

viewpoint

More cuts

Despondency blasts education



University Daily Editor
Kirsten Kling

Gov. Mark White's call for voluminous budget cuts for state agencies and universities has campus educators alarmed — and justly so. Once again the fate of education is dependent upon state government discretion.

With a recent decline in state revenue from oil and gas taxes resulting in a sluggish state economy, the funds for state agencies and higher education may be severely limited.

After State Comptroller Bob Bullock estimated Texas will end its current two-year budget cycle with a \$1.34 billion deficit, White was forced to seek budget cuts.

Texas Tech officials and all interested parties have been playing the waiting game. Waiting, that is, to find out if White and legislative leaders will demand further cuts in higher education.

Tech administrators received a letter Friday from the governor's office outlining the extent of the expected cuts. Although last week White emphasized that there would be no cuts in state aid to public schools and intends to have university faculties exempt from a hiring freeze, educators still fear substantial directed cuts.

After all, university funds across Texas use a good portion of \$16 billion of the state's \$37 billion general funds. That \$16 billion is dedicated by law to public schools, universities, highways, parks and teacher retirement plans. It is doubtful that any of these categorized items will be left untouched.

Still, educators now are faced with the seemingly unsurmountable task of taking a hatchet to their budgets. State universities have more cause to worry this time because the cuts are

needed in the middle of the fiscal year.

Simply put, this means Tech and other universities must re-adjust their budgets in the middle of the year and do without half as much money for the last half of the year. Why? Because we have already spent so much of the money we originally had budgeted.

That throws us further into the depths of financial crisis. Campus officials predict Tech will compensate for the cuts in administrative costs, travel and departmental expenses.

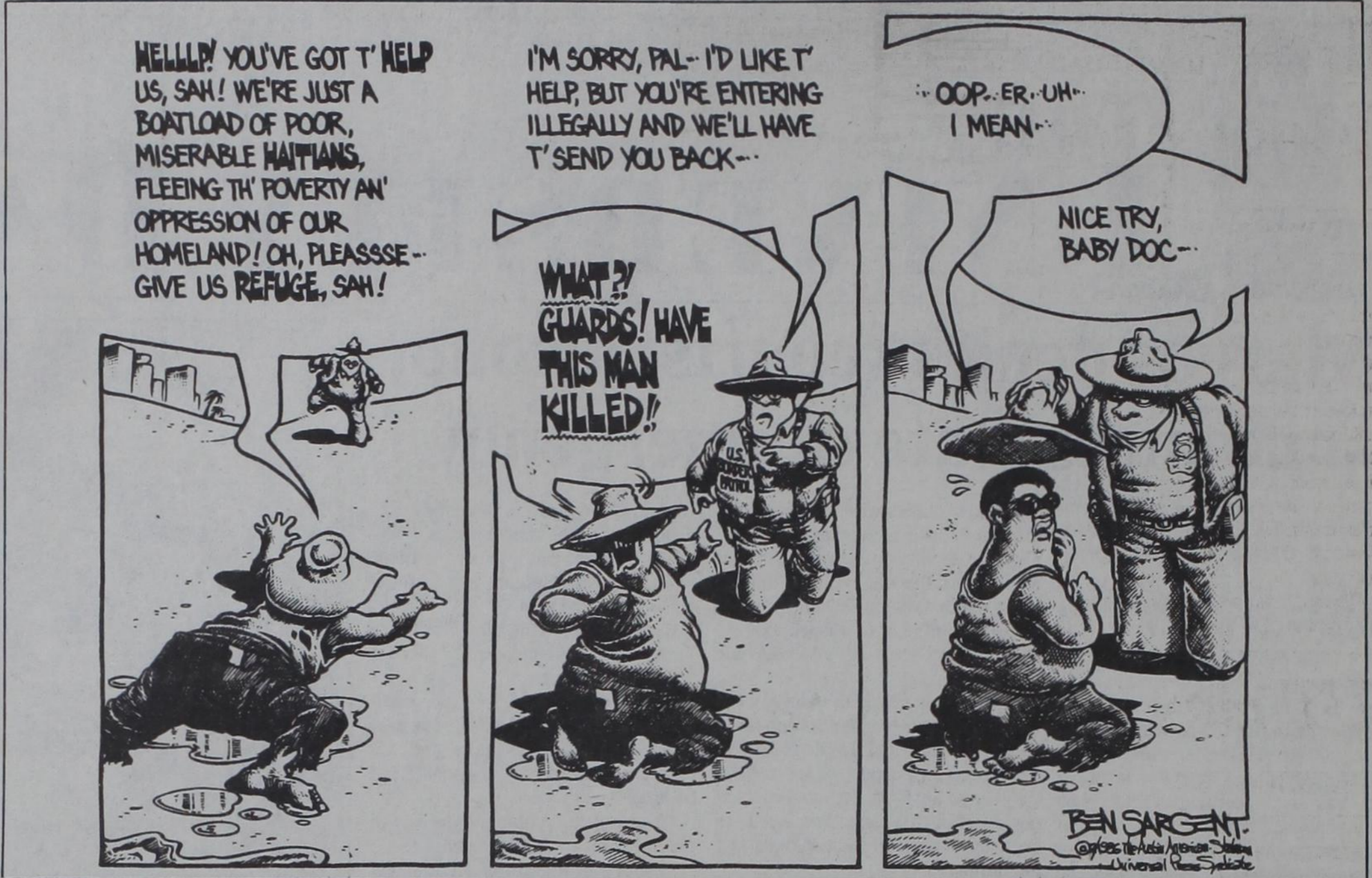
Other state agencies threatened with burdensome cuts for the remainder of the general revenue also will not slip by without adverse departmental effects. However, the preservation of the majority of funds for higher education is not asking too much — especially considering that all Texas colleges and universities still are recovering from the last swing of the financial ax.

Unfortunately, promising that higher education will be exempt from any budget cuts is an unattainable ambition with the looming deficit. It will be unattainable as long as Texans refuse to pay the price of education and state agency services.

It's time for Texas residents to take a look at tax increases. It's time for legislators to resign themselves to additional taxes and commit to education. Texas does not have a corporate tax, and its tax rate is one of the lowest in the nation. The 5 percent sales tax is moderate compared to that of other states.

Until many Texans wake up, higher education will be harmed again. No one seems to like the idea. But then again, education in Texas has not been a top priority for enough Texans and legislators.

The immediate future for state universities: Texas Tech and other universities will, without choice, accommodate further cuts. As a result the quality of education will be crippled.



LETTERS

Covering local acts

To the editor:
It constantly amazes me the lack of campus support your Lifestyles/Entertainment section demonstrates. In the Feb. 20 University Daily, there were articles about bands at the Warehouse, a Christian group at the Lindsey, the Shooting Stars basketball game, David Copperfield and a play at the Actor's Trading Post.

How about the arts on campus? What about the plays from our own University Theatre? On Feb. 20, the drama "Mass Appeal" opened in the Lab Theatre, with "Trojan Women" scheduled to open on the mainstage within the week.

Our publicity staff has continual-ly written articles and hand-

delivered them to your door. We have submitted Moments Notice to rarely see them in the paper; fact sheets don't materialize into coverage, and even your own photographers have come to take pictures only to have them published with the review when the show is over.

Do we have to type the articles into the computers for you too? City coverage is great. Considering this is a university daily, campus coverage would be even better.

—Sharon FitzHenry

Canceling out

To the editor:
It has come to my attention that, according to reservation clerk at Southwest Airlines, many students who make reservations to fly out of Lubbock Regional Airport do not

have the decency when they change their minds to call and cancel their reservations.

