



# UNIVERSITY DAILY

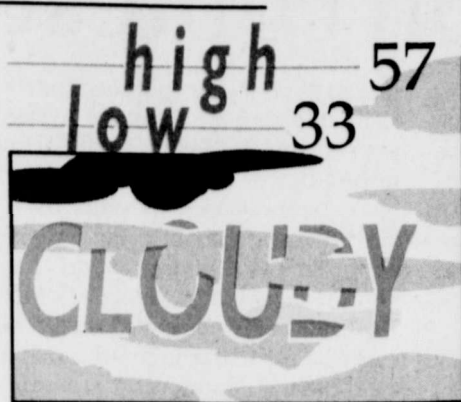


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**MONDAY**

January 31, 2000

Volume 75, Issue 79



Tuesday: showers, high 42

Stocks	Nasdaq	S&P 500	Dow Jones
price:	3887.07	1360.16	10,738.87
change:	-152.49	-38.40	-289.15
	Friday's closing figures		

## STATENEWS

### Study: Austin among best-run cities in United States

WASHINGTON (AP) — With robust finances and well-trained public work forces, Austin and Phoenix are the best-managed major American cities, according to an analysis by Syracuse University.

The study rated the municipal governments of the nation's 35 largest cities in terms of revenues, assigning grades from A to F on five management criterion: finances, human resources, capital, information technology and results.

Phoenix was the only one with an A or A- in all five categories. Austin finished with an A- average because of a B grade on its use of information technology.

Indianapolis, Minneapolis and Virginia Beach, Va., averaged B+. New York, Philadelphia, Honolulu, Milwaukee, San Diego, San Antonio, Seattle and Long Beach, Calif., all had Bs.

Houston and Dallas averaged a C+ along with Washington, D.C., San Francisco, Memphis, Nashville, Tenn., Atlanta, and Richmond, Va.

## NATIONALNEWS

### Associated Press and CNET agree to news partnership

NEW YORK (AP) — The Associated Press, the oldest and largest news organization in the world, and CNET, Inc., the Internet source for computer and technology information, are entering into a partnership to share up-to-the-minute content and news.

The AP will select stories from CNET News.com's daily coverage of technology to supplement the AP's own business and technology reports. The CNET News.com stories will be distributed to AP newspaper and broadcast members on the news cooperative's financial wires. The AP will also display selected CNET News.com stories on The WIRE, a multimedia Web site linked to more than 300 AP member news sites.

As part of the agreement to be announced Monday, CNET will use selected technology and general news stories from the AP on CNET News.com. The AP stories will be selected from AP Online, a news feed AP sells to online services and other commercial clients.

## WORLDNEWS

### Bombing kills SLA official in occupied south Lebanon

MARJAYOUN, Lebanon (AP) — The assassination of a second-highest ranking pro-Israeli militia leader Sunday has dealt a severe blow to Israel's allies in occupied South Lebanon.

Lebanese security officials said Col. Akl Hashem of the South Lebanon Army militia was working in an orchard near his house in Dibel village when a bomb went off killing him instantly. The SLA said in a statement the bomb exploded outside his home, but did not elaborate.

Earlier reports erroneously said Hashem was killed by a roadside bombing of his convoy.

Hashem, 48, was regarded as the likely successor of Gen. Antoine Lahd, the commander of the Israeli-backed militia.

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# Arena price tag continues to rise

by Kelsey Walter  
Staff Writer

The list continues to grow for Texas Tech's United Spirit Arena budget problems, which already is \$20 million more than the original budget.

Originally slated for completion last May, arena construction took an additional six months and almost \$1 million to finish building.

Although a final budget has not been publicly released, Deputy Chancellor Jim Crowson said the budget for the arena now is about \$62,775,000.

"There still may be some additional things done to the arena such as landscaping, but that money will come from a completely dif-

ferent budget," he said.

Crowson did not comment on where the money would come from.

Work crews are making "punch list" repairs inside and outside of the building in an attempt to finish the project.

"A 'punch list' is something a contractor does at the end of a project to fix any damages or accidents that may have occurred during construction," said Cindy Rugeley, associate vice chancellor of News and Information.

Some of the repairs include paint touch-ups, concrete work, wall repairs and seat repairs.

Rugeley said to her knowledge, the final budget will not exceed \$62 million.

"The budget is set. That's it. It will go no higher," Rugeley said.

Crowson also said the final repairs are included in the budget.

"All repairs made on the 'punch list' are included in the contract and will add no additional cost to the current budget," Crowson said.

Centex, the original arena contractor, is in charge of making all the repairs. A separate firm, O'Brien Kreitzberg, was brought in to oversee the completion process and make sure the "punch list" was carried out correctly.

As of Wednesday afternoon, the Office of Facilities, Planning and Construction took over arena responsibilities, while O'Brien Kreitzberg began to work on plans for Jones Stadium renovations, said arena General Manager Kent Meredith.

The arena staff and O'Brien Kreitzberg are



stationed in portable trailers near the arena, which are set to be removed in the coming weeks.

Meredith said the offices in the arena are scheduled to be completed Feb. 21, and the O'Brien Kreitzberg trailer will be moved closer to the stadium within the next month.

# For whom the bells toll

## Tech's Carillon bells decaying, need repairs

by Jennifer Bailey  
Staff Writer

Some Texas Tech traditions are steadfast and are synonymous with school pride and spirit. But one Tech tradition has been swept under the rug and is locked away in a tower collecting dust.

The Tech Carillon bells, located in the west tower in the Administration building, is one of the school's traditional secrets.

Many Red Raiders do not know the Carillon bells exist.

"I did not know that (the bells) existed," said Heidi Gerstenschlager, a senior microbiology major from Weatherford.

The 36 bells are arranged like an organ and are played with rows of batons that serve as levers and are only played at the annual Carol of Lights celebration.

### SEE EDITORIAL, PAGE 4

According to the Tech Traditions handbook written by Marsha Gustafson, the Carillon bells have been a Tech tradition since 1966, when Ruth Baird Larabee donated the money for the bells as a gift to the university.

The initial tradition was to ring the bells every Friday at noon.

Kathy Gilbreath, director of major gift development at Tech, said Larabee bequeathed the honor in memory of her parents, Charles and Georgia Robertson Baird.

"The Carillon bells are very unique. They are a true art form," said Gilbreath.

Arla Jo Anderton, who plays the bells at the Carol of Lights, is a certified carillonist and said learning to play the Carillon is difficult.

"To be a carillonist, you must first learn the techniques of playing the instrument and then submit tapes and pieces of your work to a guild," Anderton said. "You must then audition in front of a full member guild to become certified."

Anderton, along with Ann Adcock of Lamesa, periodically have played the Tech Carillon bells since 1985.

The Friday tradition of playing the bells



Arla Jo Anderton plays "Something There" on the carillon bells Sunday. Located the west tower of the Administration building, the bells are in need of \$200,000 in repairs.

has disappeared, and Anderton said the bells are slowly decaying.

"(The bells) are in dire need of cleaning and repair," she said. "The bells are so rustic, to play them requires tremendous strength."

Anderton said the area where the bells are housed is in poor shape.

"There is no climate control or heat, poor lighting and about an inch of bird droppings in the tower," Anderton said. "You can tell it has not been cleaned or maintained in quite some time."

Anderton said she has spoken with Gilbreath about the condition and cost to maintain the bells.

"What I had hoped was that Tech would want to put themselves in the same class as other Big 12 schools," Anderton said. "We are one of four schools in the conference that have Carillon bells."

Baylor University, Texas A&M University, University of Texas and Tech are the only schools in the Big 12 who have Caril-

see **CARILLON**, p. 2

# Campus reacts to proposal

by Jennifer Bailey  
Staff Writer

With the proposed idea of Texas Tech Student Publications no longer being completely student-run, students throughout the School of Mass Communications are concerned with the issue.

"This is not very fair," said Kim Robinson, a senior telecommunications major from Winnsboro. "What is the use in calling it Student Publications when it would be run by professors?"

The proposed idea states a "non-student staff" member would teach classes and use *The University Daily*, KTXI-FM and KTXI-TV as labs. The "non-student staff" would be responsible for the day-to-day operations of each media.

Many students said the decision would affect their entire college experience.

"It won't allow students with other majors the opportunity to participate with the radio stations or publications," said Luisvidal Meza, a senior telecommunications major from El Paso. "That is not fair to them."

Some students, however, agree with certain aspects of the decision.

"The whole purpose of a campus radio station is so it can be used as a learning tool," said Clifford Nance, a senior telecommunications major from Fort Worth. "I do believe, though, that it should be open to all students with any major."

Students also said they fear this decision might affect their future plans of finding a job.

"I think that if a professor is editor or station manager, the student reporters and editors would lose a certain edge, especially when looking for a job," said Josh Lowrey, a senior telecommunications major from Trophy Club. "If the proposal is accepted, it would no longer be considered a job when you put it on a resume, but merely a class."

Marc Pearson, a senior telecommunications major from Midland, said if a professor is in charge of each student publication, it would deter students from writing what they feel and worry more about their grade.

"I don't think they should do it," Pearson said. "It takes away from the student's freedom of speech when a professor is looking over their shoulder. (Students) would write what they feel the professor would want to hear."

Djanedi McCreery, a senior public relations major from Lago Vista, said she agreed the idea would hinder student work.

see **REACTION**, p. 2

# Senate opposes Mass Comm 'idea'

by A.P. Thompson  
Staff Writer

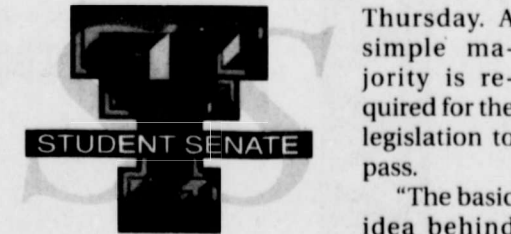
In reaction to a proposal that could reorganize the way student media operates at Texas Tech, two senators from the Student Senate have composed legislation opposing the plan of Jerry Hudson, chairman of the School of Mass Communications at Tech.

