

Richards named Health Sciences VP

By GAIL FIELDS
UD Reporter

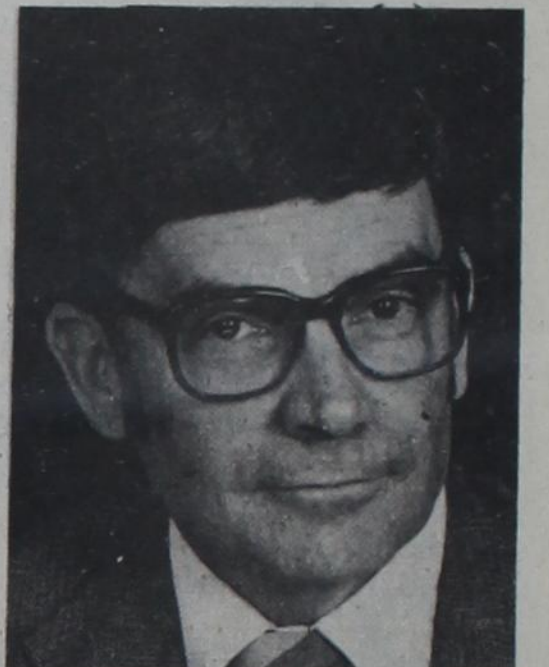
Tech President Lauro Cavazos Monday appointed Samuel D. Richards vice president for the Tech Health Sciences Center, ending a five-month search for a vice president.
"Dr. Richards has been here practically since the Health Sciences Center opened. He has a broad reputation in health administration," Cavazos said.
"Richard's name has been in the air since I am pleased with the selection of someone from within the Health Sciences Center."
Richards said his chief task in his new job will be developing a plan for the '80s.
"We will be establishing programs for a firm base in Lubbock and once

that is done here, we will take what is appropriate to the other centers (El Paso, Amarillo, Permian Basin)," Richards said.
Richards said he will work to establish a firm base of adequate faculty and clinical settings at the center in Lubbock before moving to the other regional centers.
"We don't want to weaken the base (in Lubbock)," Richards said.
The quality of education in the Tech Schools of Medicine, Nursing and Allied Health also will be a major emphasis of Richard's vice presidency.
The position of vice president for the Health Sciences Center is mainly an administrative position, and Richards said he plans some administrative shifts in the Health Sciences Center.

He said he will eliminate the position of executive director for the Health Sciences Center because that position is no longer needed. He also plans to recruit a senior director of administrative services and a senior director of education services for the center.
The director of education services will be responsible for such support services as the continuing education program and academic programs inherent to the executive director's duties.
"We will be centralizing some things (in the administration)," Richards said.
Another main concern for Richards is recruiting. He is in the process of recruiting a dean for the Tech Medical School, a dean for the new School of

Allied Health and an associate dean for the Permian Basin Center.
"My work is cut out for me," Richards said.
When Cavazos began his search for a Health Sciences Center vice president in October, he said the vice president's job would be to work with the deans of the three health schools and with planning and development of the Health Sciences Center.
The addition of the Tech Nursing School and School of Allied Health, plus the anticipation of a possible pharmacy school and school of veterinary medicine at Tech, prompted Cavazos in October to ask the Tech Board of Regents to reinstate the office. The vice presidential office had been vacant

since April 2, 1980, when Dr. Richard Lockwood resigned from that post.
Richards came to Tech from the University of Missouri School of Medicine in 1972, where he was associate professor of physical medicine and rehabilitation.
At Tech, Richards has been assistant to the coordinator, Regional Medical Program of Texas; coordinator, Affiliated Programs, Tech School of Medicine; coordinator, Allied Health Program and coordinator, Regional Academic Health Centers; assistant dean, Affiliated Programs; assistant vice president, program Development and associate vice president for the Health Sciences Center.



Richards



Photo by Brian Boblak

Kite-eating tree

Kite-flying season is just around the corner, and someone, apparently, already has ventured outdoors to try his hand at the

art. West Texas winds add special meaning to kite-flying during the spring months.

Alien work problem needs coordination

MEXICO CITY (AP) — Texas Gov. Bill Clements said Monday he told President Jose Lopez Portillo that the problem of undocumented workers cannot be solved without full coordination between the United States and Mexico.
"Without this acknowledgment of mutuality of interest and full consultation and coordination, no program will succeed," Clements said at a news conference at Los Pinos, the presidential residence.
"I'm happy to say that this was fully discussed with President Lopez Portillo and he is in agreement with this thesis," the governor said after a half-hour meeting with the Mexican leader.
Clements arrived Sunday for a three-day visit. He said his main purpose was to review the undocumented worker issue with Lopez Portillo before legislation is introduced in the U.S. Senate in March.
He also planned to meet with Miguel de la Madrid, presidential candidate of the official Institutional Revolutionary Party; stop for a brief visit at the Texas Industrial Commission's office here and have dinner with U.S. Ambassador John Gavin before returning to Texas on Tuesday.
The governor said his interest in the undocumented worker issue stems from his consultations with the Reagan

administration's task force on immigration and from his work with the border governors' conference.
Clements called the issue "by far the most sensitive and the No. 1 priority" of all issues affecting border relations.
"This issue is far too serious for it to become a political football," he said. "Too many times in the past these problems have been swept under the rug or, on the other end of the spectrum, political demagoguery has prevailed."
The governor clarified that he meant demagoguery in the United States and not in Mexico.
He said the plight of the undocumented worker generally is misunderstood in Mexico. Only 10 percent now work in agriculture, different from the situation 20 to 30 years ago, he said.
"In the larger picture, the undocumented worker is mobile. They are scattered from across the entire face of the United States. They are not contracted for; these workers are free agents and they work wherever they wish," Clements said.
"I think it is imperative that these workers be made legal and carry legal documents so that they have the same protection under the law that I have," he said.

Officials worried about filing deadline

By PETE McNABB
UD Reporter

The extension of candidate filing deadlines for local political offices has prompted some Houston-area officials to ask for the scheduled May 1 party primaries to be postponed to May 29.
In Lubbock, the filing deadline extension has caused similar concerns among officials who have doubts that local voting booths and ballots can be prepared in time.
"I don't know that the 29th (of May) is the magic number," Lubbock County Republican Party Chairman Ruth Schiermeyer said Monday, "but I think we are going to have to postpone it some."
Harris County commissioners have voted to attempt to enter the redistricting suit now before a three-judge federal panel in Dallas.
The Houston-area commissioners contend that they cannot have polling places prepared by April 12, the time absentee voting is scheduled to start.

Originally, the filing deadline for district and county offices was Feb. 1. The deadline had to be extended, however, after the U.S. Justice Department rejected a redistricting proposal submitted by the Texas Legislature.
With final district lines undetermined, the filing deadline was moved to March 19 for district and county races to allow would-be candidates an opportunity to see where their political boundaries lie before entering races.
Lubbock County commissioners said Monday they probably will not join Harris County commissioners in the move to postpone the primary.
"I don't see why it needs to be delayed," County Judge Rod Shaw said. "I don't want to delay it."
But local election officials say pulling off a May 1 primary will be no easy task.
"It is feasible," Lubbock County Clerk Frank Guess said Monday. "But we would have to work night and day. It is not practical and it is not pleasant."

Guess, however, said he does not favor postponing the primary to May 29.
But the county is not necessarily responsible for the partisan primary elections in the first place, Guess said. Rather, party officials are responsible for running their own primaries.
The county clerk's office, however, is usually hired to handle the many arrangements for the primaries, such as having the ballots printed and prepared and setting up voting booths and locations.
The county is not bound to accept the jobs offered by the parties. Guess said no one had contacted his office by Monday about running the primaries.
"On a short notice like this, I think the county clerk is going to be real reluctant to do it," Guess said.
Schiermeyer said her party will have little choice but to ask the county to make arrangements for the Republican primary.
"It's going to be extremely tight,"

Schiermeyer said. "If the county cannot do it, it may take us even more time."
The local Republican party could be forced to contact one of two private, out-of-town firms to make arrangements for the election, Schiermeyer said. The two firms, however, could be swamped with business from other counties and might not have time to handle Lubbock County's primaries, she said.
The Lubbock County Democratic Party, however, will not have as much problem coping with the March 19 candidate filing deadline, the April 12 starting date for absentee voting or the May 1 primary, the local party chairman said.
Madison Sowder said he plans to have a friend of his, whose name he would not disclose, make arrangements for the voting booths and ballots.
The local Democratic leader said his friend and many others will work, using county equipment in the county court-

house at night to make voting arrangements.
"Even if the extended filing deadline will rush us; however, we'll make it," Sowder said, "and I'm assuming the county will let us use the equipment."
Guess' main concern had been that he did not want to have to use county manpower to make voting arrangements.
He will, however, allow the Democrats to use county equipment and the county courthouse, Sowder predicted.
During previous primary seasons, when the county was hired to handle the elections for the Democratic and Republican primaries, local printer Bob Dennis of Dennis Brothers Printing has been contracted to do much of the printing.
Dennis said that simply printing the election materials and turning them over to the county clerk's office takes about 10 days.

