

# THE UNIVERSITY DAILY

Friday, July 6, 1979  
Texas Tech University  
Vol. 54, No. 153-Six Pages

## NEWS BRIEFS

### Regent meeting

The Tech Board of Regents will meet at 9 a.m. today in the Administration Building Board Room to discuss Tech's recent budget cuts and procedures for organizing a presidential search committee.

The board first will discuss possible funding alternatives remaining after Gov. Bill Clement's June 14 funding vetoes. The vetoes cut state funds designated for the teaching facility at Junction and research projects in beef production, water conservation and arid and semi-arid land development.

Meeting as the Board of Regents for the Tech Health Sciences Center, the board will consider alternative ways of continuing development of the Tech School of Nursing, which also fell victim to the governor's funding vetoes.

Following an executive session, the board will discuss search committee procedures to find a replacement for President Cecil Mackey, who has resigned.

### Drug raid

Although earlier reports indicated a connection between a West Lubbock drug raid and the theft of chemicals from the Tech Chemistry department, University Police said the connection cannot be confirmed at this time.

David Head of the University Police training and investigation department said that the items found at the raid "could be from the Chemistry Department, but we can not be sure."

Head reported that some suspects were being sought in the June 9 chemical theft but no additional information is available in the case.

### Youth center

Lubbock County commissioners awarded Tuesday a \$1,137,900 bid for the construction of the new Lubbock County Youth Center to Page & Wirtz Construction Co. of Lubbock.

Construction on the juvenile detention facility designed to serve the South Plains is to begin immediately after the paper work is done and be finished within 365 calendar days.

The center will be built on nine acres at 2000 N. Akron Ave.

In other business, commissioners once again postponed action on a Lubbock County Hospital District (LCHD) financial advisory committee.

They will meet again Monday to discuss the youth center contract and possibly the LCHD financial advisory committee, among other items on the agenda.

### Kennedy fund raiser

WASHINGTON (AP) — With the backing of a Democratic labor leader, a nationwide direct mail fund-raising campaign is being organized to draft Sen. Edward M. Kennedy for president.

The drive is being handled by a professional Washington political mailing firm, which also raises money for the Democratic Party. And the first fund-raising letter is signed by William W. Wimpinger, president of the Machinists Union and a leader of the party's liberal wing.

Wimpinger, an outspoken critic of the Carter administration, said the Kennedy draft is being organized because the government under President Carter "is hopelessly paralyzed. It flounders hopelessly, without direction in its approaches to the pressing problems of today."

## INSIDE

**Entertainment...**The Summer Rep season holds surprises in "Vanities," and much laughter in "You're A Good Man, Charlie Brown" ... Rock groups Nazareth and Budgie are both contemplating a change in musical direction ... Peter Frampton and Chris DeBurgh arrive in Lubbock tonight ... See stories page four and five.

## STOCKS

NEW YORK (AP) — Stock prices were widely mixed today in a session dominated by takeover developments.

Trading was moderate. The Dow Jones average of 30 industrials edged up .17 to 835.75.

Advances outnumbered declines by an 8-5 margin on the New York Stock Exchange.

Big Board volume came to 30.29 million shares against 31.67 million in the previous session.

The NYSE's composite common-stock index rose .22 to 58.16.

## WEATHER

The weather for Lubbock and the vicinity will be warm with the high expected in the mid-90s. The winds will be variable at 5 to 10 miles per hour. The skies will be partly cloudy both today and Saturday. The high Saturday will be in the mid-90s. The low for today and Saturday is expected to be in the low 60s.

# Officials release spending vouchers

By TOD ROBBERTSON  
UD Reporter

Tech administrators Thursday released expenditure records from the department of chemical engineering Foundation Account in cooperation with a 10-day-old University Daily request to inspect the records.

The records, which show a breakdown of entertainment expenditures charged to the Foundation Account for faculty recruitment purposes, were withheld from inspection for the full time limit allowed under the Texas

Open Records Act.

A written authorization to release the records from Marilyn Phelan, Tech legal counsel, still leaves unanswered the question of whether financial records maintained by the private Tech Foundation are public information.

Phelan's letter refers to a contractual agreement between the university and the foundation under which "the university must insure the confidentiality of transactions and records related to the foundation."

Phelan added, however, that

several members of the foundation Board's Executive Committee had agreed "in this instance" to allow the UD to review expenditure records from the account.

The letter made no mention of whether such information would be made available should other entities or individuals make similar requests.

Although the Tech Foundation is privately incorporated, its contractual arrangement with Tech stipulates that the university will provide adequate accounting records, prepare required reports,

and employ the treasurer for the foundation.

Article X of the foundation's by-laws says that "the (Tech) Board of Regents shall through an annual appropriation provide for the expenses, including the salaries of employees, of the Tech Foundation. The expenses and salaries shall be paid through the Comptroller of Texas Tech in keeping with (Tech's) established business routine and all statutes affecting the university."

The UD had originally claimed that since the foundation appears to be receiving partial support from Tech, it would fall under a Texas law stipulating that records of institutions supported in part by public funds are public information.

Though momentarily halted by the administration's hesitation to

release the records, the UD now can resume its investigation into entertainment-related expenditures made through the chemical engineering department.

The expenses were charged to the department's Foundation Account for entertainment of prospective faculty members, visiting lecturers and other guests of the department.

Such expenses authorized by the administration as necessary and legitimate operational expenses and were made at several local clubs, restaurants and stores.

Although a recent UD survey confirmed reports that several other departments at Tech use foundation grants for similar purposes, the UD is currently authorized to inspect only expenditure records from the chemical engineering department.

## Freshman wounded in Murdough

By MARIAN HERBST  
UD Reporter

An assault on a Tech student who sustained 49 stab wounds is the latest act of violence in a series of incidents in the Stangel-Murdough area.

About 1:30 a.m. Wednesday, Mark Denton, a freshman from Austin, was wounded with a box knife by an unidentified white male.

Based on reports from Denton and University Police, the incident in Murdough Hall can be reconstructed as follows:

Denton left his fourth floor dorm room door slightly ajar to go down the hall and returned to find the man in his room.

The Tech freshman then said, "Are you looking for my roommate?"

The man said nothing, pulled his knife out of his pocket and struck Denton. Denton struck back and the fight continued.

After wrestling with Denton on the floor, the attacker picked up his glasses and left without saying a word.

The attacker was described by

Denton as wearing a dark brown shirt and blue jeans. Denton and police reports further describe him as 6'3", 180-190 pounds with shoulder-length dark blond hair. His eyes are believed to be brown. He has a big nose and wore "old-fashioned" glasses.

Denton said he felt he struck the attacker hard enough to give him black eyes.

Anyone able to identify this man is requested to report to the University Police.

