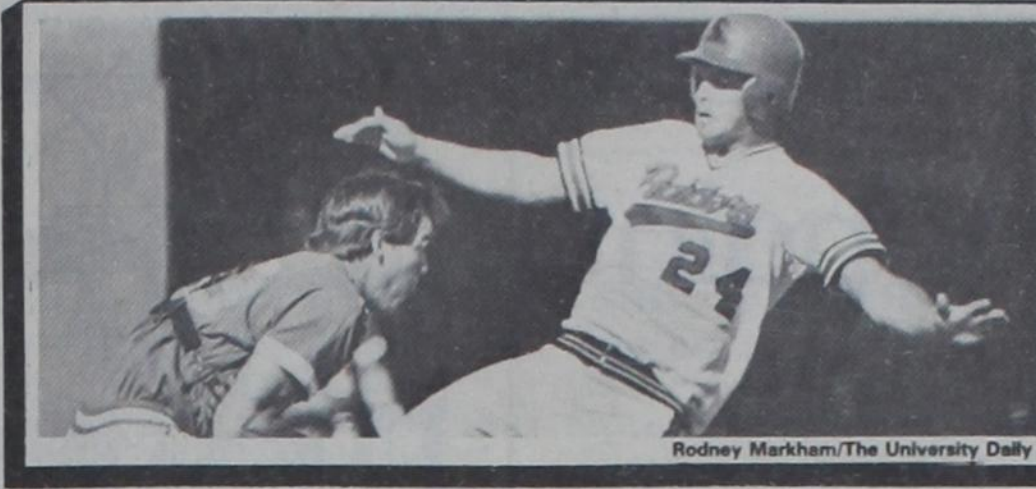


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# THE UNIVERSITY DAILY

Tuesday, February 25, 1986  
Texas Tech University, Lubbock  
Vol. 61 No. 97 10 pages

## Rebels swear in Aquino as Philippine president

By The Associated Press

MANILA — Rebels battling to oust President Ferdinand E. Marcos swore in Corazon Aquino as president of their provisional government today at a country club guarded by the military and a wall of cheering civilians.

Marcos remained in the presidential palace, struggling to hold on to power. He had scheduled a private inauguration for noon (10 p.m. CST Monday).

Earlier today, 10 people were reported wounded when soldiers fired at crowds of jeering Aquino supporters outside the palace and in a clash at a rebel-held government

television station.

"I and Salvador H. Laurel are taking power ... in the name of the Filipino people," Aquino said in accepting the rebel declaration of her presidency. Laurel, her vice-presidential running-mate in the Feb. 7 election she says she won, will be prime minister in her new government, she said.

Before she was sworn in, a proclamation signed by about 60 opposition legislators in the 190-member National Assembly was read. It said: "We proclaim Corazon Aquino and Salvador Laurel the duly elected president and vice president respectively, entitled to the recognition, obedience and allegiance of the Philippine people."

Reading of the proclamation was drowned out by the crowd chanting "Cory, Cory," Aquino's nickname.

The inauguration of Aquino, 53, as president of the rebel-proclaimed government had been scheduled to begin at 8 a.m. (6 p.m. CST Monday), but she appeared three hours later at the Club Filipino. People arriving for the ceremony were searched by the troopers.

The two military chieftains who on Saturday launched the revolt against Marcos left Camp Crame where they had been entrenched since Saturday and flew by helicopter to the club.

Former Defense Minister Juan Ponce Enrile and Lt. Gen. Fidel V. Ramos, who had been deputy armed forces chief, arrived at the hall with a

dozen soldiers escorting them. Before leaving the camp, Ramos told reporters, "Some 85 percent of the armed forces of the Philippines is solidly under our control."

A thousand Aquino supporters filled the hall, with about 3,000 others outside. The club is a private establishment patronized by many of Manila's wealthy and was frequently used by Aquino for political meetings in her campaign.

Marcos, 68, who said Monday his family was "cowering" in terror inside the Malacanang Palace, has clung to power although the United States and other Western governments say his election victory over Aquino was achieved by fraud and he should step down.

Helicopter gunships, apparently piloted by rebels, attacked Villamor Air Base adjacent to the Manila International Airport, which remained open today, although some flights were canceled.

Ramos said the Aviation Security Command that is responsible for the Manila airport had defected to the insurgents and "normal activity at the domestic and international airport has resumed."

In the clashes this morning, soldiers fired on rebel supporters near the presidential palace. Hospital officials said eight people were wounded in the shooting and five were injured while trying to flee the gunfire. At least two people were wounded in fighting near the rebel-held

television station, Channel 4.

Hundreds of thousands of civilians defied a dusk-to-dawn curfew overnight to form human protective shields around the stations and suburban Camp Crame, where the military rebels had first proclaimed Aquino president on Sunday.

Witnesses said masses of people at the television station had driven back seven armored personnel carriers loaded with loyalist soldiers at midnight Monday.

Marcos appealed to loyalists to bring guns to the capital and defend him. In a broadcast on Channel 9 television, a private station owned by an associate, he said: "We will defend the republic to the last breath of our life, the last drop of our blood."

## President suggests eliminating European medium-range nukes

By The Associated Press

WASHINGTON — President Reagan called Monday for eliminating U.S. and Soviet medium-range nuclear missiles in both Europe and Asia "by the end of this decade."

However, Reagan said the United States is not ready to consider Soviet leader Mikhail Gorbachev's proposal for elimination of all nuclear weapons within 15 years.

In a formal response to Gorbachev's most recent arms control plan, Reagan said his negotiators in Geneva on Monday put forward "a concrete plan calling for the elimination of U.S. Pershing II, ground-launched cruise missiles and Soviet SS-20 missiles, not only in Europe but in Asia as well."

An administration official, speaking on condition he not be identified, said the plan would require destruction of all the missiles at the end of three years, preventing either side from redeploying them to threaten other targets.

The proposal is similar to Reagan's "zero option" plan put forward in 1982, before the United States began deploying its modern, intermediate-range Pershing and cruise missiles in Western Europe.

But since then, the United States has installed half of the 572 missiles it plans to deploy in the NATO arsenal.

Initial Soviet reaction to the Reagan was not favorable.

After Reagan's letter was delivered in Moscow, but before the proposal was made public in Washington, a television commentator, Boris Kalyagin, said a cursory glance at the latest U.S. counter-proposals "reveals that they contain practically nothing of a constructive character but hide an attempt to create a semblance of a positive approach."

Both sides have agreed to try to reach a separate accord on intermediate-range forces while they continue to search for ways to break their stalemate on the larger questions of long-range missiles and space weapons.

But in a written statement outlining his private response to Gorbachev, Reagan made clear that many obstacles remain to total nuclear disarmament — a goal he has long embraced in general terms.

Gorbachev's Jan. 15 proposal called for elimination of nuclear weapons by the end of the century, with both sides scrapping their medium-range nuclear missiles that are within striking distance of Europe, as a first step.

However, Reagan, who initially had welcomed the plan as a positive step, said Monday that many of its details "are clearly not appropriate for consideration at this time."

"In our view, the total elimination of nuclear weapons will require, at the same time, the correction of the conventional and other force imbalances, full compliance with existing and future treaty obligations,

peaceful resolution of interference, and a demonstrated commitment by the Soviet Union to peaceful competition," he said.

"Unfortunately, the details of the Soviet 'plan' do not address these equally vital requirements."

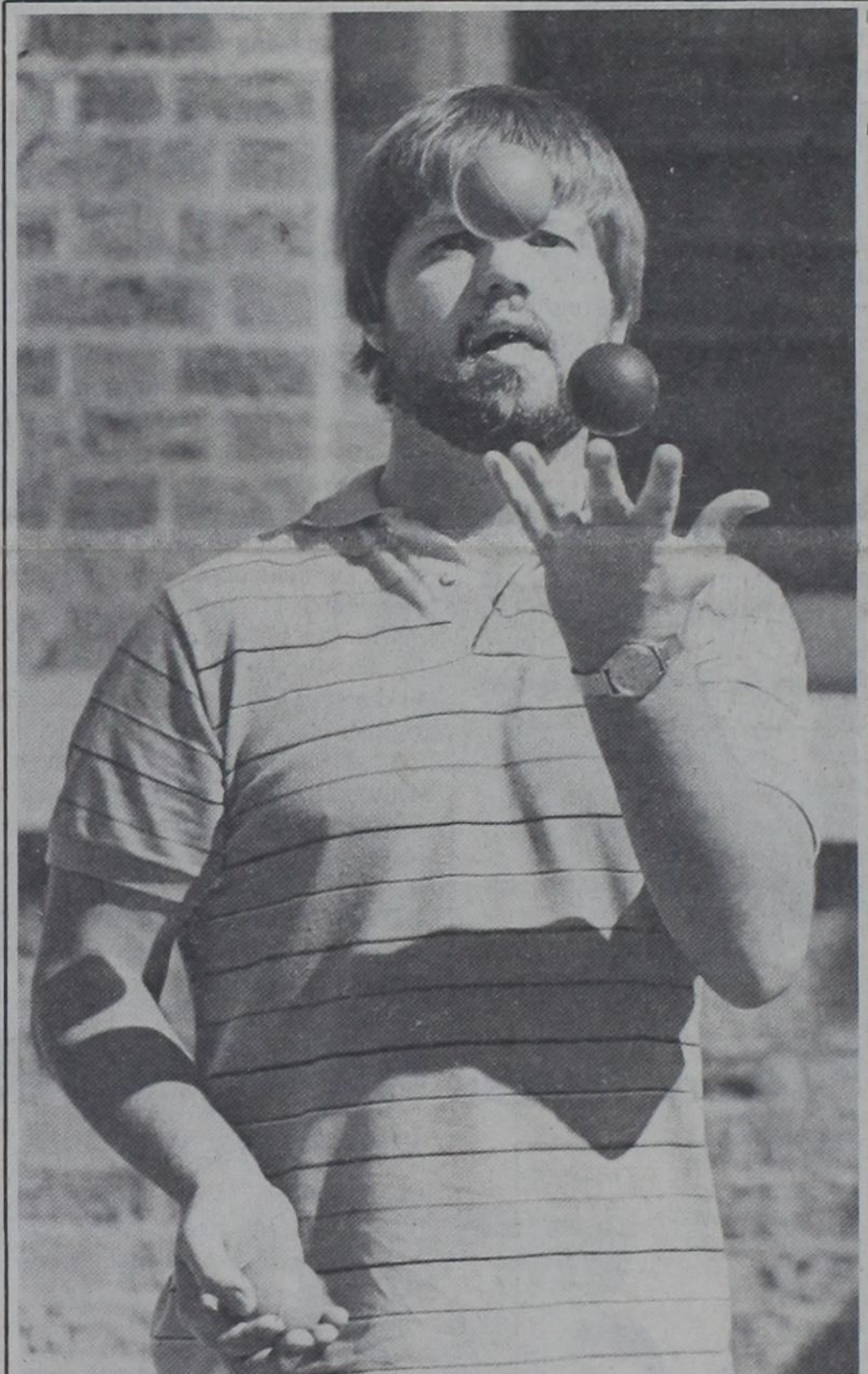
White House spokesman Larry Speakes refused to discuss details of the U.S. position, saying the United States believes those should be left to the confidential bargaining at the Geneva arms talks.

But he did say the plan contains verification and inspection provisions which the United States regards as necessary to any agreement.

The United States still hopes to achieve progress in other arms control areas, Speakes said. But he called the plan on intermediate-range missiles "a fast-track reduction."

Earlier, the spokesman had said that Reagan approved the reply to Gorbachev over the weekend and that the U.S. allies, both in Europe and in Asia, were consulted extensively before the proposal was delivered to Gorbachev.

A U.S. official who asked not to be identified said that Reagan's letter rejected Gorbachev's proposal to freeze British and French intermediate-range nuclear arsenals. The United States has maintained that those missiles, while also aimed at Soviet targets, cannot be discussed at talks in which the British and French are not involved.



Eye on the ball

David Langford, a doctoral student from Lubbock, took advantage of the sunny weather Monday by practicing his juggling.

## Tech officials plan to meet budget cutbacks

By JAY MILLER  
University Daily News Reporter

Texas Tech administrators will meet today to come up with a "skeletal plan" for complying with Gov. Mark White's executive order to reduce budgets in state agencies and universities, said Tech President Lauro Cavazos.

White's orders came as a result of an estimate by state comptroller Bob Bullock that continuing its current path of spending and in the wake of declining oil prices, Texas will close the two-year budget cycle Aug. 31, 1987, with a \$1.34 billion deficit.

Tech officials received White's executive order Friday.

Tech action, following last week's announcement of the governor's austerity plan, has consisted of numerous meetings of Tech deans and administrators in an effort to assess various areas that may fall under the fiscal ax.

To comply with the governor's request to trim budgets by 13 percent, Tech officials will be looking to trim \$9 million from the university budget and \$4 million from the Texas Tech Health Sciences Center budget.

"We've held many meetings and tossed around several ideas for complying with the governor's request," said Donald Haragan, interim vice president for academic affairs and research. "We're looking at several areas, including travel, departmental expenses, administrative costs and utilities."

