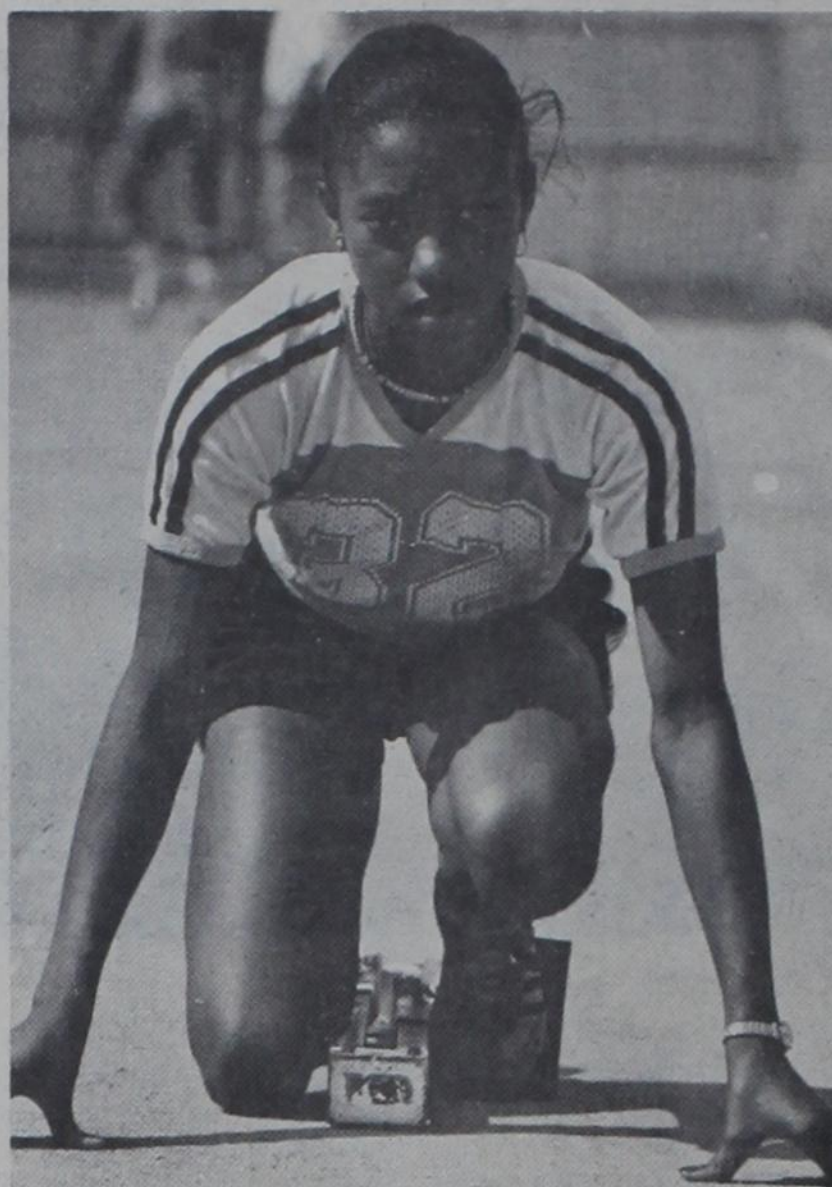
Montgomery hopes her 100 percent in workouts will help her reach dream of qualifying for the Olympics.

"I'm going to give it what I've got. I know I can do it and I want to be a champ. My mama told me I could do it and 'just believe in God because God helps those who help themselves,'" she said.

Montgomery has four goals she hopes to accomplish this year. The first is to do her best in practice, the second is to win state in the 100-meter dash, her third goal is to win nationals, and the fourth is to make the Olympics trials.

If for some reason Montgomery does not meet all these standards she has set, she will return to the Raider squad next year for another try.

Montgomery thinks running is a talent that God blessed her with and she is going to use it until she finds something else.