The legislation, written by John Dorff, a junior public relations major from McKinney, and Micah Yancey, a senior from Dallas, states the Student Senate opposes any plan to remove editorial control from students who now manage both media.

It states *The University Daily* and KTXI-FM, as run now by student managers and editors, are "vital to student life at Texas Tech University."

The legislation must first be recommended for a vote by the Senate's Rules and Administration committee.

If it passes a preliminary vote Tuesday, Dorff and Yancey will present the measure to the Senate for a vote at their regular meeting



Thursday. A simple majority is required for the legislation to pass.

"The basic idea behind what we are doing is that *The UD* and KTXI share the same basic purpose as SGA — to work for the students," Dorff said. "And if someone came and tried to take power away from (SGA), we would be extremely alarmed."

Hudson's plan reads that student-run media at Tech would fall under the guidance of the School of Mass Communications. The idea would be to restructure *The UD* into a laboratory publication, written and produced by reporting students who would earn classroom credit for their work.

Editorial decisions would be made by a "non-student staff" member, and students would not be paid for their work.

Also, KTXI-FM, Tech's student-run campus radio station, and KTXI-TV, the local PBS

television station, would fall under the administrative structure of the School of Mass Communications.

Even though KTXI-FM still would be run by a student manager, both managers from either station would be subject to administrators from the School of Mass Communications.

Wayne Hodgkin, editor of the *The UD* and a senior journalism and English major from Haskell, said the idea of a lab paper could jeopardize the quality of the publication.

"Reporters who work at *The UD* generally spend from four to seven hours a day working on their stories, and we only pay them, per week, 15 hours at minimum wage," Hodgkin said. "The students who work here are passionate about what they do. They are not here for the money obviously, and they aren't here because they need a grade. They're here because they know *The UD* is a quality publication that will help them get a job when they graduate with this experience on their resumes."

Hodgkin said students who are forced to

see **SENATE**, p. 2

## Hearing set to discuss fee increases at Tech

A public hearing to discuss proposed fee increases for the fall 2000 semester is scheduled for 2 p.m. today at the Texas Tech University Center Senate Room.

The main reason for the increase is to help pay for the expansion projects of the UC and the Student Recreation Center.

An additional student tuition fee is set to be raised along with an info-tech fee used to buy student-licenses with Microsoft.

"We're going to the Board of Regents in February to discuss the increases and get them approved," said Chief Financial Officer Jim Brunjes, chief financial officer. Individuals who attend can offer their comments on the proposal.



**THE UNIVERSITY DAILY**

Box 43081, Texas Tech University,  
Lubbock, Texas, 79409  
Room 211 Journalism Building  
Volume 75

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Special Class Postage paid by The University Daily, Journalism Building, Texas Tech University, Lubbock, Texas, 79409. Postmaster: send address changes to above address. Publication number: 766480. The UD is a student newspaper published Monday through Friday, September through May; Tuesdays and Fridays June through August, except during university examination and vacation periods. The UD is funded primarily through advertising revenues generated by the student sales staff with free campus distribution resulting from student service fees. Subscriptions: \$90 annually, single issues: 25 cents.

# UC carol singer charged with trespassing

by **Ryan Burns**  
Contributing Writer

Students in the Texas Tech University Center received some unexpected entertainment Friday when a man walked around the food court singing Christmas carols. The man was later charged with criminal trespass.

Eric Haynes, 38, who is a 1991 Tech graduate, serenaded students with "Rudolph the Red-Nosed Reindeer" and "Frosty the Snowman," before pausing to make a speech to students

**"I think the human body is beautiful, especially my body."**

**Eric Haynes**

**Tech alumnus charged with trespassing in UC**

about the danger of credit cards, claiming he has a \$35,000 debt.

"I am just performing," Haynes said. "It has always been my dream to be on the 'Late Night with David

Letterman.' This is the ultimate stage to get on David Letterman."

UC Fast Food Manager Ricardo Torres called the Tech Police Department while Haynes still was in the UC.

Torres told police there was a man singing out loud and acting a little different.

"One of my managers called me, and I called the police," he said.

Torres did not believe any people were in danger but feared Haynes might be on medication and be a danger to himself.

Three officers arrived at the scene and soon had the matter under control.

Police charged him with criminal trespassing and took him to the cam-

pus police station. Haynes cannot come back on campus without police approval said Sgt. Dan Hale, public information officer for TTPD.

Haynes said he recently was released from jail in Amarillo after an indecent exposure charge. He said he was arrested for walking nude down Interstate 40 in Amarillo.

"I think the human body is beautiful, especially my body," Haynes said.

Hale said Haynes has been arrested before but did not know the exact charges.

# Students ready for unique construction contest

by **Kevin McEwen**  
Staff Writer

Eighteen construction technology majors are preparing for a competition where they will be working for 16 hours straight.

Unlike most competitions, the team cannot prepare for event. Instead, they have no clue what they will be asked to do.

"We're doing as much as we can to be prepared within the rules," said Mike Gaskamp, senior construction technology major from New Braunfels. "We set up a few things to make it easier, but we can't get too

detailed because we don't know what the project will be. It could be remodeling a church or adding another level to a parking garage. The options are unlimited as to what they can throw at us."

Three different teams composed of six members each will represent Texas Tech in the 2000 Region V the Associated Schools of Construction/Associate General Contractors of America Student Competition.

The competition, which will be at Tech, begins at 8 a.m. Feb. 4 and will not end until midnight.

The three teams will be completely separated from each other and be

split into construction management, design building and heavy highways teams. Each will be given a separate packet with a construction problem that is actually being worked on in real life.

The teams then will go to work for the next 16 hours without any outside help compiling items such as a proposal to submit, a safety plan and a budget.

Andrew Avis, senior construction major from Pasadena, agrees that it is hard preparing for the unknown.

"We're trying to put together some similar projects but nothing to the scale of what the competition will be,"

Avis said.

Not knowing the project isn't the only thing keeping the teams from getting too detailed. By having to figure out an entire project in less than a day, William Burkett, associate professor of construction engineering at Tech, said the teams will not be able to touch on the little things.

"They really can't get into the nitty gritty, nuts and bolts of every detail, but you have to look at it globally," Burkett said.

Each team will have one faculty member as an adviser until the day of the competition when the advisers become referees looking in on their

teams. Burkett is in charge of the design building team; Mujahid Akram, assistant professor of engineering technology at Tech, is in charge of heavy highway; and Yong Bai, assistant professor of engineering technology at Tech, is in charge of construction management, a category which Tech didn't even compete in last year.

As for the teams themselves, they each have a captain and are comprised of volunteer construction technology majors. Only Francisco Anderson, senior construction technology major from Panama City, Panama, was at last year's competition where Tech placed third in design building.

**REACTION**, from p. 1

"Faculty members won't give much range for the students to work in," McCreery said. "It would be an assignment, not an article. Not only would the student writer not benefit, the university as a whole will not benefit."

Student Government Association President Douglas Jeffrey disagrees with the entire proposal.

"I am against the proposal. It should be left in the student's hands. The University Daily has done an incredible job and won numerous awards under the stu-

dent supervision. You know the old saying, 'If it ain't broke, don't fix it.'"

The University Daily was run under a similar system in the '70s, where a newsroom director served as a lab instructor. Student reporters were given story assignments to be written, and the assignments were then handed in to the director. A student editor then had final say as to what did and didn't run in the paper.

"The ideas was to improve their work," said Bill Dean, executive vice president and CEO of the Ex-Students Association and former Student Publications director at Tech. "Decisions were still ultimately up to the news editor."

Dean said the system worked well, and many students thought it was a challenging, yet rewarding experience.

"Everyone connected with it thought it was a win-win situation," he said.

Although Dean commended the work of The UD now, he said the proposed idea could benefit students with needed guidance.

"I think the student newspaper is pretty good myself," he said. "I don't think there is anything wrong with The University Daily. (The proposal) could help students academically, and it could help The UD itself."

**SENATE**, from p. 1

publish a paper for school credit might only do as little work as needed to get by.

However, Laura Roddy, editor of The University Daily Kansan at the University of Kansas, said a labo-

ratory paper such as theirs really works for their campus because students are motivated to earn a good grade by writing and reporting better since their course work will be published.

"We just want to support The UD

and KTXI with our legislation because we realize that both, especially The UD, are major sources of pride on our campus," he said. "Many people in SGA are concerned that a proposal like Hudson's would even be considered."

**CARILLON**, from p. 1

Jon bells, and Tech is the only school that does not ring them daily.

"The other universities use the bells for everything from sorority and fraternity pinning to engagements," Anderson said. "Traditions need to be built around the bells. (The bells) need to be played so students can become emotionally attached to the beautiful music."

Gilbreath said repairing the bells would cost \$200,000 with a yearly \$2,000 maintenance fee. The cost to completely replace the bells would be \$600,000.

"The money for the repair and maintenance would have to come directly from private funding," Gilbreath said. "State money cannot be used for the bells."

Gilbreath has spoken with Tech Chancellor John Montford about the bells and said he is just as concerned

as she is.

"(Montford) knows that the only way to fix the bells is through private fund raising, and we are working on that," Gilbreath said. "Not only do we have to renovate and maintain the bells, but we have to find a person that is qualified to ring them."

According to Tech's operating policy 33.07, the Tech Department of Music would coordinate the carillon bell program.

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**School's logo changes after legal complaint**

FLOWER MOUND (AP) — The newest high school here has agreed to change its cat logo after Kansas State University issued a legal complaint about the Texas school's use of the image.

Kansas State, known as the Wildcats, has federally registered its purple "power-cat" image.

A similar image was used as the logo for the Flower Mound High Jaguars.

Correction: In Friday's UD it was incorrectly stated in the State of the Union address story that Andrew Jackson was the only other president to be impeached. The story should have read Andrew Johnson. The UD regrets the error.

