

THE UNIVERSITY DAILY

Thursday, September 4, 1980
Texas Tech University, Lubbock
Vol. 56, no. 3

Tech student's death labeled suicide

By KIPP HOPPER
UD Staff Writer

Justice of the Peace Wayne LeCroy Wednesday ruled suicide in the death of a Tech student killed in a fall from the roof of the Biology Building.

University Police identified the student as 21-year-old Teeros (Ted) Fellegeslam. Fellegeslam was killed Tuesday when he jumped from the south end of the eight-story Biology Building.

The fall occurred about 4:45 p.m., University Police said. LeCroy pronounced the student dead at the scene and did not order an autopsy.

Fellegeslam was a second-year freshman international student from Ethiopia. He first enrolled at Tech in the fall of 1979

as a zoology major.

A University Police report stated the doors to the stairs leading to the roof of the Biology Building were supposed to be locked at the time of the incident.

An officer within the University Police department said investigators believe Fellegeslam "spent some time hiding and waiting for a chance for the door to be unlocked."

Personnel in the biology department probably were working on the greenhouse located on the roof, the source said.

Jackie Behrens, director of International Programs at Tech, said she spoke with Fellegeslam last week. She said the student seemed very happy.

"He had a vivacious personality, was intelligent, helpful and

very people-oriented," Behrens said. "He was one of the most well-integrated international students at Tech."

Behrens counsels international students on a personal and academic basis. Last week Behrens spoke with Fellegeslam while he was helping the new international students.

Behrens said she is "amazed" at the number of phone calls she received Wednesday from people in the community expressing concern about the incident.

"He had numerous contacts with many people. He was close to so many people, both Americans and international students," Behrens said.

Fellegeslam was active in Student Affairs, the speakers' bureau of the International Students Association and the Inter-

national Students' Host Family program.

Fellegeslam was hosted by the Charles Bengé family in Lubbock.

Behrens said Fellegeslam's father lives in Ethiopia and his mother lives in Germany. The student spoke with his parents during the summer.

Fellegeslam was a student at Monterey High School in Lubbock for one year before attending Tech.

Behrens could give no reason for the suicide, although she suspected "it was a combination of reasons."

A memorial service for Fellegeslam will be at 4 p.m. today at the Rix Funeral Home. A Coptic Orthodox priest from Houston will conduct the service.

Collins' resignation disappoints SA

By KIM LEMONS
UD Staff Writer

Surprise and disappointment are the major reactions to the recent resignation of Student Association President John Collins.

All those questioned said they think the SA will have no difficulties moving into a new administration.

Collins resigned from the presidency Aug. 27 because of poor health, mounting bills and family difficulties. Mike Nipper, former internal vice president, has succeeded Collins.

"It was a shock to hear that Collins felt he had to resign," said Charlie Hill, senator-at-large and chairman of the Senate Budgeting Committee. "When you run for a senate office, you practically devote your entire semester to the campaign. You really want the office. So it seems very unfair that Collins couldn't finish his term."

Beth Pasewark, executive director of Academic Affairs on the President's Cabinet, said, "I was sorry to see Johnny unable to carry out his job as president; I know he'd worked hard over the summer."

Both Pasewark and Hill, as well as other senators questioned, said they believe the transition between administrations will cause no major problems.

Mark Reid, Collins' opponent in the controversial presidential campaign earlier this year, also said he was sorry to hear Collins had to leave his office.

"I feel sorry for John; I know he wanted the job," Reid said. "I also feel sorry for Nipper. When we first talked about what

job each of us wanted, he was glad I wanted the presidency because he really wanted to be internal vice president. I know, though, that he'll do a good job as president."

Reid fought Collins for the presidency in a campaign marked by allegations that Collins had failed to repay a loan from Lubbock National Bank, and that he had been asked to resign from his job with U.S. Rep. Kent Hance.

Collins said he knew during the campaign that his illness was serious, but he did not expect it to keep him from fulfilling his duties as president. It was not until after his surgery this summer, he said, that he knew he could not work, attend school, deal with his illness and still adequately fulfill his duties as president.

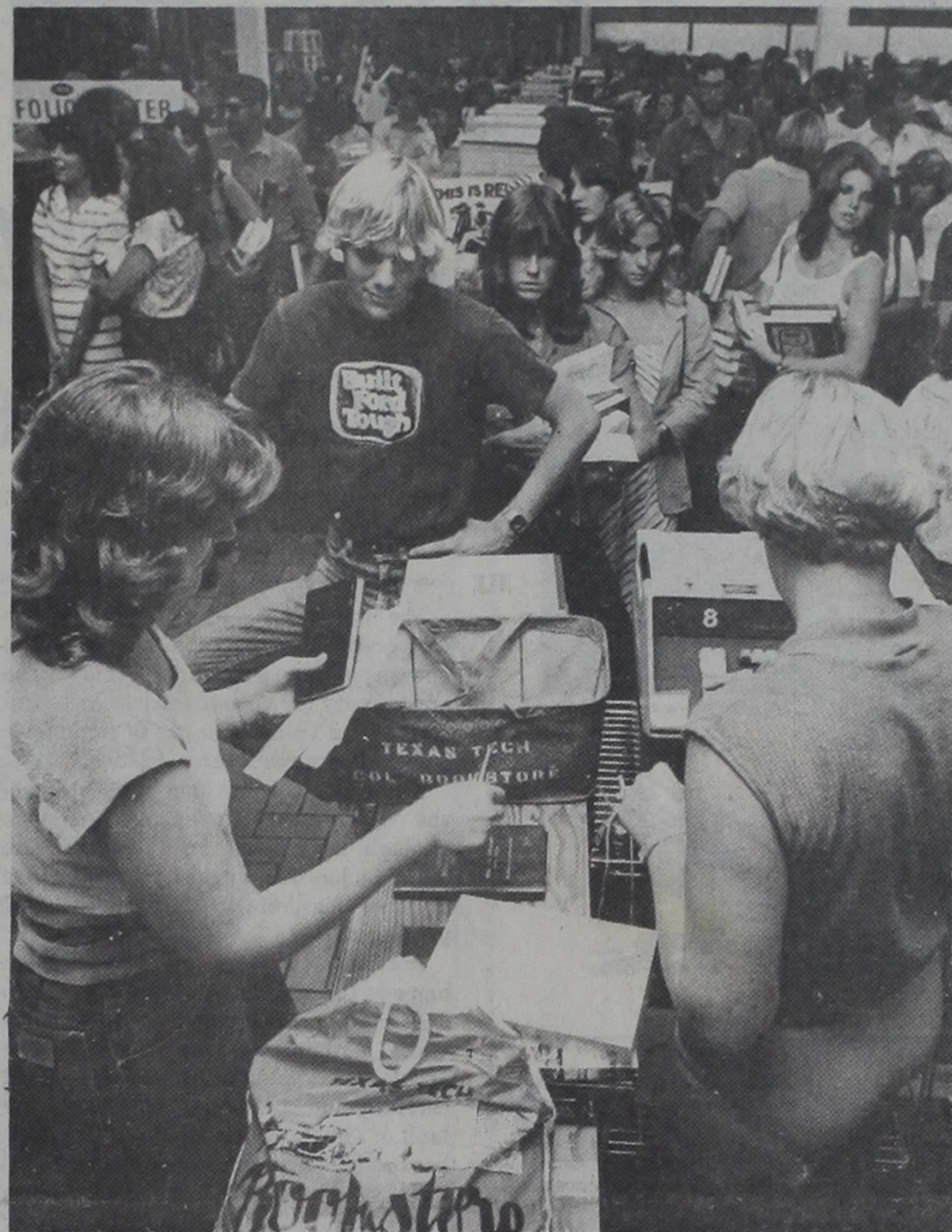
Commenting on the reactions he heard from students after his resignation, Collins said, "Overall, I think people are shocked, but my close friends aren't surprised, because they know the situation I'm in."

Collins said even though he is no longer president, he will help the SA any way he can.

No major changes have been made in the SA since Collins' resignation. When the changes do come, they probably will be minor, Nipper said.

He said he has been meeting with individual cabinet members during the week to determine if any changes will be made in the cabinet.

Bruce Kemp, who is replacing Nipper as internal vice president, also has made no changes. Kemp said he basically will emphasize the same goals Nipper already established.



Tech students lined up at both the Tech Bookstore and Varsity Bookstore to purchase textbooks for the fall semester. Lines were long and patience was short as the necessary procedure took place.

Tickets slow down Tech registration

By PETE MCNABB
UD Staff Writer

Several hundred registration packets were withheld from Tech students last week because of unpaid parking tickets, but many of the tickets had been paid last semester, Traffic and Parking officials said.

Many students got the "Tech shuffle" Thursday, as they were sent back and forth between long lines at West Hall's Registration Services and long lines at Traffic and Parking in attempts to clear records.

In many instances the parking tickets had already been paid, said Robert Sulligan, Traffic and Parking coordinator.

But Sulligan and Associate Registrar Mike Smith said the long lines were not so much the fault of their offices, but the fault of students who didn't take time to clear their records in advance.

"I don't believe the problem is with our office or the Traffic and Parking office, but it is with the students," Smith said. "If a student caused these ticket problems, he should have taken the time to clear them up."

Sulligan agreed with Smith that students were part of the problem.

"When many people pay, they fail to ask for registration releases," Sulligan said. "So their records aren't cleared from the 'hold' list."

Registration releases are needed for students to clear records with Traffic and Parking or any office to which they owe money.

Sulligan said students should know to ask for the releases, especially if they pay their tickets within a month of registration.

Students who had not cleared their records before July 23 were automatically put on "hold" status, said Sandy Maples, a data terminal operator with Traffic and Parking.

But many students who had paid tickets several months ago were also on the "hold" list at West Hall because records had not been updated at Traffic and Parking.

Sulligan said the huge backlog of tickets—both paid and unpaid—could have

kept some students' records from being updated.

Both Sulligan and Smith said they will be meeting soon to study ways for solving future registration problems.

"Something has to be fine-tuned between our departments to find out if there is a major problem," Sulligan said. "Then it will be corrected."

Another problem with clearing parking records is students who pay fines by check, Sulligan said.

Traffic and Parking sends students two reminders to pay fines. The second reminder says personal checks will not be accepted for payment. Sulligan said many checks are sent in anyway and they eventually get processed.

Other students never received reminders to pay tickets because of address changes, Sulligan said.

Both the Registration and Traffic and Parking offices agree better communication between the two could help solve many of their problems.

Phones in both offices were intentionally disconnected throughout registration to keep students from calling. However, many of the problems between the two offices could have been solved by phone, Sulligan and Maples said.

White said he did not want to call Traffic and Parking during registration, because his staff would have to call all departments where students owed money. However, Traffic and Parking holds accounts for the majority of the registration holds, Smith said.

In another example of poor communication between the two offices, the Registration Services staff changed its policy toward Traffic and Parking holds on the second day of registration.

Following Thursday's confusion, students encountering Traffic and Parking holds Friday got a break at West Hall—they were taken for their word.

Smith said his staff began Friday to issue students their registration materials, even if they had holds, if they simply told a member of the registration staff they had paid their tickets.

However, the staff at Traffic and Parking said they were never informed of the change in plans.

Tech KK charged with theft, misconduct

A University patrolman was arrested and charged Wednesday with two counts of theft and three counts of official misconduct, John T. Montford, district attorney, said.

Patrolman Bobby Joe Putman of Rt. 1, Lubbock, was released on \$30,000 temporary appearance bond by Justice of the Peace L.J. Blalack. Putman will be arraigned at 9 a.m. today, Montford said.

The arrest, which reportedly occurred

at the Law Building Wednesday afternoon, culminated an investigation by an undisclosed law enforcement office.

The investigation centered around two separate thefts. Montford said the first theft occurred Aug. 11 when \$850 was taken from the Tech Housing Office. The second theft involved \$845 taken Aug. 27 from the Law Student Bar Association Office.

While these thefts were being in-

vestigated, Montford said, a third theft occurred Wednesday between midnight and 5 a.m. when \$195 was taken from the Law Student Bar Association Office. Investigating officers were at the scene of the third theft when the alleged crime occurred, Montford said.

Bea Zeek, interim director of University News and Publications, Tech's public information office, said Putman had no

prior record of misconduct. She said there was no reason to suspect him of committing a crime.

Putman, 25, was employed at Tech from March, 1978 until January, 1980, when he resigned for personal reasons. He was rehired June 13, 1980, she said.

Putman has a basic certificate as a police officer of the state of Texas, Zeek said.

Carter, Reagan attacks continue in campaigns

By The Associated Press

Hours before Ronald Reagan's appearance before an important Jewish organization, President Carter offhandedly disclosed plans Wednesday for another Middle East peace summit, and spent the rest of the day courting ethnic and black voters in the industrial Northeast.

Seizing the offensive in his re-election campaign, Carter casually announced that Egyptian and Israeli leaders had agreed to resume their stalled peace negotiations and to meet with him at another Mideast summit.

Reagan reaffirmed his strong support for Israel in a speech Wednesday evening to the national convention of B'nai B'rith, the influential Jewish service organization. This stand has brought him support from many Jews who normally vote Democratic.

The former California governor has called Israel the last stable democracy in the Middle East and has said the United States should not impose a peace settlement on the Jewish state.

Bolstered by endorsements from two labor unions, Carter toured Philadelphia ethnic neighborhoods Wednesday and, in a predominantly black church, pictured Reagan as a potential destroyer of the Social Security system.

Carter claimed that Reagan is bent on destroying the Social Security system and thus leaving millions of Americans destitute. He attacked Reagan for once suggesting that Social Security should be voluntary.

The President suggested that election of the Republican nominee would end years of progress in the area of civil rights.

"The Republican candidate has suggested that participation in the Social Security system be voluntary," Carter told the church audience. "That would destroy the system. Millions of Americans who have worked hard all of

their lives, who paid in their share of years, would be destitute.

"Retired Americans have not volunteered for that kind of suffering, and we are not going to ask them to do it," the president said.

Researchers for the Carter re-election campaign supplied the president with a text of the speech that Reagan made on October 27, 1969, in support of the presidential candidacy of Barry Goldwater.

"In that speech discussing Social Security, Reagan asked: 'Can't we introduce voluntary features that would permit a citizen to do better on his own, to be excused upon presentation of evidence that he had made provisions for the non-earning years?'"

There was no immediate comment from the Reagan camp.

John Anderson, the independent candidate, tried to dispel reports that his campaign was floundering financially.

"The money is coming in, fear not," he told reporters in Detroit as he completed a five-day campaign swing through Wisconsin, Illinois and Michigan. "We will be able to finance this campaign."

Carter won the endorsement Wednesday of the million-member American Federation of State, County and Municipal Employees and the 250,000 member United Transportation Union.

But the 800,000-member International Association of Machinists and Aerospace Workers, a strong pre-convention supporter of Sen. Edward M. Kennedy for the Democratic presidential nomination, chose at a convention in Cincinnati to remain neutral rather than endorse Carter for a second term.

In the three weeks since Carter's renomination, nearly all the major labor unions that backed Kennedy or stayed neutral during the primaries have endorsed Carter.



John McKone, Tech student from San Antonio, takes time out from the daily class routine for a little banjo picking in the shade of a tree. Warm weather is expected to continue through the weekend. (Photo by Max Faulkner).

News Briefs

Football ticket draw continues today

Ticket draw for the Tech-UTEP game continues today from 1 to 6 p.m. in the UC Coronado Room. Ticket redraw will take place from 6:30 to 7:30 p.m. for those students who drew south end zone seats. The University Daily incorrectly reported that any student dissatisfied with his seat could redraw.

La Ventanas available

La Ventanas may be picked up from 9 a.m. to 4 p.m. in the Journalism Building. To receive a yearbook, students must present an ID card, receipt, or cancelled check.

Add/drop begins today

Student initiated add-drop begins today and continues through Tuesday. Students must process the add-drop forms through their academic dean's office between 8 a.m. and 5 p.m.

Don Wickard, registrar, said students should be sure they are enrolled in a course before they attempt to drop it. Course and section numbers should be copied carefully onto the add-drop forms.

Daily Texan hearing set

An appeals hearing in The Daily Texan, the University of Texas' student newspaper, negative case will be conducted today in the 200th District Court in Austin.

Mark McKinnon, editor of The Daily Texan, is appealing a lower court ruling that ordered him to release newspaper photographs to the Travis County district attorney's office.

McKinnon refused to comply with the ruling and was cited for contempt of court earlier this week. He was placed in jail for one hour before being released on \$1,000 bond pending today's hearing.

The court is requesting negatives The Daily Texan photographers took during a speech in which Iranian students allegedly booed and heckled a former Iranian United Nations ambassador.

McKinnon claims the court has not shown any "pressing need for the photographs."

Stocks

NEW YORK (AP) - The stock market roiled up its second strong gain in a row Wednesday, responding to declining interest rates.

The Dow Jones average of 30 industrials climbed 12.38 to 953.16, on top of Tuesday's 8.19-point gain.

The New York Stock Exchange composite index, up 1.43 to 72.71, and the American Stock Exchange market value index, up 4.52 at 333.14, both reached record highs.

Weather

Today will be fair with a high near 90 and a low in the mid 60s.

Nations incapable of forming friendships

(c) New York Times Service

PARIS—One of Ronald Reagan's campaign pledges is to make sure the United States remains the "friend of our friends." A reader who is particularly angry with France has written to ask what friendship between nations is really about. It is a good question because the issue is one many people assume to be obvious, and proceed to muddle hopelessly, even dangerously.

Flora Lewis



But it isn't at all obvious that governments, much less the societies for which they speak, are or even should be capable of the kind of ties that bind individuals. As Rolf Hochhuth put it, succinctly, in "The Soldiers": "Men may be linked by friendship. Nations are linked only by interests."

There is nothing cynical about this, providing "interests" are well understood far more than short-time convenience. They necessarily include universal needs of environment, resources, health, security and basic national principles, and even sentimental affinities bred by history, culture and ethnic kinships.

Sloppy confusion of this sort of warmth toward long-time allies with personal loyalties isn't just bad judgment and bad policy, it is a cheat, inviting disillusion and reckless reaction. In effect, it is a demagogic way of trying to mobilize support for politics of power that is otherwise hard to justify.

What is to be the test of national "friendship"? Is it blind endorsement of all acts, indiscriminate support for every policy however misguided or outrageous, so long as it is mutual? The United States doesn't need that from others, only hurts itself by asking for it, and shouldn't give it. Actually, friendship has defined amounts to no more than alliance with an "enemy of our enemies" and anyone with a memory span of more than a few years

must be aware of how unreliable, shifting and deceptive that standard can be.

A little book by a man called Bernard Wagner came to my attention recently. Entitled *You See, My Dear*, it dealt with the war in Vietnam, offering fatherly advice to the angry, bewildered teenagers of the late 1960s. It explained painstakingly that while China was indeed a menace to Asia, the United States could end the war safely by handing South Vietnam to Hanoi and getting Russia to guarantee the unified country against the Chinese. Remember who was supposed to be pushing the first domino?

Wagner's scenario turned out to be what actually happened, though not by American design. In the process a lot of Southeast Asians as well as Americans changed their ideas about who was the greater menace. Even the bloody Pol Pot who won power in Cambodia with Hanoi's help after the United States had brought an unwinnable war into his country in a mad attempt to save friends in Saigon—is now the beneficiary of U.S. support at the United Nations, and reasonably if disagreeably so. The alternative would be to endorse Vietnam's conquest of Cambodia and undermine the

new relations with Peking.

Among individuals, friends are people you like and admire. Was that really what linked the United States to the shah of Iran? Will it link us to the Brazilian government, which is now enthusiastic about Ronald Reagan because it has taken his pledge to mean that a Reagan White House would indulgently overlook any nice little bombs produced under Brazil's nuclear program?

U.S. policy on China is a crucial factor in deteriorating relations with the Soviet Union, and needs more sensitive handling if greater future damage to American interests is to be avoided. But sound decisions can't be made on the basis of reasserting "friendship for Taiwan," itself the result of U.S. opposition to the Chinese revolution.

The idea that the people of one country can like or dislike the whole people of another is a romantic fallacy. You can appreciate its food, enjoy its scenery, deplore its climate, resent its manners, admire its music and literature, condemn its government and policies of the

moment—or the opposite, as the taste may move you. But any traveler without paralyzing preconceptions finds friendly people and unpleasant people in every society.

The demology of international relations, with greater and lesser Satans, is for ayatollahs, not statesmen, and the notion of enduring, abstract international friendships is simply the reverse of this dark concept.

A pretense of being "a friend to friends" is just another form of sheer national egotism, no better morally and no more effective diplomatically than its supposed opposite, a narrowly calculated search for quick advantage. Values and enlightened self-interest aren't so contradictory in foreign policy. Accepting their guidance, however, requires a lucid view of interests, including cherished principles, a long-term understanding of the forces that move nations, and a rejection of righteousness. The last may be the one thing personal friendship and international relations need in common.

Opinion

Letters to editor privileges have been abused in past

Chino Chana

The letters to the editor section of The University Daily always has been the newspaper's most read department. The opportunity for a community to write and read varied opinions is one of print journalism's strongest characteristics.

But during the past four years at Tech, the opportunity to express opinions through letters has been abused. The situation has deteriorated mainly because of one feature: the name withheld privilege.

Ironically, the purpose of withholding a name is to protect the reader who otherwise may be in jeopardy because of his views. Withholding a name is a right, a privilege, a standard that must be used carefully and sparingly. But recently, by fault of The UD and its readers, that right has been made a farce.

Names were withheld frequently in the past. The chance to submit a letter without having to sign it allowed some people to submit letters that were silly, illogical and useless.

Students who attended Tech in the spring well may remember a letter that appeared courtesy of a withheld name, which broached the subject of the Greek

system. Fraternities and sororities became an issue. Arguments for and against Greeks appeared regularly for eight straight weeks. Approximately more than 50 percent of the letters that were printed concerning Greeks appeared without the name of the author.

Granted, some of the letters were funny, some pointed out certain aspects, but no letter about Greeks could have jeopardized someone's life. Having to read about the same thing day after day, week after week can get old.

I'm not knocking a chance to voice opinion about any system. I enjoy receiving letters as much as I do reading them. But I would think that whoever is going to take the time to sit and write a letter would have a good reason for his actions.

That reason loses its validity when the writer fails to sign his or her name. I'm not going to take into consideration the comment of someone who doesn't have the guts to sign his own work. That's crazy. This entire business of submitting a letter only to get something stirred up or begin an "issue" is ridiculous.

Throughout the year, I will print any letter that will benefit the reader, may give an insight to an issue or offer a different view. But those letters must be signed.

Letters only will be printed without the name in the very rarest and most special occasions. Important and deserving letters would be, for example, a letter from a foreign student who by signing his name on an opinion about his country could endanger his life. This kind of political prosecution warrants the name withheld privilege.

The sad aspect of limiting name withheld letters is that some of the letters submitted usually are entertaining, informative and well-written. The writers really had no reason to be embarrassed to see their name in print.

I want to make sure The UD is used as a channel of communication. But I'm not going to allow the pages of the newspaper to be used for ridicule by someone who doesn't have the dignity to sign his name. Keep writing letters but take the time to sign them. Using, not abusing, privileges is what growing up is all about.

LETTERS TO THE EDITOR MUST BE:

- signed by the writer.
- typed, triple-spaced on a 65-character line.
- limited to 200 words.
- include the name, address and telephone number of the writer.