Starting line

Pam Montgomery, currently ranked fifth in Texas in the 100-meter dash with an 11.59, prepares to leave the starting blocks during practice. Today, she is competing in the TAIAW Track and Field Championships in Kingsville. (Staff photo)

Astros trip Cubs 6-2

CHICAGO (AP) - Pitcher J.R. Richard blasted a home run and Craig Reynolds drove in three runs with a double and a single Thursday to lead the Houston Astros to a 6-2 victory over Chicago, snapping a five-game Cub winning streak.

Thinclads set for TAIAW meet

Hoping to improve over last year's eighth place finish in the TAIAW Track and Field Meet, the Raider women's track team competes in the 1979 version today and Saturday in Kingsville.

According to Coach Beta Little, her team is ready 100 percent and shooting for a fifth place finish this year. The Raiders will be in action with some of the best teams in the state including last year's top four finishers: Texas Woman's University, the University of Texas-Austin, Texas A&M University and the University of Houston.

Tech's chances for a good showing are strong in the javelin where Barbara Bell's throw of 147.5½ in the Tech Invitational has already qualified her for nationals. Bell's mark is currently second-best in the state.

In the 440-yard relay, a national qualifying mark of 46.85 set by Raiders Pam Montgomery, Tonya Jones, Sharon Moultrie and Falecia Freeman is second only to TWU's best performance of 46.84.

With a time of 1:44.8, the team of Montgomery, Jones, Freeman and Dora Bentancourt ranks fourth in the state in the 880 medley relay. TWU holds the state's best time of 1:39.0.

Montgomery is currently

fifth in Texas in the 100-meter dash with a time of 11:59. Raiders Falecia Freeman and Sharon Moultrie will also compete in the 100-meter dash.

In the discus, Raider Jennifer Perdue presently holds fifth in the standings with a throw of 149-6. UT-Austin's Carol Finsrud is first with a throw of 159-4. Lori Calnan and Cindy Luna will also compete for Tech in the discus.

The Raiders mile-relay team of Dana Nichols, Jacque Poth, Dora Bentancourt and Judy Butler currently ranks fourth with a time of 3:55.65. Prairie View A&M University is in the state's top spot with a time of 3:43.6.

Other Raider qualifiers with a good chance for placing in the top six in their individual events include: Rose Kuehler-shot put; Falecia Freeman, Sharon Moultrie-long jump; Ruth Fortune-Carl Renneisen-high jump; Loann Phillips-400-meter hurdles; Falecia Freeman-200-meter dash; Dora Bentancourt-400-meter run; Dana Nichols, Loann Phillips-400-meter hurdles and Isabel Navarro-500-meter run. Pam Montgomery qualified in the long jump and 200-meter dash but will not compete in these events.

Mets game marred by disputed call

By HAL BOCK
AP Sports Writer

The stone wall baseball has erected around substitute umpires who are working during the current contract dispute with the regular ump's, is beginning to crumble.

Huge chunks of it came tumbling down at Shea Stadium Tuesday night and National League President Chub Feeney was there watch, as the replacement ump's turned a simple decision into a 28-minute debate.

The problem started when, with Met runners Richie Hebner on first base and Frank Taveras on third, Lee Mazzilli hit a fly ball to San

Francisco right fielder Jack Clark. Lospitalier running toward the play, signalled the catch. Taveras tagged up and scored, and Hebner, halfway to second, began retreating to first. So far, routine.

Then Clark dropped the ball and the trouble began. Hebner reversed direction again and raced to second. Clark recovered the ball and threw to Bill Madlock, who stepped on first and the Giants claimed a double play. But how could there be a double play, argued the Mets, when the ball was dropped?

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...And the pitch

Tech pitcher Jamie Miller follows through with a pitch in a recent Southwest Conference game against the University of Arkansas. Miller (1-3 overall and 0-2 in SWC play) will be one

of the pitchers the Raiders will count on this weekend in a crucial series with Texas. (Staff Photo)

Tech, Horns meet at last

By JEFF REMBERT
UD Sportswriter

The Texas Longhorns' pitching staff may be in for a mild setback this weekend in Austin.

Meanwhile the Tech hitters may be in for a good time as the Raiders open a three-game series with the Longhorns today at Dish-Falk Field. The teams will play a single game at 3 p.m. and conclude the series with a doubleheader Saturday at 1 p.m.