# MRARRIAEG

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## Canceling of classes rare on campus

by Adrienne Gaviglio  
Staff Writer

Although there may be slick sidewalks, sliding cars in the parking lots and little heat in English classes, it does not constitute cancellation of classes for Texas Tech.

The last time classes were canceled due to weather was 17 years ago, when a devastating blizzard covered campus in February of 1983.

Tech's operating policies/procedure 10.03 defines when and how classes would be canceled.

It states, "occasionally a situation may develop which requires the suspension of classes and closing of offices for a short period of time."

Exceedingly inclement weather, malfunctions of the central heating and cooling plant, chemical or biological problems, fire and explosions are some of the events that might require the suspension of classes and closing of offices.

The process of canceling classes is a done through a long chain of authority, from the police to Tech Chancellor John Montford.

In severe weather conditions, the senior police officer will notify the chief of police who then will notify Tech Grounds Maintenance, who then will begin to seal the campus, said Gene West, vice president of Operations at Tech.

If the conditions appear too hazardous, the senior police officer will notify the chief of police, who in turn will make a recommendation to the president of Tech. The president then will consult the chancellor, he said.

"We do not delay school for any reason," West said.

"It does not matter if every other school in Lubbock is delayed. We do not."

The weather conditions would have to be pretty hazardous in order for campus to be closed, he said.

The blizzard in 1983 was so strong that it knocked radio stations off the air and disrupted the city flow of water.

Lubbock Power, Water and Light had 50 percent of their 34,000 customers without power, blackouts were caused (because of 50 mile-per-hour winds), residence halls all over campus were without heat and electricity and the cover over the Student Recreation Center pool collapsed.

After the ice storm, students did not find it safe to walk to early classes.

Now, students no longer expect cancellations at Tech due to weather.

"I know that Tech isn't going to cancel class for ice, but I miss the days where we would get up early to see if classes were canceled," said Matt Angel, a junior advertising major from Fort Worth.

"I guess that after you fall on your butt so many times, eventually it is so numb that you don't feel it anymore, and then it doesn't matter."

# Law school honors professor with award



Brian Shannon, a professor of law at the Texas Tech School of Law, was named the new Charles B. Thornton Professor of Law.

by Shannon Davis  
Staff Writer

Texas Tech School of Law has announced Brian Shannon the new Charles B. Thornton Professor of Law. After being an assistant professor and then moving to professor of law, Shannon now has been named the second recipient of this award.

"I am honored by this recognition, and I look forward to many more exciting years to come here at Texas Tech," he said.

Shannon has worked at Tech since 1988, and he serves as the school's associate dean for programs. He is on the boards of the Lubbock Regional Mental Health and Mental Retardation Center and the Lubbock County Bar Association. He also chairs the State Bar of Texas Disability Issues Committee.

"He is very knowledgeable in what he teaches, and he makes it fun and real by applying it to everyday situations," said Kara Reeves, a second-year law student from Plainview. "He has a good sense of humor, and the stories and jokes that he tells makes difficult situations more interesting."

He was honored with the President's Excellence in Teaching Award in 1995. He has taught contracts, administrative law, criminal law, dispute resolution, property, government contracts, products liability, law & disabilities and law & psychiatry.

He has had numerous articles published, primarily focusing on matters of relevance to practicing bench and bar. This includes being the co-author of two books.

While serving as the faculty adviser and coach of the Tech American Bar Association negotiation teams, his teams won the national championship in 1997. The teams also placed in 1995 and 1996.

Shannon is a 1979 graduate of Angelo State University and a 1982 graduate of the University of Texas

School of Law.

Before coming to Tech, he worked at the Pentagon and then in Austin at the law firm of Hughes & Luce.

The Charles B. Thornton Professorship was created by the family of the late Charles "Tex" Thornton, an alumnus from Tech. The endowment includes funds for research and travel. This honor was given to Shannon by a committee comprised of a group of five people, which includes U.S. District Judge Sam Cummins; Frank Newton, dean of the law school; Phil Marshall chairman of the political science department at Tech; former congressman Kent Hance; and Betty Anderson, community leader.

**"He is very knowledgeable in what he teaches, and he makes it fun and real by applying it to everyday situations."**

**Kara Reeves**  
second-year law student

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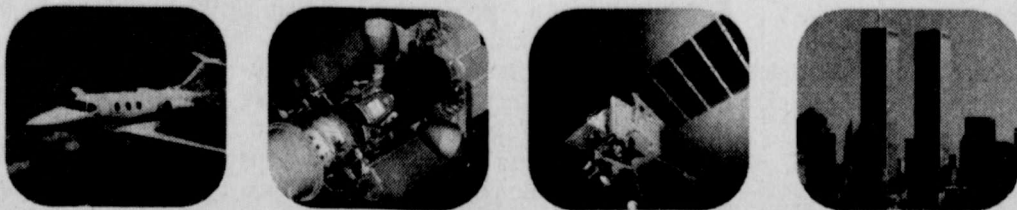
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# FORBIDDEN



## EDITORIAL

# Bells need to be restored, used

In 1996, Texas Tech administrators developed an ambitious plan to make our campus one of the premier campuses in the nation.

These plans included new buildings on campus, a new basketball arena, a renovated football stadium — and, supposedly, a new English/Philosophy/Education Complex.

However, the agenda apparently did not include the restoration and renovation of existing structures on campus.

Now, a diamond in the rough is in need of extensive repairs and restoration. Most students probably don't know about this treasure, perhaps one reason the much-needed project has been swept under the rug.

The Carillon bells, located in the west bell tower of the Administration building, are in dire need of funds for repairs.

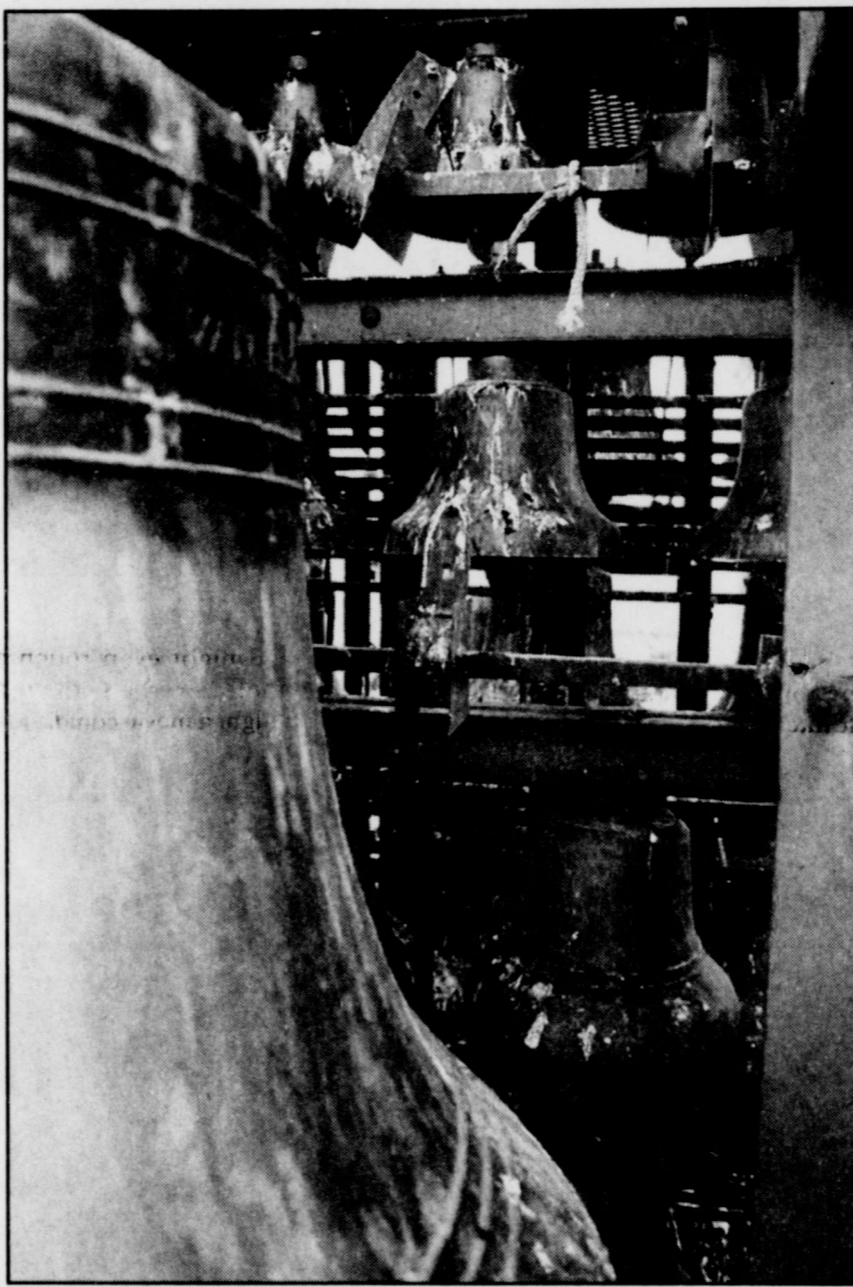
They are covered in pigeon excrement and are slowly decaying. Played once a year, during the Carol of Lights celebration, the bells have become a forgotten asset.

While the United Spirit Arena runs \$20 million-plus over budget and Southwestern Bell donates \$10 million for Jones Stadium renovations, it seems \$200,000 cannot be rounded up to restore these bells.

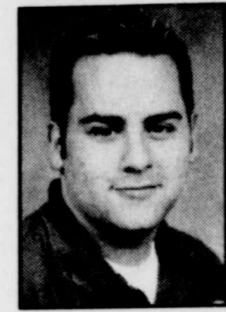
While Tech flounders around trying to make new traditions, why don't we preserve the ones we have? Something so beautiful and special should not go unnoticed and taken for granted.

Tech is only one of four schools in the Big 12 that has Carillon bells. And Tech is the only school that has the bells and does not play them. How resourceful is that? We have this hidden treasure right under our noses, and we don't even respect that.