THE UNIVERSITY DAILY

The University Daily, a student newspaper at Texas Tech University in Lubbock, Texas, is published by Student Publications, Journalism Building, Texas Tech University, Lubbock, Texas 79409. The University Daily is published daily except Saturday and Sunday September through May, and bi-weekly June through August, except during review, examination and vacation periods.

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Do Anderson voters want to elect Ronald Reagan?

(c) New York Times Service

John Anderson is an interesting politician who has no serious chance of becoming president. His candidacy can only help elect Ronald Reagan, and it is time that Anderson supporters faced that fact.

Anthony Lewis



The most recent Gallup Poll told the story. When Gallup asked registered voters to choose between Reagan and President Carter, the result was Carter 46, Reagan 40. When he made it a three-man race, the voters gave Reagan 39, Carter 38, Anderson 14. Anderson took 8 points from Carter, 1 from Reagan.

Anderson has fallen sharply in the polls. He has failed to build any significant support among blue-collar voters. The increasingly important white-collar unions-of teachers, for example, and government employees—are not responding to him.

To say that about Anderson gives me no pleasure. He brought some pungence to the long, arid months of the campaign before the conventions. He said some things that needed saying, about energy, taxes and the MX missile and other matters. He showed himself to be an intelligent and articulate man.

But Anderson talks about the need for realism in this country's affairs, and it is right to judge his candidacy by the same standard. Realism begins with an awareness of how third parties have done historically in our political system.

Third-party candidates have had a real impact on American elections in this century only when their

record, personality and platform presented a clear-cut ideological choice. Of the four who won any electoral votes, Theodore Roosevelt in 1912 and Robert LaFollette in 1924 were romantic figures who ran as Progressives; Strom Thurmond in 1948 and George Wallace in 1968 ran as right-wing racists.

What choice of policy does John Anderson offer? Certainly nothing so dramatic as a Teddy

Roosevelt, who had a strong and consistent position on numerous issues.

With all respect for Anderson's intelligence, the truth is that his appeal is largely negative. He provides a chance for disappointed voters, mainly liberals, to register a protest against Jimmy Carter. But the question is whether it would be useful, an effective protest.

One theory is that a substantial vote for Anderson would bring about change in the established parties.

But that notion has no basis in history. Teddy Roosevelt's bolt did not transform the Republican Party. The damage that LaFollette did to the Democrats in 1924 did not move them to reform; they changed only when the Depression and the election of Franklin Roosevelt created the necessary conditions.

For some, dislike of Carter may be enough. If Reagan wins as the result of the Anderson factor, they would say, so be it: Things may have to get worse before they get better.

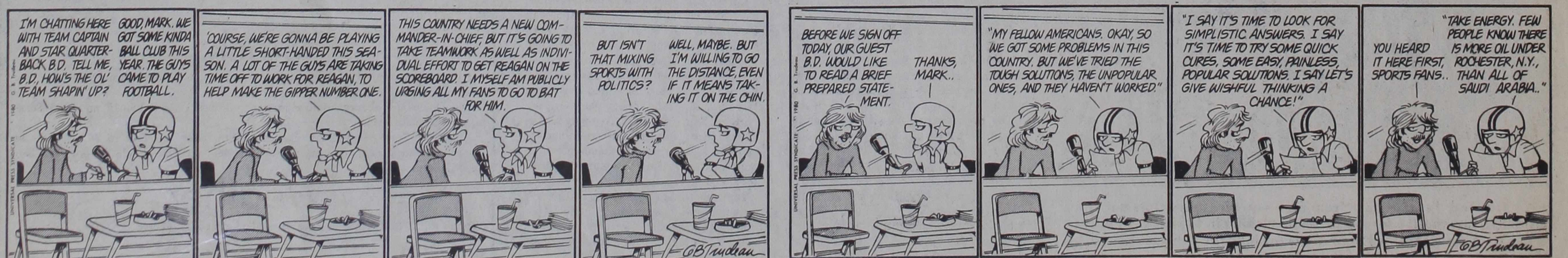
That is always dangerous political logic. Too much can happen during the bad years and the idealists, the purists say, have to be suffered. Idealism of a sort defeated Hubert Humphrey in 1968; he was indeed a flawed candidate, but the country paid dearly for his loss.

In four years as president, Ronald Reagan could do a good many things that one suspects most possible voters for John Anderson would intensely dislike. He seems likely to accelerate the nuclear arms race. He might strain the relationship with Peking to the point where the Chinese would reconsider their attitude toward the Soviets. He would almost certainly have some Supreme Court vacancies to fill—and judicial appointments are one area where Carter has performed well, and surely differently from Reagan.

With all of Carter's faults it is hard to see how an Anderson protest vote is going to make things better. I remember a New York friend who voted for Henry Wallace in 1948—and was shaken on election night when the Wallace vote threw New York State to Dewey and threatened to cost Truman the election. Would Anderson voters really want the responsibility of electing Reagan?



DOONESBURY



by Garry Trudeau

Moment's Notice

Persons wishing to place a Moment's Notice in The University Daily should call 742-3393 from 1-2:30 p.m. the day before the notice needs to appear. The notice will be taken one day only by telephone.

Persons wishing to place a Moment's Notice for more than one day should come to the newsroom on the second floor of the Journalism Building and fill out a form for each day the notice is to appear in the paper.

FASHION BOARD APPLICATIONS
Applications for membership are now being taken. Forms are available in the Home Economics office and in Room 251 of West Hall.

RODEO TEAM
The Tech Rodeo Team will meet at 8 p.m. Thursday in the Ag. Auditorium to fill out NIRA applications. All students interested in participating in college rodeo should attend. A board meeting will follow immediately.

HIGH RIDERS
The High Riders will meet at 2:30 p.m. Sunday in the UC Senate Room for orientation. Applications will be available in the High Riders office (742-3615).

TTU BOWLING TEAM
The TTU Bowling Team will meet at 4 p.m. today at Oakwood Bowling Lanes at 3004 Slide Road. This is an organizational meeting to recruit new members and start a new season.

RAIDERETTES
Raiderettes will meet at 8:30 p.m. Monday-Thursday in the Women's Gym. Tryouts will be at noon Sept. 13 in the Women's Gym.

UMAS
The United Mexican American Students will meet at 7 p.m. Friday in the UC Mesa Room. This will be an organizational meeting.

ESCORTS OF VISUALLY HANDICAPPED
Any female interested in being a volunteer driver or reader on MWF at 10 a.m. and 11:30 a.m. should contact Trudi in the Dean of Students Office at 742-2192.

FACULTY BOWLING
Faculty Bowling is now accepting new members. Bowling begins at 6:30 p.m. Sept. 11 at Oakwood Lanes on Slide Road. Contact Nancy at 795-5819 or Elaine at 794-4193.

DELTA PHI EPSILON
Delta Phi Epsilon will meet at 4 p.m. Sunday at 5602 48th - 97 to discuss the semester schedule and rush. Contact Otis Robinson at 732-4403.

STUDENT SENATE
All Senators are asked to come by the Student Association Office to check boxes for information concerning the retreat this weekend.

TIMETTES
Returning and prospective members of Timettes will meet at 5:30 p.m. Wednesday in the balcony of the Men's Gym. Contact Denise Bragg at 765-9129.

RAPE CRISIS CENTER
The Lubbock Rape Crisis Center is sponsoring a volunteer training program Sept. 16. If interested call 763-3232.

WSO
All members wanting to work service hours, report to Room 157 of the Administration Building, Dads Association, between 8-5 through Friday.

ANGEL FLIGHT
Angel Flight will meet at 4:30 p.m. today in Room 4 of Holden Hall.

ASAE
ASAE will meet at 7:30 p.m. today in Room 102 of the Ag-Engineering Building. All ag-eng and mech-ag students urged to attend.

THE WINDMILL
The Windmill, Tech's Greek newspaper, is now accepting applications for positions on the advertising and journalism staffs. Applications may be picked up at Student Life in West Hall and are due by 5 p.m. Tuesday.

AICAE
The American Institute of Chemical Engineers will meet at 7 p.m. today in Room 101 of the Chemical Engineering Building. Jerry Phaneuf of Career Planning and Placement will speak on interviewing.

VOICE
VOICE, the Volunteer Organization in Cultural Events, will have its first meeting at 4 p.m. Thursday in the UC Anniversary Room. Anyone interested in working with the committee should attend the meeting or call the Activities Office, 742-3621.

AHEA
AHEA officers will meet at 6 p.m. Thursday in the El Centro Room of the Home Economics Building.

TAPE CLASS
The Friday Night Tape Class will have a welcome back party at 7:30 p.m. Friday at 3609 22nd. For more information call 796-2538.

MILLER GIRLS
Miller Girls will meet at 7:30 p.m. Sunday at the Lubbock Square Apartments -235. For more information call 793-9508.

NIRA
NIRA will meet at 8 p.m. Thursday in the Ag. Auditorium to fill out applications. Anyone interested in college rodeo should attend. A Board meeting will immediately follow.

CONTINUUM
Students over 25 will meet at 12 p.m. Tuesday in the UC Executive Room for a Brown Bag Luncheon and program entitled Developing Study Skills by Dolores Miller of the counseling center. All are welcome. Students over 25 will meet at 2 p.m. Sunday at the UC North Entrance for a guided walking tour of the inner-campus.

Students over 25 interested in forming a baby-sitting cooperative will meet at 3 p.m. Sunday in the UC Courtyard.

HISTORY CLUB
TTU History Club will meet at 8 p.m. Friday at 2405 27th Street. This is a welcome back party for history majors, minors or teaching fields. Contact Janelle Haverkamp at 742-5984.

BSU
The BSU will meet at 7 p.m. today in the UC Ballroom for a Howdy Party. The Dietz Brothers will perform a concert. For more information call 763-4263.

The BSU will meet at 12 p.m. today at 2401 13th in the BSU Building for a lunch encounter. Get a hot meal for \$1.

HIGH RIDERS
Anyone interested in High Riders will meet at 2:30 p.m. Sunday in the UC Senate Room for orientation. Applications are available in the High Riders office of the UC and are due Sept. 16. Contact Julie Baikin at 742-7099.

Anyone interested in High Riders will meet at 7:30 p.m. Sept. 16 and 17 at Gamma Phi Lodge Greek circle -3 for an open rush. Call 742-7099.

County Commissioner's Court approves LCHD fiscal budget

By DOUG SIMPSON
UD Staff Writer

The Lubbock County Hospital District's (LCHD) \$19 million operating budget for fiscal year 1980-81 was officially approved Wednesday at a meeting of the County Commissioners' Court.

LCHD Board of Managers Chairman Dub Rushing told The University Daily he believes Lubbock General Hospital is now headed in the right direction.

"The commissioners have approved and commended the budget," Rushing said. "We have reviewed and studied this thing (the budget) and believe it is pretty well done. We have ar-

rived at conservative figures. The hospital is sure to get along good."

Rushing, who presided over the board Aug. 25 when the LCHD approved the budget and sent it to the County Commissioners' Court, said the district will hold hospital management to budget provisions.

"Last year's budget didn't mean anything," Rushing said. "We were unable to stick to it. This year we will hold the hospital to the budget. We plan to stick to it as closely as possible."

Rushing said Lubbock General should have an earned surplus of about \$50,000 in 1981.

"That would be our first earned surplus (in the hospital's history)," he said. "We feel \$50,000 is a good, round, conservative figure."

"The problem with any teaching hospital is that equipment must be so sophisticated and updated that it soon becomes obsolete," Rushing said. "New equipment must be bought all the time. In the future we must consider building depreciation and equip-

ment obsolescence when planning our budgets."

Rushing said the LCHD also will use more care when setting policies.

"Our policy-making will be based on the long haul," he said. "Nothing will be done on the basis of expediency. We will set policies the way they should be set, not on the basis of personal egos or anything of that nature."

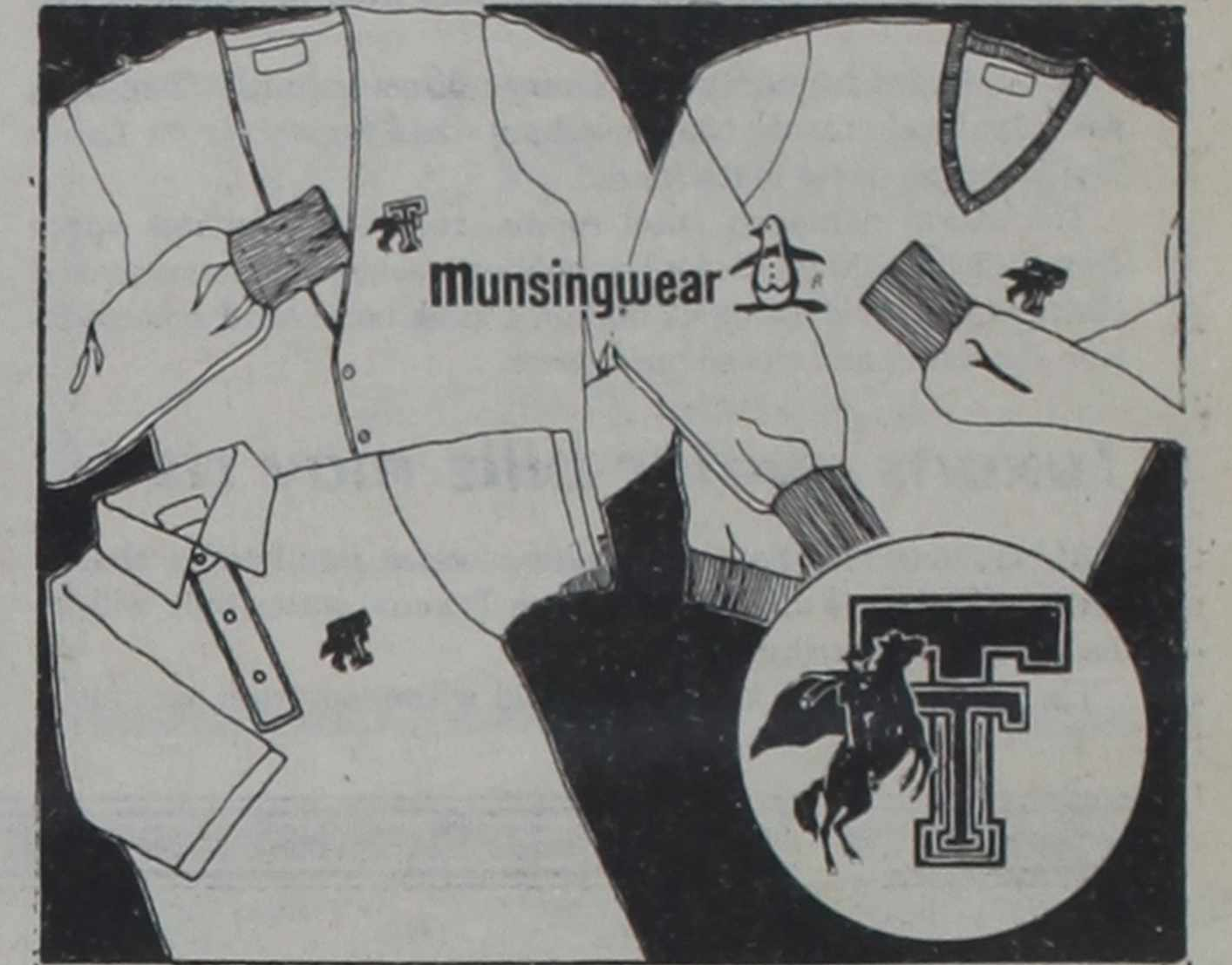
The budget calls for a 20 percent increase in Emergency

Medical Service (EMS) charges. EMS revenue is estimated at \$307,000 in 1980 and at \$403,000 in 1981.

A 9 percent increase in hospital rates and an 8 percent wage increase for hospital employees also are included in

the budget. An average daily census figure of 137 patients is expected by the hospital in 1981.

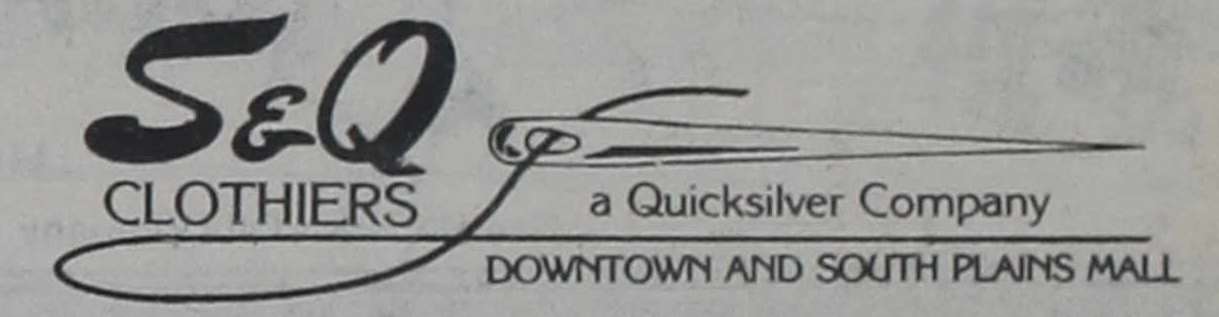
Hospital officials predict gross revenue will approach \$17.7 million in 1980 and \$21.3 million in 1981.



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Texas Briefs

TEA seeks tax reduction

DALLAS (AP) - The Tax Equality Association, better known as the TEA Party, has submitted petitions signed by more than 26,000 Dallas voters in its effort to force a special referendum to reduce the proposed municipal tax rate by at least 25 percent.

The petitions call for a city charter amendment referendum that would place the maximum city tax rate at 40 cents per \$100 of assessed property valuation. It also seeks a 5 percent ceiling on the amount taxes can be increased.

The City Council is debating a record \$485.8 million municipal budget that would require a tax rate of at least 54 cents.

Hurricane causes tourism lull

SOUTH PADRE ISLAND (AP) - The tourism industry will spend \$100,000 in an advertising campaign to recoup losses from Hurricane Allen by luring winter visitors from the Midwest and Canada.

South Padre Island Tourist Bureau director Ralph Thompson said the local crowds that merchants had hoped for on Labor Day weekend never materialized.

The storm damaged hotel rooms, reducing available space from 3,000 to 600 rooms for the holiday weekend. Thompson said the resort town is losing \$2 million a week because of accommodation shortages and closed businesses.

Texans' water bills may rise

AUSTIN (AP) - Federal drinking water regulations that a state official says could triple some Texans' water bills will be discussed at a hearing here Thursday.

The State Health Department said witnesses from six states

are expected at a hearing to be conducted by the federal Environmental Protection Agency.

At issue is who has the responsibility for issuing variances for water systems that fail to meet standards under the Safe Drinking Water Act.

Ronald Catchings of the health department's Division of Water Hygiene said in Texas fluoride levels are the major concern. He said the EPA takes the position that de-fluoridation equipment must be installed before a variance can be granted.

"We're talking about doubling and tripling some water bills," Catchings said in a statement.

The health department estimated some 400 Texas water systems have fluoride in excess of EPA regulations and would have to spend at least \$20 million to de-fluoridate the water.

It said 50 variances had been granted in Texas through July 1979 but none since then.

Southwest, TIA lower fares

DALLAS (AP) - Hours after Texas International Airlines announced its fares and promotional packages on its new service out of Love Field Tuesday, Southwest Airlines met those fares.

Houston-based TIA said its new fare to Houston Intercontinental Airport would be \$24, or \$13 less than Southwest's daytime fare to Houston Hobby Airport.

Southwest, the only commercial passenger airline until now to serve Love Field, said it would meet the \$24 fare to Hobby and in its new service to Intercontinental.

TIA also said passengers choosing to pay the \$37 "peanuts fare" would receive either a bottle of liquor or a gift certificate for brand-name merchandise.

Southwest, not to be outdone, said it would offer complimentary cocktails on its "special pleasure flights" and "gifts and games on selected flights."

Journalists work in Arabia; press freedom non-existent

By DOUG NURSE
UD Staff Writer

What happens when two young, aggressive journalism students go to work in a country that has a state-controlled press?

They comply. Tod Robberson, a senior journalism major, and Larry Elliott, now a journalism laboratory instructor, discovered the virtue of the First Amendment during their three-month stint last summer as reporters for an English-language newspaper in Saudi Arabia.

"You don't print anything bad in Saudi Arabia," Elliott said. "You only print what the government says is okay to print."

"If you do print something bad, the government just shuts the paper down," Robberson said. "Our newspaper (Arab News based in Jeddah, Saudi Arabia) was shut down right after I left."

The Saudi Arabian government closed the newspaper because the paper contained a community news item about a scheduled folk dance class, Robberson and Elliott said. Dancing is forbidden by Muslim law.

"The ease with which the government could shut down a paper was hard to get used to," Elliott said. "I knew they could do it, but I didn't think it was that easy. Some government official called up and said, 'You're not printing for a few days.'"

"We didn't know why. Our publisher had to go to the Ministry of Information and find out," Elliott said. "We didn't do it again."

"Their religion is everything," he said. "Everything is based on Islamic law with the king to govern it."

Activity in the country stops five times each day while the populace pulls out its prayer mats and prays, Elliott said. Each prayer session lasts about 25-30 minutes.

Violations of the law are punished with severity, Robberson said.

An American friend of Robberson's and Elliott's was jailed for 30 days and received 60 lashes with a bamboo whip. The offense? Public drunkenness.

"The jail conditions are terrible," Robberson said. "They're like public toilets. Concrete or tile floors that are usually wet,

and for probably the same reason.

"Unless someone brings you food you starve to death because they don't feed you," he said.

Crimes such as murder, adultery and rape are punishable by public beheading, Elliott said. Six persons were beheaded in Jeddah while he was there.

Going to jail is relatively easy. All that is necessary is for someone to say you committed a crime, he said. Then you are arrested and placed in jail.

Understandably, the crime rate is low, Elliott said.

"The arbitrary and capricious nature of the law makes people respect it," Elliott said. "When you go to jail, you don't know when you're getting out."

"But you can walk the streets with \$10,000 in your pocket and not have to worry about it," he said. "And that's worth a hell-of-a lot. You can't do that here."

One area Islamic law does not cover is driving, and Saudi Arabians drive like they are taking advantage of it, Robberson said.

"They're crazy," he said. Elliott concurred, saying, "They have the unique ability to

hit almost everything no matter where it is."

However, Robberson and Elliott praised the Saudi Arabian transportation system. The Saudi Arabians use paneled trucks that function as large taxis.

Robberson said the Saudi Arabian transportation system saves gasoline, which is in line with general conservationist attitudes of the country. Saudi Arabia is investing heavily in solar energy technology from America rather than relying on its abundant oil reserves.

Technology is not the only thing the Saudi Arabians are borrowing from America, or the world, he said. A large number of their work-force is composed of foreigners.

"Foreigners do the work and the Saudi Arabians make the decisions," Elliott said. "It's downgrading for a Saudi Arabian man to work for somebody else. They all want to own their own businesses."

Such an attitude indicates the Arabian feeling of cultural superiority, Elliott said, especially where the British are concerned.

"The Americans are okay, but the British are always wrong," he said.

The British-produced movie, "Death of a Princess" didn't help, Robberson said. The film, loudly condemned by the Saudi Arabian press, depicted a Saudi Arabian princess' love affair and her consequent beheading.

"Some authority said 'We want this movie condemned,'" Robberson said. "The people never really knew what was going on. All we knew was Britain made a bad movie that made Muslims look bad and made Saudi Arabia look bad."



