

Finger painting

When there's nothing else to do on a sunny afternoon, freshman Jimmy Travis from Plano waxes his car and gets a

sun tan in the process.

Photo by Mark Rogers

No injuries reported in wreck

Two buses collided Monday at the intersection of 15th and Akron in front of the University Center, but preliminary reports indicate no one was injured.

One bystander, who asked not to be identified, told The University Daily that no major amount of damage was sustained to either bus, and apparently no passengers were on the buses when the accident occurred.

One bus was apparently traveling east on 15th while the other was going north on Akron when the two collided. It was not clear whether the bus traveling east ran a stop sign at the intersection.

A University Police Department spokesman said he could not release any information on the accident until a report was filed by the officer who responded to the call.

Police officials said they did not expect the report to be filed until sometime later today.

This is the first reported accident involving a bus on campus since Oct. 12, 1978, when a bus struck a Tech student in front of Clement Hall.

The student received only minor head and leg injuries and was treated and released from the Reese Air Force Base Hospital.

Faculty senate to meet Wednesday

Members of the Faculty Senate will meet at 3:30 p.m., Wednesday in the University Center Senate Room to consider, among other items, a report on budget allocations to each Tech college.

Len Ainsworth, associate vice president of Academic Affairs, will outline the breakdown of funds going to each college for fiscal year 1979-80.

The total budgeted money to the university for salaries and operations of Tech's colleges is \$22,608,896. An additional \$100,000 was generated by the university to allow on paper a 5.1 percent increase in salaries for classified personnel, Ainsworth said.

The distribution pattern of funds to the various colleges has shown little change in the past few years, he said.

The Colleges of Engineering and Agriculture have been traditionally emphasized at Tech. Generally, those colleges receive a significant allocation, Ainsworth said.

The Faculty Senate will also consider a resolution recommending the appointment of Orlo E. Childs, retired Tech professor of Geography, as Professor Emeritus. Childs served at Tech for nine years before retiring.

The Senate's Ad Hoc Committee on Academic Freedom will present a recommendation stating that the Senate should convey to the Board of Regents faculty concerns on the presidential selection process.

A review of the status of department chairpersons will also be considered by Senate members.

NEWS BRIEFS

New course

Hari Vishwanadha's love for art, history and religion has brought a new course to the Tech campus. The Sacred and Profane in Medieval Christian Art, sponsored by the Division of Continuing Education, will begin Tuesday.

As a research assistant in Tech's English department, Vishwanadha wants to share his insights into art and religion and his travels in Europe with those interested in Medieval art and religion. The course will cover the Romanesque and Gothic eras of art. Vishwanadha will reveal how art depicts religious ideas.

Vishwanadha will comment on historical backgrounds on Medieval churches, show slides and photographs and explain meanings behind each.

"Most people look at the church in an artistic style while others look at churches as places of worship. I look at the church as a spiritual condition or experience. To appreciate this you must understand the synthesis of art and religion," Vishwanadha said.

Vishwanadha is studying for his doctoral degree in 17th Century English Literature.

Library tours

Guided tours of Tech's library will be conducted this week for all faculty members, teaching assistants and staff, according to Stewart W. Dyess, assistant director of library services.

No prior arrangements are necessary for persons to participate in the tour, which will originate in the Croslin Room by the fountain in the library.

The schedule is as follows: 11 a.m. and 2 p.m., Wednesday; 1 a.m., noon, and 4 p.m., Thursday; 9 a.m., noon, and 3 p.m. Friday.

Memorial fund

A memorial fund has been established at Texas Tech, honoring the late Claude Ventry Bridges. Bridges was slain Aug. 21 in his Lubbock home the day before he was to have completed his doctoral qualifying examinations in education.

At the time of his death, Bridges was a research associate

in Texas Tech's Institute for Studies in Pragmatism.

Proposed uses of the memorial fund will be reviewed by institute members and by members of the Bridges family.

Persons wishing to contribute to the fund should make checks payable to Texas Tech University with a notation that the amount is for the Claude V. Bridges Fund.

Contributions should be sent to Dr. Kenneth L. Ketner, director, Institute for Studies in Pragmatism, P.O. Box 5430, Texas Tech University, Lubbock, TX. 79409

Russians in Cuba

WASHINGTON (AP)—The United States and the Soviet Union on Monday began what State Department officials say might be a protracted series of negotiations over Soviet combat troops in Cuba.

Secretary of State Cyrus Vance and Soviet Ambassador Anatoly Dobrynin, who returned to Washington Sunday to represent the Soviets in the talks, scheduled their first meeting on the issue Monday afternoon.

STOCKS

NEW YORK (AP) — News of oil and gas discoveries spurred a slow advance on Wall Street Monday despite gloomy economic predictions from the White House and Federal Reserve.

On Wall Street, the Dow Jones average of 30 industrials gained 2.73 to close at 876.88. Advances led declines by a 4-3 margin on the New York Stock Exchange as Big Board volume fell to 32.98 million shares from 34.36 million last Friday.

The NYSE's composite common stock index gained .30 to 61.69; the Amex market value index rose .83 to 223.42. Standard & Poor's index of 400 industrials rose .59 to 120.42; S&P's 500-stock composite index advanced .51 to 108.17. The NASDAQ composite index of the over-the-counter market rose .84 to 148.91.

WEATHER

It will be warm again today with the high expected to be in the mid 80s. The low will be in the mid '60s. There is only a slight chance that it will rain.

Kennedy forestalls 1980 primary decision

WASHINGTON (AP)— Sen. Edward M. Kennedy, under growing pressure to run for the 1980 Democratic presidential nomination, has indicated he will decide whether to challenge President Carter in time to enter the primaries.

Kennedy told two New York Democrats, Sen. Daniel Patrick Moynihan, and Gov. Hugh Carey, that "by Thanksgiving I'll have a pretty good idea" whether or not he will run, according to sources familiar with the conversation.

Tom Southwick, Kennedy's press aide, acknowledged that the conversation took place but refused to discuss the substance.

Southwick also said that "clearly, a number of people in the party have said he (Kennedy) ought to run."

The aide also refused to discuss a possible Kennedy timetable for deciding whether to enter race.

If Kennedy decided in late November to challenge Carter, the Massachusetts senator would have time to get his name on the ballot in such early presidential primaries as New Hampshire and Massachusetts, where he would be heavily favored over Carter.

Meanwhile, House Speaker Thomas P. O'Neill Jr., D-Mass., told reporters he thought Kennedy could have the nomination if he sought it. But the speaker added that "I don't have any reason to believe he's a candidate."

The latest flurry of speculation about a Kennedy presidential candidacy began late last week when the senator acknowledged that he had discussed the possibility with his mother and wife and that they had said they would not object to his running.

The senator, who leads Carter in most public opinion polls, had lunch with the president on Friday. According to one published report, Kennedy told Carter the president could not be re-elected and would hurt Democratic candidates in 1980 if he ran.

The account also said Kennedy told Carter that a primary fight between them would pave the way for the election of a Republican president in 1980.

"The story was inaccurate," said Southwick. The story also was denied at the White House.

The conversation Kennedy had with Moynihan and Carey occurred Aug. 9, at Brockport, N.Y., where all three attended the Special Olympics, a charitable event strongly supported by the Kennedy family.

Moynihan and Carey had lunch together that day and talked about the presidential race and their belief that the New York delegation to the 1980 Democratic National Convention ought to be united. Both men believe there is

no way the delegation could be united behind Carter. They believe Kennedy could unite the delegation and, if he does not run, that Carey or Moynihan should run as a favorite son.

Later that day, they collared Kennedy and, going off to a private room, told him they thought he ought to make a decision on 1980. Kennedy voiced concern about Carter's low standing in the opinion polls and the possibility that he would be defeated by a conservative Republican, according to the sources.

The senator reportedly also said he was troubled by the possibility that with Carter leading the Democratic ticket in 1980, the Republican presidential candidate might win by such a wide margin he would carry other GOP

candidates to victory. That could give the party control of the Senate for the first time in more than 30 years, as well as majorities in state legislatures in a year in which states must reapportion congressional seats in accordance with the 1980 Census figures.

While acknowledging that such a meeting "did take place," Southwick refused to discuss the particulars, saying only that "I think he has said publicly he has concerns about the direction of the country and the state of the Democratic Party."

Record set by HSCH

By DOUG NURSE
UD Reporter

The Lubbock County Hospital District Board of Managers, in a Monday work session, predicted a collection rate of \$1 million for September, a record for the Health Sciences Center Hospital.

The projection was based on collection rates for the work-week of Sept. 4-7 during which the hospital collected \$228,500, according to HSCH Financial Director Tom Kearny.

Kearny, of Brookwood Health Services, the hospital's management firm, said total collections for the week, including paid accounts-receivable, amounted to about \$300,000.

Kearny attributed the billing rate to the decreased time between the patient's leaving and the hospital's billing. The billing time was decreased from the previous 15-day rate to 10 days.

The billing time before Brookwood took over management duties in August was about 24 days, Kearny said.

The decrease in billing time is the result of corrections made in procedural problems in the hospital's billing and computer systems, Kearny said.

The hospital's computer patient listing, correlated with the patient-census, should expedite the billing process, he said.

The computer listing maintains diagnosis reports and service fees, but, in the past, patients were transferred often without management being notified. Consequently, the hospital staff sometimes "lost" patients.

Approximately, \$1 million worth of bills is still backlogged in the computer billing system, and the hospital lacks the personnel to handle the backlog, Kearny said.

In an attempt to rectify the backlog problem, the LCHD Board of Managers approved a resolution requesting help from any hospital or insurance company with personnel experienced in billing procedures.

Under the resolution, any hospital volunteering to help would send its personnel to the HSCH one day per week.

"We'd settle for one every two weeks. We'll take anything we can get. We won't criticize them (the other

hospitals) for dumping patients on us, if they'll help us out," Kearny said, laughing. "We'll take back everything we ever said about them."

Brookwood officials have alleged other hospitals have been sending non-paying patients to HSCH.

Kearny also suggested the hospital adopt a credit card program similar to a department store credit system. People satisfying qualifications would be eligible for a "gold card," which would enable them to obtain out-patient services on credit. The card would be valid for 30 days.