The Carillon could be a unique aspect of the campus and should be restored and utilized daily.



The pigeon excrement-covered Carillon bells hang in the west tower of Texas Tech's Administration building. Because the bells have been ignored for so many years, many students are not aware of their existence. Because the bells have been ignored for so many years, many students are not aware of their existence. Greg Kreller/The University Daily



**Brandon Formby**  
Columnist

A. The chancellor (now a student) will have complete control of the university. This student will utilize his/her friends and fellow Raiders to run the university. These students will provide the school with more ideas that are better planned out. This could possibly reduce the number of overpaid administrative positions.

1. The student with the most unpaid parking tickets will assume control of Traffic and Parking. This student then will make sure each student is given a reserved spot on campus and that the entry stations are burned to the ground in a massive celebration of on-campus driving freedom.

2. The Office of Student Financial Aid will be run by two students: one shall be an accounting major, the other a law student specializing in embezzlement and white-collar crimes. These two co-directors will see to it that all government subsidized loans will be disbursed evenly to all students.

3. On Friday, a race, open to all students, will be held. The student who can run from Jones Stadium to the United Spirit Arena in the quickest time will head up the athletics department. This student will be in charge of making sure the goal post is padded to prevent injuries during post-game celebrations. They also will be in charge of seeing to it that we actually beat sorry teams like the University of North Texas.

4. Resident assistants will no longer be needed in the residence halls once they go co-ed Feb. 7. Instead, all RAs will be in charge of beer runs to the Strip for the residents. Any RA not conforming to this new policy will be stripped naked and tied to Will Rogers until their will power is utterly broken.

5. Anyone not complying with the new administrators will be chained to the walls in the seven-mile tunnels under the campus. These tunnels then will become known as the "Halls of Insubordination."

B. Facilities, Planning and Construction will undertake several projects to include the following:

1. The Administration building will be renovated into a multitude of social establishments and henceforth will be referred to as Club Admin. Students will have several theme clubs to choose from, each in its own wing. There will be no cover charge. The legal drinking age inside Club Admin will be 18.

2. The existing administration offices will be turned into romper rooms. Students wishing to Sumo wrestle, wall climb and have paint-ball wars may do so in this area of Club Admin.

3. The new parking lot by the Architecture building will be turned into a heated swimming pool. A water slide, leading to this new pool, will be placed on the top floor of Weymouth Residence Hall. Students will be excused from any and all classes they miss while enjoying themselves at "Weymouth Water World."

4. Statues placed in Memorial Circle will immortalize the following people: Sheryl Swoopes, Chris Farley, Dr. Evil, Adam Sandler, John Belushi and Kramer. Students wishing to praise any or all of these statues may do so at the designated time of noon each Wednesday.

C. On-campus students will continue to be housed in their residence halls and expand their living areas into the office spaces vacated by fleeing faculty, staff and administration members.

Brandon Formby is a senior journalism major from Plano. He has blueprints of this plan if you would like to see them.

**WRITE A LETTER TO THE EDITOR.**  
Drop it by 211 Journalism, have your Tech ID; or e-mail it to UD@ttu.edu, include your social security number and phone number.

**Wayne Hodgin**  
editor

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managing editor

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**Ismara Quant**  
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**Greg Kreller**  
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**Patrick Gonzales**  
sports editor

**Jeff Keller**  
asst. sports editor

**Amy Curry**  
TechLife co-editor

**Jamie Laubhan**  
TechLife co-editor

**Letters to the Editor Policy:** Letters to the editor are accepted for publication on the Viewpoints page. All letters must be no longer than two, double-spaced, typed pages. Unsigned letters will not be published. Letters must be submitted in person, by mail or by e-mail. Letters are published at the editor's discretion, and the editor reserves the right to edit letters for libelous material, spelling and vulgarity. "Letters to the Editor" is intended as a forum for public discussion of issues relating to Texas Tech; personal attacks will not be published. The UD does not discriminate because of race, creed, national origin, sex, age, disability or sexual preference. Letters must be submitted with picture identification and telephone number to Room 211 of the Journalism building, or to UD@ttu.edu. Letters sent by e-mail must include the author's name, social security number and phone number.

**Editorial Policy:** Unsigned editorials are the opinions of The University Daily editorial board and do not necessarily reflect the views of Texas Tech University, its employees, its student body or the Texas Tech University Board of Regents. A column is solely the opinion of its author. Editorial policy is set by The University Daily editorial board. The University Daily is independent of the School of Mass Communications. Responsibility for the editorial content of the newspaper lies with the student editor.

## LETTERS TO THE EDITOR

### The other side

**To the editor:** I think the students who produce *The University Daily* do a good job. For the past few years, I have conducted readership surveys for *The UD* through the Institute for Communications Research. I am aware of what students, faculty and staff think about the quality of *The UD* and their recommendations for improvement. The readers' overall impression of *The UD* is very good. Many of the student staff are our majors and take our classes. We wish more of our 1,200 majors could get similar media experience.

Two of the school's goals are to increase the number of our faculty and to provide more opportunities for our students to gain practical experience in all areas of mass communications. We are one of the largest mass communications programs in the nation with the fewest faculty among these programs. We constantly search for ways to increase the number of our faculty and to provide practical experience for our students.

The idea to increase faculty and student participation with campus media are not new. Our professional advising committee members have questioned for years why we don't require our students to work for *The UD* and to produce a news program on KTXU-TV. We explain that our faculty teach more students in each of their classes than faculty at any of the leading programs in the nation. We can not ask them to assume additional responsibilities for producing the media products and expect them to find time to be productive researchers and scholars. In

addition to teaching responsibilities, our faculty have a multitude of professional organizations. The university's budget is limited for providing additional tenure-track positions. We realize that. What are our options for reducing the number of students in our classes, increasing the number of faculty and providing more practical experience for all of our students (journalism, advertising, public relations, telecommunications and photo communications) to compete for the best jobs?

In my list of ideas, I started with the best case scenario for the School of Mass Communications. In the initial planning stages of almost any project, it is best to list all possible options that contribute to the organization's goals and objectives. Many of these initial options may be achievable immediately, while many may not be achievable at all. The planning process then becomes one of eliminating those ideas that may not be achievable and expanding those that promise success. I listed ways that we could integrate campus media with our program, increase the number of instructors who teach mass communications courses and provide more practical experience for our students. The list of ideas included some options that may never be feasible or will not be feasible for many years. Could I have been more specific about the "why" and "how" of these ideas or options? I could have for some; however, it was not my intention to distribute these ideas to anyone until I had a chance to make some modifications in the ideas and to discuss these ideas with the principles involved. My intent was to explain the ideas we would finally adopt in the discussions. The copy of the list of ideas you quote in your articles is not a proposal for anyone to consider. My list of ideas will definitely be changed before my meetings with the principles who will be involved with the final decisions on any proposal. I have not provided copies of these ideas to any of the campus media managers nor have I provided

a copy to Provost Burns or President Haragan. Provost Burns and President Haragan must make the final decisions about these ideas.

My ideas regarding *The University Daily* recommended two changes. 1) If and when the school became a separate academic program from Arts and Sciences, the student publications director would be under the administrative structure of the school. Administratively, the student publications director would meet with the school's dean or associate dean. 2) *The UD's* editorial adviser or newsroom adviser would teach a reporting class for extra compensation. Students enrolled in the reporting course would be assigned stories that may or may not be selected for publication by the student editor. There is no mention in the list of ideas of intention/recommendation to eliminate student editors. The editorial board would remain the same. The final news decisions would remain with the student editor.

I can not think of a single person on this campus who is more concerned about protecting the First Amendment and avoiding censorship than faculty who teach courses in the School of Mass Communications. These concepts are the bases for media in a democratic society.

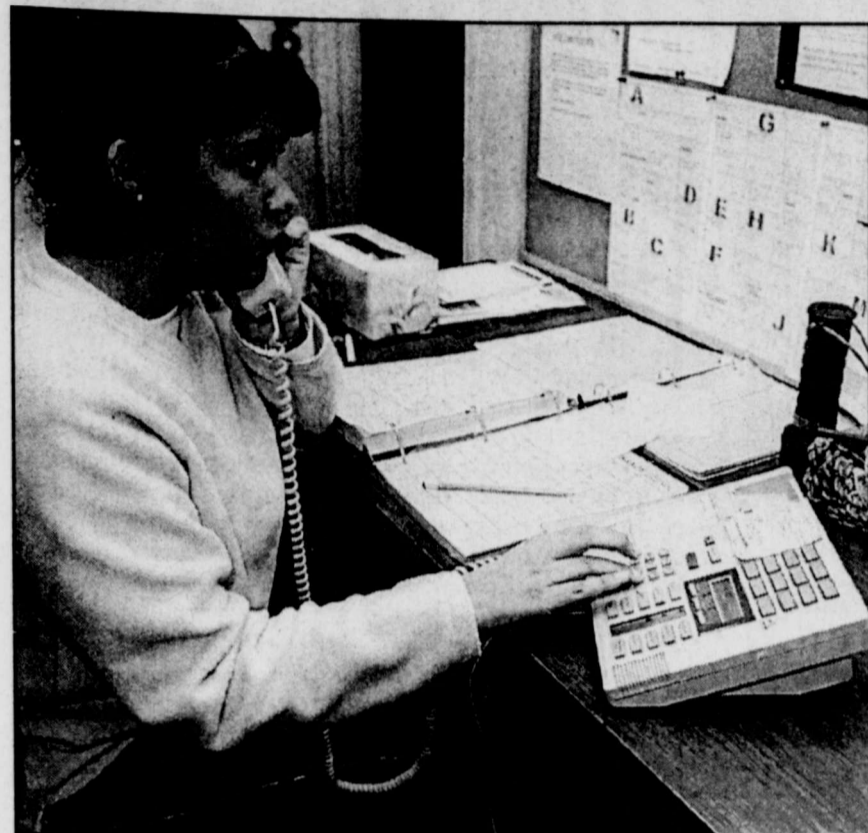
My goal is to continue to focus on ways we can increase the number of faculty teaching our courses and to develop more opportunities for our students to gain practical experience with campus media. These ideas will be the focus of discussions that I hope will result in more cooperation among campus media and the school.