Tech has this habit of defeating the opponent's ace pitcher. Arkansas' Rich Erwin and Texas A&M's Mark Thurmond will testify to this fact.

Texas has four aces and three of them will start this weekend against the Raiders. It may be what the doctor ordered for the Raiders, who are hoping for a miracle to occur so that they can gain a spot in the SWC post-season tournament.

If the Tech (9-12) could sweep the Texas (17-1) and if TCU (6-15) could sweep Baylor (11-8) in Waco, Tech would have a shot at one of the four berths available in the post-season tourney.

Should the "what ifs" occur, Tech would 12-12 and Baylor would be 11-11. Houston has already wrapped up its season with an 11-13 record.

Baylor would have to make up one game with A&M and one game with SMU to determine who would get the last berth.

The possibilities are slim, but Tech is still mathematically in the conference race.

"We have been getting pretty good effort of late and if our pitching can keep the runs down, we might have a shot," said Tech head coach Kal Segrist.

After last weekend's doubleheader sweep of the Aggies, Raider fans know that anything can happen when the Tech hitters are turned loose on opposing hurlers.

Larry Selby, left field; John Keller, center field and Randy Newton, right field will lead the Raiders into Austin. Selby is leading the conference in hitting with a .408 and in hits with 31. Keller is second with 22 runs batted in and Newton is fifth with 25 hits.

Texas will try to stop Tech's potent outfield with three of the conference's top 10 pitchers. Friday Kem Wright (4-0, 1.44 earned run average) will start for the Horns. Earlier this season he threw a no-hitter against the Rice Owls.

Jerry Don Gleaton (4-0, 0.59) and Keith Creel (4-0, 3.41) will hurl for the

Longhorns Saturday. The fourth ace on the Horns' staff Ricky Wright (4-1, 1.526) will be in the bullpen.

Tech will counter with either Jamie Miller (0-2, 5.50) or Steve Ibarguen (2-3, 5.55) Friday. Mark Johnston (5-2, 3.10) will start the first game Saturday.

Robert "Tweety" Bryant (2-2, 5.40) was scheduled to pitch the second game for the Raiders, Saturday but Coach Segrist was forced to leave Bryant in Lubbock due to illness.

Johnston's win against the Aggies last weekend gave him five conference wins and he established a new Tech record. His era is currently

the eighth best average in the conference.

Texas will enter the series with a tradition equal to their heralded football past. The Horns have either won or shared 51 of 66 SWC baseball titles. They have also been to the post-season tourney both years it has been in existence.

Tech, however has had its problems against Texas. The overall series stands at 23 wins for the Horns and five wins for the Raiders. Last season Tech lost two of the three games at the Tech Diamond. Texas won 14-4 and 5-0. Tech won 8-7.

Tech will enter the series with a season record of 16-20.