Denton was taken after the incident to Health Sciences Center Hospital where he received stitches for approximately 33 of his 49 wounds. Most of the wounds were to his chest.

The University Police dusted the room for fingerprints and have "beefed up their patrol" of the area, according to detective Mario Gomez.

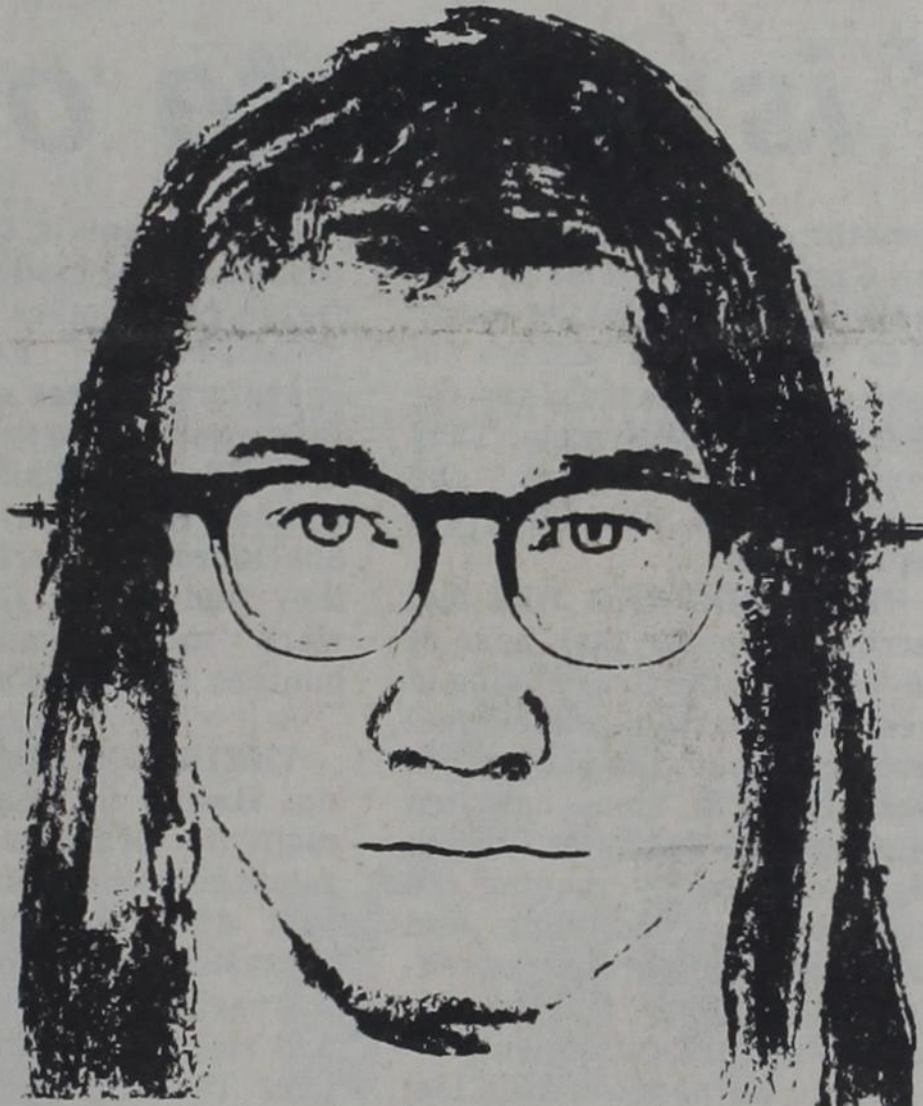
University Police received reports of other incidents in the Stangel-Murdough area last week.

In one, a Stangel resident discovered a man looking over shower stall doors in the second-floor bathroom.

In another, a Stangel resident received physical threats from her boyfriend after she broke up with him. The boyfriend was described on the police report as having been violent in the past. The report said she may need assistance if she calls again.

University Police also discovered a Murdough resident with a cut on his left eyebrow walking into the dorm. The police questioned the man and got descriptions of three males who apparently had followed the resident and another man to the Murdough parking lot.

Other reports indicated a car was vandalized and a bicycle stolen in the area.



Murdough assailant

Anyone who can identify the person in this Lubbock Police Department composite should contact the University Police. Mark Denton who received 49 stab wounds from this man describes his attacker as being a white male, 6'3", 180-190 pounds with dark blond, shoulder-length hair. He is believed to have brown eyes which may be bruised.

## Carter chooses fishing over speech

WASHINGTON (AP) - President Carter's mysterious no-show for a major energy address left the nation's capital abuzz with speculation Thursday as White House aides were swamped with questions and Carter went fishing.

Presidential aides discussed the matter publicly and privately but shed no light on the reasons behind the decision. One source did say the reason for Carter's decision may become clear at some future date.

Another source said, "He (Carter) asked for a bold new approach and the material he got turned out to be not so bold and not so new."

The president chose to spend the day fishing at his Camp David retreat in the mountains of western Maryland, and aides said they did not know when he would return to Washington.

The wave of speculation was set off Wednesday afternoon when Carter, spending the Fourth of July with his family at Camp David, sent out word he was canceling the speech, for which the three commercial television networks had set aside air time at 9 p.m. EDT Thursday.

Asked if any advisers had joined the president at Camp David on Thursday, deputy White House press secretary Rex Granum said it was against policy to provide guest lists.

But a statement issued in the name of press secretary Jody Powell added a new element of mystery to Carter's turnabout: it said nothing the president had not already said himself.

Powell's statement said: "The president has authorized me to state that, pursuant to the agreements reached at the Tokyo summit, he intends to propose at an early date a series of strong measures to restrain United States demand for imported oil."

A White House official who asked not to be named said the statement obviously was released so there will be "no misunderstanding about the president's intentions in this matter."

Granum said that Powell, who was not in his White

House office at the time, instructed him to issue the statement "in exactly this format."

"There's just really nothing that I can add on this matter," Granum said.

At the Tokyo summit, Carter pledged to keep U.S. oil imports within a ceiling of 8.5 million barrels a day. Administration officials have said imports have been below that level so far this year.

In announcing the speech cancellation Wednesday, Powell had said only that: "The president has decided to cancel the speech for Thursday night. I have nothing to add to the announcement."

Aides who did not want to be named said no health problem or crisis brought about the change of plans.

Less than three hours earlier, a proposed draft of the speech had been delivered to Carter at Camp David, said a White House official with access to the draft.

The official said he believed the decision to scrub the speech followed discussions among Carter, Powell and top presidential aide Hamilton Jordan.

"My guess is that the speech went up to him and he read it and he decided he or it wasn't ready," said the aide, who requested anonymity.

Jim Bishop, an Energy Department spokesman, said the cancellation was not requested by Energy Secretary James R. Schlesinger, but that Schlesinger was informed of Carter's decision.