Jerry Hudson  
director

School of Mass Communications  
EDITOR'S NOTE: Because of the sensitivity of the issue, this letter was run "as is." No editing was done to this letter.



## Crisis Center, volunteers reach out to victims



**Rape Crisis volunteer, Lisa Carbajal, a junior pre-communications disorders major from Victoria, makes a phone call to another volunteer to go out on a case.**

by Michael Denton  
Staff Writer

In February, the Lubbock Rape Crisis Center will celebrate 25 years of service, helping rape victims cope with their tragedies.

According to a rape crisis pamphlet, a woman is raped every two minutes in the United States. One out of every four girls and one in every seven boys will be sexually assaulted before the age of 18.

"Along with celebrating our 25th anniversary, we are also beginning our 59th volunteer training program," said Rene Ramirez, assistant director for the crisis center.

Each semester, the crisis center has a training program to gain volunteers. The training teaches volunteers how to handle the situation when someone is raped.

Along with help from the Texas Tech Police Department and the Student Health Center, the crisis center conducts rape awareness programs to teach students and the community how to protect themselves from being sexually assaulted.

"The police department's role in the awareness programs is to inform

students what exactly constitutes a sexual assault by law," said Bryan Roberts, Tech crime prevention officer.

With the help of the awareness programs, Tech had no reported rapes on campus in 1999, and the number of rapes reported to the crisis center has decreased 2.4 percent in 1999, according to the crisis center's case statistics.

"By training our volunteers about how to handle the situation when a victim calls in, we have been able to help local officials prosecute hundreds of rapists," Ramirez said.

When a victim calls the crisis center, they are first counseled on what to do to make sure all the evidence will not be destroyed.

If a person is raped, they should make sure that they do not shower, change clothes, change the bed sheets [if it occurred on the person's bed] or anything that could destroy evidence until an officer arrives, Roberts said.

From the assistance of its volunteers, only 12 reported cases have been acquitted out of hundreds of cases the center has brought forth.

Volunteers are trained to maintain

a 24-hour hot line, work rape cases, accompany victims to law enforcement and prepare victims for trial.

The center regularly has between 75 to 135 volunteers and bring in around 35 new volunteers with every training session, Ramirez said.

"We play a major role in getting the evidence collected so that the district attorney can prosecute," said Beth Nelson, a human development/family studies major from Dallas and volunteer for the crisis center.

The center makes an impact on victims and potential victims by educating the community, Nelson said.

The center advises people to walk

in lighted areas at night, travel in groups, not let anybody they do not know give them drink at a club, go on blind dates without another couple and never give someone an opportunity to enter their home without their knowledge by placing keys in hidden places.

The volunteer training session at the Rape Crisis Center will be from Feb. 1 to Feb. 17. Classes will be from 6 to 9 p.m. Tuesday and Thursday and from 9 a.m. to 12 p.m. on two Saturdays.

For more information or to sign up to become a volunteer, contact Ramirez at 763-RAPE.

## 'Magnolia' blossoms with all-star cast

by Brev Tanner  
Staff Writer

A magnolia tree has beautiful and flourishing white, pink, and purple flowers. They are magnificent, pure and elegant. Everything that a person's life should be.

But, coincidentally, magnolia trees also are known for housing tarantulas — large, wolf spiders that have a poisonous bite.

Both of these facts are prevalent in the film, "Magnolia."

This is the third offering from the extremely talented and ingenious director of "Boogie Nights," Paul Thomas Anderson.

"Magnolia" also has one of the best casts of any movie in any

year. The film's ensemble cast includes William H. Macy ("Fargo"), Tom Cruise ("Top Gun"), Julianne Moore ("Nine Months"), Jason Robards ("Parenthood"), Philip Seymour Hoffman ("The Talented Mr. Ripley"), John C. Reilly ("For the Love of the Game"), Philip Baker Hall ("The Truman Show") and Melora Waters ("Boogie Nights").

They are all incredible, but the standouts are Cruise (who just won a Golden Globe for Best Supporting Actor), Robards and Waters.

Each embodies every essence of their character and breathes life into Anderson's brilliant screenplay.

Also worth mentioning is the fast-paced editing and the marvelous cinematography.

The story is about pain that people hold onto and the forgiveness they have to find.

All of the characters in some way or another are holding onto something that hurts them. Something that drives them to be the way they are — a pain they cannot let go.

Anderson unfolds his striking character pieces one character at a time. He lets us judge them first and then presents the evidence afterward.

The way he illuminates each of the character's personal torment is both unique and original.

This is not an easy film to watch, and it is not for everyone.

Many people will be turned away by the length alone (188 minutes),



but the true movie-lover will appreciate this film for the message it sends and courage it takes to say it.

Who knows? It might even touch a few people in ways they never thought a movie could.

It has a strong message about what it is to be human, what it means to let go and the meaning of divine existence.

## 'Eye of Beholder' tops lackluster box office

LOS ANGELES (AP) — "Eye of the Beholder" opened atop the box office, but competition from the Super Bowl, icy weather across much of the country and a lack of attention-grabbing premieres made for a lackluster weekend, according to industry estimates Sunday.

"Eye of the Beholder," a thriller starring Ashley Judd, had \$6.2 million

in ticket sales. The only other opening in wide release, the Bette Midler film "Isn't She Great," failed to crack the top 10.

The comedy "Next Friday" and the Denzel Washington drama "The Hurricane" tied for second place with

\$6 million. Final figures were to be released today.

For the second weekend in a row, none of the top 10 films made at least \$10 million during the three-day period. That last happened in October 1998, said Paul Dergarabedian, presi-

dent of Exhibitor Relations Inc., a box office tracking firm in Los Angeles.

"It's been a tough couple of weekends," Dergarabedian said. "For a top film to do \$6.2 million shows you what kind of state the box office is in at this moment."

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**SPOTLIGHT ON STUDENTS**

The 1999 Meats Judging Team won the national championship for the third time in four years. They placed first out of 15 teams at the national contest in Dakota City, Nebraska. High point individuals were Greg Schilling, Wes Heddlesien, Joe David Lehmborg and Jarrod Miller.

Texas Tech advertising students recently placed second and third nationally in the 1999 National Collegiate Competition sponsored by the Promotional Products Association International. The second place team members were Jeremy Adams, Eric Brown, Jacquelyn Grady, and Amy Russell. Third place team members were Amber Cunningham, Yolanda Mendez, Derrick Redmon and Micah Yancy.

Six Accounting students received scholarships from the Accounting Education Foundation of the Texas Society of Certified Public Accountants. They are Kelly Price, Robert Monroe, Katie Duren, Trish Gleason, Wendy O'Connor and Ann Peters.

Johnny Clark, a junior marketing major, is possibly the youngest person to have written a requiem. The first movement of his composition, "Requiem Mass: Introitus," has been performed by the Texas Tech University Orchestra.

Student Publications received nationwide recognition at the National College Media Convention in October in Atlanta. The 1999 La Ventana earned 3rd place in the Associated Collegiate Press Best of Show Contest for yearbooks of 300 pages or more. Aimee Sanders, editor of the 2000 La Ventana won 5th place in the Best of Collegiate Design Contest for her Army ROTC page design in the 1998 La Ventana.

The Livestock Judging Team won High Team Overall at the recent 2000 Arizona National Stock Show. Darrick Chabot was named High Overall Individual at the contest.

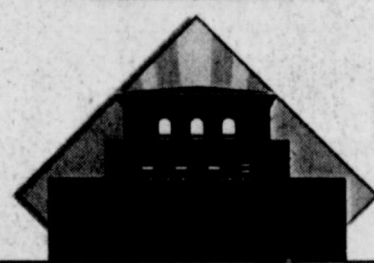
To Submit information for this notice, contact the Office of the Vice President for Student Affairs at 742-2137 or e-mail

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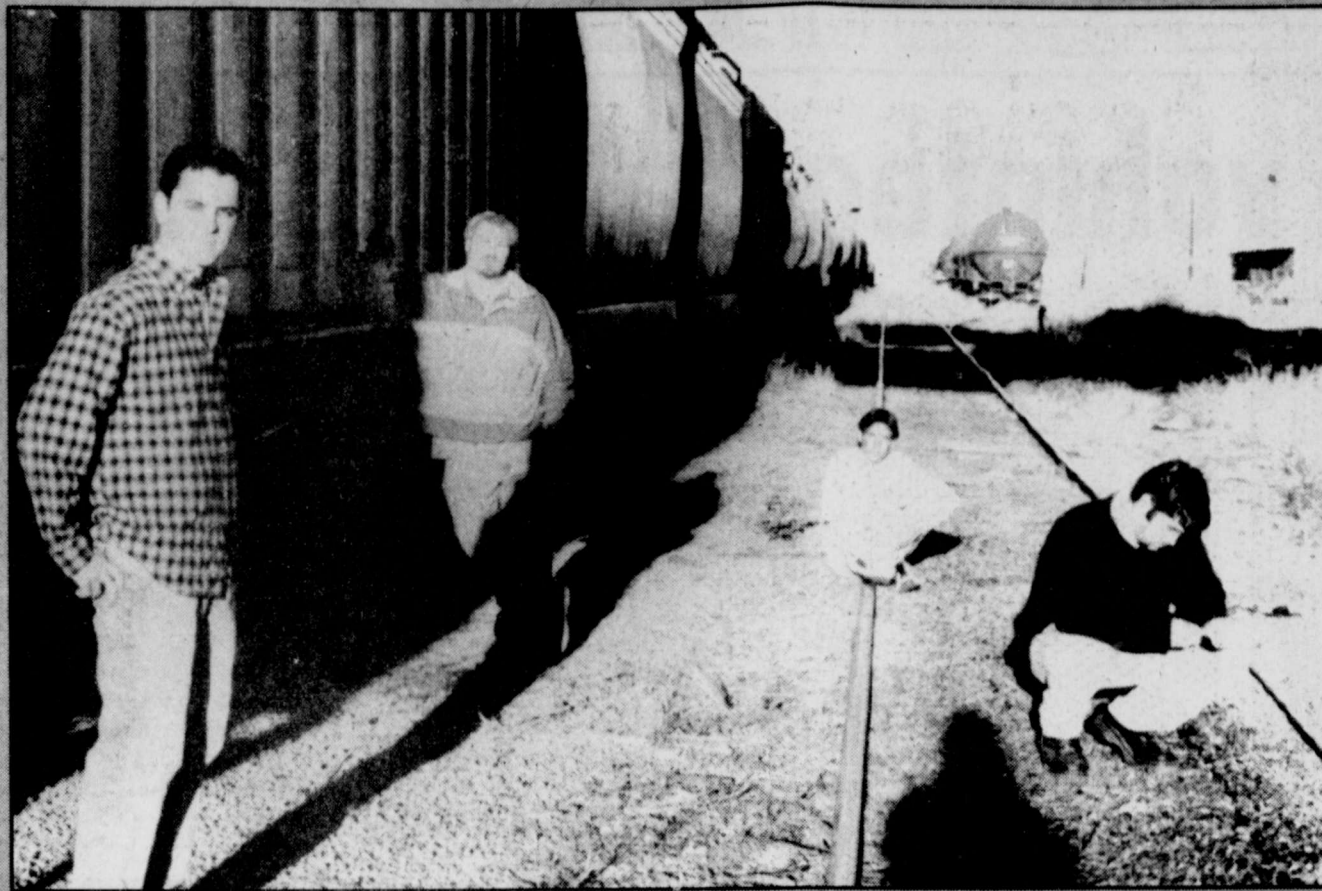