"We recognize what the governor is trying to do, the state is in a financial crunch, but we want to reassure everyone that we will maintain the academic integrity of this institution," Cavazos said.

Haragan said specific cuts should be outlined following today's meeting in order to comply with the governor's request to review each state agency's and university's reductions by March 1.

The University Daily contacted officials at several other state universities to learn areas being considered for reduction in their budgets. Most officials said they were examining travel, utilities and administrative costs.

North Texas State University is looking into the reduction of summer school courses and the elimination of night courses as well as cutting administrative costs, said Peter Lane, executive assistant to the chancellor of NTSU.

Haragan said he does not believe summer sessions at Tech will be affected by the cuts.

The consensus among university officials is that considering the already tight university operating budgets, quality programs are becoming increasingly difficult to offer.

## Ailing Eastern Airlines announces Texas Air takeover

By The Associated Press

MIAMI — Racing strike deadlines from unions and default threats from creditors, Eastern Airlines announced Monday it will be taken over by aggressive, cost-slashing entrepreneur Frank Lorenzo and his Houston-based Texas Air Corp.

No details were disclosed immediately, but union officials said they understood that Lorenzo, whose company also operates Continental

Airlines and New York Air, would continue Eastern, the nation's third-largest carrier, as a separate airline.

Charles Bryan, president of the International Association of Machinists local that represents 12,000 Eastern workers, sent Lorenzo a telegram offering cooperation.

Bryan, who also sits on Eastern's board of directors, said Chairman Frank Borman told other board members he would resign from the company following their 2:45 a.m. EST vote on Lorenzo's offer. Borman,

a former astronaut, has headed the Miami-based carrier since 1975.

Eastern spokesman Glenn Parsons said Borman and other company officials were unlikely to conduct a news conference before today. Lorenzo did not return repeated telephone messages.

Major creditors had given Eastern management a Feb. 28 deadline to present a long-term plan to turn around the airline, \$2.5 billion in debt. Ken Mills, spokesman for Chase Manhattan, one of the largest

creditors, said it had no comment on the takeover.

Late Sunday, Eastern reached agreement with its 4,200 pilots to avert a strike threatened for Wednesday, but there was confusion over the status of a tentative verbal accord with flight attendants, who could strike March 1.

The Texas Air agreement must be approved by Eastern's creditors, shareholders and federal authorities. A union source and a New York-based airline analyst, both speaking on con-

dition they not be identified, also pointed out that Lorenzo's effort to buy 51 percent of Eastern stock in an agreement reported to be for between \$600 million and \$700 million in cash and securities, could trigger a bidding war from other sources.

Eastern stock, which closed Friday at \$6.37 per share, was up to \$7.87½ in trading Monday afternoon.

Some union officials and Eastern employees were chagrined at the takeover, citing what one called Lorenzo's "anti-union" reputation.

## Court rules no pass, no play constitutional

By The Associated Press

WASHINGTON — The Supreme Court Monday left intact a Texas "no pass, no play" law that has sidelined high school athletes and silenced band musicians with failing grades.

The court, citing the lack of a "substantial federal question," rejected an appeal by students who say the law violates their constitutional rights.

The 1984 law has disqualified temporarily about 15 percent of the varsity

football players in Texas' 1,100 school districts. Junior varsity and freshman teams have been hit twice as hard, according to a survey by the Texas High School Coaches Association.

The statute generally penalizes students who score under 70 during a six-week grading period for any course. The student is barred from taking part in any extracurricular activity for six weeks.

Students who challenged the law for the most part were prevented from participating on interscholastic

athletic teams.

But in their appeal to the Supreme Court, they said the penalty affects the right of free expression because students, for example, could be denied a spot on the school newspaper or in school government.

"The case patently does not involve the media favorite, 'academics vs. athletics,'" lawyers for the students said. "The undisputed evidence has revealed that the law works to deprive all public school children in Texas, falling within its purview, from participation in all extracur-

ricular activities."

The law also is arbitrary and capricious, the appeal said, because it may single out students who flunk one course and get straight "As" in all other courses. On the other hand, a student with all "Ds" — a poor but passing grade — is not prevented from taking part in extracurricular activities.

At an earlier stage in the suit challenging the law, lawyers argued that it discriminates against black and Hispanic students.

**TUESDAY**

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**Weather**

Today's forecast calls for sunny and warm weather. The high will be in the upper 70s and the winds will be out of the south at 5-15 mph.



# viewpoint

## Caution!

Funding should be carefully handled

Because of an ambiguous method of allocating student organization funds, the Texas Tech Student Association has decided to encumber itself with a difficult investigation that may lead to a reform in revenue guidelines. Grave consequences could result if the SA mishandles the investigation and reaches careless conclusions.

The senate budget and finance committee is analyzing funding applications from 104 student organizations. During the process, some senators have questioned whether the burden of proving that an organization is eligible for funding should be switched from the senate to the student organizations.

The senate has opened a legal can of worms over whether the organization should use student service fees to fund student groups "whose underlying purpose is to encourage support of an issue, cause or movement that does not directly promote the purposes and goals of Texas Tech."

The senate ad hoc committee investigating the matter should be prepared to be faced with strong emotional opinions on both sides of the issue. Because of the complexity and legal technicalities involved, the committee also should solicit legal opinions on the matter.

The committee will need to address some serious questions and prepare feasible answers to the Tech community. To determine which organizations are eligible to receive funding, the committee must define the goals and purposes of this campus. Some of the issues needing investigation include defining those activities that promote the goals of Tech; choosing those organizations that will have the authority to decide whether or not a group is promoting Tech's goals; and determining whether the funding of special interest groups, or the funding resolution itself, is illegal.

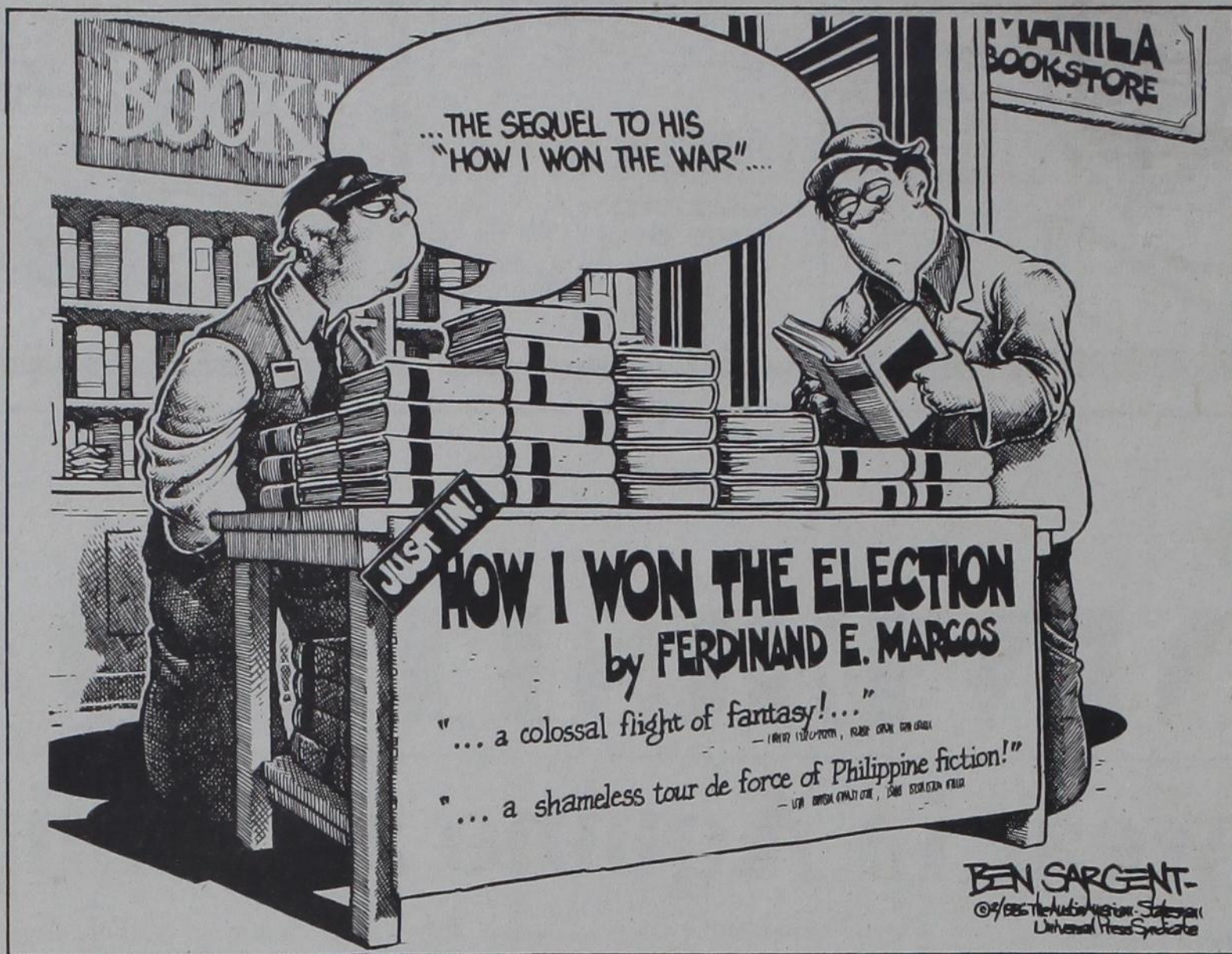
The SA is one of a privileged few student associations in the country authorized to allocate funds to student organizations. If the SA inappropriately handles the investigation and causes a campus rift between the student organizations and the SA, the administration theoretically could yank the funding power from the SA.

The proposition of elected students deciding funding packages is much more appealing than one administrator deciding the matter. Student involvement in such matters is necessary and valuable to the campus. It would be unfortunate to see the SA and all students forfeit such power.

Losing student power and more student influence in campus affairs is at risk.

To ensure that students maintain funding control, the committee must conduct open public hearings, solicit expert legal opinions, listen to speakers and be wary of the judgments they make. Whatever their decision, their actions will have serious repercussions on the university.

—The University Daily Editorial Board



## Americans' idealistic democracy not feasible in land of Marcos



University Daily Staff Writer

Rick Lee

Perhaps it just serves to prove how naive we are. I mean those of us who believed the Philippine election might succeed in being democratic.

We forgot the interesting bits of Philippine history such as Marcos' declaration of martial law about 15 years ago and the assassination of Benigno Aquino Jr., Marcos' most powerful opposition candidate, at Manila International Airport in 1983.

Our problems stem from the ingrained American attitude toward democracy and the underdog. Because of our Revolutionary War heritage, Americans always root for the underdog, the oppressed (South Korea, Vietnam and Israel are good examples.) And we are outraged when the underdog's chances for victory are snatched away through underhanded tactics.

While we applaud efforts to conduct democratic elections, we are shocked to discover someone had the gall to rig them.

That could never happen in America ... well, except in Daley's Chicago and Rizzo's Philadelphia. At least in America voter fraud is discrete.

What can we do now that democracy has been slapped in the face?

Very little to nothing.

The United States sent observers to ensure, to the best of their relatively powerless ability, that the elections would be honest. All they came back with was proof that they were not.

Congress, and most able-minded Americans, knows that Marcos stole the election from Corazon Aquino and that he no longer has the support of the people. No one has come out in support of Marcos, his tactics or his right to continue to govern the Philippines, and now even members of his government are actively seeking to throw him out.

But the United States has almost no power to correct the situation.

Congress is calling for a withdrawal of foreign aid and closing the American military bases in the

If we withdraw foreign aid, Marcos will close the bases in retaliation. We lose either way.

So we are left with diplomatic pressure. It worked on Duvalier, but it doesn't have a chance with Marcos.

Marcos had the brass to accuse the Aquino campaign of election fraud in his talk with Phillip Habib. This is not a man who will submit to any type of pressure short of violence.

Sadly, that is the most likely answer to the problem. Aquino called for boycotts and civil disobedience, but other Marcos opponents have begun an attempt at rebellion. In most countries where the population lives under oppression for the benefit

“Military action is out of the question. There's no way we can enforce an election in a country where the government has legally ruled the election fair, regardless of the falsity of the election results and the fact that the government is in Marcos' pocket.”

Philippines. However, we still have a use for those bases in the South Pacific. The next nearest friendly ports are South Korea and Japan to the north, Australia to the south, Guam to the east and who knows what to the west.

of a few, both revolution and civil war are just over the hill. It probably won't be long until the Philippines explodes into war. And then the United States will have to take action.

Guess whose side we'll be on?

## So They Say ...

"Be ashamed to die until you have won some victory for humanity."

