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WELCOME FRESHMEN

TUESDAY, JULY 23, 1996

Duo gives Tech carillon tradition ringing endorsement

Lack of funds, however, may end 'Lubbock's best kept secret'

Aleesa Miller

UD Contributing Writer

Arla Jo Anderton thought last year's summer carillon series would be the end of a Texas Tech tradition, but she was gladly mistaken.

Anderton said the last of the fund that was established through the music department is being depleted this summer to bring in out-of-town guests to perform.

"It is very likely this will be the last summer series," she said. "We need to educate the public about the importance of this tradition."

The free concerts are Sunday evenings at 8 p.m. through Aug. 11.

Anderton said people are encouraged to sit in Memorial Circle and listen to the bells ring.

"The carillon is the best kept secret in Lubbock," she said.

Friday afternoons, Judson Maynard used to play the carillon, which is located in the west tower of the administration building, Anderton said.

"The ringing of the bells

would fill the air as students left class and started their weekend," she said.

After Maynard retired, there was no one affiliated with the university to uphold the tradition.

"The carillon is a rare treasure in Lubbock," she said. "Many people don't even notice that the music is missing."

Anderton, who teaches physical science at Mackenzie Junior High, said it is hard to make a case for the carillon tradition if no one notices the music is missing.

"There needs to be a group to fight for the carillon tradition," she said. "If campus organizations or the Ex-Students Association would get involved, it would make all the difference in the world."

Tech is one of 60 universities in the United States with a carillon.

"I would love to do a survey to see how many people even know the carillon exists," she said. "Most people think the bells are played automatically. No one realizes someone is up there playing."

Anderton said a carillon, which has 36 bells, is arranged like an organ. Carilloners play

with a curved fist instead of their fingers. There is one baton for each bell and each hand can only play one bell at a time, unlike using all 10 fingers when playing the organ.

Tech's carillon requires regular maintenance and upkeep, Anderton said.

"Right now there is no one with the university that is keeping the instrument or tower in good shape," she said.

Anderton, who has been playing the carillon since 1985, said she went up to the bell tower earlier this summer and saw that a window was broken and birds had nested in there.

"There are water stains throughout the tower from leaks from the recent rain we've had," she said. "It is a shame that no one cares enough to maintain the instrument and tower."

Don Owens, who works in oil production in Wichita Falls, played 11 selections Sunday. Owens plays the carillon at Midwestern State University as a volunteer.

"Lubbock is very lucky to have two full-fledged carilloners in the area," he said. "The carillon is not taught to too many people anymore."



Shanna Sargent-Milnor: *The University Daily*

Music Man: Don Owens plays the carillon as part of a free Sunday evening concert series at Tech. The series continues until Aug. 11.

 **Weather:**
Scattered
Thunderstorms
High: 101 Low: 73

Inside:

'Run away':

Arts & Entertainment editor Peter Wilkins reviews the latest buddy-buddy action flick, 'Fled'. The movie's title pretty much sums it up. Page 6

Texas senator's proposal to crack down on tenures comes under scrutiny

James Walker

The University Daily

Tenure, the system touted by many professors as necessary to defend academic freedom, may be under attack by opponents in the Texas Senate.

Proponents of a proposal by Sen. Bill Ratliff, R-Mount Pleasant, to weaken tenure say it virtually guarantees lifetime employment to unproductive faculty members.

Ratliff was unavailable for comment this week.

Mark Bateman, a special assistant to the Senate Education Committee, said the purpose of the proposal was to ensure some type of evaluation of faculty throughout their career.

The yearly evaluations proposed by the committee would consist of peer evaluations and student evaluations similar to those already done in most universities, Bateman said.

Under the proposal, two consecutive years of poor reviews from both students and peers would be due cause to revoke a professor's

tenure.

The idea that administrators may be unable to fire unproductive faculty members has come to the public attention in many areas, Bateman said.

"Although there are always individual exceptions, it's not an overwhelming problem," he said. "At least that's my sense."

Chuck Hempstead, executive director of the Texas Association of College Teachers, said TACT is in favor of performance analysis for improving future performance,

not for firing people.

"Only the cream of the crop gets tenure to begin with," Hempstead said.

Faculty go through an intense process of peer review and student evaluation before tenure is granted, he said. Those professors who receive tenure are unlikely to become unproductive later on.

The committee will present their recommendation to the full Senate in the fall, Hempstead said.

At that point, a bill may be drafted for debate.

