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## Members of local Democratic party attend convention

by KENDRA CASEY  
THE UNIVERSITY DAILY

The National Democratic party is convening in New York this week to choose its 1992 presidential candidate and vote on a party platform and

five members of the local Democratic party are attending as candidate and at-large delegates.

Brad Fry, a member of the local Democratic party in Lubbock, said delegates attending the convention will vote on presidential nominees and various aspects of the party's political platform.

"They will pass a platform that reflects the Democratic party and appeal to voters," Fry said. "The idea is to give voters an idea of what they can expect from a Democratic president."

Fry added that because Clinton and his running mate, Sen. Al Gore, D-Tennessee, are considered to be more

moderate candidates, the party platform more than likely will reflect the moderate view especially in economic-related issues.

"We're currently in a moderate-type phase in our country," Fry said.

He said he expects convention delegates to include a pro-choice plank as part of the platform as well as support a push within the party for rebuilding state infrastructures and increasing funding for secondary and post-secondary education.

Clinton, the expected candidate for the Democratic party, named Gore as his running mate last week before the start of the convention.

"There has been a real push for a unified democratic effort, and Clinton chose Gore early to support that unity and to let people know there won't be any surprises," Fry said.

He added that Clinton's choice of Gore as a vice-presidential running-

mate did not meet the traditional criteria for choosing a partner such as geographic and political differences between the two candidates.

Fry said he feels the choice was made for the best person for the job

and not as a political move on Clinton's part.

Lubbock residents Madison Sowder and Robin Adams-Parks are serving as delegates for Bill Clinton and John Sawyer is attending as a Paul Tsongas

delegate.

Delegates to the national convention are chosen through a series of selections beginning at the precinct level and continuing to the county and state levels.

## Richards encourages Democratic takeover

NEW YORK (AP)—Texas Gov. Ann Richards, in a speech laced with references to her 5-year-old granddaughter, told Democrats Monday it's time for the American people to take back the White House.

"This country has had enough of long faces and empty talk," Richards said in remarks prepared for delivery at the opening session of the Democratic National Convention.

"We're tired of being lied to — tired of the politicians who promise anything to get elected and then do anything but what they promised," said Richards, who is chairwoman

of the four-day convention.

The governor, who streaked to national prominence during a convention keynote address four years ago, was more serious this year than during her humorous, folksy address in 1988.

That speech was marked by her famous ribbing of George Bush: "Poor George," she said. "He can't help it. He was born with a silver foot in his mouth."

Then, as now, Richards made references to her granddaughter, Lily.

"Lily's five years old now and I have three other grandchildren. But Lily is a conscience for me. Those of

you who have held that first grandbaby know what I mean," Richards said.

"You get that feeling of continuity, of your actions being tied to the future in a way they never were before."

Richards focused much of her remarks on the White House and the Republicans who have occupied it for the last 12 years, saying it's time to lay the Reagan era to rest.

"As far as this White House is concerned — honey you can turn out the lights because the party's over," Richards said.

## Combest promises aid to farmers

by RACHELLE CAMERON  
THE UNIVERSITY DAILY

U.S. Rep. Larry Combent, R-Lubbock, announced Friday the Federal Crop Insurance Corporation will provide an estimated \$150 million to \$200 million to area cotton farmers this year in response to the severe weather damage crops received.

Combent, David Bracht, associate manager of the FCIC, and other officials examined the cotton fields of the South Plains at a news conference on Jay Vaughn's northern Lubbock County farm. They discussed insurance coverage of the crop damage caused by excessive rain, hail and cotton diseases.

Officials report an estimated 1.5 million acres of cotton have been lost this year, and Combent said the crop insurance program will keep area agriculture from suffering a major financial disaster. Payments to cover the cotton losses will more than triple the amount paid in Lubbock last year, Bracht said.

"Without federal crop insurance, our entire region would be auctioned off as one big farm sale," Combent said. "Crop insurance coverage gave a guaranteed payment to producers who lost their cotton crop early in the season, allowing them to replant with alternative crops."

*Without federal crop insurance, our entire region would be auctioned off as one big farm sale.*

— Larry Combent

solve farmers complaints of inadequate coverage.

Last year, growers only received around 50 percent of their crop disaster claims. Combent assured farmers that settlements would be fast and fair this year, in an attempt to keep more cotton farmers in business.

Vaughn acknowledged the importance of carrying crop insurance and said he was able to replant his 996 lost acres of cotton with grain sorghum with the help of insurance money.

"It (insurance money) will keep me and my business going," he said.

Growers file claims with the Agricultural Stabilization and Conservation Service and officials there expect an increase of claims this year due to the severe weather damage and the larger number of farmers carrying crop insurance.

### INSIDE

#### Finding careers at counseling center

The University Counseling Center is offering career counseling this summer for students who are unsure of their future.

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#### Prima ballerina hits Lubbock

Russian ballerina Galina Mezentseva has come to Lubbock with the help of coordinator Peggy Willis Aarnio to teach classes.

LIFE, page 5



### Surrounding the suspect

THE UNIVERSITY DAILY: WALTER GRANBERRY

Lubbock resident Michael Sherrill, 33, peers out his window at Lubbock Department of Public Safety and Sheriff Department officers. After a domestic dispute, Sherrill barricaded himself inside his house. Officers drew him out of the house with tear gas just before dark Saturday.

# Red, neon stadium sign sparks memories, inspiration



LAURA O'QUINN

One dark, stormy night as the clouds hung low and pellets of rain bombarded my car like teardrops from the sky, I sped down 4th Street as if trying to escape the water that enveloped me. From the corner of my eye I spotted the mammoth red neon sign atop the stands at Jones Stadium.