# GET TOGETHER



These programs and services are brought to you in part by the Student Service Fee and the University Center

## Tech Unplugged



Threshold will open this semester's Tech Unplugged at 2 p.m. Wednesday in the UC Courtyard.

## Celebrate Chinese New Year

The story of the Chinese New Year is timeless, the celebration, however, still continues today. The legend tells of the monster beast Nian, which in modern Chinese means year, who would swallow a great many people with one bite until the day he was subdued by an immortal god.

Nian was driven into the forest where he now hunts the other beasts of prey that traditionally harass people and domestic animals. The Chinese people were told to put up red paper decorations on the windows and doors at each year's end to scare away Nian in case he crept back. Red is said to be the color the beast feared the most.

Although the legend of Nian has been forgotten by many people, the traditions are still celebrated today. Though the climax of the Chinese New Year lasts only two or three days, including New Year's Eve and New Year's Day, the New Year season extends much longer. The celebration officially lasts from the middle of the 12th month of the previous year

to the middle of the first month of the New Year.

Days before the New Year, every family is busy giving its house a thorough cleaning in hopes of sweeping away the ill-fortune there may have been over the family in the past year. Doors and windows are decorated with paper-cuts and couplets with the theme of "happiness," "wealth," "longevity" and "satisfactory marriage with more children."

The eve of the New Year is observed with a supper feast including all the members of the family gathered to eat jiaozi, dumplings boiled in water. After dinner, the family sits up with every light on in the house and plays cards or board games until midnight. At this point the entire sky lights up like a war zone with fireworks and firecrackers.

Early the next morning all the children are given gifts of cash, wrapped in red paper packages. The families then go from door-to-door to their relatives and neighbors to wish them a happy New Year.

The Chinese lunar calendar is the longest chronological record in history, dating from 2637 B.C. when the first cycle of the zodiac was introduced. One complete cycle takes 60 years and is made up of five simple cycles of 12 years each. The 78th cycle began in February of 1984 and will end in February of 2044.

Twelve animals were assigned to each of the 12 years when Lord Buddha summoned all the animals to come to him before he departed from Earth. Only 12 animals came to bid him farewell and as a reward he named a year after each in the order that they arrived. First came the Rat, then the Ox, Tiger, Rabbit, Dragon, Snake, Horse, Sheep, Monkey, Rooster, Dog and Boar.

The Year 2000 is the year of the Dragon and the Texas Tech Student Activities Board is inviting the campus community to visit the UC Courtyard on Friday to celebrate the Chinese New Year. Festivities will take place from 11 a.m. to 1 p.m. For more information, contact TTSAB at 742-3621.

## Discussion offered on referees, athletics

Personal foul. Penalty kick. 15 yard penalty. Holding. Traveling. Offside. If you are not familiar with these phrases, they are all official calls made by referees.

Recently, there has been a lot of publicity of the accountability of referees in athletic events. Whether you have played sports competitively or recreationally, or even if you have just watched sporting events from the sidelines or on TV, it is common knowledge that referees play a major role in these events.

It would be safe to say that just about every athletic competition that has rules is officiated in one way or another. Some-

times the calls are good, and sometimes they are bad. Sometimes they are fair, and sometimes players and teams get robbed.

Officials are included in sporting events to make sure that the rules are being followed, and to ensure that both teams are getting a fair shot in the competition. Is that what is really happening? We are all human, and we all make mistakes, but when a mistake is made by an official in an athletic competition that costs a team the game or worse costs a player their career, then something has gone wrong.

Two recent examples of officiating

mistakes that caused major uproar are the referee who unintentionally blinded Orlando Brown of the Cleveland Browns with a BB weighted flag, and the call that robbed the Texas Tech men's basketball team of a win against Texas A&M.

In response to these issues, and issues of a similar nature, Texas Tech Student Activities Board, formerly University Center Programs, is presenting a "Contemporary Topics" discussion on the accountability of officials in athletic competition. The discussion will be held at 3:30 p.m. Thursday in the University Center Red Raider Lounge. For more information, contact TTSAB at 742-3621.

### Involvement Center UC 210 Announces New Resources

\* Expanded Hours: Monday & Tuesday 5 p.m. to 7 p.m. \* New Student Organization Registration Seminars, 4 p.m. to 5 p.m. Tuesday and Thursday \* Large banner-making room with free butcher block paper and paint \* Computers and printer for memos, flyers and budgets \* 50 free copies and three sets of labels \* Ready references and a leadership library

## Opera troupe characterizes marriage of poetry, music

The first of the only six Kunju Opera troupes to be established, Beijing Kunju Opera Theatre, characterizes the culture and customs of Northern China. It took its shape more than 400 years ago as the only Kun Opera to the north of the Yangtze River.

Dating back to the Ming Dynasty (1368-1644) in southern China, Kun or Kunju (also known as 'the elegant drama') happens to be the oldest form of opera within Chinese culture. Because of the marriage of the melodies which are created with a soft bamboo flute, the Sheng organ and the Sanxian lute and the poetry, Kunju has spread quickly from Southeast China to almost all over the country.

The type of characters, the wearing of Ming costumes, the basic set decorations and the acting technique, connects Kunju with other Chinese opera forms, but it is more demanding to its performers for the songs are mostly performed while dancing.

In the past 42 years, Beijing Kunju Opera Theatre has recruited and trained three generations of nationally famous artists. The theatre now has a repertoire with more than 80 traditional operas performed in its own style, including a dozen national award-winning productions such as "The Peony Pavilion," "Romance of the West Chambers" and "Romance of the Pipa."

Beijing Kunju Opera Theatre will perform at 8 p.m. Feb. 17 in the UC Allen Theatre. For more information, contact the University Center Ticket Booth at 742-3610 or e-mail [ucticketbooth@ttu.edu](mailto:ucticketbooth@ttu.edu).

## CSL to sponsor Hunger Banquet

On Feb. 13, Texas Tech students, faculty and staff will have the opportunity to experience a dramatization of how the world eats. Community Service-Learning and the South Plains Food Bank are sponsoring a Hunger Banquet.

It is estimated that 840 million people — one in five — do not get enough to eat; even more shocking, a high percentage of the world's population is either chronically malnourished or unable to meet their daily calorie needs. This includes 34 million Americans.

Although hundreds of Hunger Banquets are staged each year, this is the second time that a Hunger Banquet has been held in Lubbock. This Hunger Banquet will also be one of the few held specifically to raise money for the South Plains Food Bank.

The Hunger Banquet, a combination fund raiser and consciousness-raiser is a powerful tool that brings to life the inequalities in our world and challenges us, as the more economically fortunate, to realize how our decisions affect others in the world.

Few leave a Hunger Banquet with full stomachs, but all leave filled with a greater understanding of the problems of global hunger and poverty and motivation to do something about it.

If you attend, you will eat dinner but what you will eat will be determined randomly. You may be served a gourmet meal, soup or beans and rice.

Beyond the dinner there will be entertainment, speakers and thoughtful discussion about the experience.

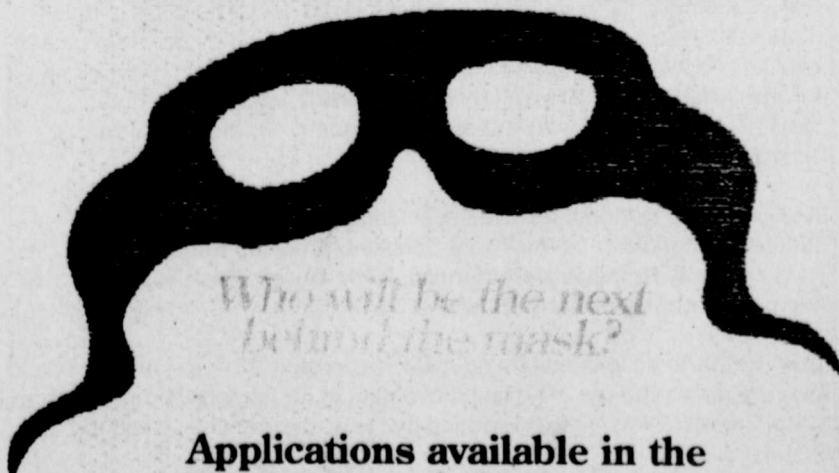
Tickets are \$3 for Tech students and \$8 for all others. Tickets will be available today at the University Center Ticket Booth and all Select-a-Seat locations.