Some people need to get to another town before a loved one passes away, some people wish others would show courtesy for people who truly want to travel. Now I know that a lot of students do fly home to see their families and most of them use their reservations. But the airline clerk told me that, a flight would be booked full and when time for the flight to take off the plane would be as much as half empty. I needed desperately to get to Houston Friday night at the latest, but because some "kids" like to fill up airline lists without using them, I couldn't. What if my uncle had died before I got there?

Next time think before you make one or more plane reservations not

knowing if you are going to leave town, someone else may be trying to get a last minute reservation to see a loved one before that person dies or for some other reason.

—Mary Martin-Jester

Correction

EDITOR'S NOTE: A letter titled "White A-OK" which appeared Feb. 21 in The University Daily by David A. Ward was incorrectly printed as saying "Gov. White has consistently chosen the best interests of organized pressure groups and "White ... is not a rigid dialogue." Ward, in fact, wrote Gov. White has consistently chosen the best interests of the people of Texas over political expediency and no doubt it will cost him votes ... White is not a rigid idealogue." The UD regrets the error.

It's Your Turn

... readers asked to give opinions on Texas Tech

On Friday, Feb. 28, The University Daily will provide an additional page for a discussion on the quality of education at Texas Tech University. The editor invites students, staff, faculty and administrators to write about any aspect of Tech reflecting opportunities, current status and university growth. Student, faculty, staff and administrative opinions

will encourage an open debate on Tech's strengths and weaknesses. It is believed such a debate will help the advancement of the university as a whole.

Responses should be limited to two pages typed and double-spaced. Writers should include their name, address and telephone number.

Required genetic tests



University Daily Staff Writer
Felicia Booth

borne a child with some genetic defect. If the couple is aware of the possibilities of the different diseases and malformities they can pass to their children, they can decide whether or not to have children.

In making genetic testing mandatory, all couples will know exactly what diseases they may pass on to their children. Being informed about the different diseases and chances will help the couple, as well as their doctor, make the decision of whether or not to have children.

Even though certain diseases are predominant in certain ethnic origins and regions, genetic testing would not be a form of racial discrimination. The mere fact that a couple may be aware of the diseases they may pass to their children does not eliminate any chance of having children.

By providing information about genetic diseases, people will be able to make educated choices about their lives. Therefore, college students and other young adults planning families should seek such information for their own health and their offspring.

Many college students are making choices about marriage and children. As young adults, most are thinking more about the "marriage" part than they are the "children" part. They scamper off to obtain their marriage licenses, taking the necessary tests for syphilis.

Instead of testing only for syphilis, people wishing to obtain a marriage license should be required to undergo another form of testing — genetic testing.

Because most American couples have no idea about their genetic design, they often are carrying disease traits in their genes. By testing and informing couples of the various traits they have, the couples will be informed enough to make family choices.

Many couples do not undergo genetic testing until after they have

So They Say ...

"Youth supposes; age knows."

—Welch proverb

Doonesbury



By Gary Trudeau



Bloom County

By Berke Breathed



The University Daily

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LETTERS POLICY

Letters to the editor of The University Daily are welcome. All letters must be typed, double-spaced and must include the writer's name, address and telephone number. All letters must be signed. Unsigned letters will not be published. A letter writer's name may be withheld from publication upon request and with a valid reason. Letters shorter than two double-spaced, typewritten pages will be given preference. The editor reserves the right to edit letters for libel, taste, obscenity and space limitations. Letters will be edited for spelling, grammar and punctuation.

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Floods recede as victims wait to go home

By The Associated Press

LINDA, Calif. — Floodwaters from nine days of nearly relentless storms continued to recede Sunday in ravaged northern California communities, but thousands of people were still unable to return home.

A leaking 400-foot bulge in a levee at Robbins that spurred the evacuation of 400 residents Saturday showed only "minor seepage" Sunday, said spokesman Dale Follas of the Sutter County Office of Emergency Services.

The sag in the west levee of the Sutter Bypass was shored up and was

close to being stabilized. "When that is confirmed, we can allow people back in," Follas said.

Robbins is about 10 miles south of Yuba County's Linda-Olivehurst area, where 26,000 people fled Thursday night after a levee broke on the south fork of the Yuba River. The levee was repaired Saturday, and by Sunday as many as 16,000 residents were back in their homes beginning the cleanup.

The estimate came from Yuba County Undersheriff Dennis Moore, who said the news was not as good for the approximately 11,000 people of West Linda, whose homes were still in standing water. The area is about 90

miles northeast of San Francisco.

"We're going to try and allow people to get in to West Linda, but I doubt that the homes are going to be habitable for a couple of weeks," said Moore, noting that when the flood hit many houses were in water up to the roofs.

The first death blamed on the Yuba River flood was a man found in his neighbor's car Saturday, said Moore. "He had apparently been intoxicated, confirmed by both deputies and neighbors," he said. "He refused to leave during the evacuation ... there will be an autopsy."

In addition to that death, 17 people were killed during the series of

storms in high surf, flooding, avalanches and mud slides from southern California into Canada. Four people were missing in northern California.

Flooding, mud slides and avalanches caused by the storms also damaged parts of northwestern Nevada and northern Utah.

In Oregon, 4 to 6 inches had fallen in 24 hours by Sunday morning between Brookings and Port Orford on the coast, and at least three highways were closed by mudslides.

California's state Office of Emergency Services raised its total damage estimate to \$315 million.

UT may require possible non-hazing agreement

By The Associated Press

AUSTIN — The University of Texas may require student groups to sign a new non-hazing agreement each year and to submit a written summary of their pledge programs, university President William Cunningham said.

Cunningham outlined the possible steps during a hazing forum at the Zeta Beta Tau fraternity house west of the campus on Saturday. He said the non-hazing agreement could be similar to one the ZBT national chapter requires local chapters to sign.

The written summary of pledge

programs "wouldn't be a statement in massive detail, but could be a statement of the group's philosophy and ground rules," he said.

Cunningham and state Sen. Gonzalo Barrientos were among the guests at the forum, much of which dealt with questions about the anti-hazing campaign begun in November by the UT

administration.

The UT chapter of Alpha Tau Omega this month was suspended for at least three years and several members of the group were suspended for two years because of a hazing incident that sent several pledges to hospitals with infections.

NEWS BRIEFS

Soviet Congress to convene this week

MOSCOW (AP) — Communist Party leader Mikhail Gorbachev convenes a national party congress on Tuesday aimed at rekindling faith in the nation's leadership, spurring economic progress and setting a course for future foreign policy.

Five thousand Soviet delegates, joined by guests from foreign Communist parties, will gather at the Kremlin Palace of Congresses for more than a week of speeches and discussion of a revised party program, party rules and economic and political guidelines.

The congress will be the 27th in the party's history. Many previous congresses have marked turning points in party policy.

Teachers protest unfair school reforms

AUSTIN (AP) — Teachers from more than 150 schools shouted and waved signs on the Capitol lawn to claim 1984 school reforms are "grossly unfair" and to blame Gov. Mark White for securing their passage.

"Shove the Gov," one sign in the front row of the rally Saturday, sponsored by the Texas Teachers for Respect and Responsibility, read. "No More White Lies," stated another sign.

A junior high school English teacher and coach in Monahan, led the enthusiastic crowd in a chant: "No more insults day after day, Mark White go away."

CAMPUS BRIEFS

Billy Morris to begin Mass Comm Week

Billy Morris, chairman and chief executive officer of Morris Communications Corp., will begin Mass Communications Week with the keynote address at 8:35 a.m. today in the University Center's Allen Theatre.

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UC Mesa Room, 3:30 p.m.

