

Mexican oil mars Texas beaches

CORPUS CHRISTI, (AP) - The relentless, runaway crude oil that has already blackened nearly 20 miles of scenic Texas beaches will menace the entire Texas coast and perhaps Louisiana until winds and currents change in autumn, a top scientist said Thursday.

More than six miles of the glistening multimillion-dollar resort beaches at South Padre Island on the tip of Texas were covered Thursday with a thick band of goo from history's worst oil spill.

Some of that oil beached in front of plush hotels.

It was the oil's worst assault yet on the popular vacation area where

officials say tourism is down 30 percent. Meanwhile, scientists said the beach pollution is going to get worse.

"The only thing coming up that will help us is the reversal of the currents and the northerly winds sometime in the fall," said John Robinson, scientific coordinator of the government task force fighting the oil that has covered thousands of square miles in the western Gulf of Mexico.

Robinson then attempted a wane smile and told the reporters he's been facing for three weeks at daily briefings, "until that time, all of us are going to be sitting here every morning."

"It's going to worsen in terms of its coverage of the beaches," he added.

"There will be larger areas every day than we've had, at least for a while."

More than 20,000 barrels of oil have been spewing daily since June 3 from the Ixtoc I well near the Yucatan Peninsula.

The oil has blanketed most of the Gulf some 600 miles northward to Corpus Christi, midway up the Texas coast.

Most of the oil remains south of Texas, some of it breaking off into the miles-long patches now looming near Texas. Robinson said two huge patches, the largest 75 square miles, might threaten Matagorda Bay, about 100 miles up the coast from Corpus Christi,

by next week.

Navy spotters had seen Tuesday what they believed to be the outer edges of the spill only 110 miles south of Grand Isle, La., presenting the first serious indication to that coast.

But Wednesday's flights farther north found similar patches that turned out to be sargassum seaweed and wastes from offshore oil and gas rigs.

Coast Guard Capt. Roger Madson said that indicates Tuesday's surprise sightings might not have been Mexican oil. Tuesday's route was flown again Thursday at a lower altitude to determine if those patches were definitely connected to the Mexican spill.

"Oil that far north seemed like a very unlikely occurrence," said Robinson. "There didn't appear to be another northerly pathway from the well and then all of a sudden it's 110 miles south of Louisiana."

"It may be weeks before we have any large quantities of oil near Louisiana, if it even gets that far," said Robinson.

Coast Guard defense measures continued Thursday to creep up the 370-mile-long Texas coast. Officials began installing two 500-foot anti-oil booms and skimmers in 1,550-foot wide Aransas Pass, the heavily traveled channel into the Port of Corpus Christi. The booms will be deployed so as not to impede navigation of the channel by large freighters and tankers.

The two southerly passes to the environmentally sensitive Laguna Madre have already been protected and Coast Guard officials are now having to seriously consider the possibility of defending the delicate, lush bays and lagoons along the entire coast.

Madson said there is enough equipment to handle such an extensive protection effort along the entire Texas coast.

He said the plush strip of hotels and condominiums at South Padre Island have top cleanup priority.

"We hope to keep those beaches that tourists can still enjoy them," he said.

Cleanups in other beach areas might not be feasible because they might

remove dangerously large amounts of sand. Most of the 10 miles of soiled tourist beaches on the northern end of 100-mile-long Padre Island was cleaned Wednesday.

Robinson said beached oil is the least environmental concern because it only

threatens shore birds and tourism.

If significant amounts of oil get past the barrier islands and into the bays and lagoons it could have catastrophic effect on numerous rare species of birds and wildlife and the shrimp and other crucial commercial marine life that breed there.

Spill angers tourists

SOUTH PADRE ISLAND, (AP) - More people were watching the surf than playing in it Thursday on one of Texas' most popular white sandy beaches.

"It's getting gross out there," said teenager Becky Bradley of Dallas. Her feet and legs were spotted with runaway oil from the world's largest spill, which began June 3 in Mexico's Campeche Bay.

She said she's not going back out in it - at least not while some of the waves break brown and black instead of white.

"Everywhere you look, when you're out there, you feel like it's coming after you."

Commercial hawkers already are milking the spill for a profit. T-shirts bearing the slogan "Tar Baby" and "I survived the 1979 Oil Spill" dot the beach almost as frequently as the blobs of oil.