There was speculation the cancellation might have stemmed from concern by Carter's aides over the president's image.

The Washington Star quoted several unnamed key administration officials as saying the speech was canceled because of uncertainty over how to counteract Carter's leadership-image problems and not because of any disagreements over energy policies.

The policies that would have been unveiled in the speech "were so broad and vague that they had aroused little conflict within the administration," the newspaper quoted its sources as saying.

## LCHD appoints temporary director

By SHAUNA HILL  
UD Editor

A temporary executive director was appointed Thursday for the Lubbock County Hospital District, and the permanent job was offered to the president of Methodist Hospital about an hour later.

The LCHD Board of Managers met in two executive (closed) sessions and in two open sessions. In the first closed session, the board appointed George McGowan acting director and in the second closed session, they offered the job to the George Brewer, president of Methodist Hospital. Brewer declined the job offer, however.

McGowan, assistant executive director for operations at the Health Sciences Center Hospital, will function as interim director until a replacement is found for Gerald Bosworth, who recently resigned as executive director. McGowan was the second in command at the hospital before Bosworth's resignation.

Bosworth's contract was canceled at a June 26 LCHD meeting after a lengthy executive session. He previously had been placed on a month-to-month contract basis at a June 18 meeting in which two newly appointed board members moved to have his contract terminated.

Board of Managers chairman Jack Strong said, "We offered Brewer the (permanent) job, but he wasn't interested in it. He has a job

that pays more than we could ever offer."

Strong said the board also asked Brewer for advice and suggestions about filling the executive director's position.

"We got his expert thinking, but he didn't mention any names or anything like that," Strong said.

Brewer will be an adviser to the LCHD Administrative Committee in charge of the search for executive director, Strong said.

Brewer said he refused the position because "I'm not interested in changing jobs. I'm happy with what I'm doing."

"They asked me a few things in the executive session and then they asked if I wanted the position. It came up in the conversation. It was not formally asked; it was an inquiry," he said.

Brewer, who has been with Methodist 18 years, said the Board of Managers is serious about finding a new executive director but that it could be a lengthy process.

"It will take a while to separate the real candidates from regular applicants," Brewer said.

Replacing the current data processing service also was on Thursday's agenda, but no action was taken. Strong said the matter would wait until a new executive director is chosen.

"We know the matter is urgent," he said, "but we don't want to hire anyone the new director wouldn't like."

## Jurors control Estes' fate

DALLAS (AP) - The fate of Billie Sol Estes once again has been placed in the hands of a federal court jury whose members must decide whether the paroled West Texas con man has been up to his old tricks.

His attorneys have maintained that Estes is a broken, abused man who has been a victim of "political oppression."

Attorneys for both sides presented their final arguments before a packed courtroom Thursday morning. U.S. District Judge Robert Hill then delivered his charge to the 12-member jury.

Estes, a fast-talking West Texan with an easy grin, built a financial empire in the early 1960s on mortgage loans that used non-existent fertilizer tanks as collateral.

He and former associate and co-defendant Raymond K. Horton of Midland are accused of defrauding investors in oil field steam cleaning equipment the government contends never existed. The two also are charged with trying to conceal Estes' assets from the Internal Revenue Service.

"Billie Sol Estes has concealed assets from the government, I must admit that," said defense attorney G. Brockett Irwin. "But they were assets he has possessed since birth and no one can take them away. They are his citizenship and his right to a fair trial."

Irwin then attacked what he called the state's "sloppy investigation" into the case, charging the government ignored the evidence and resorted to "alcohol, women and

deceit to try and snare Citizen Estes," said the fiery East Texas attorney.

Irwin then asked the jury to use "compassion and mercy" and "understanding and fairness as He would command you" and to "release the eagle from the tethers of political oppression."

Assistant U.S. Attorney Jim Rolfe told jurors he had compassion for the defendant, but added compassion had nothing to do with the facts.

"One man had a great deal of compassion for Billie Sol Estes—Mr. J.H. Burkett. He listened to Mr. Estes in Bible class, he visited with him in his home, and then Mr. Estes relieved him of \$50,000," Rolfe said.

Burkett, a retired Panhandle farmer who now sells used cars in Abilene, loaned Estes \$50,000 to invest in the petroleum and electronics industries.

Estes led him to believe his money was invested and secured, Rolfe charged.

"He turned on the church music, knelt down beside him and told him how great electronics were. Couldn't he, after knowing what Mr. Burkett had been through, let one of his 'pigeons' go?" the prosecutor asked.

"What kind of a man would take a man like Mr. Burkett and, with a straight face, wipe him out?" he asked.

In the 1950s and early 1960s, Estes earned a reputation as one of the state's leaders with a soft heart for indigent minorities.

# Black rule needed to end Rhodesian sanctions

Anthony Lewis

(C) 1979 N.Y. Times News Service

In the swirl of diplomacy and politics on Rhodesia, the shape of a changed British and American policy can begin to be glimpsed. It would make relations with the new government of Bishop Abel Muzorewa depend on convincing demonstrations that he and the black majority are really in charge of what is now called Zimbabwe Rhodesia.

In both London and Washington there has been strong political pressure to embrace Muzorewa without conditions. Mrs. Margaret Thatcher was included that way, along with many of her Conservative back-benchers; the U.S. Senate voted to end economic sanctions. But certain realities have intervened.

First, Muzorewa's government has not had a glimmer of acceptance from any country in black Africa — despite his predictions that many would recognize it. Even Malawi, the only black African state that has diplomatic relations with South Africa, has made clear it will stand aloof from Zimbabwe Rhodesia. Liberia's government, one of the most conservative in West Africa, has taken the same position.

**THE REASON FOR** this so-far unanimous negative is the disproportionate powers still held by whites, who are about 3 percent of the Rhodesian population. The new

constitution gives whites control, for example, of appointments to the civil service, army, police and judiciary. On a recent visit to Britain, Kenya's president, Daniel Arap Moi, told Mrs. Thatcher that the constitution "does not provide for real majority rule."

Second, Muzorewa has been confronted by embarrassing evidence that he is not master in his own house. He tried last week to appoint a non-white secretary of his cabinet, but the civil service commission that operates under the new constitution rejected his choice. He eventually picked Leslie George Smith, a white civil servant who was the principal draftsman of the new constitution.

The presence of Ian Smith, the former prime minister, in the Muzorewa Cabinet is also an embarrassment abroad. It gives seeming substance to the claim by critics that the bishop is merely a cover for continuing white power.

Third, Muzorewa has suffered complicating political problems in his own party, the United African National Council. In a division along tribal lines, eight elected members have formed a new parliamentary group, depriving the bishop of his absolute majority in parliament. More defections may follow.

