

A lesson in freedom of s-peach?



Heathens' Birthday Party rocks out



Tech baseball takes on Cal St. Northridge



THE DAILY T OREADOR

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Serving the Texas Tech University community since 1925

(INSIDE)



PILLOW MAN GETS REVIEWED
SEE PAGE 6

(INBRIEF)

STATE

Shuttle begins slow move back to hangar

CAPE CANAVERAL, Fla. (AP) — Space shuttle Atlantis on Sunday began a slow trek from the launch pad back to a hangar so technicians can inspect damage caused by a hail storm and determine what kind of repairs should be made.

The 3.4-mile journey aboard the massive crawler-transporter started at 8:47 a.m. EST and was expected to last about seven hours.

It was the 17th time in the 26-year-old shuttle program that one of the vehicles had to be moved back to the Vehicle Assembly Building from the launch pad.

NATION

Dismemberment suspect arrested

MOUNT CLEMENS, Mich. (AP) — A man suspected of killing and dismembering his wife was captured Sunday as he fled from searchers through the snow in a wooded area of northern Michigan, police said.

Stephen Grant had been the subject of a manhunt since police discovered what they believe to be the torso and other body parts of his wife, Tara Lynn Grant, in and around the couple's house in a suburb of Detroit.

WORLD

U.S. pushes into Baghdad Shiite area

BAGHDAD, Iraq (AP) — Hundreds of U.S. soldiers entered the Shiite stronghold of Sadr City on Sunday in the first major push into the area since an American-led security sweep began last month around Baghdad. Soldiers conducted house-to-house searches through the densely populated grid of squat two- and three-story buildings, but met no resistance in a district firmly in the hands of the Mahdi Army militia led by the radical cleric Muqtada al-Sadr, said Lt. Col. David Oclander.

DEATH TOLL

3168

U.S. Military deaths in Iraq since fighting began

SOURCE: Associated Press, confirmed by the Department of Defense

WEATHER

Today



MOSTLY SUNNY
HIGH 68
LOW 34

Tuesday



SUNNY
HIGH 74
LOW 38

INSIDE

Classifieds.....	9
Crossword.....	8
La Vida.....	6
Opinions.....	4
Sports.....	10

Afghans: U.S. forces killed 10 civilians

By RAHIM FAIEZ
ASSOCIATED PRESS

JALALABAD, Afghanistan (AP) — A U.S. Marine convoy was attacked by a suicide bomber and militant ambush Sunday on a busy highway in eastern Afghanistan, and witnesses said that as the Americans sped away, they opened

fire on civilian cars and pedestrians. As many as 10 people were killed and 35 were wounded.

The American military said it was unclear who was responsible for the casualties but more than a half dozen Afghans recuperating from bullet wounds told The Associated Press that the U.S. forces fired indiscriminately as they drove away

along at least a six-mile stretch of one of eastern Afghanistan's busiest highways — a route often filled not only with cars and trucks but Afghans on foot and bicycles.

A suicide attacker detonated an explosives-filled minivan as the American convoy approached, then militant gunmen fired on the troops inside the vehicles, who returned fire,

the U.S. military said.

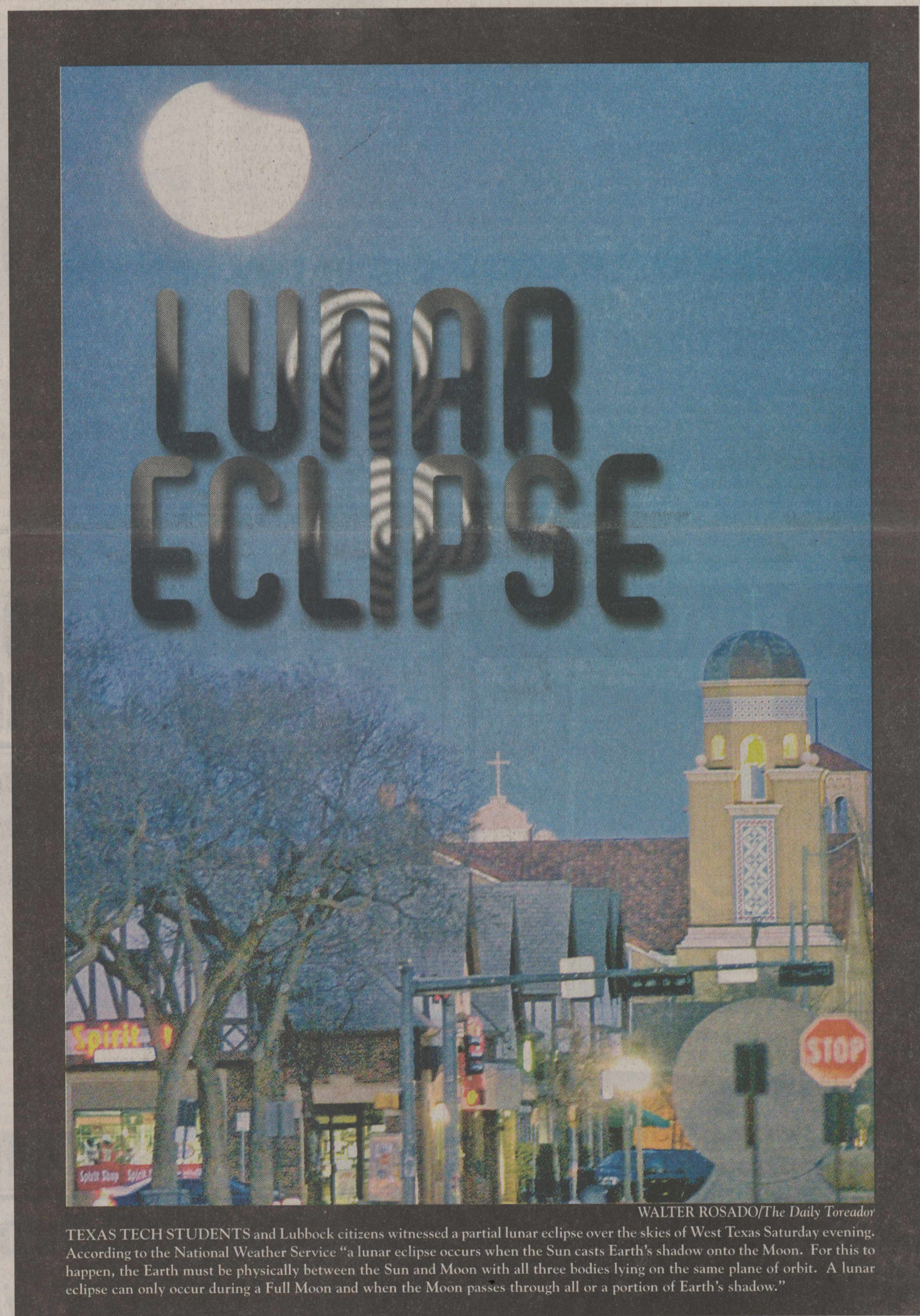
The Americans treated every car and person along the highway as a potential attacker, said Mohammad Khan Katawazi, the district chief of Shinwar.

"They were firing everywhere, and they even opened fire on 14 to 15 vehicles passing on the highway," said Tur Gul, 38, who was standing on the

roadside by a gas station and was shot twice in his right hand. "They opened fire on everybody, the ones inside the vehicles and the ones on foot."

Lt. Col. David Accetta, a U.S. military spokesman, said officials were still sorting out the chain of events and could not yet say who

CIVILIANS continued on page 5



TEXAS TECH STUDENTS and Lubbock citizens witnessed a partial lunar eclipse over the skies of West Texas Saturday evening. According to the National Weather Service "a lunar eclipse occurs when the Sun casts Earth's shadow onto the Moon. For this to happen, the Earth must be physically between the Sun and Moon with all three bodies lying on the same plane of orbit. A lunar eclipse can only occur during a Full Moon and when the Moon passes through all or a portion of Earth's shadow."

WALTER ROSADO/The Daily Treador

Open Air Outreach visits Tech

RICHARD CAMPANARO
STAFF WRITER

Open Air Outreach ministries was back in action in the "free-speech zone" at Texas Tech Friday.

Jesse Morrell, an evangelist with the ministry, said his purpose at Tech is to tell students what the bible teaches. Some students said they felt he was preaching hate.

"Homosexuals hijacked the word gay, they hijacked the rainbow," Morrell said. "I think gay is an offensive word to God. I'll call them sodomites or queers, I even prefer the word 'homo' over the word gay, at least it's not as offensive as gay."

David Simmerman, a senior history major from Allen, said he believes Morrell's purpose contradicted that of Christianity.

"I think it's ridiculous that someone who considers himself a man of God comes here to preach out of fear instead of love," Simmerman said. "That's not what Christianity is to me."

Samuel Hurt, a sophomore Russian major from Odessa, said he believes the ministry's heart is in the right place, and said he wondered if the evangelists were trying to convert people or simply antagonize the crowd. He said the ministry mostly quotes scriptures but wouldn't be surprised if they made offensive remarks.

"I'm starting to think they are doing it just for the shock value and the chance to argue and yell at someone," Hurt said.

The focus of Morrell's speech changed from Christianity to Islam.

"Muhammad had an eight year old wife," Morrell said as he held a copy of the Quran in front of his face. "But he didn't penetrate her until she was twelve, that's a historical fact."

A member of the crowd asked Morrell why he believed the Quran if he didn't believe in the teachings of Islam.

Morrell said he believed nobody can be certain of the word of man.

"I didn't hear that in the Quran, it's a historical fact, I have faith in it," Morrell said.

The Student Code of Conduct defines one type of misconduct as, "Excessive pressure, threats or any form of conduct, coercive tactics or unwanted mental coercion techniques used to retain or recruit a student for membership in an organization."

Matt Fowler, internal vice-president of the Student Government Association, said the "free-speech zone" is court mandated and open to all members of the community, but is a student forum first and foremost.