Other tourists at the plush Bahia Mar resort hotel at the tip of Texas said they were caught unaware when oil beached Wednesday as they were walking in the warm Gulf water.

"You should have seen us last night," said Betty Bolin of Houston, almost laughing.

Her husband, Lee, added, "We were covered from our knees down. We didn't know it was there." Mrs. Bolin said she worries most about the animal life of Texas.

"It didn't bother me until the seaweed started washing up and you couldn't recognize as seaweed until you scraped oil off."

"If it's like that on things that wash up, what it's like down below?"

Scientists based in Corpus Christi are working to determine the extent of the damage. At least two birds and several turtles have died from coatings of the slick, and oil droplets have sneaked into environmentally vulnerable Laguna Madre.

The lush strip of water - which means "Mother Lagoon" when translated from Spanish - runs between 100-mile barrier Padre Island and the curving Texas coast.

The Coast Guard worked all Thursday and planned to work Friday to clean the globs of chocolate-brown oil, sometimes melted into slicks, from tourist beaches.



Steel monster

Robert Bruno, a member of the Tech Architecture faculty receives a \$250 award from the James F. Lincoln Arc Welding Foundation of Cleveland, Ohio. The award is for the

arc welding design, engineering, and fabrication on his steel house at Lake Ransom Canyon.

Steel - sculpture continues to grow

By Joel Brandenberger
UD Reporter

When Robert Bruno began building his steel-sculptured house at Lake Ransom Canyon, he knew he was in for hard work, hassles from future neighbors and other problems.

Though the house still is far from finished, the work has paid off in the form of a \$250 award from the James F. Lincoln Arc Welding Foundation of Cleveland.

Bruno, who is a member of the Tech Architecture faculty, began building his house in 1974 and has done all the work himself, rafting his own tools to fit the delicate steel sculpturing.

In addition to the award from the

Lincoln Foundation, Bruno's house has received other awards. Bruno had a 45-picture exhibit at the International Architecture Congress in the Palace of Fine Arts in Mexico City. The exhibit was later shown in Washington and San Juan, Puerto Rico.

National publications such as the "Washington Post" have carried articles on the architectural work he has performed on the house.

Everything hasn't been easy for Bruno since he began work on the house.

In the early stages of construction, many of his future neighbors complained about the house blocking their view of the lake or the fact that

they thought the house was just plain ugly.

However, none of this seems to worry Bruno. In an earlier interview, he told The University Daily, "I think a lot of people are getting used to it. But anything that's out of the ordinary will draw opinions, some favorable and some not so favorable."

Despite the criticisms, Bruno still encourages people to come and look at his house. Bruno said he feels this sculpture, like any work of art, should be viewed by the public so that each viewer can make his or her own interpretation of the work.

Bruno said he doesn't like to talk about the cost of the house or many

other physical aspects of it. He feels too many American reporters center their questions on this area while foreign reporters tend to focus on the house's artistic value.

When the house will be finished remains a big question. Earlier estimates said it might be finished by the summer of 1980, but the outlook is not optimistic right now.

After completion the house will contain approximately 1,000 square feet and have walls that are 75 percent plaster.

Bruno is spending almost all of his time this summer and will work on weekends during the fall and spring on the house since he doesn't have much time to do so during the school year.

"Right now," Bruno said, "I don't do anything but eat, teach, sleep and work on the house."

NEWS BRIEFS

Linkletter to speak

Art Linkletter will be the dinner speaker at the annual banquet of the Sales Executive Association of Lubbock, Aug. 23 in the Civic Center.

Linkletter will speak on a patriotic theme, and the title Executive of the Year will be awarded to the individual who has made the most outstanding contribution in community service.

Tickets are on sale at KLLL radio station at \$12.50 per person.

ERA walk-a-thon

The third annual Walk-a-thon in support of the Equal Rights Amendment is scheduled Aug. 25. The Lubbock Chapter of the National Organization of Women will sponsor the event.

Walkers will begin at 15th and O (Old Sears Parking lot), proceed down Broadway to University, turn right onto University and end at the Coliseum parking lot on Fourth. A kick-off rally will be held at 10:15 a.m. at the starting point.

City Council woman Carolyn Jordan is the scheduled speaker.

Cathie McWhorter, Lubbock NOW president, will begin the walk at 11 a.m.

