# Mexican oil mars Texas beaches

CORPUS CHRISTI, (AP) - The relentless, runaway crude oil that has already blackened nearly 20 miles of scenic Texas beaches will menace the entire Texas coast and perhaps Louisiana until winds and currents change in autumn, a top scientist said Thursday.

More than six miles of the glistening multimillion-dollar resort beaches at South Padre Island on the tip of Texas were covered Thursday with a thick band of goo from history's worst oil spill.

Some of that oil beached in front of plush hotels.

It was the oil's worst assault yet on the popular vacation area where

officials say tourism is down 30 percent. Meanwhile, scientists said the beach pollution is going to get worse.

"The only thing coming up that will help us is the reversal of the currents and the northerly winds sometime in the fall," said John Robinson, scientific coordinator of the government task force fighting the oil that has covered thousands of square miles in the western Gulf of Mexico.

Robinson then attempted a wane smile and told the reporters he's been facing for three weeks at daily briefings, "until that time, all of us are going to be sitting here every morning.

"It's going to worsen in terms of its coverage of the beaches," he added.

"There will be larger areas every day than we've had, at least for a while." More than 20,000 barrels of oil have been spewing daily since June 3 from the Ixtoc I well near the Yucatan Peninsula.

The oil has blanketed most of the Gulf some 600 miles northward to Corpus Christi, midway up the Texas coast.

Most of the oil remains south of Texas, some of it breaking off into the miles-long patches now looming near Texas. Robinson said two huge patches, the largest 75 square miles, might threaten Matagorda Bay, about 100 miles up the coast from Corpus Christi, by next week.

Navy spotters had seen Tuesday what they believed to be the outer edges of the spill only 110 miles south of Grand Isle, La., presenting the first serious indication to that coast.

But Wednesday's flights farther north found similar patches that turned out to be sargassum seaweed and wastes from offshore oil and gas rigs.

Coast Guard Capt. Roger Madson said that indicates Tuesday's surprise sightings might not have been Mexican oil. Tuesday's route was flown again Thursday at a lower altitude to determine if those patches were definitely connected to the Mexican

"Oil that far north seemed like a very unlikely occurance," said Robinson. "There didn't appear to be another northerly pathway from the well and then all of a sudden it's 110 miles south of Louisiana.

"It may be weeks before we have any large quantities of oil near Louisiana, if it even gets that far," said Robinson.

Coast Guard defense measures continued Thursday to creep up the 370mile-long Texas coast. Officials began installing two 500-foot anti-oil booms and skimmers in 1,550-foot wide Aransas Pass, the heavily traveled channel into the Port of Corpus Christi. The booms will be deployed so as not to impede navigation of the channel by large freighters and tankers.

The two southerly passes to the environmentally sensitive Laguna Madre have already been protected and Coast Guard officials are now having to seriously consider the possibility of defending the delicate, lush bays and lagoons along the entire coast.

Madson said there is enough equipment to handle such an extensive protection effort along the entire Texas

He said the plush strip of hotels and condominiums at South Padre Island have top cleanup priority.

"We hope to keep those beaches that tourists can still enjoy them," he said. Cleanups in other beach areas might

not be feasible because they might

remove dangerously large amounts of sand. Most of the 10 miles of soiled tourist beaches on the northern end of 100-mile-long Padre Island was cleaned Wednesday.

Robinson said beached oil is the least environmental concern because it only

threatens shore birds and tourism.

If significant amounts of oil get past the barrier islands and into the bays and lagoons it could have catastrophic effect on numerous rare species of birds and wildlife and the shrimp and other crucial commercial marine life that breed there.

## Spill angers tourists

SOUTH PADRE ISLAND, (AP) - More people were watching the surf than playing in it Thursday on one of Texas' most popular white sandy beaches.

"It's getting gross out theere," said teenager Becky Bradley of Dallas. Her feet and legs were spotted with runaway oil from the world's largest spill, which began June 3 in Mexico's Campeche Bay.

She said she's not going back out in it - at least not while some of the waves break brown and black instead of white.

"Everywhere you look, when you're out there, you feel like it's coming after you."

Commercial huksters already are milking the spill for a profit. T-shirts bearing the slogan "Tar Baby" and "I survived the 1979 Oil Spill" dot the beach almost as frequently as the blobs of oil.

Other tourists at the plush Bahia Mar resort hotel at the tip of Texas said they were caught unaware when oil beached Wednesday as they were walking in the warm Gulf water.

"You should have seen us last night," said Betty Bolin of Houston, almost laughing.

Her husband, Lee, added, "We were covered from our knees down. We didn't know it was there." Mrs. Bolin said she worries most about the animal life of Texas.

"It didn't bother me until the seaweed started washing up and you couldn't recognize as seaweed until you scraped oil off.'

"If it's like that on things that wash up, what it's like down below?"

Scientists based in Corpus Christi are working to determine the extent of the damage. At least two birds and several turtles have died from coatings of the slick, and oil droplets have sneaked into environmentally vulnerable Laguna Madre.

The lush strip of water - which means "Mother Lagoon" when translated from Spanish - runs between 100-mile barrier Padre Island and the curving Texas coast.

The Coast Guard worked all Thursday and planned to work Friday to clean the globs of chocolate-brown oil, sometimes melted into slicks, from tourist beaches.

# Steel monster

Robert Bruno, a member of the Tech Architecture faculty receives a \$250 award from the James F. Lincoln Arc Welding Foundation of Cleveland, Ohio. The award is for the

arc welding design, engineering, and fabrication on his steel house at Lake Ransom Canyon.

# Steel - sculpture continues to grow

By Joel Brandenberger

**UD** Reporter When Robert Bruno began building his steel-sculptured house at Lake Ransom Canyon, he knew he was in for hard work, hassles from future

neighbors and other problems. Though the house still is far from finished, the work has paid off in the form of a \$250 award from the James F. Lincoln Arc Welding Foundation of Cleveland.

Bruno, who is a member of the Tech Architecture faculty, began building his house in 1974 and has done all the work himself; rafting his own tools to fit the delicate steel sculpturing.

In addition to the award from the

Lincoln Foundation, Bruno's house has received other awards. Bruno had a 45picture exhibit at the International Architecture Congress in the Palace of Fine Arts in Mexico City. The exhibit was later shown in Washington and San Juan, Puerto Rico.

National publications such as the "Washington Post" have carried articles on the architectural work he has performed on the house.

Everything hasn't been easy for Bruno since he began work on the

In the early stages of construction, many of his future neighbors complained about the house blocking their view of the lake or the fact that they thought the house was just plain

However, none of this seems to worry Bruno. In an earlier interview, he told The University Daily, "I think a lot of people are getting used to it. But anything that's out of the ordinary will draw opinions, some favorable and some not so favorable."