President sends 1983 spending plan to Congress

WASHINGTON (AP) — President Reagan formally sent Congress his 1983 spending plan Monday, challenging Democratic critics to substantiate charges that his is a budget for the rich. "It is not true," he insisted.
The \$757.6 billion proposal signed by the president projects record deficits of \$98.6 billion this year and \$91.5 billion for the fiscal year that starts Oct. 1.
Reagan said he hasn't given up his now-distant goal of bringing the budget into balance, but this plan, more than his last, encountered bitter rhetoric from Democrats and open acknowledgement by Republican leaders that it won't get through Congress unscathed.
House Speaker Thomas P. O'Neill Jr., Reagan's chief Democratic antagonist, charged after a short courtesy briefing at the White House that the budget shows the president "has forgotten his roots (and) associated with that country-club style of people."

"Well," Reagan countered during a signing ceremony in the Oval Office, "I've only played golf once since I've been president, and he's an inveterate golfer, and I'm sure he must have to go to a country club to play golf."
As he signed the first of two green-bound copies of the budget book with a ceremonial pen, Reagan quipped, "That will be weekend reading for Tip O'Neill."
"I'll send the pen with it," Reagan added, "because he may want to make some further cuts in it."
Senate Democratic leader Robert C. Byrd of West Virginia called the deficit projections "shocking" but said the true figures are much higher.
"This is really a campaign budget," Byrd charged, saying that last year the administration "fed phony numbers into the computer, and they're doing it again."

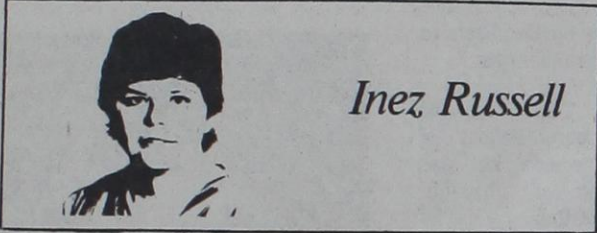
Byrd boycotted the White House session for the bipartisan leadership because "a 15-minute briefing is no briefing at all ... on a budget of this size. I get my briefing from sources I have confidence in that don't admit they feed phony numbers into a computer."
He was referring to Budget Director David Stockman, who was quoted in Atlantic Monthly as acknowledging that he used untested figures to produce the erroneous budget projections on which Reagan's first round of spending and tax cuts were based.
Reagan called his latest budget with its new round of proposed cuts in domestic programs the second step toward economic recovery.
"Is it not true that it is balanced on the backs of the needy," Reagan said, defending himself against the Democrats' charges. "We are still continuing to increase sizably our spending on social programs."

He added that he and others have been guilty of referring to the budget figures as cuts, whereas they actually are reductions in the rate of increase from the previous year's spending.
But with program costs rising with inflation, the new spending still result in a reduction of services.
Reagan insisted, "Our programs are intended to direct the help toward the truly needy, to tighten up administrative procedures wherein people who do not have real need have enjoyed the benefits of these programs."
"Do we honestly believe that someone whose parents earn in six figures (\$100,000 or more) is entitled to have food stamps because they're going to college?" Reagan asked. "That's what's been going on."

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TODAY
SPORTS: Charles Johnson (above) and his Raider teammates down A&M 91-82 in overtime. See Page 8.
NEWS: The University Center plans a new schedule for renovating the UC's 20-year-old kitchen facility. See Page 4.
FILM REVIEW: UD Entertainment Editor Pat Barton reviews a new drama about two men caught up in the glory and pageantry of the 1924 Olympic games. The film is called "Chariots of Fire". See Page 6.
WEATHER: Snow ending Tuesday morning. Mostly cloudy and cold. Lows in the teens and highs in the mid-20s. Wind 10-15 mph from the north shifting to the east. High Wednesday near 40.

Dust must be on its way; but at least it's not snow



Inez Russell

Dust storms have long been the bane of Lubbock weather. But West Texans this year should sit back and thank the good Lord for dust storms.

After all, we could be living in Minneapolis or in Buffalo, New York. Or anywhere in the Northeast, for that matter.

That part of the country has been beset by frigid weather, billowing snow storms and all the adjustments that living with the North Pole in your backyard are bound to make.

Last week Lubbockites were given a taste of sub-zero living, what with a few inches of snow and temperatures in the 'teens and below. Not fun. And judging from the vacated classrooms last Friday, most Tech students might not survive a winter up North.

Come chilly weather and a blast of wintry winds, the timid Techsan will disappear under cover and stay in his dorm room. Conspicuous absences abound.

In New York or New England, the light dusting of snow Lubbock received last week would be considered a patch of good weather in an otherwise sodden winter.

Of course, winters aren't always that bad up north. This winter is one of the coldest of this century, with freezing temperatures being recorded up and down the East Coast, extending as far south as usually sunny Florida.

And the weather that has made Americans miserable through the winter of '81-'82 isn't going to be too pleasant come summer. Crops in Florida and in other states have been damaged by the plunging temperatures, which means higher grocery prices once summer rolls around.

It's not often that a person can suffer twice from the same cause, but weather carries that double-time punch. And it can hit you in other ways besides.

Heating bills in the North and the Northeast aren't going to win any energy conservation badges this year — and that's just to stay warm.

The high cost of energy extracts a huge toll from the poor, especially those who freeze to death because they are too broke to buy fuel. Besides those few who freeze, thousands more must live with the pain of constant cold.

Snow and ice make pretty postcards, but living with them can make tough going.

That's the nice thing about dust. The dust may get in your eyes, cover your furniture with a thick grit and cause countless other irritations during the spring when the dust really gets rolling.

Dust can even cause extensive damage, as it did during a huge storm last spring when the Lubbock Airport was damaged by high winds. A lot of it can ruin your car's carburetor.

But even with all these negatives, for the most part, dust is mainly an irritant — and an infrequent one at that. The huge dust storm will be talked about for years, but most spring dust storms are short-lived and relatively mild.

And you can say one thing for dust. At least it's not cold.



Letters to the Editor

Tech pride

To the Editor:

Having been a student at Tech for one year I must say that there is one thing I find unusual about this university, and that is the lack of school pride among its student body.

Before arriving at Tech to complete my education I attended one other university in the state. It was much younger, and not quite as large, but spirit was everywhere to be seen in and amongst its students.

In my classes this semester I have heard much criticism concerning the new flagpoles erected in Memorial Circle, and the money it cost for this project. The display of the Tech flag should not be an object of criticism; but instead, it should instill pride in every

Tech student who takes time to gaze upon it.

Of course the issue of school pride, and the lack of it actually runs much deeper than three flagpoles. I attended three classes this semester with the daughter of one of the members of the Board of Regents.

The subject of pride recently came up in one class, and I told the class I had been raised an Aggie, and was amazed at how unspirited Tech students are compared to students such as those at A&M.

Let it be understood that at this time the girl I previously mentioned told me I should have gone to A&M, it is a much better school, and she attends Tech only because she has to at the present time. It is obvious if the daughter of a regent can't

feel pride in Tech, there is a severe problem.

I, for one, chose Tech because I feel it is an excellent academic institution. Many students feel a highly respected university should be given to them. This appears to be a backward method of thinking in my opinion. If the students at Tech would like for it to be as respected as other universities in the country, they must see to it that this occurs. It cannot be done by faculty and staff alone.

Even though my time at Tech has been short, after I receive my diploma in May I will always be one of the first to say I did attend Texas Tech, and I am proud of it. In my opinion that is what makes a university great.