Each walker will be sponsored by individuals and companies that have pledged a contribution to NOW's ERA ratification fund.

The Lubbock NOW Walk-a-thon is part of a nationwide

commemoration of Women's Equality Day.

The 59th anniversary of the ratification of the 19th Amendment is Aug. 26.

Club opening correction

Contrary to previous information, there will not be live television remotes at the grand opening of Graham Central Station.

The club, formerly Applause, will open Wednesday at 7 p.m. The cover charge for the opening is \$2 for couples, \$1 for men and women free.

STOCKS

NEW YORK (AP) - The stock market finished down a bit from 1979 record highs in the previous session after trading in a narrow range throughout the day.

Trading remained very active. Declining issues outnumbered gainers by a slight margin on the New York Stock Exchange.

Volume of 47 million shares topped the 1979 record of 46.13 million achieved Wednesday and was the heaviest since Nov. 1, 1978 when 50.46 million shares traded.

At the American Stock Exchange, the market value index fell .13 to 207.98.

WEATHER

There will continue to be no important Temperature changes for the area. The highs will continue to be in the mid 90s, and the lows will remain in the low 70s. There is only a slight chance for rain.



Go away

AH go crawl under a rock. Well at least that's what this guy (or gal) seems to be saying. Maybe this lizard is at odds because the photographer forced him (or her) to move from

his favorite basking spot, or he could be trying to say something about the picture taker.

Photo by Darrel Thomas

Testing capabilities increase

Tech acquires one-of-a-kind machine

By NANCY LUNA
UD Staff
Tech's Textile Research Center has acquired a new open-end yarn spinning machine, the only one of its type ever made in the United States.

MOMENT'S NOTICE

Persons wishing to place a Moment's Notice in The University Daily should call 742-3393 between noon and 2:30 p.m. the day before the notice needs to appear in the paper. A Moment's Notice will be taken for one day only by telephone.

Persons wishing to place a Moment's Notice in The University Daily for more than one day should come to the second floor of the Journalism Building to fill out a form for each day the notice needs to appear.

Executive members of the Hong Kong Student Association will meet at 10 a.m. Saturday in the Executive Room of the University Center. All members may attend.

UC Movie
UC programs will present the movie, "M.A.S.H.," at 8 p.m. today in the Center Theatre. Admission is \$1 with a Tech ID.

industry was American made. Now the figure is less than 20 percent."
"The machine has spinning units made in Germany, but is the nearest thing we have to an American-made unit," Parker said.
The machine was built by Barber Colman Co., Rockford, Ill., a company that has placed the machine in the Textile Research Center for study. It is the company's first venture in yarn-preparation machinery.

Open-end spinning is the opposite of the traditional ring spinning, which was the only type of spinning used for nearly a century, from the time of the Spinning Jenny until the mid-1960s. "It was then," said Parker, "that a practical system for open-end spinning opened a new era."

In open-end spinning, the bobbin is eliminated. Instead of spinning the yarn onto a bobbin or spindle, as is done in ring spinning, the yarn is wound directly to its final package. This way, the yarn can be made longer and the process speeded. Also, spinning machines operate at 60,000 revolutions per minute, while ring spinning machines work at about 13,000 rpm.

"The new machine will permit research leading to better open-end yarns," said Jack Towery, head of processing research at the center.

"Open-end spun yarns already have some advantages over ring spun yarns," he said. "They are

smoother, more uniform and less hairy."

Fabrics made with the yarn also have a higher abrasion resistance, need less dye, and make better fabric covers, said Towery.

"Men tend to like the crisper fabric," Towery said, "although women sometimes

can detect a subtle difference and indicate they like the texture of the rougher, ring-spun yarns better."

"There is one difficulty," says Towery. "When the same quality of fibers is used, the open-end spun yarns are weaker than the ring spun." This, however, can be

overcome by use of proper fibers, he added.