## Massages demos at Breakout!

The Healing Arts Institute will kick off the Spring 2000 Breakout! series at noon Feb. 9 in the UC Courtyard with an information session to include free massage demonstrations.

## WANTED

### The 39th Masked Rider



Who will be the next behind the mask?

Applications available in the UC Campus Activities and Involvement Office Room 228 & 210

Mandatory orientation meeting & exam in the UC Double T Room Tuesday, February 8, 5:30 p.m.

For information call 742-3621

### An Evening With Martin and Langston



Felix Justice armed with two of Reverend Martin Luther King's most memorable and inspiring speeches will virtually transform into the civil rights leader, momentarily recreating the power of the man his message.



Danny Glover will perform theatrical readings that bring to life the unique African-American words and rhythms of one of the country's most celebrated writers, Langston Hughes.

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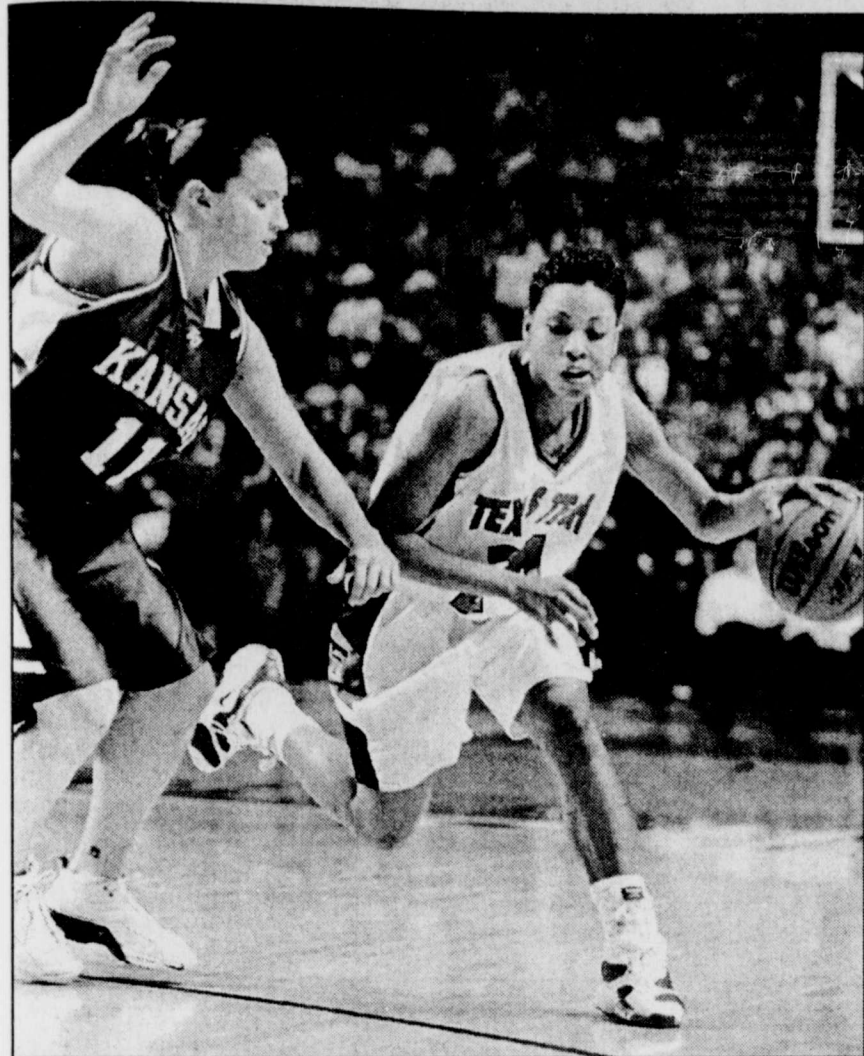
Volunteers are needed this Saturday February 5, 2000 from 9:00am - 12:00pm. Volunteer opportunities are available for Students, faculty, staff and student organizations. Advance sign up is required. Sign up in Campus Activities and Involvement University Center Room 228 or call 742-3621



# SPORTS

Monday, January 31, 2000

The University Daily 7



File Photo/The University Daily  
Lady Raider junior guard Katrisa O'Neal helped lead Tech to its fifth-straight Big 12 victory in a 71-49 victory over Texas A&M Saturday in College Station.

## Aggies no match for Lady Raiders

by Patrick Gonzales  
Sports Editor

COLLEGE STATION — Statistically, the No. 14-ranked Lady Raiders should have had no problem in their matchup against Texas A&M.

Saturday afternoon, they went out and proved it, demolishing the Aggies, 71-49, in front of 2,544 fans at Reed Arena in College Station.

The contest marked the fifth-straight Big 12 Conference victory for the Lady Raiders.

The Aggies (9-9 overall, 1-7 Big 12) won the opening tip and got within 12-10 early, but it was all Texas Tech (16-2 overall, 5-2 Big 12) from that point on.

A&M was given a chance to stay in the contest when Tech guard Keitha Dickerson and freshman Penette Pierson were sidelined with foul trouble with less than eight minutes to play until halftime.

However, forward Aleah Johnson and reserves Tanisha Ellison, Amber Tarr and Courtney Pastner helped turn a two-point Lady Raiders lead into a 16-point lead by halftime.

"The run we had at the beginning of the game set the tone for us and them," said Tech coach Marsha

Sharp. "Ellison, Tarr and Pastner gave us some big minutes."

The second half was more of the same, as the Lady Raiders' lead never fell below 18 points.

Five Lady Raiders scored in double figures, led by Dickerson's 18 points and seven rebounds in only 25 minutes of playing time.

"My hat's off to Texas Tech. They came in and beat us in every phase of the game," said A&M coach Peggie Gillom.

"This isn't the same Texas Tech team we played last year. They're out to prove something."

Last season, the Lady Raiders escaped with a 68-65 victory in College Station, but were determined not to let that happen this year, shooting 57.1 percent from the field.

Again, the Lady Raiders' defense played an important role in the squad's victory, as the Aggies' 17 points at halftime was a season low.

"The biggest thing is getting a good start," said guard Melinda Schmucker-Pharies, who finished the contest with five points and a season-high 13 assists.

"We really got after some people and could relax, go down and put the ball in the hole."

Tech's defense also held the Aggies' leading scorers, forwards Jaynetta Saunders and Prissy Sharpe, to a combined 15 points.

Sharpe, who was being guarded by Dickerson most of the afternoon, was 1-for-10 from the field and finished with three points.

Sharpe said Tech's man-to-man defense was hard to overcome.

"In the three years I've been here, they've always played a matchup zone," Sharpe said.

"They're more up tempo, and

they're definitely an in-your-face team."

Every Tech player saw playing time and eight of the 10 Lady Raiders scored at least two points.

Tech has now won seven-straight over the Aggies, and lead the all-time series 40-9.

The victory keeps the Lady Raiders in third place in the Big 12 behind Oklahoma and Iowa State.

The next contest for Tech is at 7 p.m. Thursday against the Texas Longhorns at the United Spirit Arena.

## Titans come up short, Rams win Super Bowl

ATLANTA (AP) — The St. Louis Rams rediscovered their offensive firepower just in time, and the Tennessee Titans came up just 1 yard short.

Kurt Warner's 73-yard touchdown pass to Isaac Bruce with 1 minute, 54 seconds left gave the Rams their first Super Bowl win Sunday, 23-16.

The TD capped an improbable turnaround for St. Louis, which was 3-13 a year ago and 13-3 this season as they scored 526 points, third best in NFL history.

But Steve McNair and Eddie George almost led Tennessee to another miracle finish, rallying them from a 16-0 deficit.

On the game's final play with six seconds left, McNair's pass was caught by Kevin Dyson at the Rams 5. He scrambled for the end zone only to be stopped just short by Mike Jones, as Dyson's outstretched arm held the ball toward the goal line in vain.

"I always believed in myself, and had a whole bunch of people who

believed in me," said Warner, the Super Bowl MVP who did a victory lap around the Georgia Dome. "We're the world champions! How about the Rams!"

Warner, a former Arena League and NFL Europe quarterback, finished 24-of-45 for 414 yards and two touchdowns.

The Titans' offense came to life in the second half and the St. Louis defense began to wear down behind the battering of George and short passes from McNair.

Tennessee scored on its next two possessions, both on 1-yard runs by George to make it 16-13 with 7:21 left. It would have been 16-14, but

the Titans chose to go for two points on their first TD and failed.

Al Del Greco's 43-yard field goal tied it with 2:12 left. Then the Rams' quick strike for a touchdown set up one of the most exciting finishes in Super Bowl history. The Titans, however, just didn't have enough at the very end.