Kurt Koopmann

Reagan's New Federalism harking back to Nixon

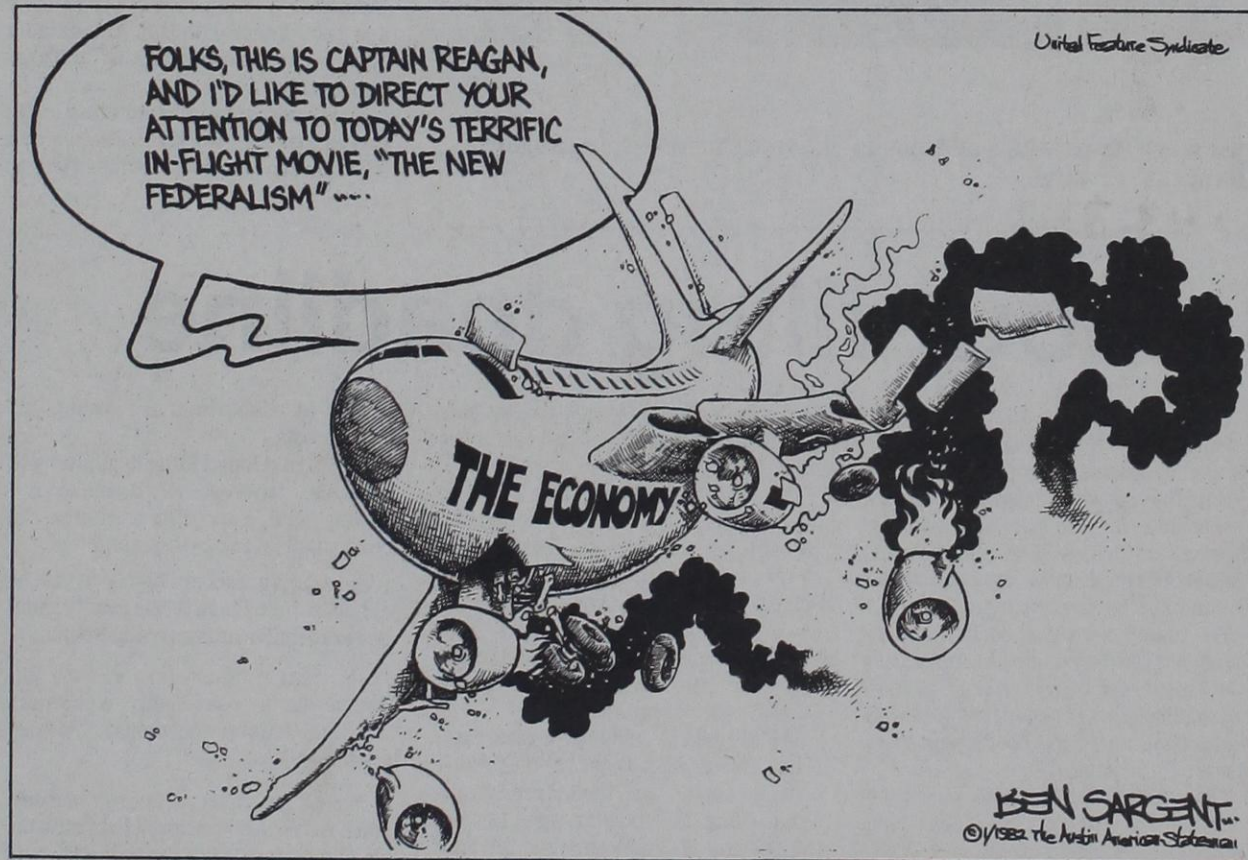
William Safire

WASHINGTON — "After a third of a century of power flowing from the people and the states to Washington," said the president, "it is time for a New Federalism in which power, funds and responsibility will flow from Washington to the states and to the people."

The speaker on Aug. 8, 1969, was Richard Nixon; the coin of the phrase, "New Federalism," was my colleague in speechwriting, Patrick Buchanan. This week, former Nixon writers beamed when the intellectual centerpiece of Ronald Reagan's State of the Union Address turned out to be a proposal "to make our system of federalism work again."

In early drafts of Reagan's speech, the phrase "New Federalism" was used; it was dropped in final drafts lest odious comparisons be made with a previous administration. (That was understandable; we once labeled a Nixon proposal the "New Economic Plan," only to learn that had been the name of a scheme by Lenin.) However, briefers and broadcasters have been using the "New Federalism" tag to describe the bold Reagan idea.

What does it mean? Thirteen



years ago, we used it to mean the consolidation of specific "categorical" grants into broader "bloc" grants, giving states and localities more leeway in the spending of federal monies; going further, the Nixon men started "revenue sharing," the earmarking of a part of the federal budget for state and local use with few strings attached.

Back then, the notion was to have the federal government do what it does best (levy taxes) and to have state and local governments do what they do best (administer local spending). That was intended to result in a kind of "national localism," with national goals set at the national level by the Congress and the president, and with localities making deci-

sions about how this national policy was to be carried out. Thus, the feds would say to the locals "do it your way," adding gently but firmly, "but do it."

The bird of the New Federalism flapped its right wing and started aloft, but Watergate and Democratic victories, along with conservative distaste for any system that refused to permit states to say

"no," shot it down.

Reagan's new New Federalism is simpler and more daring than the old New Federalism. Its genesis can be found in Jeff Bell's draft speech for Reagan in 1975, the "\$90 billion blunder" that brought hoots of derision from left and center, and in Dr. Martin Anderson's followup white paper of Feb. 8, 1976, a sober-sided treatise "on the transfer of federal programs and revenue sources to state and local governments."

A generation ago, when racial discrimination was rampant, the idea of leaving the poor to the mercy of local taxpayers could not work; many of the poor had no voice at the polls. But today, the poor are a constituency, and many of the non-poor have become accustomed to government compassion. If given the choice, would local voters take care of local poor — or do they have to be forced to do so by the intercession of the federal government?

The president suggests we pass the decision on welfare down to the people close to home. Liberals see these local voters as a pack of heartless skinflints; conservatives see the decision-making close to home as a useful discipline to curb the explosion of welfare

costs.

To make the idea workable, Reagan proposes to transfer the revenue from national sales taxes to the states, ultimately giving them the right to take over all taxation of booze and butts, and maybe gasoline. This would do away with the need to impose "new" local taxes to take care of the poor.

Up to that point, the idea is a political non-starter; too many local politicians dread the tying of taxes to welfare, and gain no money from the switch.

Now comes the Reagan sweetener: We'll take care of your sick if you'll take care of your poor.

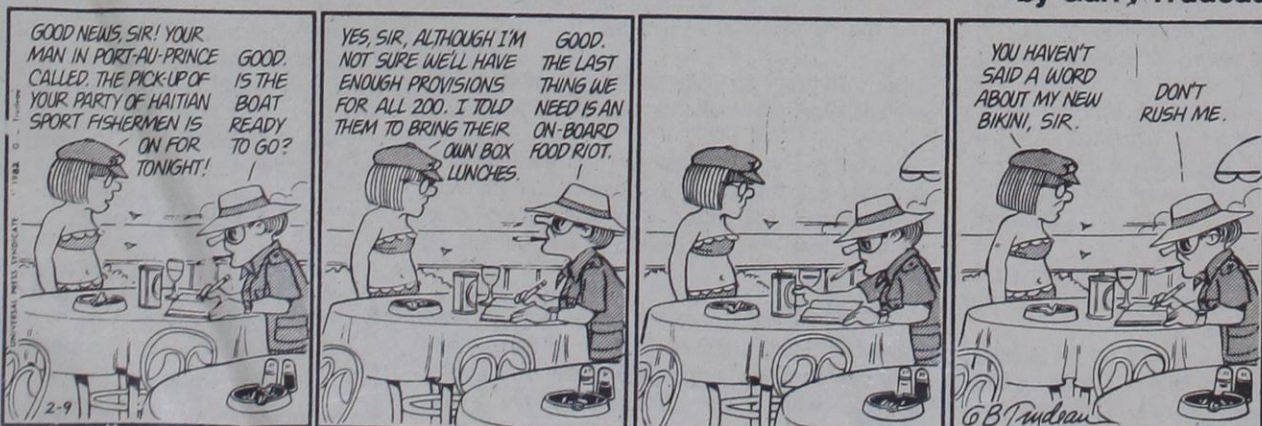
The fastest-rising welfare cost is Medicaid, presently paid by the states and cities; the president proposes to assume this cost of caring for the sick at the federal level if the local levels pick up the whole cost of caring for their poor.

Years from now, this will be seen as "Reagan's Good Deed," much as the daring Shultz-Moynihan-Burns proposal for paying the working poor in an expensive welfare reform is now recalled ruefully — by liberals, who turned it down — as "Nixon's Good Deed."

N.Y. Times News Service

DOONESBURY

by Garry Trudeau



THE UNIVERSITY DAILY

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NEWS BRIEFS

State candidate arrested

SAN ANTONIO (AP) — The only candidate opposing Gov. Bill Clements for the Republican gubernatorial nomination has been removed as president of the Fiesta San Antonio Commission, an official confirmed Monday.

Lowell Duke Embs, 52, an unsuccessful candidate for the Florida Legislature in 1964, has been confined by court order to the San Antonio State Hospital since Sunday after being arrested for alleged public intoxication.

Executive Vice President Davis Burnett Jr. said Monday that Embs was removed as president of the Fiesta San Antonio Commission because its policies prohibit a candidate for public office from holding a leadership position in the organization.

Wilbur Littleton, a former King Antonio, was named by the board to replace Embs on the commission.

The public intoxication charge was dismissed by Alamo Heights Municipal Judge Richard Eyster

when County Court-at-Law Judge Blair Reeves issued an order confining him to the state hospital.

Alien smugglers arrested

EL PASO (AP) — Border Patrol agents using air surveillance and roadblocks arrested 25 "coyotes," or people who smuggle aliens into the country, during the weekend, the government announced Monday.

Jack Richardson, acting chief agent in El Paso, said 194 Mexicans being sneaked into the country by the smugglers also were taken into custody.

Richardson said he and the local U.S. attorney's office were conferring Monday about charges against the smugglers, who still were in jail in New Mexico and Texas. No charges had been filed Monday, but they were expected, he said.

Suspect's parents cited

ATLANTA (AP) — A judge cited Wayne B.

Williams' parents today for contempt of court for calling a radio talk show about their son's murder trial, an apparent violation of his order barring potential witnesses from talking with the media.

Judge Clarence Cooper said he was informed by defense attorneys Saturday morning that Williams' parents had called the radio program Friday evening.

Jury watches police video

BROWNSVILLE (AP) — A solemn-faced federal jury viewed a videotape Monday that showed three former McAllen policemen slapping, kicking and slugging a handcuffed — and at times screaming — prisoner.

The tape was evidence at the trial of Tom Carter, Alfredo Saldana and Jaime Contreras — all charged with the misdemeanor of violating a person's civil rights while in police custody.

A camera taped the Oct. 23, 1978 processing of Pedro Dennett, who had been brought to the

McAllen police booking desk after his arrest on a charge of driving while intoxicated.

Guerrillas blitz buses

SAN SALVADOR, El Salvador (AP) — Leftist guerrillas wearing handkerchief masks forced passengers off buses in three cities Monday and firebombed the vehicles or shot up their tires, police and witnesses said.