Despite the criticisms, Bruno still encourages people to come and look at his house. Bruno said he feels this sculpture, like any work of art, should be viewed by the public so that each viewer can make his or her own interpretation of the work.

Bruno said he doesn't like to talk about the cost of the house or many other physical aspects of it. He feels too many American reporters center their questions on this area while foreign reporters tend to focus on the house's artistic value. When the house will be finished

remains a big question. Earlier estimates said it might be finished by the summer of 1980, but the outlook is not optimistic right now. After completion the house will

contain approximately 1,000 square feet and have walls that are 75 percent plaster. Bruno is spending almost all of his

time this summer and will work on weekends during the fall and spring on the house since he doesn't have much time to do so during the school year.

"Right now," Bruno said, "I don't do anything but eat, teach, sleep and work on the house."

## Program to aid students

By VICKIE WEIR

**UD Staff** 

Whether you're a grandmother or a returning veteran, Tech has a special program for you if you've been out of academia for sometime.

Continuum, a Tech service for students of more than 25 years of age who have had a break in their education, offers help for those returning to the academic environment.

A special orientation for students in Continuum will be held from 7 to 8:30 p.m. Sunday in Building X-15, across from the coliseum. This orientation is part of the year-long program offered by Continuum.

Students are encouraged to bring registration materials. Jodie Morris, continuum coordinator, will explain the registration procedure with slides and a question and answer session.

Continuum offers personal advisement, academic referrals, study skills seminars, job skills seminars, and library tours in addition to assistance with registration. The

program also provides luncheons throughout the year featuring informal exchanges with Tech professors, and an eight-week course which prepares students for the Graduate Record

Morris said there are more than 2,000 Tech students older than 25. Of these 2,000, some 300 are active in the threeyear-old program. She said many of the students are returning veterans or employees of local companies.

Morris said students in the program usually return to school for career betterment, self-fulfillment or increased wages. However, she said, no matter what the reason, "It takes a lot of motivation and determination to come back to school."

She said older students are particularly welcomed by professors since academics are usually more important than social life to these students.

The program is open to the community as well as to students. Information may be obtained from the student life office, phone 742-2192.

## NEWS BRIEFS

## Linkletter to speak

Art Linkletter will be the dinner speaker at the annual banquet of the Sales Executive Association of Lubbock. Aug. 23 in the Civic Center.

Linkletter will speak on a patriotic theme, and the title Executive of the Year will be awarded to the individual who has made the most outstanding contribution in community

Tickets are on sale at KLLL radio station at \$12.50 per

## ERA walk-a-thon

The third annual Walk-a-thon in support of the Equal Rights Amendment is scheduled Aug. 25. The Lubbock Chapter of the National Organization of Women will sponsor the event.

Walkers will begin at 15th and O (Old Sears Parking lot). proceed down Broadway to University, turn right onto University and end at the Coliseum parking lot on Fourth. A kick-off rally will be held at 10:15 a.m. at the starting

City Council woman Carolyn Jordan is the scheduled

Cathie McWhorter, Lubbock NOW president, will begin the walk at 11 a.m.

Each walker will be sponsored by individuals and companies that have pledged a contribution to NOW's ERA

ratification fund. The Lubbock NOW Walk-a-thon is part of a nationwide commemoration of Women's Equality Day. The 59th anniversary of the ratification of the 19th

Amendment is Aug. 26.

index fell .13 to 207.98.

Club opening correction Contrary to previous information, there will not be live television remotes at the grand opening of Graham Central

The club, formerly Applause, will open Wednesday at 7 p.m. The cover charge for the opening is \$2 for couples, \$1 for men and women free.

NEW YORK (AP) - The stock market finished down a bit from 1979 record highs in the previous session after trading in a narrow range throughout the day.

Trading remained very active. Declining issues outnumbered gainers by a slight margin on the New York Stock Exchange.

Volume of 47 million shares topped the 1979 record of 46.13 million achieved Wednesday and was the heaviest since Nov. 1, 1978 when 50.46 million shares traded. At the American Stock Exchange, the market value

## **WEATHER**

There will continue to be no important Temperature changes for the area. The highs will continue to be in the mid 90s, and the lows will remain in the low 70s. There is only a slight chance for rain.



Go away

AH go crawl under a rock. Well at least that's what this guy (or gal) seems to be saying. Maybe this lizard is at odds because the photographer forced him (or her) to move from his favorite basking spot, or he could be trying to say

Photo by Darrel Thomas

something about the picture taker.

# High blood pressure is enjoyable pastime

Russell Baker

(C) 1979 N.Y. Times News Service

Dr. Julius Bardoo's bestselling "You And Your Blood Pressure" is very sound stuff until it gets to Chapter 17, which he titles "Enjoy Your Errors." It is hard to quarrel with Dr. Bardoo's thesis that blood pressure is good for you if taken in moderation, but in Chapter 17 he is just plain silly.

Enjoy your errors, indeed! It is all very well to enjoy them in the privacy of your study, but just try it sometime when you are out to dinner. Imagine that

while dining with a small group you correct a woman who criticizes the color in Laurence Olivier's film version of "Richard III."

"Ah ha!" you may cry in your silent interiors. "Here is a chance to let this poor woman enjoy her error." And to pleasure her, you point out that "Richard III" was, in fact, filmed in black and white.

DOES SHE ENJOY her error? Not in my experience. She immediately takes blood pressure with no sense of moderation whatever.

explaining that you do not know have only seen it on black and

what you are talking about. "Of course it was filmed in color."

No, dear woman, it won't do. I have seen this movie a halfdozen times. Black and white it is without doubt. Sit back, enjoy your error and give your blood pressure a treat.

Now she appeals to the table to sit as jury. The jury, being polled, finds unanimously for color. Could you possibly be wrong? Absolutely not.

"I HAVE SEEN this movie six times. It is black and

A member of your own family She counterattacks, stabs you in the back. "You

is that "people have been

moving their homes, not just

visiting in those states."

white television" she says.

The possibility of error should be conceded here, according to Dr. Bardoo. For best results from the blood pressure, this is the time to say, "I may very well be wrong and I certainly hope so because being wrong is almost as much fun as a ride on the Ferris wheel."

If you are like me you say no such thing. For one thing, your credibility is being impeached. "It's in black and white."

"Color!" declares the assembly, roaring as one.

YOUR OPPONENT IS now enjoying your error with a zest that has her blood pressure almost as high as your own. To close the case, to leave you utterly degraded and humiliated, she rises to telephone a leading authority

on the films of Laurence Olivier.

Mercifully, he is out for the evening, examining the print of "Wuthering Heights," no doubt, to see whether it has fleas. The guests, deprived of the pleasure of seeing the stake driven through your heart, turn

"You don't like being wrong very much, do you?" one of them states. Which one it is, I don't know, but there is always somebody at these moments who says, "You don't like being wrong very much, do you?" or, "When you're wrong, why don't you admit it?"