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2. Assessment methods to determine information essential for the retreat
3. How to develop an environment
4. Facilitator training



For Ticket Information call 742-3610
For Other Information call 742-3621

THIS WEEK'S FILMS: at the Allen Theatre

Wed. - Humphrey Bogart Double Feature
"Casablanca" (102 min.)
"The Treasure of the Sierra Madre" (126 min.)
7 p.m. \$2 w/TTU I.D. \$3 G.P.
Fri. & Sat. - "The Big Chill"
7 p.m. & 9:30 p.m.
\$1.50 w/TTU I.D.
Sun. - "The Seventh Seal" Swedish w/English subtitles;
Directed by Ingmar Bergman
3 p.m.
\$1.50 w/TTU I.D. \$2.50 General Public



Texas Tech students, faculty and staff may purchase two tickets per Tech I.D. at the discount rate.

THIS WEEK'S FOOD SPECIALS:

Cafeteria Specials:		
Mon.	Enchiladas con Carne Tortilla Chips con Queso	\$2.09
Tues.	Ham & Broccoli Bake Green Bean Casserole	\$2.09
Wed.	Chicken Fried Steak w/Gravy Green Beans	\$2.39
Thurs.	Meatloaf Winter Mix Vegetables	\$1.99
Fri.	Stuffed Flounder Scandinavian Veggies	\$2.49
La Fiesta		
Mon.	Taco Salad	\$1.69
Tues.	Super Nachos	\$1.49
Wed.	Chili Crispito	\$.79
Thurs.	Super Taco	\$.79
Fri.	Small Taco	\$.29
Snack Bar (after 3:00 p.m.)		
Mon.	BBQ on a Bun	\$1.55
Tues.	Tuna Salad Sandwich	\$1.15
Wed.	Pizza Supreme	\$1.45
Thurs.	Corn Dog & Onion Rings	\$1.35
Fri.	Raider Burger w/Cheese	\$1.75
Eis Haus		
	Double Dip (any flavor)	\$.45 + tax = \$.47

State to inquire about college sophomore tests

By JAY MILLER
University Daily News Reporter

A statewide series of public hearings begins today in Corpus Christi to assess public reaction to a proposal to test college sophomores at state universities.

Today's hearing is the first of five hearings scheduled throughout the state by the Texas College and University System Coordinating Board's committee on testing.

Subsequent meetings are

scheduled for March 14 at the University of Texas at Arlington, March 31 at Texas Tech, April 2 in Austin and May 5 at Texas Southern University in Houston.

The 12-member committee, chaired by Robert L. Hardesty, president of Southwest Texas State University in San Marcos, was established last summer to advise the Coordinating Board as to whether or not college sophomores should be required to pass standardized tests before advancing to the junior year.

MOMENT'S NOTICE

- | | |
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| <p>TEXAS TECH TOASTMASTERS
Texas Tech Toastmasters will meet at 7:20 p.m. Tuesday in 254 business administration building.</p> <p>ALPHA EPSILON RHO
Alpha Epsilon Rho will meet at 6:30 p.m. Tuesday in 109 mass communication building.</p> <p>STUDENT FOUNDATION
Student Foundation officers and committee chairmen will meet at 6 p.m. Tuesday in room 209 UC.</p> <p>PHI GAMMA NU
Phi Gamma Nu will hold a professional meeting at 7:30 p.m. Tuesday in 168 business administration building.</p> <p>WATER SKI TEAM
Water Ski Team will meet at 7:30 p.m. Tuesday in 6 Holden Hall.</p> <p>ASSOCIATION FOR CHILDHOOD EDUCATION
Association for Childhood Education will hold a joint meeting with ACE chapter of Maedgen school and with Caprock Reading Council at 7 p.m. today at Maedgen Elementary School at 44th and Nashville. The subject will be Self-Esteem of Children.</p> <p>HOME EC. RECRUITERS
Home Economic Recruiters applications are due March 3rd in 156 home economics building. Applications are available in the H.E.</p> | <p>Recruiters office. ASDC will meet at 6:30 p.m. today in the Dean of Students office.</p> <p>ANOREXIA/BULIMIA SUPPORT GROUP
Anorexia/Bulimia Support Group will meet at 7 p.m. today in the psychology building lobby.</p> <p>SOS OFFICE
The SOS office will meet for leadership training and retreat planning at 3:30 p.m. Tuesday in the UC Mesa Room.</p> <p>UNIVERSITY COUNSELING CENTER
University Counseling Center will hold a Stress Management workshop at 6 p.m. Tuesday in 214 West Hall.</p> <p>ALCOHOL AWARENESS WEEK
Alcohol Awareness Week will take place Monday through Saturday.</p> <p>Activities will include an Alcohol I.Q. Contest in the UC, a wrecked car in front of the UC, a film "Know When to Say When" at 2 p.m. in the UC Senate Room. At 8 p.m. Steve Powers will present "I Think My Friend Needs Some Help" in the UC Senate Room. For more information contact the Dean of Students office.</p> <p>PASS
Programs for Academic Support Services will hold a study skills workshop on study skills and time management at 4 p.m. today in 42B administration building.</p> |
|--|---|

Center helps students get jobs

By DAVID CORTES
University Daily News Reporter

Texas Tech's Career Planning and Placement Service assists students by helping them plan their careers and find a job after graduation.

Students seeking career guidance are encouraged to begin planning their careers during their freshman and sophomore years, according to David Kraus, director of the service.

"Our feeling is that students who can become more aware of career alternatives and things they can do, skills that they have, and how they apply to the job market, it's going to be a lot easier for them when they get to their senior year," Kraus said.

Assistant director Jane Ellison said the career planning office's role is to emphasize to students that it's their responsibility to "seek out" information.

"They can't come to college with little blinders on and go through and expect things to be OK," she said. "Every semester they need to be spending time over here to find out how the job market's changing for their major."

During freshmen orientation programs, Kraus said they advise new students to consider different career opportunities.

"It's not so much what's in hot demand now, because after someone graduates in four years, their field may not be so hot," he said.

The staff of the Career Planning and Placement Service consists of a director, two assistant directors, one career counselor and eight support staff members. The director and assistant directors have different responsibilities with various colleges to provide career planning and placement services for students.

When a student speaks with a director about planning a career, Kraus said what he tells a student may vary depending on his major.

"What we might tell a freshman in history might differ completely from what we might tell a freshman in chemical engineering," he said. "But we're not going to tell students what to do, or what to major in."

The Career Planning and Placement Service also helps students seeking career information. The office provides literature, brochures and career counseling for their benefit.

"We're set up with these resources, so students may come in and research their major at anytime," Ellison said.

When students near graduation, the placement service office provides many scheduled dates for interview and job search strategy seminars, as well as seminars on cover letter and

resume writing, Kraus said.

Throughout each academic session, directors of the office speak on career planning and placement services to various groups, clubs and classes. Kraus said they reached about 9,000 students last year through some type of speaking engagement.

"That's just one facet," he said. "We normally get about 2,000 seniors and graduate students who will actually go through the process of filling out registration forms, interview on campus and pick up job bulletins."

Through the placement service process, about 12,000 to 13,000 students interview with prospective employers each year, Kraus said.

Established businesses and companies return to Tech each year to interview students. A student may either interview on campus, or set up an out-of-town interview on his own initiative, Kraus added.

Professor trying to develop artificial vein

Continued from page 1

"What blood will experience in the body, we're trying to simulate in the laboratory," Senatore said. "I think it's important that we develop an in vitro (out-of-body) technique."

He added, however, that after laboratory testing was completed, the prosthesis would have to be implanted in animals before it could be tried with humans. Human implantation is probably six to 10 years away, Senatore estimated.