Welfare reform Texans have cause to be upset

The welfare reform debate has moved to the Senate, and those interested in realistic reform can hope that the end result is a product that President Clinton can sign without doing unnecessary damage.

Nothing can be done about the basic flaw in the Clinton-Republican approach to welfare reform, which is that the emphasis is on saving money, rather than on fixing what's wrong with welfare.

Since last year the Republicans have improved their proposal with a little more money for child care and more leeway for states in setting time limits, and by separating Medicaid reform from the welfare bill.

But there still are flaws, and those who should be screaming loudest are state and local officials in immigrant-heavy states like Texas and California. It is their local taxpayers (us) who may face the choice of anteing up big bucks or watching thousands of residents sliding into greater despair. Sadly, those who claim that shifting responsibility to the states amounts to an unfunded mandate are correct.

— Fort Worth Star-Telegram

Campus Voice

Tech wasting water

To the editor:

I was hoping you or your readers might help explain this.

This year has been one of the driest Lubbock County has seen in over 50 years. I have heard this drought being compared to the terrible drought of the 1950s and even further back to the Dust Bowl of the 1920s and '30s. Almost every day in newspapers or on radio, or the news, there has been discussion of water rationing and water conservation. There has also been the concern that rising prices of water and agricultural items are being affected by the drought.

In almost every building in the Tech campus there are recycling bins for aluminum cans and paper. Likewise in several places around campus, like the UC, there are displays explaining the reasons and need for recycling as well as concerns for the environment. Last

week, in fact, the UC was working on removing asbestos from the pipes.

Knowing all this, why does Texas Tech have so many lawn sprinkler systems set to run at the hottest part of the day? All summer long, I have seen different areas of the Tech campus watering the lawn between noon and 3 p.m. It is no wonder that all the lawns are constantly being flooded. How else does the grounds' crew expect the grass to live if they water at a time where 90 percent of the water is lost to evaporation?

Surely the agriculture department knows that early in the morning or late in the evening would be a much better time to water the lawns as to not lose so much water to evaporation, and could relate this information to the right department.

I am at a loss to understand why during this year of all years, Tech would be so wasteful of a precious commodity like water. I hope Tech manages other areas better than this, or is this why tuition and fees keep rising?

Any thoughts?

