

Space budget cuts a loss for nation

Pete Brakeley

Have you been told what you are about to lose? The next few years of NASA budgets will not allow the completion of the Voyager II mission. Not only that, but there will be no mission to investigate the properties and exact orbital parameters of Comet Halley; further, the Galileo mission will not be flown to Jupiter to study the properties of the Jovian atmosphere and the associated magnetic field.

The magnetic field of the earth has reversed from time to time with consequences unforeseen. What might we not learn from the study of such a model as Jupiter provides?

We have already spent something on the order of 90 percent of the money necessary to get Voyager II past the orbit of Saturn, on its way to Uranus and Neptune. Are we to simply consider that money ill spent? Absurd.

The short-sighted cretins of the Office of Management and Budget seem to have decreed that short-term savings will take precedence over long-term gains.

The same pack of intellectual thugs that condemned Galileo would be more than happy to climb in bed with the venal wretches who would deny you your future.

Would Thomas Jefferson have called back Lewis and Clark half-way up the Missouri?

Where there is no vision, the people perish. You are about to be deprived of your rightful heritage by people who cannot see beyond their own noses.

We are on the verge of admiralty of the whole solar system, and you are asked to settle for hard-tack and grog.

God help you. I sure as Hell can't. I am bound for the stars.

Brakeley is a member of the Students for the Exploration and Development of Space, Tech chapter.



Letters to the Editor

It's entertainment

To the Editor:
Your title (entertainment writer) is quite appropriate, because your review of "Die Fledermaus" was entertaining indeed. But there is danger here.

Someone might take your comments seriously and give you credit for knowing what you don't. I don't mean to condemn you for lacking knowledge of "Die Fledermaus" and of music in general — I simply suggest that, being ignorant of such matters, you should not review and judge them. And, if you insist on doing so, you might at least write carefully:

- 1) Why tell the story of the show? The people who are interested in a review saw it, were in it, or are familiar with it, so surely they know the plot already.
- 2) It is a mistake for any reviewer ever to judge the morality of a character or performer on stage. The role of Alfred is meant to be a caricature of a typical Italian tenor, and this includes

womanizing and singing at the drop of hat.

3) Brian Rosewall is not a baritone. If you knew that a baritone is a medium-pitched man's voice and that a tenor is the high voice, surely you would never make such an error. (In this case, all you had to do was listen to the dialogue. Rosalinda calls him a "temptuuous tenor.") Likewise, Carrie Cole is a high soprano, not an alto. These mistakes make it pretty clear that you don't know what you're writing about, and they discredit the rest of what you say. Why should anyone be concerned with your opinion of a voice when you can't even identify it correctly?

4) Robin Flood as Rosalinda-Countess Hunyani: "Her strong holds along with her quick ability to change pitch, made her role much more bearable." What was unbearable about it? And, "... strong holds?" Miss Flood is a singer, not a wrestler. Did you mean long notes? Why not say so? "... Quick ability to change pitch ...?" Otherwise known as singing. Why not comment on

her agile voice or coloratura? At least say, "ability to change pitch quickly." The voice is quick, not the ability.

5) So Frank Graffeo's "fine performance came from his character?" But of course. Where else would it come from? (I know, I know ... top left drawer by the socks, right?)

6) The orchestra added "a flavor to each member that would not have been otherwise possible." No kidding. (Surely if they all picked up their instruments and tiptoed quietly away, no one notice.)

Usually it isn't so much what you say as the way you say it. "Her voice featured a good range." The song features her range, and her fine range is a feature of her voice, but I have yet to hear a voice featuring. Writing like this seems to have been done without much thought, and at the last minute. I think we all deserve better.

Anne Basinski
Chorus member, Die Fledermaus

Watt's that?

The following letter is a copy of one sent to Rep. Kent Hance. Dear Representative Hance:

I wish to voice my strong feelings for an effective Clean Air Act that will safeguard not only my health but also that of my children's children. The Reagan administration's proposals are ludicrous in light of the tremendous grass-roots opposition shown them by the 1.1 million signature petition presented for the removal of James Watt, the leading scoundrel in the Reagan cabinet.

I would appreciate your researching this issue, and considering that once the environment is destroyed for economic gain, we can never replace it. The Indians once stood in Texas and surveyed the vast plains. Do we want our children to look out and see only the smog and oil derricks sucking the last

drops of oil from our once prosperous land?

I urge you to put a stop to James Watt, to weakened Federal legislation concerning our environment and protected lands; and the insanity that seems to be surfacing in the Reagan administration as they begin throwing out the babies with the bathwater.

Lloyd Turner, owner
Orlando's Italian and Natural Foods and Alternative Food Co.

Pass/Fail

To the Editor:

This letter is our response to the recent changes in the withdrawal while passing (WP) policy. We do not intend in this letter to reiterate the policy outline or explore each individual injustice that results from such changes.

This letter serves our purpose in asking why, and for what reasons the WP option was canceled, and also what benefits were expected to result in this policy change? For whom was the policy designed to benefit, the students, the faculty or the secretaries?

In one of our courses, the last day to withdraw was the day of the first exam. We have learned recently that it is now impossible to withdraw from a course without withdrawing from the university. Is this fair?

If the policy is unamendable, then at least there should be a standard date for the first exam. It's disturbing that so many students and faculty are not even aware of this new policy, and if they are aware of it, they are not doing anything to change the policy.

What input, if any, was given by our student representatives? This policy is a serious breach of student rights.

We heard a rumor that the policy changes were made to simplify bookkeeping procedures. We hope that our

reasonable questions will be explored further.

David L. Kuhnley
David Goff

Pat (on the back)

To the Editor:

I feel it my obligation to write to you in order to right the wrong that is coming to Pat Barton because of his comments in his story about cats and the good that they do. Aside from my opinion, which really doesn't matter anyway (we all know what personal opinions are like) to those of you that have written to Pat possessed with the idea that he is the most inhumane person on this earth, your assumption is wrong.

The only thing you are showing us is that you are quite ignorant of the fact that the story was written for the sole purpose of comedy, C-O-M-E-D-Y for you people with feline fetishes. Neither he nor I are condoning cruelty to any animal, we simply have the ability to look at life without so much clouded seriousness and give it some laughter. Cat caterers, beware, your life is a boring and dismal one.

Alan J. Burns
Program Director
KTXF-FM

A baseball fan

To the Editor:

Jeff Rembert's column of Oct. 30 was the final injustice done to a sport which has been kicked around this year by lesser men than he.

Mr. Rembert and Mike Keeney both are sports writers whose work has been commendable this fall, but they disappointed baseball fans and hurt their own reputation with the views expressed in Rembert's column on the 1981 "tainted season" of baseball.

Sure, baseball fell upon hard times this year, but does that truly make it tainted? Mr. Rembert may not remember the elements which made

baseball's 1981 season an exciting one, such as rookie sensations Tim Lincecum and Fernando Valenzuela.

Raines thrilled the baseball world by stealing a rookie-record 71 bases in just 103 games, and Valenzuela delighted fans and added excitement with outstanding pitching in a troubled season, including a gutsy performance in the World Series.

The factor which seemed to bother so many people was the split-season and three-tier playoff system set up by Commissioner Bowie Kuhn.

It would not have been fair to pick up the season where it had left off once the strike ended because baseball had undergone a change. Teams became healthier and stronger due to the layoff, teams such as Cincinnati, Baltimore, Milwaukee and St. Louis. I'm tired of hearing people scream that injustice was done to the Reds this year because they had the best overall record in the game.

As baseball expert Joe Garagiola put it, "They knew the rules like everyone else." Even Cincinnati outfielder George Foster stated, "we had our chances and just didn't take advantage."

And what was so wrong with second-place teams making the playoffs? The NFL allows four second-place teams into the playoffs every year, and no one seems to mind.

In 1975, the Dallas Cowboys made it all the way to the Super Bowl as a "wild-card" team.

(Incidentally, Steve Yeager was an MVP, not Steve Garvey.)

Please, Mr. Rembert. Stop knocking baseball. Lord knows, the sport has been knocked around enough this year.

Craig Way
journalism major



DOONESBURY

by Garry Trudeau



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News Briefs

States elect new governors

New Jersey and Virginia elected new governors Tuesday in close contests touted as ballot-box barometers of how Americans feel about President Reagan's economic program.