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One area Islamic law does not cover is driving, and Saudi Arabians drive like they are taking advantage of it, Robberson said. "They're crazy," he said. Elliott concurred, saying, "They have the unique ability to

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Child slavery big business

BANGKOK, (AP) - Almost every morning at 4:15, dozens of children get off a train at Bangkok's darkened railroad station, clutching the hands of their parents who have brought them here to sell them into slavery.

The parents, frightened like their children, come from poor farming areas in northeastern Thailand where the \$100 they will receive for the children is a fortune. They have been told, and they tell their children, that their Bangkok employers will give them ice cream and take them to the zoo on Sundays.

Instead, the children find themselves working long hours month after month, without pay, under the absolute control of their employers. Abuse by employers is common. Wounds are treated with soap, herbal ointment, fish sauce and toothpaste. A day off on Sunday means a short stroll under the watchful eyes of owners.

Police said a 12-year-old girl who ran away from her employer told how the thread factory owners would kick or beat her and 13 other girls with sticks if they thought the girls were not working hard enough. "We did not have enough to eat and we had to sleep on the hard floor in a crowded room," police quoted her as saying.

The U.N. Working Group on Slavery was told by a British social worker last month that thousands of Thai children are sold each year to the professionally operated market that supplies factories, brothels and massage parlors in Thailand with slave children.

The social worker's report claimed that as many as 500 children are sold each week in Bangkok's Hua Lampong railroad station between November and April, the dry season when the children are not needed on the farms.

They said the root cause of the problem - rural poverty - runs too deep to be controlled by rules and regulations.

Under Thai law, children under 12 are not allowed to work. Those between 12 and 15 must receive permission from the Labor Department and can only be employed in "suitable" jobs.



Workers began this summer on the first phase of an approximately \$300,000 renovation of the courtyard of the science quadrangle. The first phase of construction, which should be completed in two months, will include walls, brick entry ways, ramps, and additional landscaping. (Photo by Max Faulkner).

Tech Museum to display photographs of Lubbock

A look at Lubbock through the eyes of photographer John Yastrop will go on display Sunday at the Tech Museum.

Yastrop has taken hundreds of photographs of Lubbock, which capture various city scenes during the past seven years.

The display includes images such as a snow-covered tree, cotton plants, a duck in Maxey Park, autumn fog, the city skyline at dawn and traffic-laden streets at night.

The photographs record often-overlooked scenes in Lubbock rather than document the city, Yastrop said.

"There is beauty underneath the things we see every day," he said.

Although he said he prefers candid photography rather than a planned photograph, Yastrop has created certain special effects.

One photograph of the sun rising behind a grain elevator re-

quired calculation using a compass and an almanac. Yastrop had to wait for the sun to be in a particular position in relation to the elevator. He said he has waited as long as six months to get the right shot.

Yastrop has owned and operated his own photographic studio and is now semi-retired.

The exhibit will be on display until Jan. 4.

The Museum has announced evening hours to accommodate those who cannot visit during the daytime.

New Museum hours are 8:30 a.m. to 4:30 p.m. on Mondays and Fridays. Hours on Tuesdays, Wednesdays and Thursdays are 8:30 a.m. to 9 p.m. Weekend hours are 1 to 4:30 p.m.

Hours for the Ranching Heritage Center are not affected and will remain the same.

Texas group sabotages factory

MANSFIELD, La. (AP) - Police checked out reports Wednesday that an underground group called the Texas Liberation Army is responsible for suspected sabotage at a factory under construction here.

And authorities have been warned the group will turn to more dangerous acts unless supervisors at the International Paper Co. plant are fired by Thursday.

So far, two fires have been set and a bridge has been damaged. Officials estimate the total damage at \$200,000.

"It's kind of spooky," said Billy Lynch, chief deputy for the Desoto Parish Sheriff's Department.

Lynch said people claiming to be members of the underground army have talked with plant officials by two-way radio.

"They stole a radio at the security section, so they're using one of their own radios to talk to them," Lynch said.

Word of the investigation at the plant first surfaced in a copyright article in the Shreveport Journal on Wednesday.

Lynch said his investigators have never before dealt with anyone claiming membership in a group called the Texas Liberation Army.

"So far we haven't found anybody who will say they belong to it," he said.

Investigators also are working on the theory that a disgruntled employee may be behind the threats, he said.

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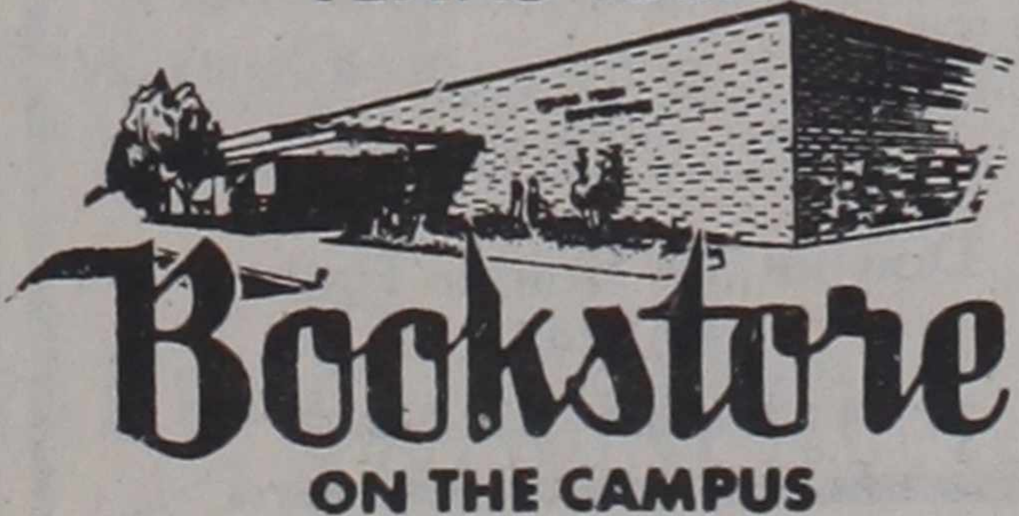
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Holly memorial concert Guest artist rumored

By CLAY WRIGHT
UD Staff Writer

Rumors have been circulating that Waylon Jennings and Albert Lee, of Eric Clapton's band, will make appearances at the second annual Buddy Holly Memorial Concert slated for 8 p.m. Friday in the Exhibition Hall of the Civic Center.

There also have been rumors that Paul McCartney is sending a television crew to film the entire event for BBC-TV.

As of publication time, no reporter for The UD

was able to get confirmation on either Jennings' or Lee's appearance.

The concert is billed as, "The Legends of Rock and Roll," and will feature Roy Orbison, Bo Diddley and the Crickets.

The concert will prelude the unveiling of Grant Speed's 6'6" bronze statue of Holly on Saturday. Waylon Jennings will be inducted into the Walk of Fame on Saturday also.

Reserved seat tickets for the concert are \$7, \$9 and \$10 and are available at Al's Music Machine, Flipside Records and B&B Music.



Jerry Allison drums for the Crickets. Allison and the other Crickets, Sonny Curtis and Joe Mauldin, will be appearing with Bo Diddley and Roy Orbison

in the second annual Buddy Holly memorial concert at 8 p.m. Friday in the Civic Center Exhibition Hall.

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Lifestyles Country's latest fad: Willie Nelson jeans

By The Associated Press

Willie Nelson, patron saint of "outlaw" country and western music, has gone through a lot of phases and stages in his rise to fame as an American folk hero.

Now the progressive country musician has put his name on a pair of blue jeans, of all things.

Sales of the jeans bearing Willie's name have been so far above projections that the line is overshadowing everything else at Mr. Fine, the Dallas-based manufacturer.

Sales of 200,000 were projected for the first year. In the first two months, 500,000 pair moved off the racks.

Now that the jeans have been on the market several months, "we expect them to reach 1 million very soon," said Carlos Montero, president of Mr. Fine.

As of July, Willie jeans were in major stores coast-to-coast, he said.

"It's the most successful thing this company has ever done, and I'm talking 14 years," Montero said.

The sales attest to Nelson's huge following, said John Patrick, who is in charge of Willie's clothing line.

"He bridged the gap between traditional country and western and the young people who were into rock 'n' roll. Before him, it was unbridgeable," Patrick said.

The price was Willie's one stipulation in agreeing to the project, he said.

"He's doing it as a favor for a friend of his," Patrick said. "But he wanted a jean that was not a designer jean, but one at a moderate price... He wanted to make it acceptable to middle America."

Montero claims the quality of Willie jeans, which sell for \$26 retail, "is as good or better than many \$50, \$60 and \$70 retail jeans."

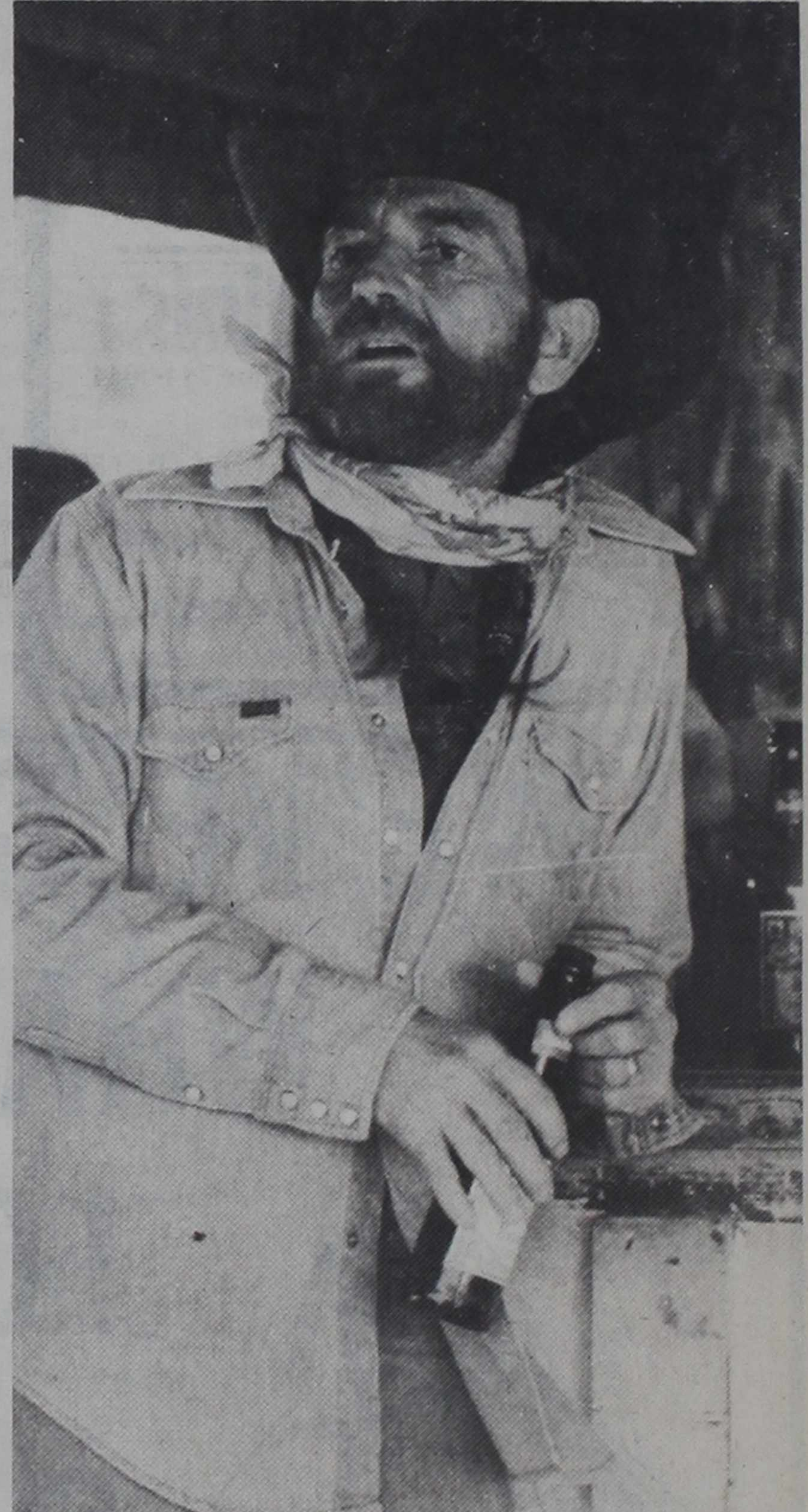
Designer jeans, the expensive trend of the '70s, have "reached their peak," he added.

"There's a lot of rumblings in the market that it is not necessary to have a designer's name but to have a garment that's well-designed, regardless of the name," Montero said.

"New conservatism always transcends into fashion. We felt a popular figure with whom we can identify would be a good vehicle in fashion. And we didn't have to be aggressive to more than double our predictions."

Retailers also like the celebrity jeans for their marketing potential, Montero said. The jeans' introduction in several cities coincided with Willie's concerts and in others, with Willie's movie, "Honeysuckle Rose."

Mr. Fine plans to capitalize on the jeans' popularity by adding other Western garments to Willie's line, manufactured at new plants across the nation.



Willie Nelson: songwriter, singer, actor and a Texas institution. These are things most people know about Nelson, but now he has another title to add to his list: jean designer. Willie Nelson jeans are now becoming the rage as far as designer jeans go.

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Book salutes Dixie women

(c)1979 N.Y. Times News Service
Redneck Mothers, Good Ol' Girls And
Other Southern Belles: A Celebration of
the Women of Dixie. By Sharon McKern.
268 pages. Viking. \$10.95.

Personally, I prefer New York women, perhaps because they all come from somewhere else and seem perfectly to combine intelligence and jazz. But Sharon McKern insists that Southern women are special and better. "They are," she said, "experts who are heroic in their perpetuation of individualism and irreverence, eccentricity and femininity, faith and hope and charity." They form "an inexhaustible reservoir of super-charged energy" and "cracker-barrel courage." And most of them are opposed to the Equal Rights Amendment.

McKern—about whom we are told almost nothing except that she is a writer and freelance photographer based in Austin—traveled more than 46,000 miles, most of them on back-country roads, in an ailing Mercedes to get to the women she celebrates. Most of the women she talks to are not so famous as the names she drops along the way. But the names she drops suggest such a staggering diversity of styles and sensibilities that one wonders whether any general principle could possibly be a big enough parasol under which to group them.

What have Barbara Howar, Janice Joplin, Angela Davis, Ruth Carter Stapleton, Sarah Caldwell, Wilma Rudolph, Helen Keller, Lady Bird Johnson and Dolly Parton in common? Certainly, all of them are or were achievers, and variously charming. A few stayed home. Two or three are beautiful. I am at a loss.

McKern is not. She goes to Birmingham, Ala., Vicksburg, Miss., Decatur, Ill., Nashville, Natchez, Miss., Montgomery,

Ala., and Belzoni, Miss. She talks to a cool buyer for a department store, a farmer who sings shaped-note Sacred Harp, a well-born evangelist who works the Junior League circuit, a senator's former wife who runs a meat business, a country music singer who's Dolly Parton's sister, Stella, a clinical psychologist, a newspaper editor, a prostitute, a needle worker, a disc jockey, a garden clubber, an herbalist, several social workers and Jimmy Carter's mother-in-law.

She concludes that what these females share and what sustains them is the land, which is usually rural; the family, which ought to be extended; their religion,

which is invariably Christian; their stamina and jumot and friendships and guitars and williness and role-playing. They baby their men and are consequently allowed to indulge their idiosyncracies, are "loopholes" through which they escape to enjoy a "private," unspoken power. They conform socially while cultivating themselves individually. They "bond" with one another, just like Lionel Tigers.

Characteristically, McKern said: "Elective eccentricity? You bet your honeysuckle bottom." She takes some getting used to. The writes New York wise guy, with down-home shoes on her metric feet. Thus:

"Home folks, happy as dead pigs in sunshine," and "So many high-tailed it North like possums up a gum stump." Her most exalted form of praise is, incessantly, "true grits." She frets her prose too much and sometimes sounds like a banjo.

And yet she cares about and is proud of these splendid women. She listens before fretting. She knows how to jab and ragbit punch. She will remind us that Betty Talmadge, two years after her son died in a holiday accident and six days after the 35th anniversary of her wedding to Senator Herman E. Talmadge, learned for the first time from the television set in the den that her husband had

filed for a divorce, "while the Senator lingered in the breakfast room."

She may be too sanguine about race relations in the South since "Roots"—

neighborliness is laid on so thick that it suffocates—but she is genuinely admiring of and affectionate toward the few black Southern women she talks to. She wants the South to become the sort of quasi-Eden she



Dallas band Kenny and the Kasuals will be performing at Fat Dawg's tonight through Saturday. Kenny

Daniels, top center, is the original leader of the band that recorded the live album "Impact" in 1965.

knows it never was, except for 5 percent of the antebellum population, very briefly.

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Heart revives crowd

By RONNIE McKEOWN
and CLAY WRIGHT
UD Staff Writers

The only thing hot about the opening act for Heart 8 p.m. Tuesday night in the Lubbock Municipal Auditorium was the air.

Robert Palmer opened for Heart with the '50ish music that is enjoying some revived popularity today.

With little exception, Palmer's music lacked cohesiveness: transitions between musical scores were awkwardly placed and at times were almost unintelligible.

However, Palmer did a good job on his two most popular tunes, "Jealous" and "(Doctor, Doctor) Bad Case of Loving You." His band's vocal harmonization and instrumentation on the two songs showed why they gained the popularity they now have.

With the exception of the two previously named songs, Palmer sang to the stage floor.

Palmer's stage movements seemed to follow a carefully laid out pattern and were reminiscent of the Arthur Murray 'two steps right, three steps back' method.

Needless to say, Palmer was not well received by the crowd. Although Palmer lacked stage presence and enthusiasm, Heart was able to create enough energy to revive the lulled crowd.

The band opened with "Bebe Le Strange" from the most recent Heart album. Ann Wilson provided emotionally-arousing vocals on the song, which she has referred to as the female anthem parallel to the '50s rock-inspiring "Johnny B. Goode."

An electric fan blowing through Ann Wilson's long, curled hair created an almost dreamlike picture as she rocked through such fast-paced songs as "Crazy On You," "Straight On For You" and "Even It Up."

This first upbeat section of the set was also characterized by Nancy Wilson's flashy lead and rhythm guitar work.

The middle section of Heart's set slowed the pace, highlighted by such songs as "Dog and Butterfly," "Down On Me" and "Mistrial Wind."

"Dog and Butterfly" featured effective lighting color changes and Ann Wilson's dramatic stage movements. "Mistrial Wind" showed Nancy Wilson's diversity, as she played acoustic guitar, moved to play piano and then back to electric guitar. "Mistrial Wind" also included drummer Michael Derosier adding chime

ring to the melody.

The show's pace picked up drastically with the high-energy rocker "Break," which hit the ground with fast-running guitar work.

The band followed with the hits "Magic Man" and "Barracuda," which showcased the talent of each of the band's members.

"Barracuda" opened with bassist Steve Fossen and guitarist Howard Leese creating a pounding bass rhythm. Nancy Wilson slapped rhythm on electric guitar. Derosier kept a strong drum beat and Ann Wilson provided the strong, straining vocals which has brought her many comparisons to Led Zeppelin's Robert Plant.

Coincidentally, Heart's first encore was the band's version of Led Zeppelin's "Rock 'n' Roll," which did not come across as strong as the Zeppelin version, but was effective as an encore number for Heart.

"Rockin' Heaven Down," the band's second encore, spotlighted the horn section, which provided flute, saxophone and trombone accompaniment throughout the show.

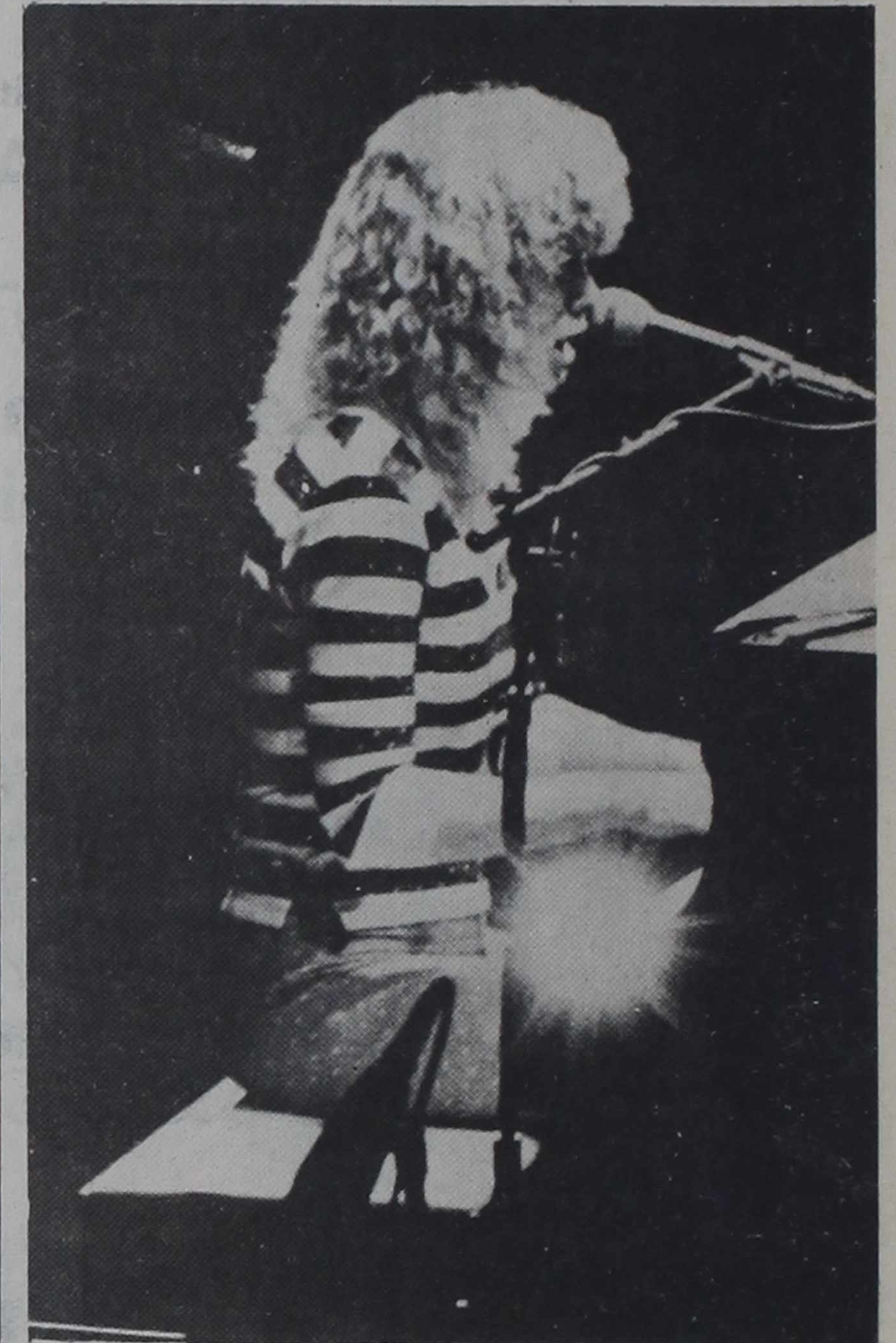
The show ended with the slow, melodic "Sweet Darling," which featured Ann Wilson on lead vocals and piano.

The Heart show was remarkable as one of the few concerts which provided commendable sound in the acoustically-inferior Lubbock Coliseum.



Ann Wilson belts out a song at the Heart concert. Wilson provided expert vocalization Tuesday night.

However, opening act Robert Palmer was a disappointment. (Photo by Max Faulkner).