Dogs will be used in animal implantation, he said, because they tend to be much less receptive to artificial devices than other animals.

"In about two years, we'll be doing implants with dogs. If it works in a dog, it will definitely work in a human being," Senatore said.

Currently, tests indicate that the artificial vein should work for at least three years, but Senatore said he wants to be able to guarantee the vein for at least six years before it would be implanted in a human.

If the prosthesis proves durable for that length of time, it will very likely last much longer. Most defects occur within three years, Senatore said.

Neither the Tech researchers nor any other such teams in the United States have been able to verify the success of an artificial vein for more than three

years.

"If it stays strong for three years, then you can predict rather safely that it will stay strong for 10 years," he said.

The artificial vein is being machine-tested for durability by being stretched lengthwise and widthwise. It is essential, Senatore said, that the strength and durability of the prosthesis match precisely that of the normal vein into which it is implanted.

The present version of the collageno elastic tube appears to be as durable as the normal carotid artery.

A long-term research goal is to fur-

ther the concept of immobilizing a substance within the vein by using the technique for chemotherapeutic purposes such as treatment of cancer.

In chemotherapy treatments, the substances injected or ingested in pill form exit the body within 24 hours, Senatore said.

"What we're planning to do one day is to immobilize a chemotherapeutic agent on the inner surface of an artificial vein and implant the artificial vein. The patient will no longer have to take repeated doses of the chemotherapy. One dose would be sufficient."

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Toymakers predict Rambo doll to be big seller

© New York Times News Service

Devin Kaplan, 5 years old, held a plastic Rambo Uzi water pistol in his right hand and a Rambo M-16 water gun in his left. He sidled up to a man dressed in a Santa Claus costume, liked him in the eye and warned, "Watch it, Santa. Here comes Rambo junior."

The warning came too late. Devin leveled both weapons and uncorked twin bursts of water. In the following minutes, he laid waste to an entire room of toy industry representatives, stopping only when he ran out of ammunition.

"What do I like about Rambo?" the boy said as he paused to reload. "I like all the violence." Devin was one of 75 youngsters chosen to test new toys this week before Monday's opening in New York City at the nation's largest toy industry trade show.

At the annual 10-day American In-

ternational Toy Fair, which is not open to the public, manufacturers from around the world introduce the new toys they will be marketing for Christmas. The toy that seems to be generating the most interest among buyer and industry analysts is Coleco Industries' Rambo doll. But the best-selling doll, for the fourth year, is still expected to be the Cabbage Patch Kid.

The toy business is a \$12 billion industry, and an estimated 15,000 buyers from toy stores around the nation and 60 foreign countries will tour the 1,000 showrooms in buildings throughout New York.

Toy buyers and industry analysts say that there are more new toys and more new modifications of existing toy lines this year than last. They also say that after three profitable years for toy companies, the small companies are enlarging their lines and the larger companies are

diversifying.

"It's a whole new beginning," said Ian McDermott, a senior buyer for FAO Schwarz who has been buying toys for the store since 1967. "I've never seen so many whole new products being premiered in one season. It's staggering."

McDermott said that this year consumers can expect to see more new toys on store shelves than last year and that thus their choices will be much more difficult.

Most of the showrooms are built just for the show, and they are elaborate sets with special lighting and music to create a mood. A buyer interested in seeing Hasbro's Jem doll series, for example, the toy company's competitor to Barbie, is led into a room designed to look like the Doll's recording studio.

An actress acting as Jem's secretary introduces the doll then asks if the buyer wants to see more.

At the twist of a ball, the room's walls disappear, revealing a series of other rooms where television monitors flash, rock music video pounds away and Jem, with earrings flashing, models myriad outfits.

Although many of the large toy companies are increasingly giving sneak previews some, like Mattel, as early as October the toy fair is the first opportunity for most buyers to try to predict the responses of children, like Devin Kaplan, to the latest toys.

A preview of new toys from a few major companies has turned up some common themes. The first is the addition of highly sophisticated electronic technology to traditional toys, like stuffed bears and babies, coming in the wake of last year's highly successful Teddy Ruxpin talking bear.

Paul Valentine, toy industry analyst for Standard & Poor's, says, "Electronics is where the action is in

1986."

For 1986, one of the new entries is Smarty Bear, an eight-inch-tall teddy bear that wears a plaid vest and spectacles and answers questions with a voice that sounds like President Jimmy Carter. The bear is made by Lewis Galoob Toys of San Francisco.

Smarty Bear, which retails for \$60 to \$75, talks when he is spoken to, cued by a microchip, and says things like "Let's talk" and "I like to be picked up." He also goes to sleep, closing his eyes and shutting himself off, if he is left alone for a few moments. He bats his eyes, announces, "Time for a nap," and signs off with a message like "Remember, think positively."

Lewis Galoob is also introducing a strikingly lifelike doll called Baby Talk that makes gurgling noises when she nurse from a bottle. Her voice is activated like Smarty Bear and she moves her mouth when she talks.



Rambo doll

Animal owners can treat pets with first aid, resuscitation, aspirin

By SCOTT FARIS
University Daily News Reporter

Injury to a pet can be a traumatic experience, but first aid can be applied to pets as well as humans.

Dr. Pat Allen, owner of South University Veterinary Hospital, stressed the importance of getting the animal to the veterinarian quickly in the case of any emergency. "Getting to the vet quickly is the main thing," said Allen.

Allen said the most common source of pet injuries are cars. He said when a wounded animal is still in the road, it should be carefully removed to safety.

Allen suggests moving the animal using a board or blanket as a stretcher. In some cases an injury an animal receives from being hit by a car is temporary, but if not handled with care can become serious. "You

can't be too careful," said Allen.

Some paralyzation is temporary, Allen said. A bruised spinal cord, for instance, can result in paralyzation, but the animal can often walk the next day.

In the case of an open wound, due to an accident or fight, primary importance should be placed on keeping the wound clean. Allen suggested squeezing a wound lightly to make it bleed, which helps it cleanse itself. Direct pressure should then be applied to a wound to stop bleeding.

An infected wound can be helped through antibiotics prescribed by a veterinarian. "Most cat bites get infected," said Allen.

If an injury involves broken bones, the animal should be taken to the veterinarian. When a vet treats a pet for a broken bone, setting it is a low priority. "It's serious, but not life threatening," said Allen.

Shock can result from a broken bone, and is much more serious. "Shock is a killer, broken bones are not," said Allen.

Allen described shock as a lack of blood in the circulatory system. He said shock could be real or imagined. When an animal goes into shock, blood collects in certain organs, decreasing the amount in circulation.

Rapid breathing, weakness, fast pulse and listlessness are symptoms of shock. Allen said shock is easier to treat in cats than in dogs. "They just respond to shock better than dogs do."

If a pet begins to choke, Allen said it is possible to dislodge the object by holding the animal by its hind legs and shaking it. He said the Heimlich maneuver, used for humans when choking, can work for pets as well. The owner should press gently on the chest, forcing the object out.

Allen said toys such as rubber balls and string should be kept away from pets to prevent choking. He said cats commonly swallow small shiny objects.

A proper diet is important to prevent choking, Allen said. He recommends that owners not feed table scraps to animals, due to the possibility of choking on a bone. Cats have less of a problem with small bones than dogs do.

"If they're not breathing, you can administer artificial respiration," said Allen. This entails closing the pet's mouth and blowing air into the animal's nose until its chest rises. Repeat the procedure about ten times.

If a person does not want to put his mouth over an animal's nose, he can cup his fingers over the pet's nose.