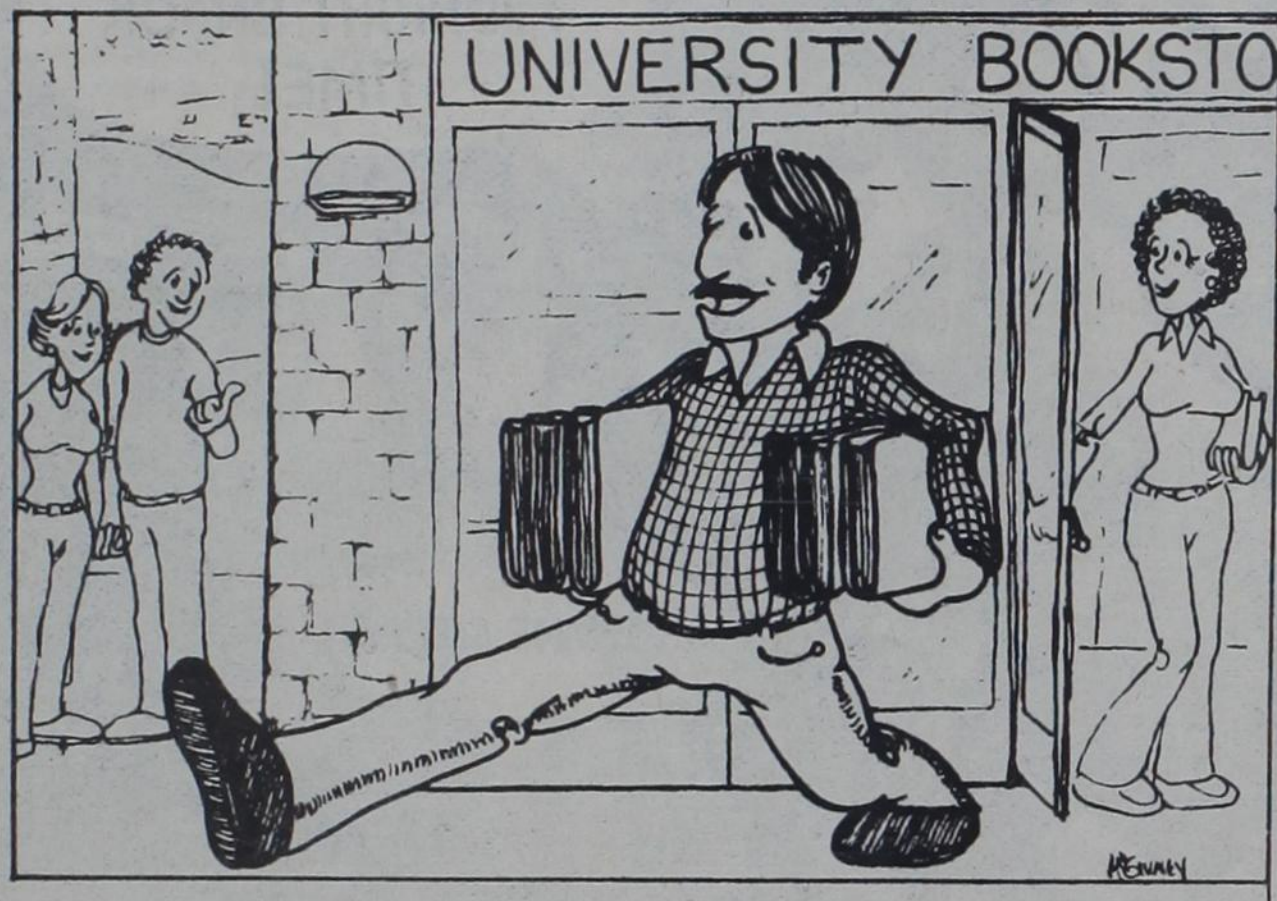
Women netters defeat ACU, 7-2

In the last match of the season, the Raider women's tennis team defeated Abilene Christian University, 7-2, to finish the season with a 14-10-1 record.

In the first match in singles competition ACU's Lisa Ward defeated Tech's No. 1 seed Debbie Donley 1-6, 7-6, 7-5. Karen Schuchard defeated Paula Plasek 6-1, 6-1; Peggy O'Neil defeated Leah Sloan 6-1, 6-0; Cary Garton defeated

Kelly McGlothlin 6-3, 6-1; Sandra Carrillo defeated Rhonda Staples 6-2, 6-0 and Terri Moore defeated Kim Kemper 2-6, 6-0, 6-0. With the exception of Donley, all winners were Tech competitors.

Tech's teams of Donley-Schuchard and O'Neil-Carrillo were winners while the team of Cathy Mellina and Kathi Dougherty was defeated by Sloan-Kemper of ACU.



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Laughlin: architect of infield

By JON MARK BELUE
UD Sports Staff

If you walked into the room of Tech third baseman Rusty Laughlin, you might see wall posters of Dave Parker, Cheryl Tiegs, Graig Nettles and possibly Frank Lloyd Wright.

Now Wright never threw a slider or backhanded a line-shot, and he looked bad in a bikini, but as an architect Wright had no peer.

To Laughlin the world of architecture is just as important as fly balls and strikeouts. The Midland sophomore is a landscape architect major. Athletes majoring in architecture are as rare as hills around the South Plains.

"I want that degree and baseball could turn sour," said Laughlin. "I've been interested in architecture since I was a little kid. In high school I got prizes at the state fair for some of my drawings."