The White House and the two national party organizations had large investments in money and prestige in the two races. But as the campaigns ended, the outcomes appeared as dependent on local issues as voter feelings about the Reagan presidency.

In New Jersey, Republican Thomas H. Kean and Democratic Congressman James J. Florio sought to succeed Gov. Brendan Byrne, a Democrat.

New tax to finance Pentagon?

WASHINGTON (AP) — Senate Majority Leader Howard Baker, R-Tenn., confirmed Tuesday that Republicans have talked privately about a new, national sales tax to fuel the nation's military budget, but declared he is "adamant in my opposition" to the idea.

On the other hand, Baker said he believes Congress should "consider funding defense through a trust fund."

Baker made his comments as Republicans on the Senate Budget Committee met to discuss how to write a binding budget outline for the current fiscal year.

Solon warns of 'petrol pirates'

SAN ANTONIO, Texas (AP) — A state legislator said Tuesday his investigation into oil field thievery shows some of the "petro pirates" are organized and armed.

"State officials told me that these petro pirates are definitely organized in their own way, carry weapons and are getting stronger," Rep. Tommy Adkisson, D-San Antonio, said in a statement. "Several rings are operating in the San Antonio area."

Milk fraud trial continues

BROWNSVILLE (AP) — One of four defendants accused of defrauding a school lunch program insisted Tuesday that he stopped a practice of writing phony milk delivery invoices despite evidence that showed the last false invoice was written four months earlier.

Michael Jon McCarthy, school foods services director in Mission, was cross-examined by Assistant U.S. Attorney Eddie Medrano.

McCarthy earlier had said he discovered a scheme in which the district would pay for milk that had actually not been delivered some time in 1980.

Weather

Partly cloudy today. Fair tonight and Thursday. High today low 70s. Low tonight low 40s. High Thursday low 70s. Winds variable at 5-10 mph today.

Panel recommends U.S. develop 'bullet' service

WASHINGTON (AP) — The United States, faced with deteriorating highways and crowded skies, should emulate Japan, Western Europe and Canada and develop its own "bullet train" service between major cities, a congressional panel said Tuesday.

"The construction and operation of a high-speed passenger rail system could play a vital role in reversing America's economic decline," said a report by the Joint Economic Committee.

The 39-page study was released as leaders of the newly formed Japan-United States Rail Congress, comprised of 15 members of the Japanese Diet (parliament) and 15 members of the U.S. House and Senate testified to the committee on their goal of bringing high-speed trains to this country.

The U.S. delegation on the congress is led by Rep. Adam Benjamin Jr., D-Ind., and Sen. David Durenberger, R-Minn. Transport Minister Hiroshi

Mitsuzuka is the chief Japanese representative. To stay economically healthy, the United States needs a balanced transportation system.

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Reagan, king conclude peace talks

WASHINGTON (AP) — President Reagan, concerned about Jordan's interest in buying Soviet arms, concluded two days of talks with King Hussein on Tuesday saying the Middle East kingdom's security "is a matter of historic and enduring concern to the United States."

Publicly, the two leaders glossed over their differences on methods of pursuing peace in the region, and addressed merely their common goal of attaining Middle East peace.

As Hussein's limousine pulled away, Reagan was asked whether the king persuaded him to support a Saudi Arabian peace plan. "No," Reagan replied. "We just

found we agreed on many things."

By the same token, there was no indication Hussein had been convinced to change course and support the Camp David accords, which the United States insists is the basis for pursuing peace.

Hussein said Monday the Saudi proposal was "worthy of consideration."

Standing with Hussein outside the Oval Office, Reagan said, "The security and well being of the Hashemite kingdom of Jordan is a matter of historic and enduring concern to the United States."

"We agree that reinforcing this friendship is a primary goal and discussed how our relations can be strengthened," Reagan declared. He did not elaborate.

For his part, Hussein, who has conferred with six other U.S. presidents, said, "This particular meeting at this particular time in comparison with all my previous visits to Washington has left me more reassured than any in the past and more confident of the future." He did not spell out the reason for his optimism.

Hussein leaves Washington Thursday after meetings with congressional leaders and Secretary of State Alexander M. Haig Jr. Hussein will make what aides say is a major address Friday in Los Angeles.

Weinberger: 'U.S. should prepare for attack'

WASHINGTON (AP) — The Soviet Union apparently thinks it could win a nuclear war with the United States, Secretary of Defense Caspar Weinberger said Tuesday.

As a result, Weinberger told the Senate Foreign Relations Committee, the United States must prepare for the possibility of being hit by more than a single nuclear strike.

Weinberger testified at a hearing on the Reagan administration's \$180 billion, six-year strategic arms package, including the B-1 bomber and the MX missile.

He was asked by Sen. Claiborne Pell of Rhode Island, the senior Democrat on the committee, whether the Soviet Union or the United States regards a nuclear war as winnable.

"I have seen nothing that indicates the Soviet Union does not believe it could win," Weinberger said. "When you look at the arsenal they have amassed over more than 21 years, I have to conclude that that is the assumption which underlies all of their thinking."

As to the U.S. view of a nuclear war, Weinberger said, "We view it as something that we should make every effort to deter."

"We do think the Soviets by their actions have indicated they must think it is winnable," he added.

Sen. Joseph Biden, D-Del., asked Weinberger if he thought it was realistic to think of a nuclear war "that would involve strikes beyond several days."

"I don't know if it is realistic," he replied. "But if this situation is what we are faced with, you cannot hope to meet it or to deter attack unless you have the kind of capability that will enable you to respond."

"It appears that they (the Soviets) are at least planning on more than one strike," he said.

Weinberger said the administration's arms package will strengthen the U.S. position in strategic nuclear arms negotiations, which he said are expected to get under way next spring.

Gen. David Jones, chairman of the Joint Chiefs of Staff, told the committee that reinforcing the missile silos to withstand attack will cost "only a small part" of the estimated \$5 billion to \$7 billion cost of putting the MX missiles into the silos.

Weinberger denied during the hearing a Washington Post story suggesting that the United States, working with Saudi Arabia without the knowledge of the Senate, planned a massive network of command, naval and air defense facilities in the Persian gulf region.

Sen. Orrin Hatch, R-Utah, chairman of a Judiciary subcommittee on the Constitution, said he hopes the measure approved by the panel will become the main focus for busing opponents in the Senate.

Among those voting for the Hatch proposal was Sen. Strom Thurmond, R-S.C., chairman of the full Senate Judiciary Committee, where a vote is likely within two weeks.

Under the legislation, entitled the Public School Civil Rights Act of 1981, busing orders previously issued by federal courts could be rechallenged. Judges would be required to examine whether some other method of desegregating schools could be used.

In any present or future school integration cases, judges would be barred from using busing to achieve racial balance.

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Dixie in the sky — WW II planes delight 45,000

By GARY TREESE
UD Staff

About 45 movie stars whose film credits include, "Tora, Tora, Tora!" and "Ba Ba Black Sheep" gathered at Midland Regional Airport Sunday.

Toshiro Mifune and Robert Conrad? No, it was the F4U Corsair and the Japanese Zero, but the audience would

have honored any movie star.

The World War II planes were brought together for an air show sponsored by the Desert Squadron of the Confederate Air Force. About 45,000 people turned out to see the planes used by both the Allied and Axis powers from 1939-1945.

"I think this is the largest turnout for a CAF air show ever," Paul Erdmann, squadron leader of the Desert Squadron said.

Well-known planes such as the P-51 Mustang, the B-29 Superfortress and the B-25 Mitchell were on hand for a static display on Saturday and

the air show on Sunday.

The planes, owned for the most part by the Confederate Air Force, put on a wide variety of acts from aerobatics to a re-creation of the bombing of Pearl Harbor.

The air show featured the fighters and bombers used by all countries in the war.

The P-51, which fought all over Europe, showed off its terrific speed and maneuverability with low-level aerobatics.

The B-29, which was the Allied's long-range bomber during the war, re-created the Enola Gay mission, in which

the first atomic bombs were dropped. The B-24 Liberator, which flew low-level bombing missions over Nazi oil refineries, firebombed the airport toward the end of the show.