Allen said pets should be treated like children in reference to poisoning. "Use the same precautions you would with a child," said Allen. "Everything should be up in a locked cabinet."

Many household items are hazardous to pets. These include makeup, polish removers, roach sprays, rodent poisons and medications. "Tylenol is fatal to a cat," said Allen.

Pets are attracted to antifreeze because it has a sweet taste. Allen said antifreeze is extremely rough on

an animal's kidneys, and can be fatal.

Allen said it is dangerous to give alcohol to a pet because of their low body weight. "A small amount of alcohol is fatal to them."

Halloween and Easter are especially dangerous times of year for pets, which should not be given candy. "Chocolate can be fatal to them," said Allen.

Allen said aspirin can be given to dogs as a pain killer. He said dosage should relate to the size of the animal. A small dog should not be given anything stronger than a children's aspirin, but a large dog can take full strength aspirin.

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'Pretty in Pink' film proves pretty awful

By KRISTI FROELICH
University Daily Lifestyles Editor

"Pretty In Pink," the new film by John Hughes ("Breakfast Club," "Sixteen Candles") is a weak attempt to capitalize on the growing trend of the teenage "brat pack" attack.

The movie, which stars Hughes'



favorite standby, can you guess — Molly Ringwald — is about a poor girl named Andie from the wrong side of the tracks who falls for a rich boy (Andrew McCarthy) from the right side of the tracks.

Boring, right? AND HOW!

The premise is boring, the characters are weak, the dialogue is poor and the direction by Howard Deutch is less than evident.

Ringwald and McCarthy, who normally are quite charming on-screen, just sort of take up space this time around.

The characterizations are shallow and mundane. Deutch never really fully develops them; he just starts off assuming we care about what will happen to them. Mistake No. 1 — never assume.

The audience must tread through several minutes of establishing that Andie, a new-waver from the wrong side who sews her own clothes and is basically very creative, is not well-liked by the socialites. Oh yes, and we

also must see that she and her father (Harry Dean Stanton) are grieving because her mother walked out on them three years ago. Doesn't fit well into the plot, but nothing much here does.

Stanton, though a likeable actor, is miscast as Andie's father. I didn't believe that the cute redhead was fathered by the rough, brown-haired man.

McCarthy's character is even weaker than the rest, if that's possible. He's just a rich guy who doesn't always agree with his rich friends and "takes a chance" by trying to date a poor girl.

The romance between the two begins at a bizarre record store called Trax, (how symbolic) owned by a bizarre woman played by Annie Potts. Potts' character is witty and useful for comic relief.

Anyway, they meet and go out. The only problem is that neither feels comfortable with the others' friends. Surprised? You shouldn't be.

The one redeeming factor to this film is the character of Duckie, played by Jon Cryer. The "Duckman," as he refers to himself, is a fresh-faced new waver who is madly in love with Andie and has been since childhood. He constantly bothers Andie in strange, yet creative, ways.

Cryer plays Duckie with a fresh, creative approach and while the movie was focusing on the ne'er-do-well love affair, I was curious as to what Duckie was doing. He was much more interesting than the rest of the fluff.

For the most part, "Pretty In Pink," is worthless. Don't waste your time. Watch reruns of "The Breakfast Club" instead.

Gilliam's 'Brazil' a masterpiece

By ERIC STEELE
University Daily Lifestyles Reporter

"Brazil" is a masterfully crafted film. It is visually chaotic, emotionally upsetting and a poignant commentary on a futuristic society.

The society portrayed is highly technical and meticulously dogmatic. Order is of the highest priority and citizens are expected to always work within the system provided by the government.

Sound familiar? Maybe George Orwell's 1984 will jog your memory. The comparisons certainly are justified here. "Brazil" probably is best described as 1984 with Big Bureaucracy replacing Big Brother.

The film's protagonist is Sam Lowry (Jonathan Price), a hard-working man who occasionally escapes the restricting society in which he lives by experiencing surreal dreams. The dreams portray him as some sort of bird man who is enchanted by a beautiful, but entrapped young lady.

The antagonist in these dreams or hallucinations is a huge monster-like creature made of steel and complicated mechanics, a description that easily could fit the setting of much of "Brazil."

Lowery works for the Ministry of Information (MOI) but is barely noticeable in the mass of employees who almost unconsciously carry out their mundane work. Lowery, discontent with his life and desensitized society, eventually sees Jill, the woman in his dreams. Jill actually is a truck driver, nothing like the beautiful dream images.

Lowery becomes obsessed with tracking down this woman as she represents his dreams, his only release from what's becoming a miserable existence.

Their relationship eventually



Brazil

winds into the strongest hints at Orwell's 1984. Jill had become a terrorist after the MOI wrongfully arrested a man and, thus, Lowery's connection with her is interpreted as a crime against the government.

That leads to a dramatic conclusion that contains a number of hallucinations from Lowery. The alternate switches from his dreamlike state to reality become a rollercoaster of emotions for the

viewer.

"Brazil" doesn't necessarily sell itself as a futuristic film. It is set sometime in the 20th century, and that makes its commentary on society that much more disturbing. You're left with a sinking notion: Could this be a look into the future?.

Women particularly are made to look bad in the film. Going to the plastic surgeon to receive some rather brutal methods of treatment

is passe. One woman's health dramatically deteriorates as the film progresses. Toward the end, she is left in a wheelchair covered with bandages as a result of an acid treatment used by her plastic surgeon.

The film since has received critical acclaim, including the Los Angeles Film Critics Association's award of Best Picture.

"He says I'm coming along just fine. The bandages should be coming off any day now," she says — but the viewer knows better.

It's this kind of attitude and violence that delayed the opening of "Brazil" for so long. Executives at Universal, the film's studio, didn't want to touch "Brazil" until it was modified considerably. Terry Gilliam, who wrote and produced the film, fought Universal's reluctance down the line. He more or less got his way, and "Brazil" was released with few modifications.

The film since has received critical acclaim, including the Los Angeles Film Critics Association's award of Best Picture.

"Brazil" is an important film that really shouldn't be missed.

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high on alcohol quiz and win a Drinking With Intelligence T-Shirt.

2:00 p.m. Film: "Know When to U.C. Senate Room
Say When," Sponsored by Standard Sales Company.

8:00 p.m. "I Think My Friend U.C. Senate Room
Needs Some Help." Renowned speaker and author, Steve Powers, will talk on helping a friend with a problem. Some topics covered will include: Spotting a problem, what you are capable of doing to help and how to utilize the "Helping Network" and resources available.

TUESDAY, FEB. 25

8:00-3:00 Video: "The Twenty Driving Table in the U.C.
Traits of a Drunk Driver." Be able to spot a drunk driver in time to avoid trouble.

8:00 p.m. "To Drink or Not To Drink, Is U.C. Senate Room
That a Question?" Dr. Tom McGovern discusses the choices concerning alcohol-drug use in today's society.

WEDNESDAY, FEB. 26

8:00-3:00 Video: "The Twenty Driving Table in the U.C.
Traits of a Drunk Driver."

2:00 p.m. Film: "Alcohol, Drugs, Driving U.C. Senate Room
and You," Sponsored by Great Plains Distributors

7:00 p.m. "Epidemic: Alcoholism, U.C. Senate Room
Substance Abuse and Chemical Dependency" Steve Powers

8:30 p.m. presents an overview of the facts, problems and possible solutions involving the "Epidemic" of alcohol abuse.

THURSDAY, FEB. 27

8:30-3:00 Table with information in the U.C.

5:30 p.m. "Responsible Party Planning" U.C. Lubbock Room
presented by the Greek Leadership Class.