The Board voted to refer the proposition to the LCHD Financial

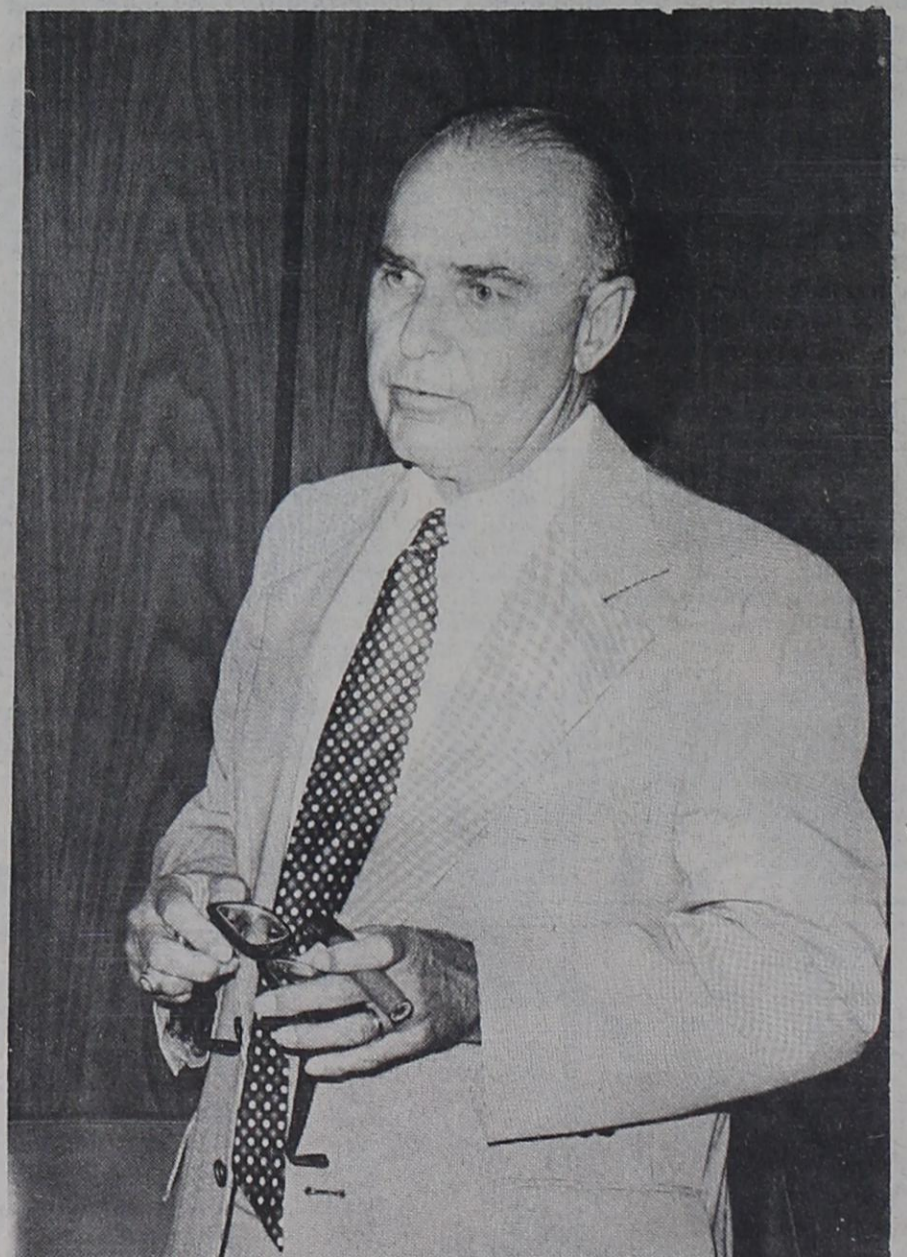
Committee for further study on policy and procedures.

In a closed executive session, the LCHD Administrative Committee considered a proposal from an Eugene, Ore. firm to buy the Emergency Medical Services.

Bill Leonard, representing Medical Services, Inc., negotiated for the sale of the ambulatory service.

Don McInturff, a board member said the board would wait for a written proposal before making a decision. He said other local firms also are interested in buying EMS.

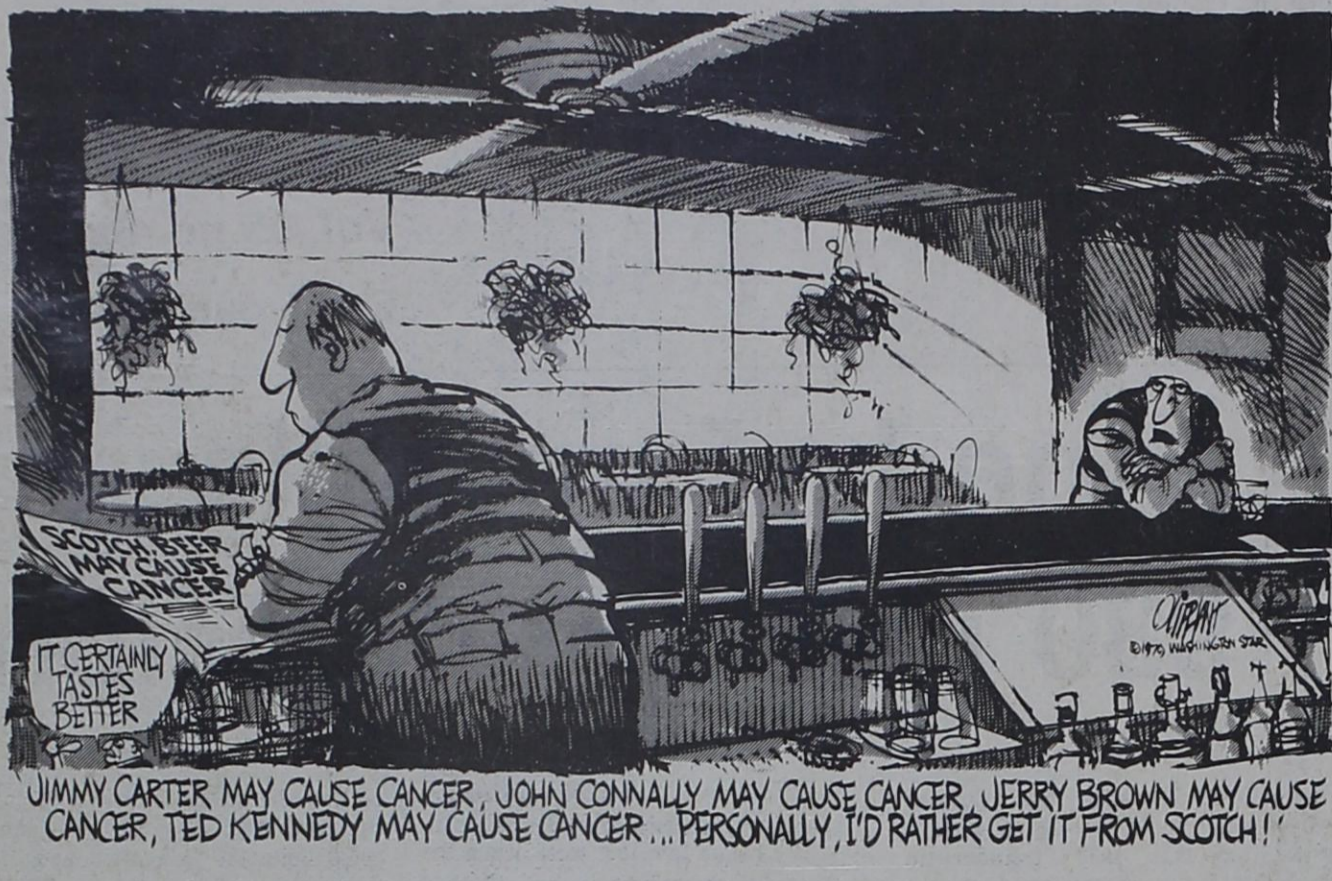
The hospital district has been operating EMS, which is in debt for \$400,000.



McInturff

Photo by Steve Rowell

Don McInturff, a member of the Lubbock County Hospital District Board of Managers, fields questions from reporters about the Emergency Medical Services situation following a five-hour session.



Publicity hurts court system

Anthony Lewis

(C) 1979 N.Y. Times News Service.

There is a line of thought these days that the courts, like other American institutions, need exposing. The mystique of the robe should be stripped away, it is said. The inner workings of appellate courts, the judges' motives, their exchanges in the privacy of the conference room: All should be known to the public in a democracy.

That theory is having a thorough test in California. For months now the State Supreme Court has been the subject of an extraordinary public investigation. The backstage behavior of its judges has been minutely examined, their personal feelings about each other displayed to the world.

And is the result a great gain for democracy? To the contrary. The judicial process has been damaged and the legitimacy of a vital institution weakened without, so far, one tangible benefit to society. Nothing worth knowing has been discovered. What was once the most respected state court in the country has become an object of gossip and scorn.

THE AFFAIR TRACES back to Gov. Jerry Brown's appointment of Rose Bird as the state's Chief Justice. In California, judicial appointees go to the public in the next election for an up or down vote. Chief Justice Bird was on the ballot last November, and a major campaign was mounted against her, principally by conservatives.

On Election Day, The Los Angeles Times ran a story saying that a controversial decision was being held up in the Supreme Court to avoid embarrassing the Chief Justice. She barely won, with 52

percent of the vote. Chief Justice Bird then demanded an inquiry, saying it was necessary "to restore public confidence, which has been damaged by false accusations."

HARDLY ANYONE has come out of the business well. Justice Mosk, who is widely thought to have been the source of The Los Angeles Times story, is criticized in the legal community for assertedly carrying on a vendetta against the Chief Justice.

Even some who began in sympathy with Chief Justice Bird now doubt that she was a good choice for that job, which in California has heavy responsibilities for the whole state judicial system. She did not have the administrative experience or temperament to be Chief Justice, or so events have suggested. Her demand for an investigation — which she made without asking or even informing her colleagues — has worked out, a friend said, like calling an artillery strike onto yourself in Vietnam.

Any judge would resent being charged with politicking with decisions. But one of the burdens of being a judge is to suffer public criticism in silence.

The California affair will have redeeming value if it makes people understand a simple thing: appellate courts cannot work if their inner processes are subject to the glare of publicity.

THEN WHAT OF public accountability? A court faces that test in a way different from political bodies. It has to give reasons for what it does. It has to publish opinions, and they are subject to searching public scrutiny. When they are not convincing, they are often overruled — by the court itself, by the legislature or by constitutional amendment. That

happens frequently in California.

Courts are so respected in the American system precisely because they are not like the other branches of government — because they can take the longer view, relatively unafraid of political reprisal. But the institution is fragile. We bring it into the rough and tumble of politics and public gossip at our peril.

Russell Baker

Even Caesar wrote themes

(C) 1979 N.Y. Times News Service.

Among treasures recently uncovered by Italian workmen excavating for a new discotheque in Rome is an essay entitled "How I Spent My Summer Vacation" written by Julius Caesar at the start of his junior year in Cato the Elder High School. At the request of the Italian government and the classics faculty of Oxford University, I have translated it from the Latin into English. The text reads as follows:

These things thus being so which also, from the nones to the ides, the impediments having been abandoned, Caesar constituted on the rostrum to exhort his comrades to joy. "No more lessons, no more parchment scrolls, no more teacher's dirty looks," Casesar hortated.

Ten days having subsided, of which the maximum was the first Sunday, Caesar, of whom the parents having to a villa in Capri passed from the injurious sun of Rome to that lambent insular quiescence. Which, therefore, Caesar, being abandoned solely to the urbans

Cuban situation complex; Soviets can't lose

William Safire

(C) 1979 N.Y. Times News Service.

The primary purpose of the 3,000-man Soviet armored brigade in Cuba is to protect a massive new "communications intercept facility," which will give the Russians the ability to listen in on most United States telephone conversations as well as to monitor transmission of data between computers and from our satellites and missiles.

The Soviet combat troops essential role is to guard the most sophisticated new Soviet electronic intelligence equipment from everyone, including Cubans.