Jennifer Christian

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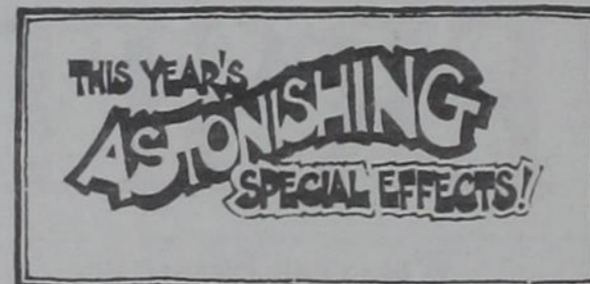
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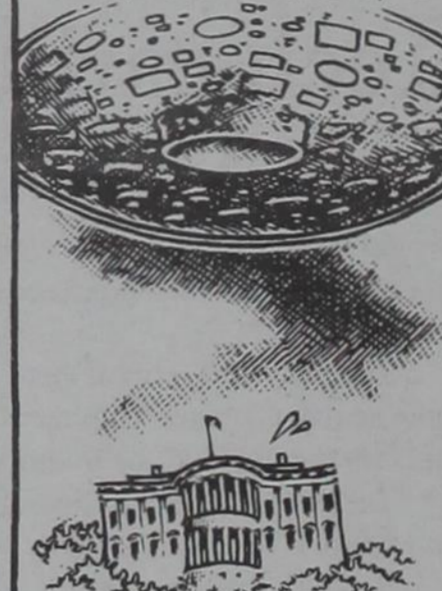
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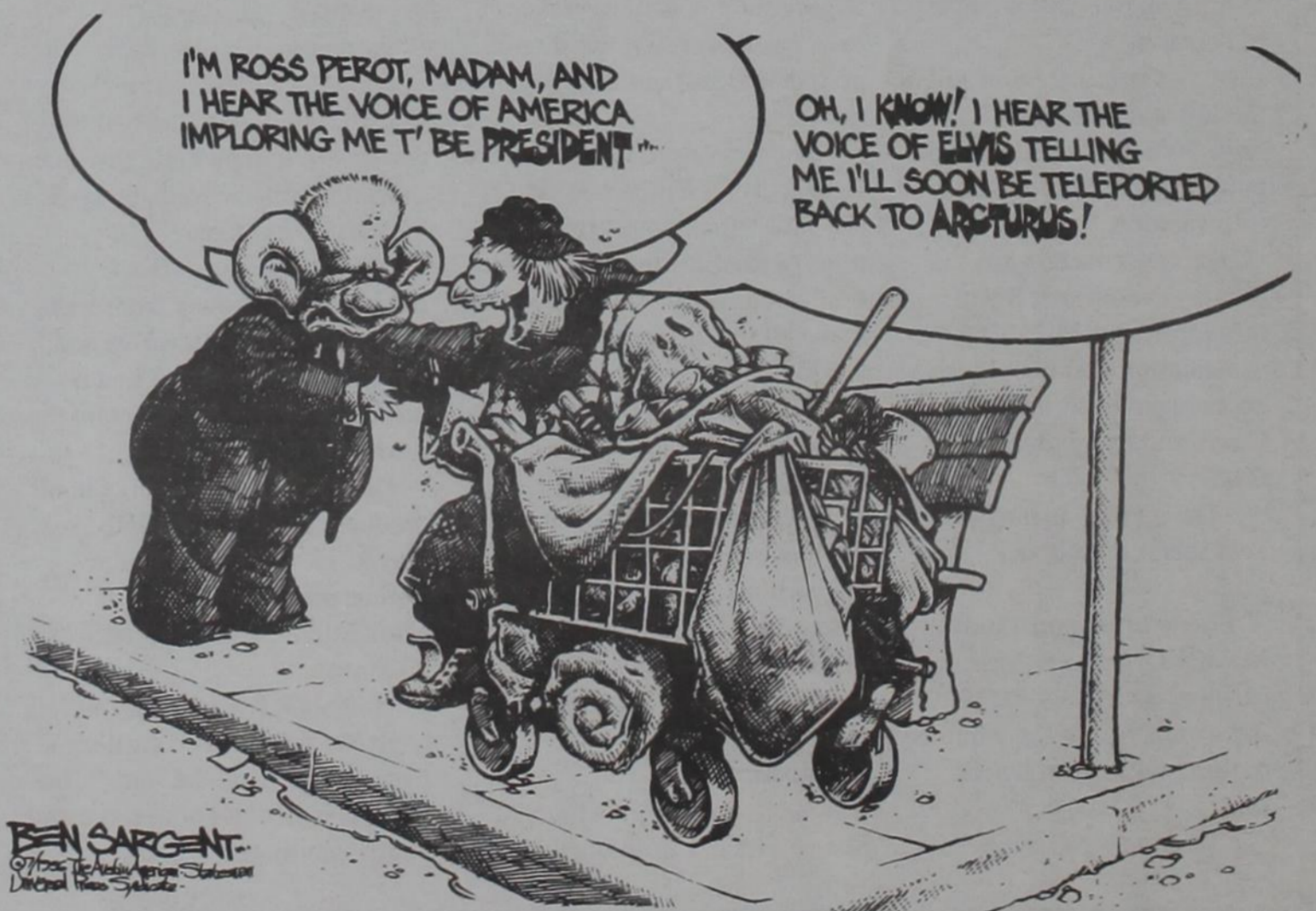
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Tugboat sinks after collision with chemical tanker; Houston Ship Channel closed

TEXAS CITY (AP) — One crewman was killed, another hurt and two were missing after a tugboat collided before dawn Monday with a chemical tanker in the Houston Ship Channel off Texas City.

The 89-foot tug, the Laura Haden, sank and authorities ordered the channel closed but later Monday reopened it to barges traveling at slow speeds.

Four men were aboard Laura Haden, officials said. One injured crewman was pulled from the water by the crew of another tugboat, while the Coast Guard recovered the body of another crewman, Petty Officer Howard Brittain said.

The injured man, whose name was not released, was in fair condition at the University of Texas Medical Branch in Galveston. The name of the dead crewman was not immediately released.

Divers, boats and a helicopter searched for the missing men while anxious relatives awaited word.

"We're praying," said Judi Cire, mother of missing crewman, Lance Liska, 31, of La Porte.

No fuel or any cargo spilled from the 580-foot tanker Stolt Hawk, Coast Guard Lt. Greg DeLong in Galveston said.

"(But) there's a slight sheen of oil on the surface of the water in the vicinity of the tug," DeLong said.

The cause of the collision was under investigation. But officials were looking into a report that the tug had a steering problem, said Coast Guard Lt. Harry Schmidt.

"We don't know for what rea-

son," Schmidt said.