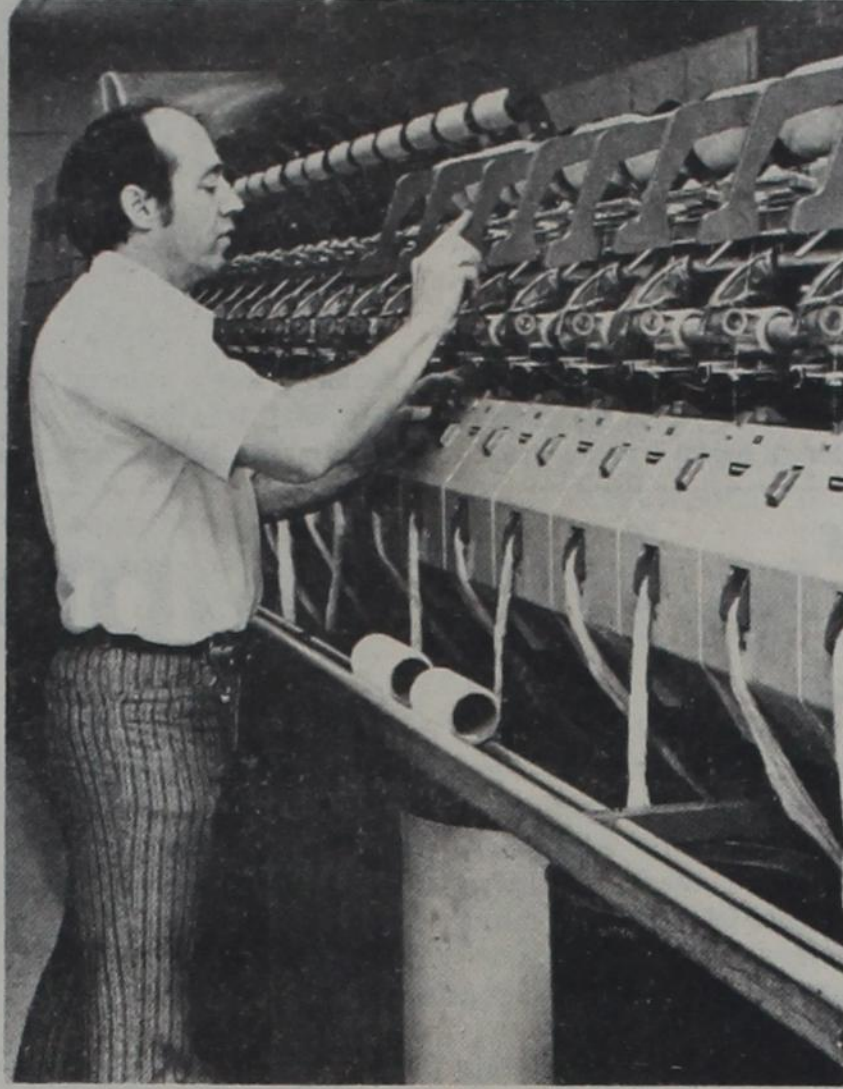
"By Selecting the proper fiber properties, open-end spun cotton yarn has been found sturdy enough for the strongest denims," Towery said.
"In the future," Towery said, "most heavy cotton fabrics will be made from open-end spun yarns. The concept is new when one considers that cotton fabric 3500 years old has been found in the Indus Valley of Pakistan."

"With continuing research," Towery said, "finer and better grades of cotton fabric will be produced, fabric that might compare someday even to the gossamer cloth so precious to ancient rulers of India that they would not allow it to be exported."

Towery feels that in the future, production of American-made textile machinery will increase.

"After World War II," he said, "the textile industry of Europe had been so devastated that the machinery development there moved like wildfire." The first open-end spinning system was developed in Czechoslovakia in 1965.

"American industrial interest is increasing," Towery said, "and the machine we have acquired from Barber Colman is a good indication that American manufacturers want back in the market."



Spinning yarns

W. C. Cole, foreman for the TRC's open-end spinning, repairs a broken yarn, a process known as "piecing up." The machine is a Barber Colman SPIN-FLEX Rotari Spinning Machine recently acquired by the center for its research. (TECH PHOTO)

CAMPUS BRIEFS

Ad workshop

An advertising sales workshop will be offered during the fall semester for advertising majors interested in selling advertising in the communications media.

The workshop is designed for students who will participate in internships during the summer of 1980, as well as those who will graduate in 1980.

Registration for the workshop, which will cost \$30, will be during registration for the fall semester. For more information, see Dick Cook in the Mass Communications Building 107A, or call 742-3381.

First-year law

Orientation for first-year law students will be Aug. 21-24, said Ann Burbridge, Law School registrar.