The Soviet "Big Ear" pressed against the coast of the United States had been under construction secretly for several years and is soon to become operational. That explains the troop buildup: with the most sensitive equipment goes a Soviet military presence.

THE CARTER administration encouraged this large-scale intrusion into the U.S. atmosphere by not reacting strongly to the beginnings of the electronic surveillance from atop Soviet diplomatic missions in the U.S.

News of the new Soviet intelligence base in Cuba began filtering into the Senate this spring from defense intelligence experts angered at cutbacks in our surveillance of Cuba.

Some of this intelligence evidently reached Carter in June. According to a letter written on July 27 from Secretary of State Vance to Florida Democratic Senator Richard Stone: "The President raised the question of the Soviet presence in Cuba with President Brezhnev in Vienna (on June 15-18) and made clear to him that a Soviet buildup would adversely affect our relationship."

At that point, the Soviet leader either lied to Carter or ignored him; the two leaders then embraced for the cameras and signed SALT II.

BY MIDSUMMER, STONE—a respected, hard-line voice on the Foreign Relations Committee — evidently had reason to suspect Carter had been bamboozled, or that administration higher-ups were ignoring intelligence warnings. He pressed Secretary Vance for a written response, and received the remarkable July

27 letter which contained this guarantee:

"There is no evidence of any substantial increase of the Soviet military presence in Cuba over the past several years or of the presence of a Soviet military base."

As we now know, that was untrue. Rarely has a secretary of state so flatly misinformed the Senate. Finally, under pressure from Foreign Relations Chairman Church, State last week was forced to assert it had just learned of the 3,000-man force (though nothing has been said publicly about the purpose of the force to protect the electronic spying base).

In a panic, administration apologists now claim that "elements" of the Soviet force have been in Cuba since the 1960's, unnoticed by our CIA.

Carter intelligence chief Stanfield Turner, who downplayed warnings on Cuba from his underlings and foolishly went along with the sharp curtailment of our Cuban surveillance until Stone's midsummer request, has been elected White House fall guy.

All this puts the Soviets in a perfect position. If we react with only a feeble protest, they will have gained a Cuban base from Carter that they had been denied by Kennedy and Nixon.

BUT IF—as is more likely—the Senate threatens to hold up SALT, and Carter goes on television with a stand-up-to-the-Russians stemwinder, then Brezhnev can play the bargaining chip he has been allowed to create.

Having brought about the crisis, the Soviets will resolve it—at a price. When Carter sternly demands the Russians withdraw, Brezhnev will pull out most of his combat troops — but not all, and not his intelligence base. In addition, he will agree once more not to use the Cienfuegos naval base to supply Soviet vessels.

In return for their responding to our "demands" with such sweet reason, the Senate will be expected to pass the SALT treaty without requiring a buildup of our defense forces.

At the same time, the Soviets will have breathed new life into the Carter candidacy. A fake-tough President who can be manipulated this easily is in the Soviet interest; a modified Soviet pullback will help shore him up.

In this latest test of our will, the Soviets cannot lose: they will either get a new intelligence base and change the balance of power in the Caribbean, or they will take half a loaf — the spy base with 2,000 "advisers" but without the 3,000 combat troops — and in the process help along the best U.S. president the Soviet Union ever had.

of the Rome, he gave himself illicit custody of his father's chariot and hied it through the Roman routes and streets in quest of frumentum.

BETWEEN THOSE all which conjoined with Caesar in the paternal chariot, thus to harass the maximally beautiful feminine youth of the city and to make the ejection of empty wine jugs onto the lawns of quaestors, censors, tribunes and matrons, were Cassius and Marc Antony.

Brutus noble was superior to the omnibus, however, of others between Caesar's cohorts. That one opposed his stance to the puerile search for frumentum, stating which things thusly: that harassings of femininity from a moving chariot and ejections of empty wine jugs had not been predicted by the Cumae Sibyl.

The which made much risibility itself between Cassius, Marc Antony and Caesar. "Friends, Romans, countrymen," said Brutus, "evince respect to the public thing unless you will have forgotten to obviate too long our patience, O Catiline." These things having been

exhorted, Marc Antony asked Caesar to lend him his ear and declared into it, "Brutus is a sissy. For two denariuses I'd whip his gluteus maximus."

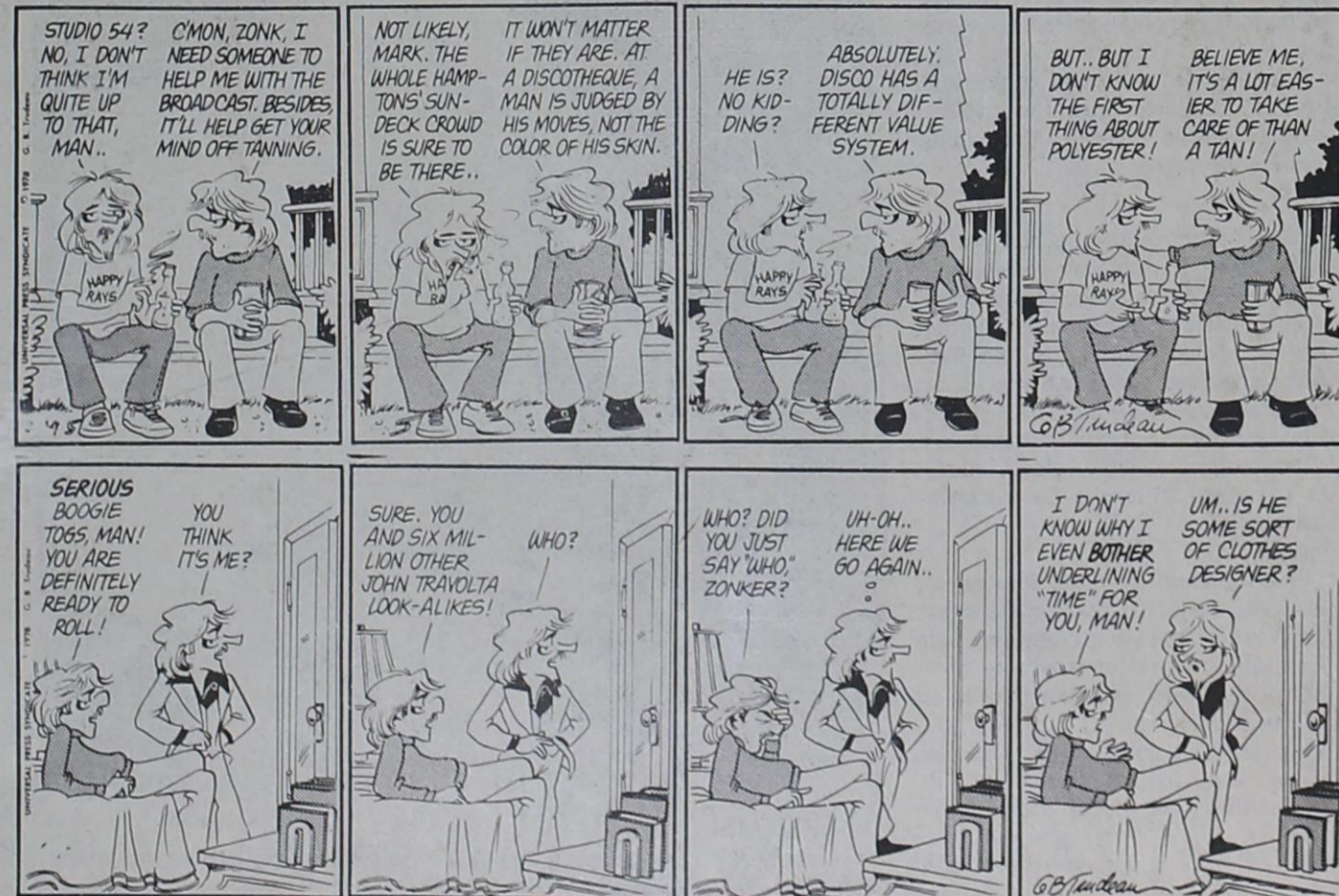
TWELVE NIGHTS HAVING MARCHED, Caesar and his amiables having collected a six pack of Falernian wine and three frumentums from SouthTiber Girls' Latin School, these made strategems to effectuate nocturnal sport on Capitoline Hill.

"How long, O Julius, will you continue to abut our patience?" asked Cicero. Then was Casesar full of dolor, by which he made the oath to work hard all summer and respect the public thing, whomever would Cicero lend him the money to repair the two ruinous chariots before his father got back from Capri.

Thus came Caesar to toil his summer vacation in labored makings and to ponder the glory of the public thing, of what the which is such that there is no posse to improve it, although Caesar is determined to study hard this year so he can grow up and improve it anyhow, whichever is of what.

DOONESBURY

by Garry Trudeau



THE UNIVERSITY DAILY

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"It's this newspaper's business to raise constructive hell."

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 Entertainment Writers Ronnie McKeown, Donna Rivera
 Photographers Mark Rogers, Steve Rowell

About letters

Letters will be printed as space permits. The University Daily reserves the right to edit letters for length and libelous material. Letters must:

- be typed, triple-spaced on a 65-character line.
- include the name, address and telephone number of the writer(s).
- be signed by the writer(s).
- be limited to 200 words.
- be addressed to the editor, The University Daily, Texas Tech University, P.O. Box 4080, Lubbock, Texas 79409.

About columns

Columns will be printed as space permits. The University Daily reserves the right to edit columns for length and libelous material. Columns must:

- be typed, triple-spaced on a 65-character line.
- include the name, address and telephone number of the writer.
- be limited to 500 words.
- be addressed to The University Daily, Texas Tech University, P.O. Box 4080, Lubbock, Texas 79409.

Kennedy gets support

WASHINGTON (AP) — House Speaker Thomas P. O'Neill contended today that his fellow Massachusetts Democrat, Sen. Edward M. Kennedy, could have the party's presidential nomination if he decided to challenge President Carter for it.

"I don't think that he could be denied the Democratic nomination if he were to run," O'Neill told reporters at his daily news conference.

But O'Neill said he is still going under the assumption that Carter will be renominated and that Kennedy will not enter the race.

"I don't have any reason to believe he's (Kennedy's) a candidate," he said.

O'Neill sidestepped a question of whom he would support in the event of a

Carter - Kennedy, saying: "I support the party every day of the week ... I'm going on the basis that the nomination is his (Carter's) without any serious problems."

However, O'Neill noted his own long ties with Kennedy. And he said he feels the White House "appreciates that the Northeast delegation in Congress couldn't be of much service to them if Sen. Kennedy should announce."

The speaker also said that Carter had not requested his support.

O'Neill said he doesn't know what Kennedy intends to do and hasn't discussed the issue with him recently. "I haven't had any communications with Sen. Kennedy," he said.

But elsewhere on Capitol Hill, the Senate's Republican

and Democratic leaders said they saw political significance in Kennedy's statement last week that his family does not oppose his candidacy.

GOP Leader Howard Baker of Tennessee, an unannounced candidate for Republican presidential nomination, said Kennedy's statement is "tantamount to an announcement."

Majority Leader Robert C. Byrd, D-W.Va., agreed, saying, "I think it's a pretty clear sign that he's keeping his options open."

Byrd said he has "no indication" that Carter will decide not to seek a second term.