—Horace Mann

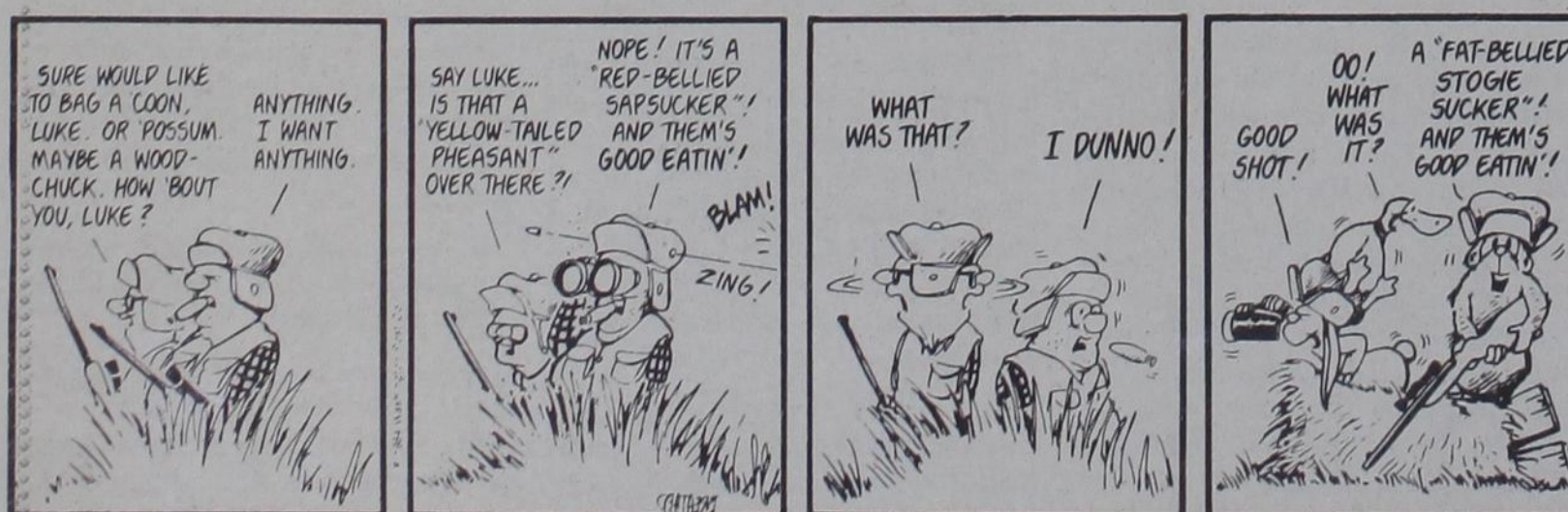
## Doonesbury

By Garry Trudeau



## Bloom County

By Berke Breathed



## LETTERS

### Viewing facts

To the editor:

Joni Johnson's most recent Vinyl Views (Feb. 18) is once again one of the worst examples of music reviewing I have ever had the displeasure of reading. She obviously knows very little about music and is too stupid to consult more knowledgeable sources.

Her writing style is immature and unprofessional. She spends so little time on each record that she accomplishes nothing. I would suggest only reviewing a few albums so as to devote more time to each. If this cannot be done, at least get your facts straight, Miss Johnson.

How can you call naming a band's earlier hit, a review? Did you not listen to Midge Ure's album? You say "a highlight of the album" should be "Living in the Past." Well, the hit single, "If I was" is a bigger highlight, and most of the other songs are better than the remake.

My impression of your reviews is that you spend no more than five minutes on them. Perhaps if you would work on these more and con-

sult resources instead of asserting inaccuracies people wouldn't gripe so much. I have been a DJ for five years and worked in music retail for two years — perhaps you can ask me.

—Andrea SoRelle

EDITOR'S NOTE: As a point of clarification, Vinyl Views is not intended to be an album review. It is only notice as to when the mentioned album is available to the public.

### Creationists

To the editor:

In his letter of Feb. 20 announcing a creationist program, Mr. Bradley invited your readers to decide for themselves if creationism is plausible. Is it good science, bad science or maybe bogus science?

Naturally, anyone who wants to give this serious thought will want to hear the evidence on both sides and should be particularly interested in what scientists have to say about specific creationists' assertions in the field (they do indeed have something to say about it).

It seemed to me that it would be useful to give interested readers

who might not be familiar with what's available a few suggestions about the where to look.

I would personally suggest the following books, all of which deal specifically with creationist contentions:

- "In the beginning," Chris McGowan, Prometheus, Buffalo, N.Y., 1984.
- "Science on Trial," Douglass J. Futuyma, Pantheon, New York, 1983.
- "Abusing Science," Philip Kitcher, MIT Press, Cambridge, Mass. 1982.
- "Evolutionists Confront Creationists," ed. Awbrey and Thwaites, Pacific Divisions AAAS, San Francisco, 1984.

I would be happy to provide any additional references, information or assistance I can to anyone who's interested.

—Lance D. Drager

### Where's Opus?

To the editor:

Once again it has happened. I awaken badly in need of a quick fix

## Nation's ties to Philippines



University Daily Staff Writer

David Cortes

As Philippine opposition leader Corazon Aquino continues to blast president Ferdinand E. Marcos while urging her supporters to demonstrate peacefully, one might ask why the United States has become so involved with the troubled country.

First, and above all, the United States has a vested interest in the Philippines because of Clark Air Base and Subic Naval Base, our largest military installation in any foreign country.

The military advantage of having the bases there is considered vital, both for location and facility purposes.

Under an agreement expiring in 1991, the U.S. pays \$180 million a year to the Philippines for use of the facilities. Not exactly an economical triumph considering we could be renting for free in Guam.

Moving to alternative military sites in the Pacific would cost the United States billions of dollars, according to Time magazine. Withdrawal of the bases from the country, however, would enable us to release our financial aid to the troubled Philippine economy and its political unrest.

The United States has budgeted \$55 million to go to the Philippines for 1986.

A modest contribution, but unfortunately the money is spent impractically. The Philippine government ludicrously has purchased escape helicopters for their top military leaders to use in emergencies.

However, some of the money supports the military against the threat of the growing insurgency of the Communist New People's Army — a native-born communist movement consisting of university intellectuals and poor rural workers.

Instead of aiding the military government, we should be pumping that money into the hands of the Roman Catholic Church, which could distribute the money fairly to the Filipino people in need.

A second reason for the close ties between the two countries is the number of Americans who live and work in the Philippines, a factor stemming from the time when the country once was a colony years ago. Because of the American colonization, many Americans lived in the country and still do today.

In addition to the 18,000 Americans who serve at Clark and Subic Bay, 50,000 Americans also live and work in the country. They make up about 500 U.S. firms operating in the country, which generates millions of dollars for our country.

## The University Daily

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### LETTERS POLICY

Letters to the editor of The University Daily are welcome. All letters must be typed, double spaced and must include the writer's name, address and telephone number. All letters must be signed. Unsigned letters will not be published. A letter writer's name may be withheld from publication upon request and with a valid reason. Letters shorter than two double spaced typewritten pages will be given preference. The editor reserves the right to edit letters for libel, taste, obscenity and space limitations. Letters will be edited for spelling, grammar and punctuation.



# Economic recovery expected until 1988

By The Associated Press

WASHINGTON — Falling oil prices will give the United States stronger economic growth and lower inflation this year while pushing the threat of a recession farther into the future, business economists predicted Monday.

The National Association of Business Economists said its latest survey of 300 of its members found them decidedly more optimistic about economic growth.

Where a survey just three months ago found only 15 percent of the economists thought the current recovery would last another two years, 37 percent now are predicting

the recovery will last until 1988 or beyond.

Kathleen Cooper, president of the association, said she had changed her own forecast based on the sharp declines in oil prices of recent weeks. Oil, which a month ago was selling for \$25 per barrel on the spot market, has now dropped below \$14 per barrel.

Cooper, who is chief economist for Security Pacific National Bank of Los Angeles, said she had been predicting a new recession would begin sometime next year.

But now, she told a news conference, "I don't think it is very likely we will have a recession in 1987 because of the very stimulative effects of declining oil prices. The oil price declines will be a very impor-

tant factor for economic growth in 1986 and 1987. It will add significantly to real growth, reduce inflation and lower interest rates."

While a majority of the economists surveyed, 51 percent, still predicted the country would plunge into a recession next year, Cooper said more analysts were likely to raise their expectations in coming months.

For 1986, the economists predicted the economy would expand at a rate of 3 percent, up substantially from the weak 2.3 percent growth turned in during 1985. The Reagan administration is forecasting growth will rebound to a 4 percent rate this year.

The survey found the economists who advise the country's top corporations holding these views on other

issues:

- Inflation will hold steady at a rate of 4 percent this year, the fourth straight year of low inflation. The administration is predicting consumer prices will rise 3.8 percent this year.

- Unemployment, despite the stronger growth, will remain stuck about where it is now, averaging 7 percent at the end of the year.

- The federal budget deficit will total \$180 billion for the fiscal year that begins in October, substantially higher than the \$144 billion target called for in the Gramm-Rudman balanced-budget law.

"Our members remain skeptical that Gramm-Rudman can deliver what it promises even if it is found to be constitutional," Cooper said.

## NEWS BRIEFS

### California hospital swapped newborns

GREENBRAE, Calif. (AP) — Linda Boggeri and Ilse Amzallag, new mothers, almost raised each other's children after Marin General Hospital did the unthinkable: it gave two mothers the wrong babies.

"This is something that you would see on a soap opera, but not in real life," Boggeri said with a laugh Monday.

The two families might still have the wrong babies if Boggeri hadn't taken another look at the infant's ID bracelet before she put it away in a scrapbook.

On Saturday, Boggeri snipped off the baby's name tag, gave the baby a bath and was about to put the tag away with other mementoes when she noticed it said Amzallag, not Boggeri.

"I just thought, 'What?' They put the wrong name tag on my baby!" Boggeri said. "I had my husband call the hospital and they told us the tag was right; the baby was wrong."

"It's kinda hard to give up a baby you've been taking care of for awhile," Boggeri said. "But, boy, will this be a good story to tell Meagan when she gets older."

### Love triangle murder case to end today

LIVINGSTON (AP) — Closing arguments are scheduled today in the murder trial of former junior high school principal Hurley Fontenot, capping six weeks of courtroom suspense and mystery about the rivalry for the love of the school secretary.

Fontenot, 48, former principal at Hull-Daisetta Woodson Junior High School, is accused in the April 12 shooting death of coach Billy Mac Fleming, whose body was found 10 days later in a densely forested area southwest of Livingston.

Prosecutors contend Fontenot and Fleming were rivals for the affections of Laura Nugent, the 36-year-old school secretary.

### Chagra maintains original story in trial

AUSTIN (AP) — Throughout extensive cross-examination Monday, Elizabeth Chagra held fast to her testimony that she did not know a payoff for a federal judge's murder was in a briefcase she delivered to a Las Vegas hotel room.

Chagra, 32, was the last defense witness offered in her trial on charges of conspiracy to commit murder. The case is expected to go to the jury of seven men and five women this afternoon.

"I didn't believe that was what it was for," Chagra said again Monday on cross-examination when asked about the briefcase containing \$250,000 she took to a Jockey Club Hotel room in 1979.

# UPS to begin intrastate deliveries in Texas

By The Associated Press

AUSTIN — United Parcel Service on Monday picked up a package it has fought 20 years to deliver — a box from Texas to Texas.

In March 1966, UPS began its fight for permission to make deliveries from one point in Texas to another. Final approval came Monday, shortly before Texas Railroad Commission Chairman Buddy Temple shipped the symbolic first package — to himself.

The regulatory route took the case through the Railroad Commission twice and the state courts, where it is again headed.

The commission initially rejected

the UPS application, but conducted another hearing after the courts sent the case back. In 1982, a commission examiner began listening to 600 witnesses. Those hearings produced a recommendation in UPS' favor. Last February, the commission approved the recommendation.

But it took another year to set the rates and rules. UPS got the final go-ahead Monday when the commission denied a motion for rehearing filed by Texas shipping companies who believe UPS service violates state law.

The historic first box contained a letter sent by Temple in his Austin office to himself at his Lufkin office in East Texas.

"This is the first item shipped intrastate in Texas by United Parcel Service," Temple told himself in the letter.

UPS has long made interstate deliveries — from other states into Texas.

Opposition to UPS intrastate service was based on a 1931 state law requiring delivery companies to operate on regular schedules and regular routes. UPS offers on-demand service and pledges to pick up packages anywhere in Texas.

Texas shipping companies have filed a lawsuit challenging the Railroad Commission's latest decision.

Temple wrote a personal check for \$4.48 to take the one-pound package

carrying his letter to Lufkin. It should arrive today, according to deliveryman Mario Gonzales.

The pick-up was about 30 minutes late because commission officials had not completed the paperwork needed to make UPS' operation legal.

"I believe there are millions of Texans who have been waiting a long time for this service," Temple said.

Tom Hardeman, a UPS spokesman from Dallas, told Temple, "We've been waiting 20 years for you to write that check."

The long-standing ban on UPS intrastate deliveries in Texas had drawn complaints from businessmen who said they needed the service.