Laughlin said that architecture at Tech is very demanding. The lights in the architecture building shine brightly long after Tom Snyder has signed off.

"When we get back from a road trip I have to spend two or three nights on projects trying to catch up," he said.

There are other problems Laughlin must face when mixing architecture and baseball.

"Course times are limited and it's pretty tough to schedule classes," he said. "Coach (Kal) Segrist wants you to be out there all the time but in the fall I had labs on

Monday, Wednesday and sometimes Friday. I would miss Monday completely and would often be late for practices."

"This spring I planned on taking 18 hours but coach wasn't too happy and said it would be tough to play if I missed many practices. But I dropped a class to make it easier."

His senior year Laughlin must make a decision he does not look forward to.

"If I want to graduate in four years, my senior year I will have to make a decision on whether to play baseball or not," Laughlin said. "It will depend on what my advisers say."

Laughlin did not take a direct route from Midland Lee to Tech. Before deciding on the Raiders, Laughlin turned up at Ranger JC (briefly) and Midland JC.

"It was a bad decision to go to Ranger," he said. "I stayed there two days and decided it was not the place to get an education so I enrolled at Midland."

"A kid is pretty impressionable. A coach can say 'Look, we play 90 games a year and the pros scouts will be sure to see you' and, believe me, you will listen. But nobody goes to class there and the teachers will just write it off."

Laughlin selected Tech because it was close to home, had a good architecture program, and was a good place to walk-on.

Currently Laughlin, who was moved from second to

third this year, (although he played third last season) has been in a season-long fight with Kenny Cogdell for the job. Segrist has been alternating both players the entire season.

Laughlin has not had the season he had last year, batting only .176 compared to .286 in 1978. Injuries have plagued him. Laughlin has suffered a sore shoulder and smashed a finger against SMU.

"I've had a pretty tough year. I haven't played nearly as well as last," he said. "Houston was the first series that I've been well. But Kenny has come here and has been doing the job."

The doubleheader sweep of Texas A&M last Saturday has been the highlight of the season. Laughlin points to the pitching staff as being responsible for the sweep.

"We got a fair pitching job. They didn't throw terrible like most of the year," he said.

"If we had the pitching all year long we could be

contenders or maybe win it. Our pitchers do well during practices but in the games they have had their troubles but it is not all their fault."

Tech has only the league-leading Texas Longhorns left on the regular schedule. Laughlin said that the Raiders are confident and are looking forward to the series.

"They are the big wheels and we are going to try and flatten them if we can," Laughlin said. "Person-to-person they are not as good as us. We can outhit them and outplay them, but their pitching is outstanding. They have about a 1.20 ERA and they've been winning games 2-1 and 1-0."

Laughlin said that if they can do well in the Texas series the Raiders will have, no pun intended, something to build on for next season.

Walter Alston, who managed the Dodgers both in Brooklyn and Los Angeles, had a record of 20-20 in World Series play.



Mays

Track team set for Drake Relays

Tech's 3,200-meter relay unit will get the opportunity to prove its value this weekend at the 72nd Drake Relays in Des Moines, Iowa.

The bulk of the Raider track team, meanwhile, will travel to Plainview today for the Wayland Invitational.

Tech coach Corkey Oglesby received official word Monday that his school-record holding 3,200-meter relay team of Robert Lepard, Greg Lautenslager, Ricky McCormick and James Mays had been extended an invitation for the race.