**THESE DEVELOPMENTS** have troubled even some strong British supporters of the internal Rhodesian settlement.

A recent report in the conservative Sunday Telegraph said Ian Smith's departure from the cabinet was becoming regarded by the Thatcher government "as essential if the new regime is to secure international recognition." The Sunday Express said the division in Muzorewa's party was likely "to wreck his last lingering hopes of winning international recognition."

At the same time the prospect of early U.S. action to end sanctions has ebbed. The House International Relations Committee unanimously approved a bill giving President Carter discretion to maintain sanctions if he finds that in the national interest. Some such compromise now seems likely to win Senate approval as well.

In this situation a number of people who would like to see Muzorewa succeed — who have no great affection for the Patriotic Front guerrillas opposing him — believe the U.S. and Britain should test the bishop to assert black interests in Rhodesia more forcefully. They believe that is the way for him to improve his position politically at home and diplomatically abroad.

A striking statement of this new appears in the current issue of the New York Review Books. It is by Xan Smiley, a British expert on Rhodesia who in the past has been highly skeptical of Muzorewa's

chances to succeed. In this piece he defends the legitimacy of the elections that brought Muzorewa to office, but he says the bishop cannot prevail unless he makes big changes.

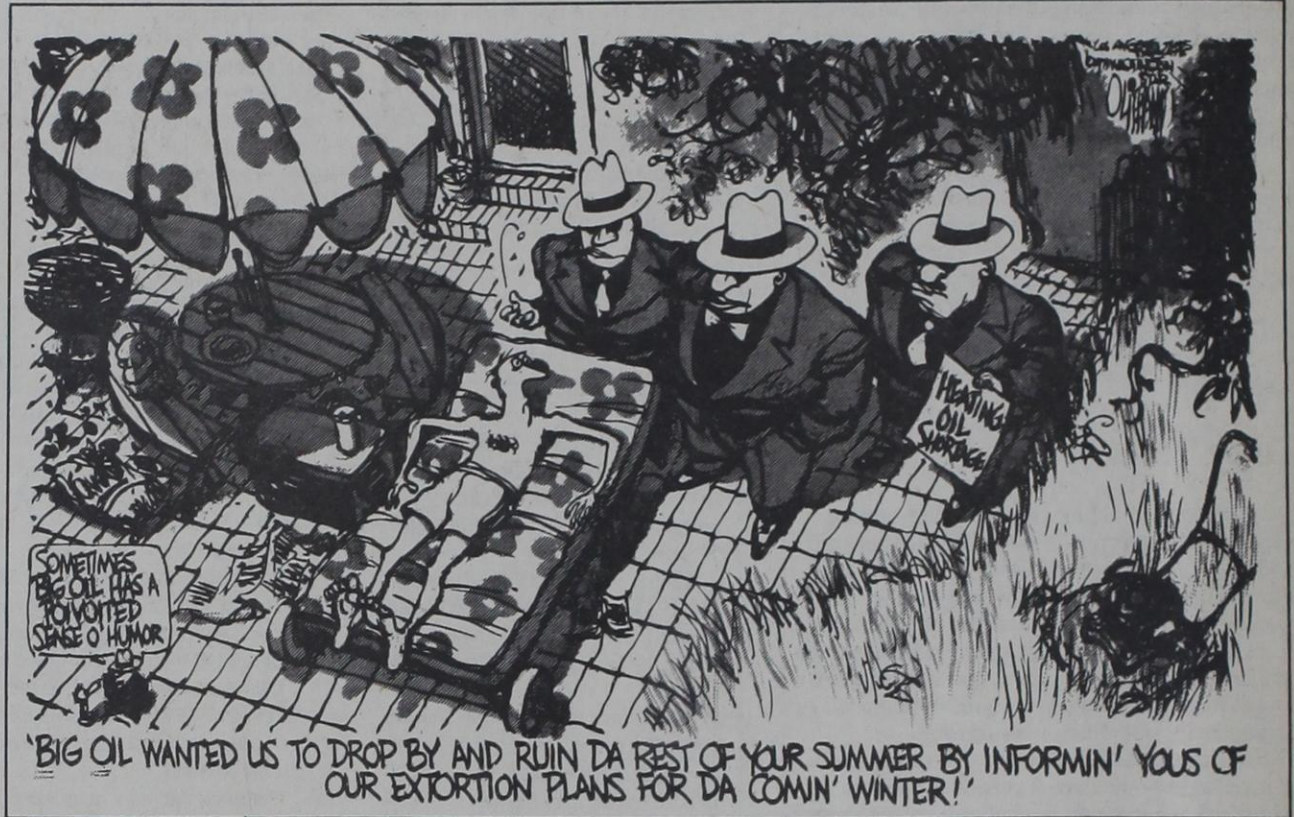
**WHAT MUZOREWA** has to do, he writes, is first to show his black constituents some real economic benefits from the supposed change in political power: free primary schooling for all, more employment, better land. Then he has to get Africans into top civil service, police and army positions, relax the white grip on the

constitution and — the final symbol — persuade Ian Smith to go.

The British and American governments should push Muzorewa in that direction, Smiley says. They should agree to lift sanctions in whole or part — but make that move "strictly conditional" upon his taking the necessary steps toward real majority rule. Smiley urges that Anglo-American support of the bishop on such terms would be far better than leaving him to rely entirely on South Africa, whose leaders he has

already visited to seek help.

That is the approach that seems to be emerging among officials in London and Washington. The obstacles to success are still great. The war goes on in Rhodesia, in all its savagery, and Muzorewa may simply not have the political qualities to deal with the many forces around him — white and black. But the British see some hope of easing the guerrilla pressure if Muzorewa acts as advised. The possibility will be clearer after he visits Washington starting July 7.



## 'Terrific' is a state of ... what?

Russell Baker

(C) 1979 N.Y. Times News Service

My friend Collins feels superior because he feels good. Jogging, hot tubs, weight lifting, deep breathing and heavy abstinence do the trick for him. He feels terrific, and he feels terrific about feeling terrific.

The Grays feel they are more terrific than Collins. Their acute state of self-satisfaction is based on the fact that they care more about the ecosystem than Collins does. It makes the Grays laugh when Collins shows them his muscle and bets them they don't feel half as terrific as he feels.

To feel truly superior with any justification, you have to do

something for the ecosystem, the Grays believe. This is why the Grays have decided not to have babies. An excess of babies, they believe, plays the devil with the ecosystem. They care enough about the ecosystem to abstain from reproduction.

**HERNANDO AND JILL** feel terrific whenever they hear of anybody like the Grays living in wedlock. What makes them feel terrific about themselves is their freedom from outdated conventional behavior, which they achieved by reading the right books, meditating and grasping the importance of self-fulfillment. They feel terrific about their self-fulfillment.