## INDIANA VILLAGE APARTMENTS

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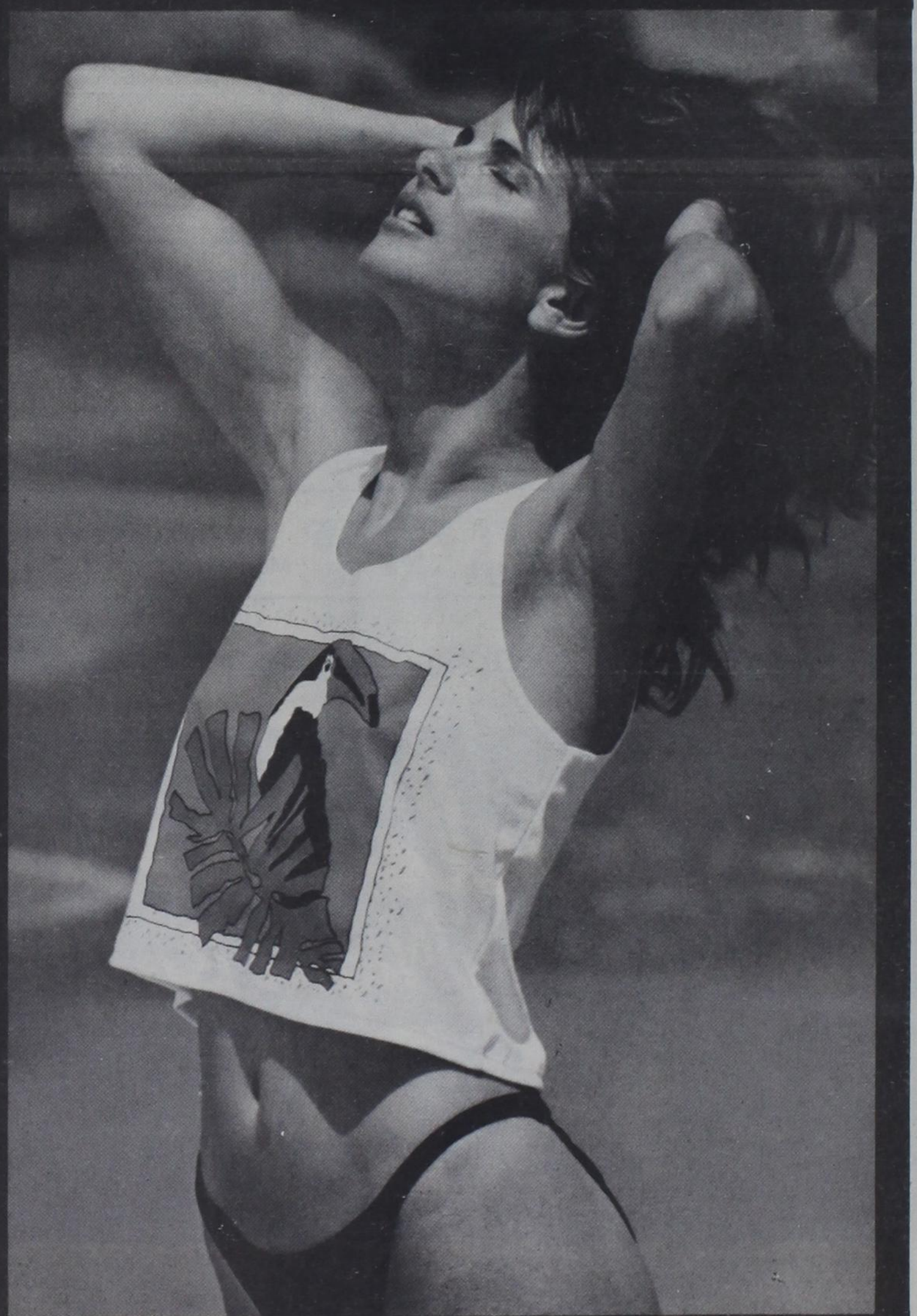
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**Getting comfortable**

The weather on Monday was warm enough to attract many people outside to study. John Cary, a junior pre-vet major from Lub-

bock, decided to study behind the library.

Candy Mathers/The University Daily

**Engineers form program to remember Murdough**

By DON WILLIAMS  
University Daily News Reporter

Preliminary plans are in the works for the formation of the J.H. Murdough Program for Professionalism in Engineering, with an April 11 banquet in the University Center ballroom marking its official beginning.

The program is being formed to honor J.H. Murdough, chairman of Texas Tech's civil engineering department from 1925 to 1962, and to broaden his influence on faculty, students and alumni.

"He had a very profound effect on the professional lives of a lot of people," said Ernie Kiesling, a coordinator of the program and chairperson of the civil engineering department. "The alumni really have a deep devotion and affection for the man and I think they have welcomed this as giving them an opportunity to express that and rekindle some warm memories."

About \$80,000 already has been contributed to the program. The funds will be put into permanent endowments rather than expense accounts, Kiesling said, and will be used primarily to fund student scholarships and professional activities such as faculty development seminars.

The program also will support the activities of the J.H. Murdough Student Chapter of the American Society of Civil Engineers such as members traveling to state and national meetings. In addition, outstanding contributions to professionalism and service by those outside Tech, especially alumni, will be recognized.

More extensive plans will be made after the program directors evaluate the response from the kick-off banquet.

Local artist J. Hester will unveil a bronze bust of Murdough and give a narrative of his life during the banquet. The sculpture will be permanently located in the reception area of the renovated civil engineering building in the spring of 1987, Kiesling said.

Proposed long-term goals include dedicating in Murdough's name a civil engineering office or room as a resource center containing books, articles, tapes, films and other available materials on engineering practice and professionalism.

Directors hope that an engineering chair or engineering professorships eventually could be funded through the program.

"We now have in place a number of committees, one of which is a policy committee, but they have not been in place long enough to refine or adopt these goals," Kiesling said. "I want something more lasting in terms of a guidance committee or a goals committee to develop them."

That board would include Jimmy Smith, professor of civil engineering, civil engineering department alumnus H. Orville Alderson and two members yet to be named.

Kiesling got the idea for honoring Murdough after seeing Hester construct a clay bust of Albert Schweitzer and give a narrative of his life during the spring 1985 Engineering Awards Banquet.

"The idea occurred to me at that time how fitting it would be to make such a statue of Mr. Murdough," Kiesling said.

He has been gaining input on the program for the past year and has received the endorsement of the Civil Engineering Advisory Council, a 12-member board of outstanding alumni.

**College students simulate United Nations**

By LORRAINE BRADY  
University Daily News Reporter

Four Texas Tech students were among about 650 representatives from colleges and universities across the country at the 26th Annual Conference of the Midwest Model United Nations in St. Louis, Mo., last week.

The four-day conference, which simulates the workings of the United Nations, hosted students from 65 colleges and universities across the nation. Tech was the only Texas university to be represented at the conference.

Greg Shugart, a sophomore from Richmond, Va., organized Tech's Model United Nations group last semester. He was involved in Model United Nations activities during high

school and received an invitation from the U.N. secretary general of this year's conference to send a delegation to represent Tech.

Shugart said people affiliated with the conference were familiar with the high school experience of some students at Tech. He said the invitation was a result of their reputation.

"We were invited by word of mouth because the conference knew of the experienced people that were at Tech," Shugart said.

The Tech Model United Nations group is comprised of about 10 members who are majoring in political science, international business and international relations. Shugart said those involved in the group have an interest in international peace.

Shugart said the conference provided a practical education for the delegates by working with people with opposing interests and large bodies of delegates with opposing views.

"Experiences like this really prepare you for situations that are really out there," he said.

At the conference, the Tech delegation was assigned to represent Burkina Faso, an African country that is part of the 15-member U.N. Security Council.

The delegates researched the cultural, historical and political factors that shape the foreign policy of its designated country for about three months before the conference.

Shugart said they also spoke with the actual U.N. representatives of

Burkina Faso to learn the political views and policies of the country.

"The Model United Nations conferences are a great way for Americans to learn the views of Third World countries," Shugart said. "Many of those countries are happy to cooperate with the delegates to acquaint more Americans with their political views."

During the conference, Tech representatives became U.N. delegates. They simulated debate on current international topics, caucusing with allied countries and honing interpersonal political skills.

More than 100 bills were introduced during the Security Council meetings Tech representatives attended. Tech sponsored one of the five bills that were approved, dealing with nations invading other nations.

"The secretary general told us he was pleased with our achievements during the conference," Shugart said. "Overall we did real well in competing for awards."

Shugart said the Tech students wanted to attend the conference to determine how well they could compete with schools that have had more experience in the competition. He said most representatives are from schools along the East Coast.

## SEAWINGS

### Seafood Restaurant

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### MOMENT'S NOTICE

<p><b>BETA ALPHA PSI</b> Beta Alpha Psi will sponsor a blood drive from 10:30 a.m. to 2 p.m. Wednesday in the business administration rotunda.</p> <p><b>ALPHA EPSILON RHO</b> Alpha Epsilon Rho will meet at 6:30 p.m. today in 109 mass communications building.</p> <p><b>FINANCE ASSOCIATION</b> The Texas Tech Finance Association will meet at 6:30 p.m. today in the business administration rotunda. Dean Carl Stem will speak.</p> <p><b>ALPHA ZETA</b> Alpha Zeta will meet at 6:30 p.m. today in 311 agricultural sciences building. All members and those interested are urged to attend.</p> <p><b>ASCE</b> The American Society of Civil Engineers will meet at 6 p.m. today in 205 industrial engineering building.</p>	<p><b>WATER SKI TEAM</b> The water ski team will meet at 7:30 p.m. today in 6 Holden Hall.</p> <p><b>PHI GAMMA NU</b> Phi Gamma Nu will meet at 7:30 p.m. today in 168 business administration building.</p> <p><b>STUDENT FOUNDATION</b> Student Foundation officers and committee chairmen will meet at 6 p.m. today in 209 UC.</p> <p><b>TECH TOASTMASTERS</b> The Texas Tech Toastmasters will meet at 7:20 p.m. today in 254 business administration building.</p> <p><b>RHO LAMBDA</b> Rho Lambda will meet at 7 p.m. today at the Kappa Alpha Theta lodge.</p> <p><b>SOS OFFICE</b> The SOS office is offering leadership training and retreat planning at 3:30 p.m. today in the UC Mesa Room.</p>
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## Media exec says papers still major news source

Despite increasing competition from other media, newspapers have suffered only a small decline and continue to be a vital source of information, according to Billy Morris, chairman and chief executive officer of Morris Communications Corp.

Morris kicked off Mass Communications Week Monday in a keynote address summarizing the career opportunities available in communications fields. He told a half-filled Allen Theater that "of all opportunities today, you have chosen the most exciting — the world of communications."

Morris said American newspapers are stronger than ever despite the competitiveness of electronic media.

"(The) newspaper is an invited guest in the home," he said. It is purchased, which means people have made a conscious thought that the newspaper is a value, Morris said.

Morris oversees a chain of daily and weekly newspapers in Georgia, Florida, South Carolina and Alaska, as well as the Lubbock *Avalanche-Journal* and the *Amarillo Globe-News* in Texas.

### CAMPUS BRIEFS

#### Professor to discuss Michelangelo art

Art professor Eugene R. Alesch will discuss the painting of Michelangelo at 11 a.m. today at the Museum of Texas Tech.

Alesch also will discuss the sculpture of Michelangelo on March 4. The lectures are part of the Tuesday art seminars sponsored by the Women's Council of the West Texas Museum Association.

#### Poet to offer public reading of his work

Reginald Gibbons, a poet and fiction writer, will offer a public reading of his work at 8 p.m. today in the Lubbock Room of the University Center.

Gibbons also will conduct a workshop in creative writing in the English department.

Gibbons' visit is sponsored by the Texas Tech English department and is partially funded by the National Endowment for the Arts and the Texas Commission on the Arts.

# Tech hosts agriculture seminar

By DON WILLIAMS  
University Daily News Reporter

Lectures by several agricultural industry and media representatives will highlight the Agricultural Communicators of Tomorrow national workshop being hosted Wednesday through Saturday by the Texas Tech chapter of the organization.

The workshop was planned in conjunction with Mass Communications Week so students can attend events of both programs.

Registration for the ACT seminars will be all day Wednesday in the Agricultural Education and Mechanization Building. Participants will be welcomed with a 7 p.m. cookout at the Tech Livestock Arena.

Seminars will run from 8:15 a.m. to 11 a.m. Thursday morning. Students will be divided into three groups and rotated between lectures, with each being presented three times.

Quarter Horse Journal editor Jim Jennings, editorial assistant Helena Biasatti and advertising represen-

tative Doug Hays will lecture in the University Center Senate Room. Lubbock *Avalanche-Journal* assistant farm editor Kathleen Davis will appear in the UC Blue Room and John Johnson of Plains Cotton Cooperative Association and graphic artist Robert McSpadden of Housover Printing and Mailing Inc. will be in the UC Lubbock Room.

Lunch at the UC Mesa Room from 11:30 a.m. to 1 p.m. will feature welcome remarks by Robert Ewalt, Tech vice president for student af-

fairs, and Lin Carter, Tech Student Association president.

Thursday afternoon activities include an advertising panel discussion at 1:35 p.m. and the CLIO Awards film at 3:05 p.m., both in 101 mass communications building. ACT workshop participants will tour the Tech Research Farm and Research and Extension Center at New Deal at 4 p.m.

A 6 a.m. tour of KFYO radio's farm program begins Friday's schedule.

# Engineers to have conference via satellite

By DON WILLIAMS  
University Daily News Reporter

Texas Tech engineering students can see via satellite Wednesday "Applications of Artificial Intelligence," a seminar being shown nationwide.