Registration for first-year law students will be Aug. 21, while advanced students will register Aug. 27.

Classes for all students will

begin Aug. 27.

Approximately 225 first-year law students are expected this fall; 20 of whom began their class work during the summer session, Burbridge said.

Enrollment for the Law School as a whole is expected to be 575, said Burbridge.

Law test

The deadline for registration for the Law School Admission Test is Sept. 14. The test will be administered in the Tech Law School Oct. 13, said Ann Burbridge, registrar.

The fee for the basic LSAT test is \$15. The fee for the Law School Data Assemble Service test is \$18. These fees include the sending of one test report to one law school. The fee for sending from one to five additional reports is an additional \$20. For more than six reports, the fee is \$10 per report.

Students who miss the deadline will be assessed a \$5 late fee; those who fail to

register may pay a \$10 walk-in fee in order to take the test. Additional tests are received in case of walk-ins, said a spokesman from the registrar's office.

LSAT tests are administered five times each year: October, December, February, April and June. Deadlines for registering always are a month before the test date.

Auditions

Auditions for Gounod's "Faust" will begin at 7 p.m. Sept. 6 and 1 p.m. Sept. 8 in Room one of the Music Building.

"Faust" will be presented Oct. 25, 26 and 27 at the Lubbock Civic Center as a joint production of Tech Music Theater, Civic Lubbock, Inc., and the Lubbock Civic Ballet.

John Gillas, director of the Music Theater, said those who wish to audition should come prepared with music from "Faust" or "anything that will show off your voice."

For more information, contact Gillas at 742-2279.

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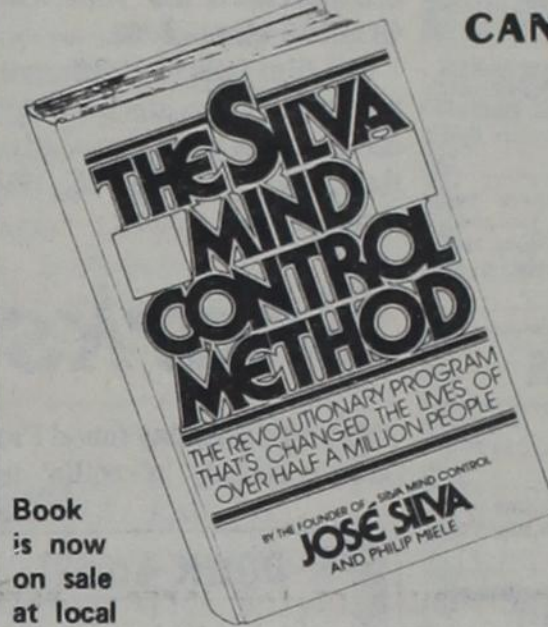
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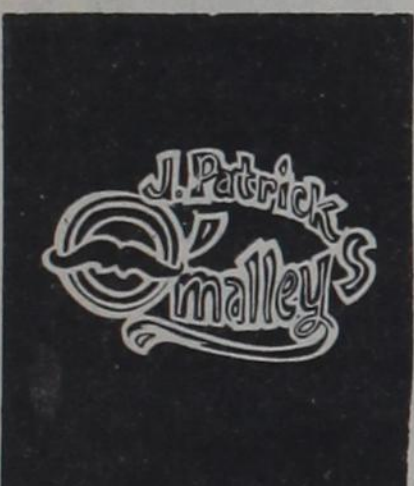
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IF YOU LIVE OFF-CAMPUS

Come on down to the Lubbock Civic Center (southwest parking lot) and drop by Rooms 108 and 109. That's where we will take orders for new service, disconnecting service and moves. We'll be there 8:30 a.m.—4:30 p.m., weekdays, August 23—September 7. If you haven't had phone service for a year in your name, a letter of guaranty may be necessary.

We appreciate your business and wish you the best in school in Lubbock.