This second question is particularly irritating. If pressed (by a half tone of granite), I am perfectly willing to concede error.

Dr. Bardoo mars an otherwise wise and witty romp through blood pressure with his poorly considered advice to enjoy your errors. Dr. Lewis Bergson's book on blood pressure, "Let Off That Steam!," though not in a class with Bardoo's work on most points, seems more sensible in advising how to deal with being

Bergson recommends that the blood pressure be appeased by administering a kick in the shins to persons who insist upon being right when you are wrong. Since this treatment lead may often complications, before trying it you should first study Dr. Harold Liverworth's newest best seller, "Your Jaw and How to Keep It Intact."

## Millionaires not scarce now

Karen Arenson

You don't have to be a Rockefeller or a Ford to be a exclusive class of American millionaires is no longer a tight little club. Some 520,000 Americans—0.25 percent of the United States populationqualify as of the middle of this year, according to a marketing study released by the U.S. Trust Corp.

Although neither the bank nor anyone else actually has a list of these millionaires, the trust company has developed a computer model that calculates the millionaire population in the United States. This is the first year that the results have been released publicly, although U.S. Trust has spun out the projections internally for more than a decade and says they come close to the data on wealth occasionally published by the government.

"The market we seek is the high net worth individual, and we regard this as pretty reliable information," said Thomas A. Melfe, executive make these projections," Melfe said, including the surveys of wealth published occasionally by the Internal Revenue Service. (The last government data available are from 1972.)

NUMBER millionaires in America this year is up 15 percent from mid-1978, when there were 450,000 millionaires, the trust company figures show. A millionaire was defined as someone with a net worth of \$1 million; it did not include debt. The two most recent government studies of wealth in the United States put the number of millionaires at 121,000 in 1969 and at 180,000 by

The distribution millionaires around the United

States is uneven. Not surprisingly, those states with the most population tend also to have the most millionaires. For example, New York tops the list, with 51,031 millionaires. millionaire today. With a little California ranks second with help from inflation, the once- 33,509, while Illinois comes in third with 31,138.

> But when it comes to millionaires per 1,000 population, the most populated states fall far behind. Surprisingly, Idaho heads that list with 26.65 millionaires per 1,000 people. Maine is second with 7.72 per 1,000.

Poorest in millionaire production is Wyoming, with only 84 - 0.19 per 1,000 people.

"REAL ESTATE ownership plays a big role in millionaire density," explained Melfe. "Individuals who own a great deal of land, particularly in some of the farming states, find themselves millionaires very quickly because of the large increases in land values," he

The Northeastern region of the country appears to have more than its share of millionaires relative to its vice president at U.S. Trust, population. The average which manages some \$6 billion density of millionaires by state in personal assets. "We draw among the 50 states is 2.36 per on a lot of different sources to 1,000 population. Maine (7.72), New Jersey (3.61), Connecticut (3.43), Delaware (3.29), Massachusetts (3.10) and New York (2.83) all are above that

> Vermont (2.23), Rhode Island (1.54), Pennsylvania (1.29) and New Hampshire (0.70) fall below that national average. So does New York City. With 16,255 millionaires, the city has a millionaire density of only 1.73 per 1,000 population, according to the U.S. Trust study.

In recent years, there has been an increasing flow of millionaires to the Sun Belt. The bank plans to release specific statistics on those states in future sections of its of reports on millionaires. But one new trend pointed out by Melfe

Clay Wright and Joel Brandenberger

## Olympic innertubing: new brutal sport

athletic greatness. Well, after a weekend of intensive water skiing and innertubing, we had one too. Imagine an October 18, 1979 article in a national sports magazine that goes as follows:

With The 1980 Olympics less than a year away, the United States is making a valiant bid to get one more sport added to the games in Moscow-Olympic Innertubing.

This suprisingly brutal sport has become the newest rage among the nation's weekend warriors. It involves one person, alone with only his courage and an innertube, being pulled across a savage lake at speeds of up to 30 knots.

The person being pulled is at the mercy of the driver, a determined, often psychotic individual, who does his best to see the innertuber's ride is as short, and painful as possible.

The innertube itself a vicious deterrent to the competutor's success. The tube usually is no bigger than what one would find on a late-model Studabaker, and is overinflated to up to 65 pounds of pressure.

If innertubing qualifies as an Olympic sport, and it looks as though it will, the trials will be held at Buffalo Springs Lake May 17-20, 1980.

Oddly enough, Tech already has two hopefuls tubers in training for the grueling fourday competition to decide which innertubers can claim to be "America's Finest."

Clay Wright and Joel Brandenberger representing The University Daily are clearly Tech's best hopes to bring home a medal from Moscow. Wright's specialties lie in his incredibly long rides and in his uncanny ability to

Everyone has fantasies of make magnificant wakejumps. These attributes already have given him the reputation as one of the world's

> Experts already have conceded that Wright's ability to takeoff from the right side of the wake, sail through the air, turn summersaults and land gracefully on the left side will guarantee him surely 'Olympic Gold."

> Unlike Wright, who garners points during the ride, Brandenberger wows the judges with his spectacular dismounts. He swings his tube out to the right side of the boat in much the same fashion as a champion slalom skier,, and increases his speed to 10-15 knots faster than the bota.

> He then rolls over into a carefully pre-calculated position, enabling his body to skip over the water in the same manner as a stone tossed by a small child. He somehow

manages to stay on top of the water for 100-150 yards.

With all this talk of the Olympics, some people fear the two contenders might have lost sight of the first priority, the U.S. Olympic trials. Wright, though confident, has not lost

"We'll see some stiff competition, especially from the Southern Californians," Wright said. "But they just don't have the poise we do, and that will make all the difference in the world."

Brandenberger said that despite their confidence, he and Wright still put in enormous amounts of training time.

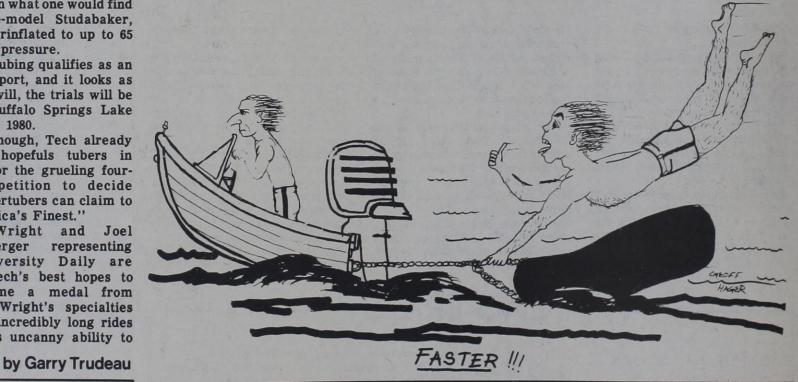
"It's hard work, no doubt about that. Clay and I are usually out on the lake 10 to 12 hours a day honing our skills to top form. That's why we know we can win," Brandengerger

The Lubbock team certainly does have an Olympic-class facility to hone their skill on. Located on romantic Hubbard Creek Lake in Breckenridge, Texas, Wright Brandenberger train on a 15foot Glastron jetboat capable of pulling a beached whale out to sea.

