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THE UNIVERSITY DAILY

Texas Tech University

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Six pages

Holly memorialized by city

By JOEL BRANDENBERGER
UD Reporter

Waylon Jennings' Sept. 7 concert benefitting the new Buddy Holly Memorial Foundation is only the beginning of an annual tradition of concerts to benefit a planned West Texas Music "Walk of Fame."

The "Walk of Fame" will be located near the fountain at the Lubbock Memorial Civic Center. Holly's statue will be the first of many along the walk.

Lubbock Mayor Dirk West made the announcement Tuesday at a press conference held at the Lubbock

Chamber of Commerce building.

West said the long-range plans were for the walk to include statues of other musicians from West Texas such as Tanya Tucker, Mac Davis, and Jennings.

Jerry Coleman and Larry Corbin, organizers of the concert, talked of the future plans for the concert.

"We were on the verge of getting Paul McCartney to come to Lubbock," Corbin said. "It was all contingent on whether Waylon could go to England and do the same type of thing for him in England. Unfortunately, Waylon is tied

up with writing the score to John Travolta's new movie "Urban Cowboy," so he couldn't find time to go all the way to England.

"We hope McCartney can come next year, but I don't want to put him on the spot by sounding like I'm guaranteeing him," Corbin said.

Coleman said the concert is not getting as much publicity around the nation as people would expect because there is no motel space in Lubbock for the out-of-town people that weekend.

The lack of motel space is because of the USC-Tech game to be played the following evening.

Chamber of Commerce officials are negotiating to get a nationally-known artist to make a bronze statue of Holly. No artists' names were mentioned at the press conference.

Hopefully, the statue will partially finance itself, as the artist will be asked to make a miniature cast of the statue for sale to fans of Holly.

Jennings has told the organizers he will come and do the entire concert for no charge.

Corbin demonstrated the reason for this offer by showing the audience the last picture of Holly alive. Taken three days before the singer's death in a plane crash, it shows Holly playing lead guitar and singing, while to his left a young clean-cut man is playing bass guitar. The bass guitarist is Jennings.

Also in attendance at the press conference was Marie Elena Holley-Diaz, Holly's widow; his brothers, Larry and Travis Holley; and his mother, Ella Holley.

Holly's widow, who was making her first trip to Lubbock in 20 years, said she planned to come back to Lubbock in September for the concert.

She has remarried and has a family in Irving, Tex.

Tickets for the concert in the Civic Center will go on sale Aug. 6 at B&B Music, Al's Music Machine, and both location of Flip Side Records. Prices will be \$9, \$8 and \$7.



Marie Holly-Diaz

Marie Elena Holley-Diaz (left) listens attentively while promoters explain their plans for a West Texas Music "Walk of Fame" honoring her late husband, singer Buddy Holly, as well as other famous musicians from the West Texas area.



Photo by Richard Halm

Holly's last photograph

Larry Corbin, promoter for the Sept. 7 Waylon Jennings concert benefitting the new Buddy Holly Memorial Foundation, holds up the last picture taken before Holly died. The clean-cut guy at the

far left of the picture playing bass guitar is none other than Jennings.

Proposal reactions continue

By VICKIE WEIR
UD Staff

Reactions to a proposal to expand the South Plains Association of Governments board of directors to include minority members have continued to grow.

The addition of minority members is needed to help SPAG qualify for federal economic assistance.

Lubbock County Judge Rod Shaw opposes the proposition and said "It is largely a farce to have the minorities believing that the government is looking out for them."

He said the added members would represent only a small fraction of the minority population. He also said SPAG

members had suggested that a separate, minorities committee would meet guidelines, but the plan was refused by Economic Development Administration (EDA) officials.

Shaw said, "Although Lubbock has strong economic health, others around us do not; but they have to consider this to get funds. If the SPAG board members do this, it will be a vote reluctantly taken because they are in such need of economic funds."

Reaction from the minority community revealed a desire for minority representation. Harold Chatman, a black community leader said, "There is a need for minority representation on the SPAG board. I have been advocating this for a period of time."

Bidal Agüero, editor of "El Editor" a Mexican-American newspaper, said an election among minorities would work out better for representation than the appointment of new board members.

Agüero said the present board lacks contact with the poor and minorities. However, he said, a minority member should not be placed on the board just to meet a requirement for receiving federal funds. Agüero said minorities had not attended SPAG meetings in the past because the few elected minority officials had to fill several appointed and elected positions and "there just weren't enough to go around."

In a July 24 meeting, a SPAG special committee approved the recommendation, which would qualify the SPAG region as an Economic Development District (EDD).

The 15-county region does not meet guidelines established by the EDA, that require representation of minority groups on the EDD governing body.

The committee proposed to add eight minority members to the board and expand the number of members from 28 to 36. According to Lubbock County Commissioner Jim Lancaster, a member of the ad hoc committee, four minority members would be appointed from the Lubbock area and four others from the remaining SPAG areas.

Minority representation failed several years ago in a similar drive to meet EDA guidelines. Shaw said the failure was because many of the appointed representatives did not come to meetings.

Lancaster said the EDA would provide economic benefits, especially for smaller towns in the SPAG area which lack a strong economic base. He said the EDD would bring in federal aid for such things as health, water resources, sanitation and industrial development.

The SPAG board of directors will meet at 10 a.m., Tuesday, Aug. 14, and is expected to consider the recommendation.

NEWS BRIEFS

Lubbock court to hear complaints

The Lubbock County Commissioners Court will convene as the Board of Equalization from 9 a.m. to 5 p.m. Thursday and Friday.

The board will hear complaints from Lubbock County property owners who are dissatisfied with tax assessments.

House leaders push energy plan

WASHINGTON (AP) - House leaders intent on getting a piece of President Carter's energy plan to his desk this week began a new attempt Tuesday to win approval of a standby gas-rationing proposal acceptable to the White House.

They moved to scrap an amendment adopted last week that would give Congress two chances to reject any rationing plan proposed by the president—a provision sponsors said would seriously tie the president's hands.

Democratic leaders and White House lobbyists worked hard to muster the votes needed to overturn last Wednesday's 232-187 acceptance of the amendment by Rep. Benjamin Gilman, R-N.Y.

Arson cause of studio fire

Arson was confirmed in the July 9 burning of Studio 1 disco, 713 Broadway, and the Lubbock fire marshal's office is investigating several possible suspects.