"I don't think there are any legal issues," Fowler said. "It is your

OUTREACH continued on page 3

University to pay for SGA president, internal vice president to spend spring break in Europe

By MAGGIE KIELY
STAFF WRITER

Texas Tech is sending Student Government Association officials to Europe over spring break, and the trip has some people questioning whether the university paying for the trip is necessary.

The group going overseas includes SGA President Ryan Worley and Matt Fowler, the SGA's internal vice president, James Brink, senior vice provost of International Affairs, Ambassador Tibor Nagy and Amy Maynard, managing director for Campus Life.

Seville, Spain, and Quedlinberg, Germany, are the two European cities the group is scheduled to visit.

Michael Shonrock, vice president of Student Affairs, said the purpose of the trip is for the group to visit cities where Tech students are studying to gain information that will help promote the study abroad programs at

Tech. He said he has reallocated resources in his budget to fund the trip for Worley and Fowler.

Funding for the trip will cover air fare, hotel and meals, Shonrock said. He estimated the cost would be about \$1,500 per person, and the two SGA officers will be required to provide receipts for their meals.

Zeb Alexander, the SGA graduate vice president, said he believes the trip will be beneficial to students as long as information attained is relayed back to the student body after the trip.

"It doesn't need to be something secret, and it doesn't need to be something that no one gets anything out of," Alexander said. "If it is something that is kept on the down low, it is going to be really hard for the rest of us to see that it is a good thing."

Maddie Harris, an SGA senator from Fort Worth, said she has not heard

EUROPE continued on page 3

Radio president comes in clear

By GLENYS BOLLS
STAFF WRITER

The president of Clear Channel International Radio spoke about globalization in communications Friday morning at the Texas Tech National Board of Directors meeting.

Bob Cohen, a 30-year veteran of the radio industry, told the audience of directors, faculty members, staff members and students about his experiences setting up Clear Channel radio stations in foreign countries.

"We got into this business at a time when the number of radio stations you could own in the United States was limited," Cohen said. "So we believed that if we looked into some markets that were changing from government control or state-run radio operations to privatizing that there would be opportunities for growth there."

Clear Channel expanded its operations into countries such as Denmark, the United Kingdom and the Czech Republic, Cohen said. It has since withdrawn from many of those countries. Clear Channel now operates in Australia, New Zealand and Mexico.

"As you go from country to country, work styles are dramatically different than what we're accustomed to as Americans," Cohen said. "You have to carefully measure your behavior, or you come off as a blunt, aggressive American guy coming into a market thinking 'we're going to do it our way.'"

Cohen said one thing that interests him about the cultures he has worked in is the different work styles.

"In Scandinavia, the work ethic's very different," he said. "The day starts at 9:30 (a.m.), they take long lunches — which you have to provide — and you have to provide it so they won't take off and go skiing in the middle of the day."

In his lecture, Cohen shared a story about calling Clear Channel's office in Norway one afternoon in August and being unable to reach any of the employees. When one finally answered, Cohen asked where everyone was. The employee told



COLEMAN MOREFIELD/The Daily Toreador

BOB COHEN, PRESIDENT of international radio for Clear Channel, speaks about broadcasting to a group of mass communications professors and students in the Mass Communications Building Friday morning.

him everyone was on vacation. Cohen asked when they would return and was told September.

While working with Clear Channel's London and Manchester, U.K., offices, Cohen learned something new about Britain's rules regarding radio.

"There's no such thing as a format change," Cohen said. "You tender to play jazz music, and if you get the license, you're playing jazz music. If you wake up one day and say, 'I'm getting killed playing jazz music,' sorry. You're in it. And that's what you do. You may be able to tweak it slightly, but you're basically playing jazz."

Cohen said in Mexico he encountered something that surprised him. Because he was raised in a capitalist society, he said he was not prepared for a culture in which making money was not a top priority.

"Our sellers in Mexico are of a cultural mind set that to impress upon them that they could make four times more money is a pretty scary thought to them," Cohen said. "In a lot of cases, they're not willing to go there. They're comfortable at a certain level. You have to try and figure out, 'How am I going to motivate this person who's just as happy

as a clam making \$1000 a month when I know that if they listen to what we're saying and try some of these things they'll make \$5000 a month?"

Jerry Hudson, dean of the College of Mass Communications, said he asked Cohen to speak about globalization in the media because he wanted students to learn about it from someone who has actually experienced it.

"We're entering an era, more and more each day, of global communications," Hudson said. "I think it's very important to see that some of the things we talk about in the classrooms are reality in the industry."

Hudson said he hoped to have about 25 students present for Cohen's speech, but only eight or nine showed up, including Kristen Augelli.

"I just wanted to learn about certain international activities and things like that," said Augelli, a senior electronic media and communications major from Austin. "Especially if you're going into that field, it's good to know exactly the different aspects of it and the business side of it more than simply the programming."

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Photos bring study abroad experience to campus

By ADAM YOUNG
STAFF WRITER

Texas Tech students have the opportunity to see photographs of a man delivering mattresses on a tricycle in Cambodia, study-abroad students flocked by pigeons in Venice, Italy, and the world's only sail-shaped seven-star hotel, which is in the United Arab Emirates.

Two photo exhibits, featuring works from international students and study-abroad students from Tech, debuted Friday in the International Cultural Center and will run through April 25.

The My Hometown exhibit features 19 photos submitted by international students studying at Tech. As suggested by the name, the theme of the exhibit is hometowns of international students. The other exhibit, Adventures in Study Abroad, displays photos taken by Tech students while studying abroad.

"This is the fourth year we have had Adventures in Study Abroad," said Jane Bell, director of international affairs at the ICC. "But this is the first year for My Hometown and, quite frankly, I've wanted to do it for a number of years."

Bell said the deciding factor for having the My Hometown exhibit was receiving a CH Foundation grant that allowed her to make enlargements of students' submitted photos. The grant helps pay for an entire year of programming at the ICC.

"The students are not out any money for the exhibit," Bell said. "It's a wonderfully economic way for students to have a lot of joy and participation in the cultural life of Texas Tech. I've talked with faculty and students and they love it. They're raving about the quality of the prints and how the students not only are appreciating their study-abroad experiences but about the wonderful aesthetic judgments they're making."

Lilly Kilcrease, a study abroad counselor at the ICC, said judges choose the first, second, third and honorary mentions based on a variety of criteria.

"It especially stresses what study abroad really means, and that theme is one thing they're really looking for," Kilcrease said.

Manisaad Shahriar, a junior petroleum engineering major from Dubai, United Arab Emirates, has a photo featured in My Hometown of a luxury hotel, shaped like a ship's sail; the photograph was taken in his hometown of Dubai.

"I guess this picture will stand out just because you will not find any other seven-star hotels," Shahriar said. "This building blends in the tradition and the modern aspects of Dubai. It's like the Eiffel tower is to Paris; there is an image of the hotel on all of the license plates in Dubai."

Shahriar said he thought the photo exhibits were a good way to increase Tech students' awareness of the diverse cultures on the campus.

"It's good to get the word out that there are people here from Dubai, and from Kuwait, and

had a photo featured in Adventures in Study Abroad.

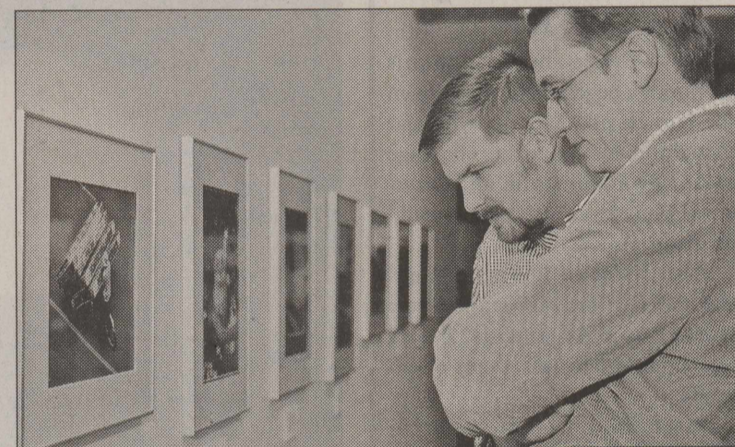
"I'm honored that other people would take an interest in something that is so profound to me," Lazok said, "but also that I was able to share something about a foreign land in this community."

Lazok said her love of Japanese culture and the aesthetic quality of what she saw, while studying abroad encouraged her to submit the photo.

"I'm student-teaching here in Lubbock, and we need more opportunities like this in the Lubbock community because the children really don't get a sense of what their culture is about and what other cultures are like," Lazok said.

Bell said she wanted to have an exhibit like this in the past, and when the opportunity arrived with the grant, she was pleased to make it a reality.

"We have this wonderful mix this year of not only the domestic students who went elsewhere, but we have our international students who are here at Tech," Bell said. "Having this mix of international students and domestic students makes for an incredibly rich show."



KELLY MATHERLY/The Daily Toreador

TEXAS TECH ALUMNI, Greg Clanton and Christopher Brooks study the first place-winning photo, Cambodian Pickup Truck by Sothy Eng, at the International Cultural Center's photo exhibit Friday evening.

Vietnam and Nigeria," Shahriar said. "A lot of people are not aware that Texas Tech is really a diverse community."

Rebecca Lazok, a senior music education major from Katy, studied abroad in Japan last summer and

Bell said she was pleased by the high attendance and encourages more people to see the exhibit, which is open to the public from 8 a.m. to 5 p.m. every weekday.

