



Where?

Section what??? This student doesn't seem too pleased with the tickets she drew at the campus Ticket Draw. Students may draw for tickets again today between 1 and 6 at the Well in the UC.

Photo by Steve Rowell

Nursing school still possible

By DOUG NURSE
UD Reporter

When Gov. Bill Clements vetoed in April an appropriations bill to establish the Tech School of Nursing, he dealt the school a staggering blow.

But Teddy Langford, Nursing School dean, expressed optimism in a progress report she presented Tuesday to the South Plains Health Systems executive committee.

SPHS serves as an advisory liaison between federal government funding programs and medical groups in the South Plains.

Langford addressed the committee, because, without state funding, the Nursing School must depend on federal grants and donations from other institutions and interested parties.

Langford said thus far, the school has received only funds from the Texas Tech Health Sciences Center.

The governor said he vetoed the two-year, \$620,000 appropriations bill,

because the state already has six nursing schools, three of which are affiliated with state university health sciences centers. Clements felt another nursing school would be unnecessary, according to a note accompanying the veto.

Langford said Clements may not have realized the area's need for a nursing school when he vetoed the bill.

She cited a study by the Coordinating Board of Texas Colleges and Universities on the Improvement of Nursing and Nursing Education.

The study said that nurses tend to cluster within a 46.7 mile radius of where they graduated.

"So no matter what nursing schools do in Houston, we won't necessarily feel the effect in Lubbock," she said.

"There really is a major need for nurses in West Texas." The closest nursing school to Lubbock is at West Texas State University near Amarillo.

"I don't think the need was made as explicit (to the governor) as maybe it should have been," she said.

In spite of the veto, groups such as the March of Dimes, the Texas Nursing Association, the Lubbock Chamber of Commerce, the South Plains Association of Governments and SPHS continue to support development of the nursing school.

"The school has a tremendous amount of organized support from people who understand the need," she said.

Because of the influential backing, Langford is continuing to draft a curriculum, and hopes to have the Nursing School open by 1981, assuming the school receives the necessary funding.

Langford said she has heard that the appropriations bill might resurface again in the Legislative Special Session later this year.

Davis jury to see secret film

FORT WORTH, (AP) - Overriding defense objections, Judge Gordon Gray admitted into evidence Wednesday the heart of the state's case against millionaire Cullen Davis.

Gray ruled the jury can see and hear the composite reenactment of an August 1978 parking lot rendezvous between Davis and his chief accuser, David McCrory.

The defendant's friend-turned-informant secretly recorded the Aug. 20 conversation while FBI agents videotaped the clandestine encounter from a surveillance van.

FBI experts in Washington synchronized the sound and film version into a single evidentiary item which the state contends captured the crime

being committed.

Minutes after the pivotal meeting, officers seized the Fort Worth industrialist and charged him with soliciting the murder of his divorcee, Joe Eidson. David, 45, maintains he was framed.

Lead defense lawyer Richard "Racehorse" Haynes argued in vain that the audio-video composite was a hybrid concoction that tends to prejudicially enhance the impact of separate items of evidence.

The video tape purportedly shows Davis surrendering \$25,000 earmarked for a phantom killer while accepting a silencer-equipped pistol from McCrory.

Neither of the items was actually visible. The money was contained in an

envelope and the pistol was wrapped in a white towel.

Prosecutors provided Judge Gray a semi-private screening of the Aug. 20 episode outside the jury's presence. A woman spectator sat through the show with hands covering her ears.

"I've heard that garbage before and I couldn't stand to listen to it again," she told newsmen later.

U.S. marshals indicated concern that derogatory statements directed at McCrory might be repeated in open court and kept a quiet vigil when jurors re-entered the courtroom.

McCrory, 41, resumed his testimony without incident.

Soviets in Cuba shake White House

WASHINGTON (AP) - The Carter administration, concerned about the presence of Soviet troops in Cuba, "will not be satisfied with maintenance of the status quo," Secretary of State Cyrus Vance said Wednesday.

Vance, in a carefully worded statement at a news conference, did not rule out the possibility that the SALT II treaty would be held hostage unless the combat capability of the Soviet troops in Cuba is eliminated.

He said he has asked Soviet ambassador Anatoly Dobrynin to return as soon as possible from home leave for "serious" discussions on the subject.

Vance indicated that the United States will not ask for the removal of the Soviet personnel from the island. "It is the combat nature of the unit which is a matter of very serious concern to us. We have realized that there are training and signal units stationed there over a period of time," he said.

He said the exact action the United States will seek would in part be determined by Soviet responses to questions about the mission of the troops and their basing. "The interests of our country would not be served by my now going into the specifics of our approach," Vance said.

Asked whether the problem should affect ratification of the strategic arms limitation treaty, Vance did not give the usual standard administration response that the treaty should be judged independently of Soviet activities elsewhere.

Instead, he gave a vague statement that he later repeated almost verbatim under continued questioning:

"SALT is a matter of fundamental importance. I think that hearings on SALT should proceed. However, we will be keeping in close touch with the Senate committee, and members of the Senate as we proceed in our discussions with the Soviets."

Administration officials said Vance's response reflected the political reality the some senators have said they will link SALT to the Soviet troop presence in Cuba whether the administration likes it or not. In addition, it was designed to underscore for the Soviets the seriousness with which the administration views the issue.

Vance said there is a "vast difference" between the current situation and the Cuban missile crisis of 1962, where nuclear weapons were involved.

He said the best intelligence estimates are that the estimated 2,000 to 3,000 Soviet combat troops have been in Cuba since the mid-1970s, before the Carter administration took office.

Vance denied that there was an intelligence failure or that the situation reflected badly on American ability to monitor Soviet activities relating to SALT verification.

"The information has been fragmentary and difficult to put together, like putting a jigsaw puzzle together. One has to continue to examine the various fragments. Sometimes, the fragments all fall into place and you can arrive at a conclusion.

Budget to be tight for most

By ANN SAVAGE
UD Reporter

Although most academic departments have received the same operations and maintenance allocations this year as in 1978, it appears that salary increases and inflation might cause departmental cutbacks, especially in the area of faculty travel and telephone usage.

Salary increases this year included a raise to minimum wage (\$2.96 per hour) for employees making less than that amount minimum wage and a 5.1 percent increase for August employees making under \$15,000 annually.

According to Billy Ross, chairperson of mass communications, the department's initial budget allocation for maintenance and operations was not as much as last year, but he said "We've been told we will have as much (funding for those operations) as last year."

Ross said that expense increases include books and subscriptions for the mass communications reading room, salary increases for secretaries, general repairs, printing and postage. He added that "nearly everything we deal with will have increases."

Ross said he doesn't know where cutbacks will be made, but travel and telephone expenses appear the most vulnerable. He added that the department must maintain the reading room for scholastic accreditation purposes. The secretarial salary increases are mandatory, Ross added.

He said that unless cutbacks were made somewhere, the department would run a \$3,000 to \$6,000 deficit.

Maintenance and operation, budgetary allocations for the plant and soil sciences department are the same as last year, said Dwayne G. Miller, department chairperson. He anticipated expense increases in telephone usage, regular paper costs

and transportation costs incurred during travel to the Tech research farm, about 25 miles from campus.

He added cutbacks could be made in faculty travel, and a freeze on major equipment for purchases for teaching and research has been set. If the department operated without cutting back this year, Miller estimated, it would go 10 to 15 percent over its budget.

W. Lawrence Garvin, architecture department chairperson, said that to the best of his knowledge the budget is the same this year as it was last year. He said the cost of faculty travel is increasing, as is the cost of equipment and office supplies.

The budget for the department of history has increased approximately one percent, according to Alwynn Barr, history chairperson. He called this "virtually no increase" and added that there has been "very little increase in Arts and Sciences" as a whole.

Expense increases for the department of history are expected to fall in telephone, office supplies and travel. Barr said cutbacks will probably be made in audio-visual programs "which improve teaching" and the department "won't have as much buying power."

A spokesman in the geosciences department said the budget has increased, but there have been expense increases in salaries, equipment and building renovation. Travel expenses decreased slightly and, book expenses remained the same. Cutbacks in geosciences might occur in programs and equipment.

Patricia Horridge, chairperson of the clothing and textiles department, said maintenance and operations allocations had remained the same this year. However, in the area of funds for student help, funds were reduced by 25 percent. Expected expense increases

for the department included telephone costs and equipment purchases and repair.

"If we have the same operation as last year, we'll go over the budget," Horridge said. "Expense increases will put us over the budget."

The family management, housing and consumer service department is also having inflation problems, said Cora McKown, department chairperson. She said that the budget is the same as last year and "all departments are experiencing telephone increases more than anything else." She added that the cost of living in general is causing problems as well.

Cutbacks for McKown's department will probably be made in faculty travel, she said. However, she also said that "faculty travel is important for the faculty to stay abreast of advancements, to attend conferences and to become better teachers."

The budget for the College of Education also remained the same, said Dr. Billy Askins, associate dean for programs at the school. He said the funding allocation is "bad news because of inflation." The school is considering cutbacks in the area of travel for professional purposes and phone usage.

He added that the school is also trying to look at different ways of supervising interns and students in the field and reducing travel by teaching off-campus courses on an accelerated basis. He said that it involved general "belt-tightening everywhere."

Speaking on the salary increases for student assistants, Bob Rhoades, director of administrative services for the College of Business Administration, said the increases would cause them to lose help. Rhoades said the increase in the BA budget was one-half of one-percent.

NEWS BRIEFS

Submissions accepted

Volunteer submissions for the spring 1980 edition of "Focus on Tech" are now being accepted. The campus magazine, formerly "Exordium," will include fiction and non-fiction articles. Submissions may include photos or other illustrations, poetry, or photo essays.

All submissions must be typewritten and double spaced with the writer's name, address and phone number at the top of each number page.

Contributions may be sent to Cathryn Buessler in Room 201 of the Mass Communications Building.

KTXT-FM

KTXT-FM's executive staff is now taking applications for staff members.