Some of the people who flew these missions turned their memories of these planes into a flying museum called the Confederate Air Force, and the result is a unique collection of World War II aircraft.

The CAF, which started out with a few ex-service pilots and a single plane, has grown into 77 aircraft and over 8,000 active members.



Oops!

Photos by Gary Treese



Awed onlookers

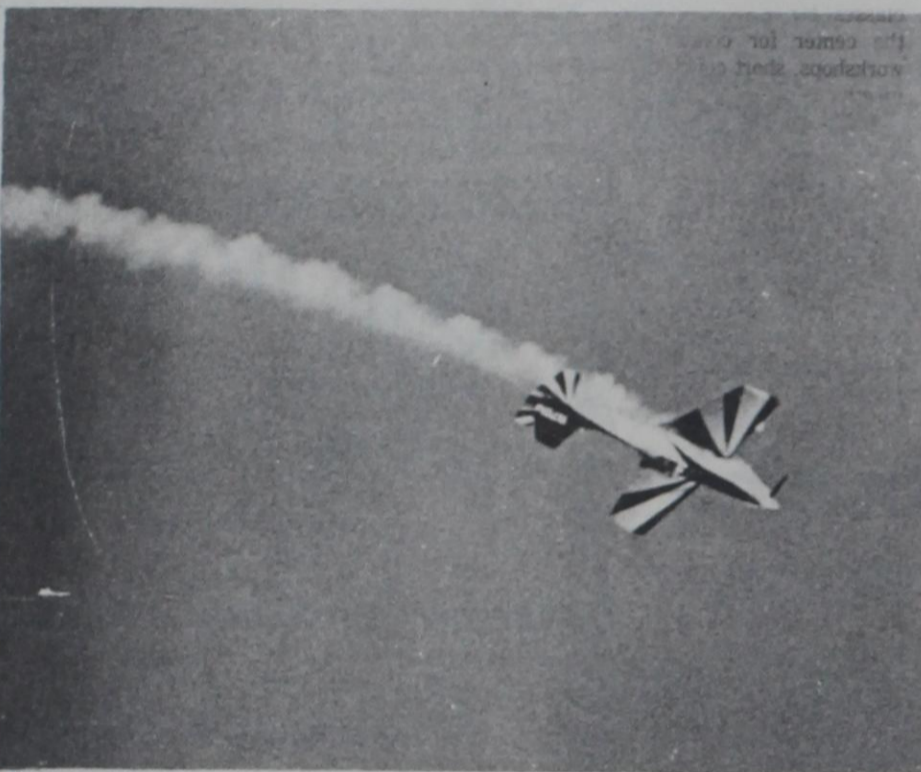
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Organizations wishing to place a Moment's Notice must fill out a form at the newsroom in the Journalism Building, or bring to a pre-written notice by 2:30 p.m. the day before it is to be printed. The notice must include the date it is to run, the organization's short name or initials, the organization's full name, the time and place of the event plus any other information about the event, and the name and number of the person placing the notice. Because of space considerations, the UD does not guarantee a notice will appear more than one day in advance of the event.

AED
Alpha Epsilon Delta will initiate pledges at 6 p.m. Thursday. Pledges should assemble at 5:30 p.m. in room 114 of the Chemistry Building. Dress will be semi-formal. A regular meeting will follow at 7 p.m. in room 101 of the Biology Building. The featured speaker will be the director of Admissions from T.T.U.S.M. Dues are also due on Thursday.

AG COUNCIL
The Ag Council will meet at 6:30 p.m. today at Gabby's across from campus on University Avenue.

HILLEL
Hillel, the Jewish student organization, will meet for a Lox and Bagel Brunch at 12:15 p.m. Sunday at the Temple, 23rd and Avenue Q. Rabbi Weisberg will be present.

HOUSING & INTERIORS
Housing & Interiors will meet at 4:30 p.m. today in room 111. Dr. Shrock will present information on FIDER. Executives will meet at 4 p.m. in room 111.

LONE STAR LADIES
Everyone is invited to come to the Lone Star Ladies' meeting at 7:30 p.m. today at 2619 19th Street. All members are urged to attend. We will be going to Coldwater following the meeting. This will be the last meeting to join. For more information, telephone Lisa at 762-8749.

MORTAR BOARD
Mortar Board will have a party with the Junior Council today. Wear your shirts and pins and don't forget to have picture frames for your ivy pals.

NSSLHA
The National Student Speech, Language and Hearing Association will meet at 12:30 p.m. today in room 280 of the Foreign Language Building. Students in the Speech and Hearing Department are encouraged to attend. Bring \$1 and eat lunch with us. Topics to be discussed include recruitment, Annual Clinic Week, balloon sale and numerous other topics.

PRISM
Anyone interested in business computers or MIS is urged to attend the PRISM meeting at 7:30 today in room 155 of the BA Building. We will have a resume workshop. You can pick up the newsletter in the Terminal Room (154) of the BA Building. Non-majors are welcome.

UMAS
United Mexican American Students (UMAS) will meet at 7 p.m. Friday in the Lubbock Room of the University Center. Please try to attend and bring a friend.

COE
All COE members and education majors need to go by room 235 of the administration building and vote for Teacher of the Month this week.

BLACK UNITY
Student Organization for Black Unity will meet at 7 p.m. Thursday in room 126 of the Music Building. The meeting is to discuss Black Month.

TECH FENCING CLUB
The Tech Fencing Club will meet at 7:30 p.m. Thursday for free fencing instruction in the basement of the Women's Gym.

TECH WOMEN'S SOCCER CLUB
Tech Women's Soccer Club will meet at 4:30 p.m. today for practice at the fields by the Ex-Students Association.

TSEA
TSEA will meet at 7 p.m. on Thursday in the faculty lounge on the second floor of the Administration Building. There will be a speaker on "Open Concept in the Schools." Education majors who would like to join TSEA are welcome.

ITVA
ITVA will have a meeting at 7 p.m.

Thursday in room 106 of the Mass Communications Building. All members who are interested in a free editing workshop with John Morton are urged to attend this meeting to sign up.

LUBBOCK ON CAMPUS
All UMAs members who are signed up to help for Lubbock on Campus need to be at the UC Courtyard at 8 a.m. Saturday.

UMAS
There will be a UMAs meeting at 7 p.m. Friday in the Lubbock Room of the UC. Lubbock on Campus will be discussed.

FASHION BOARD
There will be a pizza party at 5:15 p.m. today at Pincocchio's on 4th Street. No checks. There will be a meeting at 6:30 p.m. and a party in room 157 of the BA Building. All members of the Style Show Committee and the Publicity Committee are to stay after the meeting. A speaker will be present at the meeting.

ALPHA KAPPA PSI
There will be a professional meeting at 8 p.m. today in BA LH07. Dress will be open-collar.

TECH TEAM RACQUETBALL CLUB
There will be a meeting at 7:30 p.m. today in the Arts & Crafts Room of the Student Recreation Center. The team shirts will be distributed at the meeting. Remember: entry deadline for the Tech shootout tournament is Monday.

SEDS
Students for the Exploration & Development of Space will have a display table at the UC cafeteria all day today. If the shuttle launch is delayed, we will also be there Friday and Saturday. Setup will be at 7:30 a.m.

RHA
The Residence Halls Association will meet at 7 p.m. today in BA LH05. All members are required to attend.

TACT & AAUP
There will be a luncheon meeting sponsored by the Tech Chapters of TACT and AAUP at noon Thursday in the Green Room of the UC. Frank Wright, executive secretary for TACT from Austin, will speak on "Our Profession and the Legislature: How We Were Treated and

What We Must Do Now." Local members of the legislature have been invited to attend and respond briefly to Mr. Wright's talk by giving their views on what should be done for higher education in Texas. Time will be allowed for questions and answers following the speakers. All faculty and guests are invited to attend. Extra coffee will be available for those who wish to bring their lunch. Lunch will begin at noon, but the formal meeting will not begin until 12:30 p.m.

ASID
American Society of Interior Designers will meet at 8 p.m. Thursday in room 107 of the Art Building. Hester Jones will be the speaker. All members should attend. New members are welcome.