I had passed the illuminated sign countless times during my career at Texas Tech, but that night I looked at it through different eyes.

The first time I had seen the neon sign was in August of 1988, my freshman year. As my uncle, mother and I drove into the Lubbock city limits in a four-door Buick packed with items enough to fill two dorm rooms I saw it for the first time.

I could hardly contain myself

as our car sputtered through campus. I was so excited about coming to college-getting as far as possible from home, leaving high school, dating older, college guys and not having anything resembling a curfew. I was as naive as they came.

Not once did the idea of taking classes ever pass through my mind. I was a psychology major. I thought, "I helped my friends in high school with their guy problems and parent woes-I'm sure I can make a living at it. What's the big deal?"

My 8 a.m. psychology 1401 class was the big deal, along with a few other early morning classes the freshmen never seem to escape. It's like paying your dues I was told by the two older, but wiser sophomores living in my dorm.

I did not, however, have any problems making friends or finding the parties. My friends and I would hit the fraternity houses every weekend or the bars "that didn't

card" and live it up, dragging ourselves back to the dorm after pigging out at whatever fast food place was open at 3 a.m.

My sophomore year was more of the same. Although half of the friends I made the previous year had either failed out or decided to go home, I had plenty more to share my fun.

I didn't live on campus anymore (I chose the "cool UP lifestyle") and I had changed my major to fashion merchandising. Psychology just wasn't my style, besides I was good at retail sales. With my outgoing personality I could sell a used Volkswagen to Lee Iacocca.

I dated a number of guys and had my first so called serious boyfriend. I was losing contact with the friends I had grown up with, but quickly replacing them with new ones, better ones, or so I thought at the time.

I was experiencing life at its finest; I was convinced it couldn't get any better than this.

My junior year was the height of my debauchery but also a turning point in my life. I had once again changed my major, this time to journalism.

After a period of begging and pleading, myself and two other girls moved into a house. In addition to learning how to throw a good party, I learned how to avoid a lecherous landlord who would suck every penny out of naive girls if he could get away with it.

Thinking I needed some "hard" experience in print journalism, I joined The University Daily staff. I don't think I could put this part of my life into words, except that this is when I started to get serious about college.

I spent the second semester of my junior year and all of my senior year on the staff. I began to think of my future. I started attending classes on a regular basis and studied more than I played. I began to value my friendships, past and present and began to realize that the

home where I had grown up wasn't such a horrible place.

As I stared at the stadium's neon sign on that rainy night, I saw it as something that has always been a constant in my life here at Tech. It reminded me of my naive beginnings and what will soon be the end for me here.

I am going on my fifth year here at Tech (four years just wasn't enough for me). And looking back at my time spent at this university I have realized that if there were ever a time to dare, to begin looking at the rest of your life, it is now.

Have fun, laugh, aspire to be great, skip class every once in a while and then study twice as hard to make up for it. Don't be afraid to fall flat on your face because sooner or later you will.

You will pass this way only once-do it right.

*Laura O'Quinn is the editor of The University Daily*

# Foreign service officer plays role of political outcast, not hero



WILLIAM SAFIRE

A young Foreign Service officer named Frank Lemay ought to be a hero. He was the first to warn his bosses at the State Department that Iraqi President Saddam

Hussein was using U.S.-backed grain loans to build a nuclear bomb.

In his memorandum of October 13, 1989, he recounted a conversation with four nervous Department of Agriculture officials who had been briefed on a probe into Iraq's multi-billion dollar abuse of Lavoro bank's Atlanta branch.

"Payments required by Iraq of exporters...may have been diverted into acquiring sensitive nuclear technologies," Lemay wrote to his superiors two and a half years ago.

He reported Agriculture's inspector general to be concerned that "commodities were bartered in Jordan and Turkey for military hardware" and that the U.S.

attorney in Atlanta (a former CIA man) had indicated that diverted funds "were used to procure nuclear related equipment."

Lest the diplomatic and political import of this perversion of taxpayer funds be missed, he added: "If smoke indicates fire, we may be facing a four alarm blaze in the near future."

But Frank Lemay is a pariah, not a hero, at State because his memo-made public by Rep. Henry Gonzales, D-Texas-proves that State policymakers possessed the guilty knowledge of Saddam's unlawful use of American financing.

Despite that written notification of likely diversion, Secretary of State James A. Baker III leaned on Secretary of Agriculture Clayton Yeutter to extend an additional \$500 million to Saddam.

And despite Yeutter's 1989 pledge to Sen. Patrick Leahy, D-Vt., chairman of the Agriculture Committee, not to issue new credits until suspicions of corruption were

resolved, Yeutter-under heavy Baker pressure-rushed the "grain" financing to Saddam.

Lemay is one of the witnesses scheduled to testify this week before the House Judiciary Committee as it decides whether to request that the attorney general determine in 30 days if evidence exists of high-level malfeasance requiring a court-appointed independent counsel.

Why is Baker allowing Lemay to appear, when the White House has refused to let higher-ups testify? The answer is provided me by a colleague of his at State: "Because Frank is being set up to be discredited by the coverup crowd at Agriculture, who have already lied to Congress. And because Frank does not know to this day what happened after his memo went upstairs."

What did happen to the Lemay warning at State? Copies went to his boss, Undersecretary for Economic Affairs Richard McCormack, who has left govern-

ment, as has then-Counsel Abraham Sofaer; to Sam Hoskinson, who has gone to CIA; to State's Jack "Mr. Iraq" Covey of the Near East Bureau; and to four participants in the meeting at Agriculture.