Persons wishing to apply may call 742-3916 for more information.

Auditions for 'Faust'

Auditions for Gounod's "Faust" will begin at 7 p.m. today and 1 p.m. Saturday in room 1 of the Music Building.

John Gillas, director of the Tech Music Theater, said that those who wish to audition should come prepared with music from "Faust" or "anything that will show off your voice." For more information, contact Gillas at 742-2279.

General store

Budget appropriations, the General Store, and an extended Easter vacation will be the main business to be discussed at the first meeting of the Tech Student Senate tonight in the University Center Senate Chamber.

The budget to be approved this evening is only the operational and maintenance budget for the executive officers and staff of the Student Association.

Appropriations for the various campus organizations will be put before the senate sometime later this month. Beginning next week, senate budget committees will hear each organization's requests for SA funds.

Two resolutions will be placed before the senate concerning the General Store, Tech's food co-operative for students and faculty. Each of the resolutions concerns the deficits the store incurred during the 1978-79 year.

One resolution will appropriate \$3,400 in unused funds from last year to cover the store's deficit. The second one calls for the General Store to be abolished at the end of the 1979-80 year if it does not turn a profit.

STOCKS

NEW YORK (AP) - The stock market declined broadly for the second session in a row today amid expectations of continuing credit-tightening by the Federal Reserve. Trading was very active.

Declines swamped advances by a 7-1 margin on the New York Stock Exchange. Big Board volume came to 41.65 million shares against 33.35 million the day before.

The NYSE's composite common-stock index lost .69 to 60.66.

At the American Stock Exchange, the market value index was off 4.73 at 210 even.

WEATHER

The weather will be much the same as it has been all week. The high will be in the high 80s and the low will be in the mid 50s. There is little chance that it will rain today.



Got any soap?

With excitement running wild before the USC game, these unidentified students found a way to cool off in the fountain

near the entrance after a jock raid on Sneed dorm.

Photo by Mark Rogers

New Carter image is artificial, self-defeating

Anthony Lewis

(C) 1979 N.Y. Times News Service.

When Jimmy Carter emerged from political obscurity, in 1975 and 1976, he made his way by meeting small groups of people and im-

pressing them with his intelligence, his sensitivity, his inner confidence. In a small group today, President Carter seems very much the same: thoughtful, easy, sympathetic. He and Mrs. Carter recently had some

journalists and their spouses to dinner, 15 altogether, and my guess is that the most hard-boiled of the lot was impressed. Dinner was upstairs, around a long table in the family dining room. There were no other officials present; there was no

ceremony. AFTER AWHILE at dinner the chat faded and the guests asked Carter hard questions. The interrogation-it was that-went on for an hour and a half, and he never flinched or flinched.

Listening, one wondered whether he would pay a price for the casual directness of his conversation-and he did. One remark at that dinner, about the Palestinians, produced a flap. The episode struck me as an example of how unfairly a president can be abused in a prickly, over sensitive world. Carter said the Palestinian question was crucial to peace in the Middle East.

The Palestinians essentially wanted recognition of their rights as a symbol, he said, an acknowledgement of their humanity. Palestinian refugees, for example, wanted a homeland on the West Bank to which they had a right to return, though few in fact would do so - just as the civil rights movement in the American South wanted equal rights as a matter of principle.

THAT WAS the comparison that produced an outraged reaction from some leading

American supporters of Israel. They spoke as if the president had compared the Palestine Liberation Organization with the civil rights movement, which he had not. There was no occasion whatever for friends of Israel to be agitated, much less hysterical.

What was notable about Jimmy Carter in that intimate setting was his apparent lack of agitation. He was at ease, giving measured answers to hard questions. He was calm, reflective, unemotional. Or so he seemed.

But if this was the same Jimmy Carter whose low-key reasonableness overcame so much skepticism in 1975 and 1976, then there is a puzzle. Why should a quiet man have just come on, in his most important presidential speech, as a strident, fist-thumping character? Why had he adopted such Nixonian techniques as making his Cabinet members resign en masse and giving them a childish personnel questionnaire?

Underneath, Jimmy Carter must have suffered as much from the polls and other expressions of disregard as most politicians would - and decided to meet the problem by

changing his political persona. But a leader who tries to be, or play, someone else is seldom convincing. Carter's aggressive pose conveyed not confidence but the lack of it.

THE SAD THING is that Jimmy Carter had no reason to let the polls make him apologetic about his presidency. On the big questions he has been right: the Middle East, Panama, arms control, China, the concern for human rights, the environment. He did not intervene to help General Somoza go on devouring Nicaragua. He has not destroyed a civilization in Cambodia or anywhere else. Americans have not died in war in his presidency.

Those were the strengths on which he might have built. But with the energy speech and the other events of the last month Carter has almost mechanically, artificially shifted his political stance. He has decided, or somehow been persuaded, to test himself politically on his ability to change the national energy course and, by that means, to uplift the country's spirit. I think it will prove a false and self-defeating test.



'WELL, I'VE READ ALL THE ANDY YOUNG RESIGNATION STORIES, ALL THE BLACK REACTION STORIES, ALL THE JEWISH REACTION TO BLACK REACTION STORIES, THE IN-DEPTH ANALYSIS COMMENTARIES, THE PLO COMMENTS ON THE EGYPTIAN REACTION ... AND I STILL HAVEN'T FIGURED OUT WHO THE UNDERDOG IS!'

Tech recession - Austin-based

Shauna Hill

Tech is preparing for the government's recession. The Washington bureaucrats haven't made the hard times official yet, but Tech people know it's coming.

The signs are everywhere. Departments are staunchly prepared to hire fewer student assistants and reduce operating expenses because the Texas legislature increased salaries. Research programs also are cutting back, but this time because Gov. Bill Clements made some locally painful budget cuts.

The International Center for Arid and Semi Arid Land Studies (ICASALS), the Water Resources Center and the animal science and food technology departments are reducing or eliminating research and graduate programs.

The value of some research programs is questionable (the U.S. government has been to research mating habits of South American Tsetse flies), but Clements used a curious rationale to make his cuts.

He mouthed a few phrases about belt-tightening and budget-balancing, and then sliced appropriations.

Local Health Sciences Center Hospital officials are mouthing the same phrases, but their cutbacks were made necessary by loose administration of a managing body.

Bob Berryman of Brookwood Health Services, Inc. and the Lubbock County Hospital District Board of Managers are informing area counties, their hospital staff and other Lubbock hospitals that the Tech teaching hospital no longer is the dumping ground for charity and no-pay patients.

Emergency patients still can get medical care, but the days of freebie medical care are

ending. If the trend toward fewer new jobs, fewer research programs, and tighter budget controls continues, Lubbock and Tech may reach a plateau.

Plateaus often are called recessions because indicators are not spiraling upward and registering new growth records each month.

And local people gripe about it. They say the economy is failing, recession is imminent and hard times are upon us.

Not true. The budget problems and research cuts were caused by government actions. The hospital cutbacks were made necessary by the loose administration of a management body.

So, Tech is fighting a local recession caused by governmental bodies that are fighting a national recession that has not yet arrived.

Maybe, Tech will beat the imaginary one before the real one arrives.

JFK conspiracy charge could obscure FBI limits

Tom Wicker

(C) 1979 N.Y. Times News Service

Can "acoustical evidence" not audible to the human ear and gleaned from a 15-year-old Dictabelt be "as convincing as a new set of fingerprints?"

Yes, says Rep. Richardson Preyer of North Carolina. Formerly a federal district judge, Preyer is not unfamiliar with evidence. And as chairman of the Kennedy assassination subcommittee of the new-defunct House Select Committee on Assassinations, he has had to learn a lot about acoustics.

By means of ingenious acoustical studies, a majority of the Select Committee was persuaded that on the day President Kennedy was murdered, a mysterious second gunman fired a fourth shot, in addition to the three fired by Lee Harvey Oswald. That led the majority, including the respected Preyer, to conclude that Kennedy was "probably assassinated as a result of a conspiracy."

I AM NOT myself persuaded by the committee's acoustical findings. They seem to me to depend too heavily on an electronic reconstruction of what supposedly happened in Dallas on Nov. 22, 1963, and on whether the Dictabelt recor-

ding came from a specific police motorcycle radio that was in Dealey Plaza when the shots were fired.

Preyer's defense of this acoustical detective work was nevertheless interesting. He had approached the matter, he said, with the idea that acoustical findings would be rather like a polygraph test - dependent on subjective interpretation of the results.

He later came to believe that there was "no way to dismiss" the acoustical findings and that "the analogy (was) to the fingerprint" rather than to the polygraph test.

If Preyer is right that acoustics can be as conclusive as fingerprints, an important law-enforcement tool might be more widely used. But this possibility and the recommendation itself might well be overlooked in the controversy over the committee's conspiracy charge.

ONE REASON to deplore that charge is that the conspiracy charge may eclipse the restrained and useful work the committee mostly performed.

In its investigation of the assassination of the Rev. Dr. Martin Luther King Jr., for example, the committee came to a devastating indictment of the Federal Bureau of Investigation - not that it was part

of a conspiracy to kill Dr. King but that it "grossly abused and exceeded its legal authority" in its COINTELPRO campaign to discredit him.