In fact, Hernando and Jill feel as superior to people like the Grays in their enslavement to outmoded marital convention as the Grays feel to people like Collins with their self-centered muscle tone, and as Collins feels to people like the Shackfords, who feel terrific about their tolerance.

Once Collins told the Shackfords a joke about a Polish jogger, and the Shackfords left the room rather than listen to the punch line to show Collins that they would not stand for the intolerance implicit in ethnic jokes.

This was one of those happy occasions that made all parties feel terrific. Collins felt terrific because he heard the Shackfords' knees creak when they rose to depart and realized they didn't feel half as terrific internally as he felt. The Shackfords felt terrific because they had shown Collins they were more sensitive and humane than he was.

**THEIR ENCOUNTERS** are not always so satisfying. One night the Grays came over to relate something vital they had just done to preserve the ecosystem when Collins jogged in wearing a fresh coat of sweat and started boasting about his liver. The Grays took an instant dislike to Collins for interrupting their pleasure just as they were about to extract confessions from Hernando, Jill and the Shackfords that they had done nothing for the ecosystem all week.

There is more to life than a sound liver, the Grays told Collins. In fact, Mrs. Gray said, the liver didn't really amount to a row of beans when you consider that the ecosystem had gotten along for millions of years without anybody's even knowing the liver existed.

This gave the Shackfords the

opening they had been waiting for, and they said a good word for the liver, which showed everybody how terrifically tolerant they were, which made them feel terrific.

They felt even better when Collins, thinking to ease the tension, asked Hernando and Jill if they knew how many livers it took to change a light bulb, thus giving the Shackfords occasion to fight intolerance by walking out in protest against bigoted liver jokes.

Having lost half the audience before which they had planned to feel unusually terrific, the Grays were infuriated with Collins but didn't dare say out loud that joggers should be run down on the bicycle path.

Instead the Grays bit their tongues and kept silent. It made Hernando and Jill feel terrific about being free of the need to perform conventional rites like biting their tongues. It made Collins feel terrific because he noticed the Grays didn't have much biting power in their jaw muscles. What's more, by resisting the urge to strike Collins with a floor lamp, the Grays felt terrific because they were helping preserve the ecosystem, inferior though most of it was.

### Letters:

#### Different rules

To the Editor:

On Friday, June 29, at 4:52 p.m., we observed a Campus Police car run the spotlight at the corner of Flint and the Business Administration Building. We were approaching from the south and already had stopped. The police was approaching from the north at about 30 m.p.h., showed no sign of slowing on the caution light, and entered the intersection on red. The officer never turned on his emergency lights, and we're relatively sure he was not in a hurry since he never speeded up after leaving the

intersection.

We realize Campus Police make mistakes too, but this incident really burns us up. If the positions of our cars had been reversed, it would've cost us \$20 and considerable time, inconvenience, and embarrassment.

That intersection has recently been the subject of heavy enforcement by Campus Police. But, if you're the one writing the tickets, it looks like you can play by slightly different rules.

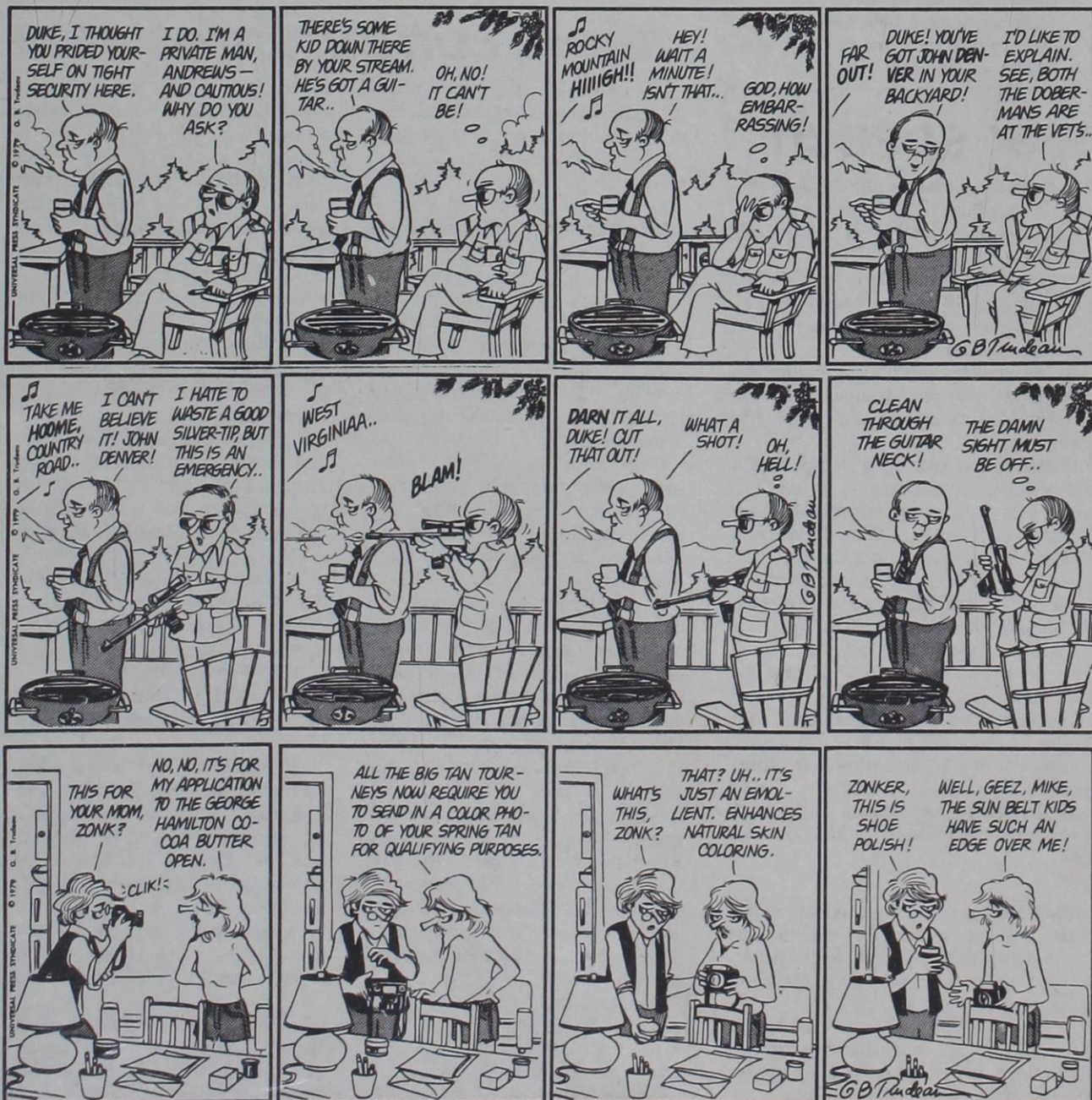
Ben Ballengee

Address withheld by request

Bryan Altendorf

Address withheld by request

### DOONESBURY



### About letters

#### THE UNIVERSITY DAILY

(USPS 766-480)

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Opinions expressed in The University Daily are those of the editor or of the writer of the article and are not necessarily those of the university administration or the Board of Regents.