ZETA TAU ZETA
Zeta Tau Zeta is sponsoring a "Funk Festival" at 9 p.m. Friday in the Municipal Auditorium. Tickets can be purchased at the UC ticket booth.

RADIO AMATEURS
Radio Amateurs of Texas Tech will meet after their club meeting at 8 p.m. Thursday in the Precinct 1 Clubhouse across from the Best on 50th. All members are urged to attend to discuss final plans for Homecoming. If you can't attend, telephone Charles at 799-4160.

STUDENT DIETETIC ASSOCIATION
There will be a meeting at 7:30 p.m. Thursday in room 111 of the Home Economics Building. \$7 dues should be paid at this meeting.

PHI UPSILON OMICRON
Phi Upsilon Omicron, the Home Economics Honorary, will have a meeting at 5:30 p.m. Thursday for all initiates in room 114 of the Home Economics Building.

PRSSA
PRSSA will meet at 6:30 p.m. today in room 111 to work on the De-Tox campaign. Everyone needs to attend and bring dues.

PHI ALPHA THETA
There will be an officers meeting at 1:30 p.m. Friday in room 53 of Holden Hall.

PHI GAM
Phi Gamma Nu will meet at 7:30 p.m. Tuesday in room 157 of the BA Building.

Northington named chief of Tech Junction facility

By SUSAN CORBETT
UD Reporter

David Northington, associate chairman of the Department of Biological Sciences, will take over as director of the Tech University Center at Junction, vice president for Academic Affairs John Darling announced Tuesday.

Northington will direct academic planning and operations at the center, which is used for field courses in the sciences and special art classes. He will direct use of the center for conferences, workshops, short courses and meetings.

"We're hoping to have a full program in the years to come. I've submitted budget requests for a more varied and broadened program, but they haven't been approved yet," Northington said.

Prospects for expansion are favorable, Northington said.

"I've received positive responses so far. We have the finest faculty members returning since the center closed temporarily. We're hoping to include programs of geosciences, geography, entomology, range and wildlife, music and art, mass communications and photography, education, physical education and a possibility of many more," Northington said.

The center has not been funded, nor has it had an official director for two years. Robert Packard, professor of biological sciences, was director until his death in 1979. Michael Mezack, director of Continuing Education, supervised the center's activities for the last two years.

Northington said the center is a resident program, not just an extension of Tech.

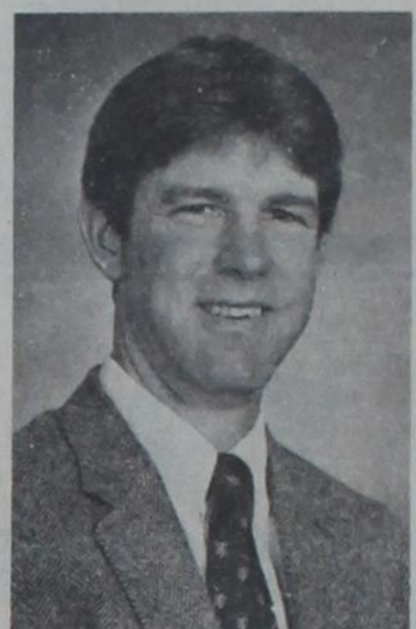
"No courses will be duplicated. The courses are appropriate for the area and environment. The nice thing about it is that students can go to the center and pick up three hours during intersession, the three-week period between finals and the first day of summer school," Northington said.

Intersession courses are filled shortly after they are announced and are very popular, he said.

"I'd like to see the center re-

main a viable and active academic program throughout the year. There has been increased activity at the center and I hope more students and groups will use the center," Northington said.

Northington is currently a member of the Junction Center Natural Resources Use



Northington

Advisory Committee, and first vice president of the Sigma Xi research society. He is an associate professor of biological sciences and museum science.

Northington was co-director of the International Center for Arid and Semi-Arid Land Studies 1978 conference on plant resources. For five years he was a member of the Committee on Desert and Arid Zones Research of the Rocky Mountain Division, American Association for the Advancement of Science.

Last year Omicron Delta Kappa and Mortar Board recognized Northington for his teaching abilities. He received the Spenser A. Wells Outstanding Faculty Award for 1980-81.

Northington is the faculty sponsor of the Tech Pom Pon Squad.

Texas' economy sound; state has surplus in bank, comptroller says

AUSTIN (AP) — State Comptroller Bob Bullock said Tuesday the state had \$676.3 million in its bank account at the end of the 1981 fiscal year and \$227.3 million of that amount might be considered a "cash surplus."

Bullock said the Texas economy fared well in 1980-81, which "is generally considered a recession year nationally."

"Texas finances remained sound," he said in a letter to Gov. Bill Clements. The letter accompanied a 156-page report on the state's financial condition for the fiscal year ending Aug. 31.

Total revenue and beginning cash of \$16.05 billion financed net expenditures of \$13.19 billion, leaving an ending cash balance for all funds for 1981 of \$2.86 billion, the report said. That figure, however, does not indicate how much the state

had available to spend, because several revenue sources are restricted. Also, some of the money may already be committed.

"A better indicator of the fiscal health of state government is the General Revenue Fund, which had an opening cash balance of \$439.3 million on Sept. 1, 1980... (and) an ending cash balance of \$676.3 million," the report said.

That amount included about \$440 million "in existing spending authority and obligations not recorded or paid," leaving the surplus at \$227.3 million, Bullock said.

The report showed that the state gained more than 300,000 jobs in the past year, and per capita personal income grew at an annual rate of 4.6 percent between 1977 and 1980. Growth in U.S. income over the same period was 3.2 percent.

The 4 percent state sales tax produced \$2.98 billion in revenue in 1981, and oil and gas production taxes brought in a record \$2.19 billion.

SAUERKRAUT
One of the heaviest days of air fighting took place over Britain in 1940 as unprecedented masses of German aircraft attacked London. The Royal Air Force claimed to have shot down 185 German aircraft that Sept. 15, but the figure later was revised to 60.

Oklahoma City University School of Law

Mike Decker, assistant dean of admissions and recruitment for the OCU School of Law, will be on the Texas Tech University campus Wednesday, Nov. 11, to visit with students interested in law school. Contact Millie Terrell, 742-2210, for further information.

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'Repulsion'

Catherine Deneuve stars in "Repulsion," tonight's Cinematheque feature. The film, directed by Roman Polanski, is the story of a young woman who must battle against her simultaneous desire and hate for men. Starting time is 8 p.m. and tickets are \$1.50.



Ghent to perform in Leading Edge

Music fans will get a taste of the unusual when New York computer music composer Emmanuel Ghent's electronic sounds open the year's second Leading Edge Music Series at 8:15 p.m. Thursday in the University Center Theatre.

"It's just weird, off-the-wall and unusual," assistant professor of music composition Steve Paxton said of the Ghent repertoire.

Ghent will begin a three-day residency today with the lecture demonstration "The Computer as Sorcerer's Apprentice, Part I," in the Elec-

tronic Music Studio of McClellan Hall.

Ghent has been involved in computer music since the late 1960s.

His projects made use of the GROOVE computer system for the control of sound-generating electronic equipment.

His sound-generating electronic music also produces theatrical lighting for a number of pieces commissioned and choreographed by New York dance company Mimi Garrard.

Ghent will demonstrate the

computer's lighting capabilities during an hour-and-a-half workshop beginning at 2 p.m. today. The workshop, "Computer-Controlled Lighting for Dance and Music," will be presented on the University Center Theatre Stage.

At 1 p.m. Thursday in McClellan Hall, room 106, Ghent will present "The Computer as Sorcerer's Apprentice, Part II."

Ghent will conclude his visit with the performance of "Computer as Composer as Performer" at 8:15 p.m.

Thursday in the University Center Theatre.

The concert will feature the music and films of Ghent, as well as bio-feedback music by Tech student Todd Henry.

Leading Edge is an alternative to commercial music in the sense that it keeps up with new music that is developing all over the world.

"We try to expose Lubbock audiences to new things because this type of music is hard to ignore," Paxton, coordinator of the Leading Edge Series, said.

Johnny Lee: Lookin' for variety

By JUDY NEAL
UD Staff

Johnny Lee's new album "Bet Your Heart on Me," holds few surprises. For the most part, the songs sound too much alike, but the smooth mellow quality of Lee's singing should please his loyal fans.