Assistant Fire Marshal John Anthony said the Department of Public Safety had tested samples from the scene of the fire and had found traces of flammable liquid.

No one was injured in the early morning fire, which gutted the inside of the nightclub, formerly known as Freeman's.

TESA to offer conference

Officers of the Texas Tech Chapter of the Texas Student Education Association will leave Thursday to attend the state TSEA Leadership Planning Conference in Austin.

Representatives from TSEA chapters across the state will exchange ideas on promoting and improving the teaching field.

Tech TSEA officers attending the conference include Christie Luckey, Leese Toliver, Janie Johnson, Neysia Peil, and Rosemary Richarte.

TSEA is the university-level affiliate of the Texas State Teachers Association.

WEATHER

There will be no important temperature changes today. The high today will be in the 80s. The low tonight will be near 60. There is a 20 percent chance for rain tonight. Tomorrow will be much the same as it is today.

Broken tape repaired

By ELISA DeLEON
UD Staff

A tape worth \$10,000 was reconstructed Monday at the Tech Computer Center after it had been broken while the center tried to copy it for the United States Department of Agriculture.

The computer center was asked to duplicate the tape for the USDA because the copy in Washington had been scratched and no longer could be used. "They came to us because we had the only back-up tape," said Don Ethridge, adjunct professor of agriculture at Tech.

The tape contained information on consumption data for the purchase of textile products and was used to estimate market demands within the textile market.

Jean Kirkpatrick, data processor at the Tech computer center, explained, "The tape ran off the reel because the reflector which tells the computer when to stop, was on the wrong side of the tape. When the programmer tried to rewind the tape, the process needed on the new computer was not used and the tape broke when the rewind process was initiated."

According to Herman Phillips, director of the computer center, no information was lost when the tape broke, but information was lost during

repairs. "The beginning of the tape was creased," said Phillips, "and the tape then had to be spliced. Three blocks of information were lost when the tape was spliced."

The tape was reconstructed at the center Monday by merging two other tapes. "We think it's all on there, but you never know," Phillips said.

Although the tape has been reconstructed, some information about the tape still remains a mystery. When asked what would happen if the tape could not be reconstructed, Ethridge said, "If we couldn't have pieced this one together, we might have gone back to the firm (that the USDA purchased it from) and tried for another."

Ethridge, who is also the director of Economics Statistics and Cooperative Services, a branch of the USDA, would not give the name of the firm. "I gave them my word that the tapes would only be used for analysis and that I wouldn't reveal anything about the business firm," Ethridge said.

Chris Hager, an employee of the USDA in Washington, D.C., was asked the name of the firm from which the tape was purchased. Hager replied, "I don't see how the name of the firm is relevant, You should talk to Don (Ethridge) about any information like that."

Thompson goes to Michigan

Kenneth Thompson, Tech vice president for finance and administration, Friday was appointed as vice president for operations at Michigan State University.

He will assume that position Sept. 1 under Dr. Cecil Mackey.

Thompson will be involved in policy making in finance, planning and university administration, said

Mackey, who will assume the MSU presidency on Aug. 4.

Thompson, 37, has been associated with Mackey since 1969. At that time Thompson headed the administrative data processing unit at Florida State University, and later served as vice president for administration at the University of South Florida. Thompson joined Mackey at Tech in 1976.

Crimes high in 'Ghetto'

The area between 4th and 19th streets and University Avenue and Avenue Q is often the brunt of jokes, puns and lambastings from Tech students.

Commonly known as the "Tech Ghetto," this area of town has a very high crime rate compared with 18 subdivisions of Lubbock, according to recent police evaluation reports.

Captain Frank Wiley, head of Planning and Research for the Lubbock Police Department, said major reasons for the high crime rate are a high concentration of residents, a large number of transients, and the number of people who pass in and out of the neighborhood visiting friends at all hours. Other reasons are that many students in the area often are negligent in locking doors and windows and taking other precautions to keep their dwellings burglar-proof.

"Tech Ghetto" ranks fourth in the city in rapes, with seven rapes reported so far in 1979. The area bounded by Avenues Q and A and 4th and 19th streets ranks first, with 10 rapes reported.

The number of young, single women living in the Tech ghetto is one reason for the number of rapes.

Pat Riley, assistant director of the Rape Crisis Center, said one of the problems is that people trust others too easily. Accepting blind dates, and going to bars and leaving with someone you just met are open doors for the potential rapist, she said.

Apartments are no more dangerous than houses. Lubbock statistics show that of the rapes that occur in dwellings, about 50 percent occur in homes and about 50 percent occur in apartments.

Many instances of rape are a result of carelessness, Riley said. Doors left open for a returning roommate, poor locks on doors and windows, and open windows during hot weather are examples.

Riley added women should insist on better locks on doors and windows in apartments and houses they have rented.

If there is no air conditioning in the dwelling, windows can be raised about three to four inches and blocks of wood can be nailed above the windows. This will prevent their being raised further, while still allowing for good ventilation.

Carter's needs media wisdom for success

James Reston

(C) 1979 N.Y. Times News Service

Almost everybody seems to be wondering these days why President Carter lost his way recently, but the answer is fairly obvious.

He has been deprived, poor man, of the daily wisdom and guidance of Walter Cronkite, Art Buchwald, Mike Wallace, and other media philosophers who fled the continental United States to Martha's Vineyard at the first sign of a serious crisis.

It is not the president who abandoned The Press but The Press that abandoned the president.

Where was Cronkite when the Republic needed the calm

authority of his voice? He was using up his energy on the Martha's Vineyard tennis courts, that's where!

And where was Buchwald, just when we needed his merry eye on the latest bizarre antics in Washington! Like Cronkite, he was right here on the Vineyard complaining about the humidity and working on his backhand.

I will get to Mike Wallace later but Buchwald's activities recently are bound to arouse skepticism even in the most innocent of minds.

Where was he before he came to the Vineyard— when President Carter was in Vienna trying to strangle the nuclear arms race? He was in Peking

defying the Soviets and peddling his column to the Chinese. And who was with him? None other than Joe Califano, at that time, but no longer, secretary of health, education and welfare.

The working press has explained that Califano was fired because he was too close to Teddy Kennedy, but the idle press here on the Vineyard suspects he was ditched because he was too close to Buchwald, whose spoofish character is not always appreciated in the White House.