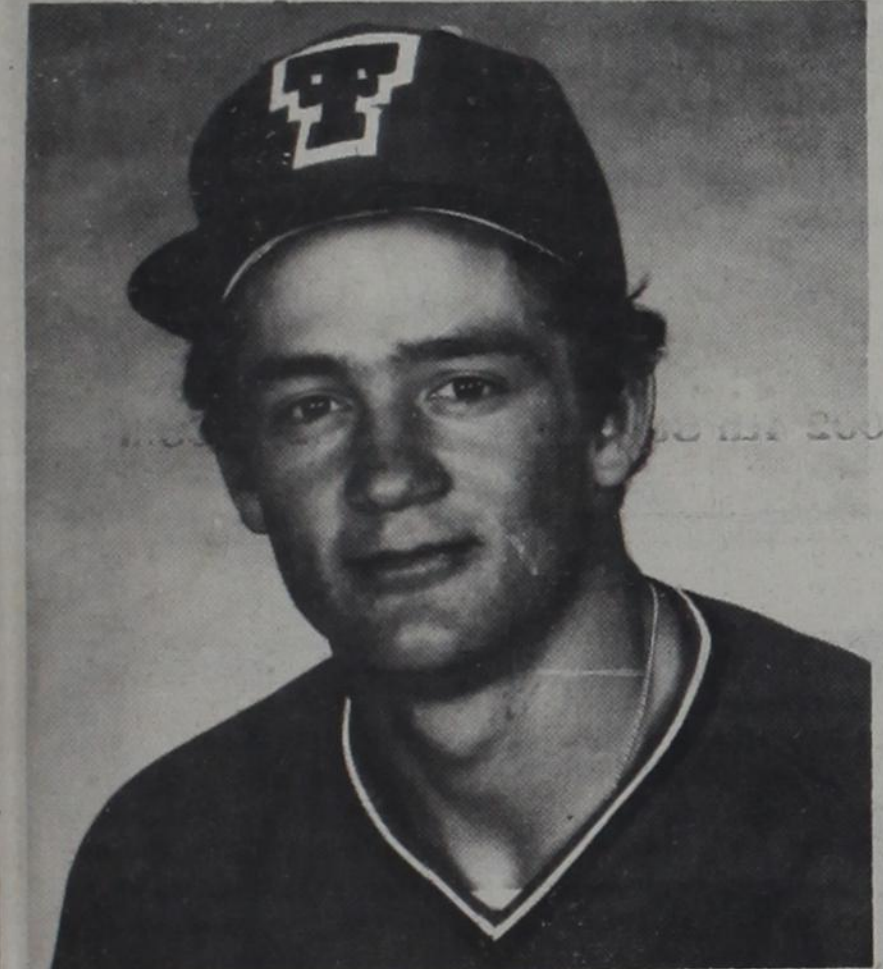
"This is a great opportunity for us to prove ourselves against the best collegiate runners in the nation," Oglesby said. "Our guys can't wait to get on the track up there."

There will be 17 teams in the

distance medley. Defending champion Iowa State and runnerup Notre Dame are both back. Other first-place contenders include Nebraska (NCAA indoor champ), Oklahoma, Bowling Green, Toledo, Texas Southern, Texas and Tech. Iowa State's best time in the event this year is 7:25.4 while the Techsans posted a 7:23.7 in Austin this spring.

In the 4 X 800 relay, the running order will be Lepard, Lautenslager, McCormick and Mays.

Mays ran one of the fastest 800 meters in the country Saturday in El Paso, finishing second with a 1:47.14. Mays beat the defending NCAA champion Peter Lemashion of the University of Texas at El Paso but Scott Poehling of Nebraska nipped Mays at the tape.



Laughlin

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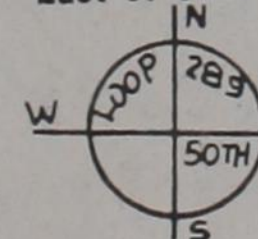
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SMOKEY AND THE BANDIT

You can't catch nothing with a 'dead minner'



Chuck McDonald

Before you go there is a story I'd like to pass along. It's a sad little yarn, but I'm going to submit it now as we glide into finals week.

Legend has it that there are fish in White River Lake. I wouldn't say, in four trips to the South Plains paradise, I have yet to see a fish.

Oh sure, they've got pictures of people holdin' fish in the Marina out there, but take a good look at those photos. They've been imported from Japan.

It doesn't bother me though. As far as I'm concerned, fishing is just a good excuse to sit out in the sun and drink beer. (Sometimes I don't even take a rod and reel on these fishing expeditions).

IT'S MY PARTNER, The Great Angler, that I'm worried about. This fellow takes his fishing mighty serious. Actually, it's more of an obsession with the boy.

His tackle box reads like a Who's Who In American Lures. You've never seen such an array of equipment. No brand name, no type of lure isn't included. These things don't just look like fish, they make fishy sounds and smell like a young bass babe just entering womanhood.