Under the guidance of their trainer, Roy Rowan, they do one hour of calisthenics each morning before beginning their all day ordeal on the lake. Rowan said he truly believes the efforts will pay off.

"Hell yes my boys are gooddamn good!" Rowan said. "With the hard work I put them through, they'll be able to take anything the Ruskis or anyone else can throw at them."

Well, the confidence, the hard work, and the skill are all there. In a few short months, the world will see whether Wright and Brandenberger can put Tech on the world innertubing



#### **DOONESBURY**



## **ÜNIVERSITY DAILY**

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"It's this newspaper's business to raise constructive hell."

	CI TVIII
Editor	
Managing Editor	Clay Wright
Reporters Joel Brandenberger, M	arian Herbst,
	Inez Russell
Photographer D	arrel Thomas
Proofreaders Chris Carnohan,	

## About letters

Letters will be printed as space permits. The University Daily reserves the right to edit letters for length and libelous material. Letters must:

- •be typed, triple-spaced on a 65-character line.
- •include the name, address and telephone number of the writer(s).
- be signed by the writer(s).
- •be limited to 200 words.
- ·be addressed To the editor, The University Daily, Texas Tech University, P.O. Box 4080. Lubbock,

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Columns will be printed as space permits. The University Daily reserves the right to edit columns for length and libelous material. Columns must:

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- be limited to 500 words.
- ·be addressed to The University Daily, Texas Tech University, P.O. Box 4080, Lubbock, Texas 79409.

## Tech acquires one-of-a-kind machine

By NANCY LUNA UD Staff

Tech's Textile Research Center has acquired a new States.

TRC Director James Parker, Barber Colman Co., Rockford, "although women sometimes This, however, can be said, "most heavy cotton "for several reasons, but III., a company that has certainly because it is placed the machine in the American made. Before 1950. Textile Research Center for 82 percent of the equipment study. It is the company's first used in the U.S. textile venture in yarn-preparation

#### MONENI'S NOTICE

Persons wishing to place a Moment's Notice in The University Daily should call 742-3393 between noon and 2:30 p.m. the day before the notice needs to appear in the paper. A Moment's Notice will be taken for one day only by telephone.

Persons wishing to place a Moment's Notice in The University Daily for more than one day should come to the second floor of the Journalism Building to fill out a form for each day the notice needs to appear.

#### HKSA

Executive members of the Hong Student Kong Association will meet at 10 a.m. Saturday in the Executive Room of the University Center. All members may attend.

**UC** Movie

UC programs will present the movie, "M.A.S.H.," at 8 p.m. today in the Center Theatre. Admission is \$1 with a Tech ID.

To **Place** Your Classified Ad Dial 742-3384



Now the figure is less than 20 less hairy." percent."

open-end yarn spinning units made in Germany, but is resistance, need less dye, and "There is one difficulty, spun cotton yarn has been type ever made in the United an American-made unit," said Towery. Parker said.

machinery.

Open-end spinning is the opposite of the traditional ring spinning, which was the only type of spinning used for nearly a century, from the time of the Spinning Jenny until the mid-1960s. "It was then," said Parker, "that a practical system for open-end spinning opened a new era."

In open-end spinning, the bobbin is eliminated. Instead of spinning the yarn onto a bobbin or spindle, as is done in ring spinning, the yarn is wound directly to its final package. This way, the yarn can be made longer and the process speeded. Also, spinning machines operate at 60,000 revolutions per minute, while ring spinning machines work at about 13,000 rpm.

"The new machine will permit research leading to better open-end yarns," said Jack Towery, head of processing research at the

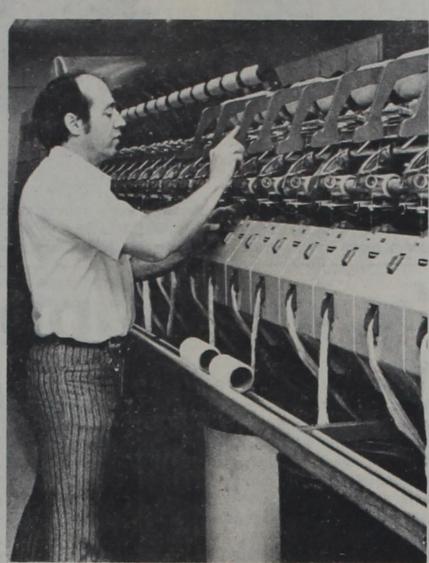
yarns," he said. "They are (TECH PHOTO)

industry was American made. smoother, more uniform and can detect a subtle difference overcome by use of proper

"The machine has spinning also have a higher abrasion spun yarns better."

and indicate they like the fibers, he added. Fabrics made with the yarn texture of the rougher, ring-

machine, the only one of its the nearest thing we have to make better fabric covers, says Towery. "When the same found sturdy enough for the "Men tend to like the crisper open-end spun yarns are said. "It's remarkable," said The machine was built by fabric," Towery said, weaker than the ring spun."



#### Spinning yarns

W. C. Cole, foreman for the TRC's open-end spinning, repairs "Open-end spun yarns a broken yarn, a process known as "piecing up." The have some machine is a Barber Colman SPIN-FLEX Rotarl Spinning advantages over ring spun Machine recently acquired by the center for its research.



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## CANNPUS BRIEFS

#### Ad workshop

"By Selecting the proper fiber properties, open-end quality of fibers is used, the strongest denims." Towery in selling advertising in the Burbridge said. communications media.

"In the future," Towery fabrics will be made from for students who will to be 575, said Burbridge. open-end spun yarns. The concept is new when one considers that cotton fabric well as those who will Law test 3500 years old has been found in the Indus Valley of Pakistan."

cloth so precious to ancient rulers of India that they would not allow it to be exported." First-year law

Towery feels that in the machinery will increase.

"After World War II," he School registrar. said, "the textile industry of Europe had been devastated machinery development there while advanced students will moved like wildfire." The first open-end spinning system was developed in Czechoslovakia in 1965.

"American industrial interest is increasing." Towery said, "and the machine we have acquired from Barber Colman is a good indication that American manufacturers want back in the market."

Bring this Coupon in and get a

The workshop is designed School as a whole is expected participate in internships during the summer of 1980, as graduate in 1980.