My mid-level State source believes that McCormack took his assistant's red-hot memo to Baker and read sections of it aloud. Amazing result: the economic oversight was taken away from Economic Affairs and assigned to "Baker's man," Robert Zoellick. From that point on, the troublesome Lemay was out of the loop.

What motivated Baker, a lawyer of legendary caution, to ignore the written report of the way our money was being diverted to Saddam's nuclear program?

A better-placed source, who keeps my essays dated Nov. 30, 1989 and March 19, 1990 in his or her desk drawer, says: "At the time, this was Saddam's only ready source of major cash. And it was the only string we had on him."

String to do what? To become, in

President Bush's words, a respected member of the family of nations?

"That's extremely classified. All I can say is we were asked by foreign officials at the highest levels for help on a particular matter. There was a task we wanted Iraq to accomplish and this CCC program was the only way we had to pay for it.

"Our goal," he adds, "was honorable; maybe it was a fool's errand, but it was worth a try."

Who else knows the Bush-Baker motive for knowingly allowing a dictator to divert a half billion dollars in supposed grain credits to military use?

My source will say only that the motive was "sufficiently compelling" and the men closest to Baker then and now were in on it.

*William Safire is a columnist for the N.Y. Times News Service*

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EDITORIAL: 742-3393

Editor: Laura O'Quinn

Editorial adviser: Kent Best

Copy editor: Len Hayward

Staff reporters: Kendra Casey, Rachele Cameron, Charles Leckbee

PHOTOGRAPHY: 742-2954

Photography adviser: Darrel Thomas

Photographer: Steven Line

PRODUCTION: 742-2935

Production manager: Sid Little

Assistant production manager: Vidal Perez

ADVERTISING: 742-3384

Advertising manager: Susan Peterson

Student advertising manager: Lisa Ramirez

Display advertising staff: John Cahill, Ashely Price, Lisa Ramirez, Andrea Thorne

Director of Student Publications: Jan Childress

Business manager: Amie Ward

Circulation staff: Lynn Pulliam

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Letters to the editor are welcome. All letters must be typed, double-spaced and must include the writer's name, address and telephone number. All letters must be signed by the author. Unsigned letters will not be published. However, an author's name may be withheld from publication with reasons deemed valid by the editor. Letters must be presented for publication with picture identification.

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The editor reserves the right to edit and/or withhold from publication any letter. Letters will be edited for spelling, grammar, punctuation, obscenity, libel and space.



# opinions

*Dallas Morning News on campaign '92:*

Despite the protestations of professional advocates, who claim that the U.S. Supreme Court's ruling this week on abortion rights leaves the issue unsettled, the Bush campaign cleared a big hurdle when the high court decided not to overturn the historic Roe vs. Wade decision. A woman's right to an abortion remains, although states now have the option of implementing some restrictions. ...

Yet don't think that George Bush necessarily waltzes back to 1600 Pennsylvania Ave. The next major testing ground for all three candidates is the fall campaign in California. The largest state in the union, California is mostly a "feel" state. Either candidates and their California supporters have a feel for each other, or they don't. That may sound basic, but Time magazine recently summarized George Bush and California this way: "His weird Tex-prep political roots have always put him culturally closer to Barbara Mandrell than to Michelle Pfeiffer." ...

So it's on to Campaign '92's second important testing ground. The California dream is being stretched by declining real estate markets, environmental woes and urban challenges. But it's still fertile territory for politicians in search of votes.

*Opinions expressed in the Opinions section reflect those of the editor and/or The Editorial Board*

## Reverend Jesse Jackson's mouth his own worst enemy



A.M. ROSENTHAL

Once again, and before the whole country, Jesse Jackson is exposing and pointing straight at the one man who damages him most—Jesse Jackson.

And once again he is making many people happy. They are Americans who either despise him, fear him or think that all these years he has been passionate about and true to only one cause—Jesse Jackson.

That's good news for them. The cry of "I told you so" is loud in Democratic politics. Republicans are laughing. Perot people are publicly putting out the word to Jackson to get lost.

But it is sad news for those Americans, black and white, who have vivid differences with Jackson, but still believe he is worth the country's careful attention and decent respect.

They feel that way for some things he has done. He helped bring millions of Americans to the voting booth. He speaks the truth about the new slavery of drug addiction. And by hard campaigning within the democratic system he became the first, and still only, African-American politician of national importance. That's a lot of some-things.

We were not entire fools. We did not forget his various nastiness nor his embarrassing Third-World pieties. But, particularly after Los Angeles, we felt that the country

had to put aside old hurts and angers, at least try.

We did not believe that the racists and haters would suddenly convert and be redeemed.

But we did feel that at last white and black leaders could now turn entirely away from those ugly people, defeating them by refusing them tolerance or respectability.

And to do that, few people seemed more important than Jesse Jackson, and still do.

But at his own Rainbow Coalition meeting in Washington he again raised the question: Can he really be counted on to help? Or will he respond to every test as he did to the Sister Soljah episode—with wrath not against black racists but against those who bring them up at times he finds inconvenient?

Sister Soljah regularly soils herself with the racism that has become so common among rap singers—the usual devil-whitey garbage.

She was invited to a seminar at a meeting sponsored by Jackson. Later, Bill Clinton spoke at the conference, a long speech full of the kind of ideas and thoughts Jackson says he wants from candidates.

Toward the end of the 12-page speech Clinton dared include five paragraphs about Sister Soljah's rantings about killing whites, the dirty nature of whites, and how she never met a good white. Clinton said that if you reversed the words white and black, you would get David Duke.