No one was hurt in the attacks, but at least a dozen people were taken to hospital in hysterics, police said. There were no arrests.

Passengers said the guerrillas, all apparently in their teens, wore handkerchiefs across their faces to avoid identification.

Police said the guerrillas attacked at least 22 buses between 6.30 a.m. and noon in the capital, and staged similar raids in Santa Ana and San Vicente.

Another group of guerrillas exploded 14 bombs in the capital before dawn, setting a bus terminal ablaze, damaging 16 buses and wrecking two telephone switch boxes, police said.

Bread rationing planned in Poland

WARSAW, Poland (AP) — The military government announced plans Monday to move Poland deeper into the Soviet economic sphere and said a critical grain shortage may require bread rationing.

The martial law regime imposed Dec. 13 also said tight controls would be applied to any revival of the Solidarity union, which it again accused of having been manipulated by anti-communists.

The plans were published in newspapers today in the form of a communique by the Council of Ministers to Premier Gen. Wojciech Jaruzelski. Also carried was a Polish news agency report from Rome on Polish Roman Catholic Primate Archbishop Jozef Glemp's statement Sunday that there would be a place for Solidarity in Poland.

Monday's developments came as an East-West confrontation was brewing in Spain over U.S. plans to condemn the military government and its Soviet supporters at the Madrid conference on European security. U.S. Secretary of State Alexander M. Haig Jr. plans to denounce the military government in a speech Tuesday, a move the Soviets have called a "scheme" against detente and interference in Poland's affairs.

The Council of Ministers communique said the martial law regime is pledged to improve wages, housing, food supply and opportunities for youth. Details were not spelled out.

The communique stressed Poland must rely less on the West for imports and change its factory output to reflect

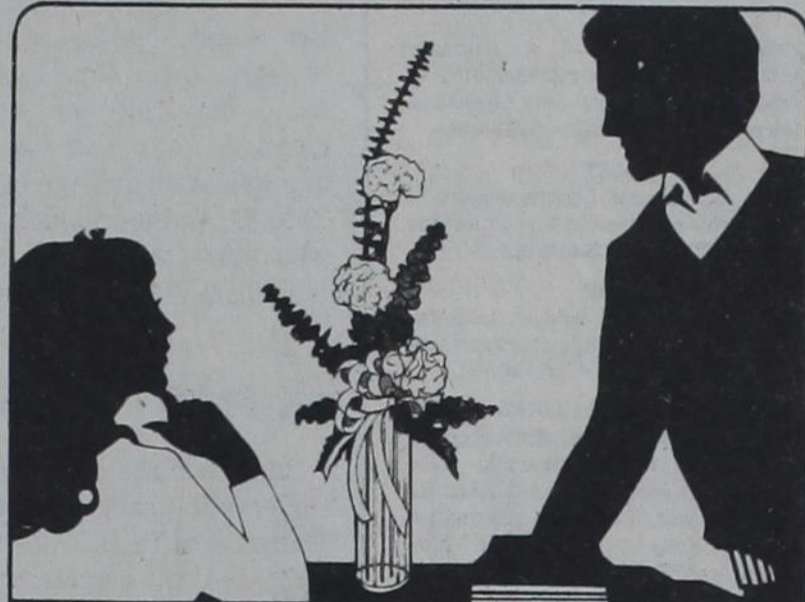
that, must increase trade with socialist allies, and become self-sufficient in food production.

The announcement appeared to be a clear turn away from the West, which already holds an estimated \$26.5 billion in Polish debt. President Reagan on Dec. 24 imposed economic sanctions on the martial law regime.

Radio Warsaw monitored in the West quoted a Cabinet minister as saying factory output this quarter will be 10 percent below the first quarter of 1981 because of shortages of imported raw materials and energy. The official's statement was seen as an indication that Poland's lack of hard currency is causing critical problems, since the authorities had previously said strikes last year by Solidarity were to blame for lagging output then.

Grain shortages are becoming so critical that bread may have to be rationed, the Communist Party newspaper *Trybuna Ludu* said.

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UC cafeteria kitchen to be renovated

By BECKY HOLMES
UD Staff

Outdated equipment and emerging health hazards have triggered a renovation of the 20-year-old University Center cafeteria kitchen, UC Director Nelson Longely said.

The serving line system in the cafeteria will be abolished after renovation is completed, Longely said. The serving line will be replaced by a scramble system.

With the scramble system, four different counters or bars will hold different types of food.

"The student can go to one counter for soup and salad, one for entrees such as meat

and potatoes, one for desserts and one for beverages," Longely said. "There will be no more waiting in line, unless there's a long check-out line."

The UC cafeteria and kitchen are scheduled to close for renovation in May, either before or after final exams, Longely said. Renovation is expected to be completed by September.

Approximately \$350,000 has been allocated for the renovation job. Longely said the money was borrowed from the profits of the Tech Bookstore.

"The administration approved the loan of \$350,000 last month to finish renovation in the cafeteria kitchen properly," Longely said. "The first part of the renovation was begun two summers ago. Money for that job came from a totally different loan."

The 20-year-old kitchen, with its wooden floors and storage racks, had begun to deteriorate, Longely said. The quality of the equipment declined, as compressors broke down and walk-in refrigerators became hazardous.

As part of the renovation process, new equipment will be brought in and old equipment will be updated and replaced. New walk-in refrigerators and ovens will be installed and storage areas

expanded, Longely said.

"Over the past 20 years there's been an increase in business in the cafeteria. From September through December of last semester, 44,300 students were served in the cafeteria," he said.

UC Programs Coordinator Tom Nye said the cafeteria definitely needed to be modernized.

"Some of the facilities were getting old," Nye said. "By updating the attractiveness and looks of the cafeteria, more students will take advantage of the cafeteria," Nye said.

Melinda Folse, editor of the UC Programs' publication

Almost Weekly said she thinks the kitchen and cafeteria renovation will be a definite improvement.

"When the job is done, the cafeteria will be a lot more open and easier for the students to get through," Folse said. "Now it takes a long time to get through, especially when lots of people are in there."

Changes in the dining area of the UC cafeteria will be made along with the general upgrading of the kitchen.

Longely said the renovation will allow more seating room in the dining section. The section's lighting and floors also will be upgraded.

Building.

Parents may register their children by calling the department of Germanic and Slavic languages, 742-3282, or by attending the first class period.

Fee for the course is \$5.

CAMPUS BRIEFS

Rotary awards offered

The Lubbock Rotary Club is looking for men and women from the Lubbock area to apply for the 1982 Rotary Foundation educational awards for study abroad.

The foundation offers educational awards in five categories and includes round-trip transportation, educational and living expenses for one academic year, Idris Traylor, president of the Lubbock Rotary Club, said. Funds also are provided for intensive language training.

The categories of the scholarships include: graduate, for those who have received a bachelor's degree or equivalent and are between the ages of 20 and 28; undergraduate, for those with a minimum of two years of university-level work and are between the ages of 18 and 24; and technical training awards for those with a secondary education and at least two years working experience and are between the ages of 21 and 35.

Also offered are awards to teachers of the handicapped, for those who have engaged as full-time teachers of the mentally, physically or educationally handicapped for at least two years at the time of application and are between the ages of 25 to 50; and journalism awards, for those who intend to pursue the profession of journalism and are between the ages of 21 to 28.

Dorm assistants meet

Prospective resident assistants must attend an RA general meeting either Feb. 16 or Feb. 17. The meeting begins both days at 8 p.m. in the Carpenter-Wells cafeteria.

RA applicants should have experience in a university group living environment with at least one academic semester in the residence halls.

Those persons eligible for RA positions are graduate students and undergraduate students who have at least a 2.50 cumulative grade point average and have completed two semesters at a college or university.

Blood drive begins

Alpha Phi Omega, National Service Fraternity, is sponsoring the second annual campus-wide Blood Drive this week. The drive will be from 8:30 a.m. until 4:30 p.m. Tuesday, Wednesday, and Thursday in the University Center Ballroom.

All students, faculty, and staff are invited to donate.

Each donor will be eligible to draw for one of many gifts, which include two round-trip tickets to Dallas via Southwest Airlines, gift certificates from many Lubbock restaurants and bumper stickers.

The Social Fraternities and Sororities and the residence halls will be competing for a traveling trophy which will be awarded to the fraternity, sorority or dorm which gets the largest percentage of its members to donate during the drive.

MOMENT'S NOTICE

TOASTMASTERS
Texas Tech Toastmasters will meet at 7:30 p.m. today in room 254 of the BA building. Visitors are welcome. For more information telephone 744-0920 or 742-4848.

UNIVERSITY COUNSELING CENTER
A weight control group will begin from 3 to 4 p.m. Monday in room 214 of West Hall. For more information telephone Delores Mack or Ann Abernathie at 742-3674.

ALPHA PHI OMEGA
Alpha Phi Omega will sponsor the second annual campus-wide blood drive from 8:30 a.m. to 4:30 p.m. in the UC Ballroom today thru Thursday. All students, faculty and staff members are invited to donate. All donors will be eligible to draw for a special gift.

STUDY BREAK
Come and join us for a study break at 9:30 p.m. today in the Murdough-Stangel basement for fun and food.