Nancy Wilson shows that besides being an excellent guitar player, she can also play the piano well and sing with nearly the dynamics of her sister, Ann. Nancy provided driving rhythm and a good deal of excitement to the Heart concert Tuesday night. (Photo by Max Faulkner).

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Highest score wins 'Flight 2000'

by JOHN HARDWICK
JD Staff Writer

There probably isn't a student at Tech who wouldn't want a 2000 talking solid-state electronic pinball machine in his own dorm room, apartment or house. At 10:30 p.m. Dec. 12, the UC in cooperation with Lovell Company vendors is giving away a new "Flight 2000" game to the student who can achieve the highest score on that game this semester.

The Lower East Side Pinball Contest was masterminded by Tom Shubert, assistant director

of the UC, to promote the new Lower East Side Electronic Amusement Emporium, located in the Well at the east entrance of the UC.

Shubert initially got the idea from a magazine, which told of another college sponsoring a contest to give away an old electro-mechanical type of pinball machine.

Shubert said, "I figured anybody can give away a \$300 machine. It takes guts to give away a \$2000 machine."

The new machine, manufactured by Stern Electronics,

features a futuristic background, sequential drop targets, a 50,000-point skill shot target-bank and a multiple ball rocket launcher which, when activated, launches three balls simultaneously onto the playfield.

"Flight 2000" is unique in that the machine talks to the player, responding to the action with such phrases as "Blast Off," "All Systems Go" and "Countdown: 5-4-3-2-1" in computer voice. The game also features a seven-digit scoring display, allowing players to

score in the millions.

Up to four players can alternate play at one time on the machine. Each game offers three balls and costs a quarter, and for one thin Susan B. An-

The contest, which started yesterday, is only open to fee-paying Tech students. Non-students and faculty may play the machine but do not qualify for the contest.

students should be the only ones allowed to participate in the contest.

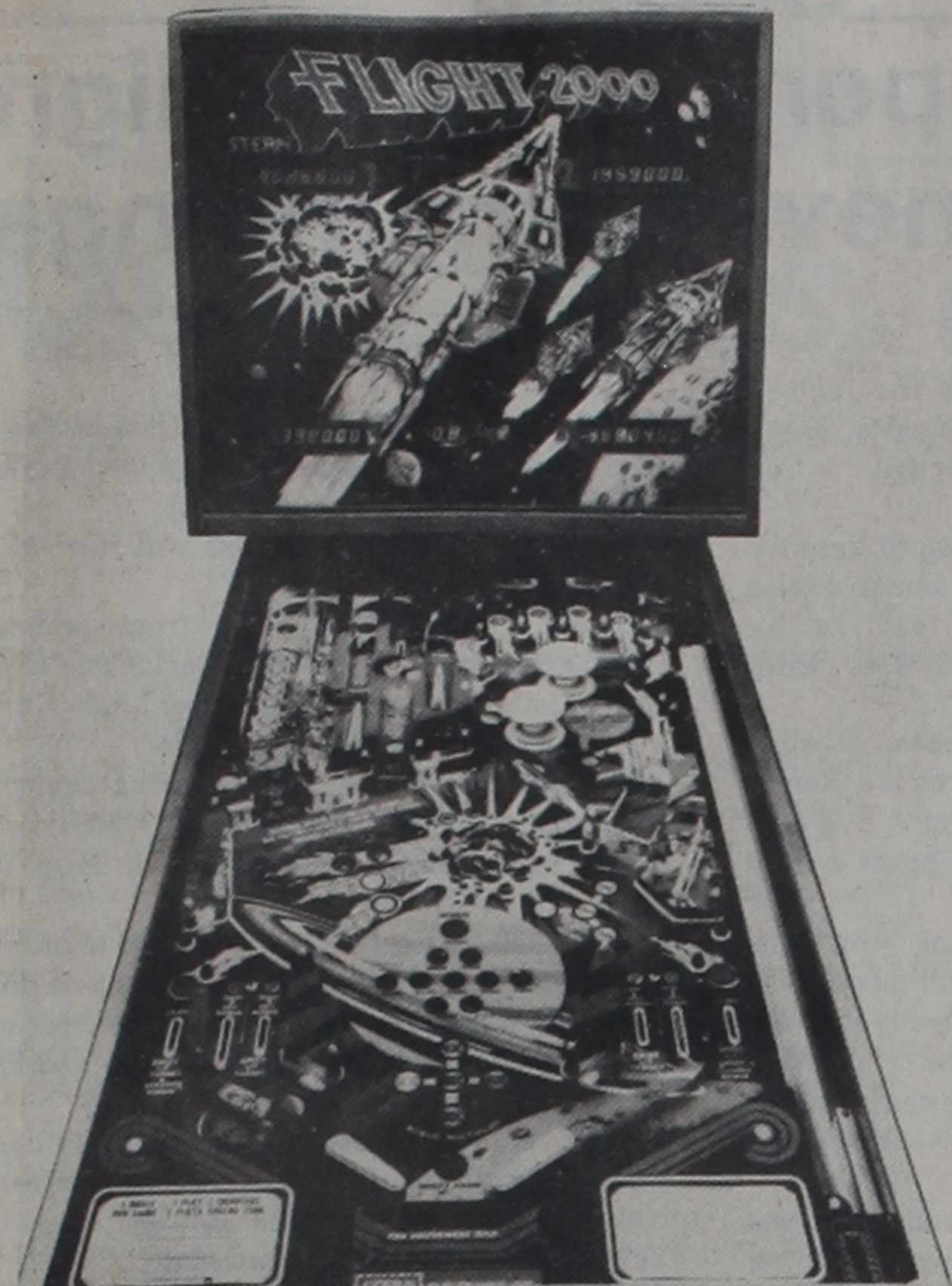
The memory capability of "Flight 2000" will store each high score as it occurs. After the high score is verified by the Lower East Side attendant, the player's name and score will be posted. Whoever has the highest score by closing time

Dec. 12 will become the new owner of the machine.

It takes guts to give away a \$2000 machine.

thony dollar a total of five games can be played.

Shubert said, "Students pay the fees for use of the UC. The



"Flight 2000" is the first and only prize in the Lower East Side Pinball Contest, co-sponsored by the UC and Lovell Company. The machine, valued at \$2000, will be given to the person attaining the top score for the fall semester. Only Tech students are eligible to receive the prize. The contest for the talking pinball machine ends at 10:30 p.m. Dec. 12.

Musical concert today

The Tech Music Department is presenting "Tech Composers in Concert" at 4:30 p.m. today in Hemmler Recital Hall.

All of the composers are students of Ron Pellegrino, associate professor of music composition.

In addition to the concert, Pellegrino will hold an Open House 1-4 p.m. Friday in Tech's Electronic Music Studio. The Open House is for anyone who is interested in the performing arts, mass communications, engineering fields, physics, mathematics and computers. The presentation deals with space age instruments of the electronic arts of sound and light.

The Electronic Music Studio is located in Room 116 of McClellan Hall.

This afternoon's recital features composers who are from Lubbock. "The Minotaur" by Mark Murray is a fusion of jazz, rock 'n' roll, Central American, and new music. An excerpt of Steve Paxton's Ph.D. dissertation entitled "Wings" will be performed. "Wings" is referred to by Pellegrino as "theatre music," and will be performed in its entirety November 21-25 at the University Theatre.

Greg Evans will sing two of his Christian songs, "Beautiful Day" and "Goin' Home."

The piece called "Joe Perfect" is by Cynthia Fanning and Anna Villasana, and is a cabaret-talking blues type music.

The final piece on the program, "Zoetrope II," is by Gail Littleton. "Zoetrope II" is a group compositional process which goes beyond improvisation.

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UT loses shot putter

AUSTIN, (AP) - Shot put-discus star Oskar Jakobsson of Texas, reportedly beset by financial problems, apparently has decided to skip his junior year and resume work as an electrician in his native Iceland.

"We've got some outstanding people on the team, but if you had to pick the one person you could least afford to lose, it would be Oskar," said Texas Coach Cleburne Price. "He was

the epitome of what an athlete should be."

Price has touted Jakobsson as having the potential to be the greatest weightman in Southwest Conference history.

Jakobsson, 25, married and the father of a 3-year-old son, did not enroll for fall classes that began Tuesday.

"It was just too expensive for him here," said Fridrick Oskarsson, a Longhorn triple

jumper from Iceland. "They didn't get into student housing, so they had to get a more expensive apartment off campus. Then they had to get a car to get around. It's just money, that's a shame."

In two years at Texas, Jakobsson, 6-foot-5 and 255 pounds, garnered 187 points in meets, including 14 for second and third-place finishes in the shot put and discus, respectively, at the NCAA Championships here in June.

He was named the track team's most valuable performer both years.

Jakobsson had a best of 66-3/4 in the shot and 205-1 in the discus. With him gone, Texas' only other experienced weightman is junior Kelly Brooks primarily a shot putter, with a best of 61-2/4.

Jakobsson is a native of Reykjavik, Iceland, and was the flag-bearer for Iceland in the 1976 Olympic Games at Montreal.



Spikers open '80 campaign today in new surroundings

By MIKE KEENEY
UD Staff Writer

The Tech volleyball team opens the 1980-81 season tonight against New Mexico State University in the Lubbock Municipal Coliseum. Game time is 7 p.m.

The Raider spikers will be trying to improve their 24-11 record of a year ago. Coach Janice Hudson returns an experienced team led by three-year lettermen, Foydell Nutt and Sonja Pittman.

Nutt, a senior, has been named most valuable player the last two years. She paces the Raider attack with her hitting and setting and is considered one of the best volleyball players ever to play for Tech.

Pittman, also a senior, is from Monahans where she played for Hudson in high school. The two combined for a state championship in 1969. Pittman holds down the weakside hitter position and will be looked to for leadership by the younger Tech players during the season, Hudson says.

Rounding out the starting unit is Irene Solano, a sophomore who holds down the strong

outside hitting position. Solano saw plenty of action as a freshman and gained valuable experience.

Also starting will be junior Rhonda Farley, who plays middle blocker. Farley is the tallest player on the Tech team at six feet.

Christa White, a junior, also will start along with Connie Pittman.

Others who should add help from the bench are Carmela Caldwell, Valerie Earl, Dana Elrod, Grace Gallardo, Rhonda Hubbard, Linda Kuntz, Teresa Stafford and Carolyn Tubbs.

Hudson feels NMSU will be a big challenge this early in the year. She also feels NMSU could be one of the better teams her team faces this year.

"New Mexico State is a very skilled team with two people over six feet tall, something we don't have. But this year we have more experience and a more versatile offense and a much stronger defense," she said.

Despite the height factor, Hudson feels confident that her spikers will be successful against NMSU. This weekend the Raiders host the Texas Tech Volleyball Invitational.

Ryan returns

HOUSTON (AP) - Nolan Ryan worked out Wednesday in the Astrodome and said he is ready to return to the Houston Astros pitching rotation Friday night against the St. Louis Cardinals.

Ryan missed his scheduled start Wednesday night in Pittsburgh because of back spasms that developed last week while pitching against the Chicago Cubs.

Returning Sunday to Houston, Ryan was examined by Dr. Harold Bresford, the team physician who diagnosed the problem as a back strain.

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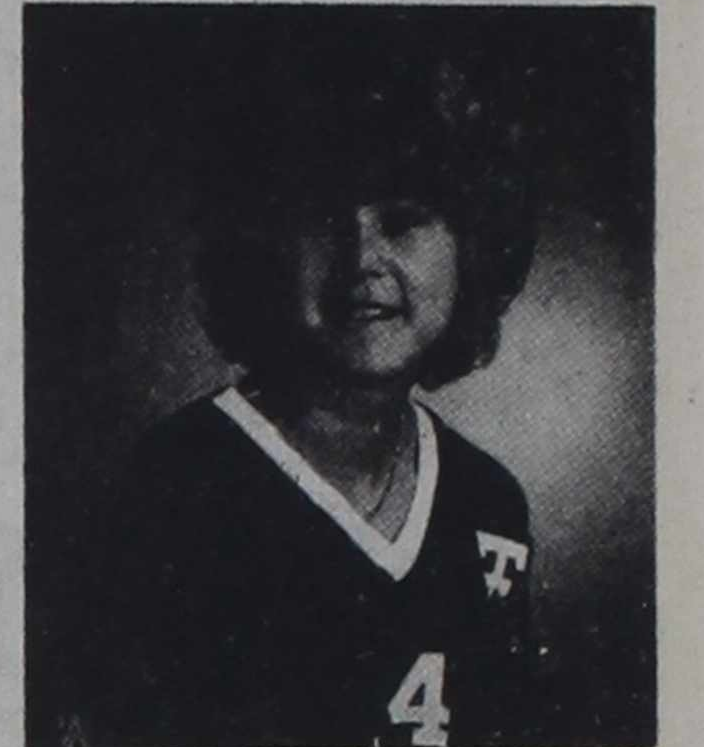
Carolyn Tubbs prepares to return a shot by Eastern New Mexico during a Tech volleyball game last year. Tech won the match 3-0.



Farley



Pittman



White

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Of apples, oranges and football

Jon Mark Bellue

Oh what a difference a year makes. Last year Tech and Lubbock were oozing excitement. This was the big ballgame, one that had been talked about over the long hot summer months.

Coming to town on their white horse were the mighty Southern California Trojans. USC, a team rumored to run its wind sprints on the Pacific Ocean, was about to make its first appearance at Jones Stadium. The fans were ready.

Despite the arguments heard in Birmingham, the Trojans were the defending national champs. Coach John Robinson had linemen who could stand flat-footed and see Denver and the durable and elusive Charles White, the second greatest rusher in NCAA history.

Tech was not without its own ammunition, either. The Raiders had James Hadnot, Larry Flowers, Willie Stephens, and Blade Adams to help counter the abundant Trojan talent.

Tech, a definite contender for a Southwest Conference title, and Southern Cal, a definite contender for a national title, were about to collide in the biggest opening game in Raider history.

University Avenue was more crowded that Friday night than a math registration line. You would have thought the Aggies or the Longhorns had left their calling cards, not the school where EST was best and Mickey Mouse was only a few miles away.

Yet here were masses of inebriated students trying to stare

down German Shepards and telling USC to do unnatural things to themselves. Nothing like the top-ranked team in the nation facing what was expected to be a contending Raider team to get the blood stirred up.

But 1980 and 1979 are like oranges and apples. They can't be compared.

The Tech athletic department made a move a few years ago that far outdistanced any move James Hadnot ever made. They finally got USC off the schedule and replaced it with the doormat of the college world: University of Texas-El Paso (UTEP). Talk about extremes.

The Miners are, well, what's the word I'm looking for, uh...bad. And as Johnny Carson often hears-how bad are they?

They are so bad that in 1979 the Miners doubled their victory production from the previous four seasons and had their best record of the past five years. But that amounted to only a 2-9 slate. If they had been a TV show, they would have been canceled long ago.

USC and UTEP are in the same alphabet, but that's about it. You want a pep rally for the opening game this year? Look for two guys with a Coleman lantern waving a faded Tech pennant and there you'll be.

But let's be fair to the entire Miner program. The track team, coached by Ted Banks, has been winning just about every meet

gram he inherited four years ago. "We made some pretty good progress last year, and we hope to make even more progress this season. I came here to rebuild the program and you just don't rebuild overnight."

And rebuilding won't be exclusively on the UTEP line of scrimmage. The Raiders lost five starters on both offense and defense from a 3-6-2 1979 squad.

Tech fans, who have been known to voice their opinion when things go a little sour, did so with justified vengeance on last year's team.

The Raiders are going to have to prove themselves to a skeptical Tech student body. Most fans are adopting a wait-and-see attitude, having remembered how bowl hopes were popped last year.

But look at it this way. At least they don't begin the year with those Trojans.

it has entered over the last few years. With their foreign contingent of athletes, they are easily the class of the nation.

Maybe UTEP needs a quarterback with a name like Kipochege Nyambui?

Miner coach Bill Micheal remains optimistic about the pro-

Longhorns eye 'next' season

AUSTIN, (AP) - Texas won its "first season" by defeating Arkansas and now has a bonus of 16 days to get its young players ready for the start of the second season, starting with Utah State on Sept. 20, Coach Fred Akers said Wednesday.

Akers announced at his weekly news conference that

halfback A.J. "Jam" Jones tore up nine jerseys in ripping Arkansas for 165 yards on Monday night and was selected by Longhorn coaches as the outstanding offensive player of the game.

Jones was coming off 1979 knee surgery, and Akers said, "He's been telling us all along

he feels better than ever. ... He invested a lot of time in rehabilitating that knee."

Safety William Graham made a team-high 13 tackles, including several that saved touchdowns, and was the outstanding defensive player, Akers said.

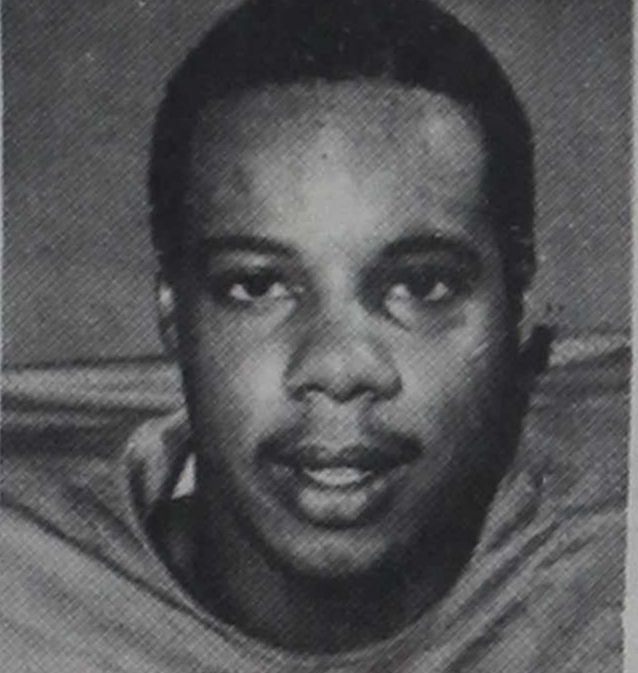
Freshman linebacker Jeff Leiding won the "Strike Award" that is given for the best single play with a jarring tackle on a kickoff. Leiding pinched a nerve on the play, but Akers said he should be healthy by the next game.

Tenth-ranked Texas beat No. 6 Arkansas, 23-17, in the first major college football game of the 1980s. The nationally televised Southwest Conference

game was switched from Oct. 18 to accommodate television.

"It's like we had two seasons," said Akers. "The first started and ended with Arkansas. Then, we'll start like we never played a game. It will be like two-a-days with basics and fundamentals. It will be a great opportunity to improve our young players, especially the freshmen. They can get enough work that they will be closing the gap and challenging people."

The key to the victory over Arkansas, said Akers, was ball control. In the first half, for example, Texas had the ball for 20 minutes, Arkansas 10. "We didn't let Arkansas play with it a whole lot," he said.



Fred Akers 'Jam' Jones

FW police recover Hogan's golf awards

FORT WORTH, (AP) - Charges were pending Wednesday against three persons arrested while trying to sell an undercover police officer many trophies and medals of golfer Ben Hogan.

A fourth person is being sought.

Among the items recovered Tuesday night was the

prestigious 1953 Hickock Athlete of the Year belt buckle, which contains three pounds of gold and dozens of precious stones.

Police said they recovered about 95 percent of what was stolen last week from a special trophy case at the Colonial Country Club.

Fort Worth Police Capt. Garland Geeslin said he put a detective undercover Saturday, posing as a buyer interested in the items. He said the detective made contact with individuals and set up a meeting.

IM referees meet Monday

An organizational meeting for all interested in officiating flag football games will be 5-6:30 p.m. Sept. 8 at the Rec Center classroom.

A minimum of \$4.65 per football game will be paid to each official. Each prospective official will be paid for attending training clinics provided he or she attends two-thirds of the scheduled meetings and the prospective official proves to be qualified.

In order to be paid, an official must pass a test with a grade of 75 or better and must attend six of the nine meetings.

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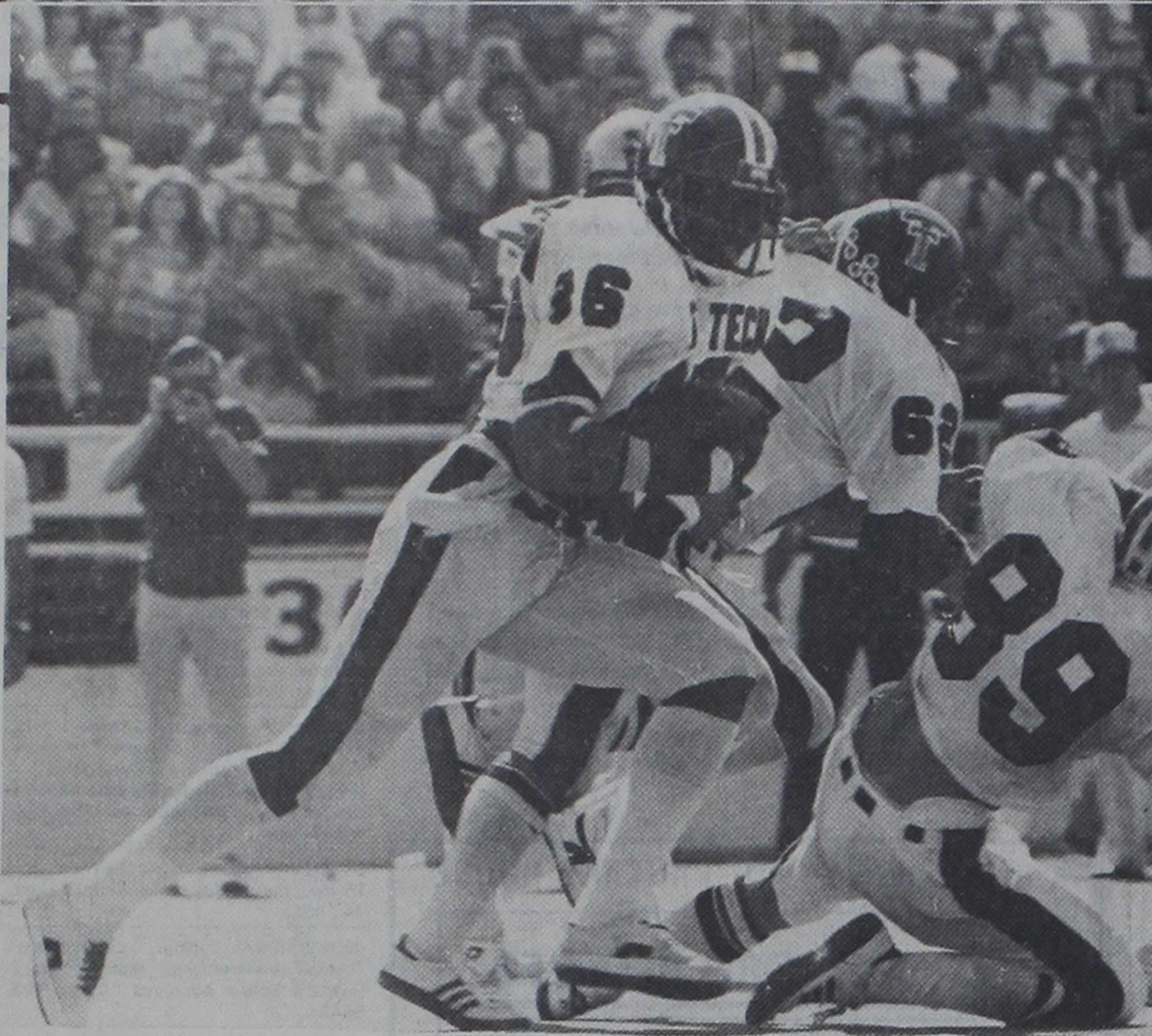
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Tech hopes tradition will endure

With the departure of All-Southwest fullback James Hadnot, shown running through the Baylor defense during Tech's 27-17 loss last season, Head Coach Rex Dockery faces the monumental task of filling a vacuum in the Raiders' offensive backfield. Mark Olbert will probably man the fullback position when Tech takes the field against UTEP Saturday. Wes Hightower, another fullback contender, is suffering from leg injuries.