It was Clinton's plain duty to denounce the rap racist one he

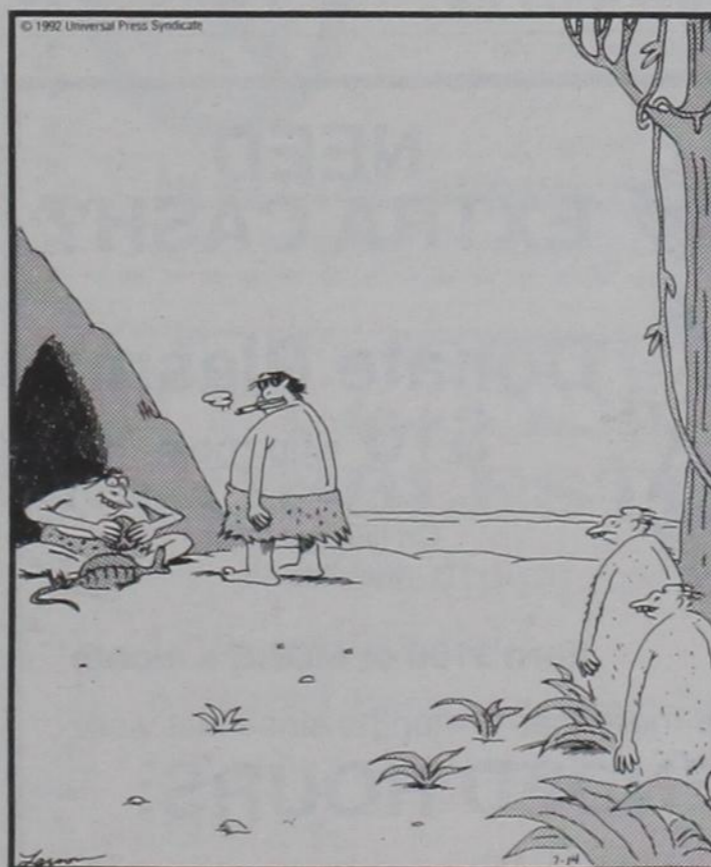
found himself appearing at the same conference she graced.

Jackson went into a rage—stepped up for days—not at the racist but the man who criticized her.

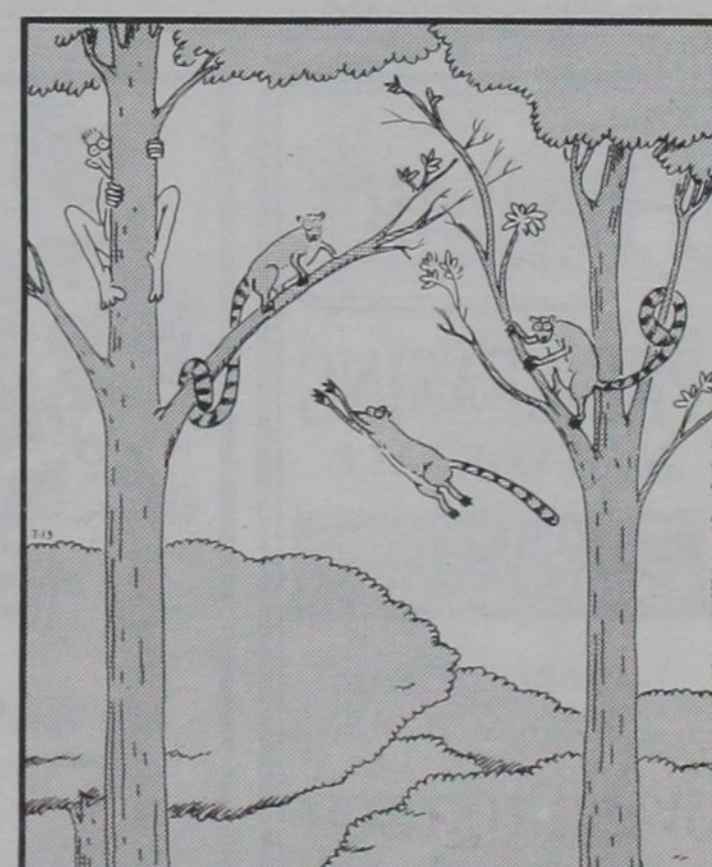
Why? Was it because Jackson was disappointed that a plan by Felix Rohatyn calling for massive public and private investment did not get the attention he hoped it would bring the Rainbow Coalition? Jackson has a complaint against the press, not against the governor.

Jackson says Clinton should

### THE FAR SIDE



Drawn by the pulsating sound of a rock thumping on a dead armadillo, two Australopithecines stood at the forest edge. Instantly, Thag's agent knew they had a crossover hit.



Although never achieving the fame of his African counterpart, Larry of the Lemurs was a common sight to natives of Madagascar.

By GARY LARSON

A.M. Rosenthal is a columnist for the N.Y. Times News Service © The New York Times News Service

# Center helping Tech students find major

by KENDRA CASEY  
THE UNIVERSITY DAILY

The University Counseling Center is offering career counseling for students needing help choosing a major and making decisions about their future career.

Rolf Gordhamer, director of the counseling center, said the service gives students an opportunity to explore areas that interest them and then choose an educational route that will help them meet those interests.

Students are given interest inventories that measure various factors including study skills, past academic achievement and work interests. "We try to come up with reasons why

you're here and how to best spend your time and energy," Gordhamer said.

In addition to the inventories, the center has a computerized career counseling program, SIGI, that allows students to explore more than 350 occupational listings. Gordhamer said that unlike the Career Planning and Placement office, the center does not set up job interviews or help locate jobs.