Registration for the "With continuing workshop, which will cost \$30, research," Towery said, will be during registration for 'finer and better grades of the fall semester. For more cotton fabric will be produced, information, see Dick Cook in fabric that might compare the Mass Communications someday even to the gossamer Building 107A, or call 742-3381.

on sale

at local

bookstores.

future, production of Orientation for first-year American-made textile law students will be Aug. 21-24, said Ann Burbridge, Law

> the law students will be Aug. 21, register Aug. 27.

begin Aug. 27.

An advertising sales year law students are in case of walk-ins, said a workshop will be offered expected this fall; 20 of whom spokesman from during the fall semester for began their class work during registrar's office. advertising majors interested the summer session,

The deadline registration for the Law School Admission Test is Sept. "Faust" will begin at 7 p.m. 14. The test will be Sept. 6 and 1 p.m. Sept. 8 in School Oct. 13, said Ann Building. Burbridge, registrar.

test is \$15. The fee for the Law Lubbock Civic Center as a School Data Assemble Service test is \$18. These fees include Theater, Civic Lubbock, Inc., the sending of one test report and the Lubbock Civic Ballet. to one law school. The fee for sending from one to five additional reports is an Music Theater, said those who additional \$20. For more than Registration for first-year six reports, the fee is \$10 per prepared with music from

Students who miss the deadline will be assessed a \$5 Classes for all students will late fee; those who fail to contact Gillas at 742-2279.

register may pay a \$10 walk-in fee in order to take the test. Approximatley 225 first- Additional tests are received

LSAT administered five times each Enrollment for the Law year: October, December, February, April and June. Deadlines for registering always are a month before the test date.

#### Auditions

Auditions for Gounod's administered in the Tech Law Room one of the Music

"Faust" will be presented The fee for the basic LSAT Oct. 25, 26 and 27 at the joint production of Tech Music

> John Gillas, director of the wish to audition should come "Faust" or "anything that will show off your voice."

For more information.

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This lecture explains the benefits derived from Saturday, Aug. 18th 10:00a.m. Lubbock Civic Center Room 102

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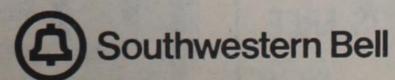
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% block from Tech. Garage efficiency \$125 plus utilities. Call 744-5497 after 5:00. ONE BEDROOM Apt. \$150. Bills paid. No. pets. \$50 deposit. 2116 15th. 793-8476.

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> KEYSTONE APARTMENTS. 1 bedroom, 1 bath, furnished. \$185 plus electricity. Immediate occupancy. 792-3733. STUDENTS Circle Mel Leasing for fall.

Semester leases, furnished all bills paid. 1/2 block from Tech, 1 bedroom \$200-\$240. Efficiency, \$160. Honecomb behind IHOP, ONE Bedroom House. Near Tech. Nicely urnished with carpet, air, den, kitchen,

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ASSUME PAYMENTS MARANTZ Like new am-fm multi-plex and 2 huge 4-way walnut speakers with 12" bass woofers. Has GARRARD turntable and PIONEER cassette deck. Originally over \$1000. \$400 cash or payments of \$12 WORLD WIDE STEREO 2008 34th

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Summer movies

"Alien" and "Breaking Away" are but two of United Artists Cinema at the South Plains the summer movies currently being screened Mall. The movie is a thriller about the search in Lubbock. "Alien" is being shown at the for an alien monster on board a space craft. "Breaking Away" is being shown at the Mann Theatres. It tells the story of four high school graduates looking for themselves in a college

town. With school or ening only two weeks away, this might be your last chance to glimpse two of the best movies this summer.

## Movie tells 'what happened to' Even though the original excellent performance. He and make the audience care

By LYNDA STEPHENSON

offers more fun, more music, in the '65 sub-plot. but mostly, more messages.

delivered, with the exception for communal living in the an effort to keep up with the The turmoil is handled child sequences are each of Richard Dreyfuss, by the drug-rock scene of '67 San storylines, but the effort is humorously yet harshly in the humorous and touching. Paul original cast of the "American Francisco and Cindy Williams worth it. Graffiti" class of '62.

Paul Le Mat graduates from songs.

And the messages are bleach bottle and rattail comb chaotic decade of the '60s. It is grows. and Ron Howard become The film tells four different, entangled in the campus but overlapping, stories which demonstrations of '68 in the tries to interpret the impact of Toad who must deal with the All in all, the actors' occur on the four consecutive fourth story. All of the action the '60s through its influence muck of war zone combat, performances are interesting

impromptu, backroad drag Confusion is inevitable at movie was set in 1962, it told literally walks away with the for the characters. The music "More American Graffiti" racing to high octane, custom- first because of the the story of teenagers who film. another sequel to a hit built, professional drag racing overlapping and multi-image were products of the '50s. The campus protest scenes atmosphere of the movie and movie, but it is not another in the '64 story. Uncle Sam cinematography. In a way, Their values and priorities also are graphic, but the is thoroughly enjoyable even cheap imitation of the awards Terry the Toad an all- though, the confusion mirrored those of the '50s. In impact is softened by Cindy original. The new version expense-paid trip to Vietnam produced by the two cinematic "More American Graffiti," Williams and Ron Howard's devices is an appropriate the characters grow as the humorous reaction to their Candy Clark leaves her portrayal of the confused and turmoil of the new decade accidental involvement in it.

New Year's Eves of 1964 is played against a on the characters of the Charles Martin Smith, who and above par. They rescue B. background of each year's hit original "American Graffiti." plays Terry, gives an W. L. Norton's flawed script

Vietnam sequences. The Le Mat and Candy Clark are audience views the war believably vulnerable and "More American Graffiti" through the eyes of Terry the easily loveable.

And the drag race and flower

creates much of the though the exclusion of Beatle tunes is regrettable.

"More American Graffiti" offers different film approaches, historical commentary, humor and great music. It also shows how the original "American Graffiti" characters survived the stormy '60s.

"More American Graffiti" is showing at Showplace Six.

# Sharks bring back old-style rock 'n' roll

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Midnight Tuesday found Fat the sound of a new band in Dawg's rockin' 'n' rollin' to town. The Sharks

> 1 Evergreen 4 Prohibits

8 Pulverize

13 Encourage

14 Dolphinlike

cetacean

16 Essential

15 Scottish cap

18 Growing out

20 Goddess of

discord

21 Zeus's be-

23 Preposition

29 Reverence

30 Time peri-

ods

31 Negative

prefix

32 Stalemate

33 Provide

crew

35 Wall paint-

39 Merganser

42 Approach

51 Needlefish

53 Man's name

52 Appraise

54 Silkworm

genus

56 Network

57 Dry, as wine

55 Maple

44 Lessen

47 Some runners

34 Exists

37 Turf

38 Resort

40 Permit

41 By

loved 22 Poem

27 Hurried

12 Exist

45 Biblical

47 Sp. title

abbr

50 Decay

48 Moccasin

49 Road map

46 Man's name

scale

40 Tardier

41 Hebrew

month

43 Printer's

measure

38 Platforms

37 Calm

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1 Doom

3 Stav

4 Poison

2 Asian coun-

5 Man's nick-

7 Cubic meter

9 Collection

10 - Gawain

11 Horse food

19 Preposition

24 Greek letter

26 Greek peak

30 Possessed

33 Witty remark

CROSSWORD PUZZLE COURTESY OF

Breakfast all day and into the night!