The album opens with Lee's current hit and the title song "Bet Your Heart on Me." The beat and style are amazingly

similar to Lee's biggest hit to date, "Looking for Love," and his follow up song "Picking Up Strangers."

Lee's "Finally Falling" is a gentle, slow-paced number and gives Lee a chance to display his smooth vocal style.

The speed picks up and Lee adds a 50s beat on "Somebody Like You." This is one of the few times on the entire album when Lee is willing to venture away from the security of his

familiar style.

But on the album's next song Lee slips back into the same repetitive form. "Be There For Me Baby" falls into the same style and is nothing more than the type of song you'd dance to and forget as soon as it's over.

The best song on the album may be "I've Come a Long Way, (but I've got a long way to go.)" Lee's voice is at its best on this song. More background, both vocal and instrumental, helps to add a little variety to the song.

It also has more diversity in sound and volume. For the first time on the album you also hear a song with a climax.

Side Two opens with "Highways Run on Forever" and indeed it seems as though this song just might run on forever. It's the fastest song on the album, but the fast pacing is wasted in a blur of monotony which makes the song drag.

The drum beat remains the same throughout the song and although Lee and his background singers give a good performance, it isn't enough to save this number

from the boredom heap.

"A Little Bit of Love" offers a rhythm that differs somewhat from the rest of the album. It's slow, but carries a slow swaying motion throughout.

The song offers some relief from the same old monotony with excellent background music. Sonny Garrish adds variety with his fine steel guitar work.

After this short taste of variety, Lee unfortunately falls back into the routine so prominent in his previous songs.

The songs just plain run together because of the lack of variety. The decent cuts are pulled down by the overall lack of quality.

The album ends with "When You Fall in Love," a song with many similarities to "Come a Long Way." Sorry, Johnny, more variety problems.

Since the movie "Urban Cowboy," Lee has become a big name on the country music scene, but if he doesn't find a way to make his music more versatile, it won't be long before people are saying "Johnny who?"



Johnny Lee

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Writer takes heat over divorce song

LOS ANGELES (AP) — The huge grin that earned Richard "Dimples" Fields his nickname has a way of vanishing when he starts discoursing on the song that has earned him a measure of fame — or, some would say, notoriety.

The tune is called "She's Got Papers on Me," and it's got two parts. It starts out with Fields, in the persona of a married man, singing a tender love ballad to the proverbial "other woman" in his life.

Then the furious wife (the one with the papers: marriage certificate) breaks in with a colorful harangue about her mate's neglect. "I made you what you are," she reminds him.

The song — particularly the wife's end of it, delivered by Betty Wright — hasn't sat well with some members of the black music community. A few disc jockeys have refused to play it, saying listeners are turned off by what they view as a perpetuation of black stereotypes.

Fields, who wrote and recorded the song five years ago, doesn't see it that way.

"When I wrote 'Papers,' to me it was just a nice love song about a guy who was in not an uncommon situation," says Fields, a tall, lanky fellow with a soft voice and intense manner.

But after recording his part of the song, "I thought, 'Why not give the woman a chance to express herself?' Every song I'd ever heard that had talked about a love situation always was one-sided. I thought, 'Why not cover the entire triangle?'"

So Fields took out notebooks he'd been keeping over the years of conversations with friends, including a number of woman friends. "I just made excerpts. For example, you hear Betty saying, 'I paid those house notes, those car notes.'"

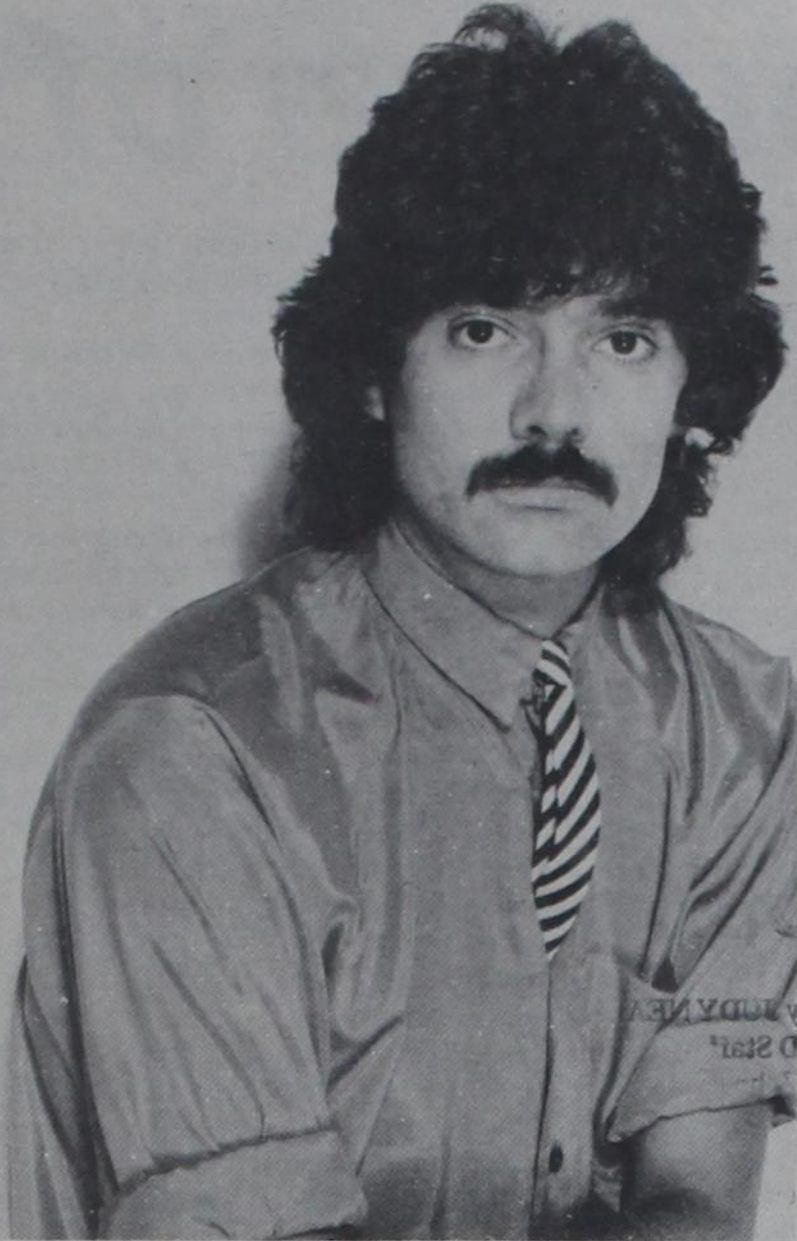
"And if you think about it, most women have done that for someone. In fact, white women have done it even more so than black women. Look at the white women who have supported their husbands through college, through law school, through business school, or whatever. And then they separate years later, there's a big hassle about the house and the dog and the cat.

"It's a classic situation such as you see every day on TV, on 'Ryan's Hope' or 'General Hospital' or whatever. But now I'm black, Betty's black, and (critics) say, 'It's the way she said it.' It's not the way she said it. She said, 'I made you what you are,' the same way a white woman would say it."

Fields says he's puzzled that Wright's irate reproaches have annoyed people: "In the song, I'm the wrongdoer."

He believes the real reason the song has upset some people is that it hits close to home; he suggests that his male critics identify with the man who is playing around while the women detractors are themselves involved with married men.

"As far as bothering me, it doesn't bother me," he says of the criticism. "I have a motto: I don't care what people think, because most people don't."



Mickey Thomas

After years of helping other people to make hit songs Mickey Thomas has decided it's time to make some for himself. He hopes his new album "Alive Alone" will start him off.

'Arthur's Theme' holding onto No. 1



Christopher Cross

Best-selling records of the week based on Cashbox magazine's nationwide survey:

1. "Arthur's Theme," Christopher Cross
 2. "Endless Love," Ross & Richie
 3. "For Your Eyes Only," Sheena Easton
 4. "Private Eyes," Hall & Oates
 5. "Who's Crying Now," Journey
 6. "Start Me Up," Rolling Stones
 7. "Step by Step," Eddie Rabbitt
 8. "Hard To Say," Dan Fogelberg
 9. "The Night Owls," Little River Band
 10. "Tryin' To Live My Life Without You," Bob Seger
- Country-Western
1. "Fancy Free," Oak Ridge Boys
 2. "I'll Need Someone To Hold Me," Janie Fricke

Thomas fighting 'Mickey who?'