By MIKE McALLISTER
UD Staff Writer

Rustling back through the statistical pages of time, one can see that in recent years, the Tech football team has almost always had the one great runner, the back that the offense depends on to get yardage on the ground.

Donny Anderson in the '60s, Doug McCutchen starting the '70s, down through Larry Isaac and Billy Taylor up until the rampage that James Hadnot created in the last two years, the Red Raiders were assured of a sound running attack.

But starting the 1980s, there is a big question mark. Who will be next to take Tech's handoff to glory? Or will there be anyone?

After Wednesday's practice, the catchword for the running back scan as a whole was not really quality, although certainly the potential is there. Rather, the word is quantity. Depth. Abun-

dance.

"Our depth is pretty good," Anthony Hutchison said Wednesday. "Hutch," the sophomore tailback from San Antonio, heads the list of speedy running backs at that position.

"Everybody looks sharp," Hutchison said. "After the off day after three-a-days, we're getting our legs back now."

Those legs have been timed at 4.6 for 40 yards. Although he rushed only 10 times for eight yards last season, Hutchison proved himself to be an explosive back at Judson High in the Alamo City. He ran for 1,664 yards his junior year and 1,584 yards his senior season, twice making All-Region and All-District in 29-AAAA.

But success hasn't spoiled Hutch.

"I just hope I've been doing pretty good," he said. "I credit the line with whatever success I have"

Along with Hutchison at tailback, Mark Olbert will start against UTEP Saturday at fullback. Olbert is making the change from tailback last season, a season which saw him as the blocking back for Hadnot.

"Last year," head coach Rex Dockery said, "Olbert was a very underrated back."

Behind starters Olbert and Hutchison are Wes Hightower and Greg Tyler. Dockery has high praise for all his backs.

"They've played real well," said the third-year mentor. "They've had good springs and good falls. We've had two scrimmages this fall and they were both excellent."

But if there is one thing going against the Raider backs it's inexperience. With Hutchison a sophomore, Olbert a junior, Hightower a sophomore and Tyler the "old" man as a senior, the four have not really had that many crucial game situations to

face.

"But I think it's a plus," said Tyler, "just for the mere fact that the other teams haven't seen that much of us and they won't know what to expect. It'll be like hitting a wall with a cannon."

"I think our running game is really going to be strong," he said. "There'll be a lot of quickness and not brute strength. All our backs are versatile and that will open things up as a whole."

Dockery hit on the versatility note also.

"If they (the backs) try to be complete backs - catching and blocking, besides running - then I'll be very pleased."

Is the pressure, though, starting to feel heavy on the young muscled shoulders of the Tech rushers?

"I thought about it a little," said Hutchison. "But I'm gonna block it out and just play football."

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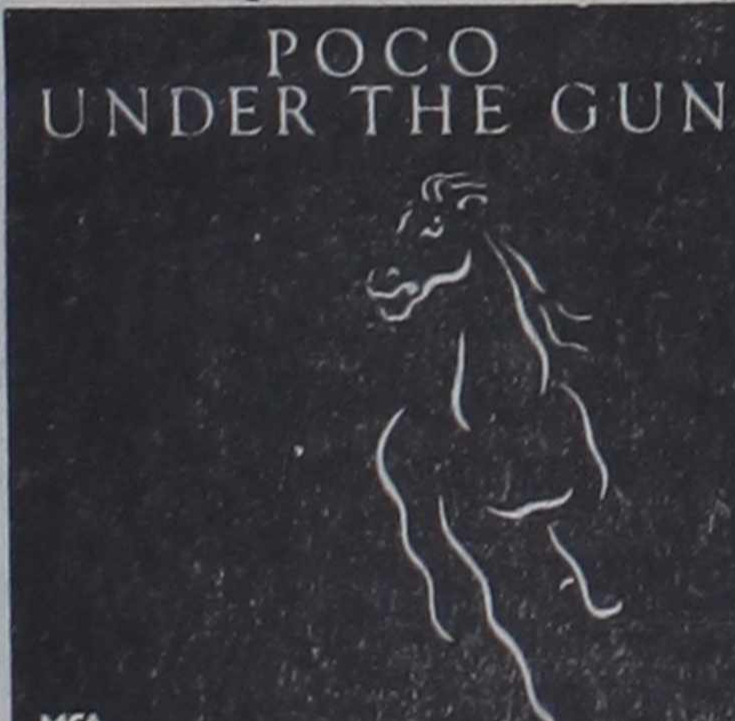
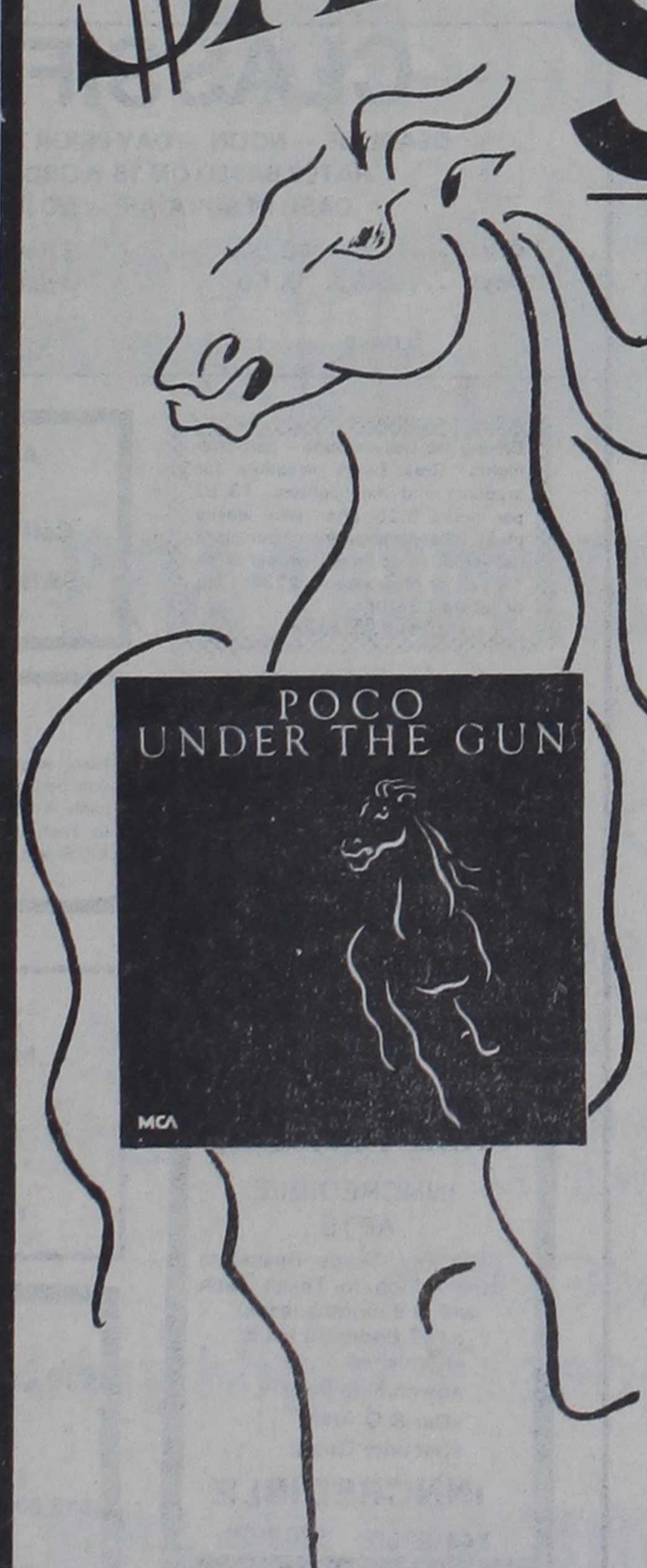
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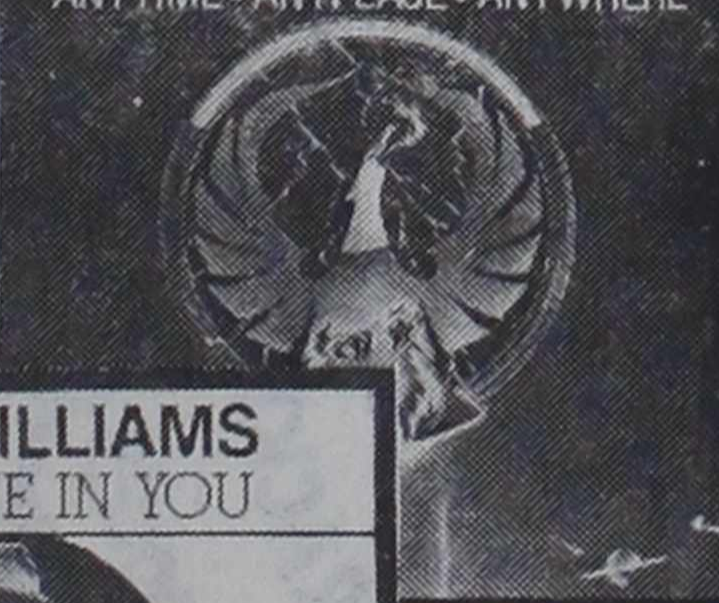
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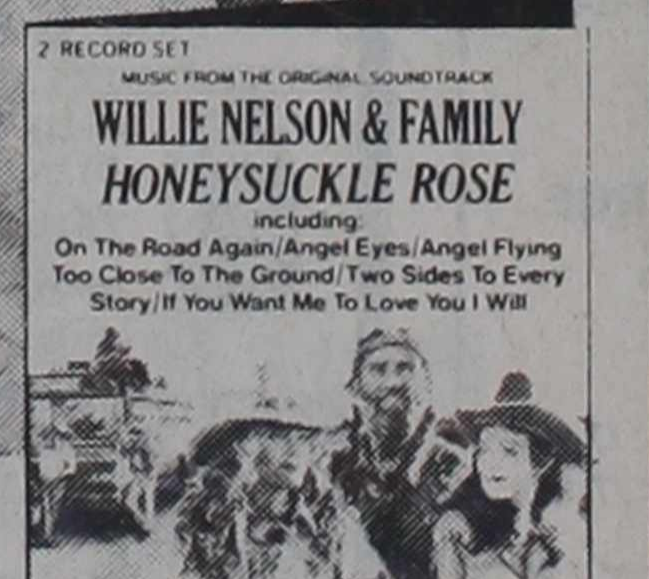
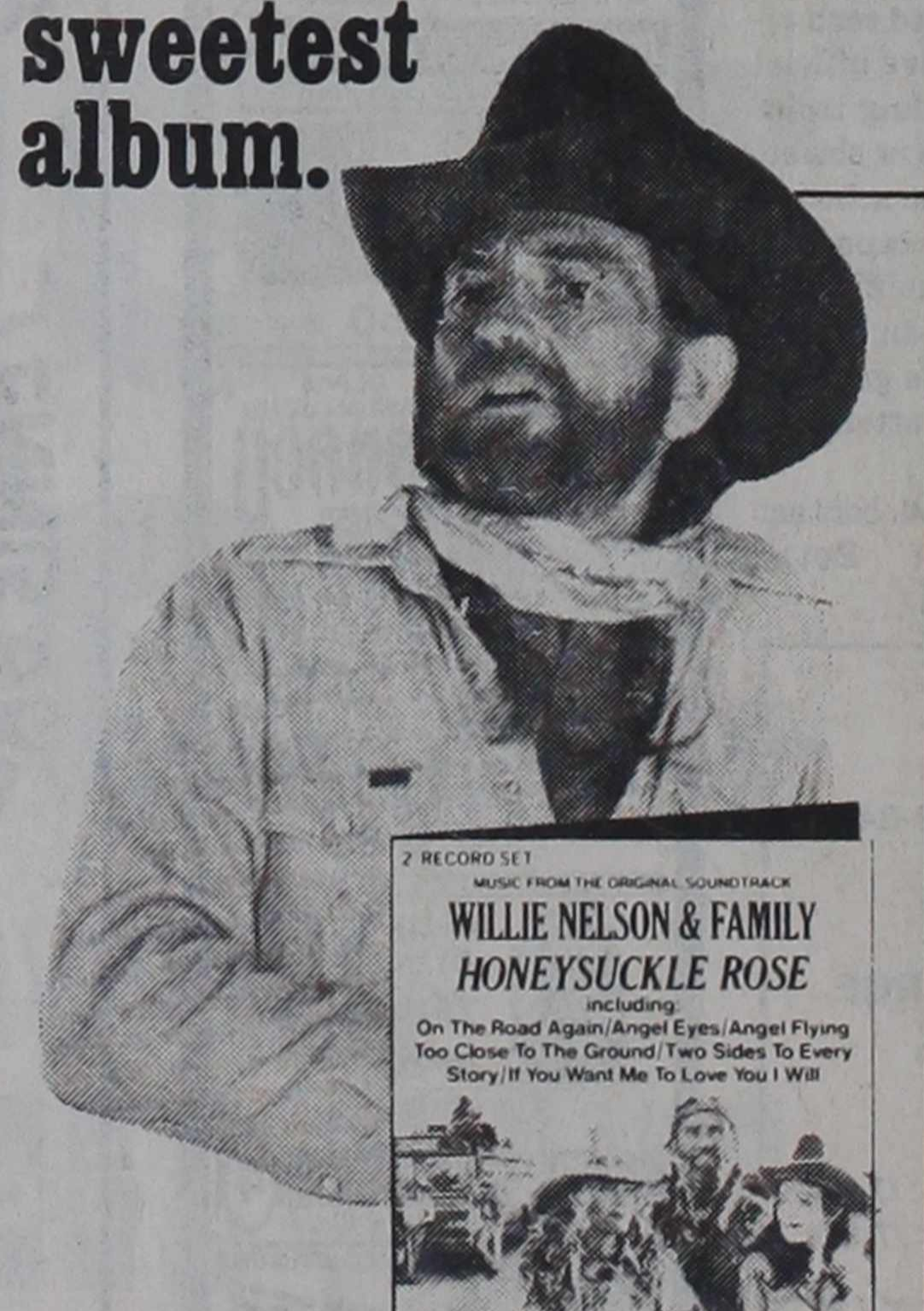


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Lifestyles

Section B - The University Daily

September 4, 1980

In this section ...



Heart in concert tonight ... see page 10



*Video phenomenon:
the most effective use
of your quarters ... see page 3*



The Strip: Getting there ... see page 9



A walk down University ... see page 4

*Buddy
Holly
concert*

see page 5



Lifestyles

While you were gone ...

By LAURIE MASSINGILL
UD Staff Writer

While many students were away from the "Hub of the Plains" this summer, certain major events should be recapitulated.

Update time. During June and July, the theater department put together, quite successfully, the 1980 Summer Repertory Theater season. A visiting Broadway actor played the part of John Adams in the musical "1776." "The Fantastiks," Noel Coward's "Hayfever" and the musical "Guys and Dolls" were also performed.

The turnouts for the plays were high. Most reviews of the shows were favorable.

Also on the theater front, Lubbock Theater Center staged performances of two different plays. "Same Time Next Year," and two short original plays by a local actor were given to critical acclaim.

On a sadder note, The Country Squire Dinner Theater closed its doors at the end of July. No professional theater, with the exception of traveling

shows, now exists in Lubbock. New movie releases came hard and heavy during the summer. Some were good and some were, well, bad. "Mary Poppins" was rereleased. The second picture in the Star Wars saga, "The Empire Strikes Back," received plenty of attention as expected.

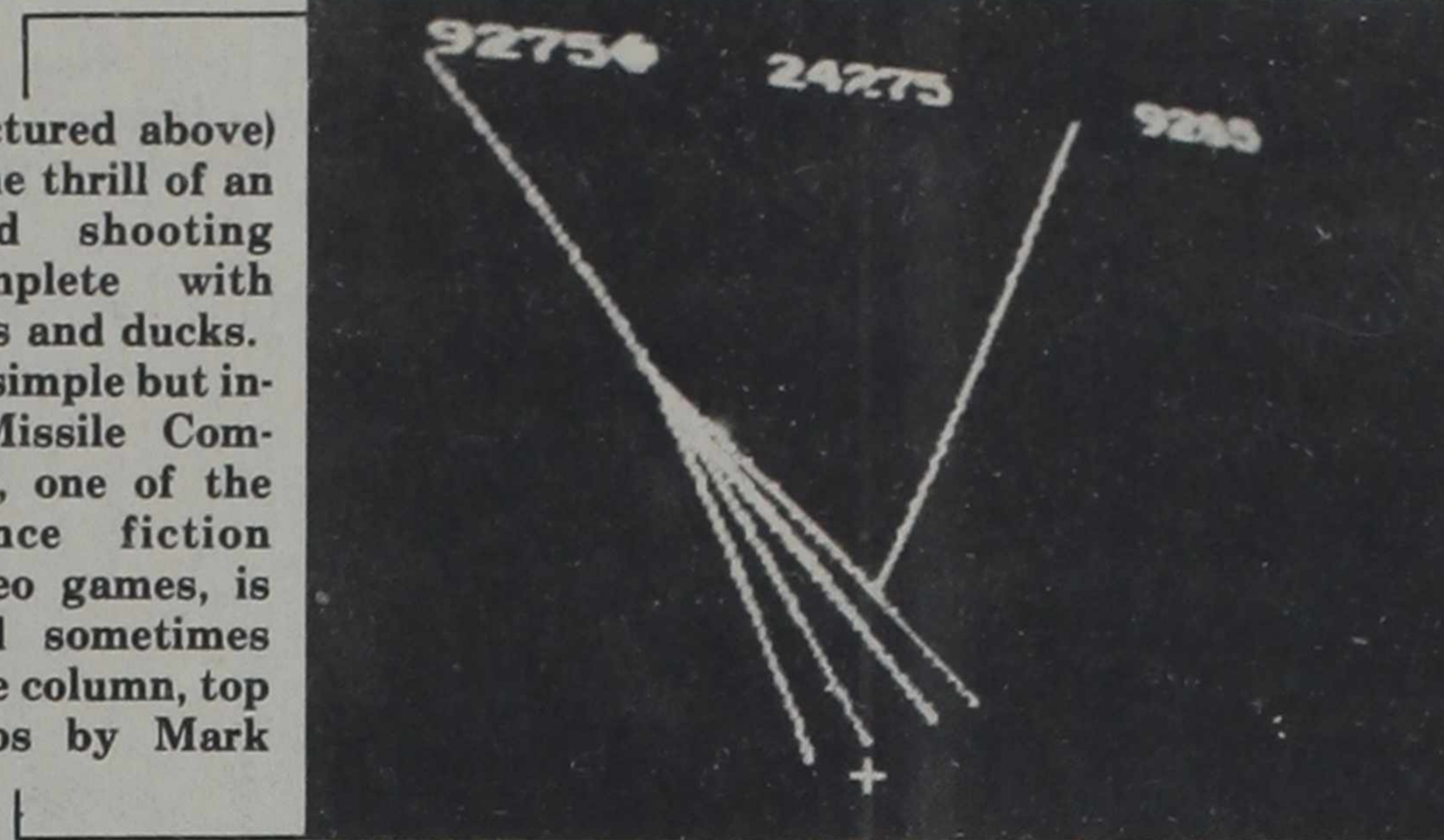
"Airplane" was surprisingly funny, while "Cheech and Chong's Next Movie" was disappointingly unfunny. The rush of releases is slowing down, but several good shows are still in town.

In music, Lubbock was drier than usual. Very few bands, other than local talent, came to the Hub.

Record releases were few and far between. The major releases were Rolling Stones' "Emotional Rescue," the long-awaited "Chipmunk Punk," by The Chipmunks and Joe Ely's "Live Shots." "Live Shots" was not released in the United States but Ely will be releasing a studio album early next year.

Travel was a big issue in Lifestyles this summer. A new column called "Weekend Getaway" was added to the regular features. From Six

Flags to San Antonio, from Palo Duro Canyon to Ruidoso, The UD staff writers included helpful hints and trip suggestions. Look through some back issues of The UD for information on: Six Flags-June 18, pages four and five, Palo Duro-June 27, page five, San Antonio-July 9, page four and July 16, page five, Ruidoso-July 18, page four.



Carnival (pictured above) duplicates the thrill of an old-fashioned shooting gallery complete with owls, bunnies and ducks. The game is simple but infectious. Missile Command (right), one of the many science fiction oriented video games, is exciting and sometimes addicting (see column, top right). Photos by Mark Rogers.

Looking for Mr. Good: BAR



John Hardwick

Well! Doc, it's kind of embarrassing, but-I have contracted a social disease.

The disease is a new and exceptionally virulent strain known as MC. Missile Command, the latest in video destruction. I am afraid that during the course of my research for a video games feature, I became rather obsessed with the game.

And now, I cannot get it off my mind. You see, there are these menacing alien creatures who are trying to blow up my cities. I keep shooting missiles at them, but they cannot be stopped. When I intercept their bombs, these hideous extraterrestrial beings (who I suspect are communists) simply attack me with faster bombs, Killer Satellites, and the dreaded Smart Missiles.

Nonetheless, I must confess (in all humbleness) that I am rather good at racking up points. But there is one better. His initials, punched into the computer list of top scores, are BAR. BAR laughs at scores of 25, 30, even 35 thousand!

BAR is a somewhat elusive creature, however, and there are few who can claim to have seen him in the flesh. But a man of his incredible stature cannot entirely escape detection.

I personally have witnessed BAR score better than 37,000. On that memorable occasion, I introduced myself to this godlike, wizened creature.

"Hello, BAR. I'm JMH."

It was then that BAR spoke to me, and I will never forget his words:

"Yes, I've heard of you, JMH."

That was all he said. And yet, it was a truly religious experience for me. Perhaps it was his crooked smile, his pointed ears, his metallic silver space suit, or the mass quantities of alcohol I had consumed that night. And then I would swear that he pulled a small radio-like piece of hardware from his pocket, muttered a few instructions into it, and then slowly dematerialized right before my very eyes.

I don't know where he went, Doc, but it's a sure bet they have Missile Command there.

And if it's the last thing I do on Earth, dammit, I'm going to find that place...

Pop technology: the video industry boom

By JOHN HARDWICK
UD Staff Writer

It all started innocently enough. "Pong"- what a nice idea. A very simple, easy-to-understand video table-tennis game.

But that was more than six years ago. "Pong" is ancient history now, an outdated relic, the Edsel of video games. An entirely new breed of games is in town. What once was considered an innocuous pastime has become very serious recreation.

Taking advantage of the success of such films as "Star Wars" and "Alien," the video industry has become almost exclusively science fiction oriented. The August issue of "Play Meter" magazine lists the top five videos as Asteroids, Galaxian, Space Invaders, Astro Fighter and Rip Off. All five games are variations of the space battle theme.

Asteroids is easily the most popular new video game. The mechanics of the game are simple. The player pilots a ship in an asteroid shower, shooting missiles to vaporize the asteroids while trying to avoid a collision.

However, the game is complicated by alien ships. The ships appear periodically and shoot at the player's vessel. The large ships are not a threat, but the small ships are fast and deadly.