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Katie Harris, La Ventana Staff Writer
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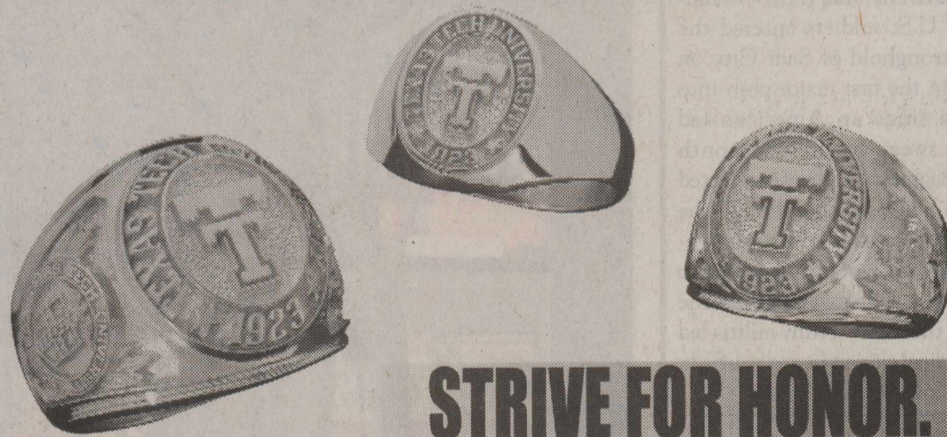
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Ring orders placed by Friday, March 9, will be delivered in time for President Whitmore to present during Official Ring Ceremonies May 1, 2 & 3 - at the Merket Alumni Center.

Graduates can also order Official Graduation Announcements and Regalia at the GRADUATION FAIR.

GRADUATION FAIR is sponsored by the Texas Tech Alumni Association, SAA Board of Directors, Career Center, Nelnet, Kaplan, Tech Traditions and the Texas Tech Bookstore.

Europe

CONTINUED FROM PAGE 1

any announcements about the trip.

"Any member of the SGA has a responsibility to let the student body know what is going on," Harris said. "I wish I did know more."

Harris said she believes the trip can be beneficial and hopes to see some sort of report as to what exactly the two student leaders did.

Worley said he plans on keeping track of daily activity by keeping a journal and taking lots of pictures.

"Matt and I are going to keep diaries of what we are doing," Worley said, "day-by-day diaries."

Journals and photos will be submitted to *The Daily Toreador*, Worley said.

Tech President Jon Whitmore said he has heard of the trip, but he did not have details on it. He said Tech's goal is to have as many students overseas as possible. Whitmore said he will expect some sort of commentary on the trip from Worley when he arrives back in the United States.

"I meet with the president of the student body once a month," he said. "I would ask what they learned and what he thinks they can do for fellow students."

Ambassador Tibor Nagy, vice provost for International Affairs, said increasing the number of students who study abroad is important for Tech so students can become more competitive in the global job market.

"One of the goals for Texas Tech is to make our students as globally competitive as those who graduate from Harvard or Georgetown," Nagy said. "Most of our students are from small towns in Texas, or say the Dallas/Fort Worth area, and they are not as nationally oriented as say, someone who grows up on the East Coast or the West Coast."

He said he believes it is important for Tech leaders to see what it is like for students studying abroad so they can come back and encourage other

students to become involved internationally.

Donna Wright, coordinator for the Tech Center in Seville, said the group will arrive in Spain just as students are finishing up midterms and preparing for a six-day excursion from Southern Spain to Central Spain.

Wright said the Sunday the group arrives, it will be visiting various art displays. The Monday after arriving in Spain, Fowler and Worley will attend actual academic classes and will have free time to meet with host families or to explore the city. The group will leave with students on the excursion through Spain Tuesday, and the group will leave for Germany from Madrid, Spain, Thursday.

Nagy said some fine tuning needs to be done in Seville, but the main purpose of visiting the center is for the group to get a better idea of how life works overseas.

Elizabeth McDaniel, coordinator for the Quedlinberg program, said she does not have the group's finalized itinerary for Germany, but it should be very similar to that of Seville.

There are eight Tech students and one Tech professor in Quedlinberg. A group of 23 students will travel with a professor to the city to study German over the summer.

"We want to evaluate the entire environment," Nagy said. "It will be almost like a diplomatic visit in some respects."

The group will evaluate the site with the potential to open a new Tech campus, and making sure the city is safe for students and faculty members will be a top priority, Nagy said.

"I mean, on the one hand, I was delighted we were starting the program in Eastern Germany; they like the United States, and they are looking for involvement from the United States," Nagy said. "But on the other hand, we are very concerned with safety and security issues."

Nagy said he believes parents feel more comfortable knowing their children are at a university center when

they are overseas.

"When I was a student here," he said, "study abroad meant, you know, you had a backpack, you'd go off to Nepal, you'd hike the Himalayas, get a Eurorail pass, go the University of Katmandu and that was your study abroad."

Philip Pride, a junior Latin American and Iberian Studies major from Alice, said he does not understand why the trip is necessary.

"Honestly I don't see the need," Pride said. "Sixty students are over there every semester; there is no need to spend thousands of dollars on a little vacation."

Pride said he believes the best way to gather valuable information would be to talk with students who already have studied abroad.

"They'll know better than (the group of SGA senators) will ever know because they are there for four months," Pride said.

During the fall 2005 semester, Pride, the former SGA president and internal vice president, visited the center in Seville for its grand opening. The trip was funded by the university, and some students said they are concerned with the fact this trip was not publicized.

Damian Bayona, a junior international economics major from El Paso, said he is working on creating an organization dedicated to looking out for students' best interests.

"We feel that students need to be aware that their SGA executives are taking high-priced trips on Texas Tech's dollar," Bayona said.

Alexander said he was unaware of the previous trip until the officers had returned, and he said he wants to make sure the trip this year is broadcast to all students.

"I didn't know that they had gone until they came back," Alexander said. "That was only because one of them was showing pictures on their computers, and I happened to be in the room."

Nagy said he believes in the long run, the spring-break trip will play a big role in internationalizing the campus.

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Severe Weather Awareness Day comes to Tech

By ADAM YOUNG
STAFF WRITER

Representatives from local television stations, the Texas Tech Police Department, the Red Cross and the National Weather Service participated in a Severe Weather Awareness Day program hosted by the student chapter of the American Meteorological Society Sunday.

"I'm very impressed and happy with the turnout of professionals," said Jennifer Huckabee, a graduate student from Denver and president of the student chapter. "As far as the audience, if we would have had two people, I would be excited."

Huckabee said the audience, consisting mostly of the professionals and members of the student chapter, was smaller than she expected, but she still thinks the program was informative for those who attended.

"I think it will give people a better idea of what to expect from severe weather and how to be safe," Huckabee said. "If they do decide to get out in it then they'll know what to expect and won't put themselves in a position that will put them or anyone else at risk."

Chris Brown, a senior general studies major from Waxahachie, said this time of year is ideal for Severe Weather Awareness week because March, April and May are the severe weather months in the region surrounding Lubbock.

"What we're trying to do is inform the public and students as well about what to do and what to look for during severe weather," Brown said.

Jim Snow, a Tech campus police officer, said campus police recently completed the process of applying for the Storm Ready Program. He said the program is a certification from the National Weather Service to ensure Tech meets the criteria for getting

the information out.

Snow said joining the program will be easy for Tech because all police cars have a public announcement system, and sirens are in place on campus.

"It doesn't cost a cent," Snow said. "We've had everything in place for years. What we're doing now is just getting the acknowledgement from the weather service."

Snow said the program will use the five to seven campus police officers patrolling at all times and a communications system, which is already in place, allowing the officers to contact all the department heads and residence halls in case of severe weather.

"One of the primary groups we're going to work on is the community advisers in the residence halls," Snow said. "They will be the ones pounding on the doors at 3 (a.m.)."

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Outreach

CONTINUED FROM PAGE 1

pay any attention."

Fowler said it is unclear at what point the Student Code of Conduct rules become regulations which go beyond governing students.

"Students have never approached us asking us to do anything about (Open Air Outreach's) presence here," he said. "Even if they would, I don't know exactly how far we could go to prevent it."

Court records of the Supreme Court's decision in *Cohen v. California*, state that speech that is merely offensive is protected under the First Amendment.

Micheal Gunn, assistant director of student activities, said university policies and their enforcement is the

responsibility of the Tech community as a whole.

"I don't believe we should do anything to limit freedom of expression, and our policies are set up for that," Gunn said. "As long as it doesn't interfere with the academic mission of the university."

The 'Assumptions and Beliefs' section of the Tech Student Handbook states: "Any expression of hatred or prejudice is inconsistent with the purposes of higher education in a free society."

After listening to audio recordings of Morrell's speech, Gunn said he considered some of Morrell's statements "hate speech." He said Morrell could have been relocated or escorted off-campus if someone informed the office, which would have enabled it to assess the situation.

Video available online
richard.j.campanaro@ttu.edu



TRENT BARNES/*The Daily Toreador*
JESSE MORRELL, WITH Open Air Outreach, speaks at the free-speech zone Friday.

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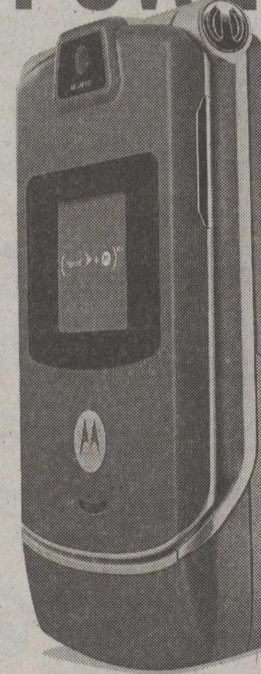
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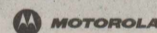
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Check yourself for bias

According to an online quiz, I am 53 percent open-minded. I'm not sure if I'm expected to be ashamed of that or not. I don't like the phrase "open-minded." It is good to listen to others' beliefs and consider them.

But this phrase, besides being cliché, is frustrating and contradictory because anyone can use it to mean whatever he or she wants. If often questions: Are your beliefs as politically correct as possible?

This quiz followed the trend of asking which beliefs are "open-minded."

I received positive points for saying yes to, "I'd be willing to be friends with anyone." This makes sense to me as an open thought.