32 Duskier

22 Be in debt

25 Journey

27 Edges

29 Be ill

6 Fall back

8 Errand

17 Yes: Sp.

"We're actually a root rock band," he added. band," said lead singer Victor Dressed in antique clothing Cade. "The band plays old, in the semi-Punk style, The

lead guitar player, said he by Wilson Pickett, and The considers The Sharks' music Rolling Stones' "Last Time."

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nostalgic rock and rearranges Sharks played old tunes like the music to give it a new- the Animals' "Don't Bring Me Down," "The Land of 1,000 David Smith, the band's Dances," originally recorded

to be white R & B (rhythm and Listeners also heard Shark blues), the same style as the originals such as "The Shark's early Rolling Stones and Theme," arranged by Smith, Beatles. "We are a dance and "Love Got Rusted," by

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were members of another Aid, is scheduled for Sept. 2, group, The Evil Weevils, said Smith. which broke up some months before Cade met Alford and interest in '60s musical revival Smith and formed The said Smith, is the loss of rock

skate dance with the Juke

Cade, which were not Jumper, a band with Johnny nostalgic tunes even though Reno, the former saxophone they resembled the '60s style player with Stevie Vaughan, and enter some battle of the Both Charles Alford, the bands contests. One contest, band's drummer, and Smith sponsored by Billy's Band-

One reason for the band's 'n' roll through the rock bands

The Sharks plan to get their of the '70s, who "just went for Fin Club together, have a sheer violence and noise."

#### KTXT-FM to air news show

locally produced program, reviews and rock news. an investigative segment, as Sundays.

KTXT-FM will introduce a well as movie reviews, album

"FM Magazine" this fall. The "FM Magazine" will be weekly program will feature presented at 9:30 p.m. on



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# Porter night exudes elegance, wit

By INEZ RUSSELL **UD** Reporter

Repertory Company's were not heard. inspired Porter's music.

The group performed more enthusiasm and charm.

including his ballads, his the four company members encore at the end of the show. satirical numbers contain people had some of the same

performed their parts with depth.

nonsense songs, and even his sounded like an entire choir. And the show deserved an some of Porter's best barbs attitudes. Elegance, sophistication slightly earthy songs. Their harmonies were encore. The show was elegant, and witticisms. and wit. Cole Porter wrote his Unfortunately, some of the excellent, blending the high especially during some solo. The evening closed on a attitudes remain as fresh and music with these three lyrics were obscured and the tones of Carolyn Tjon with the numbers by Tjon. elements very much in mind. double entendres that make lower, flatter voice of Linda And the Black Sheep Porter's lyrics so delightful Hart. The two men in the the night came when Tjon "Anything Goes" seems matter how perfect, could performance Tuesday in the But that was only a small Mathew Thornton used their Porter wrote more than a 30 years ago. UC Theatre contained many of flaw in a fun evening of music. voices as strong supporting simple ballad. His lyrics the same ingredients that once For the most part, the singers deep tones, giving the song achingly present a prostitute

selling her love.

The group liked the song so Tjon is the blonde bombshell characteristics that today's was the Black Sheep than 30 of Porter's melodies, On "Blow, Gabriel, Blow," much, it was used as an type, but on this tune, she people consider their own. But Repertory Company's became the forlorn, fallen 30 years ago, Porter realized performance. woman with a heart of gold. The song's pathos, and Tjon's presentation of it, draws compassion from the audience.

Other songs are more in the typical Cole Porter mold: cute, sassy and enjoyable. Linda Hart does many of these, such as "Always True To You in My Own Fashion" and "My Heart Belongs to Daddy."

One of the better songs of the evening came on another satirical Porter number. "Well, Did You Evah?" The song is a lesson on how to behave at a high-brow society

The participants relate disaster after disaster, responding to each calamity with a polite, "well, did you Photo by parre thomas evah?" This and other

Perhaps the best moment of not lose its impact with time. written. No performance, no company, David Johnson and sang "Love For Sale." Cole better suited for today than for bring life to dull music.

> The song discusses women's lib, free love and other And fortunately, neither

His songs describing those number which certainly did to the point as when they were Porter's music is definitely



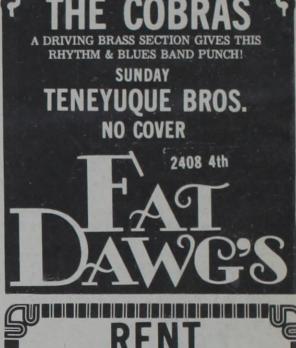
'True to you'



'Begin the Beguine'

David Johnson, a member of the Black Sheep Repertory Company hits the last note of the Cole Porter classic, "Begin the Beguine." The group performed Tuesday in the UC





Music

'Blow Gabriel'

Cover is \$4.

Cobra at Fat Dawg's tonight be \$7.50. and Saturday. Cover is \$2 The Talking Heads at Rox Sept. Tuesday. Cover is \$1.

inside bar. No cover charge. Records.

Larry Trider Saturday. Cover in the UC Theatre.

Henderson Group tonight and of publication. Cover is \$2.

"M.A.S.H." at 8 tonight in \$1 with Tech ID.

Theater

Student rates are \$9.95 for Lubbock, Texas, 79408. Orders Friday's performance. Call 792-4353 for reservations. Art

"Selections From Your Collection," on display through October at the Tech Museum. Admission free.

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THE WHO 2:35-4:50 MANN FOURPLEX

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Breaking Away 2-4-6-8-10

1:20-3:20-5:20-7:20-9:20

7:10-9:30

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*AIRPORT '79* 

Joe Ely at Cold Water supply of tickets will be on Box Office, and Luskey's, reserved. Country tonight and Saturday. sale for \$6.50. After the \$6.50 Ed's Wagon Wheel, Dunlaps, Eddie Rabbit and Janie

Teneyuque Brothers Sunday. 17. Tickets are \$5.50 in and 8 p.m. Sunday, Sept. 23. Dave and Sugar with John No cover charge. Camillion advance ant \$6.50 at the door. Tickets are \$4, \$5 and \$6. All Conlee at 8 p.m. Wednesday, Tickets are available at Al's seats reserved. Night Life tonight and Music Machine, B&B Music Saturday at the Depot at the and both locations of Flipside

The Maines Brothers Youri Egorov, concert tonight at the Red Raider Inn. pianist, will perform Sept. 20

Wet Willie at Rox Sept. 29. Mark Benno and the Bugs Cover not established at time

Saturday at Rox. Cover is \$3. Buddy Holly Memorial Jay Boy Adams at the Silver Tribute with Waylon Jennings Dollar tonight and Saturday. and the Crickets at 8 p.m., Sept. 7 in the Civic Center.