"I don't think Carter will roll over and play dead," Baker said. "I think Kennedy will have to take it (the

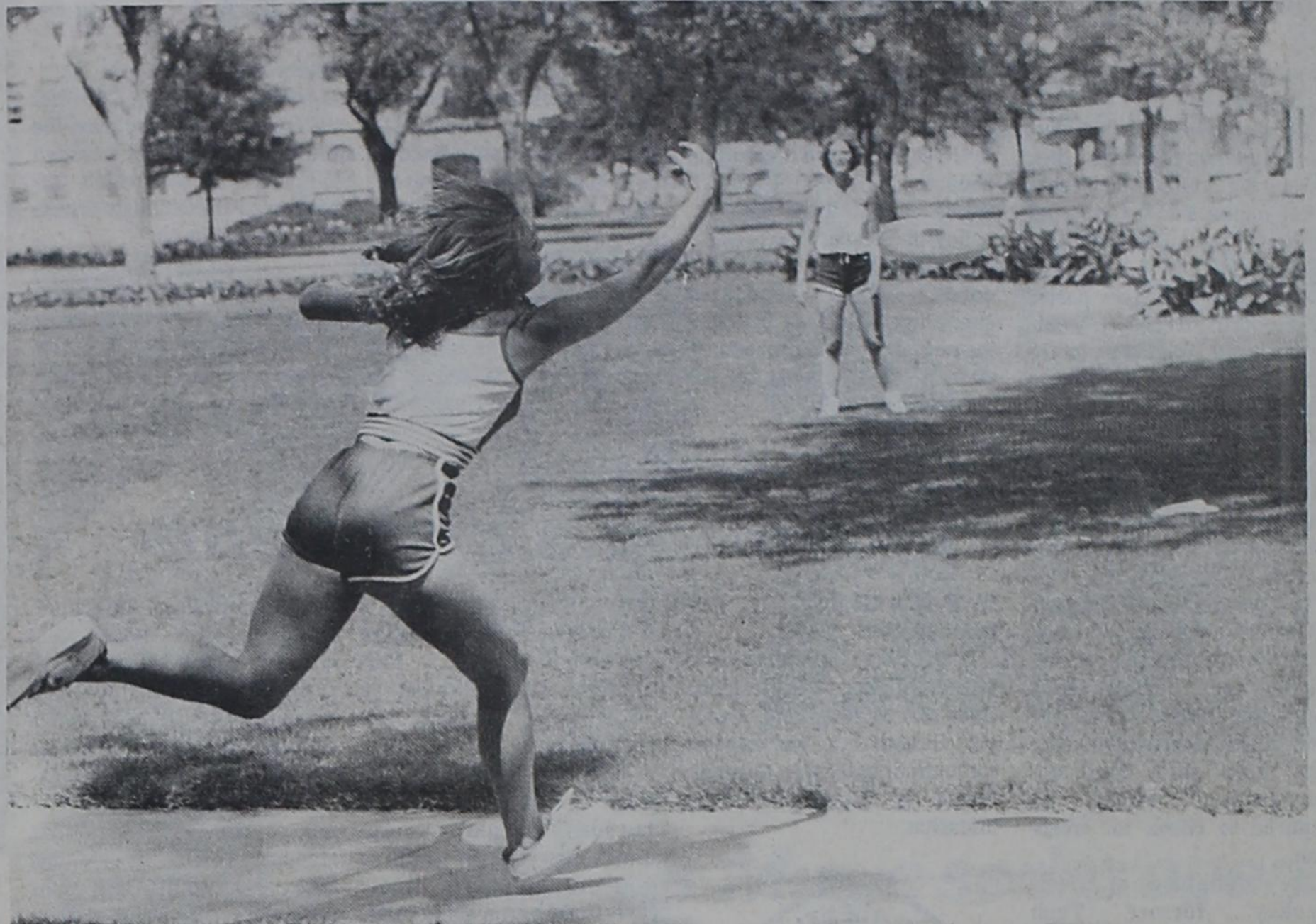
nomination) from him."

Baker said he believes that would have a "devastating effect on the Democratic Party. I think you'd have a real, wholesale political bloodletting."

Meanwhile, an aide to Kennedy denied a published report that the senator considers Carter a "political cripple" who cannot win re-election.

"The story is inaccurate," said Kennedy's press secretary, Tom Southwick. "The reporter did not speak to the senator."

"I don't know who the sources were, but they're not the senator and they're not people who are close to the senator," Southwick said.



Catch

Vikki Uselton, like many students, finds Lubbock's weather and wide open spaces perfect for a quick fling. Vikki and her

roommate, Gail Sheen, toss a frisbee in front of Weeks Resident Hall.

Photo by Mark Rogers

MOMENT'S NOTICE

- COLLEGE REPUBLICANS**
College Republicans will meet at 7:30 Tuesday in the Senate Chambers of the UC.
- TEXAS TECH BOWLING CLUB**
TT Bowling Club will hold an organizational meeting at 4 p.m. today in room 207 of the Men's Gym. Contact Jesse Allen at 799-8577 with any questions.
- TECH SAILING CLUB**
Anyone interested in learning to sail is invited to attend the organizational meeting at 5 Tuesday in room 104 of the new Math Building. All members are required to attend.
- PRE-VET SOCIETY**
All Pre Vet students are encouraged to attend the meeting of the Pre Vet Society at 7 Wednesday in room 124 of the Animal Sciences Building. Vet School requirements will be discussed.
- TEXAS TECH CHESS CLUB**
Students interested in Chess are invited to a meeting at 7 Tuesday in room 258 of the BA Building. No dues or requirements.
- HOME ECONOMICS COUNCIL**
Freshman, sophomore, and junior applications for representatives of the Home Economics Council will be available in room 153 of the Administration Building. Applications are due Sept. 17 in room 112 of the Home Economics Building. Elections will be held Sept. 24-25.
- FASHION BOARD**
Applications for membership on the Fashion Board will be available in room 150 of the Administration Building. Applications are due back in room 163 of the Administration Building on September 17.
- ARTS AND SCIENCES COUNCIL**
Arts and Sciences Council will meet at 4:30 Wednesday in room 5 of Holden Hall.
- THE SOCIETY OF PROFESSIONAL JOURNALISTS**
All journalism majors are invited to attend the first fall meeting of Sigma Delta Chi + Society of Professional Journalists. The meeting will be at 5:30 p.m. Tuesday in the UD newsroom, located on the second floor of the Journalism Building.
- PHI-U**
There will be a meeting of the Phi-U's at 7 p.m. in Home Economic room 111. Officers will meet at 6:30 Tuesday.
- SOBU**
Student Organization for Black Unity will meet at 7:30 Wednesday in the Senator Room of the University Center for an organizational meeting. Anyone interested in becoming a member is invited to attend.
- T.S.E.A.**
Texas Student Education Association will meet at 7 p.m. Thursday in the Ballroom of the University Center. Membership registration will take place. Dues are payable at this time.
- JV CHEERLEADER TRYOUTS**
JV cheerleader candidates will meet Sept. 20. Anyone interested in trying out for the JV cheerleading squad should pick up an application and general information sheet at the Saddle Tramp office.
- A.S.M.**
American Society for Microbiology will hold a business organization meeting in room 101 of the Biology Building at 7:00 p.m. Tuesday. Prospective members are urged to attend.
- CHESS CLUB**
The Chess Club will meet at 7 p.m. in room 258 of the Business Administration Building. There are no dues or requirements for membership. All interested persons may attend.
- FASHION BOARD**
There is a mandatory meeting for all members of the 1979 Fashion Board at 7 p.m. Wednesday in room 169 of the Home Ec. Building.
- MOMENT'S NOTICE**
Persons wishing to place a Moment's Notice in the University Daily should call 742-3393 between 1:30 and 3 p.m. the day before the notice needs to appear in the paper. A Moment's Notice will be taken for one day only by phone.
- Persons wishing to place a Moment's Notice for more than a day should come to the second floor of the Journalism Building to fill out a form for each day the publication needs to appear.
- AG COUNCIL**
Ag Council will meet at 7 Wednesday in the Livestock Arena. All club presidents, Ag Council representatives, and Ag Council representative alternates should attend.
- PRE-MEDICAL SOCIETY**
The Pre-medical Society will meet at 7 Thursday in room 101 of the Biology Building for an organizational meeting and to elect officers. Membership is open to all pre-professional health students.
- DELTA SIGMA PI**
Delta Sigma Pi will meet at 7:30 Tuesday in room 169 of the BA Building. Rush and professional programs will be discussed. Attendance is required.
- HORTICULTURE SOCIETY**
The Horticulture Society will meet at 7:30 today in room 109 of the Plant and Soil Sciences Building. Anyone interested may attend. Officers meet at 6:30.
- SOCIETY OF PHYSICS STUDENTS**
The Society of Physics Students will meet at 7:30 in room 111 of the Science Building. All interested persons are welcome.
- FENCING CLUB**
The Fencing Club will meet from 7 to 10 today in the basement of the Women's Gym. Anyone interested may attend.
- JUNIOR COUNCIL**
The Junior Council will meet at 8:30 p.m. Wednesday in the Theta Lodge. Officers are asked to meet at 8.
- I.C.**
The Infra-Fraternity Council will meet at 7:30 Wednesday in the FIJI lodge.
- POLO CLUB**
The Polo Club will meet at 7:30 Wednesday in room 209 of the U.C. Anyone interested may attend.
- AG ECO ASSOCIATION**
Anyone planning to play intramural football for AgEco is encouraged to attend the meeting at 7:30 Wednesday in room 311 of the Ag Building.
- IVCF**
All students are welcome to hear Homer Duncan speak on the subject of Spiritual Warfare to the Inter-Varsity Christian Fellowship at 7 Friday in the Anniversary Room of the UC.
- BAPTIST STUDENT UNION**
The Baptist Student Union will meet for Bible study and fellowship at 7 Tuesday at 13th and X.

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The final step is a pleasant firming technique using highly perfected patented equipment. The customer's reward is a superbly smooth skin.

Every skin can look better in only one treatment, some skin problems require a series before real correction is effected. DermaCulture, effective in the removal of acne, pimples, skin blemishes of every type, scars and other severe skin problems, is used by several airline schools including American, Delta and Texas International, who regularly send the stewardesses and trainees for treatments when skin problems are discovered. In the Dallas studio, as many as thirty will come at one time.

vacuum cleaner which very much looks like a bent drinking straw. It is a very gentle process. Then a technician deftly plucks away blackheads, white heads, or as we prefer to call them, "pore-plugs".

DermaCulture has a complete line of cosmetics that are excellent for all types of skin. In fact, all of our cosmetics are free of any perfume and the ones used on the face are totally free of oil as well. These cosmetics can be purchased without taking the treatments, although we prefer to give at least one in order to thoroughly cleanse the skin and demonstrate the proper use of the cosmetics.

It has been proven in other cities in Texas that DermaCulture treatments and the use of our skin care items are most effective in the protection of the skin of the most avid tennis players and all other outdoorsy people. The skin retains a softness that belies the many hours spent in the sun. All sun-loving people should be patrons of DermaCulture for the sake of their skin.