P.A.S.S.
P.A.S.S. will sponsor a free one-hour study skills class on "Taking Exams" at 11 a.m. in room 138 of Doak Hall.

JUGGLING CLASS
The juggling class will meet at 7 p.m. today in the Rec Center. For more information telephone 742-3351.

CAMPUS HOTLINE
Lonely? Depressed? Just need to talk? Telephone INTERCHANGE at 742-3671 from 6 p.m. to 1 a.m.

LUNCH & LAST LECTURE
Lunch & last lecture will meet at 12:15 p.m. today at the Wesley Foundation, 2420 15th. The guest speaker will be Betty Anderson. Bring a friend.

AHEA
AHEA members need to turn in money and extra tickets to Valentine Brunch at the AHEA office between 8:30 a.m. and 10:30 a.m. Wednesday.

PHI GAMMA NU
Phi Gamma Nu pinning will be at 7 p.m. today in room 189 of the BA building. A short business meeting will follow at 7:30 p.m. in BA 157.

GREEK LIFE
Greek Life will meet at 8 p.m. today at the Pi Beta Phi Lodge for fun and fellowship. All Greeks welcome. Crossroads will perform.

TAS
Buy your valentine a Banana-Gram Wednesday thru Friday in the BA building for 50 cents. Free delivery on campus.

ALPHA ZETA
Alpha Zeta will meet at 8 p.m. today in the Ag Pavilion. All members are expected to attend.

FENCING CLUB
The Tech fencing club will meet at 7:30 p.m. today in the basement of the women's gym for practice and a mandatory meeting. Dues also will be taken.

OMICRON DELTA EPSILON
The Economics Honorary will meet at 5:30 p.m. Wednesday in room 255 of Holden Hall. All people interested in Economics are urged to attend.

ALPHA LAMBDA DELTA
Alpha Lambda Delta, freshman honorary, will meet at 6 p.m. today in room 57 of the BA building to discuss initiation of new members and spring plans. Old members and those interested in membership are urged to attend.

Eligibility for ALD requires a 3.5 G.P.A. for either the first semester or the first two semesters combined.

CIRCLE K
All persons interested in joining Circle K, a service organization, should attend the new member reception at 7:30 p.m. today in the UC Green Room. Old members should be there at 7 p.m.

COLLEGIATE F.F.A.
The Collegiate F.F.A. will meet at 7 p.m. today in room 311 of the Ag Science building.

UMAS
The UMAS committee will meet at 8:30 p.m. today in the UC courtyard. All members interested in planning events for the week are urged to attend.

ROTARACT
Rotaract will have a general business meeting at 7:30 p.m. in BA room 155. Attendance of all charter members is requested. Spring dues will be accepted.

UNIVERSITY SING
The University Sing will meet at 6 p.m.

today in the hand hall. All interested groups should have a representative attend. If you have any questions, telephone Charlie Collins at 742-5104.

ACT
The Agricultural Communicators of Tomorrow will meet at 6:15 p.m. today in room 302 of the Ag Building.

POP
Pi Omega Pi will hold an initiation meeting at 6:30 p.m. today in room 235 of the BA. All members should attend.

LONE STAR LADIES
The Lone Star Ladies are accepting applications for membership. The organization involves fund raising for needy causes. For more information telephone Kelly at 797-7777 after 7 p.m. or Connie at 793-8194.

SPJ-SDX
Jeri Longman, the Lubbock Bureau Chief for The Dallas Times Herald will speak at 6:30 p.m. in the Lubbock for meeting room. All Sigma Delta Chi members are urged to attend. For more information telephone 742-3383.

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Vacation paints profitable picture for Fleetwood Mac artists

By the Associated Press

From the time Stevie Nicks and Lindsey Buckingham joined Fleetwood Mac, in early 1975, until the group finished its tour in support of its album "Tusk," in October 1980, there hadn't been a real vacation.

So they decided to take eight months off, Buckingham says, "for a long period of rest and to redefine our individuality." From that time came solo projects: Mick Fleetwood's "The Visitor," recorded in Ghana, and Stevie Nicks' "Bella Donna." Christine McVie started a project. Guitarist Buckingham made his first solo album, "Law and Order," for Asylum.

He wrote eight of the 11 songs, sings all the leads and most of the backup vocals and plays all the instruments except drums and bass on "Trouble."

The album went to No. 34 on the best-selling charts on Jan. 9 and 16. "Trouble," the first single, went to No. 8 on Jan. 23 and 30. The next single will be "It Was I."

Mick Fleetwood drummed on "Trouble" and Buckingham used four seconds of his work and made a tape loop, which repeats. Buckingham did drum fills and cymbal crashes. George Hawkins played bass.

Buckingham, who enjoys working in the studio more than being on the road, says that making an album is something like painting a picture.

"You get as close as you can to what's in your head. You have to let the work lead you sometimes. A painter will

paint something he didn't expect to do. It'll change the whole painting. He'll have to go with it. If you're exerting your ego totally over the work, the work is probably going to suffer."

Fleetwood Mac works that way, too, Buckingham says, which is why the group is notorious for taking a long time in the studio — "though we're not as bad as the Eagles."

"We don't have a specific formula for doing things. We leave ourselves open to try things. If one person brings up an idea, we will usually try it. Sometimes we'll work on it a couple of days. You never know whether it is going to work until you hear it. Sometimes the things you're the surest will work, don't."

When his father died in 1973, Buckingham's mother kept his collection of 78 rpm records. At Christmas 1980, Buckingham felt it was time to listen to them, possibly to receive some influences for the solo album he was about to start.

"I didn't want to do a swing album. I didn't want to be that literal. I wanted to put some of the freshness, lightness and romantic feel swing has into a rock 'n' roll or pop aspect."

Buckingham wrote "Love from Here, Love from There" with the idea of making it a sort of Mexican Dixieland number, taking the roles cornet, clarinet and trombone once played and recreating them on guitars, with a raucous drum sound.

He learned "September Song" from a Frank

Sinatra Tommy Dorsey record. "The idea was to do it something like Elvis Presley might have done it, very rock-ed up."

From the end of January to the middle of April 1981, Buckingham would get up at 9 a.m. every day, eat breakfast and go to a small rented studio in Burbank for 10 hours of work.

Then in April, Fleetwood Mac assembled in France to work on its next album.

"Everyone had continually worked for the good of the whole. Then, having done something specifically for ourselves in the time off, the contrast was certainly there. It made me appreciate the band more. It was fun to get back and work with musicians again. The break helped everyone; we got along really well in the studio."

Buckingham and producer Richard Dashut then finished "Law and Order."

The problem with concerts, Buckingham says, is doing sets over and over. "The repetitiousness can become like a Chinese water torture. There's always something new to work on in the studio. I've moved into a new house and I'll have a studio there. My girlfriend Carol says she'll probably have to slide meals under the door."

Buckingham and Stevie met in a rock group after high school. He says, "We got involved romantically about the time the band was breaking up. I was about 20. I'm 32 now."

They made an album, "Buckingham Nicks," in 1973 for Polydor. "We watched it

sort of go down the drain. It took us a while to pick ourselves up from the disappointment of that." When Fleetwood Mac asked them to join, they were making demonstration records in San Fernando Valley, with a specific direction in mind for their music. So they didn't jump at the offer, but they decided to take it.

"Obviously it was the right thing to do. Stevie and I are very nasal. Christine is very airy. The three singers created a nice sound."

At the time Fleetwood Mac made "Rumors," John and Christine McVie were breaking up and so were Buckingham and Miss Nicks. "People could hear that pain on the vinyl," Buckingham says. The next album, "Tusk," was different musically, as the group sought not to be typecast. The new Fleetwood Mac album, to come out at the end of April, Buckingham explains, is a reconciliation of those two opposites.

His album title, "Law and

Order," refers to the fact that people need more order in their lives. "We need more commitment to things we care about, in relationships especially. You get into a relationship and the first time you're confronted with pain, you may reject what is going on. If you make a commitment to be with someone, you take responsibility for their lives as well. Happiness can't exist without pain."

"The three songs that I chose for the album that I didn't write more or less have that line of thought. 'It Was I' is an adolescent song. He has had wrong done to him. He makes the choice to keep going. It's an optimistic song."

"In 'September Song' he has gained perspective on how pain and happiness work together through committing to a person. He is still deriving meaning by sharing the time with his partner. 'Satisfied Mind' is choosing between the pursuit of the material or self-respect and love of other people. The choice is obviously the latter."



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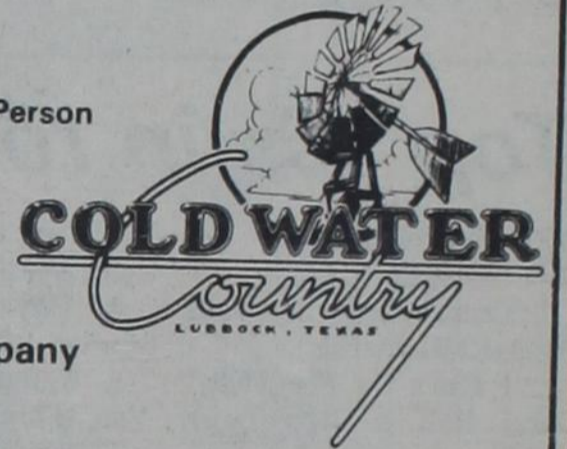
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NEW YORK (AP) — Over on public television, "Any Friend of Nicholas Nickleby Is a Friend of Mine," is the latest of PBS' "American Playhouse" series. It's adapted from science fiction writer Ray Bradbury's short story about a dreamer who comes to a very sleepy town and masquerades as Charles Dickens. He never can stop conning himself, and the play, billed as a comedy, is never the least bit amusing.