There is a popular view, originally known as the Spiro Agnew Doctrine, that a president's serenity depends in

large part on the absence of columnists and commentators, but the validity of this doctrine depends to some extent on the issues that are in, and commentators who are out on vacation.

For example, no president of either party is likely to welcome the absence of Walter Cronkite during a political crisis. It is Cronkite's special genius that he could report the imminent destruction of the human race in such comforting tones as almost to make the event sound reasonable, if not actually desirable.

Mike Wallace of CBS and the "60 Minutes" program is also a loss to any president in trouble. For it is the studied technique of this program not to attack the people who are being attacked by the rest of the media, but to attack the people who are not being attacked.

Thus, one can imagine Mike,

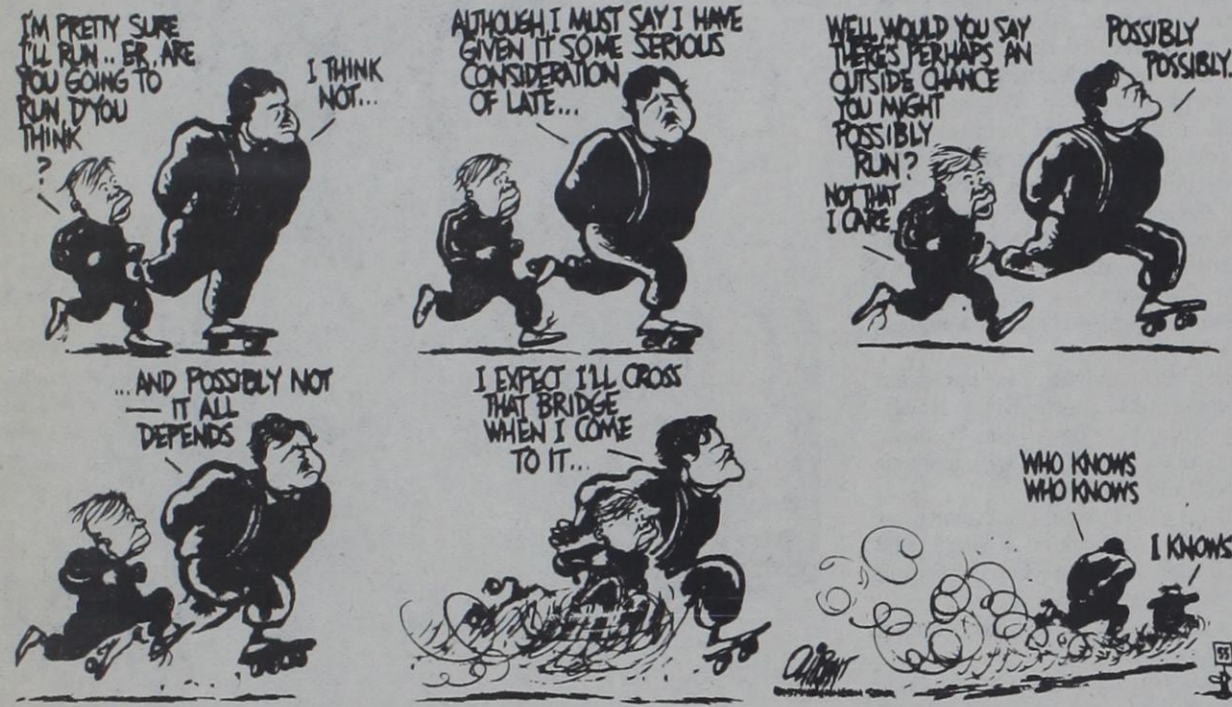
Harry Reasoner and Dan Rather grilling the Mafia on reports of its connection with the OPEC countries— thus diverting the fire from Carter— or demanding to know precisely what Ronald Reagan, John Connally, or Teddy Kennedy would do to end the energy crisis, reduce inflation and unemployment, and end the arms race.

This might not please the people who think Jimmy Carter personally invented all these disasters, but for the moment the nation is deprived of the gentle mercies of Mike Wallace's Sunday evening questions.

Perhaps more important from Jimmy Carter's point of view is the absence of Buchwald. Washington without Buchwald is like Rome without Nero. He is the master of the simple question in a topsy-turvy world, and if he'd been around, one would have suspected that this crisis was

made, if not invented, by him. Unlike the rest of the press, Buchwald would almost certainly have defended the president for canceling that energy speech— "if you have nothing to say, why say it?" He might even have approved the shuffle of the Carter Cabinet on the ground that it was long overdue, though more than likely he would have been asking Jimmy: "Why Not The Best?"

There were, obviously, two clear ways to solve this dilemma. The first was for Cronkite, Buchwald, Wallace, and the other publicity saints to stay on the job, and the other was for President Carter to extend his vacation by coming to the Vineyard. And of these two, the latter might have been the better. For it was only when the president stopped resting and thinking at Camp David and began acting in Washington that things began to fall apart.



Restoring satire: lonely job

Russell Baker

(C) 1979 N.Y. Times News Service

I intended to write something trenchant today, but the trenchancy generator wasn't working. The only thing coming down from the mind was static. When commanded to emit something satirical, it gave me only nonsense, such as "a lion trenchant on a field of gules" and "a trenchant mensch with a penchant for wenching."

What could you do? Well, you could go up into the mind and try to fix the thing. Not a happy prospect, that. It's a mess up there.

Still, it was either go up and fix it, or never be trenchant again. Instead, I went to the kitchen and made strong tea. "I'm thinking of going up to the mind to see if I can fix the trenchancy generator," I told grandmother. "Like to come up with me?"

"And wade around in all that bilge?" she asked. "I'd sooner watch a live session of the United States Senate on

television. I'd sooner sit through a double-header between the Oakland Athletics and the Toledo Mud Hens."

I invited her to button her lip. "Button your lip, grandmother," I proposed. "While you're up there," she said, "you'd better oil your salty-retort gears. They're rusted in the 1935 mode."

I don't fancy going up to the mind alone. A few years back I went up with a decorator who was going to refurbish it with the latest ideas. You know. Put in some eight-track stereo that would keep me in touch with Mick Jagger and add a picture window so everybody could see that where my head was at was where all the latest up-to-date heads were at.

A child comes into the kitchen to humor his gluttony on sugared child fodder. "How'd you like to see a genuine 1934 sign that says, 'Straight Shooters Always Win?'" I ask the child.