The videoconference, the 13th sponsored by the Institute of Electrical and Electronics Engineers, will be shown from 10 a.m. to 3 p.m. in the Lankford Lab of the electrical engineering annex.

The intended audience for the presentation includes both technical

and non-technical managers concerned with planning Artificial Intelligence (AI) applications and with engineers and programmers concerned with implementing AI.

The fundamental assumption of AI is that thought is a form of computation. The goal of work in AI is to discover how to build computer systems that can duplicate human intelligence behavior.

The seminar will focus on four of the most active areas of AI research: expert systems, natural language understanding, vision and learning.

Harry Tennant of Texas Instruments Inc. will give an introduction to AI, explaining what it is, its areas of investigation and the results embodied in programming systems and intelligent systems.

Peter Szolovits of the MIT lab for computer science will explain expert systems in relation to the value of capturing human knowledge, current approaches to building expert systems, engineering expert systems

to user needs and current research directions.

Tennant then will speak on natural language processing. Subtopics will include goals and problems of natural language interfaces and natural language interfaces versus other forms of user interaction. He also will address the potential of text understanding, why text understanding is difficult and incremental approaches to it.

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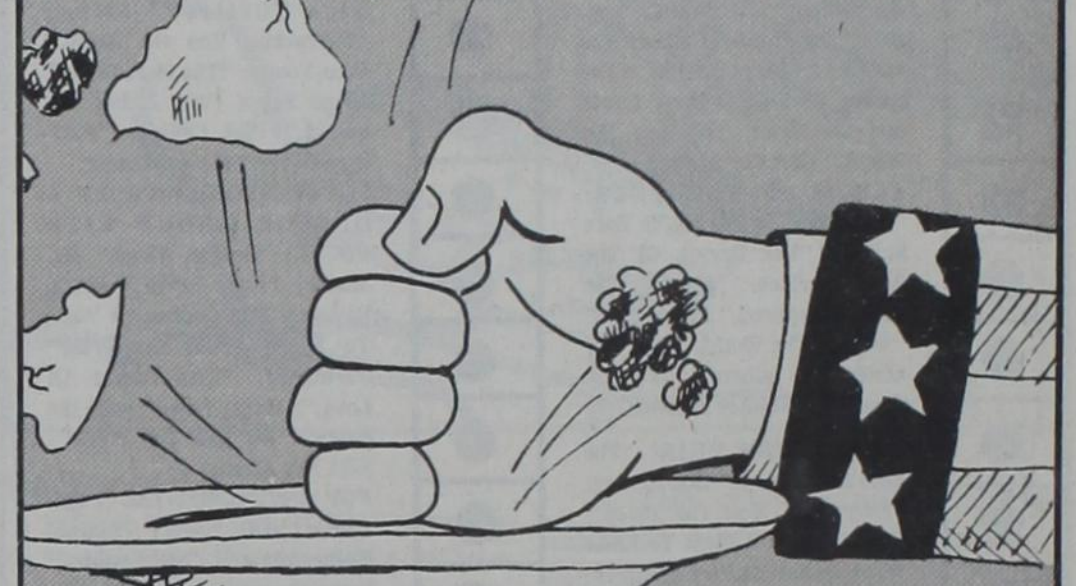
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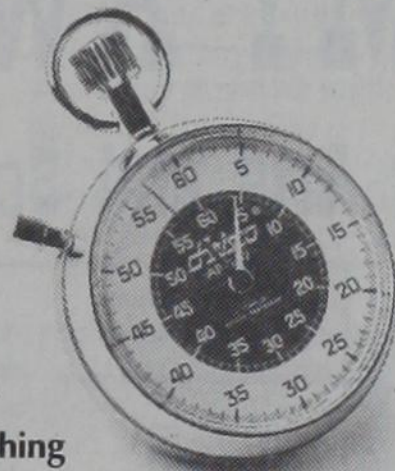


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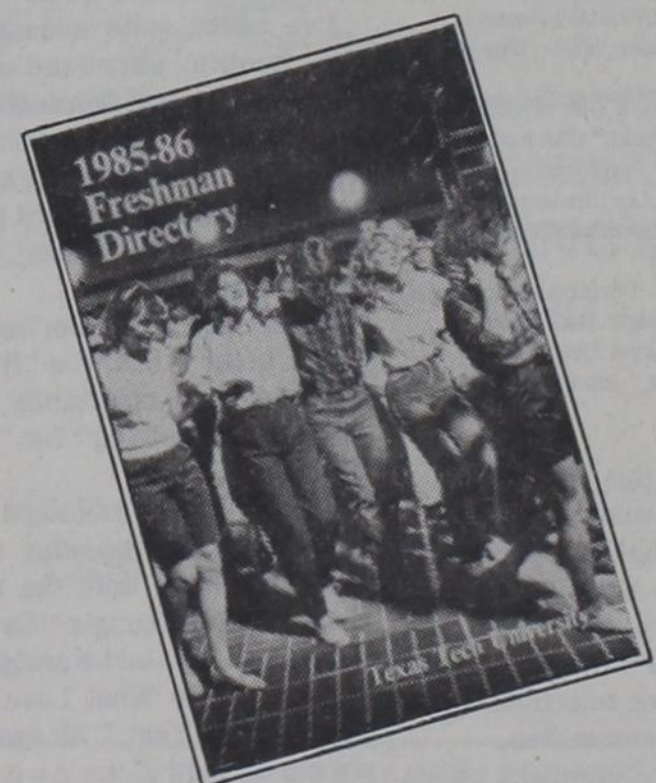
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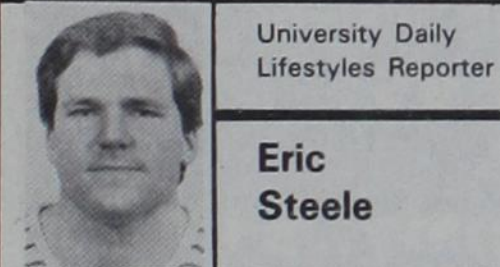
Eurythmics

A PARTIAL LIST OF THE 28TH ANNUAL GRAMMY NOMINEES:

<p>● RECORD OF THE YEAR: "Born In The U.S.A.," Bruce Springsteen; "The Boys Of Summer," Don Henley; "Money For Nothing," Dire Straits; "The Power Of Love," Huey Lewis and the News; "We Are The World," USA For Africa.</p> <p>● ALBUM OF THE YEAR: "Brothers In Arms," Dire Straits; "The Dream Of The Blue Turtles," Sting; "No Jacket Required," Phil Collins; "We Are The World," USA For Africa/The Album; "Whitney Houston," Whitney Houston.</p> <p>● SONG OF THE YEAR: "The Boys Of Summer," Don Henley; "Everytime You Go Away," Paul Young; "I Want To Know What Love Is," Foreigner; "Money For Nothing," Dire Straits; "We Are The World," USA For Africa.</p> <p>● NEW ARTIST: A-Ha; Freddie Jackson; Katrina and the Waves; Julian Lennon; Sade.</p> <p>● POP VOCAL PERFORMANCE, FEMALE: "Crazy For You," Madonna; "Lush Life," Linda Ronstadt; "Saving All My Love For You," Whitney Houston; "We Belong," Pat Benatar; "We Don't Need Another Hero," Tina Turner.</p>	<p>● POP VOCAL PERFORMANCE, MALE: "The Dream Of The Blue Turtles," Sting; "Everytime You Go Away," Paul Young; "No Jacket Required," Phil Collins; "Part-time Lover," Stevie Wonder.</p> <p>● POP PERFORMANCE BY A DUO OR GROUP WITH VOCAL: "Broken Wings," Mr. Mister; "Easy Lover," Philip Bailey &amp; Phil Collins; "I Want To Know What Love Is," Foreigner; "The Power Of Love," Huey Lewis and the News; "We Are The World," USA For Africa.</p> <p>● POP INSTRUMENTAL PERFORMANCE: "Axel F.," Harold Faltermeyer; "Harlequin," Dave Grusin &amp; Lee Ritenour; "Love Theme From 'St. Elmo's Fire,'" David Foster; "Miami Vice Theme," Jan Hammer; "Shake Down," Spyro Gyra.</p> <p>● ROCK VOCAL SOLO PERFORMANCE, FEMALE: "Invincible," Pat Benatar; "One Of The Living," Tina Turner; "Read My Lips," Melba Moore; "Rock This House," Nona Hendryx; "What A Thrill," Cyndi Lauper.</p> <p>● ROCK VOCAL SOLO PERFORMANCE, MALE: "The Boys Of Summer," Don Henley;</p>	<p>● "Centerfield," John Fogerty; "Just Another Night," Mick Jagger; "Reckless," Bryan Adams; "Scarecrow," John Cougar Mellencamp.</p> <p>● ROCK PERFORMANCE BY A DUO OR GROUP WITH VOCAL: "Heart," Heart; "It's Only Love," Bryan Adams &amp; Tina Turner; "Money For Nothing," Dire Straits; "We Built This City," Starship; "Would I Lie To You," Eurythmics.</p> <p>● ROCK INSTRUMENTAL PERFORMANCE (ORCHESTRA, GROUP OR SOLOIST): "Back To Earth," Northern Star; "Escape," Jeff Beck; "Guitar Army," Thunder; "Rising Force," Yngwie Malmsteen; "Say What?," Stevie Ray Vaughan and Double Trouble; "The Ritual," Jon Butcher Axis.</p> <p>● RHYTHM AND BLUES VOCAL SOLO PERFORMANCE, FEMALE: "Freeway Of Love," Aretha Franklin; "I Feel For You," Chaka Khan; "Lovergirl," Teena Marie; "New Attitude," Patti LaBelle; "You Give Good Love," Whitney Houston.</p> <p>● R&amp;B VOCAL SOLO PERFORMANCE, MALE: "Chinese Wall," Philip Bailey; "High</p>	<p>● Crime," Al Jarreau; "In Square Circle," Stevie Wonder; "The Night I Fell In Love," Luther Vandross; "You Are My Lady," Freddie Jackson.</p> <p>● R&amp;B PERFORMANCE BY DUO OR GROUP WITH VOCAL: "Contact," Pointer Sisters; "Nightshift," Commodores; "Sister's Are Doin' It For Themselves," Eurythmics &amp; Aretha Franklin; "Solid," Ashford &amp; Simpson; "The Way You Do The Things You Do," Daryl Hall &amp; John Oates with David Ruffin &amp; Eddie Kendricks.</p> <p>● R&amp;B INSTRUMENTAL PERFORMANCE (ORCHESTRA, GROUP OR SOLOIST): "Bass &amp; Trouble," Sly &amp; Robbie; "Caribbean Queen," Barney Rachabane; "First Avenue," Five Star; "Love Light In Flight," Dave Valentin; "Musical," Ernie Watts; "Pacific Coast Highway," Jeff Lorber; "Rain Forest," Paul Hardcastle.</p> <p>● R&amp;B SONG: "Freeway Of Love," Aretha Franklin; "New Attitude," Patti LaBelle; "Nightshift," Commodores; "Through The Fire," Chaka Khan; "You Give Good Love," Whitney Houston.</p>	<p>● COUNTRY VOCAL SOLO PERFORMANCE, FEMALE: "The Ballad Of Sally Rose," Emmylou Harris; "I Don't Know Why You Don't Want Me," Rosanne Cash; "Real Love," Dolly Parton; "She's Single Again," Janie Fricke; "You Make Me Want to Make You Mine," Juice Newton.</p> <p>● COUNTRY VOCAL SOLO PERFORMANCE, MALE: "Baby's Got Her Blue Jeans On," Mel McDaniel; "Forgiving You Was Easy," Willie Nelson; "I Don't Mind The Thorns (If You're The Rose)," Lee Greenwood; "Lost In The Fifties Tonight (In The Still Of The Night)," Ronnie Milsap; "You Make Me Feel Like A Man," Ricky Skaggs.</p> <p>● COUNTRY PERFORMANCE BY DUO OR GROUP WITH VOCAL: "Can't Keep A Good Man Down," Alabama; "The Forester Sisters," The Forester Sisters; "Highwayman," Waylon Jennings, Willie Nelson, Johnny Cash, Kris Kristofferson; "I Don't Know Why You Don't Want Me," Rosanne Cash; "Lost In The Fifties Tonight (In The Still Of The Night)," Ronnie Milsap; "Love Is Alive," The Judds.</p> <p>● COMEDY RECORDING: "Born In East L.A.," Cheech &amp; Chong; "Dare To Be Stupid," Weird Al Yankovic; "Honeymooner's Rap," Joe Piscopo; "Whoopi Goldberg," Whoopi Goldberg; "You Look Marvelous," Billy Crystal.</p>
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GRAMMY AWARDS 1986

National Academy of Recording Arts and Sciences selects lackluster music nominees



University Daily Lifestyles Reporter

Eric Steele

My picks for the Grammy Awards  
Record of the Year: "Born in the U.S.A.," Bruce Springsteen  
Album of the Year: "The Dream of the Blue Turtles," Sting  
Song of the Year: "Money for Nothing," Dire Straits  
New Artist: Katrina and the Waves  
Pop Vocals Performance, Female: "Saving All My Love For You," Whitney Houston  
Pop Vocal Performance, Male: "The Heat Is On," Glenn Frey  
Pop Performance by a Duo or Group with Vocal: "We Are the World," USA For Africa  
Pop Instrumental Performance: "Harlequin," Dave Grusin & Lee Ritenour  
Rock Vocal Solo Performance, Female: "Invincible," Pat Benatar  
Rock Vocal Solo Performance, Male: "Scarecrow," John Cougar Mellencamp  
Rock Performance by a Duo or Group with Vocal: "It's Only Love," Bryan Adams & Tina Turner

Reading over this year's Grammy nominations makes one realize that 1985 was no banner year for the record industry. Although it's true the pickin's were awful slim this year, the matter always is made worse by the inane selections made by the Grammy committee.