The most alluring feature of the game is its promised rewards. In addition to an initial fleet of three ships, the player receives a bonus ship for every 10,000 points. In theory, a skilled player could play forever.

Even the most skilled player, however, eventually succumbs to defeat. Horror stories abound of normally sane people who become obsessed with Asteroids. These addicts will glue themselves to the screen for hours, shoveling in quarter after

quarter in their quest to achieve perfection.

A clerk at a local convenience store said that it is not unusual for people to come in at midnight and play until daybreak. These fanatics often play to the point of physical, mental and monetary exhaustion.

No Asteroids-related deaths have been reported, so far. The phenomenal success of videos also is reflected by the drop in popularity of the old arcade standby, pinball. The flippers, bumpers, lights and bells of the pinball machine can not compete with the challenge of an intergalactic war.

Tom Shubert, assistant director of the UC, is enthusiastic about the video industry boom. Recently, the UC opened the Lower East Side Electronic Amusement Emporium, located in the Well at the East entrance of the UC.

"We're getting a lot of new games in when school starts," Shubert said. "Right now, Lower East Side is about half video and half pinball. We hope to be at least 60 percent video soon."

Shubert said the inventory of video games at the UC arcade is constantly changing.

"The lifespan of a video game is based on popularity," Shubert said. "An average game lasts only a few months."

The games that endure, however, make big bucks. But it is hard to stay on top in an industry that is constantly advancing. Justin Williams, manager of Putt Putt Plus, said that for the last few weeks Asteroids has fallen in popularity to the latest contender, Missile Command.

Now that the battle for video supremacy is on, it is anyone's

guess what will come out next. It's a sure bet, though, that it will involve interstellar violence, destruction and annihilation.

Compendium of top video games:

Asteroids- Detailed in article. Grade: A

Carnival- Deceptively simple, this game is an infectious video version of a shooting gallery with realistic sound effects and ducks that eat the player's ammunition. Grade: A-

Check Mate- Player must direct an arrow around a grid, avoiding crashing into a wall or other players. As the game goes on, boredom takes its toll. Grade: D-

Fire Truck- One or two players steer a lumbering fire truck through such hazards as oil slicks and hairpin turns. Ho-hum. Grade: D-

Football- A choice of a sweep play, keeper, down & out or bomb as the X's and O's duplicate a gridiron struggle. Not too much strategy or control, but a seasonal favorite. Grade: B-

Galaxian- A difficult video battle with the credo "We are the Galaxians. Mission: destroy aliens." Space invaders with kamikaze squads, and very popular. Grade: A-

Lunar Rescue- Amid asteroids and UFOs, the player must pilot his vessel to a lunar plateau to rescue stranded astronauts and deliver them to the mother ship. Grade: B-

Missile Command- The player must rely on all of his skill and cunning to protect his cities from a frightening armament of alien weapons. Colorful and addictive. Grade: A

Moon Alien- Essentially a blatant Japanese rip-off of Space In-

vaders. Aah soo. Grade: F-

Rip Off- One or two players guard their precious supply of canisters from the clutches of evil pirates in this exciting space battle. Reminiscent of a B movie spy flick as dozens of ships are destroyed each game. Grade: B-

Side Trak- A video version of Gomez' train set on "The Adam's Family" as player tries to avoid a collision with the phantom choo choo. Grade: B

Space Invaders (regular and deluxe)- The first game to make megabucks, it has become a cliché of the alien invasion game. Many still play it for sentimental reasons. Grade: B-

Space Wars- A variety of gravity fields and dimensions of space as two players try to annihilate each other. Great for settling disputes. Grade: A-

Sprint- A road race game complete with the ever-present oil slicks and hairpin turns. Much too terrestrial. Grade: C

Star Fire- A cockpit model that simulates the actual viewscreen and controls of a space fighter. Pilot must target enemy fighters and Exidy pirate ships, lock in and blast them into space dust. Difficult to master. Grade: B-

Targ- The heroic Wummel seeks justice against the Spectar Smugglers. The player pilots the Wummel through a grid, destroying the evil Rammers as Spectar Smugglers pop out at random. Easier to play than understand. Grade: B-

Warrior- Players operate armored warriors as they attempt to decapitate each other. Two bottomless pits add to the fun. Grade: B-

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UNIVERSITY

Shops convenient to Tech's campus students

By LAURIE MASSINGILL and RONNIE MCKEOWN
UD Staff Writers

At Broadway and Avenue X, is The Redwood Leather Co. The shop is stocked with a variety of leather products like belts, wallets, purses, coats, hats and shoes. Some summer sandals are now on sale for half price.

Down Broadway towards University Avenue, the next shop is Camelot Portrait Studios. The studio charges a \$5 sitting fee and offers photo packages.

Downhill Racer supplies ski equipment and clothing for the large ski-oriented Tech crowd. Currently, a pre-season sale is on for these items.

Hutchinson Cycles is the next shop along Broadway. Raleigh bikes are sold here and range from \$154 to \$1049. Shop

employees also perform custom work. Hutchinson also sells spare parts and can repair almost any model bike.

Le Crepe Suzette offers continental French dining for lunch or dinner.

Joe's Copies has four cent self-service copying as well as copying, duplicating, film processing and resume photos through the store. School supplies are also sold here.

Down the street, A Joseph & Co. features women's clothing for the college student.

At University Avenue and Broadway, Broadway Drug offers several services. Cosmetics, cards, school supplies, and personal care products are available as well as a prescription service. The business also has a fountain that serves breakfast until 10 a.m., lunch until 2 p.m. and fountain drinks until 4 p.m.

On University Avenue, the next shop is Loose Change, a contemporary gift shop. Unique cards, stationery, and pins are

featured here.

Jack Davis' Tony Lama Boot Shop sells boots, belts, belt buckles, jeans and western-style jeans. Boots from the shop will also be serviced.

Varsity Cleaners gives all Tech students a 20 percent discount on dry cleaning and laundry service.

Next door, Varsity Formal Wear rents and sells tuxedos and accessories with a 20 percent discount for students. Skis can also be rented here with a 10 percent Tech student discount.

University Book Center sells textbooks, supplies, art supplies and engineering supplies. Students buying books will be issued used books until it runs out and then new books are sold. Checks also will be cashed over the amount of purchase.

At University Avenue and Main Street, Reader's World has a wide selection of books, magazines and newspapers.

On Main Street, The Shriek carries new wave and vintage-type

clothing. Costumes are also rented.

Ideal A-1 Laundry and Cleaning has a dry cleaning and laundry service.

Main Street Saloon features pinball, electronic games, pool and a bar.

Talco Stop and Wash is a coin-operated laundromat. Lazario's features Italian food.

Back along University Avenue, the U.S. Air Force and U.S. Army recruiting offices are side by side.

Ginny's Copying offers five cent self-service copying as well as self-serve typing. Binding and printing services are offered as well.

Memberships are offered at Sundance Tanning Salon for students at \$15.75 for 10 visits or \$31.50 for 20 visits.

At 10th Street and University Avenue, Gordie's features submarine sandwiches in several varieties. Delivery service also is available.

Across 10th Street, Texas Burger serves a variety of fast food items from shakes and sodas to burgers and burritos.

Next door, Artrack Recording Studio is available for musicians who want to make a recording of any kind. Studio musicians may be hired, tapes copied or albums pressed. Prices vary.

Mr C's Sandwich Shop serves submarine sandwiches. Next door, The Oriental stocks oriental groceries and cooking utensils.

The Habitat carries hot tubs, waterbeds and accessories, pots, plants, plant care accessories, baskets, wall hangings, graphics and bean bags. Tech students are welcomed back with a waterbed special: a frame, mattress, liner and brackets for \$95.

At 8th Street and University Avenue, Buffalo Beano's stocks Levi jeans, women's shirts, T-shirts, belts, buckles, jewelry, hats, tapestries, incense, gifts and assorted paraphernalia.

The Sport Haus is at 2309 Broadway. It offers mainly snow skiing and backpacking equipment, but it has tennis and racquetball rackets and tennis wear.

Hong Lou's restaurant is two blocks toward the campus and offers authentic Chinese food and mixed drinks.

Custom Flowers next door sells birthday cards planters figurines and coffee mugs as well as flowers.

Golden Touch Hair Design on University Avenue offers ladies' and men's hair design and student specials.

University Jewelers sells watches, rings, chains and necklaces. Mesquite's is down the next alley. The restaurant offers barbecue and steaks.

J. Patrick O'Malley's on University Avenue makes club and submarine sandwiches. The Kamakazi is the house drink special.

He and She Hair Salon offers women's and men's permanents and hair designs.

Karen's Contentinal Shears offers sport jackets, sport and dress shirts, ladies tweed skirts and coordinating outfits and other "natural fiber" goods.

The Wearhouse sells T-shirts, caps and visors with group rates, tennis rackets available for take-out trials, shorts and shoes.

Goldrush offers girls' jeans and tops with a specialty in Greek jeans, coolers and key chains.

Varsity Bookstore offers a variety of items besides textbooks. It sells T-shirts, shorts, cards, art supplies, decals, trash cans and much more.

Gandalf's Staff sells waterbeds, paraphernalia tapestries and keeps in stock a complete supply of High Times magazines.

Popcorn Palace has a menu consisting of caramel corn, cheese corn, ice cream, soft drinks and suckers. Six-and-a-half gallon popcorn cans are also sold.

Mr. Tom's hairstyling is now offering curling irons for new women customers and combs for new men customers. It will also offer student specials through The UD.

Paddle Tramps sells wooden plaques and desk fixtures and, of course, paddles.

Expressions offers girls' and guy's jeans, missy and junior sizes, Sedgefield jeans, overalls and suspenders.

Down the street is The Brittany, which offers sandwiches, burgers, beer and daquiries.

Corporation Copier Shop is available for most copying needs. University Camera sells cameras, developing equipment, camera books and magazines, lenses and film.

Annette's offers women's coordinates and dress fashions. Chopsticks Imports and Shell station sells both Chinese and American food.

Mr. Gatti's sells pizza, submarine sandwiches and beer and the dining room features an enlarged television screen.

Next door is Bishop's Photography Studio. Lovell Sports sells tennis, billiards and other sporting supplies.

California T's sells T-shirts, jerseys, shorts and caps. The store specialty is transfers.

The Plant Company, behind California T's, offers plants, baskets, pots, hanging baskets and plant care products.

Bee and Bee Music carries the latest albums, a good budget section and buys and sells used tapes.

Robinson Cleaners dry cleans and specializes in alterations. The Great Wall has a complete Chinese menu, featuring Mongolian barbecue.

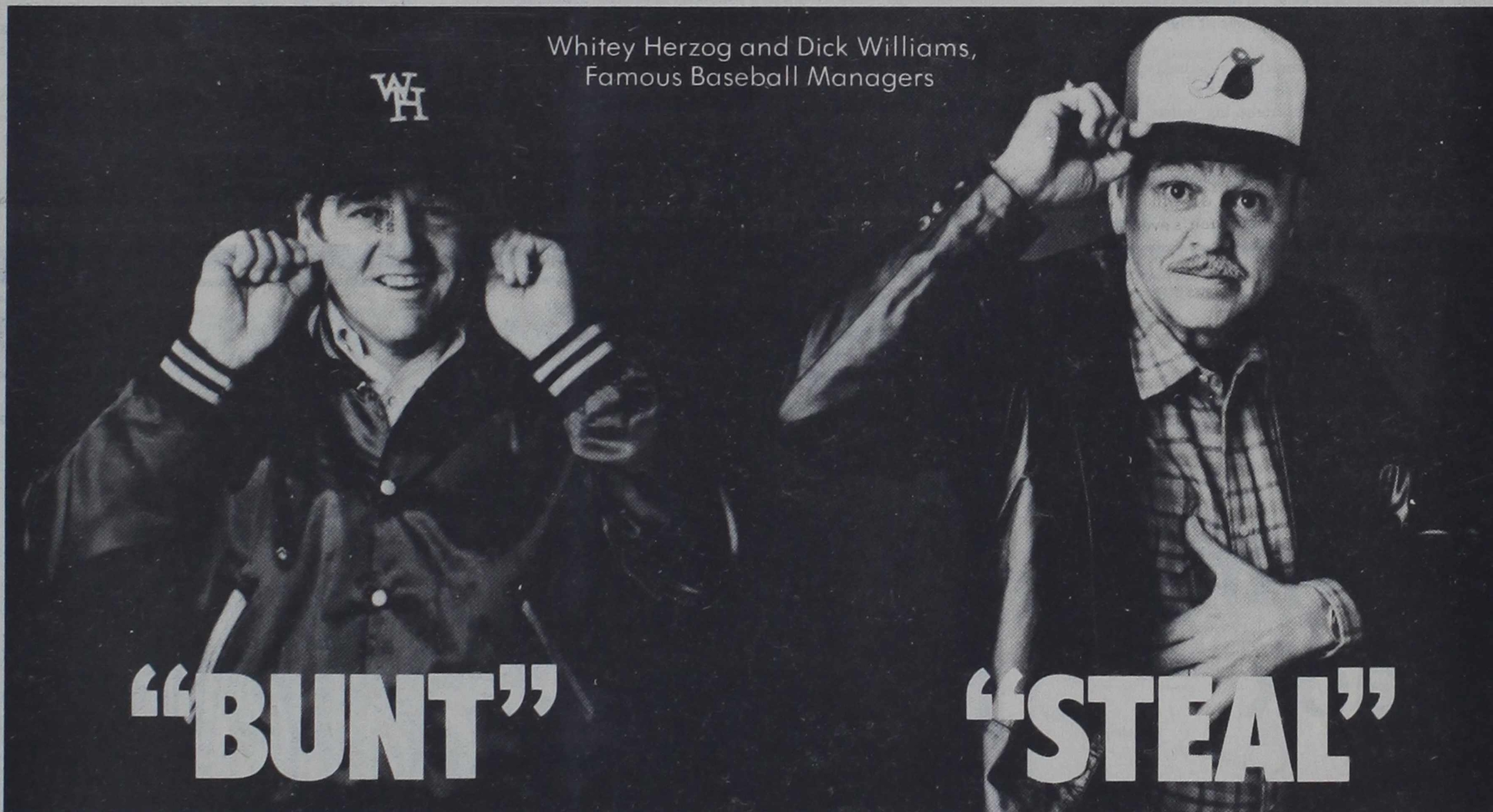
International House of Pancakes offers complete breakfast and dinner menus. It's great for late-night studying and coffee.

At University Avenue and 19th Street is a self-service Exxon.

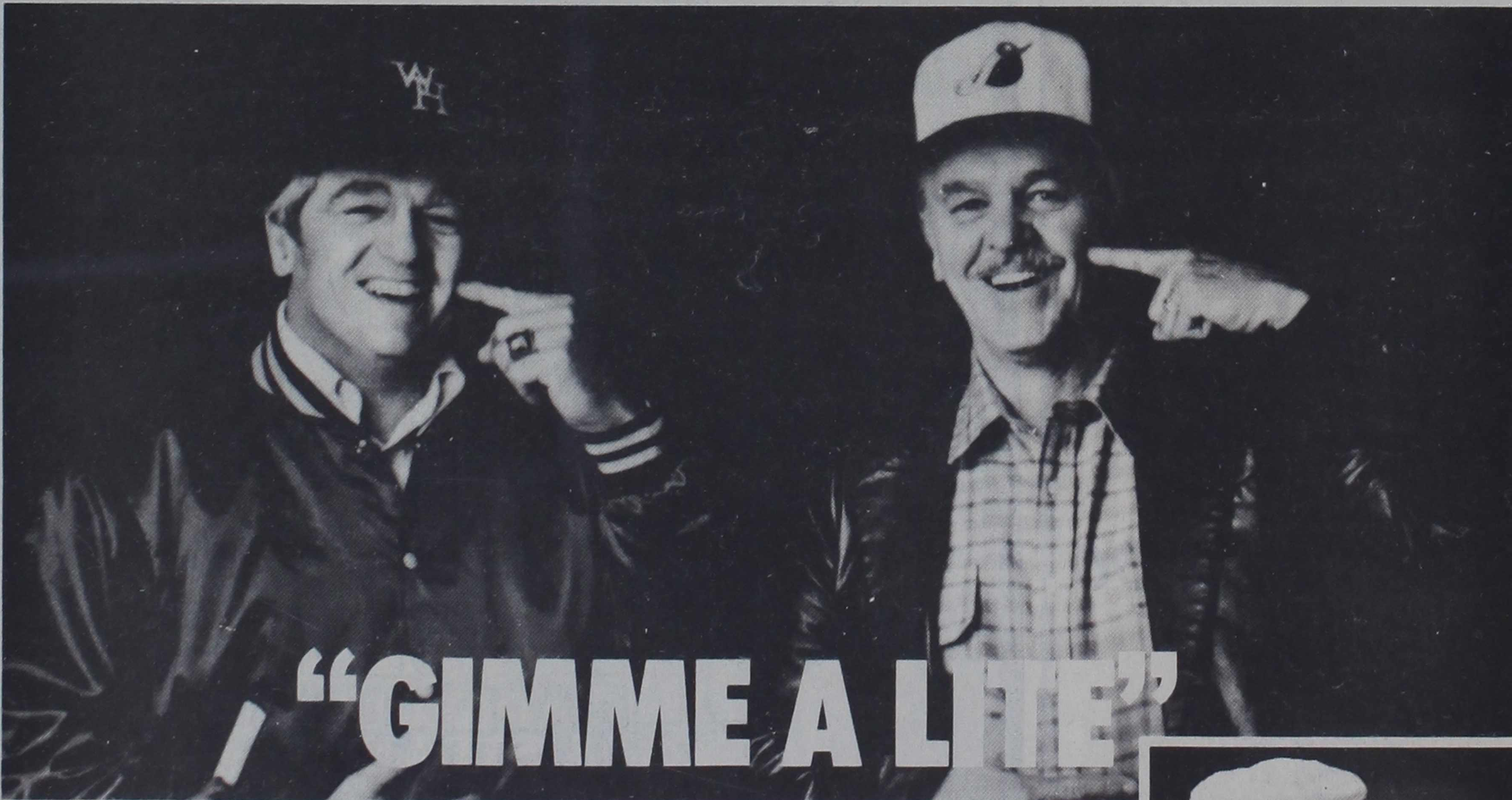


A look down University Avenue

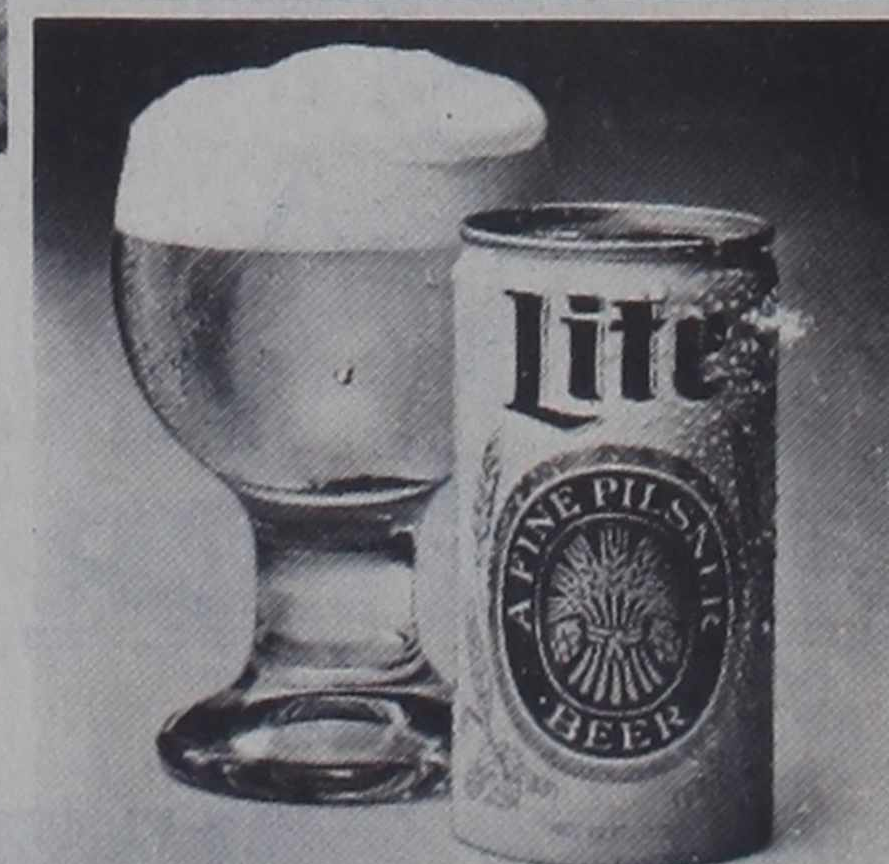
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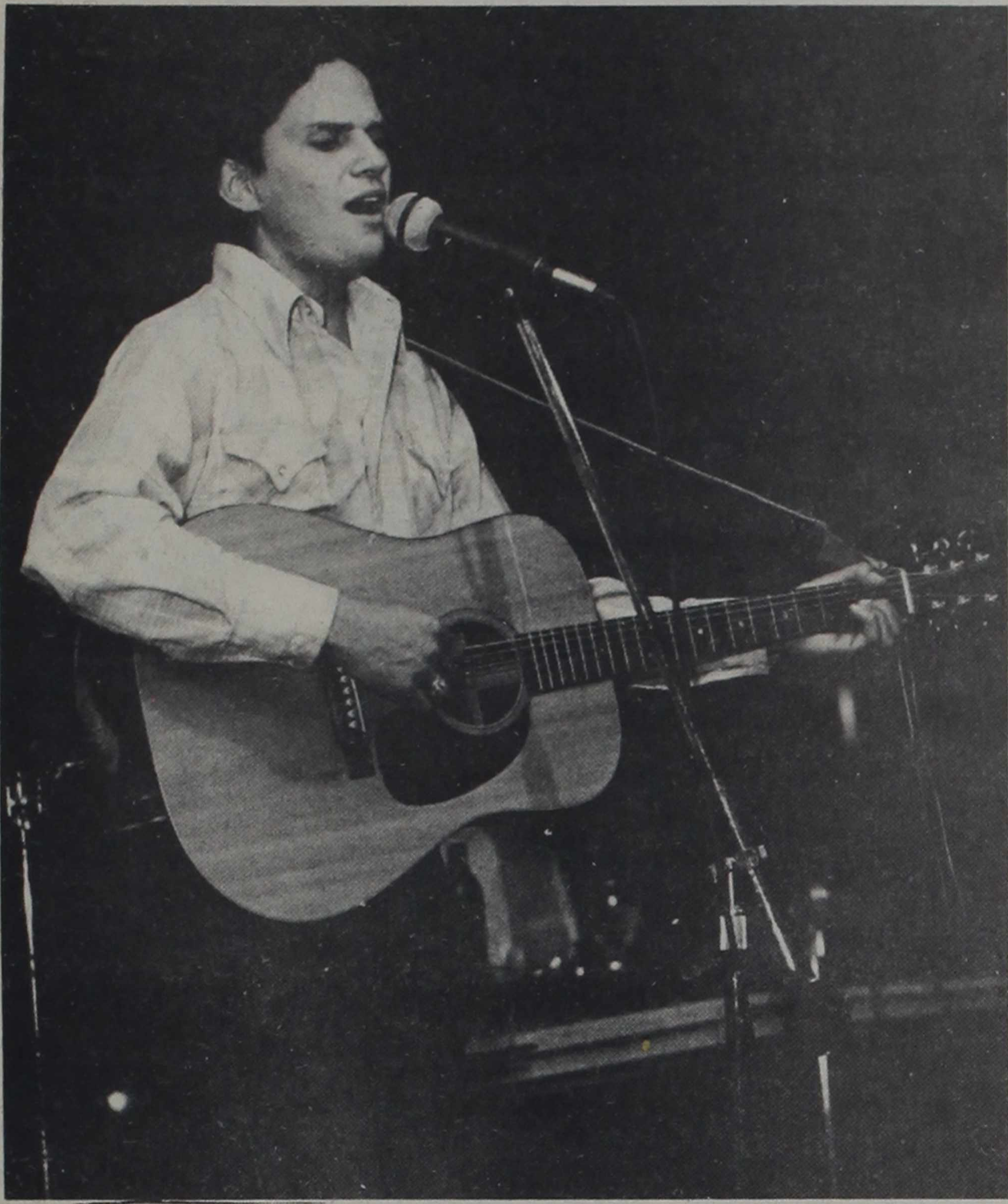
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Junior Vasquez Band ready to fly



Junior Vasquez, leader of The Junior Vasquez Band, harmonizes on an Billy Joel song with his wife, Mickie Vasquez, on keyboards at a recent date at

The Silver Dollar Restaurant. Not shown are: Gary Hurt, bass; Bill Winner, drums and Mike Callaway, lead guitarist.