It sank on its side in 40 to 45 feet of water in the ship channel, the waterway that connects Houston with the Gulf of Mexico.

The Stolt Hawk sustained some damage but flooding was under control, Brittain said.

Workers from Stolt Parcel Tankers, the owner of the Stolt Hawk, were assessing the damage to the Liberian-registered tanker.

The tanker went slightly aground in the mud at the channel's bottom but that was not expected to be a problem in getting it under way, said David Watson, a member of the company's contingency team in Houston.

Using high-tech sonar, investigators map out heart of TWA wreckage

EAST MORICHES, N.Y. (AP) — Navy workers took advantage of calm seas and blue skies on Sunday, mapping out a trail of debris and a large object, more than 100 feet under the surface, believed to be the main part of the wreckage of Flight 800.

Using sophisticated sonar equipment, investigators focused on the 15-foot-high object rising from the ocean floor. The Boeing 747's two recorders for cockpit conversations and flight data, the so-called black boxes, have not been found.

"I think there's much greater confidence they have found what

appears to be the center of the debris field," Gov. George Pataki said.

Searchers were planning to videotape the area, which could be as wide as a mile, before sending down divers.

While officials said there was still no evidence that TWA Flight 800 was downed by a bomb, investigators are eager to inspect the fuselage for clues. But time was running short, they said, since the chemical remains of plastique would begin to fade after a week.

All 230 people aboard the flight died. It was the nation's second worst air disaster.

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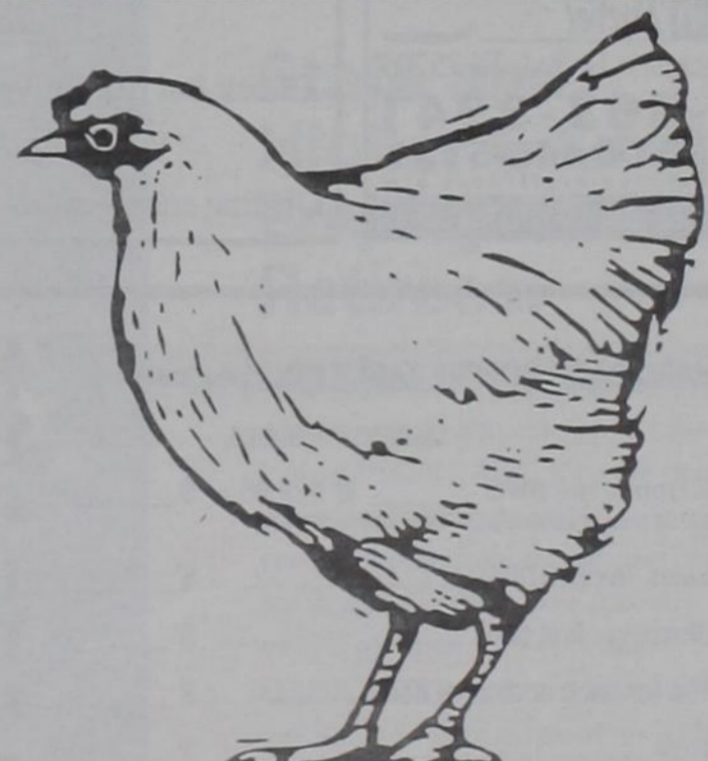
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Swoopes visits Atlanta in search of second championship

James Walker
The University Daily

Sheryl Swoopes, a member of the U.S. Olympic Women's Basketball Team and a former Texas

Tech standout, has had Georgia on her mind since 1993.

Before heading for Atlanta to join "The Other Dream Team," Swoopes led the Lady Raiders to the 1993 National Championship in Atlanta.

The Brownfield native was named MVP of the 1993 Final Four where Tech beat Ohio State, 84-82, before a sold out crowd at the Omni.



Swoopes

The shoes have been on sale since October, said Ricky Hammitt, a salesman at Athletic X-Press. He said sales have picked up since the

Swoopes might be better known nationally, however, for her line of women's basketball shoes, the Nike Air Swoopes.

Olympics started last week.

"If I had had the right size, I would have sold a pair just now," Hammitt said.

Brian Hall, consumer affairs representative for Nike, said there are several requirements for choosing an athlete to design a product around.

"First, they must have the capacity to excel and be a leader in their sport," Hall said. "They must also be able to present themselves well and represent the company."

It also must be possible to design a product which fits the athlete's personality, and which will be unique, he said.

Swoopes and her Team USA compatriots are also featured on the current covers of *Sports Illustrated TV Guide*.