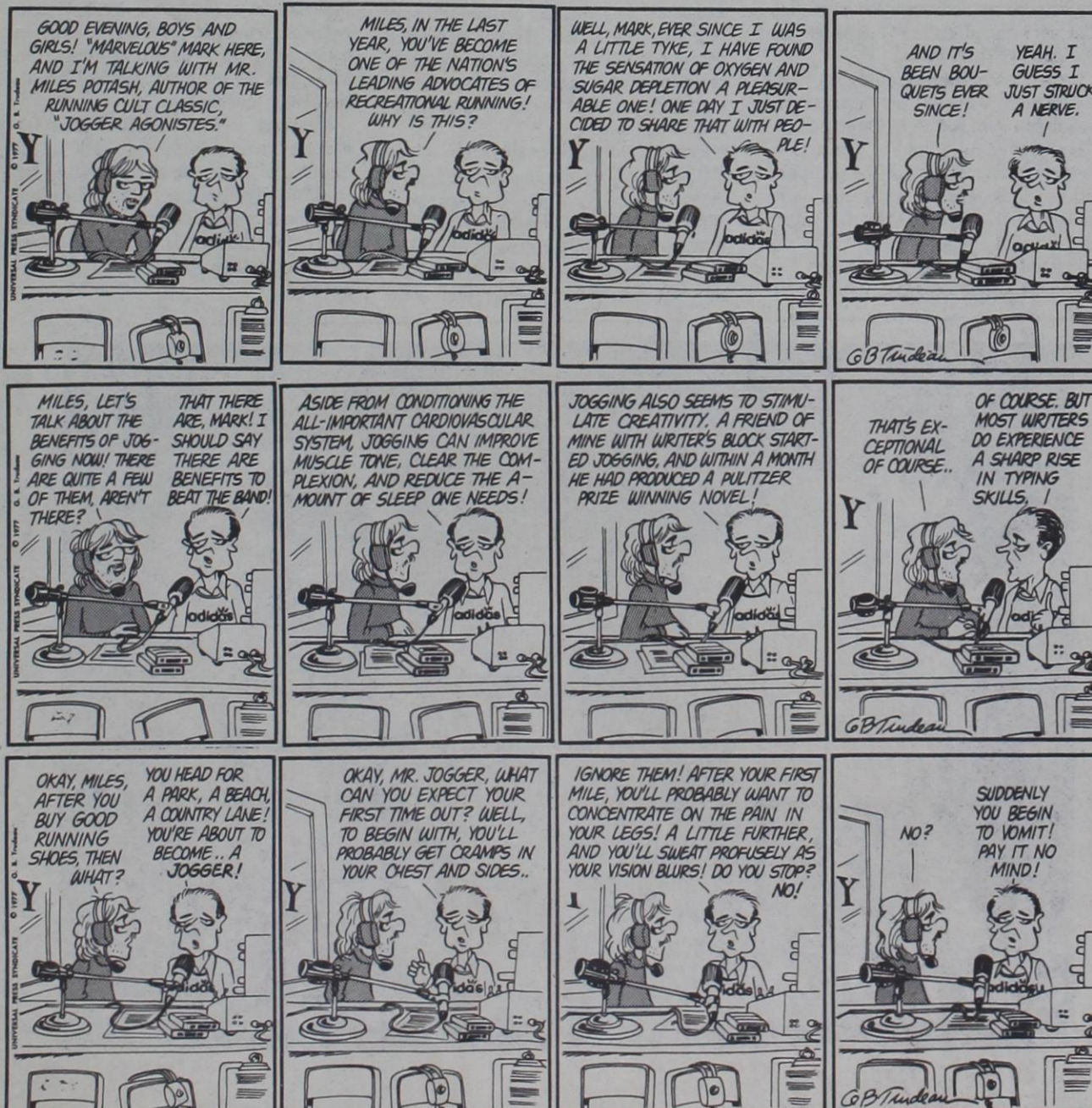
That had been known already. But the committee went further and declared that "not only did this conduct contribute to the hostile climate that surrounded Dr. King," perhaps making his murder more likely, but it was also "morally reprehensible, illegal, felonious, and unconstitutional."

Rep. Walter Fauntroy of the District of Columbia, the chairman of the King assassination subcommittee, said this had led the committee to "the most important recommendation it could possibly make" - restrictive charter legislation for both the FBI and the Central Intelligence Agency that, among other useful steps, would define the relationship between "domestic intelligence" and "the exercise of individual constitutional rights."

That recommendation could have important consequences when the House considers charter legislation already being developed in the Senate. It could, that is, if anybody notices it in the controversy over the sensational Kennedy conspiracy charge.

DOONESBURY

by Garry Trudeau



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(USPS 766-480)

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"It's this newspaper's business to raise constructive hell."

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Letters will be printed as space permits. The University Daily reserves the right to edit letters for length and libelous material. Letters must:

- be typed, triple-spaced on a 65-character line.
- include the name, address and telephone number of the writer(s).
- be signed by the writer(s).
- be limited to 200 words.
- be addressed to the editor, The University Daily, Texas Tech University, P.O. Box 4080, Lubbock, Texas 79409.

About columns

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Profile

Scott Lassetter, SA external vice president



Scott Lassetter

Photo by Mark Rogers

By Joel Brandenberger
UD Reporter

When people run for political office, they usually consider themselves confident, bright, and full of ideas for change and new programs for the people they are elected to serve.

By his own admission, Scott Lassetter is all of these things, but tempered with an interesting new quality. Lassetter was actually unsure of his ability to handle the role of Student Association external vice president while keeping up his dream of going to law school.

"Sure, I think I have the personal assets necessary to get my job done. I spent a long time thinking about the job, and I realized I'd have to put most of my law school work on the back shelf for a while. But I think it will be worth it in the long run," Lassetter said.

"However, I have my shortcomings too," Lassetter said. "I'm a much more politically-minded person than a Business Administration major might be, and my job is one of a business manager for the SA. I think that if I dropped all my classes, I could do the best job anyone has ever done. As it is, I just have to put in every hour possible, and sometimes that's barely adequate."

Lassetter is only in his third year at Tech, but plans to

graduate this spring or summer and go on to law school. Running for SA President is not in his future plans, but, then again, neither was running for external vice president.

"I really didn't want to be an officer, but when it was getting close to the deadline for nominations, there was no one who I felt was qualified to run. I would have been just as happy being an Arts & Science Senator," Lassetter said.

While Lassetter might seem preoccupied with the political aspects of the office, he still is concerned about the management end of his duties.

Among his major goals are bringing the General Store up to a level where it can turn a profit, making the Student Book Exchange viable, and putting some serious work into the regent's search committee for a new Tech president.

"I feel that before any student government can get any major issue passed, it

needs a permanent administration to work with," Lassetter said. "I think it's my responsibility to see that Tech gets the best president possibly as soon as possible."

Lassetter also believes a major priority for his office is to see that students receive as much help as possible in making decisions relating to university life.

He plans to create a new rating system for the student housing guide as well as a phone-in bureau to make sure students don't move into below-par apartment complexes.

In addition to those plans, he wants to have Jean Wallace, new student legal counsel, speak to the students on their rights within the university, and he hopes to organize a candidate's forum during the May 1980 presidential primaries.

"Since our collective goal in the SA is to increase the students' confidence in us we

have to play basic roles," Lassetter said. "I see (SA President) Gary Hanson as our PR man, and (Internal Vice President) Jim Halpert will have to raise some biting issues for the Student Senate to work on. I see myself as the stabilizer who keeps things running smooth," Lassetter said.

He believes that most of this professional, straightforward approach comes from his early dealings with 1977-78 SA President Chuck Campbell.

"I'm not a (1978-79) Mary Lind Dowell-type of person," Lassetter said. "She saw the SA as a grass roots type of organization. Chuck realized the SA must be run as

businesslike as possible without putting ourselves above the students."

With law school in his future, Lassetter will have to put politics to the side. But he doesn't plan to stay away from politics forever.

"I can't see myself completely out of politics," Lassetter said.

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LEARN offers diversity

By DAWN GRANT
UD Reporter

Magic tricks, the jitterbug and flying are just a few of the classes to be taught in the University Center Programs' LEARN

LEARN, Leisure Education—A Recreational Need, offers a variety of non-academic courses to students, faculty, staff at Tech and to the general public.

Several new classes have been added to this fall's schedule. There will be a class in vegetarian cooking; a magic class that will include parlor tricks, coin tricks and card tricks; and a class in general physical fitness. The fitness class is different from the exercise class that was offered previously, since it will include a variety of activities a person can do to stay in good physical condition in addition to the usual exercises.

There are a number of classes returning because of their popularity last spring, including yoga, belly dancing, guitar, the jitterbug, country and western dancing, an aviation ground school and a study of the Hindi language and culture. "We still have several ideas for other classes, but they aren't definite yet, because we need instructors. All classes will be finalized this week," said Mike Hatch, activities director for UC Programs. "We are shooting for 35 or 40 classes in total."

The LEARN program has been in operation for two years. Before that, the program was known as Free University.

"The program was changed because the enrollment and the number of students involved declined in the latter years of Free University. We also had problems getting teachers. Charging for the classes made it possible to get quality instructors and to have quality classes," Hatch said.

"By charging, we are able to offer classes we weren't able to offer before, like guitar. Some classes are still free. For example, the study of the Hindi language and culture is a free class," Hatch said.

Registration for this fall's LEARN classes will be Sept. 19-22 in the UC Ballroom. The cost for classes ranges up to \$60, but the average cost will probably be \$5 to \$15.

"The costs vary depending on how often and how long a given class meets. Classes can vary from meeting once to meeting four days a week for eight weeks. The length of a class is generally from one to one-and-a-half hours," Hatch said.



Photo by Steve Rowell

Another fee

Woe unto the student who parks illegally. Violators are charged \$20 for towing fees, as set by the Board of Regents.

Also a fine of \$5 to \$6 will be assessed.

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MOMENT'S NOTICE

Ticket Draw
The Ticket draw for the Tech-UC game will be held today at 1:45 p.m. in the Well of the University Center. Tickets may also be drawn together from 1-6 p.m. Coupons must be presented at the time of the drawing.

Angel Flight
Angel Flight will meet at 4:30 p.m. today in Room 104 of Holden Hall. Rush activities will be discussed and all members are to wear uniforms.

Beta Alpha Psi
Beta Alpha Psi will have an organizational meeting at 12:30 p.m. Sunday at the Twon and Country Party House. People attending the meeting may dress casual.

The Contention
Are you over 25 and hungry? Then come to our Second Tuesday-Thursday Wednesday Luncheon Special at the University Center snack area from 12:1 Tuesday, Sept. 11th. We will have a table reserved, so come join us and find out what's happening on campus.