The story revolves around the limited existence of Ralph Spaulding, a 12-year-old living with his grandparents in Green Town, Ill., in the 1940s. Ralph's life is shaken up by

the appearance of the mysterious man (Fred Gwynne).

Ralph, played by Brian Svrusis, is drawn to the stranger and helps him record his latest work, "A Tale of Two Cities." The relationship works for Ralph, since it brings some excitement to his life and some appreciation for the classic "A Tale of Two Cities."

Ralph needs to dream; every young boy does. But this Dickens fellow is past 50 and supposedly past fooling himself.

Even though Dickens is not trying to hurt others by his masquerade, he meets some resentment. The local barber,

a lonely man who sees his companionship with Ralph being undermined by the new arrival in town, tells Dickens he's a fraud. Ralph's grandmother doesn't realize who he's supposed to be and calls him Mr. Dickson.

Only Ralph's grandfather is accepting: "Any friend of Nicholas Nickleby is a friend of mine."

Gwynne's character finally explains to Ralph the need to maintain the charade since he's a miserably failed writer and that's the only thing he's ever wanted to do. Impersonating Dickens is what he must do to survive. "We make do," he says.

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CANNERY ROW

From the bizarre bedrooms of The Bear Flag Restaurant, northern California's most notorious bordello, to the abandoned boiler where Doc and Suzy first fell in love... the spirit of John Steinbeck's colorful world is now on screen in MGM's happiest movie of the year... **an irresistible irascible love story.**

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OPENS AT A THEATRE NEAR YOU IN FEBRUARY!



Athletes mix blazing speed with burning desire to win

By PAT BARTON

Entertainment Editor
Chariots of Fire, a film that has already won awards and accolades the world over, is a film that captures the power and indomability of the human spirit as no film has done for quite a long while. It is also one of the most beautifully photographed and visually pleasing movies to come along in a long while. Chariots of Fire tells the true story of two young sprinters attempting to make the British team for the 1924

Olympic Games. Each wants to make the Games, and win, for a particular purpose. Each has something he wants to prove and nothing less than winning will suffice. Their two very divergent courses lead them to an inevitable rivalry from which each must emerge victorious or lose what he has dreamed of accomplishing. Harry Abrahams, played by Ben Cross, is a Jewish college student who is constantly fighting a private battle

against what he believes is rampant yet covert anti-Semitism. Eric Liddell, played by Ian Charleson, is a Scottish rugby star and a devout Christian missionary who's fighting his own battle to spread the word of God. Chariots of Fire does an excellent job of building the stories of each athlete. Screenwriter Colin Welland's wonderful script lets the audience know exactly what is happening to each athlete on his way to the Olym-

pics, and how the passing months only serve to increase each runner's burning desire to win. Director Hugh Hudson pulls off the story without a hitch as he shows the obsession Abrahams has to win, thereby vindicating himself for being Jewish, and Liddell's devotion to winning for the further glory of God. In every way these men are rivals. Although the two are so very different, they have one thing in common. They are athletes and in order to win they must have an all-encompassing motivation to achieve their goals. They must have some reason to push themselves to the limits of their abilities to keep going when pain and exhaustion are the only immediate rewards for their best efforts. Again Chariots of Fire comes through giving a stark, unforgettable look at the desire and resolve Abrahams and Liddell have to win.

Nothing else matters. Nothing else can stand in the way of accomplishing the goals they need to accomplish. Abrahams has the desire to win only for himself and his pride and honor. He runs out of necessity, telling his coach, "I look down that four-foot wide corridor with only 10 lonely seconds to justify my whole existence." Liddell runs out of a sense of duty wanting only to show the world he is a creature of God and is running to fulfill the purpose God meant for him. "I believe God made me for a purpose, and he also made me fast. When I run I feel his pleasure," Liddell says. The causes and motivations of each man are presented with such excellence that the audience is unable to choose sides and favor one man over the other. Both have legitimate reasons for wanting to become the world's finest at what they do, and the desperation each athlete feels comes through with power and realism.

'I believe God made me for a purpose, and he also made me fast. When I run I feel his pleasure.'
--Eric Liddell.



'I look down that four-foot wide corridor with only 10 lonely seconds to justify my whole existence.'
--Harold Abrahams.

You pull for both men to win in Chariots of Fire because each must win and it will forever shatter the world of the man who fails to achieve his dream. The odds are seldom completely in favor of either Abrahams or Liddell since they must still face the rest of the world's finest runners after one has vanquished the challenge of the other. Each is a Rocky in his own right, and each displays the same dedication to win, but after all is said and done there can be only one man who claims the title of "the world's fastest man."

The case of each man is presented in such a way that it isn't possible to favor one over the other, and that's as it should be, for it's not possible to wish that either man would lose out on the satisfaction of knowing all his efforts were worthwhile for that one moment of ecstatic justification that only winning can bring them. Everything about Chariots of Fire reflects a sense of dedication among the filmmakers also. From the concept to the editing and film techniques there is little that is less than excellent. Hudson and director of

photography David Watkin have created a visual masterpiece in Chariots of Fire. The athletic sequences are realistic and powerful. Still, it is the story, and its fine presentation, that make Chariots of Fire such a wonderful film. The spectacle of seeing Abrahams and Liddell battling against each other, and against themselves, is truly unforgettable. When it's all added up, all that can be said is Chariots of Fire is an all-around winner. The film is showing at the Mann Slide Road Theatre.

Top 10s in rock, country

By The Associated Press

- HOT SINGLES**
1. "Centerfold," J. Geils Band (EMI-America)
 2. "I Can't Go For That," Daryl Hall & John Oates (RCA)
 3. "Harden My Heart," Quarterflash (Geffen)
 4. "Open Arms," Journey (Columbia)
 5. "Turn Your Love Around," George Benson (Warner Bros.)
 6. "Shake It Up," The Cars (Elektra)

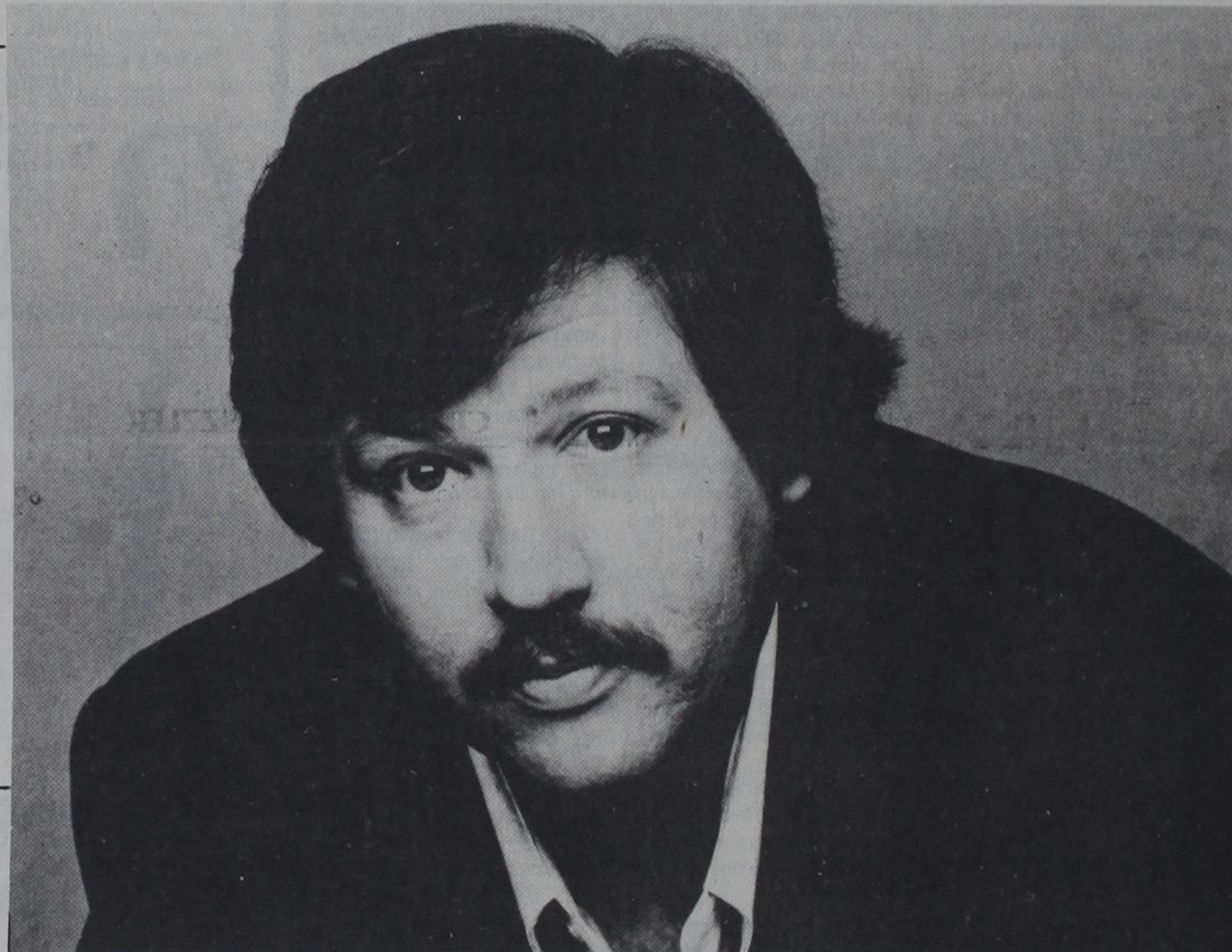
7. "The Sweetest Thing," Juice Newton (Capitol)
 8. "Physical," Olivia Newton-John (MCA)
 9. "Waiting For a Girl Like You," Foreigner (Atlantic)
 10. "Sweet Dreams," Air Supply (Arista)
- TOP LP's**
1. "Freeze-Frame," J. Geils Band (EMI-America)
 2. "Escape," Journey (Columbia)
 3. "4," Foreigner (Atlantic)
 4. "Hooked on Classics,"