"Most students are in an exploratory stage, and we're here to help them discover what they want and how to talk to people," he said.

Gordhamer said that according to some national statistics 66 percent of college students need help finding a career.

"A lot of time it's confirming what a student already knows, but that's good because it takes the wonderment out of making decisions," Gordhamer said.

He added that career counseling can help students choose a career that satisfies more than their economic needs.

"If you don't like what you're doing, the money is never worth it," Gordhamer said. "Students should look for something that's an expansion of who they are and something they like to do whether they are paid for it or not."

The counseling center is located in 214 West Hall, and Gordhamer said the center offers personal counseling.

# Surgeon general criticizes liquor, tobacco industries

THE ASSOCIATED PRESS

AUSTIN (AP) — U.S. Surgeon General Antonia Novello on Monday urged the liquor and tobacco industries to stop luring underage people to use their products.

Advertising that glamorizes drinking and smoking has a strong pull on youngsters, Ms. Novello told about 1,000 people at a conference on alcohol and drug abuse.

"I don't believe corporations intentionally produce commercials to be

harmful to our children, but I don't believe they appreciate the consequences of their actions on a consumer-driven society," she said.

Spokespersons for the alcohol and tobacco industries disagreed with Ms. Novello's assertions.

Since becoming surgeon general in March 1990, Ms. Novello has concentrated on publicizing the problems of underage drinking.

About half of junior and senior high school students drink alcoholic beverages, she said. More than one-third of the wine coolers purchased in

the nation are bought by underage drinkers, she said.

Alcohol use among teen-agers is one of the major causes behind crime, including rape, Ms. Novello said. But she said it is difficult for that message "to compete with the Swedish bikini team and Spuds MacKenzie." Those are two beer advertising campaigns.

Jeff Becker, spokesman for the Beer Institute in Washington, D.C., disagreed with Ms. Novello. "Advertising does not cause young people to drink." He said the beer industry does not try to target underage drinkers.

## Campus briefs

### Amnesty International to meet today

The Texas Tech chapter of Amnesty International will meet at 6 p.m. on July 14 in 318 English building.

### Institute receives \$5,500 in grants

Staff members of the Institute for Studies of Organizational Automation received 16 scholarships, grants and other awards from the Scientific and Office Automation Inc. totaling about \$5,500.

The Distinguished Service Award, the institute's highest honor, was presented to YouLing Lin, Lilis Pramasurja and Wan Sang Wong.

The institute has been in existence for five years and has 48 staff members from across the world. The activities of the institute have attracted \$2.5 million in grants and contracts.

## Dean pleads innocent in HUD case

THE ASSOCIATED PRESS

WASHINGTON — A former top Reagan administration housing aide pleaded innocent Monday to charges of helping steer millions of dollars worth of federal contracts to favored developers and then lying about it to Congress.

"Not guilty," Deborah Gore Dean told U.S. District Judge Gerhard A. Gesell in a brief courtroom appearance. Gesell set no trial date, but scheduled a hearing on pre-trial motions for Oct. 15.

Dean, who was executive assistant to former Housing and Urban Development Secretary Samuel Pierce from 1984 to 1987, stands accused of using her job to enrich herself, five consult-

ants and the developers they worked for. The consultants are unnamed and unindicted co-conspirators in the case.

They earned hundreds of thousands of dollars in fees because Dean helped steer at least \$157 million worth of federal housing contracts to developers they represented, the charges state.

One of the co-conspirators matches the description of former U.S. Attorney General John Mitchell, who died in 1988.

Since 1990, independent counsel Arlin Adams has been investigating whether Pierce and other HUD officials defrauded the government in their agency's distribution of housing funds. Pierce has not been accused of any wrongdoing.

A federal grand jury charged Dean with 13 felonies in the case July 7.

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Schools of dance a world apart

# Ballerina reflects on new life in West

by CHARLES LECKBEE  
THE UNIVERSITY DAILY

Galina Mezentseva, an internationally recognized Russian ballerina whose beautiful performances have left audiences in tears, is now sharing her knowledge with ballet students in Lubbock.

Mezentseva received her instruction at the world-famous Vaganova School of Ballet in St. Petersburg. She began her training at the age of nine, and by the time she had completed her education at the academy, she was accepted into the Kirov Ballet, the largest and most prestigious ballet in the world.

While at the Kirov, she was awarded with one of the Soviet Union's highest honors, being named as the People's Artist of the Soviet Union. She also won the Laureate Award of the International Ballet Competition in Moscow and the gold medal at the International Ballet Competition in Tokyo.

Mezentseva describes the Kirov as "a place where she received a complete education in all the academic disciplines including such things as acting, and music." She said she worked on her dancing skills some 90 minutes a day, six days a week.

Eventually Mezentseva was named the prima ballerina of the Kirov, which was composed of more than 200 dancers. She danced and toured with the Kirov for 20 years, at a time when tensions between the West and the Soviet Union were great, and famous dancers such as Mikhail Baryshnikov and Rudolph Nureyev were defecting

to America.

Mezentseva said she was watched on all trips by no less than three members of the KGB at all times. She described her many performances in the West as travelling "from one box to another."

Mezentseva said that when she toured, she would get off the plane, get right on the bus, drive straight to a

*She is a genius of Russian ballet schooling, the first 100 percent Russian ballet instruction.*

— Peggy Willis Aarnio

hotel, straight to the performance and then back to the plane.

The Soviet authorities worked to keep Mezentseva's name unknown in America so she would not develop great fame in the West and be tempted to leave.

With the coming of Gorbachev and the advent of perestroika, Mezentseva found that the world was now open to her.