But, I received negative points when I said no to, "Everyone is a little bisexual." That belief does not make someone more open-minded. It is either a fact or not.

Some people give me a hard time for saying my beliefs are truth. The genuinely open-minded route would be to investigate it.

The following lists are generalizations about stereotypes I created through brainstorming and personal observation. Use it as a provocation to thought. Which of these do you consider to be true? (Or which are missed on this list?) Then, question yourself to see if your bias is fair or if it is holding you back.

For instance, several non-Christians said they view themselves as: Independent, rational, scientific, fulfilled by personal achievements and genuine. They use their minds and intelligence, have an unbiased world-view, don't depend on historical guidance and make influenced decisions.

However, some non-Christians believe Christians are: Hypocrites,

Ginger Kapalka



fake, judgmental, unoriginal thinkers, in disagreement with each other, controlling, controlled by fear, sheltered and conceited. They think Christians depend on a 2,000 year-old document, act on emotions and blindly make decisions.

On the other hand, many Christians believe themselves to: Seek the truth, strive for unity, have divine guidance, share love and faith and have access to God's strength and power. They are instruments for God's work, imperfect, but strive for perfection and rely on grace.

Although, selected Christians think non-Christians are: Blinded, confused, deceived, empty, unhappy, rebellious without purpose, unsure of themselves and everything, materialistic, self-righteous and egotistical. They think non-Christians believe life is an accident, have an arbitrary and self-serving moral code and make beliefs based on political correctness, societal views and cultural beliefs.

Still, no one can be completely open-minded. Everyone has biases based on life experiences and studies.

Just recognize you do, and try to understand how it came about. Don't assume others are unintelligent because they have different beliefs. Your belief is not the obvious choice to everyone. See if your bias is hurting others or preventing you from gaining a good understanding.

For instance, bias can make it difficult for people to communicate with one another. If I come into

a conversation assuming I already know what the other person believes and feels, I'll miss an opportunity to hear him or her.

Conversely, a non-Christian who has been hurt by bad experiences with churches is likely to close off the Christian counterpart from ever discussing the topic again.

I am asking people to think, but I also want to caution that our minds can't always be trusted. Bias and limited knowledge are two concepts that leave us open to deception.

Although salvation only comes through faith in what we cannot understand fully, anyone who has made a choice to be guided by religious beliefs and a relationship with God must continue to use the gift of thought.

A Christian should always check if what he or she is told aligns with God's will and word.

When an early church missionary spread the news about Jesus, one particular group reacted appropriately: "They received the message with great eagerness and examined the Scriptures [Old Testament] every day to see if what Paul said was true." (Acts 17:11b)

However, I'm aware that I can't make a logical argument for God, and I cannot prove that what I believe about Jesus is true. The experience is personal.

It is sometimes good to have an emotional response. At times, this can be a better indication of what is true than what our minds produce. Everyone has the opportunity to take the poison out of his or her own mind. Then, God will open our hearts to his calling in his time.

Kapalka is a junior architecture major from Billings, Mont. E-mail her at ginger.kapalka@ttu.edu.



Looking for more diversity

A few days ago, I discussed Mayor David Miller's new anti-sexually transmitted-disease task force with my girlfriend.

Aside from glaring cynicism regarding this attempt by our City Council to combat a growing STD rate, I was more irked by the fact the mayor said the task force would not address homosexuality.

I can't imagine what it's like to be gay and live in a place where people treat you like you don't exist. Or, more importantly, I assume, shouldn't exist.

I instantly thought somebody should go to the next city council meeting and tell this rag-tag group of government officials the government should ensure the health of all residents, not just the ones who are doing the "moral thing."

What I didn't say, however, was, "I should go down there and say something."

The absence of that particular thought scared me. After all, I am in the business of voicing opinions — even unpopular ones.

I guess I was just going to let somebody speak up.

Being the opinions editor for *The Daily Toreador* has given me the opportunity to have some very colorful discussions with many people. I love my position here because I love hearing others' side of stories and issues.

However, in many discussions I have had with people, a similar topic has arisen: Why isn't the newspaper more diverse?

My response: These are the only people who want to speak.

In light of recent events, "diversity" has become a very popular word around campus. While most people are listening and accepting diverse opinions, I think not many people are searching for the other side of the story.

For those yearning for their side to be heard, might I suggest the newspaper?

Our very existence as a nation was created through journalism.

In 1787 and 1788, several authors wrote the Federalist Papers to persuade New York voters to ratify the newly born Constitution.

Journalism also played an essential role in the Civil Rights movements in the 1950s and 1960s.

A crucial moment in history was journalism's involvement in Emmett Till's murder in 1955.

For those of you who don't know, Emmett Till was a 14-year-old black boy from Chicago who was visiting his great-uncle in Mississippi. After being accused of whistling at a white

Justin Dove



woman, two men abducted Till and beat him beyond recognition.

I was listening to a National Public Radio broadcast a couple of weeks ago recounting this significant event. According to the broadcast, the only way Till could be identified was a ring he had on his finger.

Till's mother insisted on an open-casket funeral, and both *Jet Magazine* and *The Chicago Defender* published photos of Till's body, which enraged the public and provided a spark for a national civil-rights debate.

While controversial and, at the time, highly unpopular, the decision to speak out and provide a view of the atrocity of Till's murder undoubtedly helped solidify the need for civil rights.

Two weeks ago, I had the honor of attending a banquet honoring Phil Record, a distinguished journalist and faculty member at Texas

Christian University.

During his speech, he mentioned a part of the Society of Professional Journalist's code of ethics that has remained a part of my daily thoughts since: "Give a voice to the voiceless."

While we, as columnists, are not journalists, we are able to give the public a side of issues to debate and hear. We are able to voice an opinion on behalf of those who can't.

Though I'm not likening the events of the publishing of the Federalist Papers and photos of Till's body as an everyday experience, it does provide a powerful illustration of the effects of not standing silent.

However, taking an initiative is the one thing that's required. If you have an opinion, I invite you to apply for consideration in becoming a part of *The DT's* opinions staff. You can contact me at justin.dove@ttu.edu.

Maybe through this we can start diversifying Texas Tech's students.

Dove is the opinions editor for *The DT*. E-mail him at justin.dove@ttu.edu.

The trans fat phantom menace

By DAVID SOLER
DAILY KENT STATER (KENT STATE U.)

(U-WIRE) KENT, Ohio—America is the land of business, the land of realism. If you want to make one million dollars, you need to have some plan. If you want to find your in-laws' house during Christmas Eve, you better search it on Google Earth.

And yet when it comes to food-related problems, no one seems to perceive the real big picture.

According to a report last weekend by USA Today, 66 percent of adult Americans are overweight or obese, and some solutions are already in the spotlight. But who's the first culprit to point the finger at?

You're probably thinking "Give me an easy answer, please."

OK, you got it: the trans fats, those scary lipids that enjoy building up bad cholesterol and contributing to heart disease.

The media has gone bananas about them, and the scare is so on that even major fast-food chains have already started to find ways to eliminate them from their junk meals: "Hey, our burgers will continue to be as un-photogenic and un-healthy as always, but now without those evil lipids." No excuse to not keep buying them. Problem solved, right?

Dieticians, though, warn that the real foe is in our diets and that just merely eliminating trans fats will not substantially improve our health. I agree, but that's not entirely the "engine" of the nationwide obesity machine. Trans fat are an easy target because they can be eliminated,

but can you eliminate a burger and deploy something healthy? What's the phantom menace then?

A complex answer is approaching, sorry. I suspect our lifestyle habits are.

Americans are hooked to action. Carpe diem! There is no time to lose here. Everybody should work around the clock and when you stop, you better find ways to relax and enjoy yourself. Sadly, enjoying eating well is not a top priority in this country — for that, maybe you should spend some time living in Italy or Spain. So "quick, quick, get me a slice of pizza, a burger or whatever that makes hunger go away fast" seems to be the cuisine motto in the United States. It might sound preposterous, but cooking the good food your body needs takes time and money.



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Faculty members celebrate women in music

By NAOMI KASKELA
STAFF WRITER

As part of Women's History Month, "The Words of Women in Music: A Multi-Media Lecture Recital" was presented by the College of Visual and Performing Arts and the School of Music Sunday afternoon.

The event featured faculty members from the School of Music and consisted only of pieces with lyrics written by women, with some of the pieces also composed by women.

Esther Licht, the coordinator of the Women's Studies Program, said this is the fifth or sixth year an arts event has been produced to showcase women in the arts.

"Now, the reason behind this, the reason for focusing on the works of women is that historically women in the arts have not been given the same recognition as men have," she said. "It stands to reason that women were doing those things too; we just never hear about them."

Licht said she is not talking about the 20th century, but further in the past.

"We know there were women composers, we know there were women artists and we're beginning to know who they are and what they did," she said.

Kathy McNeil, associate professor of voice and diction, Kathryn Barnes-Burroughs, assistant professor

of voice, opera and pedagogy, and Sue Arnold, associate professor of voice and vocal literature, were three of the featured performers at the event.

Arnold agreed with Licht and said the reason for the performance was to recognize women in the arts.

"Women are legitimate contributors to our society in many ways," she said. "They not only have the children, raise the children but they also make major contributions to culture in general."

Arnold performed pieces by other individuals as well as "The Way Home," which is one of her original works, and her arrangement of Irving Berlin's "Give Me Your Tired, Your Poor."

"It went very well," she said. "It's just a pleasure to be able to do this very special music for our students. We had many of our students who were out in the audience. It keeps us going as teachers to know that we are responsible for inspiring our students."

Arnold said the event was performed in January at the International Arts and Humanities Symposium in Honolulu.

Barnes-Burroughs said she was pleased with how the event went.

"I think everyone's hearts were coordinated into the spirit of sharing," she said.

Barnes-Burroughs performed several original works, which were a col-

laboration between other individuals and herself.