But the Angler has yet to catch a fish. Like a true disciple, he watches Bill Dance faithfully. He never misses a show. He bought one of those super - duper video - cassette recorders so that he can study every film. He injects Field and Stream magazine directly into his veins.

But after awhile that isn't enough. You know, it's a sad tale, but he moves on to harder stuff. BASSMASTERS. Now there's no turning back.

STILL, no fish. The heartbreak of it all is almost overpowering.

On this last trip to White River, my buddy The Angler (he likes to be called an "angler") pulled out all the stops. He bought an innertube with a seat in it - and prepared to launch out into the deep. White River Lake is rumored to be as much as 12 to 15 feet deep in some treacherous areas.

The inner-tube is only part of the gear. The Angler wears rubber coveralls that hang by suspenders and on his feet, here comes his ace in the hole, he has some paddles. These are incredibly bizarre - attached to his ankles, they allow him to row with his feet.

Standing on the edge of the lake, The Angler could have stepped right off the cover of Field and Stream. The only thing missing - this is going to hurt - is a string of fish. Instead of the Angler and His Catch, we have The Angler. There's a hollow ring to it. Imagine a wedding picture without the bride, that's the general idea.

EVERYTHING is perfect, my partner stands there in all his finery, he represents an investment of about \$500. Nervously he clears his throat. It's now or never. Off in the

distance he thinks he hears a fish jump - his eyes widen like a kid at Christmas. But there's nothing under the tree. I don't have the heart to tell him that a passing fisherman just threw a beer can out of his boat. He needs his dreams.

"Give me a dip," he says. "I'm going in." With Skoal firmly tucked between his cheek and gum, he awkwardly makes his way into the water. I watch until he's only a tiny speck in the distance. All I can see is his arm moving in a continual casting motion. I pray that his search is answered. Please God, let him catch something - an oversized frog would do fine.

ERNE HEMINGWAY understood fishermen. He also understood the value of a good drunk. I like to combine the two. Ernie would have liked it that way. In one fluid motion I hook a minnow (pronounced minner) and pull off a beer tab. Then both arms go into motion, my minner hits the water as the liquid hits my throat. It takes practice, but a good fisherman can master this art.

The ice chest serves a dual purpose. Besides storing life-preserving supplies, it is a wonderful stool. The float is bobbing up and down on the face of the lake, there's just a hint of a breeze in the air. The mind drifts, The Angler is forgotten.

During four years in college, I learned a lot about how to grow a beard and stroke it thoughtfully. Thought a lot about life, though I took little action on the subject.

YES SIR, my collegiate days are a lot like The Angler's fishing expeditions. Had a lot of nice equipment but I never did pull anything in. And, like the fisherman, I keep coming back. You keep reading about folks getting jobs here and there, occasionally one of my friends even graduates. That can shake you up.

Wait - I think I've got a bite, my float is sinking below the surface. Pull that sucker in, spin that \$1.99 reel like the guys on TV do, this could be it - a real big fella.

No, just looks like my old float just sprung a leak and sank. But my minnow isn't looking too good. He appears to have been lying on the bottom all this time. He's dead.

"Ain't nobody ever caught nothing with a dead minner," somebody once told me.

That was the only fishing tip I've ever gotten. To me, it's gospel. Throw that one away, hook another, grab a beer - poof, pow, pop - ah, everything is as it was. The sun is shining...

THE SUN goes down, The Angler returns. Do I even have to tell you what he caught? Nothing, a big fat zero.

"Today was the day," he says quietly. "I knew I would catch something - everything was perfect. Everything."

He hung his head. I thought he was going to cry. Then he looked up at the sky - it was just getting dark. The Angler was going crazy.

"BILL," he screamed. "Bill Dance - tell me what to do. Big Bill, you fish - catching, cool - breeze, king-of-the-anglers, great man that you are. What should I do?"

I'd like to say the skies parted or that my buddy got some sort of divine sign. But nothing happened. A bull frog gave a hearty belch in the background, but that was about it.

I gave The Angler a beer. It disappeared, this was going to be a long trip home. He was silent for about 35 miles, then the Angler started raving.