- Royal Philharmonic Orchestra (RCA)
5. "Private Eyes," Daryl Hall & John Oates (RCA)
 6. "Bella Donna," Stevie Nicks (Modern)
 7. "For Those About to Rock," AC-DC (Atlantic)
 8. "Ghost in the Machine," Police (A&M)
 9. "Beauty and the Beat," The Go Go's (I.R.S.)
 10. "Shake It Up," The Cars (Elektra)

- COUNTRY SINGLES**
1. "Someone Could Lose a Heart Tonight," Eddie Rabbit (Elektra)
 2. "Only One You," T.G. Sheppard (Warner-Curb)
 3. "Lord I Hope This Day Is Good," Don Williams (MCA)
 4. "Watchin' Girls Go By," Ronnie McDowell (Epic)

Conlee coming

Rising country music star John Conlee comes to town for a concert at the Civic Center Thursday, Feb. 11. The show begins at 8 p.m. Conlee has enjoyed great success in his relatively short music career. He was chosen the best male vocalist in 1979 by the Academy of Country Music and his album, "Rose Colored Glasses," has also received high recognition. Tickets for the concert may be purchased at Bee and Bee Music and at Al's Music Machine. All seats are reserved.



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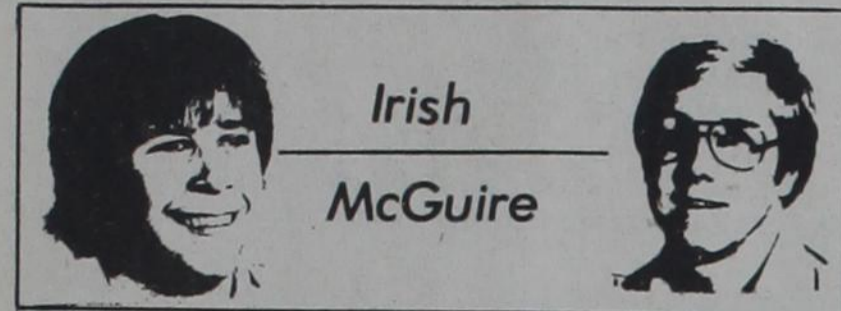
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Finally, Bearers on winning path



Irish McGuire

14th STREET BAR & GRILL — The most surprising team of the Southwest is not the Killer Frogs of Texas Christian or the mighty Longhorns of Texas U. The team to beat this season is the surprising Journalistic Jocks from The University Daily.

The 1982 Bad News Bearers are just what their name implies — this team is really "baaaaad." The difference between the '82 b-ball team and UD teams in the past is that the ones of the past were reeeaaaally bad.

The Jocks started their purge of opposing teams in the White League two weeks ago by embarrassing a chemical engineering team by 26 points and moving on to murder F-Troop by 12.

Jeff Rembert, coach of the undefeated maroon-colored demons of the court, has molded the street players into an awesome athletic team of dominating force and deadly might.

Rembert's Renegades have left nothing in their wake except sniffing opponents and their wise-cracking female supporters.

The team is led by its two big men, Mike "Kareem" McAllister and Mike "Irish" Coffey, with help from sharpshooters Greg "Cinnamon" Toste, Mike "Bubba" Keeney and sophomore John "Machine Gun" Kelley.

Superior defense by Kelley and Toste have allowed Coffey and McAllister to become the division's top two scorers (?).

"With that kind of talent, opponents have to get up early in the morning to beat The UD's breakfast combo — Coffey and Toste," Coach Harmon "Take my class for an elective" Morgan said to a spellbound editing class last week.

The most impressive aspect of the Journalistic Jocks' athletic organization is its unheard of power of the bench. The bench boasts superstars such as Joel "Bird" Brandenberger, the undisputed master of the 30-foot-plus turn-around jumper; Scott "The Supervisor" Rembert, Jack "Moses" Malone, "Pat-Man" Barton, "Pistol Pete" McNabb, "Ronnie Reagan" McKeown, "Mr. Ed" Roberson, Adrin "F-stop" Snider and "Al McGuire" Rembert.

The Bad News Bearers play every Tuesday at 10 p.m. in the Rec Center. The most important thing to remember is if you see "Bad News" Rembert on the court you'll know the Bearers have the game under control.

As well as the Bearers perform on the court, Bad News supporters put on quite a show on the sideline. Led by booster club organizer Sid "Down" Hill, general manager Doug "Magic" Simpson, beat writer Beth "Gimme a quote" Boggs and cheerleaders Gail "Outstanding in her" Fields and Lyn "President" McKinley, the Bearers have an entourage surpassing even the Dallas Cowboys' Cheerleaders — well . . .

PRESS BOX

Women cancel

Bad weather forced the Tech women's swimming and diving team and track and field team to cancel out-of-state roadtrips last weekend.

The swimming and diving team was scheduled to compete against New Mexico Saturday in Albuquerque, N.M. The track and field team was slated to compete in the Hardee's Great Oklahoma Track Classic Saturday in Norman, Okla.

Tech swimmers will finish the season with a 6-5 dual meet record unless a meet can be scheduled to replace the New Mexico competition.

Women's tennis

The Tech women's tennis team defeated Lamar 6-3 Saturday night at the Lubbock Racquet Club. With the win, Tech improved its record to 18-8 for the year. Lamar fell to 6-8.

Jill Crutchfield, Regina Revello, Emelia Evans and Cathy Stringer won their singles matches. Booras-Revello and Crutchfield-Evans won their doubles matches.

Men's track

Greg Rolle was the only Raider to place at the Sooner Classic last weekend in Oklahoma City. Rolle finished fifth in the 600-meter run in a time of 1:12.78.

Other Tech participants in the meet were Steve Tidrow in the mile and two-mile events, Thomas Selmon in the long jump and Roger Baggerman and Keith Washington in the 440-yard run.

LOTS OF MILEAGE

Darrin Nelson of Stanford set an NCAA record in career all-purpose yardage with 6,885 yards.

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53 Sixth sense, for short
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60 Suit — a T
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1 Agile
2 Region
3 Proceed
4 Repulse
5 Set straight
6 Disagree-ment
7 Either
8 Want
9 Beginning
10 Jib
12 Hebrew letter
14 Cuprum symbol
17 Gear teeth
20 Inane
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Raiders subdue 'cool' Aggies in OT

By MIKE McALLISTER
UD Sports Writer

For Tech coach Gerald Myers, things have a way of falling into place. Like free throws into a basket when just five minutes earlier the shooting was as cold as the freezing rain sweeping through Lubbock. Like a final minute Steve Smith shot, which Myers wanted about as much as cod liver oil. And like a rambunctious bunch of Coliseum fans, all 6,964 of them putting a strain on those dusty vocal cords.

With all those gifts from Heaven above — not to mention the respective presents of Smith, Vince Taylor and Joe Washington — Myers was not about to see his Raiders lose to a cool group of cats from Texas A&M. And he didn't, as a makeshift Tech lineup rolled past the Aggies in overtime, 91-82, Monday night in the oh-so-friendly confines of the Lubbock Municipal Coliseum.

"They (the Aggies) definitely had the momentum going into the overtime," said an exhausted Myers. "We were the ones that lost the lead. But I feel like the crowd was the difference in the ballgame. They picked us up and kept the momentum going with us. If we had been on the road, I doubt if we would have come back and won."

A&M game enough to turn your hair gray

By MIKE KEENEY
UD Sports Writer

Tech head coach Gerald Myers may have to use Grecian Formula 16 before his time if he has to coach any more basketball games like the one played between his Raiders and Shelby Metcalf's Texas A&M Aggies Monday night in the Lubbock Municipal Coliseum.

The Raiders' 91-82 overtime victory against the Aggies was enough to age anyone 10 years, including a basketball coach.

Myers must have felt like a cat with nine lives after watching his squad blow a nine-point lead with 4:15 left in regulation time only to be tied by A&M in the closing seconds. Then the Tech mentor had to watch senior guard Steve Smith take a risky shot in overtime with Tech clinging to a narrow lead.

"This was a great game, either team could have won," said a tired Myers after the game. "We hung in there tough. I thought our guys had to show a great amount of mental toughness in the overtime because we were the ones that had given up the lead."