Many of my selections were chosen through a process of deciding which album or song is less worse than the others. I think Sting's "Dream of the Blue Turtles" album is good, for example, but bestowing it with a title like "Album of the Year" is something I'm not entirely thrilled about.

I would feel much more comfortable giving the award to John Cougar Mellencamp's "Scarecrow" LP, but, naturally, the selection committee had other ideas.

I realize the significance of the USA For Africa album (some of the participants, I suspect, will never

let us forget), but as far as musical value is concerned, "We Are the World" is little more than a disjointed, half-hearted collection of songs.

"Scarecrow" would be my personal choice for "Album of the Year," but I also think the Talking Heads were robbed by not having their excellent "Little Creatures" album nominated.

Dire Straits' "Brothers in Arms" and Phil Collins' "No Jacket Required" were inevitable nominations, but they too lack the qualifications I think an "Album of the Year" should possess.

I've never quite understood all the hoopla surrounding Don Henley's "Boys of Summer" single. This thing already has won several awards, and now it's being nominated for both record and song of the year. I like the song, but give me a break.

Gotta go with Springsteen's "Born in the U.S.A." on "Record of the Year" and, reluctantly, Straits' "Money for Nothing" for "Song of the Year."

By the way, if you need further evidence of the selection committee's lameness, note the nominations of Paul Young's "Everytime You Go Away" and Foreigner's "I Want to Know What Love Is" for "Song of the Year," an award that supposedly recognizes achievements in songwriting.

Where's Simple Minds' "Don't You (Forget About Me)" and especially the Artists United Against Apartheid's "Sun City" in the "Song of the Year" category?

I don't like it, but look for Dire Straits and USA For Africa to rake in most of the goods tonight. One of these days there's going to be a legitimate awards shows that recognizes real musical talent. Until then, the Grammy Awards will continue to be a forum where mainstream musicians meet to pat each other on the back once a year.



University Daily Lifestyles Editor

Kristi Froehlich

My picks for the Grammy Awards  
Record of the Year: "Money For Nothing," Dire Straits  
Album of the Year: "Brothers In Arms," Dire Straits  
Song of the Year: "Money For Nothing," Dire Straits  
New Artist: Sade  
Pop Vocal Performance, Female: "Saving All My Love For You," Whitney Houston  
Pop Vocal Performance, Male: "No Jacket Required," Phil Collins  
Pop Performance by a Duo or Group with Vocal: "Broken Wings," Mr. Mister  
Pop Instrumental Performance: "Shake Down," Spyro Gyra  
Rock Vocal Solo Performance, Female: "One Of The Living," Tina Turner  
Rock Vocal Solo Performance, Male: "The Boys Of Summer," Don Henley  
Rock Performance by a Duo or Group with Vocal: "It's Only Love," Bryan Adams & Tina Turner

Today marks the 28th time the house lights will be turned down, the envelopes will be opened and the winners will be announced for the annual Grammy Awards to be presented by the National Academy of Recording Arts and Sciences.

Kenny Rogers is host of the show being broadcast live from L.A. The program will air tonight at 7 p.m. on CBS.

And once again, as is normal with most awards programs, the Academy has screwed up on its nominations.

For Record of the Year, my choice for winner really is a toss-up between Don Henley's "The Boys of Summer" and Dire Straits' "Money For Nothing," though I selected Dire Straits. Henley's voice is strong and gritty, making for a perfect blend for the vocals. As a former Eagle, Henley proved his worth as a musician and now, flying solo, he still makes the grade.

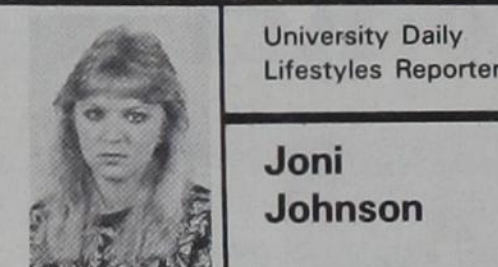
On the other hand, Knopler and company have mastered the ins and outs of the studio and have produced some excellent material in "Money." The introductory guitar riff is one of the greatest moments in musical excitement for 1985. The band has been virtually ignored in America until now, and it's about time they got the recognition they deserve.

The biggest travesty for the Grammys also comes in this category. I have problems with the selection of "Born In The U.S.A." and "We Are The World" as nominees. Bruce may be boss to some people, but the inane, repetitious lyrics and strained screaming that is referred to as vocals are not award-winning material. As for "We Are The World," well, not much can be said; not much should be said. It's sappy bubblegum schmaltz, but not great music. In a year when fighting famine was trendy, the sentimental vote may be for the "gather together, hold hands and sway" song, but let's hope not.

I feel strongly about Dire Straits' entry into the competition, as you can see by the number of times I've selected them above. The album is masterfully crafted, written, produced and performed and is deserving of attention. "Latest Trick," one of my favorite songs from the album, is a delicious blend of versatility among trumpet, saxophone and guitar. Knopler's distinctive vocals are gripping and offer a unique sound worth listening to. And the title track from the album has both haunting lyrics and melody.

As for album of the year, I think the Academy should have included "Building The Perfect Beast," by Henley. The record offers a variety of thought-provoking, lyrical melodies which should not have been overlooked.

Here's hoping the Academy does it right this time.



University Daily Lifestyles Reporter

Joni Johnson

My picks for the Grammy Awards  
Record Of The Year: "Money For Nothing," Dire Straits  
Album Of The Year: "Dream Of The Blue Turtles," Sting  
Song Of The Year: "Money For Nothing," Dire Straits  
New Artist: Julian Lennon  
Pop Vocal Performance, Female: "Crazy For You," Madonna  
Pop Vocal Performance, Male: "The Dream Of The Blue Turtles"  
Pop Performance By A Duo Or Group With Vocal: "Broken Wings," Mr. Mister  
Pop Instrumental Performance: "Axel F.," Harold Faltermeyer  
Rock Vocal Solo Performance, Female: "One Of The Living," Tina Turner  
Rock Vocal Solo Performance, Male: "Scarecrow," John Cougar Mellencamp  
Rock Performance By A Duo Or Group with Vocal: "It's Only Love," Bryan Adams & Tina Turner

My biggest disappointment with the Grammy awards this year was the fact that the Hooters were unable to be nominated in the new artist category.

From what I hear, an album this Philadelphia-based band released in the past made them ineligible for nomination. The album, however, received little, if any, notoriety. To me and many others, the Hooters are a new band and it seems as if the Academy is defeating its purpose by excluding this "new" band.

You remember the tune "We Are The World," don't you? How could you forget? I realize that USA For Africa was a for a good cause, but I don't think the song should win a Grammy for this reason. Therefore, I could not find it in my heart to vote for "We Are The World" in any of the four categories it was nominated in.

I feel sure, however, that the Academy will think otherwise and this song will win several awards.

Since one of the points that the Academy votes on in the Record of the Year category is musical content, Bruce Springsteen's "Born In The U.S.A." should never have been included. In my book of rules, repetition and monotony just don't cut, cut, cut it for Record, Record, Record of the Year. Secondly, I know that the Boss can do better musically. My vote would be for Sting's "Children's Crusade" from "Dream of the Blue Turtles." His choirboy vocals outweigh Springsteen's growls any day.

In the Song of the Year category the race, for me, was between Paul Young's "Everytime You Go Away" and Dire Straits' "Money For Nothing." Because this is basically a songwriter's award, I couldn't vote in favor of Young because "Everytime You Go Away" is Daryl Hall's composition.

In the Pop Vocal Performance, male category, for reasons unknown "No Jacket Required" by Phil Collins was the only album nominated. Seeing as how all other nominations were singles, I found it difficult to compare an entire album to a single.

I am partial to Sting's single "Dream Of The Turtles," but if it were compared to the album "No Jacket Required," I would have to vote for Collins.

As far as the Pop Performance by a Duo or Group with Vocals category goes, I think it should be two separate groups. Apparently there was a lack of duo nominees for a category of its own. The competition, for me, was between Mr. Mister's "Broken Wings" and Philip Bailey and Phil Collins' "Easy Lover."

Nevertheless, the Mr.Mister won out over Bailey and Collins.

It was difficult to differentiate the pop and rock categories, because those in the "rock" categories really didn't belong there.



# Newest albums from Browne, Costello released

By JONI JOHNSON  
University Daily Lifestyles Reporter

For those of you who do not seem to understand what this column is supposed to be about, let me try to clarify once again. Vinyl Views is not intended to be an album review. This column simply is to help inform you of up and coming album releases as well as to supply you with a few tidbits of information about the musicians.

In the event that we do an album review, one way to tell the difference is that there usually is a photo of the album within the copy. Second, an album review, unlike Vinyl Views, usually will contain more than one or two paragraphs.

The reason some of you may be confused as to why this is not an album review is because of the title of the column, Vinyl Views.

## VINYL VIEWS

I tried to come up with a title that would stick in your minds. The word "views" originated from the word preview — to see or discuss beforehand; to view or discuss in advance of public presentation.

Sources for any information given in Vinyl Views include Hastings Records, Sound Warehouse, individual record companies and KTXT-FM.

Another thing that probably should be repeated is the fact that albums often don't show up at the record stores as scheduled. So please give

those people who work in the record stores a break if the album happens to be a day or two late. Something of that nature is totally out of their control, as it is mine.

Now, I hope everything is all cleared up, because sounding like a broken record is not something that particularly appeals to me. So let's get on with this week's update on available albums.

### POP

**JACKSON BROWNE's "LIVES IN THE BALANCE"** — available.

Browne is known for producing music with such themes of family, fate, death, honor, despair and romance.

His debut album in 1972 produced the hit "Doctor My Eyes," which eventually went gold.

Bringing Browne his first platinum album was "The Pretender," which

was inspired partly by the suicide of his first wife.

Browne's 1977 release of "Running On Empty," a live concept album, truly was a quest in itself, for the performances came from everywhere — onstage, from the group's touring bus, their motel rooms, even from backstage.

Before Browne achieved commercial success, many musicians such as Tom Rush, the Byrds, Bonnie Raitt and Linda Ronstadt performed his songs. He co-wrote the Eagles first hit, "Take It Easy."

"Lawyers In Love" was Browne's last album, an album that achieved little status.

**ELVIS COSTELLO's "KING OF AMERICA"** — available.

This Buddy Holly look-a-like was born in England to the son of a dance-band leader.

Costello, who began to write songs in his early teens, left home at 16 to program computers at an Elizabeth Arden cosmetic factory.

Since his 1977 debut of "My Aim Is True," which contained the complex love song "Alison," Costello has emerged as one of the most distinctive writer/performers of the new wave.

His songs have been covered by Dave Edmunds ("Girls Talk") and Linda Ronstadt ("Party Girl," "Alison" and "Girls Talk").

His last album containing original material was "Goodbye Cruel World," however, he released "The Best Of Elvis Costello" late last year.

**TALK TALK's "COLOUR OF SPRING"** — release date Friday.

Formed in April 1981, this band received commercial status in only one year with the hit "Today."

The same year they also were invited to tour with Elvis Costello.

Their first album was quite simple and rigid, however; their second album proved to be more flexible and fluid.

The current single off "Colour Of Spring" is "Life Is What you Make It."

**EUROGLIDER's "ABSOLUTELY"** — available.

This Australian band first formed in 1980 when vocalist and songwriter Bernie Lynch and keyboardist Amanda Vincent got together to play original tunes even though Australia wanted cover tunes.

They later found guitarist Crispin Akerman, drummer John Bennetts and bassist Ron Francois.

Vocalist Grace Knight was found singing in a cabaret in 1981.

## 'Trojan Women' opens Thursday

The University Theater opens the spring season Thursday with a production of Euripides' classical Greek drama, "The Trojan Women."

The play depicts the struggle of the women of Troy after the Greeks have set fire to their city, killed their husbands and sons and are about to herd them into slavery. The climax of the tragedy comes when Astyanax, a boy snatched from the arms of his terrified mother, is murdered which ends any threat for Troy to revenge its destruction.

Though written and first produced in Athens in 415 B.C., this drama has been found as contemporary and applicable to our own time as it was when it first struck audiences with pity and terror.