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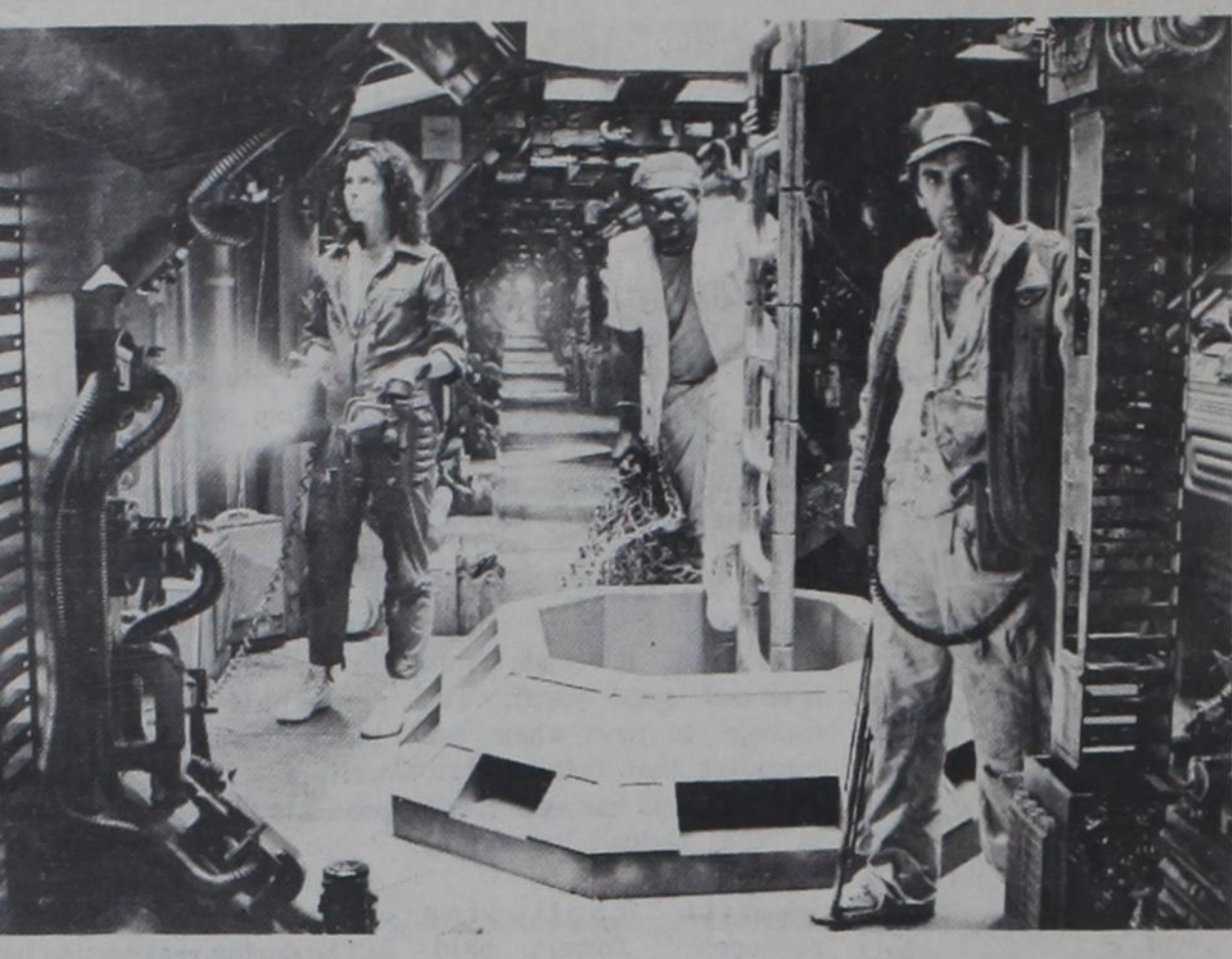
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Summer movies

"Allen" and "Breaking Away" are but two of the summer movies currently being screened in Lubbock. "Allen" is being shown at the United Artists Cinema at the South Plains Mall. The movie is a thriller about the search for an alien monster on board a space craft.

"Breaking Away" is being shown at the Mam Theatre. It tells the story of four high school graduates looking for themselves in a college town. With school opening only two weeks away, this might be your last chance to glimpse two of the best movies this summer.

Movie tells 'what happened to' ...

By LYNDA STEPHENSON UD Staff "More American Graffiti" is another sequel to a hit movie, but it is not another cheap imitation of the original. The new version offers more fun, more music, but mostly, more messages. And the messages are delivered, with the exception of Richard Dreyfuss, by the original cast of the "American Graffiti" class of '62. The film tells four different, but overlapping, stories which occur on the four consecutive New Year's Eves of 1964 through 1967.