The skin is the largest organ of the body, and one of the most important. Not only is a lovely skin important to you personally, but your complexion is the first thing other people notice. You can paint it-you can powder it-you can tan it-but unless your skin is so clean and healthy that it needs no improvement, DermaCulture treatments may be the only way to your natural skin beauty.

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Additional information and appointments may be made by telephoning DermaCulture Studio, 4902 34th Terrace Shopping Center, 792-8535.

SCRUB WITH HONEY AND ALMOND GRAIN

A number of TV and screen personalities in California, where the first DermaCulture Studio was established, have discovered the great benefits derived from DermaCulture, as might be expected, since the repeated application of stage make-up can cause problems.

The procedure was developed by a German specialist who came to this country and found no therapy treatment available. Since then it has been improved with newly invented aids.

After the initial treatment, the super-cleanliness can be renewed in the home, with products such as a cleanser made with barley, honey and almonds—a cleanser which again, gives the skin a newness and silkiness possible only with the removal of excess lubrication. One soap, made especially for excessively oily skin, has helped as its main ingredient. Another new product in the line is a soap for normal skin. The as-

FIRMING TECHNIQUE

Prank bewilders freshmen

By ANN SAVAGE
UD Reporter
Bledsoe Hall freshmen were told they would have their showering limited this week in what appears to be a prank devised by Bledsoe upperclassmen.

According to notices posted in the dorm, freshmen would be required to shower in the first floor south bathroom of the dorm between 9 and 11 a.m. and 2 to 4 p.m.

The notice also stated the new "rule" was due to the low water pressure and lack of hot water on campus during the mornings this week.

To enforce the new rule, the notice said that an assigned committee would be checking all showers during these hours, and violators would be disciplined accordingly. The sign also said that upperclassmen would be required to check for freshman.

The signature of Cecil Mackey, former Tech president and current President of Michigan State University, was forged on the notices.

Richard Hodges, Tech assistant director of housing, said that, to his knowledge, there is no problem with a lack of hot water and low water pressure in Bledsoe this week.

Mike Steele, head resident of Bledsoe Hall, said the notice

was a prank, and that he had not authorized the posted showering procedures.

"I've not heard anything about it, and I run the dorm," Steele said. "It is not the policy of Bledsoe."

Several freshmen in the dorm, who requested anonymity, said they believed the new showering procedures were a prank played by the upperclassmen.

"From what I understand the RA (resident assistant) knew nothing about it," said one freshman resident. "It is just a joke I'm sure."

He added that the new procedures were never formally announced to the residents. However, notices were posted all over the dorm.

It appears that some freshmen residents are obeying the new showering rules, while

others are not.

Another freshman said that the freshman who notified the University Daily just "wanted to bring to everyone's attention to the childish pranks that are going on."

One freshman resident said he has been obeying the rules on the notice because he didn't want to argue with the upperclassman.

Operation identification

Program to aid students

By DAWN GRANT
UD Reporter

In an effort to prevent crime in dorm rooms, the Resident Halls Association and Alpha Phi Omega are working in conjunction with the Campus Police on Operation Identification.



Operation Identification involves the marking of property with the owner's

driver's license number as a means of discouraging burglary and theft. Participants then display a sticker saying property has been marked.

RHA and APO will be in dorm lobbies through Thursday making appointments with dorm residents to mark their property with engraving tools.

"We are hoping this program will reduce the number of burglaries taking place in dorm rooms. Operation Identification will also help in tracing down and identifying stolen goods," said David Head, Campus Police detective.

Tech's participation in Operation Identification is part of a county-wide cam-

paign to cut down on crime. The program began last January when District Attorney John Montford established the Lubbock County Crime Prevention Council.

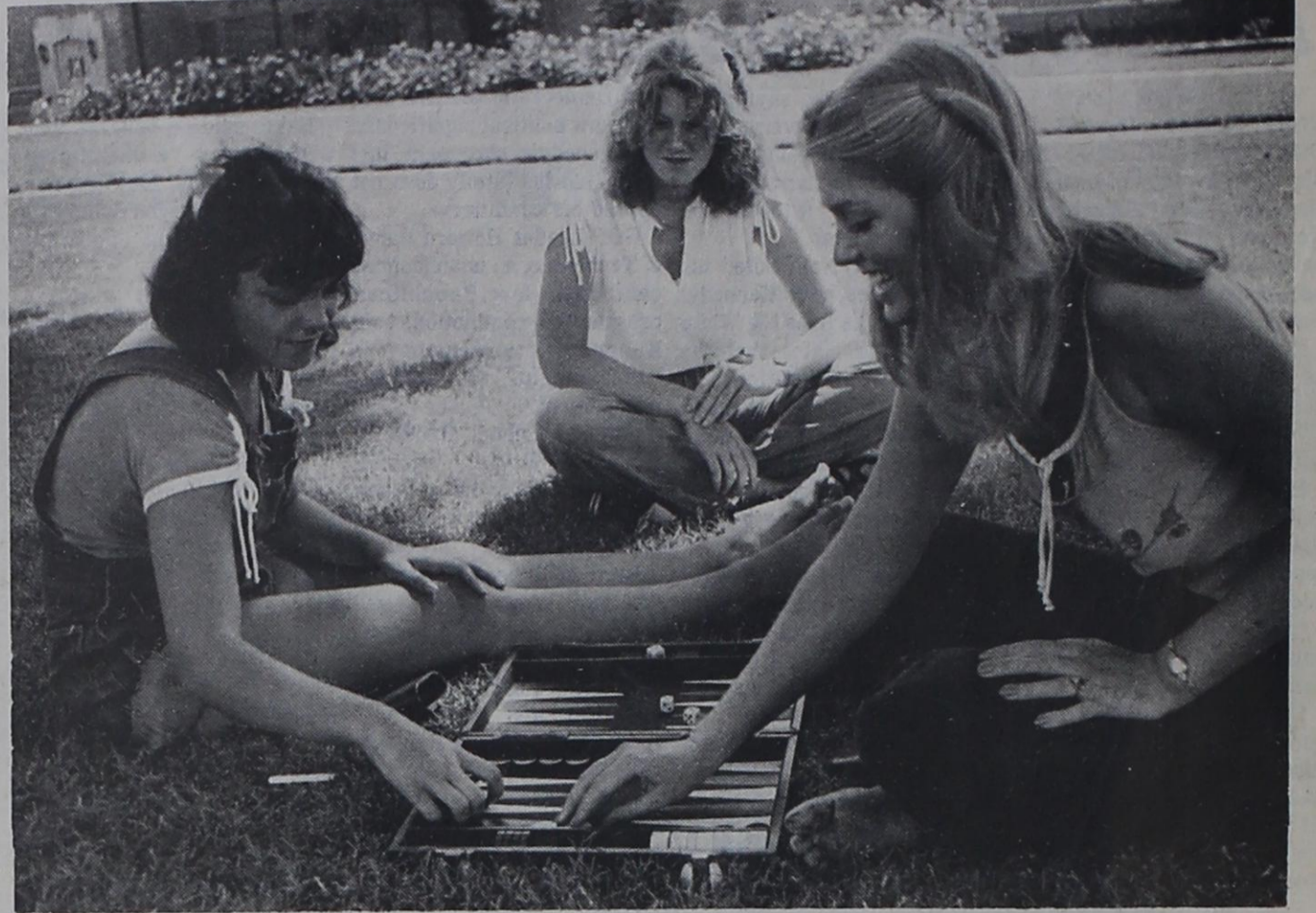
"A program like this can't fail. We hope to make students realize they must take responsibility for their own property," Head said.

The program had been carried out on the campus previously by APO and the RHA, but the current effort is the first time the organizations have worked with the Campus Police. Head said he hoped that the program will be more successful, because everyone is working together in one strong effort.

If students don't have the opportunity to have their property marked this week, engraving and marking tools will be available throughout the year at the Campus Police.

The program is available to anyone living off-campus, as well. Students may go by the Campus Police or the Lubbock Police Department and check out the equipment to mark their property.

"If the program goes over well, we will offer a similar opportunity several times a semester. No matter what, Operation Identification will be offered at least once per semester," Head added.



Gammon!

Weeks Hall residents Tami Chleci, left and Ann Ryther, right, take a break after a tough first week of classes to teach

Sue Abbate how to master the sophisticated game of backgammon.

Photo by Mark Rogers

Publisher stands to lose millions

AUSTIN (AP) — If you took high school civics any time in the past 52 years, chances are about even that your textbook was "Magruder's American Government."

But as representatives of the publisher watched, the State Textbook Committee bypassed Magruder's in recommending five civics

books for use in public schools. Allyn-Bacon, publisher of Magruder's, stands to lose almost \$1 million in sales.

Magruder's lost out on the fourth ballot to a book written for students who read below high school level, Addison-Wesley's "American Citizenship."

An Allyn-Bacon sales representative, who refused to give his name, sighed heavily throughout the voting and discussion. He said Magruder's now is used by 49 percent of the students in required high school civics courses.

Magruder's has been in continuous use since 1927, according to the Texas Education Agency. The 15-member committee did list Magruder's as its first alternate. That would move the book onto the adoption list only if State Education Commissioner Alton Bowen or the State Board of Education remove one of the five titles approved by the committee.

The board will make the final decision on textbook adoptions on Nov. 10.

Civics books recommended by the committee were "American Government," published by Holt; Prentice-Hall's "American Government: Comparing Political Experiences"; "American Government," published by Webster McGraw-Hill; Scholastic's "American Citizenship"; and the Addison-Wesley book.

State law allows the board to adopt up to five titles per subject, and adoptions usually

are for six years. Each local school board chooses the books it will use from the state list. The state buys the textbooks.

Norma Gabler of Longview, a conservative critic of textbooks for the past 18 years, opposed three of the five civics books chosen by the committee but said she generally was pleased. Two books she had opposed didn't get a single vote - Follett's "Civics" and "United States Government: The People Decide," published by S.R.A.

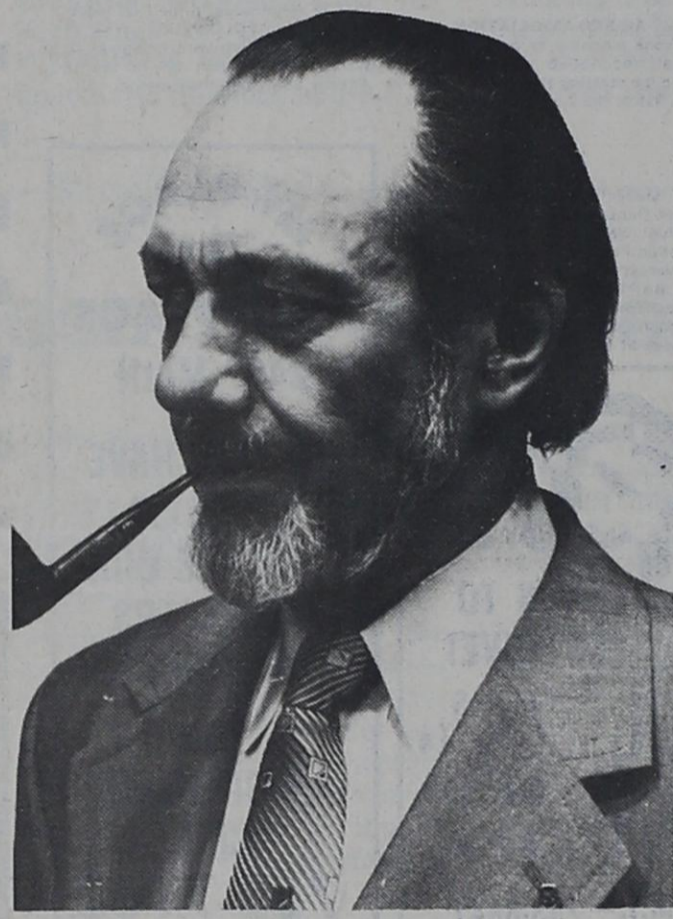
She had protested the 1979 edition of Magruder's. Some of her children had used earlier editions.