"You all right?"
"No kidding. I got it off the

radio listening to the old Tom Mix Show, with the Wrangler and Tony. I got it framed on the back of my mind. Like to go up and have a look?"

The child would rather watch "The Flintstones," which is not about straight shooters but about a couple of imbeciles who are supposed to be like everybody's dad; to wit, suffering from breakdown of the trenchancy generator.

A more sensible creature wanders in searching for The National Enquirer. Female. Sympathetic. Nubile.

"Dad's going up to the mind. Fix the old trenchancy generator, oil the salty-retort gears. Like to come up with me and wander around?"

She smiles. A transparent mask for boredom. "Maybe next week," she murmurs. "I want to see if they've got in touch yet with Janis beyond the grave."

Oh, well, next week is soon enough to be trenchant. Next year even. Even 1984; 1995 maybe.

Throw a flag! Time out! Football mania can't start now!

Lynda Stephenson

Innocently, I turned on television last Saturday afternoon. Maybe I could watch some gymnastics or skiing, or even an old movie. The sound came on first and I couldn't believe it. Was that Howard Cosell and Frank Gifford I was hearing?

Anybody in the civilized world knows what those voices mean — FOOTBALL.

It can't be, I thought. July hasn't even finished sizzling, and shoulder pads and field goals are already back! Please, I begged the television, say it's not so!

The picture came on ... it was so.

When you're married to an ex-football player, you get

prepared for THE SEASON. THE SEASON consists of six months of Friday, Saturday Sunday and Monday football with screams of "fourth down, two to go" and "kick it, you jerk!" It's worrying about how long Roger Staubach's bruised big toe will keep him sidelined, and if O. J. Simpson can live with a half-million-dollar contract.

It's carrying the trash out yourself and reading back issues of Reader's Digest. And it's waiting until half-time to tell him the car's transmission fell out and the dog chewed up the latest issue of Sports Illustrated.

You have to get prepared for such an ordeal. And, sports fans, I'M NOT PREPARED! I lodge an official protest with the National Football League.

Hey, guys, give us a break. Time out! Throw a flag! Call a penalty!

Listen to this voice in the wilderness. Keep those games between August and January. You're stepping out-of-bounds!

Take it from a woman who once liked football. I once liked malted milk balls, too, until I ate so many at one time I got sick of them!

Slipping the first game of the season into July shows unsportsmanlike conduct. It's too much of a shock to my out-of-condition mental attitude.

Have a heart. Stay on your side of the year. Allow me six whole months of normal living before pigskin fever breaks out again. I need much more than a two minute warning. I HAVE to get prepared.

Letters:

"Mother" defense

To the Editor:

On behalf of the Texas Tech Band Camp, we would like to express our feelings to Miss McWhorter and the National Organization for Women about Jerry "Mother" Bartley and the article in The University Daily.

The students at band camp totally disagree about the things the article said. We all feel very strongly about

"Mother" Bartley and we all love him very much. The things he does on stage are given to him by the STUDENTS and nobody else.

They amuse us and liven up our morning. He does not try to embarrass boys more than girls and vice-versa. He never intentionally tries to embarrass anyone, anyway. It's all in fun if he does, and everybody loves it.

If "Mother" didn't do the stuff he does, such as ODAs

(Over Displays of Affection) and birthdays and such, our meetings would just be a drag.

Texas Tech Band Camp is the students' camp and we all love "Mother." None of us want him to go!! So please, let the public know how we, the students, feel.

Lezlie Assiter
Band Camp student
Lubbock

Lezlie Watkins
Band Camp student
Lubbock

DOONESBURY

by Garry Trudeau



DOONESBURY

by Garry Trudeau



About letters

Letters will be printed as space permits. The University Daily reserves the right to edit letters for length and libelous material. Letters must:

- be typed, triple-spaced on a 65-character line.
- include the name, address and telephone number of the writer(s).
- be signed by the writer(s).
- be limited to 200 words.
- be addressed to the editor, The University Daily, Texas Tech University, P.O. Box 4080, Lubbock, Texas 79409.

About columns

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"It's this newspaper's business to raise constructive hell."

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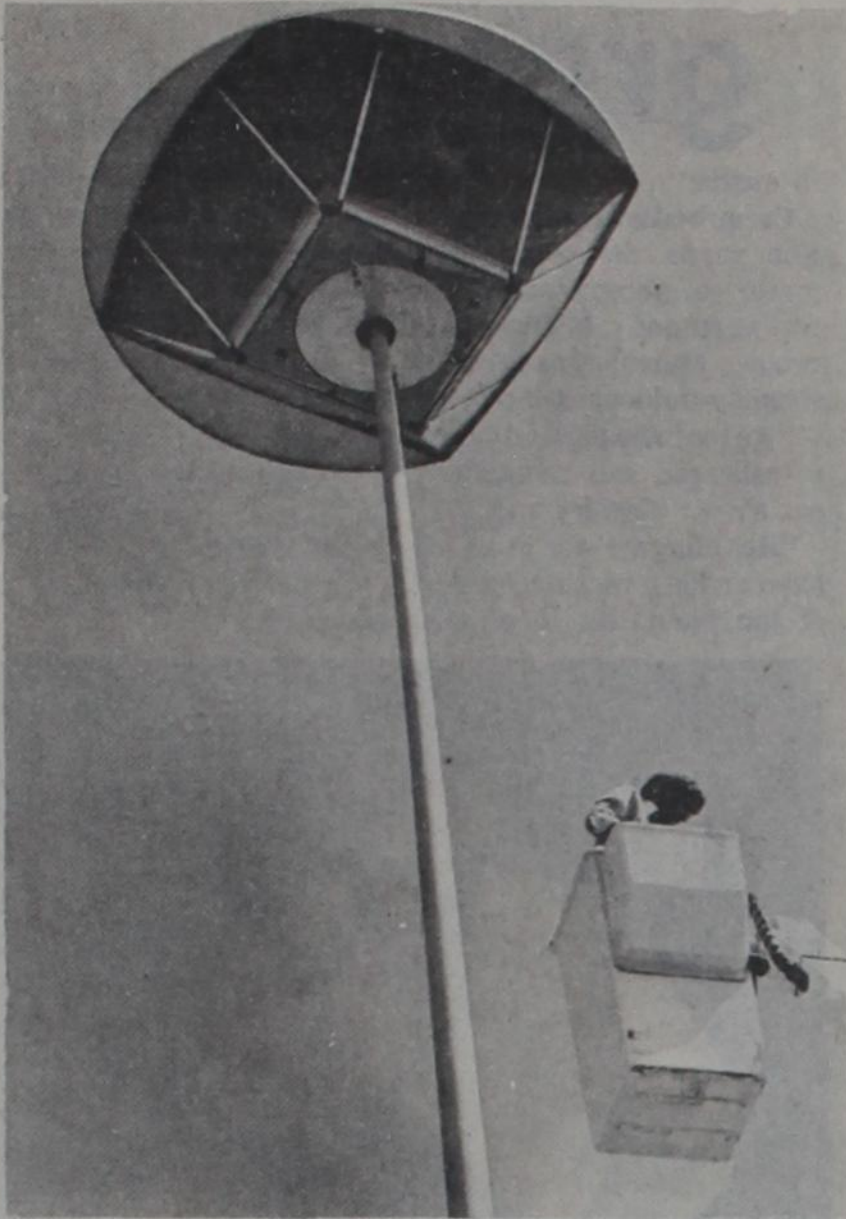