By LAURIE MASSINGILL
UD Staff Writer

Like a butterfly shedding its cocoon, The Junior Vasquez Band is emerging on the Lubbock music scene with energy and drive that's refreshing...but not before the band underwent a musical metamorphosis, developing from an acoustic trio to a five-member electric-oriented band.

Last spring, Junior Vasquez, guitarvocals, and wife Mickie Vasquez, keyboardsvocals, parted company with lead guitarist and vocalist Carrol Welch. The three musicians played together for several months as Texas Rain.

Artistic differences caused the break-up of Texas Rain, but the split was amicable and Welch occasionally sits in with the band. Presently, Welch is playing as a single in local clubs and working in his business, Ar-track Recording Studio.

"It was hard getting away from the name Texas Rain," Gary Hurt said. Hurt was transplanted from The Bobby Albright Band, a local country group, to play bass after Welch left the band. "People came expecting to hear Carrol play and he wasn't there."

"It was hard for me too," Junior Vasquez said of the change. "I had to put out more. I had to put out 110 percent to make up for the missing part."

But if filling the musical void of Welch's absence was difficult, it had some rewards too. The band's repertoire was revised by adding several new songs and dropping some older ones. The band also took a new name, Free Blue; and with the new name

came another addition to the band, drummer Bill Winner, also from Albright's band.

"The drums give everything a lot more energy," Mickie Vasquez said of Winner's strong, persuasive style.

Lead guitarist Mike Carraway joined up with Free Blue a few weeks ago, making the transformation complete and The Junior Vasquez Band was formed.

"This is what I've wanted to do for a long time," Junior Vasquez said. "I'm hoping this is the right band and that we'll stick together long enough to do something."

As The Junior Vasquez Band takes shape, innovation and energy will be the watchwords for the group.

"We see a new change coming on," Junior Vasquez said. "The band's music has more energy behind it. We'll do songs with energy, not rock 'n' roll or faster tunes, just ones with more energy."

"There are songs that we've played so long that we just need new stuff," Junior Vasquez said, "but to some old songs, the new instruments just add something, making a song different."

"With piano, electric and acoustic guitar and drums, we are able to do a lot more," Hurt said. "There were many songs we wanted to do, but we couldn't with limited instrumentation."

The variety of material as well as the quality of performance makes The Junior Vasquez Band unique to the area.

"When we do start writing original songs, we'll write songs in which everyone will have a part, so we will combine our talents," Junior Vasquez said. "We'll be different from anyone else."

"Most bands around town are country or rock," he said. "We just have something different."

Style-wise, The Junior Vasquez Band is difficult to classify. In the past, contemporary acoustic music like that of Dan Fogelberg, Neil Young and Crosby, Stills, Nash and Young has dominated the group's style. But other musical influences seem to have crept into their repertoire like Linda

Ronstadt, old Beatles music and new Graham Nash.

"People ask us what we play," Mickie Vasquez said. "We play whatever we like."

Texas Rain, the Vasquezes and Welch, had a large following that has carried over since the group changed to The Junior Vasquez Band. Were there fears that the changes would alienate fans?

"Well, I think that the fans are more receptive already," Mickie Vasquez said. "They talk less and listen more. I remember playing at Chelsea's when we first started and feeling like a jukebox, but it's getting better."

"We pretty much do what we want to do," she said. "We fall into a pattern, but we don't plan our sets. We're not that organized."

The future looks bright for the group. It is currently playing at Chelsea Street Pub for a week and just completed a date with Ray Wylie Hubbard at a Tech street dance. More engagements at local clubs, a demo tape, a possible recording date and tour is on the fall schedule for The Junior Vasquez Band.

"We'll try to get our originals together and get the band going before we think of recording," Junior Vasquez said. "But of course recording has been at the top of our heads for awhile."

"We're hoping that our originals will do something for us as soon as we get settled down," he said.

"Soon as people know our name, we'll put out a single of 'Never Told You Lies,' (an original song by Junior Vasquez)," Hurt said.

"If you want to get somewhere with your music, you have to travel," Junior Vasquez said. "After we finish our dates in town, we plan to get on the road. Maybe Austin."

Though no dates have been set, band members seem confident that a tour is in the future for them.

If so, they'll be spreading their wings and possibly taking off for a career.



The lanky figure above is one of 250 miniature bronzes on sale to commemorate the unveiling of Grant Speed's larger-than-life statue of Lubbock's own, Buddy Holly. The twelve inch high replicas cost \$1000 each.

Lubbock to host tribute to Buddy

Buddy Holly fans from all over the world will be making their way to Lubbock Friday for the Second Annual Tribute to Buddy. The concert, called "The Legends of Rock & Roll," will begin at 8 p.m. in the Civic Center Exhibit Hall.

Featured artists include Bo Diddley, Roy Orbison and special guests, The Crickets.

In connection with the concert, Grant Speed's seven-and-a-half foot tall bronze statue of Holly will be unveiled. The unveiling will be at 2 p.m. Saturday in the Civic Center complex.

The huge statue will be the centerpiece of a "Walk of Fame," honoring West Texas natives annually. Waylon Jennings, originally from Littlefield, will be the honored at the unveiling.

Mail order tickets for the concert are \$10 and are available by writing to The Buddy Holly Memorial Foundation, P.O. Box 561, Lubbock, 79408. The Saturday ceremony is open to the public.

Fair to celebrate 63rd year

By CLAY WRIGHT
UD Staff Writer

Lubbock will again host the annual Panhandle South Plains Fair from Sept. 20-27.

The 63rd annual fair will have a variety of carnival activities, agriculture and livestock exhibits and shows. Activities also include homemaking shows, a flower festival, a fiddlers' contest, a twirling festival and live stage shows every day and night of the eight day event.

In 1917, when the fair first began, it was not much more than a get-together for area residents: just a few crop exhibits, a few animals, a small food and clothing show, some contests and races and one merry-go-round.

In the early days of the fair most people who attended were from the local area and traveled on horseback, by foot or in a horse drawn buggy.

Today the fair is a major attraction drawing people from all over the United States.

Several days have been designated for certain groups. The special days are:

- Area School Day, Sept. 22,
- Lubbock School Days, Sept. 23-24,
- Senior Citizen Day, Sept. 25. Anyone over 60 admitted free.
- College and Military Day, Sept. 26. Free admittance with proper ID.

The fair also will play host to a full line up of live stage shows highlighted by Merle Haggard. The stage attractions are:

- The Merle Haggard show with Susie Allanson at 5 p.m. and 8 p.m., Sept. 21,
- The Oak Ridge Boys with Joe Sun at 5 p.m. and 8 p.m., Sept. 22,
- Marty Robbins with Little David Wilkins at 5 p.m. and 8 p.m., Sept. 23,
- Eddie Rabbitt with Susan Raye at 5 p.m. and 8 p.m., Sept. 24.

- The Golden Years of Country Music, 7 p.m., Sept. 25. Tickets for this special three hour production by South Plains College cost \$2 and \$3.

- Moe Bandy and Joe Stampley, Sept. 26,

- Larry Gatlin and the Gatlin Brothers Band, Sept. 27.

All tickets for the stage shows except the Golden Years of Country Music are \$4, \$5 and \$6.

Tickets for all seven shows are available at Ed's Wagon Wheel, Sears and Hemphill-Wells in the South Plains Mall, Luskey's Western Wear, and Dunlap's. Tickets also will be available by mail. Send a self-addressed stamped envelope with the correct amount for the number of tickets of the show and mail to: P.O. Box 208, Lubbock, 79409.

In addition to the stage shows, several free shows are scheduled. The shows billed are:

- The Flatland Bluegrass band, at 6 p.m. and 8 p.m. Sept. 20-23.

- Sam Hill and His Texas Gold, at 6 p.m. and 8 p.m. Sept. 23-27.

- Peter Bloeme and June Kovac, frisbee demonstration and disc arcade each day at 3 p.m., 4:30 p.m., 7 p.m. and 9:15 p.m.

- An exotic bird show, parrot roller derby, parrot Picasso, the original dancing chicken, fire chief rabbit and "Burt Backquack" at 4 p.m., 5:30 p.m., 7:45 p.m. and 9 p.m. daily.

The fair also will have an all-youth rodeo at 7:30 p.m. Sept. 26-27. The events and entry fees are:

- Bare back riding and calf roping, \$20,
- Bull riding, \$25,
- Full riding, \$25,
- Ribbon roping, (boy and girl teams, 14 and over and 14 and under), \$15 each,

- Barrel racing, (over 14 and under 14) 12:50.

Entries for the rodeo will be on a first come, first served basis. For information call 745-2937.

The UD will run a daily listing of the fair's events when the fair begins.

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Loose Change

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Willie Nelson, in his first starring film role, plays a much-traveled country singer. His reunions with his adoring wife Dyan Cannon are lusty but brief in "Honeysuckle Rose." The UD



Karl (Bill Murray) decides it's time for desperate measures as he fights a gopher in "Caddyshack." Alec Guinness stars as a former Titanic crew member in "Raise the Titanic!"

Short shorts: Local movies at a glance

By UD Staff Writers

BLUE LAGOON (Showplace 6) Disappointingly, this film falls short of its goal—to show the innocence of two shipwrecked children growing to maturation together. The plot just doesn't gel. The innocence comes off more as ignorance. Despite some loose ends and forced dialogue, newcomer Christopher Atkins carries the show with his talents. What 15-year-old Brooke Shields lacks in acting talents, she makes up for in beauty. But her beauty pales beside the natural beauty of the coastal waters of Fiji, the film's location. Wonderful underwater photography. Lifestyles G.P.A.: 2.5 LM

OH HEAVENLY DOG (Winchester) One of the most sophisticated, most enjoyable comedies this season. Chevy Chase stars as Benjamin Browning, private investigator, who is murdered and comes back to Earth to investigate the crime as BJ, played by that precocious pooch, Benji. The plot is complicated but not too complicated, suggestive but not too suggestive; the language raw but not too raw. Oh Heavenly Dog achieves a perfect balance. Jane Seymour is nice as Chase-Benji's love interest... that lecherous little poppy. Lifestyles G.P.A.: 3.8 LM

BRUBAKER (Showplace 6) Robert Redford stars in this dramatic true account of a warden and his daring attempts to reform a state prison. Graphically portrays prison life. Excellent!! Lifestyles G.P.A.: 4.0 MC

EMPIRE STRIKES BACK (Fox 4) The "Star Wars" saga continues with a sequel that is better than the original. The ending is more unsettling and the good guys aren't always winning, but the special effects are better than ever and the plot has more to it, with a twist. Lifestyles G.P.A.: 3.8 BJ

HONEYSUCKLE ROSE (Mann 4) To hell with "Urban Cowboy." This is the real thing. The soundtrack from Honeysuckle Rose, Willie Nelson's first featured movie role, is what Texas music is all about. Nelson makes an impressive starring debut in

the film. Honeysuckle Rose has just enough concert footage to let you know this is Nelson's film, but not so much you feel like you are watching a country version of "The Last Waltz." Lifestyles G.P.A.: 3.8 LM

AIRPLANE (UA Cinema 4) is like MAD Magazine come to life. It is silly, ridiculous, slapstick and chock full of sight gags, yet it still comes off entertaining. "Otto" deserves an Oscar in his movie debut. Lifestyles G.P.A.: 3.5 MC

CHEECH AND CHONG'S NEXT MOVIE (UA Cinema 4) "Same song, second verse, only worse, man," as the saying goes. A lot of the same head jokes, sight gags and sexual conversation, man. Pointless but has some amusing moments if you enjoy this sort of humor, man. Lifestyles G.P.A.: 1.5, man LM

URBAN COWBOY (Fox 4) John Travolta is the hero of this embarrassment of a film. He's a hard-working, hard-hitting, hard-drinking son-of-a-bitch. Filmed at Gilley's in Houston, the story is almost plotless, revolving around endless footage of mechanical bullriding. All in all, the film is tedious. The high point is the music by Charlie Daniels Band, Bonnie Raitt and others. Lifestyles G.P.A.: 1.8 LM

RAISE THE TITANIC (Fox 4) This timely film had the potential to be one of the great films of the summer, but it missed its mark. Good performances turned in by Sir Alec Guinness and Jason Robards. The acting of other key characters in Raise The Titanic was disappointing at best. The real star is the great ship herself, pride of the White Star Lines, The Titanic. Special effects are good but too much emphasis is put on these rather than developing the characters. Loose ends, inconsistencies and choppy development of plot plague this film. The tenseness of the plot came nowhere close to that of the book of the same name, by the master of the unexpected, Clive Cussler. The movie can be passed over unless you're looking for a light adventure film with little depth. Lifestyles G.P.A.: 2.8 LM

FINAL COUNTDOWN (Showplace 6) Interesting concept concerning the world's largest nuclear aircraft carrier tripping back in time, offering the crew a chance to prevent the Pearl Harbor tragedy and thereby altering the following 40 years of history. Final Countdown fails to really involve the viewer and succeeds only to the point where the viewer's imagination drops off. The carrier and plane photography are perhaps the movie's most impressive attributes. Lifestyles G.P.A.: 2.8 MC

CADDYSHACK (Mann 4) A country club golf course and all the funny things we never thought to associate with it. It is often vulgar, obnoxious, embarrassing, ridiculous, crude, silly and inconsistent. Need we say more? The club's groundskeeper (Bill Murray) and his bout with a cute gopher offers some of the film's better scenes. Lifestyles G.P.A.: 2.8 MC

THE HUNTER (UA Cinema 4) Steve McQueen and Katherine Harrold are refreshing in this action film, but the subject, bounty hunting, is tired and seems hardly worth exploring. Unfortunately, Producer Mort Engleberg tried to examine too many aspects of the bounty hunter's life and managed only to give the film a broad-based but shallow treatment of the true-life story of Ralph "Papa" Thorsen. One situation that unifies the film, involving a crazed ex-convict out to kill Thorsen, is handled well. Chase scenes are tedious at times but entertaining for the most part. Though scene progression is choppy at times, the suspense mounts steadily and ends in an explosive climax. Last scene weak, but overall passable film. Lifestyles G.P.A.: 2.8 LM

MIDDLE AGE CRAZY (Winchester) Bruce Dern experiences the dilemma of turning 40 in this off-beat middle-aged comedy. Remember "10"? Dern feels the same tugs of responsibility and seeks an affair with a lovely Dallas Cowboy Cheerleader. Overall the movie lacks pizzazz but the daydream-fantasy sequences are hilarious. Ann-Margaret has a good role as Dern's "loving" wife. Set in Dallas and Houston. Lifestyles G.P.A.: 3.0 MC

USED CARS (Showplace 6) Geriatric Disney actor Kurt Russell is obnoxious in this film about the dog-eat-dog business of used car sales. The saving grace is a puppy named Toby who seems to have more acting ability in his little paw than most of the cast has together. Oh well. The film had potential but fell flat, comedically, when writers relied on sick humor to catch the laughs. Primo stunts and stunt driving. Lifestyles G.P.A.: 2.0 LM

THE FINNISH PLOT OF DR. FU MANCHU (Fox 4) Last film of British actor Peter Sellers before his death in July. Unfortunately, Fu Manchu is sadly lacking in the creativity, humor and style present in Sellers' earlier films. But the movie does have its moments and is, for the most part, entertaining. Sellers played a dual role as the evil doctor Fu Manchu who is plotting to steal precious jewels for a youth elixir and as British detective Nayland Smith who plans to stop his plot. The film is loosely based on characters from the thriller novels by Sax Rohmer in the early '30s. Lifestyles G.P.A.: 2.8 LM

MY BODYGUARD (Cinema West) Refreshing. One of the first words that comes to mind in describing My Bodyguard. The film isn't violent, contrived, corny or trendy, a definite change from the latest Hollywood fare. All in all, the happiest film of the year. Lifestyles G.P.A.: 3.8 LM

XANADU (Mann 4) Xanadu is an exploitation of the considerable talents of Gene Kelly and Olivia Newton-John. Relying on a flimsy script and contrived situations, the film is a fantasy without any magic. However, if you are partial to aging claret players, struggling artists and Greek muses, you just may like it. Lifestyles G.P.A.: 2.5 JH

The rating system for Lifestyles' Short Shorts is the same as Tech's G.P.A. grading system, with 4.0 being excellent on down to 0.0 deserving no credit whatsoever. The movies are rated by members of The UD staff. The initials of the reviewer appear following the short. MC - M.W. Clark; JH - John Hardwick; LM - Laurie Massingill.

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Film depicts adolescence

By LAURIE MASSINGILL
UD Staff Writer

Though *My Bodyguard* deals with an all too serious and gripping subject, the film is one of the happiest movies of the summer. Tears may be shed during the movie, but smiles will shine through as the audience walks out of the theater.

The story is familiar. The new kid in school is the target of the school bully. Relative newcomer Chris Makepeace is believable as Clifford Peache, the sheltered teenager who fights back against bullies when he transfers to a public school. Matt Dillon ("Little Darlings") is Moody, the epitome of the school bully. Dillon's acting is not excellent nor is it poor. His character is essential to the plot, but because his acting is not exceptional, he is easy to forget.

When faced with the choice of paying the bullies to leave him alone as the other kids do, Cliff rebels and gets protection, elsewhere, in the form of Ricky Linderman.

In his acting debut, Chicagoan Adam Baldwin is in-

credibly sensitive as Linderman, the silent, enigmatic loner who grudgingly accepts Cliff's friendship. Baldwin's acting style is natural and convincing.

Two other young performers deserve mention. Paul Quandt plays a little kid who exactly fits the classic class clown description. Joan Cusak is Shelley, the metal-mouthed, freckle-faced teenaged-girl in love for the first time. She is very true to life as all the characters in the film are.

Both newcomers and acting veterans were responsible for making this film a success.

Kathryn Grody was well cast as Mrs. Jump, the tough but gentle teacher who gives Cliff advice about dealing with his new school, new classmates and new situation.

Martin Mull as Cliff's father can't be overlooked. Though not a veteran of the screen, Mull's cool, calculated humor was refreshing and added a nice sidelight to the story.

Ruth Gordon was delightful as Cliff's grandmother, an energetic, lively, old woman.

And John Houseman of "Paper Chase" fame as well as stage

roles) was acceptable in his brief appearance as the crusty old man who gratefully accepts Gordon's advances.

Unfortunately, this facet of the story did not always flow together with the story of Cliff's rebellion at school. But those problems were smoothed over by the exemplary performances of the cast.

Michael D. Margulies used his camera work effectively in capturing the mood of the film. *My Bodyguard* was shot in several locations in and around Chicago...Chicago schools, Lake Michigan, parks, zoos, the renowned Loop, good neighborhoods and not so good

neighborhoods. And Margulies' camera caught just the right sights to depict the gloomy lower-class background of Linderman and the affluent opulence of Cliff's home, The Ambassador East Hotel.

The filming, the music, the costumes and the acting were all major aspects in the continuity of the film's message. The painful, problem-filled time of growing up is a shared human experience but one somehow unique for each individual. The problems of adolescence can be lessened though...with a little help from friends. *My Bodyguard* is a perfect example.

Olivia sizzles

Olivia Newton-John delivers some high-energy rock in the pseudo-punk version of the "Xanadu" finale. Newton-John's versatility is showcased in the final scene as she alternates disco, pop, country and big band music.



UC activities relieve boredom

Want to see Tech attempt a world's record?

Included in the University Center's activities is the creation of a 3000 gallon ice cream sundae. The event will conclude 10 days of UC activities sponsored by the UD Activities program.

UC fall activities will begin with the annual Great Plant Proposition Sept. 3-5. Plants of all shapes and sizes will be sold in the UC Ballroom.

"UC Perfect '10,'" Sept. 10-19, is 10 days of scheduled UC activities that includes movies, speakers and concerts.

Trick shot pool artist Jack White will begin the "Perfect '10'" with a pool exhibition in the UC courtyard Sept. 10.

John Dean, a member of the Nixon administration during the Watergate scandal, will speak Sept. 11 in the UC Theater. His lecture will concern the American Presidency, Watergate and afterwards.

Johnny Rose will perform in the UC Storm Cellar Sept. 12. Also on that date, the Chicago Symphony String Quartet will conduct a concert in the UC Theater.

An activities fair and international mixer will take place Sept. 16.

Mary Donahue, UC Activities staff member, said the fair consists of different student organizations setting up information booths in the UC courtyard. It informs other students of extracurricular activities available.

"The international mixer is basically a get-together for international students to meet American students," Donahue said.

Pauline Frederick, an acclaimed American newswoman, will speak on the "Paradox of the Nuclear Age" Sept. 16 in the UC Theater.

Students will get to meet with President Lauro Cavazos in a President's Coffee Sept. 17 in the UC courtyard.

"It will be the students' chance to talk with the administration and express their feelings on policies at Tech," Donahue said.

A travel forum on New York City will be conducted Sept. 18 in the UD Lubbock room. It will point out the high spots of New York City and include basic travel tips. Plans for a possible spring break trip to New York City will be discussed.

"Quick-change artist" Michael McGiveney plays a variety of contrasting characters within a monologue or sketch. He makes 72 costume changes while playing 27 different roles in his 90 minute performance Sept. 18 in the UC Theater.

Concluding the "UC Perfect '10'" will be the UC Late Nighter Sept. 19.

Tom Diehm, UC Activities staff member, says the UC Late Nighter will be an all-building event. Activities include movies, the campus cop bicycle auction, country and western dancing with Guy P. Nunn and hay rides from the pep rally to the UC.

Diehm said, "But the crowning event will be the attempt to break the world's record for the largest ice cream sundae. It will be made in a round stock tank outside the front of the UC. Three thousand gallons of ice cream will be coated with different toppings.



Matt Dillon and Chris Makepeace, two of Hollywood's top screen newcomers, are rivals in the 20th Century-Fox comedy *My Bodyguard*.

Magical fantasy film 'Xanadu' lacks impact

By JOHN HARDWICK
UD Staff Writer

Oh, those wild 'n' crazy Hollywood producers! What will they manufacture next?

Xanadu (Universal Pictures) boils down to nothing more than a pop-driven movie, with equal emphasis placed on drivel and pop.