"It's not the book it used to be. It doesn't have as much basic government as it did at one time," Mrs. Gabler said.

At the August textbook hearing, Mrs. Gabler protested Magruder's had an "inexcusable amount of editorial opinions and bias." She mentioned a statement that the constitutional guarantee of the right to keep and bear arms is "insignificant."

She said she was "sure" her protest had some impact on the committee decision.

Mrs. Gabler also had protested the Addison-Wesley, Prentice-Hall and Scholastic texts that the committee recommended for adoption.



Martiny

Photo by Steve Rowell

Prof. V. G. Martiny, distinguished architect and Urban Planner from Brussels, Belgium, is being sponsored by the TT Division of Architecture to initiate the 1979-1980 Series of Guest Speakers. At 8 p.m. tonight, Martiny will discuss architectural education systems in the Biology Auditorium. At 4:30 p.m. Wednesday, Martiny will lecture on the history of Brussels in the B.A. Auditorium. Interested persons are invited.

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Milosevich exhibit 'visual feast'

By **LYNDA STEPHENSON**
UD Copy Editor

Paul Milosevich was a tenured art professor at Tech in 1975. And then he quit. He wanted to be a full-time artist.

"There was no monthly check coming in, but it was

interesting," Milosevich said. Art has proved worthwhile and successful for him. An exhibit of his paintings now is showing at the Lubbock Lights Gallery.

Freelance painting was difficult at first. Milosevich's only publicity was word of

mouth, as it is today. Then in 1972, Milosevich sent a sketch to country singer Tom T. Hall. Shortly after that, Hall was in Lubbock performing at the South Plains Fair. Milosevich introduced himself to Hall after the fair. Hall later commissioned Milosevich to do some work for him.

That was just the beginning. Milosevich has, to date, done five album covers and several more private paintings for Hall. This helped him gain the notice of the Western Hall of Fame in Nashville.

Milosevich has done about 30 paintings and charcoal drawings of such stars as Waylon Jennings, Willie Nelson and Joe Ely for the Hall of Fame. He will be doing more in the future.

"Tom T. has done a lot for me," Milosevich said. "He even plugged me on the Today Show on television." Meeting Hall helped his freelance career greatly. But Milosevich feels he would have persevered even if his career has gone in another direction.

Being a fulltime artist is no harder than teaching, it's just different. I just never know what will happen from one day to another. And I like that. A creative person hates repetition," he said.

"I heard a freelance author once say that 'Freedom is the opportunity to choose your own responsibilities.' I believe that."

Milosevich now is striving for a new direction in his art. "Really, I want to paint better—work on my technique. Painting is really 75 percent craft, 25 percent creativity, and I want a better grasp on the craft. Whether it will change my style—I suppose we'll see."

Milosevich's style is called West Texas Realism. His paintings on display at Lubbock Lights centered around Cowboy and Indian themes.

"I love the image, even though I'm neither a cowboy nor an Indian. It's a great excuse to paint. And, after all, it's not what you paint, but how," he said.

Even with Cowboy and Indian themes, Milosevich's paintings are reminiscent of the French Impressionists. Up close, the paints are only blobs of paint—"broken color." But from a few steps back, the blobs become forms—eye-catching ones.

"Rounding up Range Cattle" and "Cowboy Riding a Wild Bucking Bronco" both catch the feel of the cowboy era with explosions of vivid color. "An Indian Chief"

captures a timeless face with bright, brilliant, modern splashes of color.

All of Milosevich's paintings at Lubbock Lights are oil or acrylic. Only two of his

charcoals are displayed. And those are excellent.

Paul Milosevich's exhibit at Lubbock Lights is a visual feast not to be missed.



Milosevich

Photo by Darrel Thomas



Artist at work

Photo by Darrel Thomas



Texas art

Music series opens

Composer-performer Jerry Hunt will open the Leading Edge Music Series at 8:15 tonight at the UC Theatre with his humorous and unique views of new music. The UC program will be free and open to the public.

Hunt is known for the humor and imagination of his work in the electronic arts of sound, video, and circuit and instrument design. His electronically-generated sounds and images have been broadcast nationally over PBS as a part of the Video

Visionaries series. His work has been featured internationally as well as at major universities and metropolitan art centers in the U.S.

This afternoon Hunt conducted a workshop for composers and performers 1:30 to 3:30 p.m. Tonight he will present a lecture-concert of his current music and ideas.

At 8 p.m. before Hunt's show composer Ron Pellegrino will be creating live laser graphics and pianist Matalie Wham and friends will be composing music.

CURTAIN CALL

Music

Southern Sky at Chelsea's tonight through Saturday. No cover charge.

Larry Trider at the Red Raider Inn tonight through Thursday, Saturday and Sunday. No cover charge tonight through Thursday. Cover is \$2 Saturday, \$1 Sunday. The Maines Brothers Friday, Cover is \$2. Adam Stone at Rox tonight. No cover charge. Texas Rain Wednesday and Thursday. Cover is \$2. Live Wire and Skinnet Back Friday and Saturday. No cover charge.

Joey Allen and Smokehouse at Cold Water Country tonight through Saturday.

Tech Rodeo Association mixer 3 to 6 p.m. today. No cover charge tonight and Thursday. Cover Wednesday and Saturday is \$2 men, \$1 women. Freddie Willer Friday. Cover is \$4.

Jerry Hunt, composer-performer of electric instruments in the UC Theatre at 8:15, tonight. Composer-performer workshop at 1:30 p.m. today in the UC Theatre.

Jay Boy Adams at Fat Dawg's Thursday through Saturday. Cover Thursday is \$2.50. Cover Friday and Saturday is \$3.50. The Tenuyque Brothers Sunday. No cover charge.

Hickory Wind at Silver Dollar Thursday through Saturday. No cover charge. Lewis and the Legends at Stubb's Thursday through Saturday. Cover charge unknown at press time.

Night life at Depot Friday and Saturday. No cover charge.

AC-DC with Molly Hatchet in the Lubbock Municipal Auditorium at 8 p.m., Friday. A limited number of tickets are on sale for \$6.50. After the \$6.50 tickets are sold, all tickets will be \$7.50. Tickets are available at Al's Music Machine, B&B Music and both locations of Flipside Records Films

"The National Lampoon Show" (video tape), 10 a.m. to 4 p.m. today through Friday,

in the UC west lobby.

"Love Me Tonight" Cinematheque feature at 8 p.m. Wednesday in the UC Theatre. Admission is \$1 with Tech ID or \$8 for the Cinematheque series.

"The Buddy Holly Story" 1, 3:30, 6, and 8 p.m. Friday in the UC Theatre. Admission is \$1.50 with Tech ID.

"Cabaret" at 7 p.m. in the UC Theatre. Admission is \$1 with Tech ID; with the UC dinner, price is \$3.50. Dinner separately is \$3.

"Children of the Universe" at the Planetarium, 2:30 p.m. Monday through Friday; 2:30 and 3:30 p.m. Saturday and Sunday. Admission is 50 cents for students and \$1 for adults.

"I Do, I Do" at the Country Squire Dinner Theatre through Sept. 15. Student rates are \$9.95 for Friday's performance. Call 792-4353 for reservations.

"Follies of King Henry VIII" at the Red Raider Inn at 7:30 p.m., Friday and Saturday. Tickets are \$10.75 Friday, \$11.75 Saturday. Call 745-5111 for reservations and information.

Upcoming "The Girl in the Freudian Slip" at the Country Squire Dinner Theatre Friday and Saturday, Sept 15 and 16. Tickets are \$11.95. Call 792-4353 for information.

Talking Heads at Rox Sept. 17. Tickets are \$5.50 in ad-

vance and \$6.50 at the door. Tickets are available at Al's Music Machine, B&B Music and both locations of Flipside Records.

Youri Egorov, concert pianist, at 8:15 p.m., Sept. 29 at the UC Theatre. Tickets are \$2.50 (students with Tech ID), \$3.50 (staff), and \$4.50 (others).

Wet Willie at Rox Sept. 29. Advance tickets are \$5, \$6 at the door.

The following acts will be at the South Plains Fair Park Coliseum. Ticket reservations are being accepted by the Fair Park Association at P.O. Box 208, Lubbock, TX, 79408. Orders must be accompanied by a stamped, self-addressed envelope. Tickets are on sale at the Fair Ground Box Office, Luskey's, Ed's Wagon Wheel, Dunlaps, Sears and Hemphill-Wells (South Plains Mall).

Charley Pride Show at 5 and 8 p.m. Sunday, Sept. 23. Tickets are \$4, \$5 and \$6. All seats reserved.

Statler Brothers with Barbara Mandrell at 5 and 6 p.m., Monday, Sept. 24. Tickets are \$4, \$5 and \$6.

Statler Brothers with Barbara Mandrell at 5 and 6 p.m., Monday, Sept. 24. Tickets are \$4, \$5 and \$6. All seats reserved. REO Speedway at 8 p.m. Monday, Sept. 24, in the Municipal Coliseum. Tickets are \$7.55 in advance, \$8.50 at

the door.

Eddie Rabbit and Janey Fricke at 8 p.m., Tuesday, Sept. 25. Tickets are \$4, \$5 and \$6.

Dave and Sugar with John Conlee at 8 p.m., Wednesday, Sept. 26. Tickets are \$4, \$5 and \$6. All seats reserved.

"Golden Years of Country" presented by South Plains College at 7 p.m., Thursday, Sept. 27. Tickets are \$2 and \$3.

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CULTURAL EVENTS

Archives hold history

By RONNIE MCKEOWN
UD Entertainment Writer

Last spring a project to collect Buddy Holly material was undertaken by university archivist David Murrah and graduate student Larry Scott of Southwest Collections. This long-planned project never got completely underway because of lack of personnel within the department.

"We had planned to do the Holly project years ago, but we didn't have the people to do it," said Murrah. "Larry Scott, a museum science major, worked for us and we decided to begin the collection. Larry already had a pretty good background on Holly. He knew all the Crickets before we started last spring."

Scott went on to another job. All that had been done before he left were a few interviews with Buddy Holly's brothers. "We're kind of in a bad situation right now," said Murrah. "We don't want to be criticized for jumping on the bandwagon, even though we've had this planned long before the recent return of interest in Buddy Holly."

"We also had plans to get a grant to start collecting the music and getting interviews of the West Texas musicians, which almost coincides with the Walk of Fame. What we want is the historical information and not all the superfluous glitter," he said.