"It's this newspaper's business to raise constructive hell."

Editor ..... Shauna Hill  
Managing Editor ..... Clay Wright  
Reporters ..... Marian Herbst, Tod Robberson, Inez Russell  
Photographer ..... Darrel Thomas  
Proofreader ..... Perry Cockerell

### About columns

Columns will be printed as space permits. The University Daily reserves the right to edit columns for length and libelous material. Columns must:

- be typed, triple-spaced on a 65-character line.
- include the name, address and telephone number of the writer.
- be limited to 500 words.
- be addressed to The University Daily, Texas Tech University, P.O. Box 4080, Lubbock, Texas 79409.

# Lubbock Arts Festival a success

By TOD ROBERSON  
UD Reporter

Lubbock Arts Festival directors believe the April 1979 art show was an overwhelming success despite a \$2,000 deficit.

"We had anticipated that only around 10,000 people would turn out for the festival this year," said Jim Toland, executive director of the Lubbock Cultural Affairs Council (LCAC). "But some 65,000 people showed up. That shows how much we underestimated the public interest in the arts."

Total income for the three-day festival, excluding about \$2,000 in outstanding pledges, amounted to \$42,900. That figure includes \$24,000 in donations received, a 20 percent commission from both art work and private concession sales at the

festival, as well as other miscellaneous income from fund-raising campaigns.

Expenses for the festival, totaling \$46,900, include \$25,000 for equipment and supplies, \$2,800 for research and travel, \$12,000 for printing and public relations work, and \$3,800 in wages for staff workers, security personnel and general laborers. Other services came free, however.

Since the festival was co-sponsored by LCAC and Civic Lubbock, the entire Lubbock Memorial Civic Center was provided free of charge.

Toland estimated the center was used a total of five days, including a day to set up the art exhibits and a day to remove the displays.

According to Dottie Townsend, executive director of the tax-supported Civic Center, the festival would

have cost an additional \$10,000 had LCAC been charged the non-profit organization rental rate to use the facility.

Toland also did not include in the cost analysis the donated services of the Lubbock Symphony Orchestra, which paid its musicians \$4,200 for performing at the festival.

"There has to be some sense of accountability for (the arts festival)" Toland said in discussing the true cost of the event. "The public has a right to know how its tax money is being spent."

But, Toland added, the festival and other city-sponsored activities relating to the arts generate business and economic growth for the community. Indirectly, such activities pay for themselves by bringing more money into Lubbock business

establishments, Toland said.

"We had people coming into town from as far away as Albuquerque for the festival. If you figure how much they spent for motel rooms, eating at restaurants and shopping at local stores, then the festival brought a lot of money into this town," he said.

Toland added that many of the expenses incurred were for equipment, research and supplies that can be re-used in the years to come, thus reducing costs for future festivals.

Both Townsend and Toland noted additional revenue generated through the city's hotel-motel and liquor taxes.

Townsend said the Civic Center usually is not provided free of charge, but the Arts Festival was a special joint effort between the city, local business establishments and

local artists.

She said the \$15 million Civic Center makes most of its money through conventions, exhibitions and musical events. In 1977-78, for instance, it collected \$196,350 in rental fees.

The city appropriated \$785,940 to operate the Civic Center during fiscal 1978-79, after the center ran a \$7,000 deficit during its previous fiscal year.

"Considering our budget for this year, we should almost break even," Townsend said.

The budgetary appropriation however, did not include the center's share of Lubbock's total \$950,000 in annual bond payments.

"If you want to look at how much money the Civic Center contributes to the city, you also have to ask the same about our parks, our cemeteries or our swimming pools," Townsend said. "The (Civic Center's) purpose is more to provide a service to

the community than to make money."

According to Toland, the service the city provides through the Arts Festival helps "remove the stigma that the arts are for the rich only. It shows people that they have an alternative to watching television or going to the movies."

He said the festival has a three-fold purpose: "It gives the general public greater access to the arts and humanities, it helps upgrade the quality and diversity of the arts, and it helps promote a spirit of cooperation between the business and educational establishments in the community by showing that the arts have an actual economic impact on the area."

Despite the festival's deficit, "no one believed it would be that successful," Toland said, "I'm already working on plans for next year's festival."



Clean?

Apparently the message that this sign near University and 8th is trying to convey has not been heard. It seems as though there is a communication gap between the promoters of the sign and area residents. (Photo by Darrel Thomas)

## Tech receives energy study grant

Tech has entered the field of geothermal energy research with a \$314,000 grant from the federal government according to J. Knox Jones Jr., vice president for research.

SANDIA Laboratories at Albuquerque, N.M., a federally supported research organization, awarded the grant to Tech's department of geosciences.

"The grant has special significance because the coastal areas of Texas and Louisiana have large geothermal reservoirs that could provide 40,000 megawatts of electrical power for an almost infinite period of time," Jones said.

The funds will be used to investigate special properties of drilling fluids that can

withstand high temperature and pressure, said Dr. Necip Guven, principal investigator for the project and professor of geosciences.

Geothermal energy is stored in the earth's crust in the form of hot water and super heated steam. The steam emerges at high pressures and is used to operate a conventional turbine for producing electrical power.

"But because of the high temperatures and pressures involved, there is need to develop a drilling fluid (mud) that can act as a coolant for the drilling bit and also function, among other things, as an extraction medium for bringing the core cuttings to the surface," Guven explained.

The Tech geologist is

proposing a drilling fluid which would have a combination of water, a new clay, and certain chemicals.

A major portion of the SANDIA grant will be used for the purchase of sophisticated equipment, including a powerful electron microscope that can analyze atomic structure, chemistry and morphology of clay particles as small as 200 Angstroms. An Angstrom is one hundred millionth of a centimeter.

Guven also received an additional \$15,000 from Tech sources. The university's Center for Energy Research provided \$10,000 as seed money, and the Office of Research Services provided

\$5,000 for remodeling existing laboratory facilities.

"The existing X-Ray diffraction facilities, which are the best in the state of Texas, and the additional electron microscope from SANDIA funds, will enable us to establish one of the most modern laboratories for clays and drilling fluids," Guven said.

Working with Guven on the SANDIA project will be Leroy L. Carney, a research associate in geosciences, who is also the manager of Fluid Services and Development, IMCO Services, a division of Halliburton Company. Carney is among the world's leading authorities on drilling fluids.

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**Summer Rep production of 'Vanities' provides surprises**

By LYNDA STEPHENSON UD Staff

"Vanities," Tech's 1979 Summer Rep season opener is a play of surprises and abrupt changes. From the moment the audience walks in the theater opening night, there was action to watch on stage.