LOS ANGELES (AP) — It's the kind of resume most aspiring rock singers would envy: more than five years with two nationally known bands, a couple of Top 40 AM hits and plenty of exposure on album-oriented, FM rock stations.

But there's been a slight catch in all this for Mickey Thomas, and if the name doesn't sound familiar — well, that's the catch. It seems Thomas has a knack for singing hits that aren't identified with his name.

First there was his lead on a soulful 1976 tune called "Fooled Around and Fell in Love," a hit for guitarist Elvin Bishop with whom Thomas spent three years. And then there were "Jane," "Girl with the Hungry Eyes" and assorted other songs with the Jefferson Starship, all since Thomas

took over lead vocal chores after the departure in 1979 of Grace Slick and Marty Balin.

Now, with a solo album called "Alive Alone," Thomas is making a serious bid to fight the "Mickey who?" syndrome — hence a recent hop from his San Francisco Bay Area home to the Los Angeles office of his record company, Elektra.

A dark-haired, mustachioed 31-year-old whose soft Georgia drawl — a legacy of his first 21 years — contrasts dramatically with his powerful singing voice, Thomas seems remarkably philosophical about his relative anonymity.

"I guess it's kind of a drag, but I understand it," he said. "I mean, it's not hard to understand.

"Like when I sang the song with Elvin, it was implied, even then, that Elvin Bishop

was singing the song, because it said 'Fooled Around and Fell in Love' by Elvin Bishop — it didn't even say the Elvin Bishop band. So that was tough.

"At least with the Starship, people are aware that it is a group with six or seven people, so they know there is a lead singer and hopefully they find out who it is. I get more recognition with the Starship than I would have with Elvin's band, I think."

The stint with Elvin Bishop followed the usual years of struggle with a variety of bands, including a gospel outfit headed by a man called Gideon, through whom Thomas met Bishop.

In 1977, Thomas released a solo album which, he admitted, didn't do all that well. But in 1979, he got his current deal

RICHARD DOES RICHARD

LONDON (AP) — Richard Burton will portray composer Richard Wagner in an eight-hour television biography to be filmed next year, the British producers announced Monday.

"We approached Richard Burton cautiously and he is very enthusiastic," said Jo Lustig, spokesman for the producers, London Trust Cultural Productions Ltd. "He's also in very good health."

Vanessa Redgrave is considering an offer to play the composer's second wife, Cosima Wagner.

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Guitarist Robert Liew brings the revival of guitar chamber music to Tech tonight when his ensemble performs in Hemmle Recital Hall at 8:15.

Liew, who is seeking his Ph.D. in fine arts at Tech, has given solo recitals in many states as well as London and the Far East.

The music centers around guitar, strings and flute combinations. Guitar chamber music is lighter and, according to Liew, more entertaining than much of the chamber music written in the classical

period.

The works to be presented were written in an age when the six-string guitar was just becoming recognized as a serious musical instrument.

Other musicians performing with Liew are Gail Littleton, Kurt Sprenger, Mike Grinnell, Kathleen Smith and David Cooney.

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Horns fail to dent courage of Reeves



Mike McAllister

It was amazing to see him climbing up from the slick AstroTurf, his burly body aching at every joint, screaming with pain from every movement. Would there be no mercy from the Texas defense, whose members learned the "Hook 'Em Horns" sign before they could walk and thought "Bevo" was that guy they talked about in church?

Thirteen times during the course of the rainy afternoon he would be haunted by these monsters, who chew off quarterback's heads and spit them out faster than a Ford assembly plant. Thirteen times he would be tossed aside like next week's laundry, last week's garbage. He's the offensive version of Gabriel Rivera. Call him "Senor Sacked."

Although Tech quarterback Ron Reeves may have feet of clay, he certainly has a heart of bravery and courage to match. Hounded on nearly every Tech offensive play, Reeves shrugged off the pain, the hurt, the discouragement of an offensive line dismembered by injuries, to come back and face his predators last Saturday. Purple Hearts have been pinned on warriors for less.

Sadly, one could almost tell that this day would come, where the injuries and the inexperience and the position changes would finally catch up with the Raiders. The Longhorn defense, sensing the kill, rushed with a ruthless, unrelenting assault that broke down any pass protection cast its way. Throwing the rushing defense to the wind, Kenneth Sims, Mark Weber, Kiki

DeAyala and teammates dug starting blocks on the line of scrimmage to get a faster start.

But Reeves does not criticize, except about himself. He won't point fingers or stare coldly at his offensive line, the pallbearers at his funeral. All he can do is get up off the canvas, refusing to stay down for the count. Punched and punched, he came back for more against the Longhorns. It's all he can do.

"I know the guys were really trying out there," Reeves said Monday, the pain at last subsiding from his 215-pound frame. "If I felt like they weren't trying, I would say something and the coaches would pull him. But they were all doing their best out there. Anyway, I can't spot what they do wrong. It's not my place to tell them anymore than it's their place to tell me when I throw an interception."

Three weeks ago Reeves could walk only with the help of crutches after he went down with a leg injury in the Arkansas game. A week ago, he hobbled his way through the Washington loss, limping like a modern-day Quasimodo. Only his arm is healthy. But quarterbacks don't live on biceps alone.

"I was ready to play," Reeves said about the UT game. "But I'm just not a good enough athlete to play very good Saturday after not working out the week before. That's partly why I got intercepted on those first two passes. The interceptions were just a lack of concentration. I'm throwing the ball better this year. But the stats don't really show it."

But stats also don't show his valor, how he defies, almost mocks, the danger of the opposing linemen who want nothing more than to turn him into human Tartan Turf. He certainly gained respect from the guys in burnt orange.

"We figured they'd come out throwing," said Sims, who didn't have the sacks to go with the amount of pressure he put on. "You dance with who bring you, and for Tech, that's been Reeves. It was a tough day for him. You got to give him credit. He kept getting up."

"I think he caught the brunt of all our aggression," added

Weber, who enjoyed one of his better days as a tackle. "There wasn't much opening for him at all. I respect him for taking as many licks as he did. He's a heckuva quarterback."

Maybe Tech coach Jerry Moore, inheriting the talents of Reeves in his first year, said it best: "I don't care if you're a Texas fan or a Tech fan, but you've got to admire the play of that guy. There's a lot of athletes who would rather sit in the training room with the kind of injuries he has. But not Ron."

Some of the Texas players, though, feel like Reeves may be making TOO many things happen, especially with his mouth. Several Horns accused the Lubbock senior of spouting off about the lack of class down in muggy Austin. Some were talking revenge; others just smiled slyly and added that justice was done.

"Last year he did a lot of talking," end Eric Holle was quoted as saying. "It's hard to feel sorry for someone who talks so much and gave us so much — what's a polite word I can use? — flak. I don't know what it is about that team. They all talk a lot."

"He (Reeves) talks a lot, he sure does," added DeAyala. "A lot of their players do. They gotta work on getting some class over there. They gotta realize that you can talk all you want but talking never won a football game."

"I feel like their whole team was on my case," concluded safety Bobby Johnson. "Linemen, receivers, even Ron. And they weren't just asking about the weather."

Yet, Reeves took the quotes quite unexpectedly.

"It really surprised me because I'm not the kind of player that says anything bad about another team," he said in defense. "I never said one thing on the field. I think last year they came in here real frustrated about losing. When they spit on the carpet and the mayor sent them a letter and all that, I think they were just mad about losing."

"But I never said anything like them not having class. I think the most negative statement I've said about another team was when they said they were mad. I said 'We're mad, too.' That's

about the most cocky statement that came out.

"I know that if one of our players started saying negative things about another team, Coach Moore would get on him, telling him to not talk down about an opponent. You won't read anything negative from us," Reeves said.

"I could cite you a bunch of instances of things they said. But to talk about them like they do us would bring me down to their level."