7:00 p.m. "Think Before You Drink" U.C. Senate Room
Attorneys, William Sowder, H.L. O'Neill, and Mitchell Hankins discuss the legal aspects of drinking and driving.

9:00 p.m. Film: "Arthur" U.C. Allen Theater
Free to the Public

FRIDAY, FEB. 28

Noon Winners of the Beer Can Contest Announced!

SATURDAY, FEB. 29

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Famous illusionist amazes, amuses crowd

By ERIC STEELE
University Daily Lifestyles Reporter

David Copperfield showed two soldout crowds Saturday at Lubbock Municipal Auditorium just why he's one of the most celebrated illusionists today.

Copperfield's show is as entertaining as it is amazing. He has mastered his comedy and humor as well as his spectacular illusions.

Most of Copperfield's illusions are set to Top 40 singles and involve a story of some sort. Setting the illusions to music gives them the feeling of a fascinating video, an MTV effect.

One of the more amazing illusions was set to Phil Collins' "I Don't Care Anymore" and involved placing a female helper on the tip of a sword. She appeared to be lying on nothing more than the sword's tip as Copperfield rotated her body.

The sword appeared to completely penetrate her body, protruding out her stomach, while she continued to rotate around. Copperfield then lifted her off the sword and she turned to the audience and smiled.

In another illusion, Copperfield appeared to penetrate a steel wall. At one point during the trick, a white sheet was placed against the wall and the impression of Copperfield's head and arms stretched from the sheet.

There was absolutely nothing on the other side.

The audience was left to just marvel and wonder how such elaborate illusions could be performed. Copperfield may have managed to dispel some peoples' notion that he uses camera tricks to create many of his illusions.

Seeing persons and objects seemingly disappear before your eyes is remarkably entertaining. He asked an audience member to hold an empty bucket (and it was clearly empty) while he was on stage with Webster, a duck he was using for some of his illusions.

Copperfield placed Webster in a box which was immediately collapsed, showing that the duck had disappeared. Naturally, Webster was found in the bucket being held by the audience member.

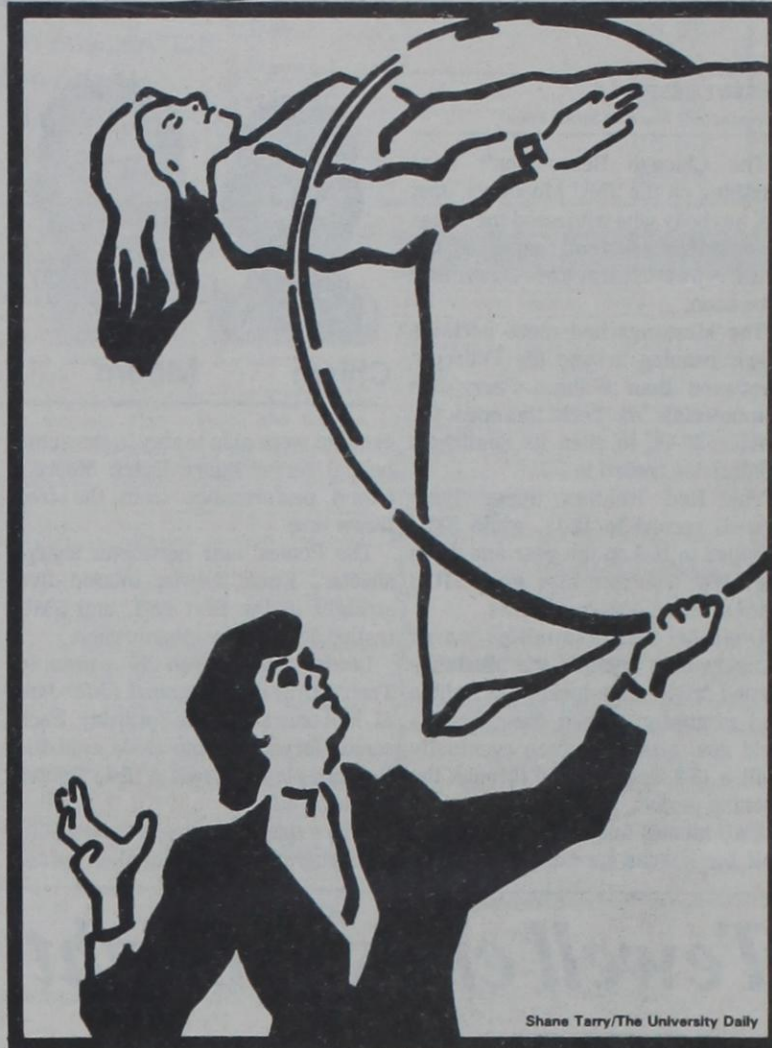
I found myself trying to look for explanations to Copperfield's illusions, but I got nowhere. He was flawless with illusion after illusion.

The hour-and-a-half show ended with a deserved standing ovation for Copperfield and his assistants. For \$8 (the price of a ticket), he was a bargain.



Waverly Consort

The Waverly Consort, known for the beauty, vitality and authenticity of its performances, will perform at 8:15 p.m. Tuesday in the Allen Theater. The group, an ensemble of nine singers and instrumentalists, will allow you to step back in time. Tickets cost \$6 for Texas Tech students and \$8 for all others.



Shane Tarry/The University Daily

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Raiders freeze Mustangs, 57-44

By KENT BEST
University Daily Associate Sports Editor

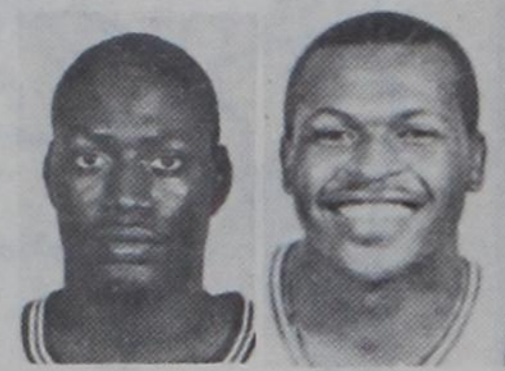
The Chicago Bears don't have anything on the SMU Mustangs. Just ask anybody who witnessed the Texas Tech-SMU basketball game at the Municipal Coliseum Saturday afternoon.

The Mustangs had more portable igloos running around the Coliseum hardwood than William Perry has commercials as Tech thumped the Ponies, 57-44, to even its Southwest Conference record to 7-7.

The Red Raiders upped their overall record to 12-13, while SMU dropped to 16-9 on the year and 8-6 in the SWC. The loss also was SMU's third straight conference loss.

Despite unseasonably warm temperatures outside, the Mustangs turned frigid once inside the Bubble and promptly missed their first 11 field goal attempts. Tech eventually built a 13-2 lead midway through the opening period.

SMU hit only 5 of 22 shots in the first half for a head-scratching 22.7 per-



Chism Moore

cent but were able to stay in the game behind senior guard Butch Moore's 6-for-6 performance from the free throw line.

The Ponies' star perimeter sharpshooter, Kevin Lewis, missed five straight in the first half, and SMU trailed 30-18 at the intermission.

Lewis, who scored 20 points in Tech's first game against SMU Jan. 22, had only six points Saturday. Tech senior forward Tobin Doda said the Raiders played Lewis a little tighter this time out.

"We might have concentrated a little harder on Lewis today than we did

the first time in Dallas," Doda said. "He's an excellent shooter, and you can't leave him alone."

Lewis continued to be a non-factor in the second half, but just when it looked as if the Raiders would turn the game into a rout, Tech decided to take a hit of SMU's freon.