The innovative set consisted of three mirrors, three "vanities" covered with make-up paraphernalia, where three girls applied cosmetics to their faces and hair.

With the music of the early '60s in the background, the girls then donned bobby socks and cheerleader sweaters. With pom-poms in hand, they began Scene One.

The play that follows is an intimate look at three friends growing up together. It is also a blunt comment about change. First, the three girls are high school cheerleaders. Mary, played by Susanne Barnard, is the gum-smacking, rebellious one who hates her mother. Kathy, played by Susan Fortenberry, is the organized go-getter whose only goal in life is to lead cheers. Joanne, played by Jane Ann Cummings, is the scatterbrained, wide-eyed innocent who dreams mainly of marriage and children.

The girls little world begins with high school activities and ends with the city limit sign of their small Texas town.

Thoughts later turn to college and the girls fears are voiced by Joanne. If all the most popular girls from all the high schools go to the same college, she wonders who would be the most popular? Such are their worries.

In Scene Two, the girls are experienced co-eds waiting for college graduation. Mary's gum has turned to cigarettes, her rebellion to promiscuity, and her accent from faint hick to young sophisticate.

Kathy is a P.E. major, head of her sorority, and still without much purpose in life. Joanne is still the innocent

dingbat who plans to marry and live happily ever after. Their world still is narrow, though. Joanne can't understand why her fiancé is protesting the Vietnam war. The three girls are apprehensive about life after college. But just as in the first scene, the serious conversation is laced with witty, familiar dialogue.

The witty dialogue and warm familiarity sadly end with Scene Two. In Scene Three, six years have passed. The shock of growing up ahs proved too much for them. Their reunion is painful and

they've grown apart. Their silences are long and the dialogue painful.

High school and college do not prepare the student for the shock of real life anymore than the audience is prepared for the almost jump from Scene Two to Scene Three. The drastic change might have been deliberate, to evoke just that feeling. It definitely leaves the audience sorting out the pieces.

So, if it's comedy you want, leave after Scene Two. But if you like a little food for thought with your fun, Scene Three will deliver. All in all, the play is worth seeing the next time around. "Vanities" will be presented today at 8:15 p.m. and July 10.

became more whiny and petulant than crabby. But her voice never faltered. Watkin's singing was lovely, almost too pretty for a Lucy. It lent an extra grace to Clark Gesner's lyrics.

All the music was outstanding. Whether singing as an ensemble, or as individuals, the actors in "Charlie Brown" worked well with the musicians offstage.

Margaret Redcay's adept flute-playing gave the music a silvery, cheerful lilt. Snoopy, played by Bruce

John Hardwick gave an outstanding performance as Linus, Lucy's much beleaguered little brother. His sociological discussion of "Peter Rabbit" was hilarious.

He constantly added humor to the play. Whether he was giving up his blanket, comforting his sister, or stealing Lucy's pencil, his actions produced laughter.

Laughter was the major product of "Charlie Brown," anyway. It is an excellent way to spend a summer evening, just sitting back and laughing.

Perhaps happiness is seeing "Charlie Brown."

The play will be presented Saturday at 8:15 p.m. and July 11 in the University Theatre. Ticket reservations can be made by calling 742-3601.

**Charlie Brown, perennial failure, becomes success with Gillas' show**

By INEZ RUSSELL UD Reporter

Watching a comic strip come to life sometimes can be a disappointment. But that's

not true of the Summer Rep production of "You're A Good Man Charlie Brown." Director John Gillas took a play about comic strip

characters, brought it to life in such a manner that it leaves the audience with warm, happy memories. The perennial failure,

characters, brought it to life in such a manner that it leaves the audience with warm, happy memories. The perennial failure,

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# Nazareth to mix heaviness, acoustic sounds

By INEZ RUSSELL  
UD Reporter

"The Shape of Things to Come" is the show-stopper of a Nazareth concert. On this song, the band goes all out, showering the audience with special effects and musical wizardry.

But for Nazareth, "The Shape of Things to Come" is not the shape of things to come. The band's music is changing. But not in the direction of the band's show-stopper.

Instead, guitarist Manny Charlton believes the band is going toward a more acoustical sound interlaced with heavy metal rhythms. "Cocaine," a song done in the middle of Nazareth's set last Wednesday is more representative of this new trend, Charlton said in an interview after the Wednesday show.

This new acoustical direction comes from a natural trend the band has been following. There has also been a recent addition to the

group, Zal Cleminson. "Over the period since we've met," Charlton said, "we've developed style using two guitars. On new material, the guitar is more apart. That's what we're trying to get into, melodic, but keep the hard rock edge. I like to keep the edge, keep it raunchy."

"We will do one of the songs on the album (one of the acoustic). We are still developing arrangements in that sort of direction, almost an acoustic rhythm in heavy metal," Charlton said.

"No Mean City," the group's last album, was a step in that more acoustical direction. It was also the first album that Nazareth used all original material.

"We had a lot of material we thought was really good. No need to have any one else's songs. We take into account that you can't do a thing totally out of character. It upsets people for some reason."

"I'd very much like to be like the Beatles, do every different style. They're about the only ones to pull it off."

While the Beatles may be the only band in Charlton's opinion to pull off playing different styles, Nazareth has pulled off another feat rare in rock history.

Except for the addition of Cleminson, the band remains in its original form.

"We have our arguments," Charlton said, "but the band is more important than individuals. We don't see that much of each other when we're not working. Keeps it fresh."

Working days take up much

of the band's time though, since Nazareth tours heavily.

"I've always felt that we've toured too much," Charlton said. "I'd rather spend more time in the Studio, making albums, rehearsing. Keep some sort of balance. Spend more time creating. I want to play concerts, just not so often."

Perhaps that extra time spent creating could alleviate some of the staleness Charlton feels control modern music.

does what TV does, caters to the lowest common denominator, which is why American TV's so bad.

"It (rock) used to be a minority but now it's accepted by the establishment. Now they acknowledge it as money, but don't acknowledge it as art. People in control want it smoothed out," he said.

Nazareth plans to keep the raunch edge.

## Budgie aiming for commercial success, hit records

Do you play rock and roll for 12 years because of "lots of courage and genuine stupidity" as Budgie guitarist Rob Kendrick claims?

Or perhaps you play it for this reason? "I like playing music, hanging around smoky clubs," Budgie bass player Burke Shelley said.

Whatever the reason, Budgie has been playing music and hanging around smoky clubs for the last 12 years. Whether the group likes it or not is another matter.

Evidently Budgie's affection for clubs is waning but its love for rock and roll remains. The band is just going to approach the subject differently.

"At this point, take what you can get. How can you have the wrong kind of hit. A hit is a hit, that's what bands are in it for," said Kendrick, Budgie's newest member. Kendrick has been with the band one year.