Lea Baron has the leading role of Hecuba, the widow of the murdered Trojan king and mother of the heroic Hector. Bethany Larson plays the role of Hecuba's daughter-in-law, Andromache, who fights to save her son. Others in the cast include Nancy Gray as the mad prophetess Cassandra; Sharon FitzHenry as Helen, whose voluptuous beauty had been the cause of the Trojan War; Mark Weller as Menelaus, the deserted husband she insolently taunts and Jefferson Johnson as Thalybius, a reluctantly dutiful Greek soldier carrying out ruthless orders.

The Goddess Athena will be played by Teri Love, and the God Poseidon will be played by Mark Syneck.

Director Clifford Ashby also will be working with a Chorus made up of Denae Baker, Tracy Bean, Christie Fowler, Carale Hill, Julie Hutchings, Robin Reddell and Julie Tucek.

"Trojan Women" will run Thursday through March 3. All performances begin at 8:15 p.m. except for a 2 p.m. matinee on March 2.

Tickets are \$2 for students and are available at the University Theater box office. For more information, call 742-3601.



### Coppelia

Lacey Moore and Jerry Woods perform as "Swanhilda" and "Franz" in the Texas Tech Ballet production of "Coppelia." Performances are at 8:15 p.m. March 6-7 in the Lubbock Memorial Civic Center Theater.

## Club sponsors lip sync contest

In a joint effort with KJTV, Channel 34, the Atlantic Club is sponsoring the last week of the "Puttin' On The Hits" lip sync contest.

The last qualifying contest will be Friday. Semifinals will begin March 7. Anyone is eligible to join in, and there is no entry fee.

The prize for the contestant having the best imitation will be \$300 and a chance to have the performance seen by the "Puttin' On The Hits," television show executives.

A video of the winning performance will be mailed to the show's producers and if they accept it, the act will be placed on the show.

A number of contestants already have performed their favorite music stars, including Tina Turner, Madonna, Cyndi Lauper, Miami Sound Machine and Elvis Presley.

The Atlantic Club is located at 703 13th St., at Avenue F.

For more information on the lip sync contest, call 762-4249 or 762-2362 and ask for J.R.

## Play to use synthesized music

By JONI JOHNSON  
University Daily Lifestyles Reporter

It seems ironic that the music for Texas Tech's theater production "Trojan Women" is being composed on the state-of-the-art Kurzweil 250 synthesizer, since the drama was first acted out almost 2,500 years ago.

David Kneupper is composing the work on the synthesizer supplied by Broadway studios.

Kneupper's composition is based on the only known fragments of ancient Greek music. Kneupper said he used as a reference an album that contained what is understood to be Greek musical fragments. He pulled mostly scales and textures from the ancient tunes.

"It should be noted that the album that I listened to is the probable way the Greeks did it, but we aren't sure. I got a real good feel for it this way. This type of music is real monotone-sounding to Western ears," Kneupper said.

Kneupper used a variety of sounds such as Greek camel bells, wind instruments and a recording of Janis Joplin's voice as samples to be processed through the Kurzweil 250.

"This particular score is an attempt to recreate the Greek music drama in their terms. The Greek drama, as we understand it, was always done with music. They had three main instruments, woodwinds, strummed instruments like the hand harp and percussion.

"We understand that opera developed from Greek drama. So the whole idea of putting music to drama we owe to the Greeks."

Kneupper said that it is the Kurzweil 250 that makes everything possible in terms of the music for the "Tro-



jan Women."

"There would not be the resources to (make everything possible without it), and it makes the job much simpler for editing," Kneupper said. "I would compose a piece and take it to rehearsal. If it didn't work for some reason I could take it back to the studio and edit it, then take it back to rehearsal. The Kurzweil is very useful for this type of thing."

"It also allowed me complete aesthetic control over the music, because I played every instrument, and every instrument was the Kurzweil."

The piece is 35 minutes long and is divided into 16 pieces that fall into four categories. The music accompanies spoken dialogue, dance and singing.

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# Tech takes 12th win, looks for more today

By BRAD WALKER  
University Daily Sports Reporter

Some people may not be believing what they have been hearing, but the Texas Tech baseball team is determined to quell the doubting Thomases. Continuing their assault on opposing pitchers, the Red Raiders lashed out 13 hits for 13 runs Monday to defeat New Mexico State 13-5 at the Tech Diamond.

Tech, 12-1, and NMSU square off today at 1 p.m. for the first game of a double-header, the final two games of a seven-game Raider home stand. Craig Chapin (2-0, 1.93 E.R.A.) will take the hill for Tech against either Kurt Read or Pat Smith. The nightcap will pit Tim Moore (0-0, 10.13) against Mike Mason.

A three-run fifth inning turned out to be the difference for the Raiders. Aggie starting pitcher Sam Chavez induced Dave Geck and Jim Darnell to fly out, stretching his string of retired batters to 11. Tech, ahead 4-3, would not go down in order, however.

Mike Humphreys got the late-inning surge rolling with a sharp ground ball single through the left side of the infield. An error and a walk loaded the bases for Bradley Zack, who placed a single between second and third to score Humphreys and Johnny Vidales. Phillip Maldonado crossed home when Mark Booth reached on error by shortstop Londy

Martinez, bringing the score to 7-3. Tech capped off the day with five runs in the eighth inning.

Vidales pitched his first complete game in a Raider uniform to up his record to 2-0. He allowed five runs (four earned) on 10 hits, and struck out eight without walking a batter. He homered in the seventh frame, scored three runs and drove in two.

"I was just mainly worried about keeping the ball low," Vidales said. "I wanted to show coach Ashby I could go nine (innings). I wasn't surprised I did."

The Raiders led the Aggies the entire game, beginning with a 4-0 lead in the first. Geck and Darnell led off with walks, and Humphreys singled up the middle to plate Geck. Vidales flied deep to center, scoring Darnell. Zack doubled home Humphreys and scored on a Booth single.

Humphreys and Zack led Tech with two-for-five days at the plate. Zack led all players with three RBI along with a double. All but one Raider batters got a hit, and all but two scored.

"Their pitcher threw a little bit harder and more orthodox than what we've been seeing," Ashby said. He had a pretty decent curveball. We had a good game."

Vidales said, "We've had trouble with these 'thumbers.' This is the hardest throwing team we've faced this year. It's a little more our speed."



Rodney Markham/The University Daily

Johnny Vidales in action against NMSU

## SPORTS BRIEFS

### Lacrosse ...

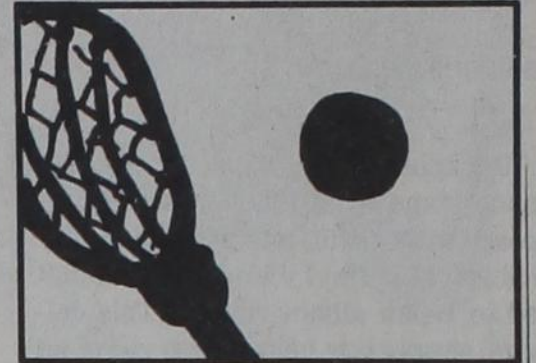
Kevin Chittenden scored 11 goals and Kevin Goforth had nine as the Texas Tech lacrosse team took a pair of matches from Texas and Baylor this weekend at the Tech lacrosse field.

Tech defeated UT 17-6 Sunday after beating Baylor, 19-3, Saturday. Tech improved its season record to a perfect 7-0 with the dual wins.

In the Baylor match, Chittenden led all scorers with seven goals and five assists. Goforth added five goals to the Tech tally.

Against Texas, a smothering defense stymied UT's normally potent offense and Chittenden and Goforth continued on their scoring tears with four goals each.

The Tech defense was equally impressive in the Baylor clash as the



visitors from Waco were limited to only four shots in the first quarter.

"The main key to the weekend was the play of our defense," said Tech lacrosse member David Rittenberry. "The defense held Baylor to three and UT to six while most teams have been allowing Texas 10 or 11 points a game."

Tech's next action will be against undefeated TCU March 8 in Fort Worth.

—KENT BEST

### Gymnastics ...

The Texas Tech Twisters continue to roll. The Twisters raised their record to 3-0 Saturday with a 158-68 dual match victory against Metro State College in Denver.

Tech captain David Brosig won the all-around competition and freshman Kern Arrott beat out Glen Medford of MSC to take second place.

Brosig won the floor exercise, parallel bars and the horizontal bars, while Arrott grabbed first

place in the still rings and pommel horse. John Zieba tied for first in the long horse vault with Metro State's Bill Orton.

The Twisters took a clean sweep in the floor exercise as Arrott and Doug Wilson placed second and third. Tech won the first five spots in the pommel horse, placing David Baca second, followed by Brosig, Jeff Headrick and Ruben Rodriguez.

Arrott and Brosig teamed up to take first and second in four of the six events.

—BRAD WALKER



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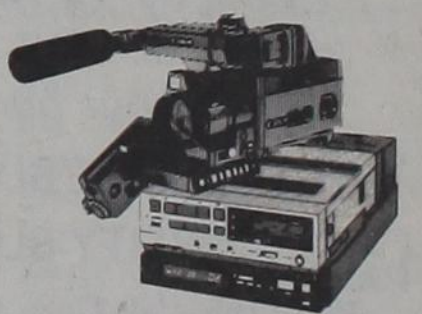
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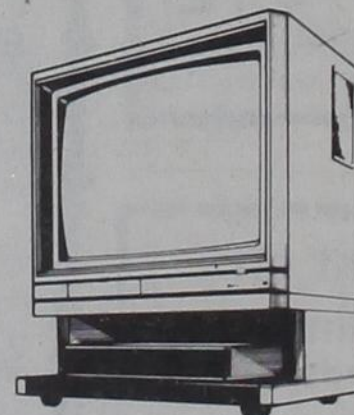
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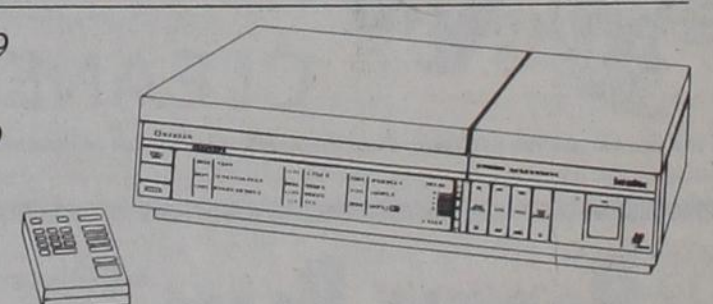
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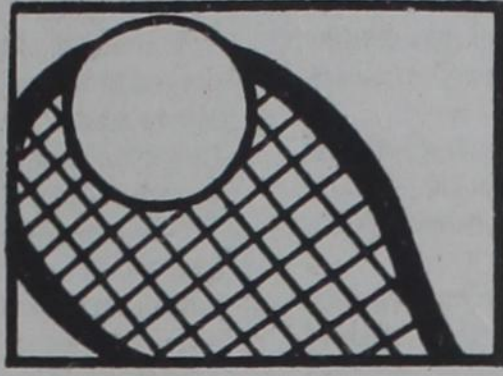
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Netters risk perfect mark today against No. 5 SMU

By MICHAEL CORBETT  
University Daily Sports Reporter



The Texas Tech men's tennis team will put its perfect 5-0 record on the line today when the Raiders host nationally ranked SMU in Tech's Southwest Conference opener at 1:30 p.m. on the Lubbock Country Club indoor courts.

The Raiders are off to their best start ever, but SMU should give the Raiders their toughest competition so far this season. SMU is 4-2 on the year after upsetting No. 2 Clemson 6-2 and falling in the national indoor finals to Pepperdine 6-3. SMU is ranked No. 5 in the country but could climb as high as No. 2 with a win over Tech.

Texas State (9-0), New Mexico State (8-1) and Houston Baptist (5-4). Senior David Leatherwood was the hero for the Raiders against Houston Baptist, winning a crucial singles match in Tech's narrow victory.

Simon Hurry, the Raiders' No. 1 player, was bothered by a sore elbow last weekend but is expected to play against SMU. Hurry was forced to retire in the second set against New Mexico State and was ineffective in a 6-2, 6-1 loss to Houston Baptist.

"It's always better to be 5-0 than 0-5, but we've had a fine season so far," said Damron. "We had a tough schedule this past week. Houston Baptist is a class team. They beat us 5-4 last year, and they have a bunch of Swedes, South Africans and Spanish players. They play very tough tennis."

"We know SMU will be extremely tough," said Tech coach Ron Damron. "We just want to go out and play good, solid tennis."

Despite SMU's high billing, Damron said he feels the Raiders can be competitive against the Mustangs. "They are the same strong team they were last year," he said. "Our team was really competitive with them last year. I really think if we play like we did last weekend we have a chance of making things happen."

The Raiders claimed four dual match victories last week with wins against Angelo State (9-0), North

Damron said this year's squad is the strongest Tech ever has had in singles and doubles. "Our guys are playing real strong in singles."

Raider golfers wind up 16th in Monterrey

The Texas Tech men's golf team finished a disappointing 16th in a field of 19 teams at the Pan American International Intercollegiate Golf Tournament Friday through Sunday in Monterrey, Mexico.