Even though the original movie was set in 1962, it told the story of teenagers who were products of the '50s. Their values and priorities mirrored those of the '50s. In "More American Graffiti," the characters grow as the turmoil of the new decade grows. The turmoil is handled humorously yet harshly in the Vietnam sequences. The audience views the war through the eyes of Terry the Toad who must deal with the muck of war zone combat. Charles Martin Smith, who plays Terry, gives an excellent performance. He literally walks away with the film. The campus protest scenes also are graphic, but the impact is softened by Cindy Williams and Ron Howard's humorous reaction to their accidental involvement in it. And the drag race and flower child sequences are each humorous and touching. Paul Le Mat and Candy Clark are believably vulnerable and easily lovable. All in all, the actors' performances are interesting and above par. They rescue B. W. L. Norton's flawed script and make the audience care for the characters. The music creates much of the atmosphere of the movie and is thoroughly enjoyable even though the exclusion of Beatles tunes is regrettable. "More American Graffiti" offers different film approaches, historical commentary, humor and great music. It also shows how the original "American Graffiti" characters survived the stormy '60s. "More American Graffiti" is showing at Showplace Six.

Sharks bring back old-style rock 'n' roll

Midnight Tuesday found Fat Dawg's rockin' 'n' rollin' to the sound of a new band in town, The Sharks

"We're actually a root rock band," said lead singer Victor Cade. "The band plays old, nostalgic rock and rearranges the music to give it a new-wave sound." David Smith, the band's lead guitar player, said he considers The Sharks' music to be white R & B (rhythm and blues), the same style as the early Rolling Stones and Beatles. "We are a dance band," he added. Dressed in antique clothing in the semi-Punk tux, The Sharks played old tunes like the Animals' "Don't Bring Me Down," "The Land of 1,000 Dances," originally recorded by Wilson Pickett, and The Rolling Stones' "Last Time." Listeners also heard Shark originals such as "The Shark's Theme," arranged by Smith, and "Love Got Rusted," by Cade, which were not nostalgic tunes even though they resembled the '60s style in sound. Both Charles Alford, the band's drummer, and Smith were members of another group, The Evil Weevils, which broke up some months before Cade met Alford and Smith and formed The Sharks. The Sharks plan to get their Fin Club together, have a skate dance with the Juke

CROSSWORD PUZZLER DOWN 6th ST. TO PANCAKE HOUSE. A crossword puzzle grid with clues listed on the left and right sides.

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Porter night exudes elegance, wit

By INEZ RUSSELL
UD Reporter

Elegance, sophistication and wit. Cole Porter wrote his music with these three elements very much in mind. And the Black Sheep Repertory Company's performance Tuesday in the UC Theatre contained many of the same ingredients that once inspired Porter's music.

The group performed more than 30 of Porter's melodies,

including his ballads, his nonsense songs, and even his slightly earthy songs. Unfortunately, some of the lyrics were obscured and the double entendres that make Porter's lyrics so delightful were not heard.

But that was only a small flaw in a fun evening of music. For the most part, the singers performed their parts with enthusiasm and charm.

On "Blow, Gabriel, Blow,"

the four company members sounded like an entire choir. Their harmonies were excellent, blending the high tones of Carolyn Tjon with the lower, flatter voice of Linda Hart. The two men in the company, David Johnson and Mathew Thornton used their voices as strong supporting deep tones, giving the song depth.

The group liked the song so much, it was used as an

encore at the end of the show. And the show deserved an encore. The show was elegant, especially during some solo numbers by Tjon.

Perhaps the best moment of the night came when Tjon sang "Love For Sale." Cole Porter wrote more than a simple ballad. His lyrics achingly present a prostitute selling her love.

Tjon is the blonde bombshell type, but on this tune, she became the forlorn, fallen woman with a heart of gold. The song's pathos, and Tjon's presentation of it, draws compassion from the audience.

Other songs are more in the typical Cole Porter mold: cute, sassy and enjoyable. Linda Hart does many of these, such as "Always True To You in My Own Fashion" and "My Heart Belongs to Daddy."

One of the better songs of the evening came on another satirical Porter number, "Well, Did You Evah?" The song is a lesson on how to behave at a high-brow society party.

The participants relate disaster after disaster, responding to each calamity with a polite, "well, did you evah?" This and other

satirical numbers contain some of Porter's best barbs and witticisms.