Tickets are \$7, \$8 and \$9. The following acts will be at the UC Theatre. Admission is the South Plains Fair in the Fair Park Coliseum. Ticket reservations are being "I Do, I Do" at the Country accepted by the Fair Squire Dinner Theatre. Association at P.O. Box 208,

Comedian at Chelsea's AC-DC with Molly Hatchet stamped, self-addressed Barbra Mandrell at 5 and 8 tonight and Saturday. No in the Municipal Auditorium envelope. Tickets will go on p.m. Monday, Sept. 24. Tickets at 8 p.m., Sept. 14. A limited sale today at the Fair Grounds are \$4, \$5 and \$6. All seats College at 7 p.m. Thursday, Rex Allen Jr. and George

(South Plains Mall).

must be accompanied by a Statler Brothers with

tickets are sold, all tickets will Sears and Hemphill-Wells Fricke at 8 p.m. Tuesday, Sept. 25. Tickets are \$4, \$5 and Charlie Pride Show at 5 \$6. All seats reserved.

Sept. 26. Tickets are \$4, \$5 and

Mon.-Fri.



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\$6. All seats reserved.

"Golden Years of Country" presented by South Plains Sept. 27. Tickets are \$2 and \$3.

McClain at 8 p.m. Friday, seats reserved.

Sept. 28. Tickets are \$4, \$5 and \$6. All seats reserved.

Tammy Wynette Show with "Goober" Lindsey at 5 and 8 p.m. Saturday, Sept. 29. Tom T. Hall with Charly Tickets are \$4, \$5 and \$6. All

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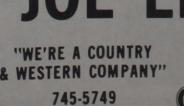
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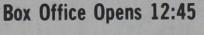


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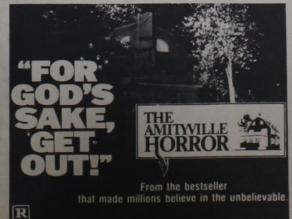


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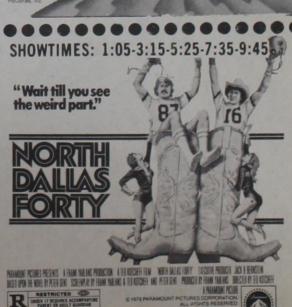
DO DOLEY STERED

ALIEN

SHOWTIMES: 2:15-4:35-7:05-9:30







## Raider squad optimistic as fall workouts begin

By JON MARK BEILUE **UD Sportswriter** 

common in late August. They are all undefeated. From Slippery Rock to Alabama all teams still have a chance for a year as a starter at defensive wildest and most exciting race spotless mark.

reigns. Every coach feels that this year potentially will be A&M. better than last. Every player previous year.

the Raiders begin fall drills today hopes about the 1979 season are higher than the mid-August temperatures.

"I'm fired up," said Tech quarterback Ron Reeves. "Everybody came back in good shape and we have a good, unselfish attitude."

One of the main reasons for an abundance of confidence is returning running back James Hadnot. The SWC rushing leader said he expects an exciting season.

fans," said the 6-2, 240-pound

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There is one thing that all including 17 starters. The will be strong." football teams have in Raiders strength on defense Another item that the secondary.

tackle. Last year the Seminole in a long time. So naturally optimism native totaled 129 tackles, including 11 against Texas somewhere near fourth. Texas

believes that his performance very solid," said Hill, who lost prognosticators, but will improve from the 20 pounds to increase his according to several Raiders. quickness. "We've played don't bet on it. At Tech it is no different. As together so long that the players know what the other teams and it will be no easy one will do. If we keep away race for anybody," said junior from injuries we could be very defensive tackle Jim Verden.

tough, too. All four listed toughest it has ever been" starters saw extensive playing said Bill "Blade" Adams, all time last year. Heading the conference kicker of 1978. teamer Larry Flowers and the title? veteran Wille Stephens, who was honored by "Sports- chance," he said. player of the week after the his second season at the "This will be an enjoyable the secondary is Ted Watts Dockery was nearly

Jasper native. "I know the finished strong last year and picked near the bottom, the players have been looking have some experience Raiders finished 7-4 with a inflation or recession, some forward to the season for a returning," said secondary chance of a trip to the Cotton things remain constant: The long time. Everyone around coach Jim Bates. "We do have Bowl on the last Saturday of Dallas Cowboys usually ride here must have 'Raider some question marks with the year.

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BEDDING SHOWROOM

the Cotton Bowl."

Alan's and (backup) Freddie Tech returns 46 lettermen, Taylor's knee but overall we

will be the line and the Raiders agree unanimously on is that the 1979 race for the David Hill begins his third Cotton Bowl could be the

Tech is picked to finish is tabbed to spend New Year's "The defensive line will be in Dallas by most

> "There are a lot of good "Six teams are very good." 'Kong

The secondary could be "The SWC race will be the group is all-SWC second Does Tech have a chance for

"We have a real good

Houston game. Rounding out Raider helm. Last year season, especially for the and sophomore Alan Swann. everyone's choice for SWC "We hope to be good. We coach of the year. After being

> the surprise factor will be into the playoffs. gone but he also feels his squad will be stronger than a But there are some injury

> "We will be a competitive the heart of their Doomsday team this year," said Defense, Charlie Waters, the Dockery. We just need to heady strong safety who is improve every game. Of down and out for the regular course, our ultimate goal is season with damaged knee



Tech running back James Hadnot plows through the line against a Southwest Conference opponent in 1978. Hadnot and his Raider football teammates held a light workout following annual "Picture Day" at

Jones Stadium Thursday and will work out again today. Two-a-day, in-pad workouts start Tuesday and run through Saturday. Tech opens the 1979 season Sept. 8 against

## Illustrated" as defensive Coach Rex Dockery begins Playoff berth not automatic for injury-plagued Cowboys

DALLAS (AP) - Be there their National Conference This year Dockery knows Eastern Division gravy train

> bugs in the gravy this year. Can the Cowboys win without ligaments?

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Dorsett's broken toe keep him Giant Coach Ray Perkins. from his 1,000 yards a year

defenders tackle Jethro Pugh years. and end Ed Too Tall Jones? flex collapse?

NFC East this year.

players in the past and still a thriller.