"What is it in West Texas that has created all these musicians? If you drew a circle in this area and listed all of the musicians West Texas could be similar to the Nashville area. That is the kind of information we would be looking for," Murrah said.

Southwest Collections is looking for versatile manpower to focus on one specific project, and then be able to go on to another and handle it just as well.

"If we hire someone just for the Buddy Holly project, then what do we do with him? We want to be able to send this same person out to do something like the history of football," Murrah said.

Currently Southwest Collections employs a basic staff of seven, comprised of three professional archivists,

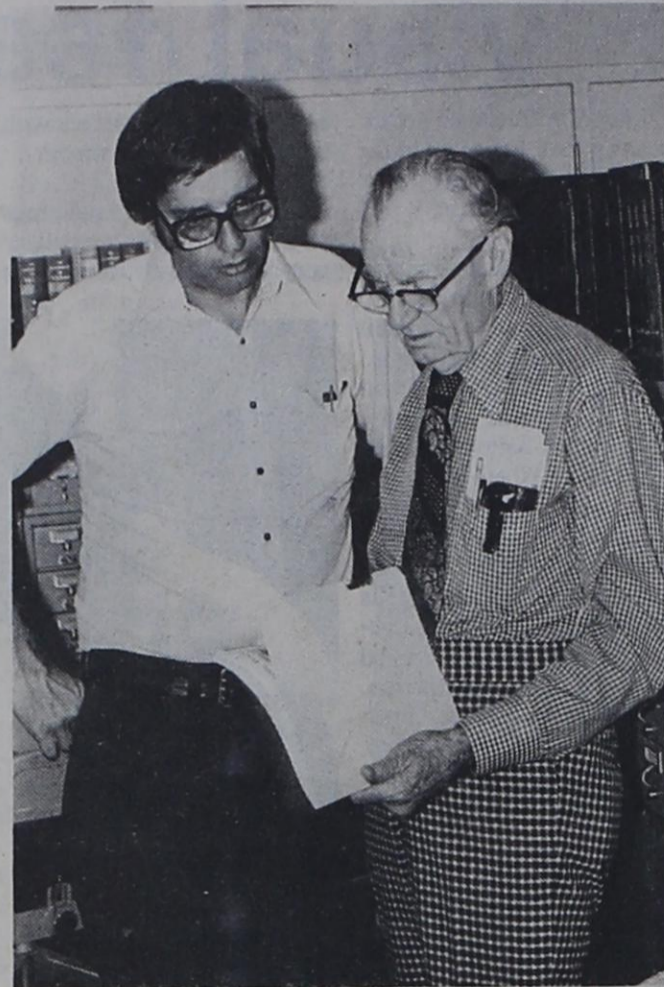
one archivist assistant, a field representative (sent out to collect information and interviews), and one clerical worker. Approximately 30 students also help under the supervision of these.

The personnel at the Southwest Collections are concerned with collecting historical information of the southwestern U.S. It was begun in its current capacity in 1955, largely under the direction of Dr. William Curry Holden, a professor of history after whom Holden Hall was named. The materials collected since that time presently occupy five floors in the Mathematics Building.

"Growth is essential," said Murrah. "We, as everyone else, are in need of more space. We are concerned with preservation for the historians of the future."

Murrah said plans to renew the Holly project are still very much in consideration.

"If we can find the right person who can do this and other things as well, we'd like to continue with our research."



Archivist
David Murrah, left, university archivist with the Southwest Collection, and Dr. William Holden, former Tech history professor after whom Holden Hall was named, are essential to the Southwest Collection in the Mathematics Building. Murrah currently is responsible for the coordination of material at Southwest Collections and Dr. Holden helped get the department on its feet back in 1955. The service now is in need of both space and personnel.

Romance offers fantasy

By DONNA RIVERA
UD Entertainment Writer

Amidst boxing movies, alien beings, and Muppets, one summer movie was barely noticed. It spent a few days in Lubbock. And now the film is back.

"A Little Romance," starring Sir Laurence Olivier, is a film not to let pass by again. This delightful film has aspects of a classic.

The dialogue begins in French with English subtitles, which is both interesting and confusing, unless you speak French, or read fast. A little confusion doesn't matter because French is the world's most romantic language. And the movie is titled "A Little Romance." The French dialogue lasts only for a minute or two and sets the foreign mood.

A French boy, Daniel, (Theolonious Bernard), falls in love with an American girl Lauren (Diane Lane). The film, set in Paris, shows Lauren and Daniel falling in love, determined to face all odds to continue their relationship.

It's a delightful story that can be enjoyed by both a romanticist and those who shun mushy stuff.

The comical lines contribute to the entertainment. And there is much spoofing of the two cultures; French and American.

When Daniel meets Lauren, he tells her to call him "Bogie." She asks why? He tells her "Bogie" and Lauren Bacall fell in love and got married. Pretty romantic for a thirteen-year old.

But it's no wonder; Daniel is an avid American film fan. It's fascinating to see excerpts from the "Sting" in Italian. Screenplay writer Allan Burns, does wonders with the script. He brings old movies into the new movie. This creates picturesque scenes without being overly romantic.

This makes the plot fun to watch. Laurence Olivier plays his part of the fun in his portrayal of Julian. Julian is an eccentric old man who helps the children fulfill their romantic legend. But not without first boring Daniel.

Another interesting character is Sally Kellerman who plays Lauren's mother. She plays her snobby part well. She is the foe to Lauren and Daniel's love affair.

The affair is further hindered by Lauren's wealth and

Daniel's poverty. Yet they are both exceptionally gifted and intelligent. This is their common bond. And the bond incorporates a lot of intellectual humorism.

Thus, the movie is an international comedy. It could be enjoyed in France as well as in the United States.

There is much satire on American and French culture, especially when Lauren, Daniel and Julian are riding with an American couple through Italy. They are typical American tourists and spoof both Americans and Europeans. The scene is humorously believable.

"A Little Romance" can be celebrated for its wonderfully witty lines or well casted actors, yet the main plot of romanticism is handed off ideally.

It provides a chance to fantasize in some of the most aesthetic places of Europe. Julian says, "it was a fantasy to bring a little romance into my life. That's what fantasies are for."

"A Little Romance" offers time to fantasize.

"A Little Romance," is currently playing at the Mann Slide Road Fourplex.

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Milsap show cancelled

The Ronnie Milsap concert scheduled by UC Programs for Sept. 20 in the the Lubbock Coliseum has been cancelled because of demands made by a third part helping sponsor the program.

According to Chris Harmon of University Center Activities, "A third party in the production of the concert made some unreasonable demands which were not a part of the original agreement. It had absolutely nothing to do with Ronnie Milsap or his manager."

The third party was essential in the production of the performance, and after the agreements were made, the third party came back with more demands which it claimed had to be met or the performance could not be presented. These demands could not be met and the show had to be cancelled.

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Prinze show fails to answer questions

LOS ANGELES (AP) — "Can You Hear The Laughter?" tonight on CBS is a very depressing two hours, which, I suppose, could be taken as an indication that the movie works. It is the story of Freddie Prinze.

This biodrama of a street charmer's life doesn't brim with uplifting moments. It didn't figure to. But it could have been more than it is — a fairly standard "too much, too soon" yarn featuring a pretty good Freddy Prinze impersonation.

Prinze is shown as a kinetic poor kid with enough charisma and talent to become a star, but not enough character to stay alive. Maybe that's all there was to Freddie Prinze. I didn't know him, and Peter S. Greenbert, who wrote the story and produced the movie, did.

But the movie leaves you

hungry for more. We already know that Freddie Prinze "couldn't handle the success," and all of that. If we wanted a black reminder, we could have dug out old newspaper clippings.

Prinze was a kid who grew up in our living rooms. We saw him on Johnny Carson's show as a teen-ager with promise, then again guest-hosting in Carson's very chair, a young man who'd made it. We saw him sweet-smiling and smooth as the star of his own series, "Chico and the Man."

And then he put a bullet through his brain, and we wondered why. This movie tells us that Freddie Prinze self-destructed because of the pressures of success. His wife left him and his manager sued him and fans called him Chico instead of Freddie.

It doesn't seem enough. Prinze's pal, David Brenner,

also grew up poor in a tough neighborhood, also made it big, but he didn't put a hole in his head. Why did Prinze turn to dope and a gun?

Answers might have come from Freddie's mother, who is missing from the movie also missing from Prinze's will, or from Freddie's psychiatrist,

who is also missing from the movie. The doctor was reportedly with Prinze the night Freddy self-destructed.

Such probings might have seemed exploitive. But what is a TV movie about a star's tragic death if not exploitive? There is no understanding

without insight, and understanding is what separates first-rate biography from exploitation. "Can You Hear The Laughter?" is two hours of someone telling us,

"Freddie Prinze couldn't handle life." We already knew that.



Photo by Darrel Thomas

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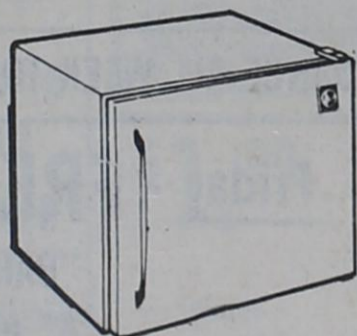


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Buford only wants team success

By DOUG SIMPSON
UD Sportswriter

Maury Buford isn't like your average, everyday football player who eases into a starting role as a freshman, basks in the unpredictable realm of public attention and comes back the very next fall for more.

The cool-headed sophomore

would rather see team success enhanced rather than his own personal achievements.

"Averages and statistics just aren't as important as helping the team win ball games," said Buford, who became the first freshman in 35 years to lead the nation in punting last season. "I just want to do what it takes to win. If that means punting into the

coffin-corner and letting my average suffer, that's what I'll do, because the team comes first."

Against the USC Trojans Saturday, Buford did nothing to harm his reputation as one of the country's premier kickers. The 6-1, 185 pounder booted the ball seven times for a 48.9-yard average. In addition, his hang time, an area

which troubled the Mount Pleasant native for much of the 1978 season, was considerably improved.

"I worked on my hang time awfully hard over the spring and summer," Buford said. "It's been something that the coaches have really stressed in my punting. I've been working on my follow-through, too, because that's the secret to a good hang time. I've also been trying to become more consistent."

Buford is happy with his role as the Tech punter. And after only one season, he seems to have established himself as one of the Raiders' top performers.

"If I were a little stronger, faster and quicker, I would like to try to play defensive back, but I doubt that I'll get that chance," Buford said. "If punting is all they (the Tech coaches) want me to do, I'm happy with that. I really think I can help the team."

Buford feels that he has matured considerably since the 1978 season, and he said the USC game helped him to do it.

"I've gained a lot more confidence in myself," he said. "I was nervous before the game with Southern Cal, but when I went in to punt for

the first time, the nervousness just disappeared. It was just like I was in practice."

"They (the Trojans) didn't rush me hard a couple of times," Buford said. "I just took a little extra time in getting the ball off. To me, that's a sign of maturity—being able to sense when the big rush is coming in."

Buford attributes much of his success to Raider starting center Joe Walstad. He'd rather have Walstad snapping the ball to him than anyone else in the country, he said.