The evening closed on a number which certainly did not lose its impact with time. "Anything Goes" seems better suited for today than for 30 years ago.

The song discusses women's lib, free love and other characteristics that today's people consider their own. But 30 years ago, Porter realized

people had some of the same attitudes.

His songs describing those attitudes remain as fresh and to the point as when they were written. No performance, no matter how perfect, could bring life to dull music. Porter's music is definitely not dull.

And fortunately, neither was the Black Sheep Repertory Company's performance.



Photo by Darrel Thomas

'Begin the Beguine'

David Johnson, a member of the Black Sheep Repertory Company hits the last note of the Cole Porter classic, "Begin the Beguine." The group performed Tuesday in the UC Theatre.



Photo by Darrel Thomas

'Blow Gabriel'



Photo by Darrel Thomas

'True to you'

CURTAIN CALL

Music
Comedian at Chelsea's tonight and Saturday. No cover charge.

Joe Ely at Cold Water Country tonight and Saturday. Cover is \$4.

Cobra at Fat Dawg's tonight and Saturday. Cover is \$2. The Teneyuque Brothers Sunday. No cover charge. Camillion Tuesday. Cover is \$1.

Night Life tonight and Saturday at the Depot at the inside bar. No cover charge.

The Maines Brothers tonight at the Red Raider Inn. Larry Trider Saturday. Cover is \$2.

Mark Benno and the Bugs Henderson Group tonight and Saturday at Rox. Cover is \$3. Jay Boy Adams at the Silver Dollar tonight and Saturday. Cover is \$2.

Film
"M.A.S.H." at 8 tonight in the UC Theatre. Admission is \$1 with Tech ID.

Theater
"I Do, I Do" at the Country Squire Dinner Theatre. Student rates are \$9.95 for Friday's performance. Call 792-4353 for reservations.

Art
"Selections From Your Collection," on display through October at the Tech Museum. Admission free.

Upcoming
AC-DC with Molly Hatchet in the Municipal Auditorium at 8 p.m., Sept. 14. A limited supply of tickets will be on sale for \$6.50. After the \$6.50 tickets are sold, all tickets will be \$7.50.

Talking Heads at Rox Sept. 17. Tickets are \$5.50 in advance and \$6.50 at the door. Tickets are available at Al's Music Machine, B&B Music and both locations of Flipside Records.

Yuri Egorov, concert pianist, will perform Sept. 20 in the UC Theatre.

Wet Willie at Rox Sept. 29. Cover not established at time of publication.

Buddy Holly Memorial Tribute with Waylon Jennings and the Crickets at 8 p.m., Sept. 7 in the Civic Center. Tickets are \$7, \$8 and \$9.

The following acts will be at the South Plains Fair in the Fair Park Coliseum. Ticket reservations are being accepted by the Fair Association at P.O. Box 208, Lubbock, Texas, 79408. Orders

must be accompanied by a stamped, self-addressed envelope. Tickets will go on sale today at the Fair Grounds Box Office, and Luskey's, Ed's Wagon Wheel, Dunlaps, Sears and Hemphill-Wells (South Plains Mall).

Charlie Pride Show at 5 and 8 p.m. Sunday, Sept. 23. Tickets are \$4, \$5 and \$6. All seats reserved.

Statler Brothers with Barbra Mandrell at 5 and 8 p.m. Monday, Sept. 24. Tickets are \$4, \$5 and \$6. All seats reserved.

Eddie Rabbit and Janie Fricke at 8 p.m. Tuesday, Sept. 25. Tickets are \$4, \$5 and \$6. All seats reserved.

Dave and Sugar with John Conlee at 8 p.m. Wednesday, Sept. 26. Tickets are \$4, \$5 and

\$6. All seats reserved.

"Golden Years of Country" presented by South Plains College at 7 p.m. Thursday, Sept. 27. Tickets are \$2 and \$3.

Tom T. Hall with Charly McClain at 8 p.m. Friday, Sept. 28. Tickets are \$4, \$5 and \$6. All seats reserved.

Tammy Wynette Show with Rex Allen Jr. and George "Goober" Lindsey at 5 and 8 p.m. Saturday, Sept. 29. Tickets are \$4, \$5 and \$6. All seats reserved.

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