Will star running back Tony won," says new New York Perkins has done his homework.

How fast will punter and In the 1970s there have been backup quarterback Danny five Super Bowl trips worth White's broken thumb mend? two National Football League If that's not enough championship rings. The suspense for you, how about Cowboys have been in the the retirements of crack playoffs 12 times in the last 13

Last year the big question Will the left side of the Cowboy was finding a replacement for disgruntled placekicker Efren Eat your heart out daytime Herrera. Rafael Septien soap operas. There may be rubbed out the question and some REAL drama in the replaced it with a period. So, Dallas made it to the Super "The Cowboys have lost Bowl and lost to Pittsburgh in

## Oilers lose tackle; get Gray in trade

Sampson for the season after Gregory. his brain surgery.

gap Wednesday when they acquired two-time All-Pro offensive tackle Leon Gray the 1980 draft.

newcomers include 275-pound

I've been with a team that has this kind of potential," says linebacker Steve Kiner. "My rookie year with the Cowboys 1970 was the last time."

The Oilers have lost preseason trades for defensive offensive tackle Greg ends Lyle Alzado and Jack

"We need experience to win Houston moved to fill the in this league, in this division," said Rutigliano. "This is a pass-rush division." Before camp, running back

from the New England Greg Pruitt told the Browns he Patriots in exchange for first- wasn't getting enough money, round and sixth-round picks in publicity and blocking, and that Brian Sipe might not be a Houston's rookie "Super Bowl quarterback." Later, Pruitt said, "I've defensive tackle Mike seen most of the guys and Stensrud and 265-pound we've kidded and joked about defensive end Jesse Baker. it-My attitude is, 'Hey, if you "It's been a long time since don't like what I said, just go out and prove me wrong."

rush division." The Cincinnati rush comes from one of the top fronts in The Browns also have made the game-Ross Browner, Eddie Edwards, Wilson Whitley and Gary Burley.

Rutigliano. "This is a pass-

Yet last season, the injurydepleted Bengals finished 4-12.

# to be best ever?

LOU HOTLZ, famed coach of the Arkansas Razorbacks, didn't exactly put the Southwest Conference on a pedestal when he compared it to the National Football League.

"I don't know why everybody says this league is so tough," he said. "It certainly can't be any tougher than the one I used to coach in."

Holtz did face some tough cookies while at New York. When it came time for the Jets to select players from the draft, the Arkansas boss had to contend with 25 other teams instead of eight. Besides. one doesn't hear cries of "Pig Sooie" at Shea Stadium.



Doug Simpson

NO, THE SWC isn't as tough as the NFL. But it may very well be the second toughest conference in football. From Fayetteville to Fresno, the league is a veritable giant among college football powerhouses.

Most of the SWC's coaches agree that the league will be as balanced as they come in 1979.

"It will be rugged," Tech coach Rex Dockery said. "Everybody figures to be improved," said Houston's Bill Yeoman. "The race will be tight. And what's wrong with that?"

ONE REASON THE SWC is recognized nationally for its prominence is tradition. When it comes to gridiron matters, the league stands out. It always has.

The SWC, for all practical purposes, is largely an extension of Texas high school football. The state is a leader in excellence in athletics and many grid standouts elect to play in the SWC when their high school careers are

SMU'S ERIC DICKERSON, the No. 1-ranked high school prospect in Texas last season, is a prime example. Oklahoma's Billy Sims and David Overstreet are

At least two clubs figure to be ranked in the top ten nationally when the annual wire service polls are released, Texas and Houston. The Longhorns' defense is so powerful, experts won't be able to ignore it. The Cougars are defending SWC champs and return an abundance of talent.

But the talent doesn't stop with Texas and Houston. The Aggies, Raiders, and Mustangs all figure to be part of the scramble for the SWC title. Arkansas and Baylor round out the seven-team extravaganza, a race not many conferences can claim to possess.

THE LEAGUE HAS one of the country's top passing attacks in quarterback Mike Ford and his All-American receiving target, Emanuel Tolbert. The Mustangs open the '79 season in one of the NFL's most attractive facilities. Texas Stadium.

Roland Sales, hero of the 1978 Orange Bowl, returns to boost Arkansas' hopes of making a splash in the race for the SWC crown. Ron Reeves, one of the nation's top sophomores, will be handing off to third-team All-American James Hadnot at Tech and Curtis Dickey has

his eye on a Heisman Trophy at A&M. Keeping up with the Joneses could be a problem at Texas and the talent flow never seems to end at Houston. Several teams return more starters than they will

lose, including the Raiders, who return 16 regulars, nine on offense and seven on defense. The 'Horns return 17 starters, the Aggies 15, Rice 12 and the Cougars 14.

SOUTHWEST CONFERENCE CLUBS posted a fine 15-11-1 mark against non-conference foes in 1979 last year, including two bowl victories. The Aggies defeated Iowa State 28-12 in the Hall of Fame Bowl; Texas downed Maryland 42-0 in the Sun Bowl; Arkansas tied with UCLA 10-10 in the Fiesta Bowl, and Notre Dame outlasted Houston 35-34 in the closing seconds of the Cotton Bowl.

The SWC has had its good and bad moments. And all the factors by which pre-season forecasters measure college football teams point to a successful year for the Southwest Conference and its members.

Pre-season forecasting has never proved to be a profitable business in the wild and wacky world of college football, but this could be the year fans have been waiting for in the SWC-for a number of good reasons.

Maybe Lou Holtz should have stayed in New York.

**Tech tickets** 

still available

Tickets for Tech home

football games are still

available and may be

pruchased over the counter at

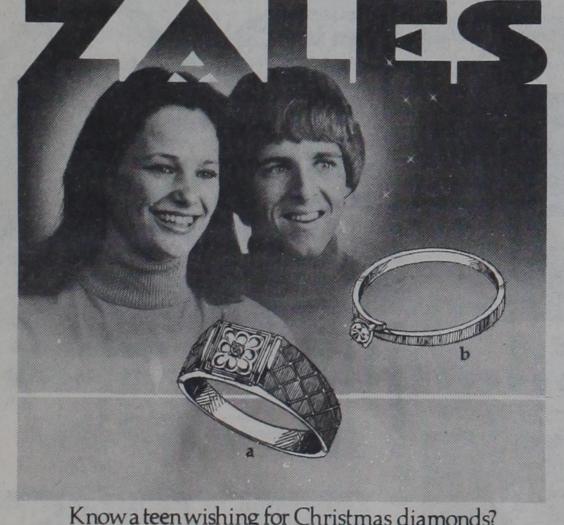
the Tech ticket office at the north end of Jones Stadium.

A limited number of end

zone seats are available for

the games with USC (Sept. 8)

and Arkansas (Oct. 13). Grass area seating remains available for the Oct. 6 contest



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