She said being able to work with other individuals is special because of the understanding that must exist between those involved.

When it comes to the audience members and their experiences at events such as "The Words of Women in Music," Barnes-Burroughs said performers have no control.

"What the audience takes away is usually a mix of the performer's understanding and presentation of their music and the emotional filter in which the audience sees the performance," she said. "It's always new, no matter how long the piece has existed."

McNeil performed pieces ranging from those by Wolfgang Amadeus Mozart, to "Stripsody," a piece by Cathy Berberian, which features noises and words.

John Hollins, assistant professor of choral music/opera, James Decker, assistant professor of trombone, Thomas Hughes, coordinator of music technology and professor of organ, and Jason Sifford, assistant professor of piano, also performed at the event.

Barnes-Burroughs said plans are in place to continue presenting the event to audiences.

"It's an honor and privilege to present the words of women in music," she said.

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Classmates wait for news after hearing bus carrying baseball players wrecked in Georgia

BLUFFTON, Ohio (AP) — Curtis Martin was lifting weights at daybreak when he saw on television that a bus carrying Bluffton University's baseball team had plunged off an overpass in Georgia.

He and his teammates on the school's football team frantically called their friends who were on the bus, but got no answers. By

mid-afternoon Friday, they still didn't know who survived.

"That's the worst part," Martin said. "You know that some of those people who you have classes with aren't going to be there."

Nine hours passed before officials of the 1,200-student university released the names of the four students who were killed in Atlanta along with the bus driver and his wife.

Sadness overwhelmed students who could only wait and wonder

as they shuffled into a prayer vigil just a few hours after the accident. Unable to give them many details, Bluffton President James Harder told them "the most difficult thing is not knowing what happened."

He, too, did not know the names yet.

ROAD RASH



A '98 KAWASAKI motorcycle rests at 50th and Boston Friday afternoon after the motorcyclist and an electric company truck collided. The motorcyclist was rushed to the UMC with serious injuries.

KELLY MATHERLY/The Daily Toreador

Civilians

CONTINUED FROM PAGE 1

caused the numerous deaths and injuries.

The tolls varied widely. The Interior Ministry said 10 people were killed; the provincial health chief, Ajmel Pardus, said eight died.

The U.S. military said eight civilians were killed and 35 wounded, after earlier saying 16 were killed and 24 wounded. It did not explain the revised, lower death toll, saying only that the new figures were "the most accurate numbers to date." A U.S. soldier was also injured. The incident was under investigation, the military said.

"It's not entirely clear right now if the people killed or wounded by gunfire were killed or wounded by coalition forces gunfire or enemy attackers gunfire," Accetta said.

Interior Ministry spokesman Zemer Bashary said the chief of the Interior Ministry's criminal division would lead a delegation to Nangarhar province on Monday to investigate.

Bashary said it appeared that gunfire from the U.S. soldiers caused most of the casualties.

The gunfire from Americans prompted angry demonstrations in the region — just 30 miles west of the Pakistan border. Hundreds of Afghans blocked the road and threw rocks at police, with some demonstrators shouting "Death to America! Death to Karzai," a reference to President Hamid Karzai.

At the Jalalabad hospital, several victims said the American convoy approached them on the highway and opened fire. As the convoy neared, many cars pulled over to the side of the road, but were still hit by gunfire.

"When we parked our vehicle, when they passed us, they opened fire on our vehicle," said 15-year-old Mohammad Ishaq, who was hit by two bullets, in his left arm and his right ear. "It was a convoy of three American Humvees. All three humvees were firing around."

Ahmed Najib, 23, lay in the next bed, hit by a bullet in his right shoulder.

"One American was in the first vehicle, shouting to stop on the side of the road, and we stopped. The first vehicle

did not fire on us, but the second opened fire on our car," Najib said, adding that his 2-year-old brother was grazed by a bullet on his cheek. "I saw them turning and firing in this direction, then turning and firing in that direction. I even saw a farmer shot by the Americans."

NATO and U.S. forces are often accused of firing at Afghan civilians they fear may be about to launch an attack. Though officials say the shootings are done in self defense, they often injure or kill innocent civilians. On Dec. 3, British troops speeding away from a suicide bomb attack in Kandahar city opened fire on cars, killing one civilian and wounding six others.

U.S. forces near Sunday's bombing later deleted photos taken by a freelance photographer working for The Associated Press and video taken by a freelancer working for AP Television News. Neither the photographer nor the cameraman witnessed the suicide attack or the subsequent gunfire. It was not immediately known why the soldiers deleted the photos and videos. The U.S. military did not immediately comment on the matter.

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LA VIDA

Lubbock Art Depot features Photographic Expansion exhibit

By **ALLISON LOWE**
STAFF WRITER

Texas Tech students looking to try something out of the ordinary this month can visit the Art Depot in downtown Lubbock until March 28 to observe the creative work of three artists in the Photographic Expansion exhibit.

The trio of artists, Michael Frels, Rob Mears and Stacy Slaten, brought the exhibit to life by offering their personal creations.

Frels said he always has had a desire for self-expression; he chooses to express himself through his original and unique self-portraits, which have been

blown up to a large scale.

Frels, a senior visual studies major from Pampa, said he always has had a desire to keep his hands busy.

Frels said last summer he was bored and wanted to do something to occupy time, so he decided to think about his childhood and how he used to spend his days. Before he knew it, his camera was on its tripod and he was shooting creative pictures in his backyard.

"I was joking with someone that this show is a lot about what I was just doing in first grade," Frels said. "I used to just make things in the backyard and write love letters to classmates."

Frels said a problem he has run into as a student is the expense at-

tached to purchasing photographic materials. He had to figure out a way to make large pieces of art with the financially feasible materials he had at his disposal.

To save money, Frels prints his shots on letter-sized paper on a laser-jet printer. He then proceeds to sew the pieces of paper together to make a larger image. He said printers that print large photos like his are expensive, and by sewing the pieces of paper together, he is adding another element to his work.

"I am making these photographic quilts of my play time," Frels said. "I like to think that my mom would be proud."

Ryder Richards, director of the Art Depot, said the Photographic Expansion exhibit features large images, as well as a variety of other photographic material. Richards said large images, like Slaten's, are interesting because people end up becoming a part of them and relating to them because the photos are much larger than the observers are.

According to a press release, Mears, another artist featured in the exhibition, "constructs his own cameras and develops his large prints in a manner that brings a surreal image into an otherwise scientific process."

Richards said Mears will display leaves he has coated with photo-

graphic-sensitive material.

"Art Depot is concerned with the interest level of the art that we are getting in — if it's asking questions, if the viewer comes in and has to ask themselves questions," Richards said.

Richards said the original approach to the materials, the sizing and the portraiture the featured artists used struck a chord inside him. He hopes the exhibit strikes a chord with the rest of the audience members who view the art.

He said students should get out of their normal bubble and enjoy the culture the Hub City has to offer.

"I was a Tech student a few years ago, and everyone always talked about

how there is nothing to do around Lubbock except for drink and stuff like this," Richards said. "I have just found that to be a completely untrue statement."

Richards said the Art Depot tries to promote the art and culture that already exists in Lubbock, as well as promote the downtown area as a whole. Students who wish to explore the Photographic Expansion exhibit can take a trip to the Art Depot at 1717 Texas Ave. The exhibition is free and open to the public. Students can find more information on the Art Depot at the Web site at www.ryder-richards.com/artdepot.html.

▶ allison.lowe@ttu.edu

"Pillowman" cast and crew pull off ironic humor and dark story

I still am contemplating exactly what "The Pillowman" means. A compelling story full of dark themes and bleak humor, the most recent play produced by Texas Tech's Department of Theatre and Dance is not for the light-hearted.

The plot begins with two tough detectives gruffly interrogating a frightened writer. We are told the setting is an unnamed totalitarian state, but for the first 30 minutes of the play, the audience knows little more than this. Finally, the audience is given the purpose of the interrogation: A girl recently has died by swallowing

Anne M. Shepherd



razor blades, and another child was found dead with five of his toes cut off. Both murders follow — in exact detail — the plot lines of fiction writer Katurian's stories.

I would have appreciated it if I could have gained information faster. The first act was 90 minutes long, and

it seemed a bit drawn out to me.

About 45 minutes into the story, the audience is shown the first of several sequences illustrating Katurian's story world. These sequences were impressive to me, with the main character, Katurian, narrating his story, and other actors miming the gruesome details with a humor somewhat reminiscent of "Punch and Judy" puppet shows.

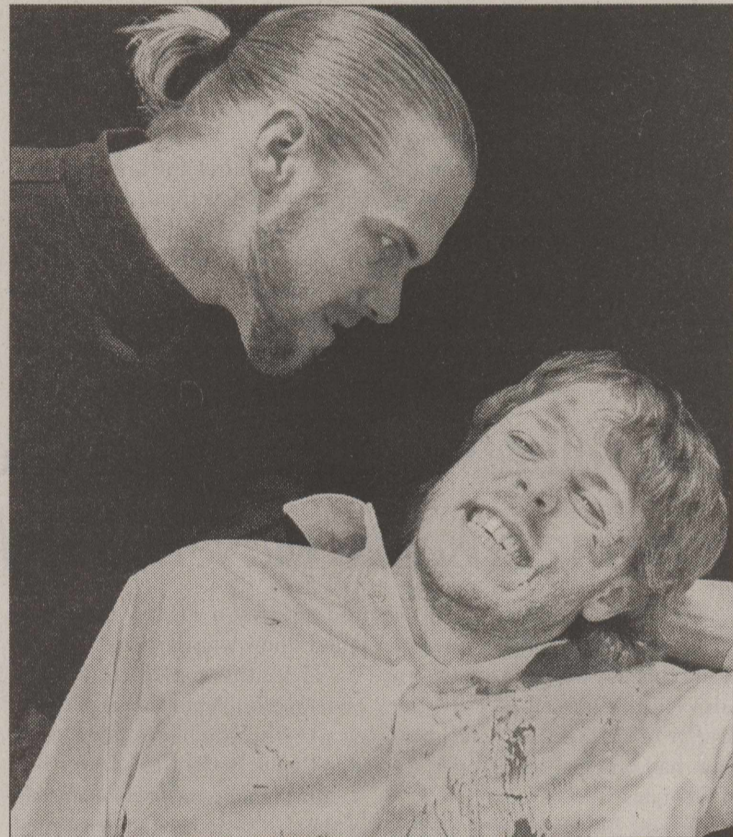
While the play contains strong language and overflows with violent details of the murders of children, the story line unfolds with an unexpected humor. In the second act especially,

the audience members around me resounded with laughter. Ironically, the strongest laughter came in moments of disgusting violence.