Marsha Taylor, manager of The Newsstand on University Avenue, said the covers helped sales.

"The TV Guides are always a big seller, but this week they're bigger than usual," Taylor said.

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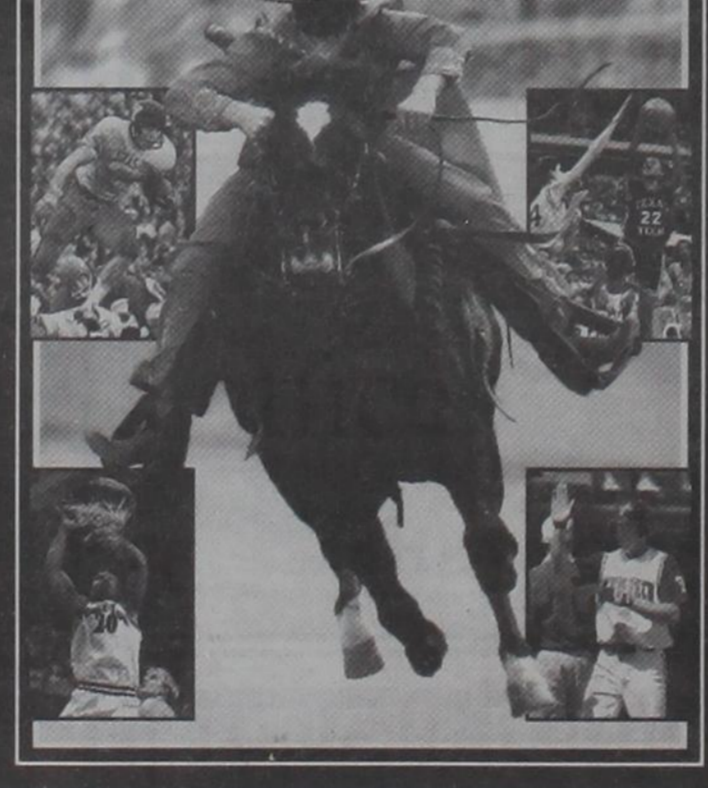
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Doc Holladay

courtesy photo

Doc Holladay to perform

Renowned jazz musician and ethnomusicologist Doc Holladay will perform a concert entitled "Jazz in the Key of Oneness" at the First Unitarian Universalist Church, 2801 42nd St., at 7:30 p.m. Wednesday. Admission is free.

Holladay has had a long and distinguished career as both a musician and an educator. He has performed with the Tommy Dorsey Orchestra, Duke Ellington Alumni Orchestra and the Dizzy Gillespie Orchestra.

The concert is presented by the Spiritual Assembly of the Bahá'ís of Lubbock. The Bahá'ís faith, of which Holladay is a member, is an inclusive religion that believes in three fundamental principles: the oneness of God, the oneness of

humanity and the oneness of religion.

"There is only one religion, that has many expressions in the world," said Richard Logan of the Lubbock Bahá'ís Assembly. Holladay became a member of the Bahá'ís faith as a result of his association with Dizzy Gillespie, whom Logan described as a "very influential" musician.

Holladay will play the baritone saxophone and African flute at Wednesday's program. Earlier, at 1:30 p.m., Holladay will speak and perform for local youth at the Mae Simmons Community Center, 23rd and Oak, and at 3 p.m. for the Boys and Girls Club, 1801 E. 24th St.

Roseanne compares Tom Arnold to O.J.

NEW YORK (AP) — Tom Arnold resents ex-wife Roseanne comparing him to O.J. Simpson.

Arnold is particularly upset about abuse allegations Roseanne made against him in the June issue of *Ladies Home Journal*, where she compares their failed marriage to that of Simpson and Nicole Brown Simpson.

"We did not have a perfect marriage, and I am not a perfect husband. But as far as the violence goes, it never happened," Arnold says in the July 21 issue of *TV Guide*.

In the *Journal* story, Roseanne said she felt she "would be dead if I stayed with Tom."

Arnold denies Roseanne's charges of physical abuse during their tumultuous relationship.

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Fishburne's 'Fled' a flop

Cliches, witless storyline doom latest addition to the action-adventure genre

Peter Wilkins

The University Daily

"Fled" is just the kind of film movie critics love. Not because of its excellence, but because it is so awful, it provides a good opportunity to let off a little steam.