Whatever the case, the Rocket Man — an adjective that seems to have abandoned Reeves this year along with the hopes that August contained — is not worried about the past. Optimism runs rampant in him and it's no time to give up now.

"It's been disappointing from a won-loss standpoint," he said. "But I think they're achieving what they want down the line. That's everybody's main concern right now. But we're still not quitting. I still think we can win the rest of our ball games. Look at Texas A&M. They turned it around at the end of last season and we can too."

"Talent-wise, I think we have a better team this year than since I've been here. But we've had a lot of things go wrong. Our losses don't reflect the talent we have here."

And certainly they don't reflect what lies inside Reeves' arm and mind. As a freshman, he brought unexpected success. But the victories haven't followed his maturing process. Breaking several Tech passing records last year, the freckle-faced veteran was picked by many to be the best QB in the SWC this year. His strong arm, height and courage make him a pro prospect.

But as the misery goes, so goes Reeves. Planning to be wed later this month, there was talk that if Tech won the SWC, the ceremony would be postponed until after the Cotton Bowl. Suffice it to say that all systems are go for the wedding.

His football career has had both the highs and the lows. But for now, the peaks are etched in the past; it's the valleys — 13 of them last Saturday — that Reeves is experiencing now.

Texas slips by Tech spikers

By SID HILL
UD Sports Writer
Surprise.

That was what the Tech volleyball team almost did to

visiting Texas in a match Tuesday in the Coliseum.

The Raiders' near victorious performance surprised the Longhorns in the first

game of the match, and Tech won the third game.

But the 10th-ranked Horns regained their composure enough to win the final game and the match, Texas head coach Mickey Haley said after the hour-and-a-half match.

Texas defeated the Raiders 17-15, 15-4, 5-15 and 15-7.

Tuesday's match was the second 1981 matchup between the two squads. The Raiders and Longhorns played against each other last Saturday in the Southwest Conference Tournament. Texas won the match 15-12, 16-14 and 15-10.

Haley said the Tech team was much improved from the teams' first meeting in Austin. "They scared us in that first game (Tuesday night). We'd have been in trouble if they had won it," Haley said.

Tech jumped out to a quick 13-7 lead over the Horns before

Texas rallied to win.

Cynthia Hardaway and Rhonda Farley, middle blockers, dominated the net in the early part of the match by repeatedly blocking Horn shots and firing back hard, screaming shots.

Along with Hardaway and Farley's play, the other Tech middle blocker, Christa White, also provided key shots.

Texas rallied back to draw closer to the hometown squad with several blocks by Fran Teeter and shots by Jo Beth Palmer. Texas narrowed the

Tech lead to 13-11.

Then the Raiders appeared to be headed to victory when White blocked a Texas shot to put Tech one point closer to winning the game at 14-11.

Texas rallied back to even the score 14-14. The Longhorns pulled out in front with a hard-slammng spike by middle blocker Jenny Hayes and went on to win the first game.

"We were hoping to get in and out of here against Tech without much trouble," Haley said.

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NCAA slaps Miami with probation
CORAL GABLES, Fla. (AP) — Miami, coming off its biggest victory in 55 years of football, suffered a major setback Tuesday when the NCAA placed the 13th-ranked Hurricanes on probation for two years and barred the team from accepting a bowl bid this season.
The NCAA found Miami guilty of 66 of 107 recruiting violations that allegedly occurred between 1976 and 1980 while the Hurricanes, 5-2 after a 17-14 upset of then-No. 1 Penn State Saturday, were struggling to rebuild their program.
The Hurricanes still will be allowed to appear on regional and national television and share in TV revenues.
Besides forbidding post-season play for the first year of probation, which runs from Nov. 2, 1981, through Nov. 1, 1983, Miami is restricted to only 20 new scholarships for the 1982-83 school year, instead of the maximum 30.
Miami chose not to contest about half of the alleged violations, which involved such things as use of rental cars to drive recruits during visits to campus, improper recruiting contacts, improper entertainment of recruits and providing small loans to recruits who ran out of money during visits.
The NCAA also cited one violation in which "a representative of the university's athletic interests loaned a student-athlete cash, which the student-athlete used as a down payment on an automobile."

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Recreational Sports

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Coming Soon

ACTIVITY	ENTRY DATES
Men's and Women's Intramurals	
Wrestling	Nov. 12-16
Trap and Skeet	Nov. 17-19
Cross Country	Nov. 17-19
Co-Rec Intramurals	
Cross Country	Nov. 17-19

Teams closing in on football finals

The All-University Flag Football finals will conclude a six week intramural season with championship games in women's, men's and co-rec divisions Sunday in Jones Stadium. The women will start things at 1:30 p.m., the men at 3 p.m. and co-rec at 4:30 p.m.

In tonight's men's action, the winner of Tuesday's Trouser Boas and Icemen games will play the winner of the Rednecks-Dogs game for the Open championship. Monday night the Trouser Boas defeated Rejex, 18-8, while the Icemen were shutting out the Spatans, 18-0. The Rednecks advanced by defeating the Derelects, 6-2, and the Dogs got by the Streak, 6-0.

Only "A" teams remain to vie for the crown in Greek action. Sigma Phi Epsilon "A" ran away from Phi Deltas "B", 25-0, on Monday while the KA "A" squeaked by the Phi Deltas "A", 8-7. Meanwhile, the Deltas and Pikes split their wins right down the middle. Pike "A" downed Deltas "B", 14-0, and Deltas "A" advanced by defeating Pike "B", 7-0.

In the residence hall division, it will be either the Motley's or Bledsoe Blues going against the winner of the Flash Gordon-Miller Time contest. Sneed Motley advanced by beating Wells, 13-7, while Flash Gordon used a forfeit win over Crimson Tide to move on.

SBA moved into the finals of the club division by upsetting last year's winner, Ag Eco, 12-8. It will play the winner of Tuesday night's game between IEEE "A" and Campus Advance, both victors Sunday.

Eight teams remain in the women's division with quarterfinal play occurring Tuesday night in Jones Stadium. Gates, a 16-12 winner over SBA, played the Playgirls, who were 20-7 winners over the Wall Nuts. Kappa Alpha Theta also played last night. In the other side of the bracket, the Hot Dogs take on the Zeta Tau Zetas.

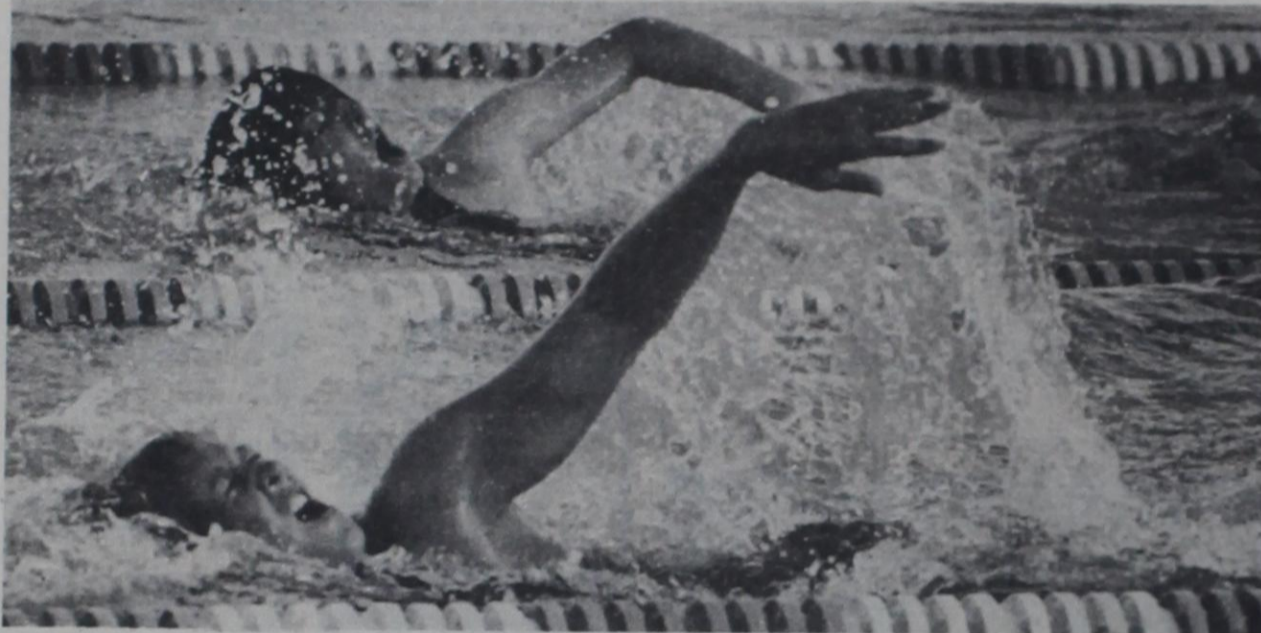


Photo by Mark Rogers

All together now

Susan Middleton (near) of the Gates Hall swim team keeps in rhythm with her opponent during the recent intramural swim meet. Rec Sports offers

all kinds of events and clinics for everyone during the year. Check this page for a list of upcoming happenings and past results.