Photo by Darrel Thomas

Big brother

Watts Anyone? Big brother promises watts for all as he rides his cherry picker up into the big, blue heavens to replace a burned out bulb. At last, this light will "let its little 'watts' shine" once again over those who pass beneath it in the UC parking lot.

Lubbock weather to be analyzed

By VICKIE WEIR UD Staff

Uncertain weather conditions have plagued West Texas for years. But residents finally may benefit from the cantankerous climate through a recently approved Tech graduate program in atmospheric sciences.

The Atmospheric Science Group, composed of faculty members and graduate students in atmospheric sciences, is awaiting full acceptance of the graduate program by the university.

Donald Haragan, chairman of the Atmospheric Science Group in the College of Arts and Sciences, said Tech's geographical location makes it an ideal base for atmospheric studies. Haragan said the Lubbock area is transitional between desert conditions to the west and humid climates to the east and southeast.

"No other university in the State of Texas is afforded as good an opportunity to observe, analyze and study the nature and predictability of thunderstorms, hail and tornadoes," he said.

The Atmospheric Science Group provides significant information about the present and future climate conditions through extensive research, Haragan said. During the 1978-79 school year, approximately \$145,000 in research was conducted by the group.

Based on the 12th floor of the Business Administration Building, the group is centering research on two major projects.

The first, funded by the Nuclear Regulatory Commission, focuses on the physical nature of tornadoes and on when and where tornadoes will form.

Another research project, sponsored by the Department of the Interior, is aimed at modifying clouds to regulate rainfall.

Richard Peterson, faculty member of the Atmospheric Science Group, said the cloud modification project, known as the High Plains Experiment, seeks precision in cloud seeding. Peterson said the Tech research is part of a major effort made by several groups across the nation during the last four years to monitor cloud formations

Reese open house offers much

This year's Reese Air Force Base Open House will include such unusual features as a chili cook-off and an ol' fiddler's contest.

The open house will have a different format from past years by adding more features, extending it to a two-day event.

The festivities on Saturday and Sunday will honor Reese's 30th year of service as an active Air Force base.

Saturday's festivities will start with a civilian aircraft fly-in, and continue with the chili cook-off, a motorcycle demonstration, the ol' fiddlers' contest, a pig roast barbecue

in the evening and a street dance at night. Winners from the chili cook-off will be eligible for the World Chili Cook-off in Terlingua, Tex.

The U.S. Navy parachute demonstration "Leapfrogs" will perform both days.

At 8 a.m. Sunday, the Lubbock Jaycees will sponsor an all-you-can-eat pancake breakfast. At 3 p.m. the U.S. Air Force Thunderbirds will perform. Also featured will be a van show, and model rocket and model aircraft demonstration.

Saturday, Civilian Fly-In 9 a.m.-12 noon; Soccer

Tournament 9 a.m.-4:30 p.m.; Chili Cookoff 10 a.m.-6 p.m.; Van Show 12 noon-4 p.m.; Model Rocket Demonstration 12:30 p.m.-1 p.m.; Model Aircraft Demonstration 1 p.m.-1:45 p.m.; Motorcycle Demonstration 1:45 p.m.-2:15 p.m.; Fiddlers' Contest 2 p.m.-4 p.m.; Navy Parachute Team 3 p.m.-3:45 p.m.; Dimensions in Blue 6 p.m.-8:30 p.m.; Bar-B-Q Dinner 6 p.m.-9 p.m.; Street Dance 9 p.m.-1 a.m.

Sunday, Civilian Fly-In 8 a.m.-10:30 a.m.; Jaycee's Breakfast 8 a.m.-12 noon; Van Show 10 a.m.-2 p.m.; Model Rocket Demonstration 12 noon-12:30 p.m.; Dimensions in Blue 12 noon-1:30 p.m.; Model Aircraft Demonstration 12:30 p.m.-1 p.m.; Navy Parachute Team 1 p.m.-1:45 p.m.; AF Drill Team 2 p.m.-2:45 p.m.; Thunderbird Show 3 p.m.-4:15 p.m.

Tech bike patrol

By JAMES ANDREWS UD Staff

At the beginning of the fall semester in 1971, a group of patrolling bicyclists began handing out traffic warnings to bicyclists violating traffic laws.

Along with the warning, the patrol handed out pamphlets informing bicycle riders of the law.

After several weeks, when the University Police said riders were well enough informed, the patrolling bicyclist was replaced by a uniformed police officer. Bona fide tickets, carrying fines of \$1 to \$200, also replaced the warnings.

Since 1971, the bicycle patrol has operated off and on, and this fall it will be on again, according to Tech Campus Police Chief B.G. Daniels. The irregular operation of the bicycle patrol has been because of a lack of personnel, Daniels added.

Bicyclists are subject to the same regulations as drivers. Laws governing bicycles are in section 179 of Texas Motor Vehicle Laws.

A traffic case involving a bicyclist who ran a red light was heard last Thursday in Lubbock's Municipal Court.

According to ticketing officer, B. Westmorland, the bicyclist ran a red light at 58th and University on June 15,

forcing a truck to come to a sudden stop. "Had the truck not stopped, I believe there would have been a fatality," Westmorland said.