AHEA
The American Home Economics Association's scheduled Thursday meeting has been cancelled. Officers need to leave their afternoon-night schedules at the AHEA mailbox so that a later meeting can be arranged.

Student Volunteers
Student volunteers needed immediately as readers and pushers for students with disabilities. Call the Office of Student Life for more information 742-2192.

All-University Homecoming
Anyone interested in working on Homecoming should attend the All-University Homecoming meeting at 7 p.m. Wednesday in the University Center Ballroom. For further information contact Dan Novak 742-3895.

Alpha Lambda Delta
Officers of Alpha Lambda Delta will meet at 1:30 p.m. Sunday in Room 139, Weeks Hall.

Outing Club
The Outing Club will meet at 8 p.m. Tuesday in Room 55 of the Business Administration Building. All persons interested in camping and outdoor ac-

Activities should attend:
Sigma Delta Chi
All journalism majors are invited to attend the first fall meeting of Sigma Delta Chi-The Society of Professional Journalists. The meeting will be at 5:30 p.m. Tuesday in the University Daily newsroom, second floor of the Journalism Building.

I.V.C.F.
The Inter Varsity Christian Fellowship will meet at 7 p.m. Friday in the Anniversary Room of the University Center. This will be the first meeting of the year and will involve the discussion of Ministry on Campus.

Vietnamese Student Assoc.
The Vietnamese Student Association will hold its first meeting of the fall semester at 3 p.m. Sunday at 4403 Apt. B 31st Suite. Free drinks will be served and all newcomers are welcome. Transportation will be provided. Call 762-6795 or 797-1556.

Bowling Club
The Texas Tech Bowling Club will meet at 4 p.m. Tuesday in Room 207 of the

Men's Gym
Organizational meeting and club activities will be discussed. Contact Jesse Allen at 799-8577 if you have any questions.

Gymnastics Club
The Gymnastics Club will meet at 7:30 tonight in Room 204 of the Men's Gym. Anyone interested is invited.

Tape Class
The Friday Night Tape Class will meet at 7:30 p.m. Friday at 5506 12th Street. Non-demonstrational Christian organization. All invited.

Rodeo Assoc. (NIRA)
National Intercollegiate Rodeo Association applications are available at 12:30-1:30 p.m. today in the Rodeo Office upstairs in the UC. For further information, call Martha Shanklin at 797-7650.

Saddle Tramps
Saddle Tramps will be selling t-shirts and transfers, reading "Trample the Trojans" during the Tech vs. USC ticket draw in the UC Well today. The price of the t-shirt will be \$2.50, while the transfers will cost \$1.

Sailing Club
The Texas Tech Sailing Club will have an organizational meeting at 5 p.m. Tuesday in Room 104 of the new Math Building. All non-sailors are invited to attend the meeting, and all members are required to attend.

AERho
The National Honorary Broadcast Society will meet at 7:30 p.m. Thursday in Room 108 of the Mass Communications Building. The meeting is for new Telecommunications students and members from last year.

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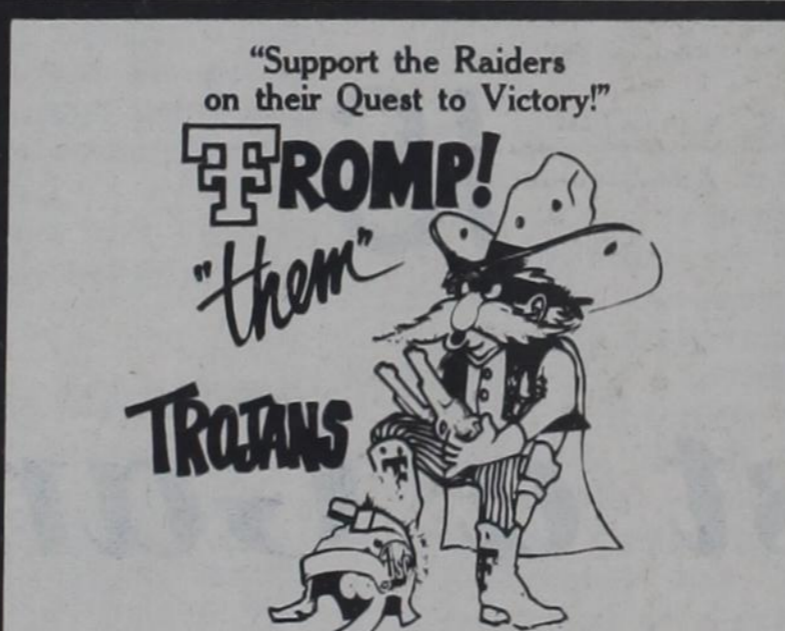
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Many share nostalgia for Woodstock

(C) 1979 N.Y. Times News Service

NEW YORK—Carol Green remembers feeling that there were infinite possibilities in the late 1960s. She was 22 years old in the summer of 1969, had just dropped out of college "to learn what real life was all about" and was unemployed. Then one day in June a friend called and invited her to go to upstate New York and help set up the Woodstock Festival.

"It was no big deal to take off," she remembers. "Nobody had anything then anyway. One guy made sandals, another played the guitar. Stringing beads was a big job. Dope dealing was the major occupation. It was hand to mouth, knowing our parents would support us if it came to that."

The next week Miss Green arrived at the festival site and became the cook, at first for 13 people and by the final lunch call, for 300.

For Miss Green, who now works as a publicist for movie stars and lives in West Hollywood, Calif., helping at Woodstock was the ideal counterculture job: "It was very American, striking out and building something from scratch. Politics were secondary. Music and being together were most important. The idea was that if you did something like that, the feelings would spread. We called it good karma, and I miss that a lot."

Miss Green mirrors many of her Woodstock contemporaries. They share a nostalgia for Woodstock and maintain that many of the attitudes born in the 60s have endured. And while most say that they have lost faith in their capacity to effect social change, they insist that the more personal preoccupations of the 70s are an inevitable part of growing up and having to earn a living.

The irony is that many of them have really not changed so much at all. If many are not so conservative as they often appear, neither were they so radical as they seemed in the 1960s.

"It turned out that relatively few of them dropped out, and many did so only temporarily," the sociologists Brigitte and Peter Berger write in the current issue of *The Journal: The Institute for Socioeconomic Studies*.

"Revolutions almost never fully attain their goals," the Berbers assert. But while society was not radically restructured, they say, the counterculture did trigger enduring changes in appearance, language, sexual attitudes, the concern with personal fulfillment and the increasing skepticism with which institutions, including large corporations and the government, are now viewed.

To Lynda Obst, a New Yorker who attended Woodstock, the sense of community and commitment in the 60s were always somewhat illusory. Mrs. Obst, 28, has since edited a book of interviews with prominent 60s personalities titled "The Sixties." She now works as director of creative affairs for Casablanca Filmworks in Los Angeles.

"It was a classic adolescent rebellion accelerated by profound events," she said. "We thought we had everything in common, but in retrospect it wasn't so. The war was the glue that held the illusion together."

Mrs. Obst first felt the consensus coming apart at Woodstock. "I saw dealers dispensing drugs, people collapsed on

the ground. It was so thick with people you couldn't move without stepping on someone. In the rain, I remember thinking that all of them would stampe and trample one another." She decided to leave.

"I didn't want to see the unity smashed, but I felt a greater need to survive. It was then that I felt my personal will beginning to assert itself."

For many, that process was simply part of growing up—the underlying value they placed on achievement never really disappeared during the 1960s.

Growing up also meant having to earn a living in a tightening job market.

"It has become clear in recent years that the economic pie is not infinitely expandable," said Florence Skelly, whose New York market research firm of Yankelovich, Skelly and White has been studying the Woodstock generation since 1968. "Today the same generation that forged a new egalitarian spirit in a period of tremendous economic optimism aren't at all sure they want to make sacrifices."

Michael Zambrelli has experienced that conflict. A decade ago, as a 17-year-old Harvard sophomore, he stuffed an extra pair of blue jeans in his backpack, slipped into a friend's car and began the journey from his suburban New York home to a dairy farm in Bethel, N.Y. His destination was the Woodstock Festival.

Now Zambrelli is 27, married and works as a senior writer and copy supervisor at the Manhattan advertising agency of Ogilvy and Mather. When he goes for his weekly tennis lesson, he wears an Adidas warm-up suit and carries a pair of identical aluminum rackets.

"There is a paradox," Zambrelli said recently, reflecting on the changes and compromises in his life during the last decade. He considers much of the work he does in advertising trivial, and he sometimes wonders whether he should be producing more public service ads. But for the most part he is content with his choices. He likes the fact that he is learning a craft, building a career and earning a large income, even by New York standards.

"I don't believe I've sold out," he says. "The important thing is I know why I'm doing what I'm doing."

These Woodstock veterans do not represent so much the roughly 40 million young people who were between the ages of 14 and 26 at the time of the festival as they do the much smaller segment—mostly white, upper-middle class and college-educated—who considered themselves part of what Abbie Hoffman once dubbed "Woodstock nation."

It was Janis Joplin, a heroine of 1960s youth, who sang so passionately the double-edged words: "Freedom's just another word for nothing left to lose." For most middle-class members of the counterculture, freedom had a different ring: They had nothing yet to lose. They could afford to experiment.

"There was a great deal of affluence supporting the youth movement," said Garry Wills, a journalist and historian who has written extensively about the period. "The most experimental times are always affluent ones, and in the 60s

college kids weren't worrying about jobs or money. They had the time to go out on the streets. You didn't find working-class kids at antiwar demonstrations."

The economy eventually took a toll on the dreams of Carol Green, the cook at Woodstock. "There came a time when you couldn't survive on berries anymore, and I started working," she said. "Money introduced survival and competition, and that's where you can lose the value of being mutually supportive."

"My wants have increased," explained Abe Peck, 34, who edited the Chicago underground newspaper *Seed* from 1967 to 1971 and is now a feature writer for *The Chicago Sun-Times*. "I want more than two pairs of pants and a T-shirt. It's the difference between being a kid and thinking of having one."

