







THE BARONESS' JEWEL BOX.

The Baroness Rukavina Eltz was the most splendid and dashing personage in the Er valley. Her castle near Sonlyo was the finest specimen of a great residence in all that shadow of the Emuelok, and she, a Roumanian by birth, and a Hungarian by marriage, seemed to unite all the brilliant characteristics of both these picturesque races.

And there were long talks and many reveries; Lady Louisa went home, they all went, but Sir Lyster came back. And then, one evening, Madam Pasteur said afterward that she saw Neussidler come in and bully the baroness and she heard him hiss out the words "Remember if you marry, you lose all. Remember the baron's will!"

And Rukavina Eltz turned pale and said, "Bully, traitor, fiend!" between her shut teeth. She went off to Paris, for one of her long visits, and Neussidler squeezed the tenants, and made every one miserable. The castle was shut up and black Tetenyer grew thin in his stable.

"The jewels are gone! gone! gone!" she screamed down the long corridor. "The jewels are gone! gone! gone!" she screamed down the long corridor. "The jewels are gone! gone! gone!" she screamed down the long corridor.

with, and represents the aged and worthy Sr. Jacob, holding in his hand that token which he is so justly proud to call the Great Emerald, whose waters abound with the shells and dangerous places of sickness and disease.

Everybody Right. (Indianapolis Ind.) Farmer. When every one says a "thing is so, it must be so." On this point Mr. A. H. Lyman, druggist, Manistee, Mich., writes: "Everybody who tries St. Jacobs Oil says it is the best remedy ever used for rheumatism."

and the Baroness... and the Baroness... and the Baroness... and the Baroness... and the Baroness...

and there were long talks... and there were long talks... and there were long talks... and there were long talks... and there were long talks...

with, and represents the aged... with, and represents the aged... with, and represents the aged... with, and represents the aged... with, and represents the aged...

Everybody Right. (Indianapolis Ind.)... Everybody Right. (Indianapolis Ind.)... Everybody Right. (Indianapolis Ind.)... Everybody Right. (Indianapolis Ind.)... Everybody Right. (Indianapolis Ind.)...

The Jewels are gone! gone! gone!... The Jewels are gone! gone! gone!... The Jewels are gone! gone! gone!... The Jewels are gone! gone! gone!... The Jewels are gone! gone! gone!...

with, and represents the aged... with, and represents the aged... with, and represents the aged... with, and represents the aged... with, and represents the aged...

and there were long talks... and there were long talks... and there were long talks... and there were long talks... and there were long talks...

with, and represents the aged... with, and represents the aged... with, and represents the aged... with, and represents the aged... with, and represents the aged...

Everybody Right. (Indianapolis Ind.)... Everybody Right. (Indianapolis Ind.)... Everybody Right. (Indianapolis Ind.)... Everybody Right. (Indianapolis Ind.)... Everybody Right. (Indianapolis Ind.)...

The Jewels are gone! gone! gone!... The Jewels are gone! gone! gone!... The Jewels are gone! gone! gone!... The Jewels are gone! gone! gone!... The Jewels are gone! gone! gone!...

with, and represents the aged... with, and represents the aged... with, and represents the aged... with, and represents the aged... with, and represents the aged...

Everybody Right. (Indianapolis Ind.)... Everybody Right. (Indianapolis Ind.)... Everybody Right. (Indianapolis Ind.)... Everybody Right. (Indianapolis Ind.)... Everybody Right. (Indianapolis Ind.)...