Jack Chappell, attorney for Lubbock Municipal Court, said the jury set the bicyclist's fine at \$95.

This fall, tickets will be given for violations such as riding on sidewalks, going the wrong way on a one-way street and failing to stop at red lights and stop signs.

Districts out-of-date

WASHINGTON (AP) — A Census Bureau study released Tuesday indicates Texas congressional districts would need to be redrawn substantially even if the state did not gain its expected two seats after 1980.

Population changes have pushed almost all of the 24 Texas districts substantially away from the state average of 542,000 residents per district.

When the map was drawn at the start of the decade, the average population was about 466,000.

The state Legislature will redraw the map in its 1981 session.

Some courts have held that each district's population should not vary more than one percent from the state average.

Only the 12th district, held by House Majority Leader Jim Wright in Fort Worth, falls within that boundary according to the study's current estimates.

Lake site project of class

By CHRIS JOHNSON UD Staff

Although the archaeological dig at the Lubbock Lake Site has been in the news frequently, the public is generally uninformed about the site and its findings.

But students in Don Durland's intermediate design class are working on kits to educate the public—adults as well as children—about the lake site project. The class has taken a field trip to the site and has researched its projects.

Students are faced with the problem of presenting the lake site in a creative and visual manner, Durland said.

Eileen Johnson, project director, told Durland she wants to look at the students' projects for possible use in a projected public education program.

Students vary in the approach to present their ideas to the public. Their concepts and ideas follow.



Photo by Steve Nowell

Welcome

Not wanting to make the freshmen seem like "fish out of water," an unidentified group put this sign up wishing luck to the incoming freshmen. Freshmen will be registering from now until school starts and they're going to need all of the luck they can get.

MOMENT'S NOTICE

Persons wishing to place a Moment's Notice in The University Daily should call 742-3393 between noon and 2:30 p.m. the day before the notice needs to appear in the paper. A Moment's Notice will be taken for one day only by telephone.

Persons wishing to place a Moment's Notice in The University Daily for more than one day should come to the second floor of the Journalism Building to fill out a form for each day the publication needs to appear.

Panhellenic Society Lubbock Alumnae Panhellenic Council will sponsor its annual Scholarship Style Show at 7:30 p.m. Thursday at the Lubbock Civic Center Theater.

Margaret's will host the annual event, which will feature "Back to School" and autumn fashions.

The style show is a major project of the alumnae group, and provides money for college scholarships.

Alumnae and present members will represent Tech sororities as style show models.

Turning Point A time of fellowship and prayer will be sponsored by Turning Point at 8:15 p.m. Wednesday in Ford Chapel, 2201 Broadway.

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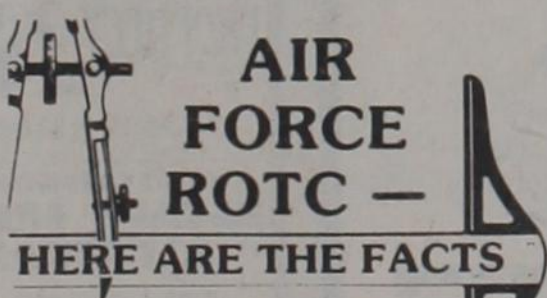
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Lack of balance no drawback

By INEZ RUSSELL
UD Reporter

Neil Young's newest album resembles a heavy kid and a skinny kid on a teeter-totter. The heavy kid always overpowers the skinny one.

Side two of "Rust Never Sleeps" (Warner Brothers) is like that heavy kid. It overpowers the side one. But even the lack of balance between the two sides of the record doesn't really damage "Rust Never Sleeps" strength as an album.

It is a strong follow-up to last year's excellent "Comes A Time" album.

The album is tied together by opening and closing with different versions of essentially the same song. "My, My, Hey Hey (Out of the Blue)" opens the album with the familiar Neil Young acoustical sound.

The song's message belies the easy sound of the music. Young is challenging people to change, to move. He sings,

"It's better to burn out, than it is to rust."

As a closing number, the song neatly wraps the album into a complete package. The music now fits the words, and the song takes on a hard driving feel in "My, My, Hey Hey (Into the Black)."

In between the two extremes is some lovely and effective music. The songs are lovely because the melodies on the side one are some of Young's best. They are simple, but straight forward. The lyrics are as effective as the melodies in conveying Young's message.

Young is advising people to change, rather than to rust. In "Thrasher" he describes people who "had the best selection. They were poisoned with protection. There was nothing that they needed, they had nothing left to find."

His message clearly points out the fate of people with "nothing left to find." They are left behind by their friends

who are searching for change and for growth.

And Young is definitely searching for change. Side two provides that change when he switches the mood to hard rock rather than the acoustical music of side one. This upsets the balance of the album, but doesn't impair the music's effectiveness.

"Powderfinger," the opening song on side two is one of the best anti-war songs ever written. Or perhaps it is simply a pro-life song.

The song describes the feelings of a young boy left to guard his home. He doesn't know from whom or what he is defending his family.

When the time comes, the boy decides to shoot. Then Young sings, "shelter me from the powder and the finger. Cover me with the thought that pulled the trigger. Just think of me as one you never figured would fade away so young."

Another person has burnt

out, rather than rusted. But Young's song clearly points out that death lost in a senseless battle is not needed change.

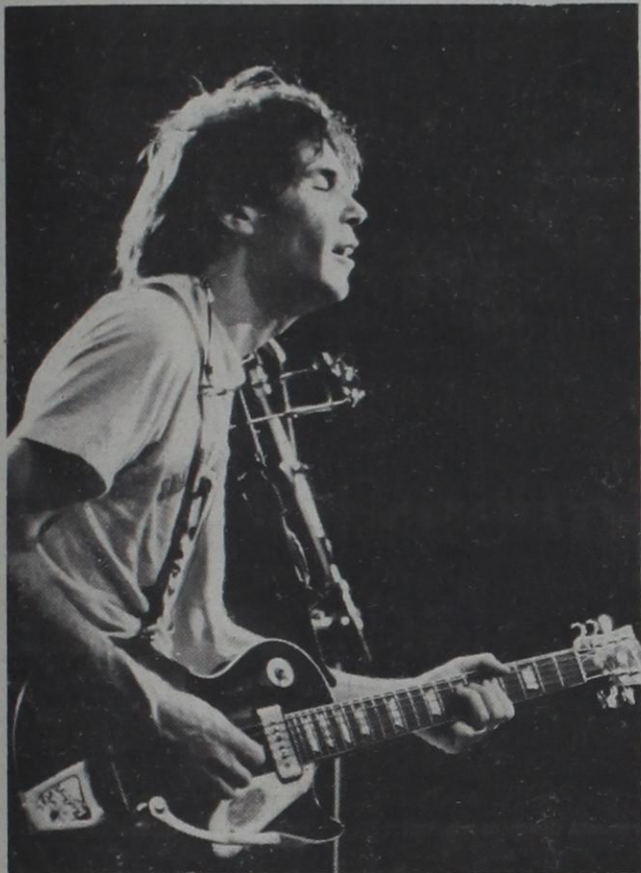
Young's voice on this album remains as tune — less as it always has been. That doesn't matter. His voice, through the absence of tune and feeling, conveys more emotion than many screamers.