Texas A&M won the meet with a three-day total of 867. Brigham Young was second at 872, Missouri was third with an 879, Club Campestre Monterrey finished fourth at 883, Rice was fifth at 891, Oral Roberts was sixth at 893, McNeese State was seventh at 895, Baylor was eighth with a 897, Houston Baptist was ninth at 899, Wichita State was 10th at 903, Kansas was 11th at 907, North Texas State was 12th at 908, Colorado was 13th at 912, UT-San Antonio was 14th at 915, Pan American finished 15th at 918 and Tech finished 16th at 922.

Roy Mackenzie of Texas A&M won the individual medalist honors with a 213 total.

Dale Akridge paced Tech with a score of 74-78-76-228, Jeff Bertram shot 75-80-76-231, Roque Baecker fired 78-75-78-231, Chris Hudson was a stroke behind at 73-80-79-232, and Randal Strickland completed the event with 81-82-81-244.

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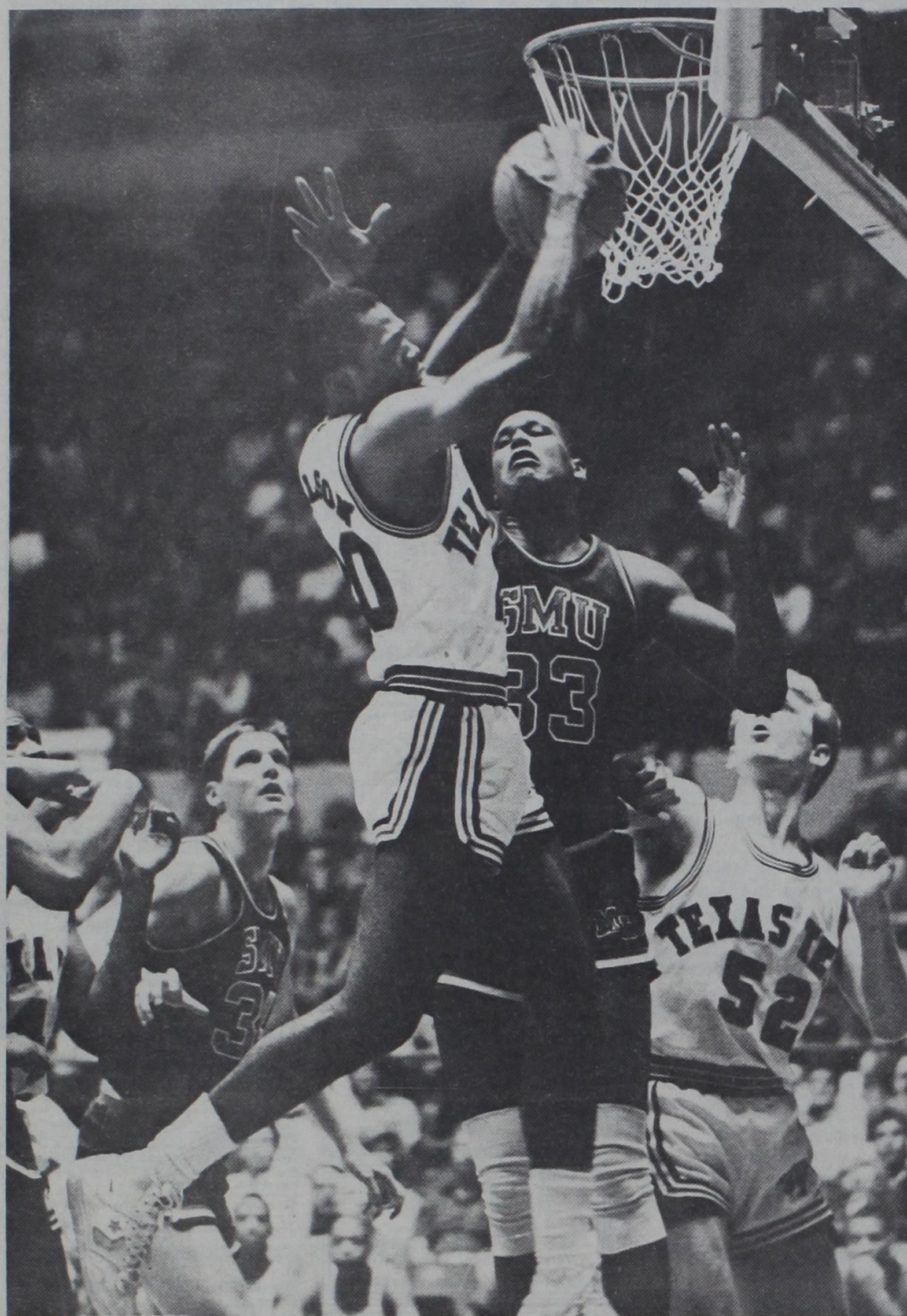
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**Death grip**

Texas Tech guard Mike Nelson, a junior from Pampa, cradles an offensive rebound in the second half of the Raiders' 57-44 win Saturday at

the Coliseum as SMU's Terry Williams (33) defends. Nelson made a follow shot and finished with five points.

Candy Mathers/The University Daily

## Tech thrust into role of spoiler

By COLIN KILLIAN  
University Daily Sports Editor

The tone of Gerald Myers' voice Monday was similar to that of someone who had just finished a rollercoaster ride after a heavy lunch.

The Texas Tech basketball team took such a ride last week, though it wasn't in an amusement park — unless one would consider the Southwest Conference such a place.

Tech scored just 13 points in the first half against Texas A&M Wednesday in a 71-58 loss, then stopped SMU dead in its tracks for 18 first-half points Saturday in a 57-44 win.

"We had a pretty contrasting week," a subdued Myers understated at his weekly media luncheon.

Despite the loss in College Station, the Raiders' coach did see some positive aspects in Tech's 45-point second-half rally.

"The game at A&M was probably as slow as we've ever started a game," he said. "Our shot selection and too much freelancing hurt us, and on the defensive end we had some mismatches. But we got turned around a little (in the second half), got in a bigger lineup, matched up better, had better shot selection and the press helped us get back in the game and at least make it respectable."

The Raiders' skintight defense was the key to the victory over the Mustangs, Myers said. In particular, the coach cited the play of seniors Ray Irvin and Tobin

Doda. Irvin held big SMU center Terry Williams to four points and Doda limited high-scoring Kevin Lewis to just six points.

"I thought our guys played about as well as they've played in a long time; our defense was very effective," Myers said. "We got a good team effort from everybody. Ray's defense on Williams and Tobin's job on Lewis were big factors in the game."

"We executed fairly well offensively as far as team basketball is concerned," he continued. "We got some transition baskets, but then were able to go into our half court offense when we did not have a transition."

Tech, 12-13 overall and 7-7 in SWC play, will be thrust into the role of the potential spoiler this week. The Raiders close out their home schedule Wednesday against TCU before meeting second-place Texas Sunday in Austin.

TCU trimmed Texas 55-54 Saturday on a last-second shot by Jaime Dixon to take a half-game lead in the league race. A Tech win Wednesday would tie the Frogs and Longhorns at 12-3. Texas is idle Wednesday before ending the regular season against the Raiders.

A TCU win would clinch at least a share of the SWC title for the Frogs while locking up the No. 1 seeding in the post-season tournament, regardless of the outcome of TCU's finale Saturday at Houston.

Wins against TCU and Texas would provide Tech with a mathematical chance at a third-place finish. A split probably would put the Raiders in fifth, while a pair of losses would leave them in sixth, their current status.

## Women await coin possibilities

By KENT BEST  
University Daily Associate Sports Editor

The Texas Tech women's basketball team has three opponents remaining on its regular season schedule — TCU, Texas, and a coin.

TCU, whom the Red Raiders host Wednesday, shouldn't be any problem. The Lady Longhorns, whom Tech must battle Sunday in Austin, probably will be a little tougher.

But when Tech tips it off against both TCU and Texas, the Raiders will have 40 minutes to prove their case. The coin is a different story. The Raiders already have a 50-50 chance of losing.

Tech is in sole possession of second place in the Southwest Conference, a half game ahead of Arkansas. Like Tech, the Lady Razorbacks have two games left on their regular season schedule — at Baylor Wednesday and at home against Texas A&M Saturday.

The Southwest Conference office is betting that Arkansas will win both of its remaining games and that Tech will beat TCU and lose to the No. 1-ranked Lady 'Horns. And as a result, the conference bigwigs will flip a coin Wednesday in anticipation of a second-place tie between the Raiders and Razorbacks.

In her weekly press luncheon Monday, Tech coach

Marsha Sharp explained the complicated situation.

"If Arkansas wins the remainder of their games and if we (Tech) win against TCU and lose to Texas, we (Tech and Arkansas) would be tied for second place," Sharp explained. "Then they toss the coin to see who is the second and third place seeds at the post-season tournament."

"But they're gonna go ahead and flip the coin Wednesday and if either Baylor or A&M were to beat Arkansas, or if we were to beat Texas, the coin toss would no longer be in effect," she added.

The SWC women's tournament, scheduled for March 5-8 in Dallas, is what constitutes the need for the much ballyhooed coin flip. And the tournament structure is what makes the coin flip so important to Sharp.

"It makes a difference whether you're in that second or third spot in the tournament," Sharp said. "The third-place seed will play the sixth-place team on Wednesday, while the second-place team gets a bye until Thursday."

"If we tie with Arkansas and don't win the flip, we're looking at playing four games in seven days if we're able to get to the finals of the tournament."

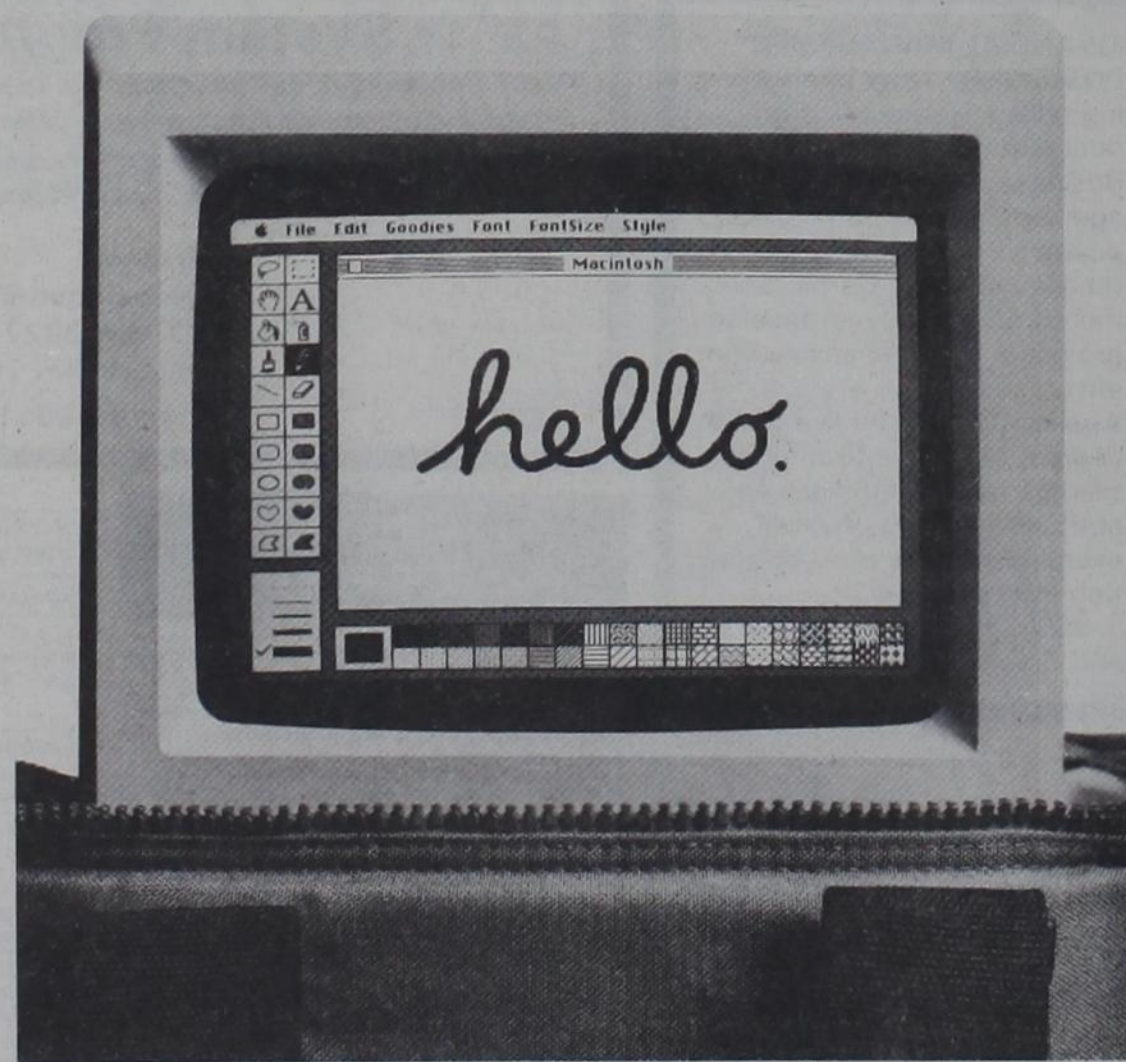
Sharp said conference officials deemed the early coin toss necessary because of potential travel problems if the situation was handled at the last minute.

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