It Don't Matter takes community title

All the hard work, the perils of training camp and the strenuous off-season conditioning program finally paid off for It Don't Matter when they capture the All-University Flag Football Championship in the Community Division.

A score late in the fourth quarter put It Don't Matter past the Body Snatchers in the championship game. The champions had earned a berth in the playoffs with a perfect 5-0 regular season record, and had outscored their opponents 124-6 during the season. They then beat the Criminal Element 14-6 in the first round of the playoffs for the right to play in the big one.

The Body Snatchers also ended the regular season undefeated and advanced to the championship with a 6-0 win over the Legal Eagles.

Members of the champion It Don't Matter team include Mike Altaher, Russell Brooks, Charles Bullock, Frank Cram, Tom Davis, John Elmore, Vince Foreman, David Gossom, Steve Johnson, Greg Neeley, Scott Nichol, Dennis Reeves, Doug Robinson, Andy Rogers, Marty Rowley, Gene Shotts, Mark Staekley, Dale Tillery, Mark Tisdale, Robin Welch, Art Williams and Tim Yeats.

IM Briefs

Turkey Trot

Thanksgiving may be a few weeks away, but Rec Sports already has one activity planned to make sure you don't get too rotund over the holiday. The annual Cross Country Turkey Trot will take place at 10 a.m. Saturday, Nov. 21, at the Mae Simmons Park. Enter as an individual or as a team. The top men's and women's team (minimum of five) will receive a turkey. A Co-Rec "fun" division also will be offered.

In addition, gun handlers might note that this is the day for the Trap and Skeet Shoot-Out at the South Plains Gun club. A \$5 charge per event has to be paid to the club, and contestants must supply their own guns and ammo.

Play those matches

Racquetball, handball, table tennis and "B" tennis players are reminded to play those matches. Please report scores to the Intramural secretary at 742-3747.

Injury clinic still rolling

Dr. Robert Yost, orthopedic surgeon and sports medicine consultant, continues his weekly injury clinic at 7 p.m. in the Rec Center classroom. Students, faculty, and staff with athletic-type injuries and questions relating to such injuries may attend and avail themselves to this free service by Dr. Yost.

The clinic is educational though Dr. Yost sees a limited amount of injuries each week. The clinic is sponsored by the Department of Recreational Sports. Anyone interested in attending need only be present tonight or any Wednesday night at 7 p.m.

Yogurt clinic set

Rec Sports is deviating a little from its usual sports programming to offer two clinics that may be of interest. First, there is a yogurt making clinic Wednesday, Nov. 11. Yogurt is inexpensive and easy to make, and tastes good, too. The following Wednesday, Nov. 18, a clinic on bread making will be offered. Learn some tips from the experts and impress friends during Thanksgiving break. Both clinics will take place in the Arts and Crafts Room from 7:30-9 p.m., and they are free. To register, telephone 742-3352.

Saturday Morning 'Live'

Table tennis will be the featured event for Saturday Morning "Live" this week. The tournament will be open to all students, faculty and staff, and entries must be turned in to the Rec Sports Office in the Rec Center by 5 p.m. Thursday.

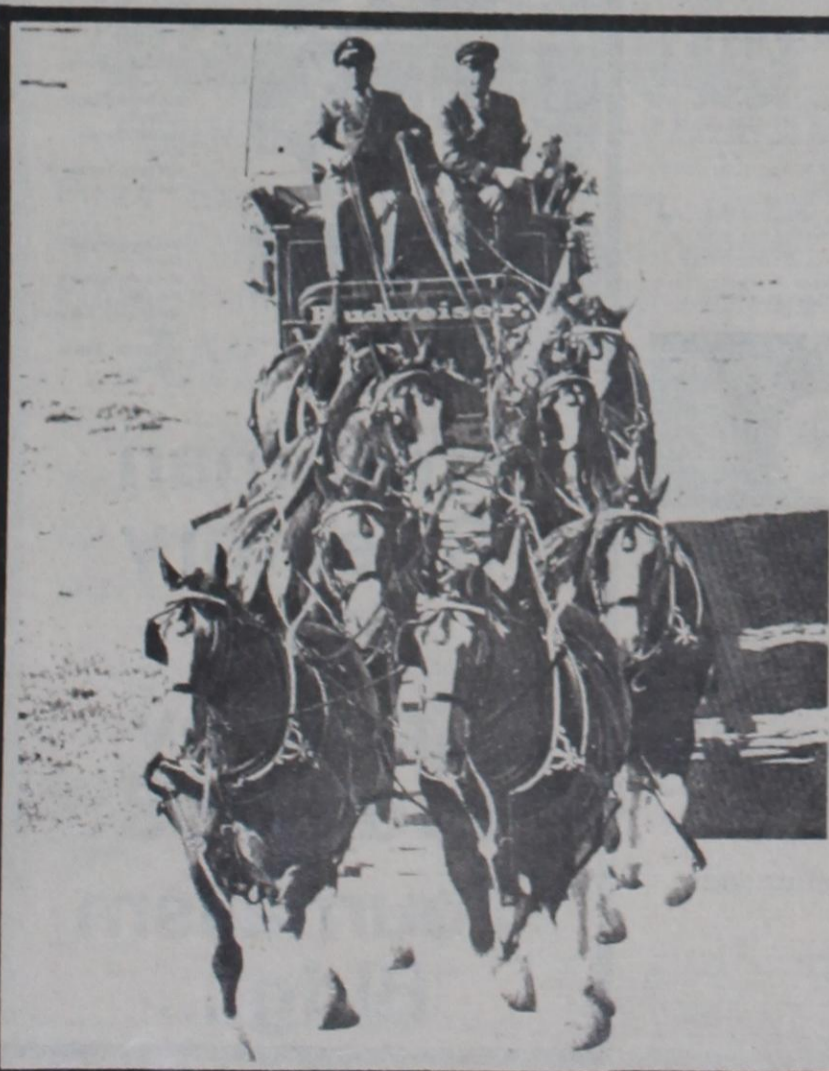
There are three divisions to enter — men's singles, women's singles, and co-rec doubles. The first player or team to win the best two out of three games by two points going to 21 will be declared the winner. A small award will be presented to the winner, but the tournament is being offered to give students an enjoyable leisure activity experience.

Slide show to be presented

Rec Sports, in conjunction with Sport Haus, will sponsor a slide presentation by Richard Rice and Robin Shaw of their Alpine style ascent of Mount McKinley. The two-man expedition climbed Mount McKinley, which at 29,320 feet is the highest peak in North America, in May 1961. The slide presentation will be followed by a question-answer session and a display of equipment by the Sport Haus. The presentation will take place at 7:30 p.m. Nov. 24 in room 201 in the Rec Center. No registration is required, and there is no charge.

Refs needed

Soccer officials are needed. If interested, telephone John Bowlsby at 742-3351. Experience as an official or soccer player is helpful, but not required.



Here comes the King of Beers.!

Standard Sales brings the Clydesdales to Lubbock

Monday, November 9 from 2 pm-7 pm at the Livestock Pavillion, South Plains Fair Grounds.

Tuesday, November 10, Clydesdales on parade, 3 pm Starting at 50th & Boston, West on 50th to the South Plains Mall, Northeast Corner of the South Plains Mall until 6 pm

Welcome Home Ex-Students
Give'm Hell Raiders