Act 2 begins with a child's voice eerily singing "This Little Light of Mine," and soon a dream sequence tells Katurian's "Little Jesus" story, with a little girl, played by Kelsey Dornan, who believes herself to be Jesus, and evil foster parents played by Kevin Saunders and Mattie Adamson.

With jerky movements and funny expressions, the three act out the scene of the little girl's murder; she is crucified on a cross and buried alive. During the entire scene, peels of laughter can be heard from the audience at the behavior of the actors. Only good writing and good acting can pull off this sickening irony. The dark humor enhances the horror of the play. After laughing at the girl being nailed upon a cross, I almost felt sick to think I was laughing in the midst of such heavy material, but the humor was somehow there. I felt chills as the foster parents humorously buried the girl alive and watched her die. It is quite a feat for director Linda Donahue and her cast to pull off this humor amid gruesome subject matter, which enhanced the play's disturbing feel.

Kirk Davidson did an outstanding



WALTER ROSADO/The Daily Toreador

JAMISON DRISKILL, A graduate student seeking a Master's in fine arts from Lubbock, and **Brandon Duncan**, a junior theater major from Panama City, Florida, perform a scene from the play *Pillowman*.

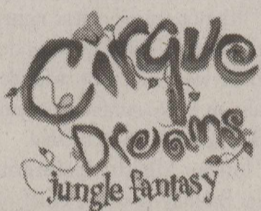
job as the sarcastic, shrewd detective Tupolski. Everything from his facial expressions down to his obnoxious laugh was executed splendidly. The other actors also did an exceptional job at bringing the characters to life. Jamison Driskill beautifully played the foul-mouthed cop Ariel, and Kyle Conway added a touch of comedy to his portrayal Katurian's retarded brother, Michal. The main character

Katurian was given an animated behavior by Brandon Duncan, and while he played the part well, sometimes he seemed a little too animated. At times I felt annoyed by the strong emphasis he placed on his words.

"The Pillowman," with its mature themes and dark humor, is an incredibly difficult story to pull off, but this production does it. I was impressed by the acting, the lighting, the set — what a show! The story intrigued me, and at times disgusted me, but the play itself was extremely well done.

■ **Shepherd is a freshman creative writing major from Killeen. E-mail her at anne.m.shepherd@ttu.edu**

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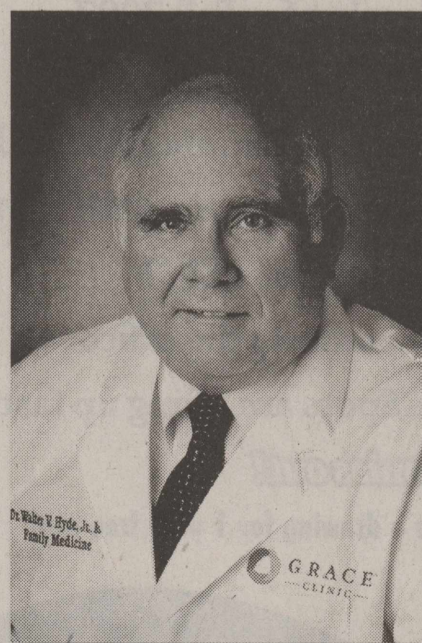
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Heathens' Birthday Party tears up Hub City

By GABRIEL MARTINEZ STAFF WRITER

Jake's Sports Cafe proved to be a popular place Friday night as hundreds of music fans congregated to see five bands perform.

Representatives from Jake's Backroom said approximately 375 people were in attendance to see Heathens' Birthday Party, an event hosted by Gregarious Live productions and KFMX-FM.

Bands in performance Friday were Empty Crush, The Feds, The Vanished, Neverset and Faktion.

Four of the five bands are based in Dallas, while Empty Crush is from Oklahoma City.

The members of The Feds said their group has played in the Hub City at least three times prior to Friday's show.

Matt Slider, lead vocalist for the band, said he likes coming out to Lubbock, especially because Tech brings out a large number of fans.

"It's cool that Dallas bands can come out here," Slider said.

"I think the fan support has been great. I know that (Texas) Tech, like Lubbock, has been awesome; it's been really cool."

Another band from the Dallas area, The Vanished, cherished a return visit to the Hub City after being away for two weeks; the group opened for Daughtry at the Lone Star Pavilion Feb. 18.

Chance Ivey, guitarist for The Vanished, said it is great to be back in Lubbock, but he is also humbled by the return.

"It's cool to be back; shows are shows," he said. "We're there for the people that come and see us."

One band in performance Friday night has a member with local ties to the Hub City.

Ryan Gibbs, the vocalist for the Faktion, was a Tech student from 1999 to 2001; the singer was a public relations major before leaving Tech to pursue a music career. Gibbs said he wants to finish his degree when all is said and done.

"I want to go back and finish school," he said. "I want to make sure I finish what I started."

Still, although he is no longer a Red Raider, Gibbs said he enjoys coming back to the Hub City.

"I love coming back to Lubbock," he said. "It makes me remember the good times I had while I was here."

Another Dallas group, Neverset played its unique style of rock to screaming fans; the band has made its mark on the music scene by opening for bands such as Hinder and Nickelback.

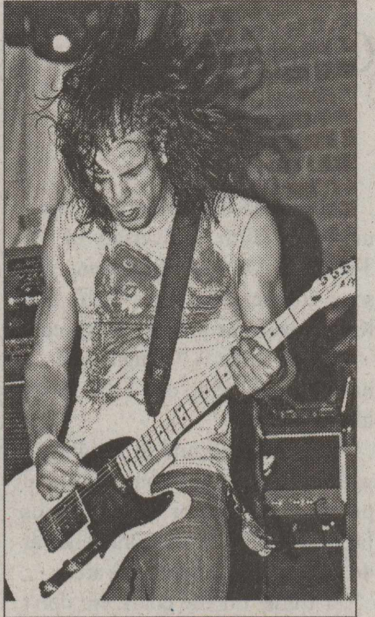
"I think this is a fun place to play," Neverset's lead vocalist Shawn Hamm said of the Hub City. "The crowd has been great; I'm looking forward to it."

Mike Finucane, drummer for Empty Crush, said Friday's show marked the band's first Lubbock appearance, and he and his band mates have enjoyed the Hub City and its music fans.

"I think Lubbock has been pretty good," he said. "You drive



EMPTY CRUSH VOCALIST Phil Calfy sings as fans enjoy the concert at Jake's Sports Cafe Friday night.



TRENT BARNES/The Daily Treador THE FEDS GUITARIST Matthew Wright plays his electric guitar at Jake's Sports Cafe.

for so long, and then out of nowhere, Lubbock just shows up, and it has been great."

gabriel.d.martinez@ttu.edu

No. 1 box office debut for middle-aged biker romp 'Wild Hogs'

LOS ANGELES (AP).— The biker buddy comedy "Wild Hogs" and its ensemble cast of John Travolta, Martin Lawrence, William H. Macy and Tim Allen was the weekend box office champ with a \$38 million take, according to studio estimates Sunday.

It was Walt Disney Co.'s biggest March opening ever. It was also the largest-ever debut for the 53-year-old Travolta as well as the best non-animated movie debut for Allen, who is also 53. Macy turns 57 next week and Lawrence turns 42 next month.

"It's so easy to see in the material how much fun they were having together. The audience was looking for that first great comedy of the year," said Disney president of distribution Chuck Viane.

"Wild Hogs" performed well beyond expectations, said Paul Dergarabedian, president of box-office tracker Media By Numbers. It had been expected to be No. 1 with earnings in the \$25 million range, he said.

"It's just astonishing," Dergarabedian said. "It was the perfect vehicle for these four stars. A combination of star power, great concept and great marketing was responsible.

"This is not an Oscar contender, but it's a fun time at the movies. You know, sometimes it's just about escapism."

No other films were even close.

The No. 2 movie was the thriller "Zodiac," which debuted with \$13.1 million. "Ghost Rider" fell to No. 3 in its third week of release with \$11.5 million, "Bridge to Terabithia" was fourth with \$8.6 million, and "The Number 23" dropped to fifth with \$7.1 million in its second week.

Eddie Murphy's "Norbit" continued to draw crowds, placing sixth in its fourth week of release with a \$6.4 million take that boosted its cumulative tally to \$83 million.

"Music & Lyrics" was No. 7

with \$4.9 million and the new movie "Black Snake Moan," about an aging black man who chains a young white woman to a radiator to cure her of her demons, only took in \$4 million for eighth place.

Rounding out the Top 10 was ninth place "Reno 911!: Miami" with \$3.8 million and "Breach" with \$3.5 million.

Estimated ticket sales for Friday through Sunday at U.S. and Canadian theaters, according to Media By Numbers LLC. Final figures will be released Monday.

TOP 10 MOVIES

- 1. "Wild Hogs," \$38 million. 2. "Zodiac," \$13.1 million. 3. "Ghost Rider," \$11.5 million. 4. "Bridge to Terabithia," \$8.6 million. 5. "The Number 23," \$7.1 million. 6. "Norbit," \$6.4 million. 7. "Music & Lyrics," \$4.9 million. 8. "Black Snake Moan," \$4 million. 9. "Reno 911!: Miami" \$3.8 million. 10. "Breach," \$3.5 million.