Two years ago she made the decision to retire from the Kirov and bring her art to the West. Many of Russia's top dancers were doing so, mainly for financial reasons, but Mezentseva said she was only interested in living a normal life and continuing with her

artistic growth. Always in demand for gala performances throughout the world, Mezentseva decided to become a principal dancer of the Scottish Ballet and is also a touring member of the Moscow City Ballet.

The fact that she now finds herself in Lubbock, having turned down several gala performances in order to make time in her schedule, is surprising to her she said.

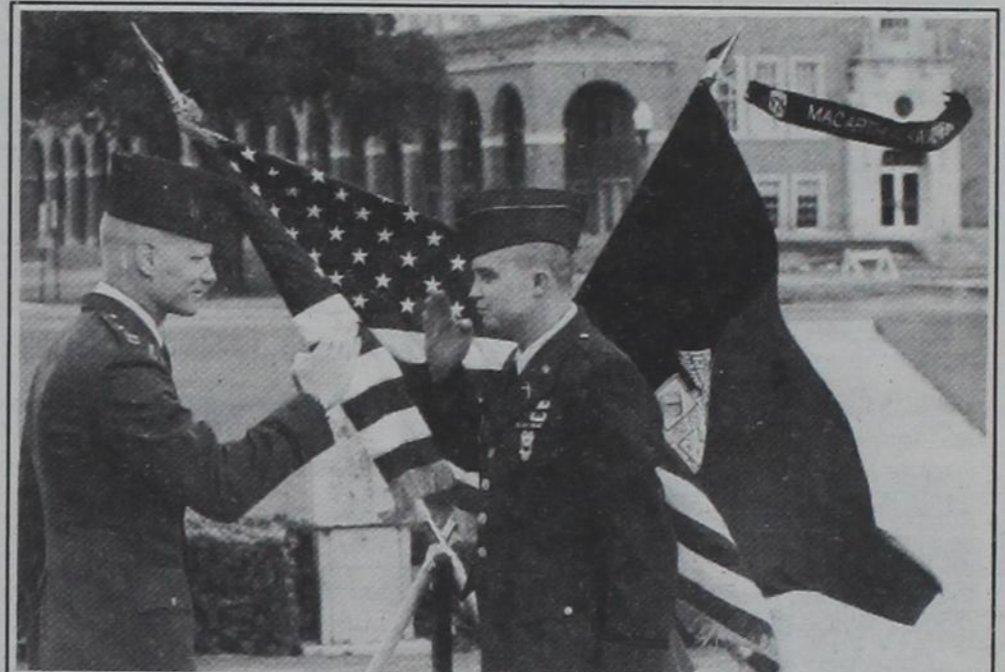
Her first exposure to Lubbock came when Peggy Willis Aarnio, a professor and coordinator of the dance division at Tech who speaks fluent Russian, called and asked if she would perform. It was from this phone conversation that Mezentseva decided to venture to Lubbock.

Mezentseva was enjoying her move to the West, but missed the instruction and methodology of Russian ballet. This style of teaching has produced the world's finest dancers and emphasizes a fundamental, classical approach to ballet.

She said that dancing in the West often had to be "quick and dirty." She said that while the Kirov was state-supported, the Western ballets had to work with time and budget considerations and she no longer seemed to have the time to polish her work and create the art for which she was striving.

Aarnio provided an opportunity for her to go back to the style and teaching that she loved.

Mezentseva was prolific with her praise of Aarnio, describing her as "the finest ballet instructor in the United States."



THE UNIVERSITY DAILY: STEVEN LINE

### Attention!

Lt. Victor Koch, a graduate political science/Latin American Area studies major from Idalou, salutes Cpt. Thomas Bowe, a graduate business major from Philadelphia, Pa., after Koch was sworn in as a commissioned officer on July 11.

Mezentseva said that "shocked" was simply not strong enough of a word to describe her discovery of Aarnio's teaching and choreographing ability. She said she had travelled to the great cultural centers of the world, but the finest teacher available was in Lubbock.

"She is a genius of Russian ballet schooling, the first 100 percent Russian ballet instruction," she said.

Aarnio said she taught in such a way that the beauty and art of dancing were emphasized, a philosophy that Mezentseva identifies with.

She said the classic, fundamental style of teaching protected the dancers from injury and allowed them to rest and build upon their performance, modern ballet did not.

Mezentseva described some mod-

please see RUSSIAN, page 6

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# 'Boomerang' lacks cleverness

by RACHELLE CAMERON  
THE UNIVERSITY DAILY

## MOVIE REVIEW

### Boomerang

Eddie Murphy, Robin Givens, Halle Berry  
Showing at: UA South Plains  
MPAA Rating: R  
On a scale of 1-10, Rachelle gave this movie a 5.

Boomerang, a newly released comedy, stars Eddie Murphy as an egomaniac womanizer-surprise, surprise—who meets his match, Robin Givens, and loses.

The movie is promising in the beginning, but after about 45 enjoyable minutes, the film takes a few too many turns, leaving the audience lost and disappointed.

Murphy is perfect, as usual, in the role of the smart-mouth, aggressive lady-killer, Marcus Graham who meets his equal in his sassy new boss, Jacqueline, who is played beautifully by knock-out Robin Givens.

By the time the two meet, the audience is expecting major sparks to be flying, but there's not even a fizzle. Not even when the tables turn and Murphy ends up on the other side of

the fence with Givens treating him as her "love him and leave him sex toy." Very similar to his treatment of his former lovers.

And then? Well, this is where I got lost. There's no plot, and our leading man never learns the error of his ways like he should. Instead he falls for the too-sweet-to-be-true Angela, played by Halle Berry.