He invests his songs with truth and meaning. More importantly, Young has not fallen prey to the '70s trap of merely recording to make a buck.

This trap is not, of course, exclusive to this decade. But with the onslaught of disco in the past few years, musical credibility had been rapidly disappearing.

Young keeps his credibility. He did not make this album to make money, but rather to sell a message.

Neil Young still makes an album that means something.



Neil Young

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Planets may rise in future

By INEZ RUSSELL
UD Reporter

Nothing beats hearing a group that is going to make it big before it makes it big.

It would take such a group to fill a club on a Monday night in Lubbock. Especially the band has only visited here once.

The Planets played Monday at Rox to a full house. And the Planets are going to be big.

Of course, success depends on a lot of things, like luck and being in the right place. But the Planets has the talent, and the ability to write and present original material, judging from what little original material the group has worked up. The group's originals are as good as any cover versions it does.

The group also has learned something many successful groups never learn. The Planets uses variety in its show. It plays some rock 'n' roll numbers, some Delbert McClinton-style blues numbers and even a little country and western.

Perhaps the best of the country is an original number by piano player Steve Morelock, "Sweet Little Steel Guitar." The song contains all of the heartache necessary for a good crying-in-beer song. The band doesn't use a steel

guitar, but the guitarist Joe Don Davidson imitates perfectly the twanging slide of a steel guitar.

The piano gives the group an extra touch not usually found in rock bands, since many groups use electric keyboards rather than piano. Morelock also uses keyboards during some numbers, but his piano playing is most effective, especially on old standards like "In the Mood."

On "In the Mood," the female vocalists combine powers to bring the '30s to a rock club. The Planets' version of the song closely resembles the original Andrews' Sisters version. And it adds an extra dimension to the group's show that most rock bands just don't have.

The group utilizes three vocalists, Morelock, Denise Brisse and Debbie Blakely, which gives the group variety. The other group members aid on harmonies and choruses. Brisse is perhaps the most

exciting member to watch. Unlike many female singers, Brisse shows no apprehensions on stage. She is clearly in command of both her voice and her body.

And what a voice. She handles hard driving rock songs and ballads easily. Even better, she is not consciously trying to be sexy while she sings. She is a woman who happens to sing, not a woman singer. This attitude gives her a power lacking in most other female singers.

Musically, the band appears strong on every instrument, especially guitar and piano. The drum and rhythm sound seemed lost at times underneath the melodies. These sounds could be emphasized more. But that's a minor point.

Now all the group needs is to continue polishing its club act, to write more originals and to hope for the break to make it big.

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Trade irks Oliver

Yanks' Rivers dealt to Texas

Texas Ranger owner Brad Corbett continued his wheeling and dealing by obtaining New York centerfielder Mickey Rivers in a controversial trade for three minor league players and a player to be named later.

Rivers, the often moody and sometimes brilliant outfielder, was traded to the Rangers for shortstop Domingo Ramos, who is on option to Syracuse, and Mike Hart and Gary Gray, both of Tucson of the Pacific Coast League.

The 30-year-old Rivers was considered by many the most important offensive force on the Yankees. In his three full seasons in New York, the Yankees won three American

League pennants and the last two World Series. This season Rivers has been hobbled by nagging leg injuries. He has appeared in 73



Rivers

of New York's 103 games, batting .289 with three home runs and 25 RBI.

The trade came as somewhat of a surprise to the Rangers. The outfield is one of the stronger points of the Texas team and with the addition of Rivers, the outfield is now clogged.

Al Oliver, who will be moved from centerfield to leftfield, blasted the trade.

"This trade disrupts the team regardless of how good Rivers is," Oliver said. "I am tired of being moved around. I have a better arm than Rivers. This team had all winter to trade for a centerfielder."

"You're supposed to find revolving doors in department stores, not in a major league

clubhouse," Oliver continued. "This trade is totally uncalled for. Contending teams just don't do this kind of thing in July."

Oliver, who wants no part of a designated hitter role, said, "If they want me to be a designated hitter then I will be that player to be named later. I'm not going to designate-hit for any team at the age of 32."

Oliver said that he would like to get physical with the Rangers' front office, but "that would get me thrown out of baseball."

As Oliver was leaving for the field, he said that it might be his last game at centerfield in his major league career.

"Watch close. It's going to be the last time I'll ever play centerfield for this team."

In Rivers' first game as a Ranger he went 1-for-2 and scored a run, all in a substitute role.

SC slips, Tech shines

Pity the poor Trojans of USC. Could the sports' dynasty at this Camelot university be dying, or at least on sick leave? Consider the evidence.

This June, the Trojan track team finished seventh in the NCAA meet in Champaign, Ill. USC had won 29 track and field championships, but then no one wants to be greedy.

The spring of 1979 was the first time in 19 years the school had failed to win an NCAA championship in any sport. Since 1960 USC has won 37 titles in six sports: baseball, gymnastics, swimming, tennis, volleyball, and track.



Jon Mark Beilue

But alas, no national championship to gloat over. Athletic Director Richard Perry must be hanging his head in shame. The college is human after all.

The baseball team was equally disappointing, finishing a poor fourth in the Pac-10 southern division. Six undergraduates went the major league draft route instead of using their remaining eligibility. Three pitchers, who did not return, had a combined record of 35-4 on last year's championship squad.