Are female MCs endangered species?

By VERONICA HILBRING DAILY EGYPTIAN (SOUTHERN ILLINOIS U.)

(U-WIRE) CARBONDALE, Ill. — When you think of popular rap music artists today, who do you think of? Jay-Z. 50 Cent maybe. I guarantee that many people don't think of a female artist.

Where are the women in hip-hop? Back in the day, women were at the forefront of the hip-hop movement. There was Queen Latifah, MC Lyte, Roxanne Shante and Salt N Pepa among many others.

I asked my editor to name a female rapper and he was at a loss for words. He could literally only name one: Missy Elliott.

That's ridiculous. When I think of active female rappers only two come to mind: Shawna (because she's from Chicago) and Remy Martin, the

only female rapper nominated for a Grammy this year.

The closest things we have to female MCs are Fergie and Gwen Stefani, which is all very good. But their music lacks the depth and deep lyrics of the old female MCs.

I remember growing up with Da Brat and Lauryn Hill. Da Brat gave us gritty street rhymes while Lauryn made insightful and political statements. Lauryn brought attention to the female MC by winning 5 Grammys for "The Miseducation of Lauryn Hill."

When can we expect to see that happening again? It didn't happen in 2007 but what about next year?

The new female faces of hip-hop are the video girls. You know, women who are scantily clad, doused in liquor, tossed money and dance in rap videos. They have become the female face of hip-hop. Not because of ability or skill but due

to their God-given assets. Now, I'm not knocking any video girls but they shouldn't be at the head of rap music.

One of the problems in popular rap music is this need to be a hard, thuggish, I-got-all-the-money-and-girls type of mentality. The current popular cliché rap music stifles females. Females don't fit into that masculine mold and when they try to, it just doesn't seem right.

I have heard several of my girl-

friends say that they don't really like female rappers because they sound just like the males rappers and have no heart in their music.

The issue of popular females goes further. It seems like females aren't even a priority for the record labels. I mean, you know when the next Jay-Z or Snoop Dogg CD is coming out. I've literally had to go to Best Buy and Dr. Wax in Chicago and ask when the Shawna CD was being released.

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Advertisement for DCU Biology facility, highlighting remodeled facilities and donor beds.

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Table listing TV schedules for MONDAY, MARCH 5, 2007 across various stations like KTXL, KCBD, KLBK, KMYL, KLCW, KAMC, and KJTV.

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Beyond the arc:

Coaches chime in on 3-point line's impact in college basketball

By JAY LANGLEY
NEWS EDITOR

The 2006-07 basketball season marks the 20th anniversary of the 3-point shot in the college game, but some coaches, like Texas Tech's Bob Knight, wish the line never existed.

"I don't like it," Knight said. "I have never liked it, and I will never like it."

Tech ranks second in the Big 12 with a 41 percent 3-point field goal percentage. Senior guard Jarius Jackson is third in the conference at 44 percent from beyond the arc.

"I think, on the court, we don't have the approach to fundamentals that we once had," Knight said. "Our kids are not as grounded fundamentally. My problem stems from the 3-point shot. We've gone so much to offensive play that centers on the 3-point shot, rather than cutting and screening and moving the defense. The 3-point shot is here to stay, but I'd like to see us get back to really teaching kids how to play."

Knight, who is the all-time winningest coach in Division I college basketball history, said lack of fundamentals by American-born players has caused an influx of foreign players to succeed at basketball in the United States.

"That's a reason why there are so many foreign players in the NBA today, when 20 years ago, there were absolutely none," he said. "They come into the game with a better all-around approach to play than kids who have been brought up on basketball in this country."

Syracuse coach Jim Boeheim, who is fifth among active coaches in career victories, said he does not like the 3-point shot, and he would like to see some changes made.

"I'd like to see us maybe move the line back to the international level," Boeheim said. "I think that would

open up the floor for the offense."

The international 3-point line is 20 feet 6 inches from the basketball goal as opposed to 19 feet 9 inches at the collegiate level. Boeheim said any changes in the distance would have to be made by each individual conference.

Lady Raiders coach Kristy Curry said she thinks the 3-point line is fine where it is.

"I think they should just leave it alone," Curry said. "Don't move it back; don't move it up. I think it has definitely changed the game."

This season, the Lady Raiders are ninth in the Big 12 in 3-point field goal percentage. Senior forward Aleasha Robertson leads the Lady Raiders, shooting 34 percent from beyond the 3-point arc. Curry said she agrees the shot tends to take away from the fundamentals of the game.

"I'd rather see a kid pick up a ball and start in close to the basket or go shoot some free throws, but the first thing you see them do is go shoot a 3," she said. "I think to a certain degree 2s win games."



STEVE LEWIS/The Daily Toreador
TEXAS TECH COACH Bob Knight is one of many NCAA coaches not in favor of the 3-point line.

Former Lady Raiders coach Marsha Sharp said she believes the 3-point shot has been good for women's basketball.

"I think it allows athletes who weren't as big of an impact player in the women's game to become more so," Sharp said. "You have a lot of kids who were great shooters, and all of a sudden, the interest in them becomes far greater than it was before. I think it's allowed in the women's game a far greater amount of kids to have an impact than were able to without it."

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Tech tennis teams falls late in weekend matches

By ADAM COLEMAN
STAFF WRITER

While the men's tennis team continued to roll in the HEB Invitational over the weekend, the women's tennis team fell short to its second Big 12 opponent of the season.

The men traveled to Corpus Christi to participate in the HEB Invite, which featured many ranked opponents. They defeated two teams to get to the finals, but the team ended up falling to South Alabama.

Tech coach Tim Siegel said the tournament provided a great run despite the loss in the finals.

"It was a great college tennis match," Siegel said. "It came down to the very end, and I think it was a good tourney overall. We're ready and looking forward to the Blue/Gray (Tennis Classic) in a couple of weeks."

The men, coming into the tournament ranked No. 29, defeated

Texas-Pan America 5-0 to advance to the second round. Tech's Bojan Szumanski and Christian Rojmar continued to roll, winning their match, 8-2. The doubles point was clinched by Tech's Teddy DiBlasi and Greg Jones, defeating Texas-Pan American's Gary Bianco and Shashank Vij, 8-1. Red Raiders Michael Breler and Dimitrio Martinez added to their team-leading singles victories, defeating each of their opponents 6-1, 6-1.

In the second round of the HEB Invite, Tech defeated its first ranked opponent of the tournament in No. 50 Western Michigan, 4-1. Szumanski defeated Western Michigan's Tim Bradshaw in three sets, 6-2, 4-6, 7-5 for his third-straight victory. Tech's only loss against Western Michigan came from Milos Kustdija as his three-match winning streak was put to an end by Western Michigan's Bryan Norville, 6-3, 6-4.

Tech's goal of winning the HEB Invitational was stopped by No. 32 South

Alabama in the finals, 4-3. Szumanski, Martinez and Rojmar's winning streaks also were put to a halt.

The women went into their second conference match of the season against No. 53 Oklahoma, but the Sooners took down the women, 4-3. Tech lost the doubles point to start the match as Gabby Baker and Irina Lykina from OU defeated Tech's No. 1 doubles duo of Samantha van der Drift and Janet Durham, 8-5. In singles competition, van der Drift gave the women their first point by defeating OU's No. 1 singles player, Baker 6-2, 6-3. Lakann Wagley also contributed, defeating OU's Monica Purice, 6-1, 2-6, 6-3. Durham and Anne Sophie Fankam fell in their singles matches, but Maria Jose Andres won her singles match, setting up Tech's Kerryon Potgieter and OU's Chelsea Orr as the match's deciding point. Orr won the match against Potgieter 4-6, 6-4, 6-0 to give the Sooners the victory.

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Jackson, Zeno named to Big 12 Conference Team

By JAY LANGLEY
NEWS EDITOR

Texas freshman Kevin Durant became the first freshman in conference history to win Big 12 Player of the Year, and Texas Tech's Jarius Jackson was named to the All-Conference First Team for the second consecutive year when the official All-Big 12 awards were announced Sunday.

Jackson leads Tech with 20.2 points per game, good for second in the conference. The senior guard from Monroe, La., led Tech in scoring in 25 of 31 games during the 2006-07 season and he is second on Tech's career scoring list with 2,170 points. With 86 points, Jackson would not only catch Andre Em-

mett on Tech's career scoring list, but he would become the all-time leading scorer in Big 12 history.

"I'm really excited about it, and it's just a big honor for me," Jackson said.

Durant, who had a conference record nine 30-point games, was a unanimous First Team selection, and he was selected as the Big 12 Freshman of the Year. The forward was the first player in conference history to score 400 points and grab 200 rebounds in conference play, and his 28.9 points per game set a record for scoring average in the Big 12. Durant's season was highlighted by a 37-point and 23-rebound effort in Lubbock Jan. 31.

Texas A&M guard Acie Law joined Durant as a unanimous selection to the All-Conference First Team. Law finished the 2006-07 campaign sixth in the conference in scoring and third in assists. Jackson, Durant and Law were joined on the All-Conference First Team by

Oklahoma State's Mario Boggan and Kansas teammates Brandon Rush and Julian Wright.

For the second time in three years, A&M coach Billy Gillispie was voted Conference Coach of the Year. The Aggies finished conference play with a 13-3 record — the best in school history — and with one more win the team would match the school record for overall wins with 26.

Other awards handed out by Big 12 coaches Sunday were given to Missouri's Steffon Hannah as Newcomer of the Year and Kansas State's Cartier Martin as Sixth Man of the Year. Mario Chalmers of Kansas and Marcus Dove of Oklahoma State were voted Co-Defensive Players of the Year.