In part, Peck's focus on his own concerns reflects a loss of faith among 60s veterans that it is possible to have an impact on anything but their own lives. But others believe that skepticism is a healthy legacy. The children of the 60s, they say, are slower to accept the word of the authorities, to take orders without an explanation.

"I think people began to question a lot of institutions and authorities," said Michael Zambrelli. "Presidents had been like doctors—infalible. Now both presidents and doctors come under scrutiny. That's incredibly healthy."

Personal enjoyment still represents a high priority for many veterans of Woodstock. According to Florence Skelly, the pollster, that too represents a legacy of the 1960s. "Money is important again," she explained, "but not as a symbol of ladder-climbing and upward mobility."

Now it represents a means to excitement and adventure. There has been a rejection of the old Protestant ethic of self-denial. The Woodstock generation started the move away from external symbols of success to introspective ones. In that sense, the 60s were a natural precursor to what today is called the Me Decade," she says.

Ellen Kester is a 1960s veteran from Westchester who has managed to reconcile her ideals with her appetites. Ten years ago, she reveled in the high spirits of Woodstock and considered herself a committed political activist.

Now, at 29, she lives with her husband in a condominium in Ridgefield, Conn. She works as an occupational therapist in a psychiatric clinic—what she calls a "helping profession"—but limits her activism to occasional letters to public officials.



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Rosewood Junction at Chelsea's tonight through Saturday. No cover charge. Buffalo Brown and the Wild West at Cold Water Country tonight through Saturday. No cover tonight. Cover Saturday is \$2 men, women \$1. Mel McDaniel Friday. Cover is \$4. Pieces at Fat Dawg's tonight through Saturday. Cover is \$2. The Teneyuque Brothers Sunday. No cover charge. Cal Smith at the Red Raider Inn tonight. Cover is \$4. The Maines Brothers Friday. Cover is \$2. Larry Trider Saturday and Sunday. Cover Saturday is \$2, Sunday, \$1. White Stone at Rox tonight. Cover is \$2. Live Wire, Skinnit Back and Jay Boy Adams on Friday. Disco Demolition Night. Cover is \$4.50. Jay Boy Adams Saturday. Cover is \$3.50. Steve Long at the Silver

Dollar tonight through Saturday. No cover charge tonight. Cover is \$1 Friday and Saturday. Keith McCarty, clarinet, in a free recital at 8:15 p.m. tonight in the recital hall. Buddy Holly Memorial Tribute with Waylon Jennings and the Crickets at 8 p.m. Friday in the Civic Center Exhibit Hall. Tickets are \$7 and \$8. Sue Arnold, mezzo-soprano, in a free faculty recital at 8:15 p.m. Friday in the Recital hall. John Boswell at the Depot beer garden Friday and Saturday. Night Life Friday and Saturday (inside). No cover charge. Films "Jackson Browne in Concert" (videotape), 10 a.m. to 4 p.m., today through Friday in the UC west lobby. "Hooper" Friday at 1, 3:30, 6, and 8:30 p.m. in the UC

Theatre. Admission is \$1.50 with Tech ID. "Children of the Universe" at the planetarium, 2:30 Monday through Friday; 2:30 and 3:30 Saturday and Sunday. Admission is 50 cents for students and \$1 for adults. Theater "I Do, I Do" at the Country Squire Dinner Theatre through Sept. 15. Student rates are \$9.95 for Friday's performance. Call 792-4353 for reservations. "Follies of King Henry VIII" at the Red Raider Inn at 7:30 p.m. Friday and Saturday. Tickets are \$10.75 Friday, \$11.75 Saturday. Call 745-5111 for reservations and information. Upcoming Jerry Hunt, composer-performer of electric instruments in the UC Theatre

at 8:15 p.m., Sept. 11. Composer-performer workshop at 1:30 p.m. in the UC Theatre. Free. AC-DC with Molly Hatchet in the Municipal Auditorium at 8 p.m., Sept. 14. A limited supply of tickets will be on sale for \$6.50. After the \$6.50 tickets are sold, all tickets will be \$7.50. Talking Heads at Rox Sept. 17. Tickets are \$5.50 in advance and \$6.50 at the door. Tickets are available at Al's Music Machine, B&B Music and both locations of Flipside Records. Ronnie Milsap at 8 p.m., Sept. 20, in the Municipal Coliseum. Tickets are \$3.50, \$4.50, \$5.50 for Tech students with ID; \$4.50, 5.50, and 6.50 for others. Youri Egorov, concert pianist, at 8:15 p.m., Sept. 29 at the UC Theatre. Tickets are \$2.50 (students with Tech ID); \$3.50 (staff), and \$4.50

(others). Wet Willie at Rox Sept. 29. Advance tickets are \$5, \$6 at the door. "Pins, patterns, and people," historical fashions and textiles at the museum in September. The following acts will be at the South Plains Fair in the Fair Park Coliseum. Ticket reservations are being accepted by the Fair Association at P.O. Box 208, Lubbock, Texas, 79408. Orders must be accompanied by a stamped, self-addressed envelope. Tickets are on sale at the Fair Ground Box Office, and Luskey's, Ed's Wagon Wheel, Ed's Wagon Wheel, Dunlaps, Sears and Hemphill-Wells (South Plains Mall). Charley Pride Show at 5 and 8 p.m. Sunday, Sept. 23. Tickets are \$4, \$5, and \$6. All seats reserved. Statler Brothers with Barbara Mandrell at 5 and 8

p.m. Monday, Sept. 24. Tickets are \$4, \$5 and \$6. All seats reserved. Eddie Rabbit and Janey Fricke at 8 p.m. Tuesday, Sept. 25. Tickets are \$4, \$5 and \$6. All seats reserved. Dave and Sugar with John Conlee at 8 p.m. Wednesday, Sept. 26. Tickets are \$4, \$5 and \$6. All seats reserved. "Golden Years of Country" presented by South Plains College at 7 p.m. Thursday, Sept. 27. Tickets are \$2 and \$3. Tom T. Hall with Charly McClain at 8 p.m. Friday, Sept. 28. Tickets are \$4, \$5 and \$6. All seats reserved. Tammy Wynette Show with Rex Allen Jr. and George "Goober" Lindsey at 5 and 8 p.m. Saturday, Sept. 29. Tickets are \$4, \$5 and \$6. All seats reserved. KISS in the Lubbock Municipal Coliseum Oct. 31. Ticket information unavailable at press time.



Rave on

Buddy Holly fans finally are getting a chance to rave on about the late Lubbock singer in his hometown. Waylon Jennings and the Crickets will perform at 7 p.m. Friday in the Civic Center Exhibit Hall. Tickets are \$7 and \$8. Tickets are available at Al's Music Machine, B & B Music and both locations of Flipside Records.

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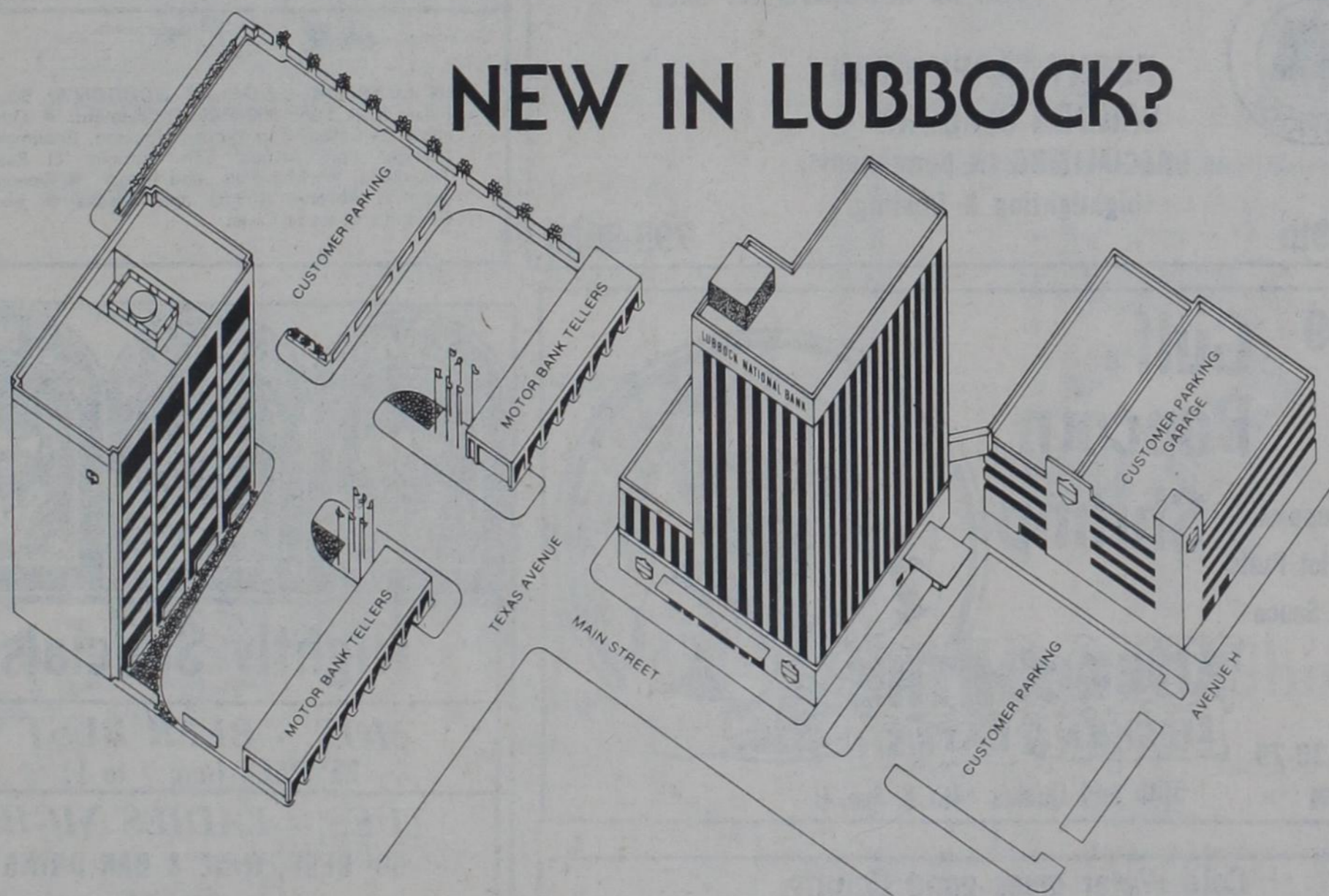