Essentially, the film suffers from a flimsy plot and contrived situations. A struggling artist despairs of ever realizing any of his dreams and a Greek muse comes into his life to revitalize his ambitions. The artist also meets a millionaire and they form a partnership, buying an old auditorium and turning it into a pop-rock-punk-country-disco-big band club called "Xanadu." So much for drivel.

As for pop, the movie is loaded with it. Olivia Newton-John fairly radiates as the Greek muse, Kira. ELO provides much of the background music (including its recent hit "All

Over the World") and disco roller skating abounds.

Michael Beck hardly deserves mention as the struggling artist who falls in love with the Greek muse. His leaden performance is easily the weakest part of the film.

Gene Kelly as the millionaire and ex-clarinet player is the saving grace of the movie. He provides a wistful and charming contrast to the blatantly commercial thrust of the film. Some of the best scenes in the show involve Kelly's memories of the '40s big-band era, with jazzy music and slick choreography.

Aside from some fancy dancing and a humorous animated sequence, however, *Xanadu* is something less than the expected magical fantasy. It is a calculated attempt at grabbing some box office dollars, and it has enough "pop" to pay off.

Xanadu is currently showing at the Mann Fourplex.



The Chicago Symphony String Quartet will launch the UC Cultural Events scheduled "24 Karat Season" 1980-81 Artists' Series at 8:15 p.m., Friday, Sept. 12 in the UC Theater. Reservations and information are available at the UC ticket booth, 742-3610.

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Taos offers artistic, natural beauty

By LAURIE MASSINGILI
UD Staff Writer

Songwriters often have penned verses extolling the virtues of certain cities. Song lyrics like "I left my heart in San Francisco..." "New York, New York. It's a wonderful town..." and even "I'm proud to be an Okie from Muskogee" tell of these cities. But have you ever noticed a tune praising the wonders of Taos, N.M.?

Weekend getaway

If there's not such a song, there should be. Flanked by the teeming, muddy waters of the Rio Grande to the west of the city and the splendor of the Sangre de Cristo mountain range to the northeast, Taos is inspiration to a sizable colony of artists and writers who reside in the area.

Even if musicians aren't stimulated by the breathtaking view, the people and the mysteries of the landscape, visitors will find Taos a pleasant diversion.

The hub of activity in Taos is the Plaza, located near the center of town. Dozens of galleries, gift and craft shops line the square. Expect to be tempted by the exceptional craftsmanship of area artists in jewelry, pottery, weavings and other art of the Southwest.

The Conquistador Gallery in the Art Center exhibits the work of noted artist Georgia O'Keeffe and some fine sculptures and watercolors by various artists. In the same building, The Owl's Nest carries a wide variety of contemporary art. Just down the street, Moonfire II features impressive watercolors by native artist Ouray Meyers and a wide selection of jewelry.

Nearby, the Taos Chamber of Commerce is located in a back alley. TCC is the place to go for information about restaurants, area attractions or camping.

Take some time to browse around the square. Check out The Fur Fetish, a unique furrier. Visit the display of writer and artist D.H. Lawrence' paintings in the lobby of La Fonda de Taos. Admission is \$1. In the Plaza Real building look for Tiovivo and Tiovivo Too, toy stores for children of all ages with a selection of wonderful handmade dolls, toys and Christmas decorations as well as a wide selection of imports.

After a couple of hours shopping or browsing, thoughts will naturally turn to food. Reliable sources say that Villa de Don Peralta cooks the best New Mexican-style food. Located five blocks south of the Plaza on the Santa Fe Road, Don Peralta also offers steaks, seafood and vegetarian dishes.

The oldest town house building, El Patio de Taos, has superb margaritas recommended by Vogue Magazine. The menu lists authentic Mexican and continental dishes. Located on the Plaza. Also on the Plaza, try soup, sandwich or quiche at The Garden Restaurant.

Lodging may or may not be a problem, depending on the weekend. During festival time accommodations will be limited, so

make reservations ahead or plan on camping. Some suggested motels are Jack Denver Motor Lodge, Silvertree Lodge and El Pueblo Lodge. Prices vary.

Campers have several choices. For people who want to rough it, there are a number of state and national parks within a comfortable driving distance to Taos. Wilderness permits are required for the Gila, Pecos, San Pedro Parks, Wheeler Peak Wilderness and the Black Range Primitive area. For backpacking or camping information about these areas, write Taos Ranger District, P.O. Box 558, Taos, N.M. 87571.

Campgrounds at Taos Canyon Road, which is three miles east of Taos on Highway 64, and Taos Ski Valley, which is 15 miles north of Taos on Highway 150, are closer to town and a little more tame. Contact the ranger for information. For hookups, KOA Kampground is three miles south of Taos on Highway 68 and Jack Denver Blue Skies is four blocks south of the Plaza. Expect a camp fee anywhere from \$2 to \$6 per night.

With basic creature comforts taken care of, sightseeing in the area is the next order of business. The Taos Indian Pueblo is

located two and a half miles north of Taos. Open daily to visitors from sun-up to sun-down, the Taos Pueblo is occupied by some 1,400 Indians. A parking fee is charged. Also, camera use is restricted and when permissible is subject to a camera fee.

In Taos, the Kit Carson Home and Museum is a popular attraction. Kit Carson State Park and Kit Carson Cemetery are located on north Pueblo Road. Free parking and picnic areas are among the facilities in the park.

When traveling to Taos through Las Vegas, Fort Union is a nice stopping place for a picnic. A walking tour through the ruins will reveal the story of the fort from early Indian raids to the Civil War. Ask directions to Fort Union in Las Vegas.

From Las Vegas take Highway 3 through Mora County, up Holman Hill, through Tres Ritos canyon and over U.S. Hill for one of the most scenically enjoyable drives in the country.

If that's not reason enough to write a song, what is?

Coming Up: Weekend Getaway in Santa Fe

Alsace — home of wine, beer, storks

STRASBOURG, Alsace, France—The golden wine grapes from the hillsides in this northeastern province of Alsace are being pressed now. But grapes on the fertile hillsides are only one attraction of this countryside that lies between France's Vosges Mountains and

Germany's Black Forest.

This is the home of hops for fine beer-making, of white asparagus in the spring, of pate de foie gras and the giant cabbages that, put down in brine, become the base of Alsace's most famous dish—choucroute garni—piquant sauerkraut cooked in white wine and flavored with bacon and pork sausages.

It is here, it is said, that God created the stork. From the white blossoms of the fruit trees

he fashioned their bodies; with the light of the Alsatian sun he touched their beaks and their feet and made them golden, and he sent them forth to be the harbingers of spring each year.

Among the prettiest of the villages is Riquewahr, the "pearl" of the Alsatian wine road; Kayserberg, where the missionary-musician Dr. Albert Schweitzer was born; Ribeauvillé and the art center of Colmar.

In all of them, tall, gabled houses lurch along cobbled streets. At any time of the year, there are fat black barrels of wine fermenting in the wine cellars. Shop windows are bright with brown and gray and sea-blue Alsatian pottery. From open bakery doors wafts the sweet fragrance of kougelhof, Alsace's sweet bread.

The ancient capital city of Strasbourg lies to the north of

Colmar. Through it, and lending it abundant character, flows the River Ill. Strasbourg's beginnings were around a Roman fort in 10 B.C. By the 11th Century A.D., it was one of the leading towns of all Europe, ideally situated as it was on the main trade routes between north and south, with the Rhine just adjacent.

Here, half-timbered houses with red tile roofs rise askew. The Quai de la Petite France and the covered bridge (though they are no longer covered) are among the most picturesque areas for exploring. Both the bridges and the massive square towers near them were parts of the 13th century fortifications here. But the towers, too, were used as prisons and torture

chambers and in medieval days the bodies of the executed were left to the ravages of the birds on the Bridge of the Crow. From the Bridge of Suppliants, others who were condemned were tossed into the river.

Strasbourg's great red sandstone cathedral as a sight that should surely be seen. Its lacy tower is the second highest church tower in France—only Rouen's surpasses it. It soars 470 feet, and tourists who climb its 328 steps will have a fine view of the city below. The poet Goethe, the story goes, when he was student at the university here, forced himself to climb regularly to the top of the tower as an exercise of will, though he suffered from vertigo.

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Campus

Gary James, organ, in a guest artist recital at 8:15 p.m. Friday in Hemmler Recital Hall. No admission charged.

Faculty recital at 8:15 p.m. Sept. 18 in Hemmler Recital Hall. No admission charged.

Beverly Buchanan, carillon, in a guest artist recital at 8:15 p.m. Sept. 19 in the Administration Building. No admission charged.

Clubs

Malfunction Junction at Cold Water Country tonight. Cover is \$3 for men and \$2 for women. Whiskey Drinking Music Wednesday through Saturday. Cover is \$2 for men and \$1 for women Wednesday, Friday and Saturday.

Nightlife at The Depot Friday and Saturday. No cover charge.

The Junior Vazquez Band at Chelsea Street Pub tonight through Saturday. No cover charge.

Larry Johnson at Red Raider Inn tonight through Thursday. No cover charge. The Maines Brothers Friday. Cover is \$2. Larry Johnson Saturday and Sunday. Cover is \$2 Saturday and \$1 Sunday.

Jay Boy Adams at Silver Dollar Thursday through Saturday. Cover is \$2.50 Thursday and \$2 Friday and Saturday.

Concerts

Heart at 8 p.m. today in the Municipal Coliseum. Tickets are available at the door for \$8.50. Robert Palmer will open.

Second Annual Buddy Holly Memorial Concert with The Crickets, Roy Orbison and Bo Diddley at 8 p.m. Friday in the Civic Center Exhibition Hall. Tickets are \$7.

Film

"Breaking Away," feature film, at 1, 3:30, 6 and 8:30 p.m. Friday and 3:30, 6 and 8:30 p.m. Saturday in the UC Theater. Admission is \$1.50 for Tech students with an ID.

"Silver Streak," Sunday movie, at 7 p.m. in the UC Theater. Admission is \$1.50 for Tech students with a I.D.

"Comedy Grab Bag," video tape, from 9 a.m. to 4 p.m. today through Friday in the UC West Lobby.

"The Rolling Stones," video tape, from 9 a.m. to 4 p.m. Monday through Sept. 12 in the UC West Lobby.

Other

"American Images: Documentary Photos by the Farm Security Administration, 1935-42," exhibit, through Sunday at the Tech Museum.

"The Great Plant Proposition," plant sale, from 10 a.m. to 4 p.m. Wednesday through Friday in the UC Ballroom.

Coming Up

Van Halen at 8 p.m. Sept. 8 in the Municipal Coliseum. Tickets are \$7.50. The Cats will open.

Rossington-Collins and the Henry Paul Band at 8 p.m. Sept. 16 in the Municipal Auditorium.

Emmy Lou Harris and the Moon Pie Dance Band at 8 p.m. Sept. 19 in the Municipal Auditorium. Tickets are \$7 and \$8.

Dallas Holm, religious band, Sept. 26 in the Municipal Coliseum.

Gary Stewart at Cold Water Country Sept. 26.

UC Programs recruitment party at 7:30 p.m. Sept. 9 in the UC Coronado Room.

Jack White, pool exhibition, at 11 a.m. and 1 p.m. Sept. 10 in the UC.

"Guys and Dolls," Cinematheque Series, at 8 p.m. Sept. 10 in the UC Theater.

John Dean, "The Unfinished Testimony," lecture, at 8:15 p.m. Sept. 11 in the UC Theater.

"The Muppet Movie," feature film, at 1, 3:30, 6 and 8:30 p.m. Sept. 12 in the UC Ballroom and 3:30, 6 and 8:30 p.m. Sept. 13 in the UC Theater. Admission is \$1.50 for students with Tech ID.

Chicago Symphony String Quartet, artist series, at 8:15 p.m. Sept. '2 in the UC Theater.

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Freshmen...
the inside poop



Clay Wright

Welcome to Texas Tech and welcome to The University Daily Lifestyles section. Here in Lifestyles we thought it would be nice to provide the incoming freshmen with a small taste of the school. This column will be a survival guide of sorts to help you make it to the next semester.

This column won't cover everything you need to know but it will give you a start.

Here are a few things you should know about Tech:
-Never park in a reserved parking space, even if you are late for class. There even is a professor on campus who has commissioned a sign for his reserved parking space that reads "Over 1000 towed."

-Don't be too set on making friends with other freshman because one out of three freshman will not be here next semester.

-Don't walk under the eaves of the library without first looking up: the roof has a tendency to fall.

-Don't be alarmed when in "the john," you reach for some toilet tissues and find they resemble "Bull Durham" cigarette papers.

-Be sure to wear your hip boots and rain coat when it is grounds-watering season.

-Don't wear a slime cap, buy elevator tickets or try to make a grade appeal.

-When taking a math class, make friends with any foreign students in the class for they will be more likely to understand the instructor than you will.

-When you are in a class being taught by a foreigner, don't think that because the instructor smiles all the time, heshe is happy with your work.

-Don't assume, when your professor uses terms such as, "very unique," "your paper inferred that" or "irregardless," that these are a model for educated people to use.

-Don't go to Coldwater Country's "crash and burn" night if there is any possibility your instructor will give a pop quiz the next day.

-Don't bet on the Raiders until after the Aggie game; wait to see which starters are still in playing condition.

-If you join a fraternity or sorority, be sure to put your Greek letters on your red date book.

-Don't be frightened when the sky turns red early in the day in April or May. It is just a Lubbock dust storm.

-Read The University Daily every day.

-Be sure to take the tags off of your "Garanimals" before you go to class.

Upper classmen - "Well, let's go to UC, grab a DP strut over to Mass Comm via the BA and see if our GPA is listed under our matriculation verification."

Freshman - "Do what?"

Understanding what Techsians are saying to each other can be as difficult as trying to understand a foreign language. However, this guide to Tech slang will help eliminate some of the confusion of understanding what your classmates are saying:

-The UC: The University Center where food, candy, magazines, and stamps can be bought, anything can be found in the Tech schedule of classes.

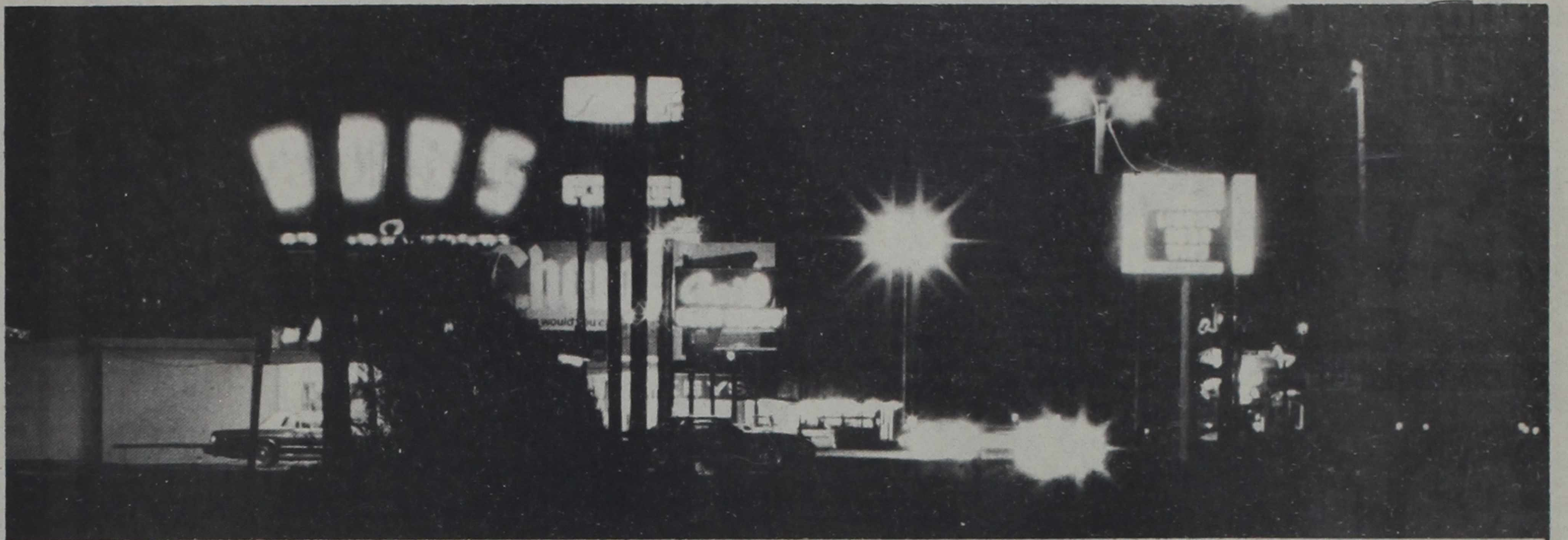
-Rec Center: Tech's new recreational athletic facility, which offers racquetball, basketball, volleyball, baseball, softball and a pro shop with seven colors of shoe strings.

-Aquatic Center: a very "holly" place, especially on hot days.

-Panty Raid: annual fall ritual where guys, usually freshmen, stand outside of a women's dorm and recite in high volume the sacred words, "Throw us your panties," and "We want panties." The women respond by throwing the guys their panties with name and telephone number enclosed. By order of tradition, the guys call the girl(s) for whom they have telephone numbers.

-Friday Night: traditionally the night where zealous Techsians flow onto University Avenue and terrorize merchants and motorists.

These are but a few items that will help you get to know Tech. Everything else you will have to learn on your own: good luck!



If you try to walk to the market around the corner and buy a six-pack of beer, you are in for an unpleasant surprise. You cannot buy packaged liquor in the city limits. You have to go to The Strip.

Never fear, for The UD has come to your aid. This is how you get to The Strip.

First travel east on any street from Tech until you come to Avenue H. Now travel south (that means turn right) on Avenue H for about eight miles until you see a row of liquor stores on the left side...this is The Strip.

You will have to take the access road and cross over. If you go on a Friday night, you can just follow the cars. Welcome to Lubbock, home of The Strip.

Allergies, irritations possibly caused by food

c. 1980 N. Y. Times News Service

NEW YORK-A boy coughs and wheezes every time he eats peanuts. A man breaks out into hives immediately after eating strawberries. A woman gets severe migraine headaches hours after consuming corn products, which are "hidden" in hundreds of processed foods.

All will say, "I can't eat this-I'm allergic to it." Bad reactions to foods are quite common, but recent studies indicate that allergies are often blamed for symptoms they do not cause. As a result, many people needlessly deprive themselves of certain foods and some "allergic" children are placed on such restricted diets that they fail to grow normally.

Food allergy has become a "wastebasket" diagnosis used to explain a wide range of symptoms that may or may not have something to do with what the patient eats. Popular books have improperly blamed foods for everything from fatigue and nervousness to painful menstrual cramps and bedwetting, says Dr. Zack H. Haddad, who heads the department of pediatric allergy and immunology at the University of Southern California.

However, careful studies show that -Not all bad reactions to food are allergic. -Many persons, including children, who think they have food allergies really don't.

-Foods are often blamed for reactions that actually result from other causes, including work stress.

-Children often outgrow sensitivity to certain foods.

-Even when a food allergy exists, consumption of that food in small amounts may not cause symptoms.

In other cases, however, food may be overlooked as a possible cause of a distressing symptom because there may be a time lag between eating the food and experiencing the reaction. Or the food may be consumed so often that the relationship between it and the resulting symptoms is not noticed.

Allergy, points out Dr. S. Allan Bock, pediatric allergist at the National Jewish Hospital-National Asthma

Center in Denver, has a specific definition. When exposed to the substance in question, the patient produces antibodies to that substance that ultimately result in the appearance of certain symptoms. Classic symptoms of food allergy include severe abdominal pain, diarrhea, hives, swellings, wheezing, violent vomiting, hay fever-type symptoms, eczema and even shock or loss of consciousness. Milder forms of these symptoms may also occur, Haddad says.

The foods most commonly incriminated in food allergy are milk, eggs, and peanuts, followed by wheat, corn, fish, shellfish, berries, nuts, peas and beans, and some spices.

People who are allergic to certain foods may be able to consume them in limited amounts

without difficulty, but some people are extraordinarily sensitive and suffer violent reactions to the smallest amount of the food. Such persons must be extremely careful not to eat the food in question, which may mean avoiding all processed foods and dining out. Currently, there is no cure for food allergy other than not eating the food responsible for the symptoms.

Many persons produce antibodies to certain foods-as shown, for example, by a positive skin tests to an extract of the food or by the presence of antibodies in the blood serum-but when the food is disguised and then consumed, no symptoms result. Such persons may be sensitive to that food in an immunological sense, but not have allergic symptoms to it. Thus, a

positive skin test or blood test alone is not enough to diagnose a food allergy.

In studies at the Denver hospital, Bock and his colleagues could not confirm the existence of food allergy in 60 percent of children examined who were said to be allergic to certain foods and who showed positive skin tests to those foods. The Denver physicians tested for allergic response by disguising the foods in capsules, with neither child, parent or doctor aware of which capsules were given at which time. These "blind" challenges removed the possibility that emotional factors would affect the response.

Another approach to allergy diagnosis involves the elimination diet. When suspected foods are not eaten and the symptoms disappear, only to reappear

when the incriminated foods are reintroduced, allergy is often assumed to be the cause of the symptoms. The trouble is, people who are convinced they are allergic to foods may have psychologically induced reactions, even when a true allergy doesn't exist.

If an elimination diet does not remove the symptoms, "it's probable that the suspected foods are not the cause," Bock notes.

In cases of severe allergic-type symptoms that are difficult to diagnose, the patient-infant or adult-may be sustained entirely on a liquid food called Vivonex, which is nutritionally balanced and free of allergy-producing substances. After about a week, the suspect foods are introduced one by one and the patient notes the appearance of any symptoms.

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Van Halen

Rossington Collins Band

Lubbock's September concerts



Heart



Robert Palmer

September will be a busy month in Lubbock as far as concerts go.

Highlighting the month will be the popular rock group Heart. In the eight years Heart has been together it has recorded a number of nationally acclaimed albums: "Dream Boat Annie," "Little Queen," "Magazine," "Dog and Butterfly" and "Bebe Le Strange."

Opening for Heart will be Robert Palmer. Palmer's most recognized work is "(Doctor, Doctor) Bad Case of Loving You."

The Heart concert is scheduled for 8 today in the Lubbock Municipal Coliseum. Tickets can be bought at the door for \$8.50.

Another popular rock band,

Van Halen, will also be playing Lubbock in September. Van Halen currently has three albums to its credit: "Van Halen," "Van Halen II" and "Women and Children First." Van Halen's most current release is "The Cradle Will Rock."

The Cats will open for Van Halen.

Tickets for the Sept. 8 concert in the Coliseum are on sale now and cost \$7.50 in advance and \$8.50 the day of the show.

Other September concerts are:

- Sept. 5, Buddy Holly Memorial Concert with Bo Diddley, Roy Orbison and the Crickets in the exhibit hall of the Civic Center.

- Sept. 16, The Rossington-Collins Band, formerly Lynyrd

Skynyrd, and the Henry Paul Band in the Municipal Auditorium.

- Sept. 19, Emmylou Harris and the Moon Pie Dance Band in the Auditorium.

- Sept. 21, Merle Haggard and Susie Allanson in the Fair Park Coliseum.

- Sept. 22, The Oak Ridge Boys with Joe Sun at Fair Park.

- Sept. 23, Marty Robbins with Little David Wilkins at Fair Park.

- Sept. 24, Eddie Rabbitt with Susan Raye at Fair Park.

- Sept. 25, The Golden Years of Country Music at Fair Park.

- Sept. 26, Gary Stewart at Coldwater Country.

- Sept. 26, Moe Bandy and Joe Stamply at Fair Park.

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