In an almost complete reversal of the game's start, Tech hit a dry spell that saw the Mustangs whittle the Raiders' lead to 32-30 when John Colborne converted a three-point play with 13:03 left.

Tech put the brakes on SMU's run, however, as the Raiders outscored the Ponies 10-4 during the next six-minute stretch to regain a semi-comfortable six-point advantage.

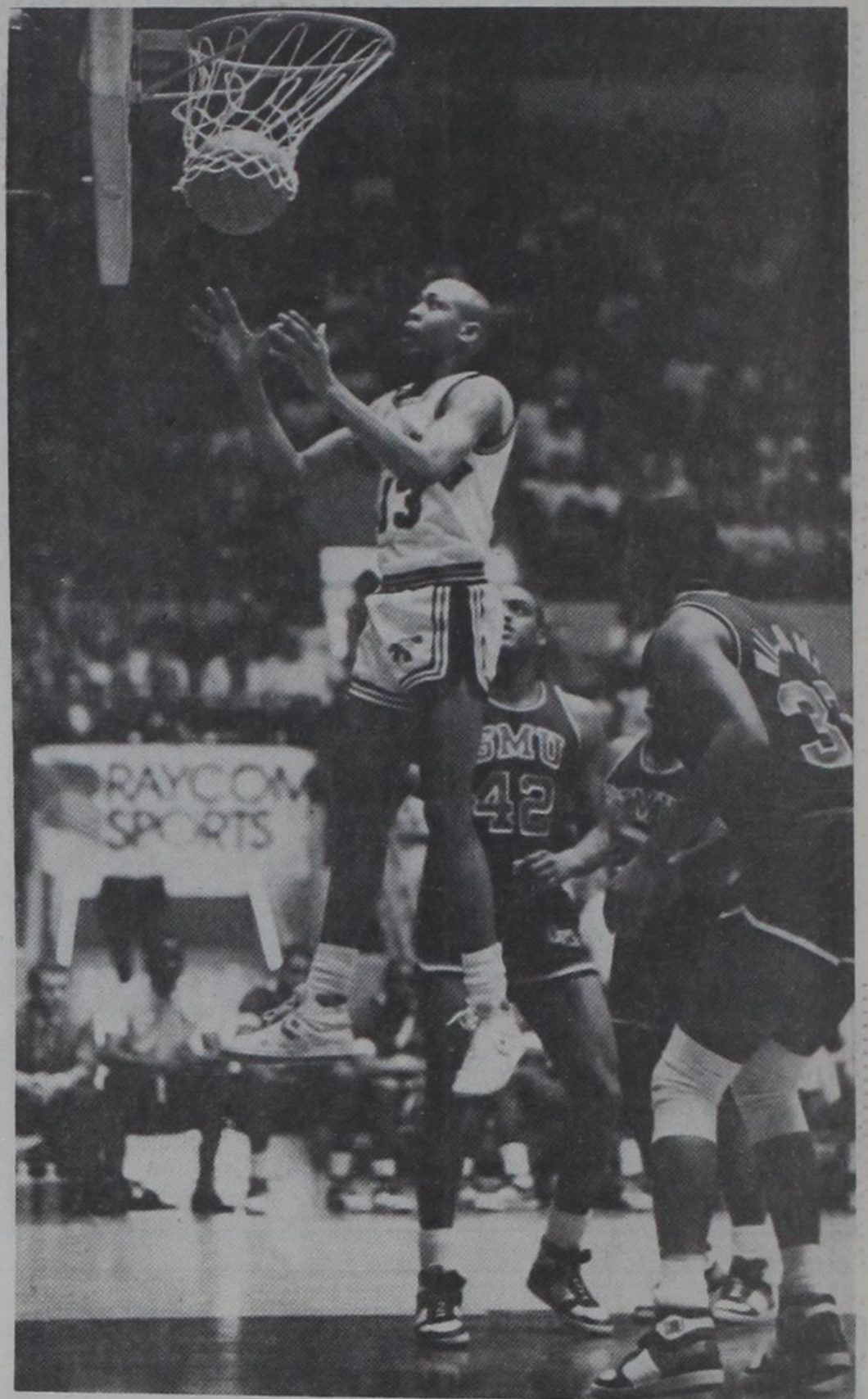
It was up to Tech to put the game away at that point, something the Raiders have had trouble doing in close games at home this season.

"Our poise in the last 7 or 8 minutes was better than its been," a relieved Tech coach Gerald Myers said. "Our team has been down a lot this year, but our guys have character and were able to bounce back."

Tech forward Dwayne Chism scored six points down the stretch to keep the Mustangs landlocked at seven points back and Doda was 4 for 4 at the charity stripe in the game's final three minutes.

Tony Benford led Tech with 12 points and Sean Gay had 11 to pace the Raiders. Moore led all SMU scorers with 12 points — the only Mustang player scoring in double figures.

SMU (44)
Lewis 3-12 0-0 6, Thomas 0-1 0-0 0, Williams 2-5 0-0 4, Moore 2-10 8-8 12, Johnson 1-5 0-0 2, Puddy 2-3 0-0 4, Fuller 2-2 0-0 4, Winborn 1-1 0-0 2, Colborne 3-7 2-3 8, Armstrong 0-2 2-2 2. Totals—16-48 12-13 44.
TEXAS TECH (57)
Doda 2-2 4-4 8, Chism 5-9 0-1 10, Irvin 2-5 0-2 4, Gay 5-8 1-1 11, Benford 5-11 2-4 12, Crowe 0-0 0-0 0, Nelson 2-4 1-2 5, Owens 0-1 1-2 1, Wojciechowski 3-4 0-0 6, Barriere 0-0 0-0 0, White 0-0 0-0 0. Totals 24-44 9-16 57.
Halftime score—Tech 30, SMU 18. Total fouls—SMU 20, Tech 13. Fouled out—Williams. Rebounds—Tech 28 (Benford 7), SMU 27 (Colborne 7). Assists—Tech 14 (Doda 7), SMU 12 (Moore 4). Turnovers—SMU 13 (Williams, Colborne 3), Tech 11 (Chism, Gay 3). Blocked shots—Tech 2 (Gay, Crowe), SMU 0. Steals—Tech 6 (Doda, Benford 2), SMU 4 (Moore 3). A.—3,875.



Rodney Markham/The University Daily

Boing

Texas Tech freshman guard Sean Gay springs high for a rebound that never came in Saturday's Tech win over SMU. The Red Raiders evened their league record to 7-7 with the 57-44 win.

Tewell ends drought with L.A. Open win

By The Associated Press

LOS ANGELES — Doug Tewell, rediscovering the winning touch for the first time in nearly six years, shot an 8-under-par 63 Sunday for a runaway victory in the Los Angeles Open.

An 11-year PGA Tour veteran whose only two previous victories came in 1980, Tewell finished the \$450,000 tournament at Riviera Country Club with a 270 total, 14 under par

and seven shots in front of runnerup Clarence Rose.

He collected \$81,000 for the victory. Rose, who turned pro in 1981 and has yet to win a Tour event, birdied the final hole for a 68 to lock up second-place money of \$48,600.

Willie Wood finished another stroke back in third with a 70.

Jay Delsing, with a final-round 69, and Jim Gallagher, also with 69, tied for fourth at 279.

Defending champion Lanny Wadkins settled for a 72 that left him

in a group at 280.

The 36-year-old Tewell began the final round one stroke ahead of Wadkins, Wood and Dennis Trixler.

Tewell began padding his lead early in the day, carding a 4-under-par 31 on the front nine to build a four-shot lead over Wood at the turn.

He continued his assault on par on the final nine holes, shooting a 4-under 32.