Although this should be an enjoyable romantic twist for the audience, one cannot help but feel it's all wrong

and that the arrogant stud should have ended up with the vampy Givens, not the sugar-sweet Berry.

The moviemakers are attempting to recustomize Murphy's image by humbling him, but they fail when they take away his best characteristics and leave him just a tad too boring. Sorry, Eddie.

A few bright spots in the movie, directed by Reginald Hudlin, who also directed House Party, are the talented cast, the dirty banter between Murphy and his two buddies and the demented commercials produced by their company. But these are not enough to save the film.

Boomerang lacks the cleverness of Murphy's previous comedies and leaves the audience wanting more for their money.

I'd wait until it comes to the dollar cinema before seeing this summer comedy.

## Agency forced to pull Mazda ad in Netherlands

THE ASSOCIATED PRESS

THE HAGUE, Netherlands — An ad agency has been forced to withdraw a Mazda advertisement the government claims portrays Prince Bernhard, an animal protection activist, as a bear hunter.

The ad shows the husband of Queen

Mother Juliana toting a rifle in a photo set above a special edition of the Mazda 121, which comes with teddy bear figures on the hubcaps and floor mats.

"They wanted to insinuate that he was out hunting bears," Jaap van der Ploeg, spokesman for the Dutch Government Information Service, said Monday.

The PMS ad agency, an

Amsterdam-based subsidiary of the U.S. firm Young and Rubicam, agreed to withdraw the ad after it appeared in weekend newspapers, said PMS director Adriaan Tiggelen.

It also agreed to pay \$14,970 for failing to obtain government permission to print the photo. The money will go to the Worldwide Fund For Nature, which Bernhard heads, Tiggelen said.

## Russian ballerina looking for future career in teaching

continued from page 5

em ballet companies as "thieves" who produce performance they do not work on and are difficult, if not impossible, for the ordinary person to understand.

Mezentseva said she was concerned about passing on the classical style of ballet, she said she was sad to think that such places as the Vaganova Academy would lose their genius because of economic realities.

She said the easier relations with the West had done many great things for her country, but her people's attempts at emulating American culture were often misguided.

Mezentseva said she felt that the "true" American culture was not to be found in such places as New York, but in the southern and western United States, in the people of the "Bible Belt" as she described.

Mezentseva said she does hope to teach some day, but still has some 10 to 20 years of dancing to do. She said that instead of things being more difficult now that she was older, her experience and ability has allowed her to use her energy carefully and produce a better performance.

Space in Mezentseva's class is still available at the Conservatory of Classical Ballet, 4902 34th St., but classes will end July 17.

## Busey helps unveil statue of Buddy Holly

DALLAS (AP)—Gary Busey, who starred in the 1978 movie "The Buddy Holly Story," joined three original members of rock 'n' roll pioneer's band in a musical tribute to the late singer.

Busey helped unveil bronze memorials Sunday to Holly, Western swing pioneer Bill Wills and Dallas blues singer Blind Lemon Jefferson.

The memorials, which include busts of the musicians, are part of a new

exhibit titled "Texas Music Alley."

Original Crickets members Gordon Payne, Jerry Allison and Joe B. Mauldin played for more than an hour, including such favorites as "Maybe, Baby" and "Peggy Sue."

Busey, donning the trademark Holly black glasses, then joined the band's encore for renditions of "That'll Be the Day," and "Rave On." Holly, a Lubbock native, was 22 when he died Feb. 3, 1959, in a plane crash.

## Stallone taking restaurant across Atlantic

LONDON (AP) — Sylvester Stallone said Monday he was bringing his New York restaurant to London because "being Italian, I was bound to end up and die in a kitchen eventually anyway."

But, Stallone cracked, he and fellow investors Arnold Schwarzenegger and Bruce Willis "don't get involved in the cooking, which is to your safety."

A London branch of Planet Hollywood is to open in December near Piccadilly Circus. It is the first of several Planet Hollywoods planned for Europe.

Romance was on the journalistic menu at Stallone's announcement, but the actor deflected recent rumors in the tabloid press that he and the Duchess of York, the former Sarah Ferguson, are an item.

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**PINNOCHIO Stereo**  
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**UNLAWFUL ENTRY Stereo**  
\*12:45-3:10-5:35-8:00-10:25 (R)

**UNLAWFUL ENTRY Stereo**  
\*11:40-2:10-4:40-7:20-9:45 (R)

**LETHAL WEAPON 3 Stereo**  
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**LETHAL WEAPON 3 Stereo**  
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## Harrah's success prompts Grieve to rethink position

by JAMIE ARON  
THE ASSOCIATED PRESS

DALLAS — Toby Harrah's success and popularity after four games as Texas Rangers interim manager has caused general manager Tom Grieve to slow his search for a permanent replacement.

"I think we've probably adjusted it a little bit," Grieve said Monday. "Is it necessary to go through the whole process or is Toby the right guy?"

Grieve said Harrah's immediate success prompted him to reduce his list of candidates. No candidates have been contacted, he said.

Grieve, who earlier had said he hoped to name Bobby Valentine's permanent replacement by the end of the All-Star break, added that the search could be extended two or three more weeks.

"We're looking at all possibilities and don't want to be too hasty. We recognize that it is more stabilizing to make the decision as soon as possible," he said.

The third-place Rangers (48-42), 6 1/2 games behind the defending world champion Minnesota Twins in the American League West, resume

the season at home Thursday against Baltimore.

Harrah, 43, on Monday said he's not concerned about when or what the decision will be.