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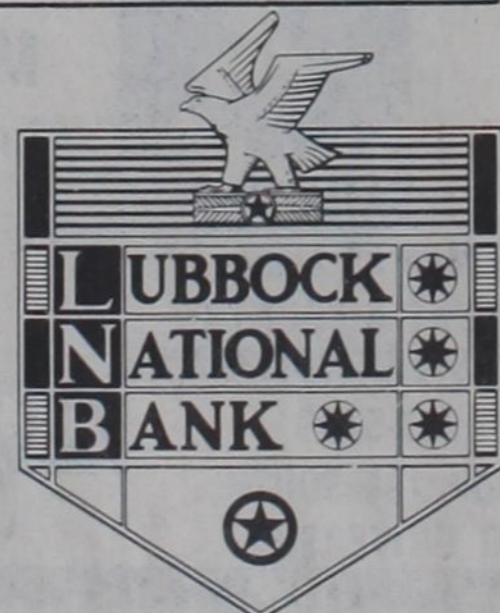


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Artist

Alan Crockett is one of eight Tech art professors who will be displaying art work at the art department faculty exhibit. The exhibit opens at 1 p.m. Sunday in the Art-Architecture Building and will run until Oct. 7. The exhibits will be open daily until 5 p.m.

'Muppet Movie' entertaining

By DONNA RIVERA
UD Entertainment Writer

Kermit the frog's acting debut may well be the beginning of a new line of movies— Muppet movies. "The Muppet Movie" presents a combination of famous actors and puppets for a highly entertaining event.

The plot, (yes, it has a plot) has all the features of a great American movie: comedy suspense and romance.

Who cares if it's a fuzzy green frog cracking the jokes? Kermit does a good job. And he cracks anecdotes with famous comedians like Milton Berle, Richard Pryor and Madeline Kahn.

The suspense is entertaining, but some may think it corny. Doc Hooper (Charles Durning—"North Dallas Forty") is the villainous frog-leg restaurant chain king. Doc is set on having Kermit do his frog-leg

commercials. Even a stuffed Kermit. This sends Doc and his followers after Kermit and friends. It gets pretty hairy, too, for Kermit and his girl, or should I say, pig.

None other than Miss Piggy falls in love with Kermit. Romance abounds when the beauty queen falls for the "short, green and handsome" amphibian. It's hilarious. They run through the fields of flowers hoof and hand. The candlelight dinner sets a romantic evening. The waiter (Steve Martin) works hard for Kermit and Miss Piggy. He even lets Kermit sniff the bottle cap. These Muppets have class.

The Muppet performers do such a good job of acting that one forgets they are Muppets. Special effects contribute an important role to the believability.

Details were not forgotten. Kermit has a pick in his hand

while playing the banjo. The Muppets' movements also are realistic.

The most amazing special effect is Kermit's bicycle ride. It was fascinating to see those skinny green legs pedal a 10-speed bike.

But the Muppets do not abandon their animal characteristics either. Kermit's hopping kept him from getting squashed by steam rollers and being "gone with the schwin" in a near accident on a bicycle.

Song writers Paul Williams ("A Star is Born") and Kenny Ascher provide lyrics that fit the Muppets' frivolity. They are not bad singers either. Ralph the dog and Kermit have a cute number about the opposite sex. "I hope that something better comes along." Rock band "Electric Mayhem" is very amusing too. Especially their drummer Animal.

The movie has more to offer than many may think. It is surprisingly good. Just because a movie is rated G

does not mean it is for children only. Kermit the frog and his slew of comrades search for a dream, and in this dream they

ask the audience to dream too. There is no plea from the film to express a social message. Or to provide a spine-chilling suspense thriller. "Muppet Movie" offers good entertainment. It is an escape from the day's hectic schedule.

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Gospel singer set

Evie Tornquist, a top Christian recording artist, will appear at the Lubbock Civic Center exhibit hall at 7:30 p.m. Sept. 17.

Tickets are now available at the Lubbock Baptist Student Union, the Good News Bookstore, The Baptist Bookstore and the Shirt Tale at South Plains Mall. All seats are reserved for \$3, \$4 and \$5. Special prices are available for groups over 25. Tickets can also be reserved by calling 795-3911.

Tornquist began her career singing in churches in Norway. She began drawing very large crowds and was featured in her own 35-minute TV special in Norway entitled "Portrait of Evie."

She is a veteran entertainer, with 17 albums to her credit. Her last six albums have been on the Top Ten Religious Bestseller's list for the last three years.

Tornquist was presented the platinum album for sales in the U.S. and a gold album for sales in Australia in 1978.

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'Lust' sheds light on singer



Melodic rockers

Pieces will be bringing its melodic rock music to Fat Dawg's tonight through Saturday. The cover charge is \$2 all three nights. The group has written a number of originals.

By RONNIE MCKEOWN
UD Entertainment Writer

The name of Nick Lowe may be unknown to most record listeners, but those in the music business know him for several of his accomplishments. His latest album, "Labour of Lust" (Columbia), is currently shedding even more light on him.

Lowe has been acclaimed

highly for his production work on albums by Elvis Costello and Dave Edmunds. He has taken the work of Costello and made it more artistically-sound by making the music and lyrics more cohesive. Lowe has obtained a very unique sound in Edmunds' vocals by producing a slight echo for more depth in his voice. This is evident in Ed-

munds' new single "Girls Talk."

Lowe and Edmunds are co-leaders of the band Rockpile, billed as "the greatest band never recorded." Rockpile's backup band has played for both Lowe's and Edmunds' albums. But the entire band, including the two leaders never has recorded an album together. However, the band

and leaders did tour together last summer. The group is scheduled to team up when each completes the terms of his own current record contract.

Lowe's, "Cruel to be Kind," tells of the necessity to be both cruel and kind "in the right measures" in order to keep a love going. The backing vocals by Rockpile are exceptional and have made the song a success.

Witty lyrics are characteristic of "Cruel to be Kind" and each of the album's other songs. Plays on words and interesting rhymes make his songs interesting and humorous.

In the a cappella ballad "You Make Me," Lowe utilizes incorrect grammar and intriguing rhyme to come up with the lines, "I haven't losed my love, I'm just confused by love."

"Switchboard Susan" is the most comical song on "Labour of Lust." This song plays on telephone terminology,

relating the story of a "long-distance romancer" asking his "greater little operator" to just be friends "after six and on weekends."

On "Cracking Up," Lowe delves into progressively insane lyrics to the point where the words make absolutely no sense. "It make me shiver, it make me shake, it make a monster out of an earthquake" is Lowe's ultimate nonsense. A laugh in his voice can be heard as he relates these meaningful words of wisdom.

Despite his sometimes demented phrasings, Nick Lowe has a tremendous ear for lyrics and music in general. Lowe's music would become ridiculous and boring if he did not succeed in complimenting the words with likable melodies.

Lowe is gaining airplay with "Cruel to be Kind," and with the total regrouping of Rockpile, the talents of Nick Lowe will be recognized deservedly by a greater number of listeners.

Local painter sets showing of 'West Texas Realism' art

Artist Paul Milosevich is not an ordinary painter. He takes his inspiration from the ordinary, everyday sights in life—things other people take for granted. Like post cards.

He was inspired to do a new series of paintings from old western post cards. It is the latest addition to Milosevich's collection of paintings. These

paintings will be exhibited in Lubbock Lights Gallery from Sept. 7 through Oct. 16.

Milosevich has designed album covers for country western singers too. He has designed covers for Joe Ely and Tom T. Hall.

The former Tech professor is known in other states. His paintings hang in the Country

Western Hall of Fame in Nashville.

Milosevich offers a rustic view of west Texas life. Many call his paintings examples of "West Texas Realism." His oil painting "Time Out to Roll His Own!" and many more can be seen at his exhibition, "The Cowboy and Indian Life of the Great West."