In case you haven't heard of this little gem yet, don't worry — you ain't missing a thing. "Fled" is a vapid buddy film starring Laurence Fishburne, who is usually above this kind of crap, and Stephen Baldwin as two convicts on the lam while chained together at the wrists. Will Patton, who shone in

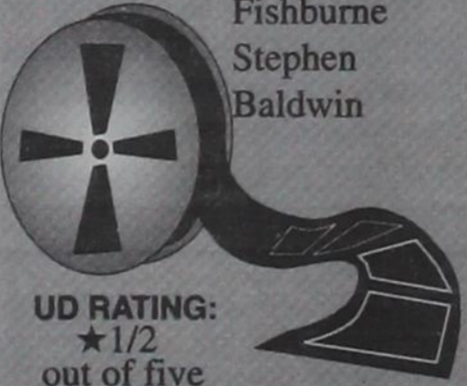
the excellent "One False Move," is the local yokel lawman who slowly figures out their prison break is more than just a chance occurrence.

Yes, the plot twists come fast and furious, but don't worry — the story is so aggressively stupid you won't have to worry about keeping up. Director Kevin Hooks is a firm believer in the stunts-over-story style of filmmaking, and if you start getting bored, just hold on a second. Someone will get shot or blown up or spectacularly killed in improbable ways shortly.

There are so many things wrong with "Fled," it's hard to know where

FILM: *Fled*

STARRING: Laurence Fishburne
Stephen Baldwin



UD RATING:
★ 1/2
out of five

to begin to list them all. First of all, the dialog is completely silly, the buddy-bonding between Fishburne

and Baldwin ludicrous (they go from beating the crap out of each other to being old chums in about an hour) and the story's so far beyond belief it becomes entertaining just to laugh at it.

In fact, unless viewers are content to watch an endless stream of action stunts, the only entertaining thing about "Fled" is sitting back and chuckling as all the predictable cliches unfold.

There are a couple of deliberately funny scenes, particularly a conversation in a strip bar, but most of the humor comes from inherent flaws in the film.

One recurring joke is Fishburne and Baldwin repeatedly asking one another, "Didn't you see 'Deliverance?'" or "Didn't you see 'Shaft?'" or "Didn't you see (insert appropriate movie title here)?" The irony here is that every movie they mention is better than "Fled."

Basically, "Fled" is an unoriginal copycat film that takes elements of "The Fugitive," "The Defiant Ones" and countless others without any of their style or wit. Viewers looking for a decent action film are better off perusing the aisles at their favorite video rental store.

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

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Evans misses cut amid controversy

ATLANTA (AP) — It was a day of defeat, disappointment and disgust for American Olympians — and that was just swimmer Janet Evans.

Evans' stunning failure to qualify for the 400-meter freestyle finals kicked off a busy fourth day of the Atlanta Olympics. Four-time gold medalist Evans missed the cut



after a controversial arbitrators' ruling permitted Ireland's

Michelle Smith to compete. The loss kept Evans from capturing one of Monday's five gold medals in swimming.

"She swam a fast time, even though she did have to break the rules to get in the race," the 24-year-old Evans said of Smith, tears welling in her eyes. It was the first bad news from the pool for the American swim team, which captured seven medals in their first eight races.

Smith, who missed a July 5 Olympic deadline to qualify for the 400, was allowed to race and finished second in the qualifiers. Evans was ninth; if Smith was excluded, she would have been eighth and slipped in.

"I've learned that life's not fair and today proves that point," Evans said after the bizarre turn of events. Smith won Ireland's first swimming gold medal in the 400 individual medley Saturday.

Evans will have one more shot at matching Bonnie Blair's U.S. record of five gold medals for a woman athlete — the 800-meter freestyle event.

Oilers' receivers upgraded

SAN ANTONIO (AP) — Willie Davis jokingly expresses hope he remembers how to catch passes.

Davis didn't get as many opportunities as he would have liked for the Kansas City Chiefs.

"Hopefully, I'll get more than one or two passes thrown to me per game," Davis said. "It's really hard to get into a rhythm when you're looking to the sidelines, wondering when they're going to bring in another receiver."

Davis didn't like the rotating system instituted by the Chiefs last season.

Davis led the team in receiving in each of his four seasons with the Chiefs, including last season with 33 catches for 527 yards and five touchdowns.

"He has great speed and we can utilize that and his ability to run routes," receivers coach Les Steckl said.

Davis joins Chris Sanders to give the Oilers another speed receiver on the outside.

"We've got two great speed guys on the outside and big, strong, intelligent route runners on the inside," Steckl said. "We have definitely upgraded our receivers corps this season."

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