It would seem that the USC alumni, that's O.J. and the gang, would be embarrassed were it not for a little game played with a pigskin that USC fares pretty well at. Football's the game and John Robinson's Trojans are ranked "numero uno" by most polls. You get three guesses, of which two don't count, who USC's first opponent is.....

In the recruiting season of 1978 the headlines were full of the blue-chippers the Texas Longhorns had grabbed. From Donnie Little to Brad Beck, the Longhorns had them all.

But when it came time for the recruits to step out with the big boys, it was not the Texas Longhorns that made the biggest splash. Instead, it was Rex Dockery and his freshman that made the loudest noise.

Ron Reeves entered the Arizona game and went on to lead the Raiders to a victory over the Wildcats and six other wins as well. Along the way he was named Newcomer of the Year in the SWC. Maury Buford led the entire country in punting, including God's gift to kickers, Russell Erxleben.

Allan Swann was a standout in the secondary, C.M. Pier and Jeff Crombie added depth to the defense, and Mark Olbert solidified the running game.

Hints of things to come came in the high school all-star games last summer. Reeves and Pier shared MVP honors for the North, overshadowing the more name players.

This year it was SMU's turn. The Mustangs grabbed every blue-chipper worth grabbing. Eric Dickerson and Craig James, the two top runningbacks in Texas, both signed with SMU. Dallas Jefferson strongman Mike Carter and fleet Mitchell Bennett also inked with the Ponies. SMU was hands-down recruiting winner in the SWC.

Where were the Raiders in the recruiting wars? Although Dockery insisted his group was the best since he had been at Tech, the Raiders ranked about fifth in the conference.

But if the recent high school all-star game is any yardstick lighting could strike twice. Oh, SMU did well. Dickerson was the South MVP, although he gained only 64 yards, and James picked up 86 yards to lead all rushers. But the Raiders recruits also again shined-just as a year ago. Tech led all SWC teams in starters with seven.

Linebacker Greg Chafin from Seguin led the South with nine tackles.

For the North Ricky Sanders of Breckenridge recovered a fumble with 29 seconds left to set up the North's only touchdown. Sanders signed with Tech only a few weeks ago.

A lion's share of the credit for keeping Dickerson and James in check must go to another Tech signee, Mesquite's David Smith. The 6-1, 215-pound Smith was credited with 10 stops, which impressed North assistant coach Randy Emery.

"We just played a straight defense," Emery said. "David Smith had an outstanding game. When you hold a team with two good backs like that to just one touchdown, you've done something."

Incidentally, football was not the only sport where Tech recruits did well. David Reynolds of Perryton was named North MVP in the basketball contest. Reynolds totaled 12 points.

Last year David Little was named MVP in the same game. And we all know where Little went to college.

Rising star anticipates success

ATLANTA (AP) - His agent has called him the "greatest thing since Mickey Mantle." And while the statement may seem a little premature, no one will argue that third baseman Bob Horner has done wonders in his brief pro baseball career.

The 21-year-old Horner, the Atlanta Braves' No. 1 draft pick and later National League Rookie of the Year, has played 157 games over the past two seasons - the equivalent of one year in the big leagues.

Over that span, the Arizona State University star has a .291 batting average, 42 home runs and 121 runs batted in.

At comparable points in their careers, even Mantle, home run king Henry Aaron and slugger Babe Ruth weren't doing as well.

According to baseball records, Ted Williams, in his first full season, came closest to doing what Horner has in his first full year.

Williams, at the age of 21 in 149 games, batted .327 with 31 home runs and 145 RBI. Aaron, at the age of 21 in 162 games, batted .287 with 19 home runs and 83 RBI. Mantle, at 21 in 142 games, batted .287 with 21 home runs and 97 RBI. Ruth batted .291 in 168 games at age 22 with nine home runs and 46 RBI.

"I don't really like to look back," he said. "I'm not a person who likes to look back and say, 'Hey, I did great.' I'm a person who likes to look ahead and see what it holds for me and the team."

"I've got a lot to learn. I've by no means learned even one 10th of what I need to know... I've only played about one full season and I realize that."

ASME grabs tourney crown

ASME defeated Clerksley's Team 40-34 to capture top honors in the 3-on-3 double elimination basketball tournament. ASME went undefeated through four games.

Clerksley's Team was defeated by ASME in the third round, but won three straight games to set up the finals' rematch.

D. Totzke's Team finished third with a 5-2 record.

Other participating teams included JUMA, Kappa Kappa Psi, Piranhas, Genesis, IEEEE, R. Brook's Team, MINDO and the Psychopaths.

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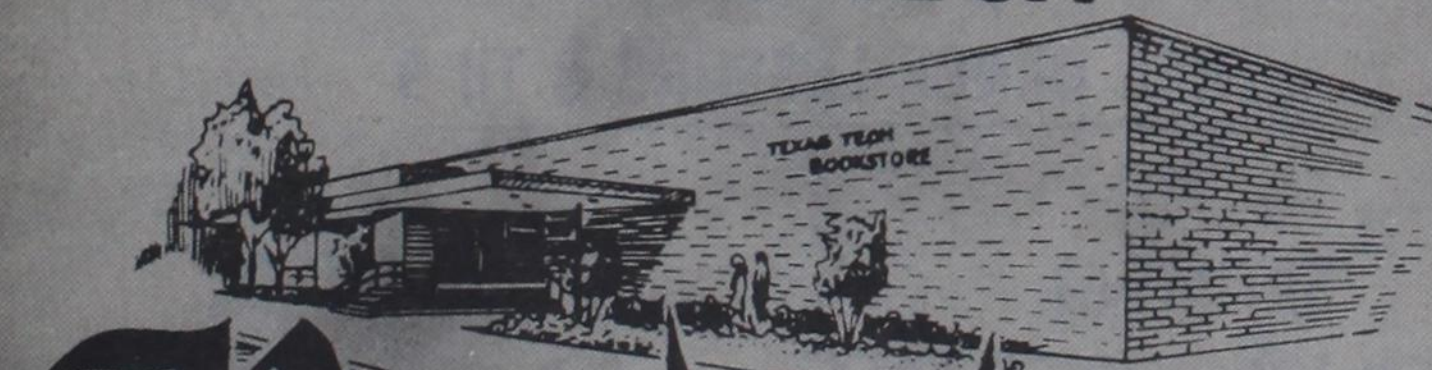
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