The Raiders did show mental toughness and poise in the extra period, especially considering that the Raiders were playing without starters Jeff Taylor and Charles Johnson, both of who had fouled out late in the second half.

Taylor scored 21 points, 17 in the first half, before leaving early, and Johnson had scored seven when he left.

Without Taylor and Johnson, Myers had to call on the services of Vince Taylor and David Reynolds, who played well in a tight situation scoring seven points between them. But it was

once again the play of Smith that led Tech to its sixth conference victory against five losses.

Smith's 24-point performance led both teams in scoring, but it was his 15-foot jumper with 43 seconds left in overtime that assured the Raiders of victory.

Smith, a playmaker from Hobbs, N.M., increased the Tech lead from three to five, 87-82, in overtime and the Raiders never looked back.

When asked what he would have felt like if he had missed the shot Smith coolly replied, "I just felt it (the shot) couldn't do anything but go in. I didn't think about missing."

Smith has been instrumental in getting Tech back in the thick of the conference race. Since a horrible 1-10 shooting night three weeks ago against TCU on Fort Worth, Smith has turned his game completely around scoring in double figures in five of the last six games.

"I have more confidence in my shot now," Smith said about his turnaround. "I just want to keep it up. We can't think about this (game) long because we have to get ready and play Rice."

Another good omen for the Raiders was the play of the younger players, Reynolds, Vince Taylor and Dwight Phillips. Veteran Joe Washington, who scored 16 points, hitting six of seven clutch free throws down the stretch, was happy to see the younger players contribute.

"They're our super subs. They did a real good job, that's what we need now," Washington said.

Virginia, Sampson No. 1

By the Associated Press

Virginia, paced by super center Ralph Sampson, took over the top spot in The Associated Press college basketball Monday as Missouri, which had been there for for two weeks, fell to No. 4 after being knocked from the unbeaten ranks by Nebraska.

Virginia collected 57 of 60 first-place votes and 1,197 of a possible 1,200 points.

The Top Twenty teams in The Associated Press' college basketball poll, with first-place votes in parentheses and this season's record.

1. Virginia (57)	22-1	11. West Virginia	19-1
2. North Carolina	18-2	12. Kentucky	15-5
3. DePaul (2)	20-1	13. Idaho	19-2
4. Missouri (1)	19-1	14. Memphis St.	16-4
5. Iowa	17-2	15. Kansas St.	16-4
6. Oregon St.	16-3	16. Wake Forest	15-5
7. Tulsa	16-3	17. San Francisco	19-4
8. ARKANSAS	16-3	18. Fresno St.	18-2
9. Minnesota	15-4	19. Washington	17-3
10. Alabama	17-3	20. Georgetown, D.C.	18-5



Photo by Adrin Salder

Rose Tabor

Tech forward Rose Tabor puts up a short jumper Saturday night against Houston post Toni Mooney. Though Tabor scored 10 points, the Raiders still lost to the Cougars 65-61 in the Coliseum. Mooney tossed in four points for Houston. Tech will resume action Thursday night against the Wayland Baptist Flying Queens in the Coliseum. The game starts at 7:30 p.m. The Raiders enter the contest with a 15-9 record. Wayland is 12-8 for the season.

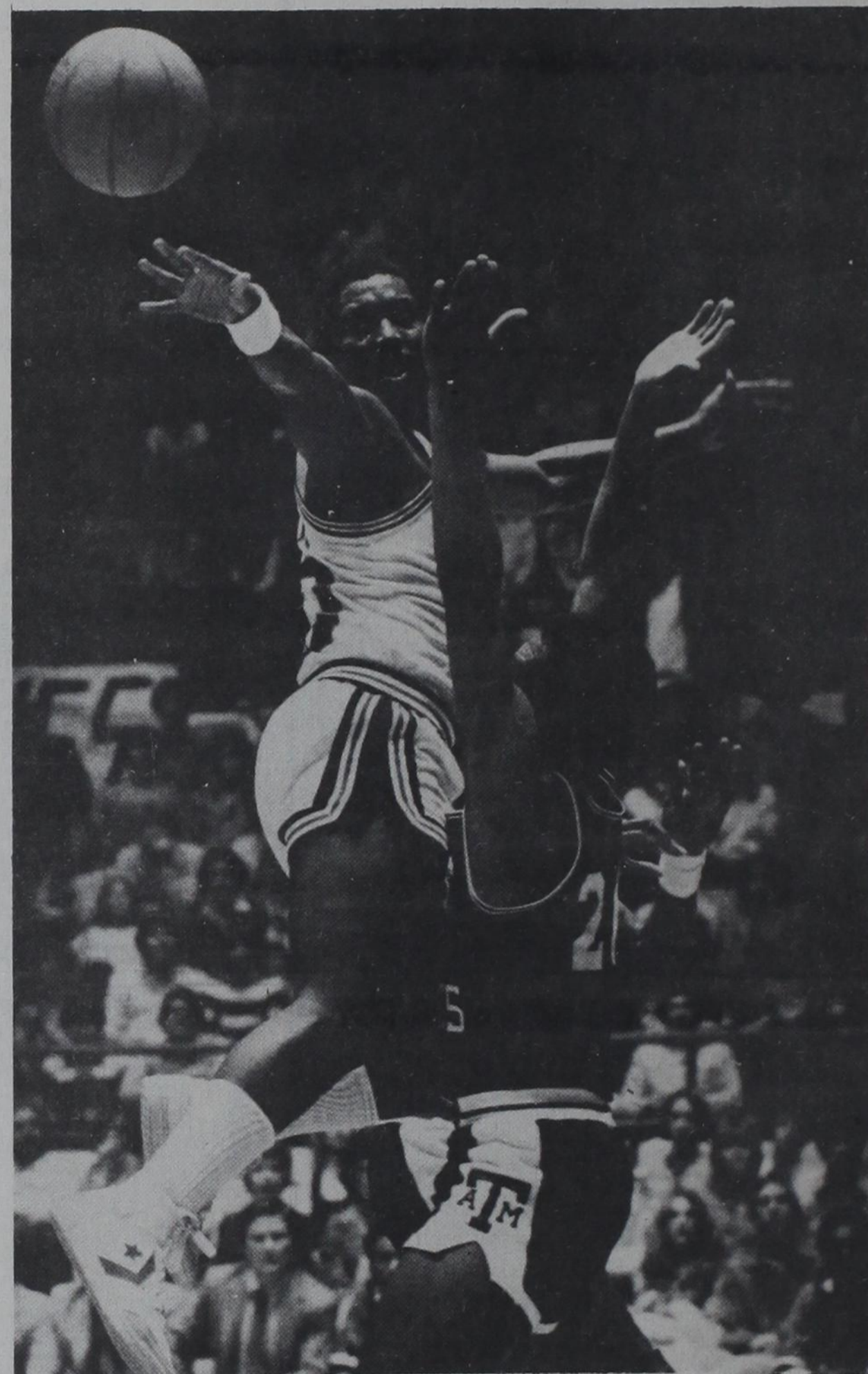


Photo by Adrin Salder

Passing lane

Tech guard Steve Smith drives the lane on Aggie guard Tyren Naulls during the Raiders' 91-82 overtime win Monday night in the Coliseum.

Smith paced the Tech win with a 24-point performance. Naulls led A&M with 19 points. Tech is now 6-5 in SWC play. A&M is 6-4.

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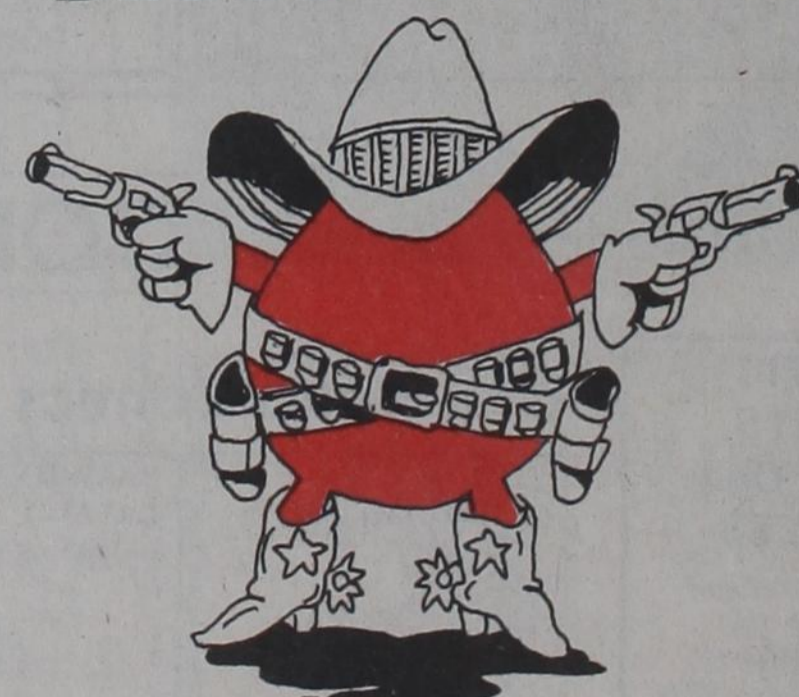


The setting is Christy's Bar. The main focus is on you enjoying Christy's all night two for one drinks. Rounding out the portrait is Christy's rich decor of blues and browns. Notice the original hangings on the wall, all in the midst of Christy's own atmosphere of casual sophistication.

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