Tech guard Martin Zeno was voted to the All-Big 12 Third team after finishing the season second on the Raiders with 16.5 points per game and first on the team with 5.5 rebounds and 3.3 assists per game.

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THE Daily Crossword Edited by Wayne Robert Williams

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14 Simple
15 Avoid by deceit
16 Love of tennis
17 Betty MacDonald bestseller
19 All fired up
20 Bothering
21 Total delight
22 Bad actors
23 Make oneself sleek
25 Cafe
28 Like rules made to be broken?
31 Semiconductor
32 On the Fritz
33 Wiedersehen lead-in
34 At rest
35 Fish out
36 750 in letters
37 Sniggler's prey
38 Bad smelling
39 Arrowsmith's first wife
40 Involuntary
42 Trumpet's cousin
43 False gods
44 Backside
45 Student, of sorts
47 Liqueurs
51 Turkish VIP
52 Horse of the Year, 1938
54 Narrow opening
55 Reminger and Kruger
56 Leg joint
57 Location
58 Esthetic judgment
59 Rarer speechless

DOWN
1 Adam's third
2 Sunken fence
3 Employs
4 Visor

By Stanley B. Whitten Highwood, IL 3/5/07

Friday's Puzzle Solved

PERES	BACOS	OHM
EXERT	ATARI	PEA
SPARE	HEROD	ERN
TAI	FEN	TUESDAY
STRIFE	HARDUP	
NINJA	KIBITZ	
MRSC	SENSES	EYE
BATHE	ADE	HACKS
APE	LONGER	BEET
STABLE	UNITE	
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5 Current government
6 Cowgirl Dale
7 Twinge
8 Byrnes of '77
9 Hilo garland
10 Showy shrub
11 "Apollo 13" co-star
12 Writer Murdoch
13 Silent assents
14 Forest clearing
15 Encircling route
16 Like church organs
17 Decisive defeat
18 French farewell
19 Delaware senator
20 Steve Winwood hit of 1968
21 Legally sound
22 Filthy money?
23 Key of "Erica"
24 Flying toys
25 Tumbled
26 Oil well structures
27 Small ice field

39 Oodles and gobs
40 Conceive mentally
41 Cherry red
42 Mechanical man
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44 Citrus hybrid
45 Long-running Webber play
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50 Greek letter

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SPORTS

Raiders take 2 games from Matadors



KARL ANDERSON/The Daily Toreador

TEXAS TECH PITCHER Paul Gonzalez had two strikeouts but allowed two runs on three hits in Tech's 8-3 loss Saturday to Cal State Northridge. Tech won Sunday's game 10-5 to notch its 12th win of the season. The Red Raider pitchers allowed only 13 runs in three games, including a 5-0 shutout Friday.

By WES SKIPWITH
STAFF WRITER

Led by the arm of Aaron Odom and the bat of Roger Kieschnick, the Texas Tech baseball team won Sunday's game 10-5 and the weekend series against Cal State Northridge at Dan Law Field.

Tech got started early, taking a 1-0 lead in the first after catcher Matt Smith's single drove in third baseman Chris Hall. Northridge tied it up in the third when Odom gave up an RBI single, making the score 1-1. That would be the only run Odom allowed all day. In his seven innings, he had a career-high eight strikeouts, zero walks and he retired 21 of the 27 batters he faced to stretch his record to 3-0 on the season.

"I just come out and think the same thing everyday," Odom said. "Just throw your game, keep yourself composed and not try to overpower anybody."

Tech (12-5) took the lead in the bottom of the third after Kieschnick deposited Northridge pitcher Chuck Fick's two-strike pitch over the left field wall for a solo home run, putting Tech on top 2-1.

The Red Raiders never looked back, scoring eight more runs in the next three innings, increasing their lead to 10-1.

Northridge (11-9) was able to plate four more runs off Tech relievers Joey Kenworthy and Travis Young. The effort was not enough with the final score 10-5 in favor of Tech.

Kieschnick finished the day going 3-for-4 with a home run, a triple and three RBIs. Tech coach Larry Hays said Kieschnick's performance was even more special because Northridge's pitchers were not giving him any pitches to hit all weekend.

"They pitched around him and pitched to him backwards," Hays said. "He hung in there and stayed aggressive. When they made a mistake, he made them pay."

Friday's game started out as a classic pitcher's duel between Northridge's Joe Rocchio and Tech's A. J. Ramos. Rocchio was the first to give in, allowing two runs in the fifth inning. Tech first baseman James Leverton singled, driving in designated hitter Taylor Ashby for the first run of the ball game. Hall singled to drive in Leverton, making the score 2-0. Leverton said Tech's slow start at the plate was not uncommon.

"A lot of times you have to go at least once through the lineup to see what the pitcher has," Leverton said. "That was the case (Saturday)."

The scoring for Tech continued in the

sixth inning. Ashby hit a sacrifice fly, plating shortstop Kyle Martin, and Leverton singled, driving in Drew Evens, who pinch ran for left fielder Geoff Byrns. Tech led 4-0 after the sixth.

The Red Raiders added one more run in the eighth when Leverton's sacrifice fly drove in Evens to increase Tech's lead to 5-0. Leverton ended the day 3-for-3, with three hits and three RBIs.

Tech's pitching staff and bullpen held the Matadors scoreless. Ramos was awarded the win after throwing seven shutout innings. His 10 strikeouts were a career-high. The win puts Ramos at 4-1 for the season.

It was unsure whether or not Ramos would start Friday because he was battling the flu.

"As soon as I told coach I was going to pitch, I automatically started feeling better," Ramos said. "I guess baseball is kind of my cure."

Tech relief pitcher Travis Young came in to start the eighth inning and pitched the last two, keeping Northridge scoreless to end the game 5-0 in favor of the Red Raiders.

Saturday, the Red Raiders struggled to produce runs while Northridge scored in six out of the nine innings.

Northridge's starting pitcher, Jimmy Jolicour, held Tech scoreless until the sixth inning when Smith hit a fastball deep over the center-field wall for a solo home run, making the score 5-1 Northridge.

Tech continued to come back in the sixth after Leverton grounded out to drive in center fielder Doug Thennis. Third baseman Ben Baker doubled off the left field wall, driving in Byrns.

The double cut Northridge's lead to 5-3, but that was as close as Tech would get. The Matadors scored three runs in the last three innings and held Tech scoreless to win the game 8-3. Jolicour picked up the win after pitching 5 1/3 innings and allowing three earned runs. Colt Hynes suffered the loss, putting him at 1-1 for the season.

"I thought I could've competed a little bit better and made it a little farther into the game," Hynes said. "We had a few tough breaks in there, and I feel like I could have stepped up more for the team and get us through those tough situations."

With the 2-1 series win, Tech has won 11 of its last 13 games.

The Red Raiders next game will be the beginning of a two-game series against UNLV starting Tuesday at Dan Law Field.

► wesley.a.skipwith@ttu.edu
☛ Check out The DT Press Box podcast

Tech fends off Iowa State for 20th win

AMES, Iowa (AP) — Jarrison Jackson scored 17 of his 22 points in the second half, and Martin Zeno added 16 to lead Texas Tech past Iowa State 63-61 Saturday night in the regular season finale for both teams.

Decensae White added 11 for Texas Tech (20-11, 9-7 Big 12), which reached the 20-win mark for the fifth

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time in six seasons under coach Bob Knight. The Red Raiders also avoided a loss that would have dampened their NCAA tournament aspirations.

Jackson hit a runner to put Texas Tech up by five, 62-57, but Johnson answered with a quick 3 that made it 62-60 with 29 seconds left. The Cyclones then forced Texas Tech to throw the ball away, and Clark got to the line with 11.7 seconds left.

Clark made only one of two free throws, forcing the Cyclones to put Charlie Burgess on the line. Burgess missed his second free throw, sending Mike Taylor on a made scramble down

the floor. The Cyclones never got a chance to send the game into overtime, though, as Corey McIntosh couldn't get a shot off before the final buzzer.

Jiri Hubalek led all scorers with 25 points — one shy of his career high — and Johnson added 16.

Taylor's 3-pointer pulled Iowa State (15-15, 6-10) within two with 2:03 left. But Jessan Gray missed a putback under the basket that would have tied the game, and Johnson front-rimmed a jumper on Iowa State's next possession.

Iowa State led by as much as seven early in the second half, but Texas Tech

jumped ahead with a 14-3 run that was capped by a 3 from White. Iowa State got within 53-50 before Alan Voskuil stripped Clark and hit a layup on the other end.

Iowa State tied the game at 29 by halftime on an alley-oop layup by Johnson. Hubalek scored the Cyclones' first 13 points, but the Red Raiders held him to just two in the final 12:45 of the opening half.

Iowa State's six Big 12 wins matches their total from a year ago, despite the fact that first-year coach Greg McDermott had only four scholarship players back from 2005-06.

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Under 21? Thinking of drinking? Forget about it. Minors who purchase, attempt to purchase, possess or consume alcoholic beverages, or are intoxicated in public or misrepresent their age to obtain alcoholic beverages, FACE THESE CONSEQUENCES:

- Class C misdemeanor, punishable by a fine up to \$500
- Alcohol awareness class
- 8 to 40 hours community service
- 30 to 180 days loss or denial of driver's license

TEXAS Department of State Health Services
OFFICE OF THE GOVERNOR Risk Perry
Save a Life™ Texas Department of Transportation

TEXAS TECH UNIVERSITY

9-MONTH CONTRACTS NOW AVAILABLE IN MURRAY HALL!

2007-2008 ACADEMIC YEAR

When you're ready to move, we've got what you're looking for in suite-style living!

SIGN UP AT WWW.HOUSING.TTU.EDU TO LIVE IN MURRAY HALL FEATURING:

- Fully furnished suite-style living
- Sam's Place Mini-market with convenient dining choices and a coffee bar
- Private bedrooms
- Laundry facilities

Hospitality services www.hospitality.ttu.edu
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