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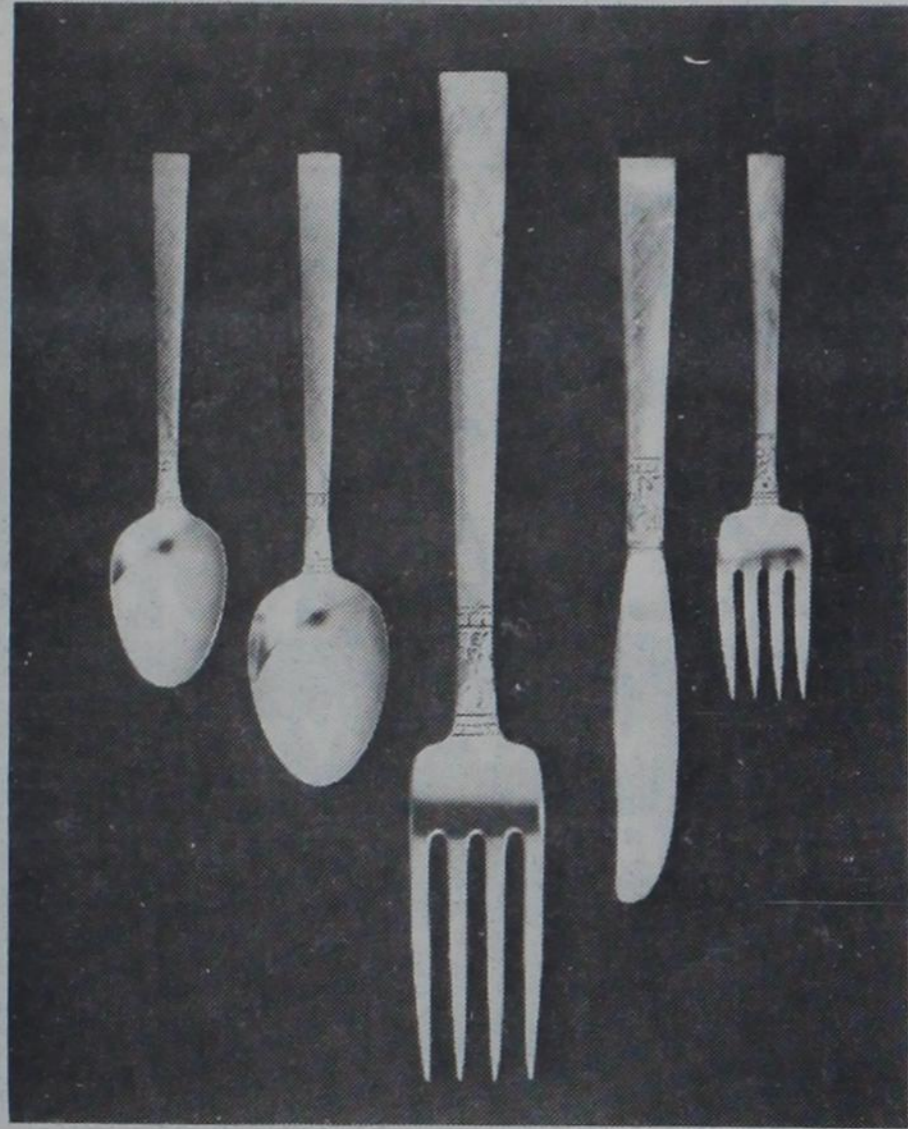
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- river
- Rocky hills
- Portuguese currency
- Sun-dried brick
- Tastes
- MD's asst.
- Roman tyrant
- African river
- State: Abbr.
- Weary
- 37th President
- Hard-wood tree
- Dispatch
- Coin
- Employs
- Pierce
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- Went in
- Chinese measure
- Main course
- Abounded
- Woody plants
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- Tautonic deity
- Permits
- Massive
- Pain killer
- Sick
- Expires
- Printing measure
- More beloved
- Plural ending
- Beer mug
- Russian river
- Conjunction
- Note of scale
- Encourage
- Twirl
- Goddess of discord
- Skidded
- Agamemnon's son
- Way out
- Temporary hall
- Acquiesce
- Grafted: Heraldry
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- Mountain on Crete
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Welcome Back Students—
We Missed You

Solitude not in store for McDonald

By JOHN EUBANKS
UD Sports Editor

Southern Cal quarterback Paul McDonald does his studying in a small cubicle in the campus law library.

"It's so quiet you can hear a pin drop," he says. McDonald plans some studying of the Raiders Saturday night, but his studying area will be a little bigger than a library cubicle, and the sounds of pins hitting bleacher seats won't be heard.

The 6-2, 180-pound senior signal-caller will direct the Trojans offense against Tech before an expected sellout crowd of 55,000 in Jones Stadium.

While most of the attention concerning the Trojans centers around running back Charles White, McDonald remains behind the limelight.

But McDonald does not seem the type to bask in the Hollywood limelight which continually shines on White. His thoughts on relaxing, for example, give an insight as to why he does not worry about receiving large amounts of attention.

"I like a quiet atmosphere," he has said. "Sometimes city life gets to be too much of a rat race. I'd like to go to a cabin in the mountains, sit by the fire and think about things that are more important than playing football."

But McDonald hardly relaxes during the football season.

He describes football as a full-time job, one that takes time both on and off the field. McDonald did much of his work last season on the field. He completed 57 percent of his 203 passes for 1,690 yards and threw 19 touchdown passes. He threw only seven interceptions.

A rating system, based on an National Football League formula, rated McDonald as the best quarterback in the conference for the last 19 seasons.

His intelligence both on and off the field also rates high with the Southern Cal coaches. He has an overall grade point average of 3.7 at Southern Cal.

Concerning his intelligence of football, USC assistant coach Paul Hackett said, "We tested our quarterbacks two years ago and he knew the system better than the veterans, even though he was only a freshman."

McDonald is expected to hand the ball off to White several times in the game, but don't be surprised to see flashes of brilliance from sophomore fullback Marcus Allen (6-2, 195).

Allen is expected to be the future Trojan tailback, but for now must lend his blocking skills to aid the running of White.

"Marcus isn't built like a fullback," USC head coach John Robinson has said about Allen. "But he's too good an athlete and too competitive to sit on the bench."

He carried the ball one time for eight yards against Tech last year.

When McDonald decides to throw the ball, he will have one of the fastest football players in college football to throw to - junior flanker Kevin Williams (5-8, 155). He was timed at 10.2 in the 100-meter dash last spring and ran 9.4 in the 100-yard dash in high school.

The other receiver in the Trojans offensive scheme is senior Ray Bulter (6-3, 200). He is also the team's leading

punt and kickoff return specialist.

The native-born Texan is a former All-Texas Junior College Football Conference selection from Wharton County Junior College.

Hoby Brenner (6-5, 235) will start at tight end in place of injured James Hunter. Brenner scored the first touchdown in the 1979 Rose Bowl on a 20-yard pass reception.

He was listed as a co-starter at tight end along with Hunter prior to the season, so the USC offense should not lose any power because of the absence of Hunter.

Any loss due to injury on the part of the backfield starters should not hurt the USC offense, with the exception of White, because the Trojans have excellent depth.

Backup quarterback Rob Preston (6-2, 202, senior) showed his talents last year against Hawaii. He replaced the injured McDonald and completed 13 of 21 passes for 154 yards and one touchdown. Four of those passes were dropped.

Concerning Preston, Robinson has said, "It's a shame Rob is in the same school year as McDonald because he's been unable to fully display his talents. I'm confident he'll give us efficient and even outstanding play if

he's called upon."

White's backups are less spectacular than McDonald's. Senior Michael Hayes and freshman Mike Harper are listed behind White in the depth chart.

Hayes was a wide receiver in '77 and '78 before switching to tailback last spring. Harper was a high school all-America selection last year in Kansas City. He used his 4.3 speed in the 40-yard dash, to rush for 2,318 yards in 11 games last year.

Dan Garcia is listed as a co-starter along with Butler as wide receiver. Two freshmen, Jeff Simmons and Timmy White, are listed behind Williams at flanker. Both were redshirted in 1978.

Vic Rakhshani, known as the Trojans' "12th starter on offense," will experience action at both flanker and tight end.

The Trojans are loaded at the aforementioned skill positions. White and McDonald are the top players, but the Trojans are not without their skilled backup players.

But all are geared to one thing - winning.

As McDonald said about winning, "It doesn't matter now if I have a good day passing or if the ball looks pretty in the air. All that matters is that we win."

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Bear Bryant recalls no greater back than White



White

By JON MARK BEILUE
UD Sportswriter
ALABAMA COACH PAUL "Bear" Bryant has been around football almost as long as George Burns has been around the stage. He's seen many running backs come and go — Doak Walker, Paul Hornung, O. J. Simpson, Archie Griffin. And Bryant has coached his share of all-Americans, too. So it was no less an authority than Bryant, who after USC beat Alabama, 24-14, last year, said, "I'm trying

to think back, but I don't ever remember playing against a back that can run like that White."
SINCE THE DAWNING of man, or so it seems, Southern California has had the all-America tailback: Jon Arnett, Mike Garrett, O. J. Simpson, Clarence Davis, Anthony Davis, Rickey Bell. Now enter Charles White, Heisman Trophy candidate, best of the breed. In keeping with true Hollywood style, USC is saving the best for last. When number 12 takes his

crouch seven yards behind quarterback Paul McDonald Saturday night, an overflow crowd could be witnessing the greatest back to ever carry a football in Jones Stadium. Statistics do not lie. THE 6-0, 185-POUND White is on his way to becoming the second greatest career rusher in NCAA history — behind only Tony Dorsett. In only three years, White is already the leading career rusher in Pac-10 history with 4,195 yards and a 5.1 average per carry. Last year White ran for 1,859 yards and 13 touchdowns and led the nation in all-purpose running with 174.7 yards a game. Out of 26 career starts for the Trojans, White has had eighteen 100-yard-plus rushing days. He had games last year of 205 yards against arch-rival Notre Dame, 201 against Stanford and 199 against co-national champion Alabama. SUPERLATIVES about White fall like autumn leaves.

"Charlie's the best football player in America," said USC coach John Robinson. "He's a fierce competitor who's both elusive and powerful as a runner and has great balance and quickness."
"White's all - World," said Tech's all - SWC defensive back Larry Flowers. "He might be the best back in the country. He's got good speed and quickness."
David Hill, Tech's defensive tackle, said, "He has a lot of class. He picks his holes very well. And, of course, he has excellent quickness."

Had it not been for an off-the-field move on White's part, he never would have carried the ball once, much less 374 times.
WHEN HIS PARENTS divorced, White moved with his mother in a ghetto area of Los Angeles. Instead of sports, White was surrounded by drugs and gangs.
"I remember once I got beat up by some guys while I was just sitting in the park," White said. "I thought, 'Hey, I don't want to live where I get jumped on by just going to the park.'"
So White and his brothers were allowed to move in with their grandparents. Although neither understood football, White was reared with an iron

hand and in an environment much more conducive to sports.
TODAY WHITE IS a much more mature person than in the past. In his very first organized game on his very first carry, White was ejected for fighting after being tackled. And when he was a USC freshman, White talked of winning two of three Heismans.
"Boy, was I immature. Football goals are team goals," White said. "I've realized that if I win the Heisman, it belongs to 22 people."
Now White says all the right things, praising his offensive line and his opponents. "Those are the guys who make it possible for me to gain yardage," White said. "They just open the holes and I run through them. Without them, I'm nothing."
IT IS EASY to understand why White says kind things about the men in the trenches. The USC offensive line weighs slightly less than the South Plains Mall. From tackle to tackle, Southern Cal averages 6-5, 261.
"Those guys are nice to have around," White said. Last year White gained 156 yards on 30 carries and scored

one touchdown against the Raiders in a hard-fought 17-9 victory. However he did fumble twice and was stopped three times in a first half goal line stand.
Saturday White expects nothing less than what USC experienced last year. "WE EXPECT JUST as tough if not a tougher game this year," White told the University Daily. "We knew last year how tough Tech would be, and if some of us had our doubts, we sure didn't at the end of the half (Tech led, 9-0)."
Of course Tech answers White with James Hadnot in 1978 and, like White, is a strong Heisman candidate. "I don't really look on our game as a match-up between Hadnot and myself," White said. "I just concentrate on doing my job. If you get caught up in individual battles, you lose sight of your original goal of winning."