"He's the best at snapping the ball," Buford said of Walstad. "That has a lot to do with a punter's success. If there's anybody better at it, I'd like to see him."

Buford believes that the Raiders have as good a chance as anyone in the Southwest Conference of playing in the 1980 Cotton Bowl Classic. "We gave everything we had against USC," Buford said. "We were disappointed that we didn't win. Southern Cal made its own breaks and took advantage of them, and that's the mark of a great team, but our attitude is still good. We're already looking forward to next week and to a great season."



Concentration

Tech punter Maury Buford prepares to punt the ball against USC Saturday at Jones Stadium after receiving the snap from center Joe Walstad. Buford punted seven times for a 48.9-yard average against the Trojans. His

towering punts were the main reason Tech stayed in the ballgame during the first half. Four of his punts traveled over 55 yards. (Photo by Mark Rogers)

Cross country squad has new look for opening meet

With only one returnee from last year's squad, the Tech cross country team will look to its distance recruits, a host of walk-ons, and a new graduate assistant coach for a successful 1979 season.

Ricky McCormick, who finished his athletic eligibility last spring, has returned to the Tech campus to assume the coaching duties. In his final season as a Raider trackster, McCormick placed third in the Southwest Conference 1,500-meter run and set the school record with a time of 3:42.9.

In his first coaching assignment, McCormick will guide a squad consisting mostly of inexperienced runners. Of the seven varsity performers of last season, two graduated and four more did not return.

Nevertheless, the Raider

threat with Senior letterman Greg Lautenslager. A former state champion in high school, Lautenslager came into his own last fall as he finished 48th among 241 competitors at the NCAA Championships in Madison, Wis. Lautenslager missed All-America honors by nine seconds. During the track season the Dallas native qualified for national with a 3:43.0 clocking in the 1500-meter run.

The leading newcomer to the Tech distance team is Bert Torres. A junior college transfer from South Plains, Torres has best of 3:54 for 1,500 meters and 14:44 for 5000 meters.

One of head track coach Corky Oglesby's many new recruits is freshman Steve Tidrow from Tulsa, Ok. Tidrow finished third in the 1978 Oklahoma State Cross Country Championships.

Among the walk-ons in hopes of making the varsity team are Gary Rasch from Abilene, Joe Duncan from Houston, and Andy Smith from Hawaii.

The Raider harriers open their 1979 season Saturday in a meet with New Mexico and Wayland Baptist at Tech. The four-mile race at Mae Simmons Park will begin at 3:30 p.m.

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If Lou's leaving, so am I



John Eubanks

I'M NOT THE impressionable type, but I was stirred to action when St. Louis Cardinals' baseball great Lou Brock announced last spring that 1979 would be his final year of playing.

Brock's statement has become my inspiration this school year.

My five years of college may not compare with Brock's 17 years in baseball, but as we learned in Math 130, it's at least, "less than or equal to" as far as I'm concerned.

I, LIKE BROCK, have few, if anymore records to break. I doubt I could ever surpass my highest grade point average or ever record one lower than my "zero, point, what was that?" as my mom once said.

And besides, the USC game is over with. I don't care to stick around for Tech's football opener next year with the University of Texas-El Paso.

IT HAS BEEN said the average length in a career of a good NFL running back is about five, maybe six, years. An asterisk should be placed near the statement, informing readers that the time period also applies to college students.

I HAVE SEEN so many different class schedules during the past 10 semesters, I have begun to get them confused with football schedules.

"Let's see. Sept. 1979, Monday-Wednesday-Friday, it's German and Geography. Both are out-of-town games."

I can never schedule either of those opponents for a home game. I wouldn't mind a neutral site, but their director of scheduling will have nothing to do with it.

THEY SAID SOMETHING about my low attendance figures at home games.

I'd love to retire now and forget about all those road trips to Holden Hall, and the Math-Foreign Language bastille or whatever that French word is.

I, like baseball greats Catfish Hunter and Gaylord Perry, would love to go home to North Carolina, or wherever retired sportswriters go.

SPENDING COUNTLESS HOURS, lazily fishing with a baitless rod, sounds better than going one-on-one with "X-

squared to the second power," while continually asking myself in German class, "Vas, REALLY, ist das?"

I'd even settle for a few days in November on a North Carolina beach with a cloudy, chilly day to boot.

I'LL NOT BE GREEDY.

While Lou Brock stole bases and totaled up hits, I stole locker room quotes and totaled up semester hours.

While pitchers Nolan Ryan and Fergie Jenkins were recording strikeouts for the record books, I was recording notes, which were never legible, for those who asked for them from my fraternity's note files.

I, LIKE MANY OLD baseball sluggers, tend to strike out less (during exams), but can seldom drive a test score beyond the 90-point mark.

And I seldom snag those line-drive questions in German class like I used to in my early days.

YEAH. Those were the days, when it was nothing to score an 86 on a test I never studied for or to tell innocent freshmen women that my favorite show on TV was "Leave It to Cleavage."

MOST OF THE GIRLS said they never saw it, and I believed them because I never saw much of it, either.

But then again, I was just a freshman, for five semesters. I'm older and supposedly wiser now. Most of the old guys have gone on to bigger better things in the world.

But there are some old guys still drifting around, such as Dusty (former UD legend and resident ghost). Dusty's been known to show up every now and then at the UD. Of course, Dusty doesn't show up around campus until about the time of the Arkansas football game.

LEGEND HAS IT that Dusty was born in Arkansas, and travelled extensively throughout West Texas to work the rodeo circuit. Dusty bit the dust, so to speak, when he was gored by a bull at a rodeo in Cheyenne, Wyo. in the last '30s.

HIS GHOST STILL haunts Lubbock. It seems that Lubbock was the last place Dusty worked before going up to Cheyenne.

That's just legend, though.

Another legend, which could show up in person at the UD, is former UD sportswriter Mauri Montgomery.

I COAXED MAURI out of retirement after he began drifting throughout the South Plains after his graduation from Tech this past summer.

Mauri came out of college, described by some scouts as too stocky to write sports. The bad rap went to his head. He thought about trying out with a paper in Canada, but decided to sign on as a free agent with the Tech summer school in Junction.

THAT'S WHEN MAURI became wild.

He began frequenting roadside parks on Highway 190 collecting cactus plants and just generally giving Tech a bad name.

So I promised Mauri he could write a column or two if he became a Born Again sportswriter.

HE JUMPED at the idea.

His column subjects will be titled: "Fame is such a fleeting thing."

But Mauri will know what he's writing about and I guess I'll know the subject when I leave Tech, too.

At least, for now, I have a few options to choose from during my last season at Tech. I may even renew my contract for another year or two.

NO, I guess not. Lou's planning on leaving. I guess I will, too.



Kong leaps

Raider fullback James Hadnot vaults a heap of Tech and USC linemen during Tech's 21-7 loss to USC Saturday. Hadnot, also known as "Kong" led the Raider rushing attack with 94 yards on 24 carries; however, Tech could only collect 225 total yards against the Trojans, the number one team in the nation. Kong will lead the Raiders into action this Saturday when the New Mexico Lobos come to Jones Stadium. (Photo by Mark Rogers)

Volleyball squad hosts Buffs in Women's Gym

The Tech Volleyball team will host the West Texas State Buffaloes in a best-of-five games match at 7 p.m. tonight in the Women's Gym.

With a third place finish in the Tech Invitational last weekend, the Raiders' record stands at 4-1.

Probable starters tonight will setters Foydell Nutt and Sonja Pittman, and hitters Irene Solano, Carolyn Tubbs, Rhonda Farley and Christa White. Farley and White replace Valerie Earl and Christy Cotton, both of whom suffered injuries Friday night.

Vastly improved from last year, West Texas State comes into the match with a 1-2 record. The Lady Buffs lost to Oklahoma and New Mexico State, and beat Midwestern State in the Tech Invitational.

WTSU will be led by 5-9 junior Joni Willham and 5-7

Dockery silent about officiating

By JEFF REMBERT
UD Sports Writer

Questionable calls by the officials helped the Southern California Trojans overcome a stubborn Tech squad 21-7 Saturday at Jones Stadium. The fans didn't like the calls; the press is still scratching its head, but Tech head coach Rex Dockery is keeping quiet.

The controversy developed during the third quarter when the Trojans led the Raiders 14-7. Paul McDonald, USC's quarterback took the center's snap at the USC 46-yard line and attempted a pass. Tech linebacker Roger Jones intercepted the pass at the 50-yard line and returned it to the Trojan 32.

Jones' interception was disallowed because of an official's yellow flag lay on the field. Tech was penalized for roughing the passer and USC retained possession of the ball.

When Dockery was asked at Monday's press conference about the comments he made to the officials about the calls, he reply, "No comment."

When asked to elaborate on the officiating as a whole, he again answered, "No comment."

Tech fans however, have

been vocal on the subject of Saturday's officiating.

Dockery did comment however, on the Trojans' play Saturday.

"When you're backed up to your own goal line and have two turnovers, you can't do too much against a team like Southern Cal," Dockery said.

"They made some adjustments in their secondary from last year that we weren't prepared for."

Dockery sounded pleased with Tech's performance when he said, "The entire front line was good and I was glad to see Edwin Newsome play so well."

Newsome, a wide receiver, caught two Ron Reeves passes for 67 yards. His 48-yard reception in the third quarter set up the Raider's only score.

Dockery was also pleased with the play of punter Maury Burford whose punts kept the Trojans on their own turf. He averaged 48.9 yards a punt during the game and his longest punt traveled 59 yards.

"We have to forget about that game," said Dockery who is setting his sights on the New Mexico Lobos who will play the Raiders Saturday at Jones Stadium.

Steeler loss won't end season for Bum's Boys

By MICHAEL A. LUTZ
AP Sports Writer

Houston (AP)— Houston Oilers Coach Bum Phillips, given time to think about Sunday's numbing 38-7 loss to the Pittsburgh Steelers, decided tongue-in-cheek Monday that the Oilers would play the remaining 14 games on their schedule.

"This was only the end of a game, not the end of the season," Phillips told his weekly news conference. "We didn't play the caliber of football that Houston is used to playing."

"Pittsburgh is a great football team and they played a great game and when you're not up for a game like that, you're in for a long afternoon."

The Oilers had a very long afternoon, one in which they lost two starters to injuries, quarterback Dan Pastorini and wide receiver and kick return specialist Billy Johnson.

But Phillips isn't conceding the American Football Conference Central Division race to the defending Super Bowl champion Steelers.

"The race isn't over yet," Phillips said. "I think

everybody is going to lose, three, four or five games before it's over."

Phillips said the Oilers' poor showing was a big surprise to him because all signs during the week pointed to a good performance.

"There have been two times in the past five years when I really felt we were ready to play," Phillips said. "One was when we played Pittsburgh in 1975 and lost 32-9 and the other was Sunday."

The game shaped up as an early showdown between the two divisional rivals who met last December on the same field in the AFC title game when the Steelers won 34-5.

The Steelers held Earl Campbell to a career-low 38 yards on 16 carries and 124 yards in total offense. Pastorini hit only four of 16 passes for 16 yards and had three intercepted before his injury.

"We'll usually find something to hang our hats on with our running game," Phillips said. "But they happened to be stunting right on every play."

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