"I basically am just trying to have fun with it and enjoy it. I know I can do the job, but it's up to Tommy Grieve," Harrah said. The two were Rangers teammates from 1972 to 1977.

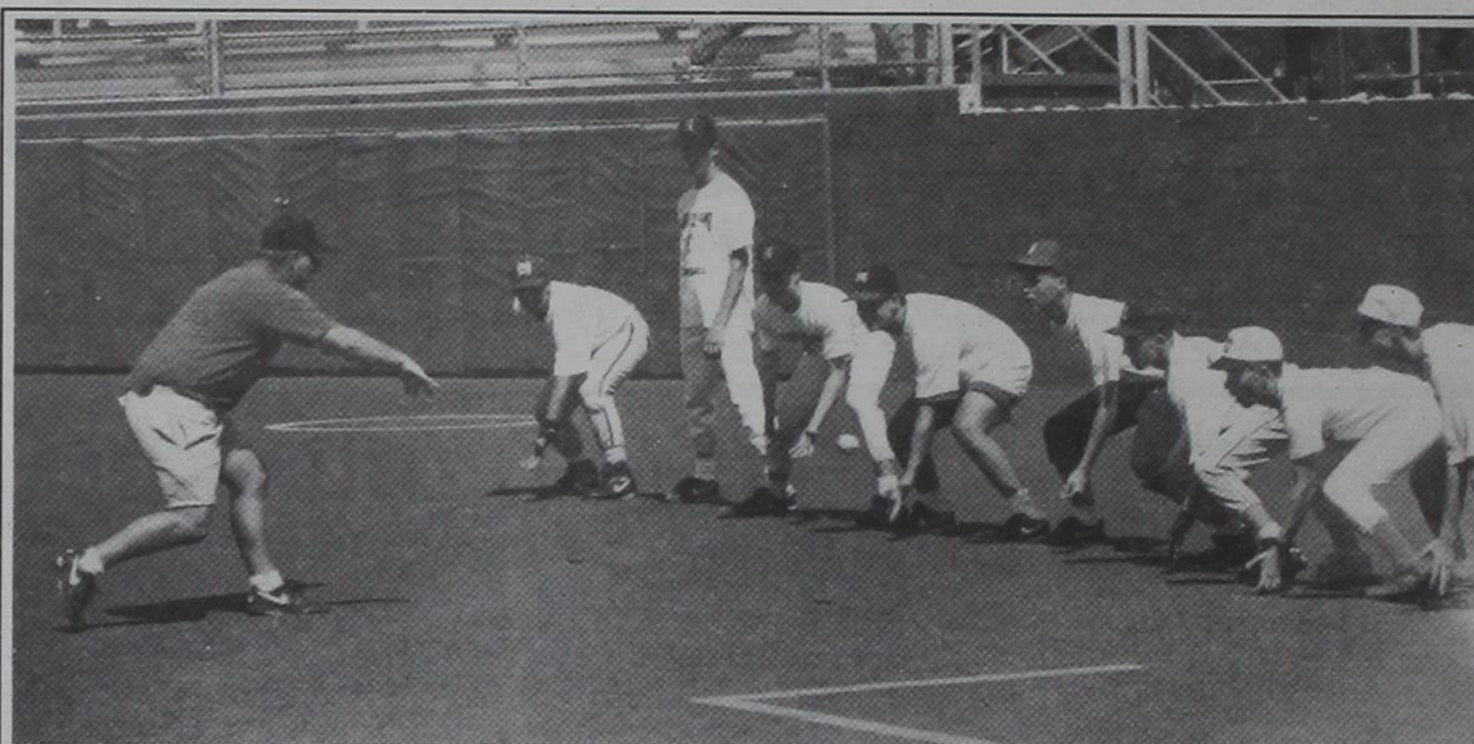
Texas hitters, who have slumped for most of the season, responded to Harrah's promotion Thursday with three first-inning home runs en route to a 14-4 rout of Cleveland.

Texas beat the Indians 6-5 and 5-1 the next two days before stumbling 6-3 on Sunday.

"I think everyone has been very pleased with the job Toby's done the last four days," Grieve said.

Harrah has been a Rangers coach since the 1989 season. He began this year as dugout coach after coaching first base for three seasons.

His only managerial experience came in 1987 and 1988 with the Rangers Class AAA farm club in Oklahoma City. His teams, which included current Texas starters Kevin Brown and Bobby Witt, finished fourth both seasons.



THE UNIVERSITY DAILY: STEVEN LINE

### Pick a ball

Taylor Witt, a baseball coach from Odessa Junior College, teaches a group of players hand and eye coordination techniques just off of home plate at Dan Law Field at the Red Raiders Baseball Camp.

The drills were done to help the players better their skills. This is the second part of the camp which hosts older kids in an overnight camp. The camp will continue through Thursday.

## Dallas begins training camp Thursday

THE ASSOCIATED PRESS

IRVING, Texas — The official opening for the Dallas Cowboys training camp is Thursday at St. Edwards University in Austin, but coach Jimmy Johnson got an early start Monday with a quarterback school at Valley Ranch.

The Cowboys also got some physicals out of the way before departing for Austin.

Dallas has nine players to be signed by owner Jerry Jones' son, Steven Jones, who took over negotiations after Bob Ackles was fired.

Wide receiver Michael Irvin, tight end Jay Novacek, and center Mark Stepnoski are the unsigned offensive

players.

On defense, linebackers Ken Norton and Vinson Smith, safeties Ray Horton and James Washington and ends Tony Tolbert and Jim Jeffcoat were unsigned.

The Cowboys will hold "pick-a-ticket" night at Texas Stadium on Tuesday night, when the team will practice and sign autographs.



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