It was this bass boat - he'd seen it on the Bill Dance Show and never been the same. Used to be a bass boat was a 12 foot jon-boat, a five horsepower engine, steel seats and the standard paint job was olive drab or (if you were lucky) aluminum gray. You didn't dare stand up or the thing was sure to tip over.

BUT THAT wasn't exactly what the Angler had in mind. No, not hardly. He described it in short breathless sentences. His description came out like this.

It was 17 foot long, a cherry red, metal-flake paint job with fiber-glass molding, the seats are vinyl-cushioned - it's pretty. We're talking \$10,000. But you'd never use blood-bait in this baby. In fact, you wouldn't allow anyone with a minner within 10 feet of this boat.

Naturally the motor would have to be a 125 horsepower Mercury. That's so you can go from the dock to the two-foot deep murky water at 90 mph. (Legend has it that the "Big ones" live in this shallow murky water).

The seats are 10 to 12 feet high in the air - for fishing at it's finest. Of course if you use a pacemaker or have heart trouble you're not allowed on the seats. Even a young man can develop a serious nose bleed at those altitudes.

AND FINALLY, the electronic gear. This baby has everything from depth-finders to PG meters, it's more sophisticated than the average nuclear submarine. Toss in a live well and a dead well to store the catch and you're in business. Oh yeah, there's the built-in wall coolers - all three of them.

At least, it's not all wasted space, I figure. But the Angler continues to froth at the mouth. He

has his dreams. Now he knows the answer to his problems. It's that boat.

"I can sell my car," he says. "Hell, I can sell the house. I'll live in that sucker."

But now we're just driving through Acuff in a pickup truck that smells like dead minners. I think about college. Four years wasted and I'm not even sniffing that degree - just minners. Ah, I'll get serious this summer.

MAYBE I can make it out in December - or next May. I'm really going to crack down now. We finally get back to the Hub. I take The Angler to his home, his house is easy to recognize - the roof is shingled with covers of Field and Stream. We unload all his gear, naturally this takes some time.

"Give me a dip," he says for the second time. "I've got to go face myself in the mirror. It's going to be another night alone. I was hoping I could bring one home tonight, but..."

His voice trails off. I hand him the Skoal, he partakes. Before I leave, he grabs me.

"Hey listen," he says speaking with difficulty - arranging his wad. "Let's go again tomorrow. I've got a good feeling about Maxey Park."

HE'S CRAZY, I know he is, but I go along with him. "Sure buddy," I tell him. "But it'll be kind of late in the afternoon. I've got to study for a big test." Me and The Angler - we've got our dreams.

Raider tennis squad set for play in Southwest Conference tournament

With an impressive 9-0 Southwest Conference win under its belt, the Tech tennis team launches play in the league's championship tournament today through Sunday at the Corpus Christi Country Club in Corpus Christi.

Coach Mark Hamilton's netters snapped a seven-match losing skein in SWC play Wednesday in Waco as the Raiders took all nine matches from the last-place Baylor Bears. The win improved Tech's season ledger to 10-14 and gave the Raider netters a conference ledger of 1-7.

Going into the tourney, Tech is in eighth place in the standings with an overall individual match record of 16-56. To overtake the seventh-place Rice Owls, the Raiders would have to capture six individual matches in Corpus Christi and hope the Rice team goes winless throughout the affair.

Defending SWC champion SMU is currently in first place, followed by Arkansas, Houston, Texas, TCU, and Texas A&M. The Mustangs, who were at one time this season ranked number one in the nation, are favored to repeat as champions in this

year's tournament. Under the league's formula for determining a champion all points earned in the tourney count toward the final standings. Individual players will compete against each other according to the pairings determined by drawings Thursday.

The Raiders will count on number one seed Doug Davis

(16-9), Randy Clayton (13-11), and Chow Wah (11-12) in singles competition. Also representing the Tech squad will be Harrison Bowes (7-17), David Crissey (8-17) and Robert Davis (8-16).

In doubles, the Raiders will depend on Doug Davis and Clayton (2-2), Bowes and Crissey (1-0) and Gregg Davis and Robert Davis (12-10).



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