He was discussing Budgie's proposed single, "Let the Kids Rock," which is a change for

the heavy metal cult band. It is a step in a more commercial vein for the group. A step away from smoky clubs and towards large arenas and commercial success.

"Play a style, change it completely, it works," said Shelley. "Sometimes it doesn't work. Music is music. People try to pigeon hole it. Find out what commercial market is. Then write something commercial in our terms."

"If you have commercial hit

single," Shelley added, "it is relevant to past. Have a commercial hit, become world-wide band, you are doing cult-following a favor. You are exposing yourself to the rest of the world and getting more fans."

"I know the shortcomings of the band stem from lack of money. We need more money. The band has to use its capabilities to get more bread together. A lot of things we do on stage take money."

"We don't want to escape

from the music that's made band a cult band. We want to exploit market that's already there and increase cult market. We're purely exploiting a market, its not a cop-out at all," Shelley said.

Budgie returned to England this week after a five-month stay in Dallas. This interview took place last Tuesday after their final American show.

INEZ RUSSELL

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Dallas Cowboy rookies get their first taste of professional football today also when they report to California Lutheran College in Thousand Oaks, Calif., the annual training camp for the defending National Conference champions.

Veteran quarterbacks, centers, wide receivers, and

running backs are scheduled to be in camp a week later, with the remaining veterans reporting July 16.

Coach Tom Landry and his staff will have fewer than two weeks to prepare the full squad for its first pre-season game, the annual Hall of Fame Game in Canton, Ohio. In that July 28 game, Cowboys will be meeting the Oakland Raiders.

The following Saturday night, Aug. 4, the Cowboys host their Super Bowl XII victims, the Denver Broncos,

at Texas Stadium in the annual Salesmanship Club game for the benefit of boys and girls youth camps in the Dallas area.

The Cowboys will return to Thousand Oaks after the game to prepare for battle with the Seattle Seahawks in Seattle Aug. 12. The team breaks camp Aug. 17 and returns to Dallas to host its final two pre-season games of the year, against the Houston Oilers Aug. 18 and against Pittsburgh Aug. 25.

The Cowboys open the regular season Sept. 2 against the Cardinals in St. Louis.

For the first time in several seasons, Dallas will be without the services of Ed "Too Tall" Jones, who announced his retirement last month to pursue the sport he said he always loved — boxing.

The top candidate for Jones' left end position is Larry Bethea. Bethea was the Cowboys' No. 1 draft choice last year and was used on specialty teams and in short-yardage situations at tackle and end.

Larry Cole, who is beginning his 12th season, is the likely successor to retired

Jethro Pugh at left defensive tackle.

In addition to the veterans, the Cowboys will enter camp with 14 rookie and free agent defensive linemen, including fourth-round draft pick Ralph DeLoach of California, fifth-round choice Curtis Anderson of Central State and 10th round selection Bruce Thornton of Illinois.

Harrison "Mickey" Bowes, Sr. has been named women's tennis coach at Tech, women's athletic director Jeannine McHaney has announced.

Bowes, 46 will replace Donna Stockton Roup, who resigned the post in April. She had been at Tech one year.

Bowes, a top amateur player and instructor in the Chicago District Excellence Program is the third women's tennis coach at Tech in the past three years.

"I have some good ideas concerning promotion and fund-raising for women's tennis and women's athletics at Tech," Bowes said. "Tech has done a good job with

recruiting this year. I'm excited about coming to Tech and I feel I can do a good job."

Bowes' son, Harrison Jr., played tennis at Tech for four years. His daughter Beverly is among the top junior players in the nation.

During his playing days, Bowes was ranked among the top 10 players in the Chicago District. He has taught tennis in the Chicago area for 12 years.

The new coach assumes his duties Sept. 1.

Returning on offense will be quarterback Roger Staubach, running backs Tony Dorsett and Robert Newhouse, wide receivers Drew Pearson and Tony Hill, tight end Billy Joe DuPree, center John Fitzgerald, guards Herbert Scott, Tom Rafferty and Burton Lawless and tackles Pat Donovan and Rayfield Wright.

# IM briefs

**Hightower, Mosier post wins**

Jim Hightower defeated Dan Fearer 6-0, 6-1 in the finals of Recreational Sports' A-Flight tennis tournament Sunday to capture first place in the men's division.

Hightower earned the right to compete in the championship with a 6-7, 6-1, 6-3 win over Ed Bandy in the semi-finals. Bandy went on to win the consolation match 6-0, 6-0 over Steve Harralson.

In the women's tennis tournament, Tracy Mosier clinched first place with a 6-1, 6-4 triumph over Maureen Brierty in the finals.

**IM deadlines announced**

The Department of Recreational Sports Wednesday announced its entry deadline dates for the second summer term.

The deadlines are: Co-Rec One-Pitch Softball-July 17; Three-on-Three Volleyball-July 17; Co-Rec Tennis-July 17; Co-Rec Badminton-July 17; Co-Rec Racquetball-July 17; Three-on-Three Basketball-July 24; Co-Rec Innertube Basketball-July 27; Spaceball Singles-Aug. 1; Golf Doubles-Aug. 1; and Tennis Singles (A&B Flight)-Aug. 7.

Co-Rec Softball competition ends Monday. Play resumes July 19 and runs through Aug. 10. Play dates for Three-on-Three Volleyball are July 19-Aug. 10 and Co-Rec Tennis is slated July 21.

Co-Rec Badminton is scheduled for July 18-20 and Three-on-Three Basketball takes place July 27-29. Co-Rec Innertube Basketball is set July 31-Aug. 9 and Spaceball Singles is slated Aug. 3-5.

Golf Doubles will take place Aug. 11, and Tennis Singles are scheduled for Aug. 10-12.

**CPR class to be offered**

A free CPR (Cardio Pulmonary Resuscitation) class will be offered Monday and Wednesday at the Recreational Aquatic Center.

Certified Red Cross instruction will highlight the two-night course, which is scheduled to begin at 6 p.m. each evening.

Persons may register for the class by phoning the Aquatic Center at 742-3896.

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# Tech hires tennis coach

**Borg, Tanner vie for tennis crown**

WIMBLEDON, England (AP) — Bjorn Borg, going for his fourth straight Wimbledon tennis title, destroyed his old rival Jimmy Connors 6-2, 6-3, 6-2 Thursday and reached the final once more.

Roscoe Tanner hit 10 aces on the wearing grass of the center court and crushed Pat DuPre, the longshot outsider, 6-3, 7-6, 6-3. This is the first time in the final for the 27-year-old Tennessean, long one of America's top players.

A crowd of 17,000 watched the tennis. Some of them had slept two nights on the sidewalks outside the All-England Club to see the Borg-Connors duel.

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