"BEING TAILBACK AT SC is a tremendous responsibility. Just look at the people who have been here and you realize you are in select company," said White.

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Robinson continues that trend as White averaged 31 carries last year and has never suffered an injury.
"He's the most durable player I've ever coached. He never gets tired. I think he could play a doubleheader,"

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D.J. Johnson makes the hits

LOS ANGELES— There's a D.J. on USC's football team, but instead of playing all the hits, he's making them. It's senior strongside inside linebacker Dennis Johnson, called D.J. by his teammates. The 6-4, 230 pounder has been the leading tackler the past two years for the tough Trojan defense, in addition to calling the defensive signals during that span.

Entering the 1979 campaign, he's been tabbed as an All-American by several pre-season publications.

"Dennis has become one of the premier players in the country," says USC head coach John Robinson. "He's got excellent size and speed and great range which allows him to be in on most tackles. He should be an All-American."

D.J. felled 105 opposing runners as a starting sophomore in 1977 and last year stopped another 128 (four for losses), plus making an interception and a fumble recovery. He was named ABC-TV's Defensive Player of the Game in USC's 27-25 win over Notre Dame last season with 12 tackles.

For such exploits, Johnson was picked first team All-Pac-10 and honorable mention AP All-American in 1978.

Off the field, the 21-year-old native of Flint, Mich., comes across as the opposite of the menacing player he is. But once he puts on his cardinal-and-gold uniform, the soft-spoken Johnson turns into one

of the game's most feared linebackers.

"There's two different atmospheres on the field and off," he says. "If you want respect from the other players, you have to play with a reckless attitude. Some players have a nasty attitude on and off the field. As for myself, I'm just nasty during the game."

"This year, as a veteran and a senior, I want to play harder and with more intensity. I'm not a verbal, rah-rah type on the field, but the action-taking kind. I hope to inspire others on the team with my actions."

Johnson will be leading one of the best defensive units in the nation. Seven starters return from a defense that was the country's second best against the run.

"Our defense is striving to be the best in the nation," D.J. says. "We're an optimistic bunch and we expect nothing but the best in any possible situation. We all play with reckless abandon. The whole team swarms to the ball."

As defensive signal caller, Johnson is responsible for relaying defensive coordinator Don Lindsey's signals from the sideline into the huddle. And he enjoys it.

"It's lots of fun," Johnson says. "It keeps you thinking and on your toes. If I don't relay the signals correctly to the other 10 players, it's my mistake and it can cost us a touchdown. I've made a few mistakes in the past, when I was tired or the crowd noise

interfered. But I prefer calling signals because it keeps me in the game."

Johnson plays alongside Riki Gray, the weakside inside linebacker who, like Dennis, is known for his ferociousness. The duo have dubbed themselves "D & D," which stands for Demon (Gray) and Dirt (Johnson).

"Riki is the Demon because of his reckless, intense play," says Dirt. "When the team is going at half speed in practice, Riki is going hard. He must have a motor in him that never shuts down. I'm Dirt because I'm always so dirty at the end of the game."

Dennis came to USC from the heart of Michigan Wolverine country. In fact, several Wolverines hail from his hometown of Flint. So why didn't Dennis go there?

"I didn't feel anything for Michigan, even as a kid," he stated. "I was always set on playing for USC. There's the tradition, that horse, the fans and some of the players inspired me, like O. J. Simpson."

Johnson, a speech major, is glad he came.

We've already won a national championship and played in the Rose Bowl, which had always been a dream of mine. I like California, period. There's more variety, more places to go, the people are friendlier. And I definitely don't miss the winters in Flint.

"I went back there last winter and planned to stay two

weeks. After one week, it got down to 27 degrees below zero and it felt like the north pole. I came back early."

He likes California so much that he has spent three summers there. While most of his friends live here, he does miss his mother, three older sisters and three older brothers. Remarkably he's the only athlete in the family.

Johnson's first order of business, as the Trojans begin their run for a successive national championship, is a showdown with Texas Tech in Lubbock on Sept. 8. The Red Raiders opened against USC last year in Los Angeles and went into the half with a 9-0 lead, before falling to the Trojans, 17-9.

"Last year, they came fired up," Johnson said. "We made a couple errors, which is to be expected in our first game, because we were trying to get the wrinkles out. And it was a very close game."



Johnson

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Volleyballers open season

The Tech's women's volleyball team will open its season tonight, hosting Oklahoma University at 7 p.m. in the Women's Gym.

Tech coach Janice Hudson will have seven returning letter winners, including five starters, on hand for tonight's game.

The Raiders, 20-19-3 last season, will be led by 5-6 junior hitter-setter Foydell Nutt, the 1978 Most Valuable Player for Tech.

Senior Christy Cotton (5-7), junior Sonja Pittman (5-9) and sophomores Valerie Earl (5-8) and Carolyn Tubbs (5-8) will also start for the Raiders.

Irene Solano (5-8) of San Antonio Churchill has the best chance among the freshmen to break into the starting lineup, according to Hudson.

Other newcomers who should experience a lot of playing time are Rhonda Hubbard (5-8), also from San Antonio Churchill, and Grace Gallardo (5-7), of El Paso Burges.

Hudson hopes to empty as many as four potential setters on the floor at one time, and is

emphasizing a strong team defense to counter the Raiders' lack of size.

"Defense is our game now," Hudson said. "Last year we relied on a few people to do everything, especially on offense. This year we don't have one dominating player, but we are better balanced. Our game will be more spread out. We have more bench strength, and will rotate more people in and out of the game."

Hudson hopes Tech's fine 1978 home record (10-1) will continue through 1979, but she remains cautious about the opening game.

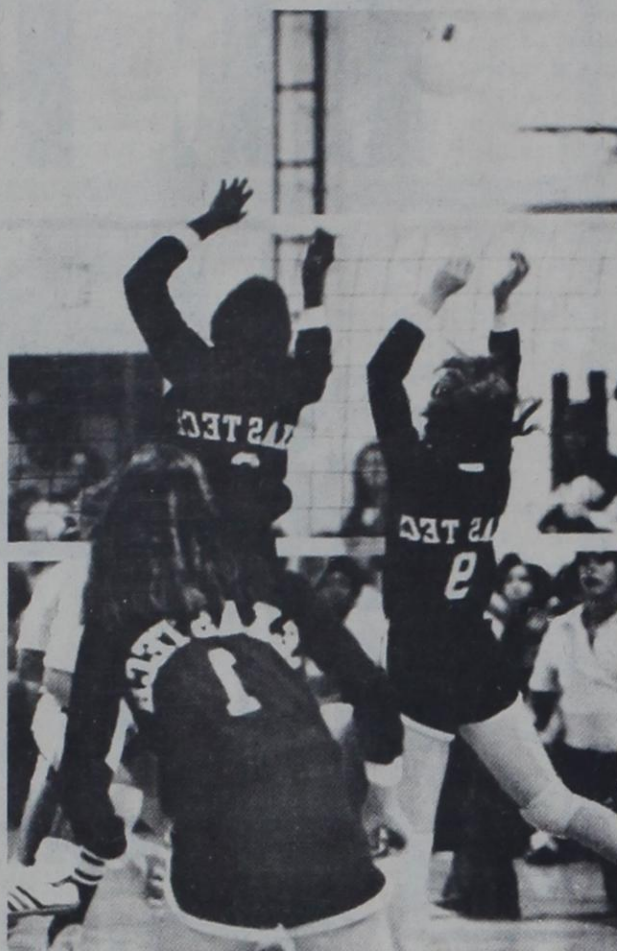
The Raiders will meet Sul Ross State Friday night and will play Lubbock Christian and Eastern New Mexico Saturday.

Hudson believes the tournament will be tough.

"Looking at the teams in our tournament, we'll have trouble getting out of our bracket," she said. "Sul Ross and Eastern New Mexico have new coaches, and I look for them to be improved from last

year. Oklahoma has developed into a strong team since its coach, Miles Pabst, took over. West Texas has recruited some 5-10 girls, so the team will be vastly improved."

In action last year against some of these teams, Tech was 2-0 against Oklahoma, 4-0 against West Texas, 2-0 against Eastern New Mexico and 1-0 against Sul Ross and Lubbock Christian.



"Back" in action

Tech's volleyball team will be season opener against back in action tonight in its Oklahoma.

Woman cager signs with NBA

LOS ANGELES (AP) — Former Olympic and UCLA basketball star Ann Meyers today signed a contract with the National Basketball Association's Indiana Pacers, becoming the first woman player in the history of the league.

Club owner Sam Nassi announced that Meyers will report to the Pacers' rookie-free agent camp in Indiana on Sept. 10.

"She has a lot of worthy credentials behind her and I'll look at her strictly as an athlete," said Pacers Coach Bobby Leonard. "If she's good enough, she'll make the team."

"Ann is an outstanding, dedicated and intense athlete. She is an excellent basketball player and deserves every opportunity to make our team and play in the NBA," said Nassi.

"If I didn't believe she had a good chance of making our club, I would not have offered the contract."

Details of the contract were not announced.

Meyers said the going won't be easy and that she doesn't expect, or want, preferential treatment.

Meyers, 24, is a 5-foot-9, 135-pounder who led UCLA to a national collegiate championship in 1977-78. Her brother, Dave, is a former UCLA star who now plays for the Milwaukee Bucks.

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