Just off the lead the opening two rounds of the tournament with scores of 69 and 72, Tewell moved ahead of

the pack to stay with a 66 on Saturday.

Tewell, who has averaged more than \$100,000 in earnings the last three years despite not winning an event, had considered quitting the tour last year when a herniated disc in his back caused him problems.

He'd also been pondering giving up competitive golf to go into business and decided just two weeks ago to fully dedicate himself to his game.

The L.A. Open winner's check ran his earnings in five 1986 tournaments to \$93,579.

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Tech women rout SMU, 89-63

By COLIN KILLIAN
University Daily Sports Editor

The Texas Tech women's basketball team napped for much of the first half Saturday against SMU, but the Red Raiders awoke early in the second half behind Camille Franklin to run away with an 89-63 victory at Municipal Coliseum.

Tech, which led 39-30 after a lackluster first half, outscored the Ponies 20-8 in the first eight minutes of the second half. Franklin, a senior guard from Las Vegas, Nev., had 11 points and five assists to lead the assault and finished with 17 points, seven assists and five steals.

Tech retained its grasp on second place in the Southwest Conference race with the win as the Raiders improved to 19-6 overall and 12-2 in league play. The Ponies fell to 9-16 and 4-10.

Any intensity the Raiders may have



Franklin

Logsdon

lacked the first period they more than made up for in the second, shooting 68 percent and forcing 12 SMU turnovers in the final 20 minutes.

SMU appeared ready to keep it close early in the last half, cutting Tech's lead to 43-36 after a Sheila Bryant layup with 18:05 left. But Franklin sparked the Raiders to a 16-2 spurt with a three-point play.

SMU missed several shots, then

Lisa Wood hit a 15-foot jumper. SMU's Felicia Bluitt tried to dim Tech's momentum with a layup to reduce the Raiders lead to 10 before Tech began its quarterhorse-like race to the finish.

"Overall, we played pretty well," Tech coach Marsha Sharp said.

The Tech bench had one of its better outings as five reserves combined for 43 points. A total of five Raiders scored in double figures, led by Franklin. Senior post Tricia Clay had 14 points, Debby Jones had 13, Lisa Logsdon had 12 and Darla Isaacs tallied 10.

Bryant led the Ponies with a game-high 18 points and added 11 rebounds. Bluitt was the only other SMU player in double figures with 12.

"We may have taken them a little lightly," Franklin said. "but things started to pick up as the game went on. In the first half, we were kind of holding back. Coach Sharp just told us

to run at them (in the second half). She said their depth couldn't match out depth."

The Raiders close out their home season Wednesday against TCU at the Coliseum.

SMU (63)
Bluitt 5-9 2-6 12, Savoy-Dickerson 2-7 0-0 4, Bryant 8-13 2-2 18, Crooks 3-9 2-2 8, Hollis 1-3 0-0 2, Buggs 0-2 0-0 0, Nygard 1-4 3-4 5, Wilt 0-2 0-0 0, Harvey 3-4 0-0 6, Cantoni 2-5 0-0 4, Gasperson 0-3 0-0 0, Boucher 0-1 0-0 0, Bonny 0-1 0-0 0, Otis 1-4 0-0 2. Totals 26-67 11-16 63.

TEXAS TECH (89)
Wood 1-4 0-0 2, Clay 4-7 6-6 14, Koncak 3-5 1-2 7, Cain 3-8 0-0 6, Franklin 6-9 5-7 17, Jones 5-6 3-7 13, Logsdon 6-8 0-0 12, Isaacs 4-4 2-3 10, Davis 0-1 2-4 2, Killough 2-5 2-3 6, Berry 0-0 0-0 0. Totals 34-57 21-32 89.

Halftime score—Tech 39, SMU 30. Total fouls—SMU 23, Tech 17. Fouled out—Hollis. Assists—Tech 29 (Wood 8), SMU 16 (Hollis 6). Rebounds—SMU 36 (Bryant 11), Tech 34 (Koncak 8). Turnovers—SMU 21 (Cantoni 5), Tech 16 (Franklin 4). Steals—Tech 16 (Cain 6), SMU 11 (Savoy-Dickerson 4). Blocked shots—Tech 1 (Killough), SMU 0. A—1, 218.



Julia's wrath

Candy Mathers/The University Daily

Texas Tech junior post Julia Koncak battles for a loose ball during the Raiders' 89-63 victory over SMU Saturday at the Coliseum.

Dial wins vault minus Bubka

By The Associated Press

SAN DIEGO — Joe Dial soared 19 feet-³/₄-inch to win the Michelob Invitational pole vault Sunday in an indoor competition marred by the last-minute withdrawal of Sergei Bubka, the Soviet vaulter who holds the indoor and outdoor records.

Bubka withdrew moments before the competition was to begin, complaining of pain from a shoulder injury.

After clearing 19-0³/₄ on his second attempt, Dial had the bar moved to 19-6³/₄, a half-inch higher than the indoor best set by Bubka last Friday in Los Angeles.

Dial, who set a short-lived world indoor standard of 19-4³/₄ three weeks ago, missed on three attempts at the height.

Billy Olson was awarded second in the pole vault over Vassily Bubka, Sergei's older brother. Both cleared 18-4¹/₂, but Olson had fewer misses.

Netters remain unbeaten with three wins

The Texas Tech men's tennis team extended its season dual match record to 5-0 by defeating New Mexico State, Houston Baptist and North Texas State at the Texas Tech Quadrangular Tournament.

The Raiders opened the meet Friday with an 8-1 win against New Mexico State. Tech's only loss against the Aggies came in the No. 1 match as Simon Hurry was defeated 6-1, 7-5 by Pal Sandquist.

In other singles action, David Leatherwood beat Ernes Husaric 2-6,

6-1, 6-3. Dick Bosse defeated Jan Swensk 6-4, 6-4, Lamar May won against Tim Travis 3-6, 6-1, 6-4, Luis Segovia beat Mark Tofoya 6-3, 6-4 and Ted Invie knocked off Tito Arenaz 6-1, 6-2.

In doubles, Hurry-Bosse defeated Sandquist-Husaric 3-6, 6-2, 6-2, Leatherwood-May beat Swensk-Travis 6-1, 6-2 and Segovia-Alan Weinand won against Arenaz-Cherry Homes 6-1, 6-2.

On Saturday, The Raiders beat NTSU 8-1 and Houston Baptist 5-4.

North Texas' only win came in singles where Paul Wagner defeated Hurry. Wagner won the first set 6-2 before Hurry retired. Leatherwood defeated Chuck Lewis 6-3, 6-2. Bosse won a close contest against Jim Kohr 6-7, 6-4, 6-4, May beat Kevin McCollough 6-3, 6-2, Segovia beat Robert Moehler 6-1, 6-3 and Invie defeated Chris Tibbits 6-4, 6-3.

Tech won all three doubles matches. Hurry-Bosse won a three set match against Kohr-Tibbits 6-7, 6-3, 6-4, Leatherwood-May beat Moehler-

Lewis 6-3, 6-4 and Segovia-Weinand defeated Wagner-McCollough 6-3, 6-4.

Against Houston Baptist, the Raiders took four-of-six singles matches, but lost two-of-three doubles contests. Leatherwood beat Per Dahlstrom 6-3, 6-4, Bosse defeated Jiro Sakikibara 6-7, 6-4, 6-1, Segovia beat Grant Novitz 6-3, 6-3 and Invie beat Francesco Cervera 2-6, 7-5, 6-2. Hurry lost to John Thellmark 6-2, 6-1 and May lost to Ivan Stein 3-6, 6-4, 7-6.

—MICHAEL CORBETT

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