MONDAY							JANUARY 31						
STAT.	KTXT	KCBD	KLBK	KUPT	KAMC	KJTV	STAT.	KTXT	KCBD	KLBK	KUPT	KAMC	KJTV
CHAN.	5	11	13	22	23	23	CHAN.	5	11	13	22	23	23
AFFIL.	PBS	NBC	CBS	UPN	ABC	FOX	AFFIL.	PBS	NBC	CBS	UPN	ABC	FOX
CITY	Lubbock	Lubbock	Lubbock	Lubbock	Lubbock	Lubbock	CITY	Lubbock	Lubbock	Lubbock	Lubbock	Lubbock	Lubbock
7:00	Bloomberg Body Elec.	Today Show	Early Show	Recess Sabrina	Good Morning	News Paid Program	7:00	Bloomberg Body Elec.	Today Show	Early Show	Recess Sabrina	Good Morning	News Paid Program
8:00	Sesame Street			Recess Doug	America	Dr. Joy Browne	8:00	Sesame Street			Recess Doug	America	Dr. Joy Browne
9:00	Mr. Rogers Barney	Later Today	Marlin Short	K. Copeland Harry	Regis & Kathie Lee	Lozza	9:00	Mr. Rogers Barney	Later Today	Marlin Short	K. Copeland Harry	Regis & Kathie Lee	Lozza
10:00	Teletubbies Wimzie's	M. Stewart	Price is Right	Donny & Marie	View	Divorce Ct. Dvorace Ct.	10:00	Teletubbies Wimzie's	M. Stewart	Price is Right	Donny & Marie	View	Divorce Ct. Dvorace Ct.
11:00	Zoboomatoo Arthur	Ainsley Harriott	Young & the Restless	Forgive or Forget	All My Children	People's Court	11:00	Zoboomatoo Arthur	Ainsley Harriott	Young & the Restless	Forgive or Forget	All My Children	People's Court
12:00	Healthy Q&A Day	News Days of Our	News Beautiful	Jerry Springer	Family Feud Port Charles	Mills Lane	12:00	Healthy Q&A Day	News Days of Our	News Beautiful	Jerry Springer	Family Feud Port Charles	Mills Lane
1:00	Comp. Chron. Barney	Lives Passions	As the World Turns	Ricki Lake	One Life to Live	Matlock	1:00	Comp. Chron. Barney	Lives Passions	As the World Turns	Ricki Lake	One Life to Live	Matlock
2:00	T. Tubboat Dragon Tales	Hiwyd Square	Guiding Light	Paid Program Liv'g Single	General Hospital	Paid Program Magic Bus	2:00	T. Tubboat Dragon Tales	Hiwyd Square	Guiding Light	Paid Program Liv'g Single	General Hospital	Paid Program Magic Bus
3:00	Arthur Wishbone	Rosie O'Donnell	Mauri Povich	Grace/Fire Caroline	Sally Jessy Raphael	Magic Bus PR Galaxy	3:00	Arthur Wishbone	Rosie O'Donnell	Mauri Povich	Grace/Fire Caroline	Sally Jessy Raphael	Magic Bus PR Galaxy
4:00	Zoom R. Rainbow	Oprah Winfrey	For Women For Women	Enquirer E.T.	Montel Williams	S. Holmes Digion	4:00	Zoom R. Rainbow	Oprah Winfrey	For Women For Women	Enquirer E.T.	Montel Williams	S. Holmes Digion
5:00	Krat's Nightly Bus	News NBC News	News CBS News	Ricki Lake	News ABC News	Home Impr. Simpsons	5:00	Krat's Nightly Bus	News NBC News	News CBS News	Ricki Lake	News ABC News	Home Impr. Simpsons
6:00	Newshour	News Extra	Jeopardy CBS News	Judge Judy Judge Judy	News W/ Fortune	Voyager	6:00	Newshour	News Extra	Jeopardy CBS News	Judge Judy Judge Judy	News W/ Fortune	Voyager
7:00	Antiques Roadshow	Freaks & Geeks PG	King/Queens Ladies Man	Moesha Parkers	ABC Movie: "Volcano"	Ally McBeal	7:00	Antiques Roadshow	Freaks & Geeks PG	King/Queens Ladies Man	Moesha Parkers	ABC Movie: "Volcano"	Ally McBeal
8:00	American Experience	Twenty One '0	Raymond Becker PG	Grown Ups Matic/Eddie		Ally McBeal	8:00	American Experience	Twenty One '0	Raymond Becker PG	Grown Ups Matic/Eddie		Ally McBeal
9:00	Living Edens	Third Watch 'TV14	Family Law	Jerry Springer	Once & Again	Cops Cops	9:00	Living Edens	Third Watch 'TV14	Family Law	Jerry Springer	Once & Again	Cops Cops
10:00	Nightly Bus	News Tonight Show	News David	Joe Brown Joe Brown	News MASH	Simpsons Frasier	10:00	Nightly Bus	News Tonight Show	News David	Joe Brown Joe Brown	News MASH	Simpsons Frasier
11:00		Conan	Letterman Craig	Greg Kinnear	Nightline Paid Program	Cheers Coach	11:00		Conan	Letterman Craig	Greg Kinnear	Nightline Paid Program	Cheers Coach
12:00		O'Brien Later	Kilborn Seinfeld	Real TV Newradio	Incorrect Paid Program	Blind Date Paid Program	12:00		O'Brien Later	Kilborn Seinfeld	Real TV Newradio	Incorrect Paid Program	Blind Date Paid Program

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12:15 - 3:45 - 7:00 - 10:20  
**ANNA AND THE KING (PG-13)**  
12:05 - 3:30  
**ANY GIVEN SUNDAY (R)**  
12:00 - 3:45 - 7:50  
**BICENTENNIAL MAN (PG)**  
11:10 - 2:00 - 4:55 - 7:55 - 10:45  
**DEUCE BIGALOW - MALE GIGOLO (R)**  
11:40 - 2:10 - 4:40 - 7:10 - 10:50  
**EYE OF THE BEHOLDER (R)** no passes  
11:30 - 2:00 - 4:30 - 7:40 - 10:15  
**GALAXY QUEST (PG)**  
11:30 - 2:10 - 4:50 - 7:30 - 10:10  
**GIRL INTERRUPTED (R)**  
11:00 - 1:55 - 4:50 - 7:45 - 10:40  
**NEXT FRIDAY (R)**  
11:25 - 1:35 - 4:00 - 7:20 - 9:45  
**PLAY IT TO THE BONE (R)** no passes  
11:05 - 1:45 - 4:35 - 7:35 - 10:45  
**SNOW FALLING ON CEDARS (PG-13)**  
11:05 - 1:50 - 4:40 - 7:35 - 10:40  
**STUART LITTLE (PG)**  
12:30 - 2:45 - 5:15 - 7:40 - 10:10  
**SUPERNOVA (PG-13)**  
7:05 - 9:35  
**THE GREEN MILE (R)**  
11:20 - 3:15 - 7:25  
**THE HURRICANE (R)**  
11:40 - 3:15 - 7:10 - 10:30  
**THE TALENTED MR. RIPLEY (R)**  
11:20 - 2:15 - 5:30 - 9:30  
**TOY STORY 2 (G)**  
11:15 - 1:40 - 4:20 - 7:15 - 9:40

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**ANY GIVEN SUNDAY (R)**  
4:15 - 8:05  
**DOWN TO YOU (PG-13)**  
2:20 - 4:55 - 7:25 - 9:40  
**END OF THE AFFAIR (R)** no passes  
2:25 - 5:05 - 7:45 - 10:45  
**EYE OF THE BEHOLDER (R)** no passes  
2:15 - 4:50 - 7:35 - 10:10  
**GALAXY QUEST (PG)**  
2:00 - 4:35 - 7:10 - 9:35  
**GIRL INTERRUPTED (R)**  
4:20 - 7:20 - 10:10  
**THE GREEN MILE (R)**  
3:30 - 7:30 - 8:00  
**THE HURRICANE (R)**  
3:25 - 6:50 - 10:00  
**MAGNOLIA (R)**  
3:40 - 7:50  
**NEXT FRIDAY (R)**  
2:15 - 4:45 - 7:15 - 9:30  
**PLAY IT TO THE BONE (R)** no passes  
4:05 - 7:05 - 10:05  
**SANTITOS (R)**  
2:00 - 4:40 - 7:20 - 9:45  
**STUART LITTLE (PG)**  
2:10 - 2:40 - 4:30 - 5:00 - 7:00 - 9:10  
**SUPERNOVA (PG-13)**  
2:35 - 5:10 - 7:40 - 9:55  
**TOY STORY 2 (G)**  
2:05 - 4:40 - 7:15 - 9:40



# Raiders still searching for win

## Tech men lose to OU, fall to 0-6 in Big 12 play

by Jeff Keller  
Assistant Sports Editor

Oklahoma handed the Texas Tech men's basketball team its sixth Big 12 Conference loss of the season with a 78-61 victory Saturday at the United Spirit Arena.

The loss was Tech's fourth straight to the Sooners in the overall series, which Oklahoma leads 14-10.

For the sixth-straight conference game, Tech (9-8 overall, 0-6 Big 12) was out-rebounded as the Sooners held a 33-to-27 edge in the category.

The Sooners were paced offensively by forward Eduardo Najera, who collected a double-double with 20 points and 13 rebounds.

Tech forward Brodney Kennard said Najera hit some big shots that were key in the Sooners' victory.

"He's a good player, and he plays hard," Kennard said. "He just came out and played hard tonight and knocked down some big shots. He got to the foul line a lot, and he rebounded the ball well."

Oklahoma controlled the opening tip and much of the action in the early goings of the game.

The Sooners jumped out to an 8-0 lead and held Tech scoreless for the first four minutes and 26 seconds of the game.

Tech was able to fight its way back into the game and took its largest lead of the game at 15-12 with 10:07 left until the break.

But the Tech lead was short-lived as the Sooners pushed the lead back to seven with 33 seconds left before halftime, when center Victor Avila converted a three-point play after being fouled by Tech guard James Ware on a layup.

Tech guard Ronald Hobbs cut the Sooners' lead to five with a dunk with

four seconds left in the first half, but Sooners guard J.R. Raymond canned a half-court shot at the buzzer to give Oklahoma a 39-31 lead at the half.

Hobbs had a career-high seven points against the Sooners and said Tech did not defend well on the final sequence before halftime which allowed Raymond to get a good look at the basket.

"That play didn't take too much out of us as far as the game goes," Hobbs said.

"Coach just told us at halftime, after we made that exciting play, we needed to not get too emotional and get back and play defense."

Oklahoma was able to maintain a double-digit lead for most of the first part of the second stanza.

The Sooners led by 10 with 11:54 left in the game when Tech began to make its final run at the lead.

Tech cut the lead to 56-52 on a tip-in shot by forward Mario Layne with 8:56 left in the game.

The Red Raiders were not able to draw any closer as the Sooners pulled away down the stretch to win by 17.

Tech was led offensively by guard Rayford Young, who had 16 points and seven assists in the losing effort.

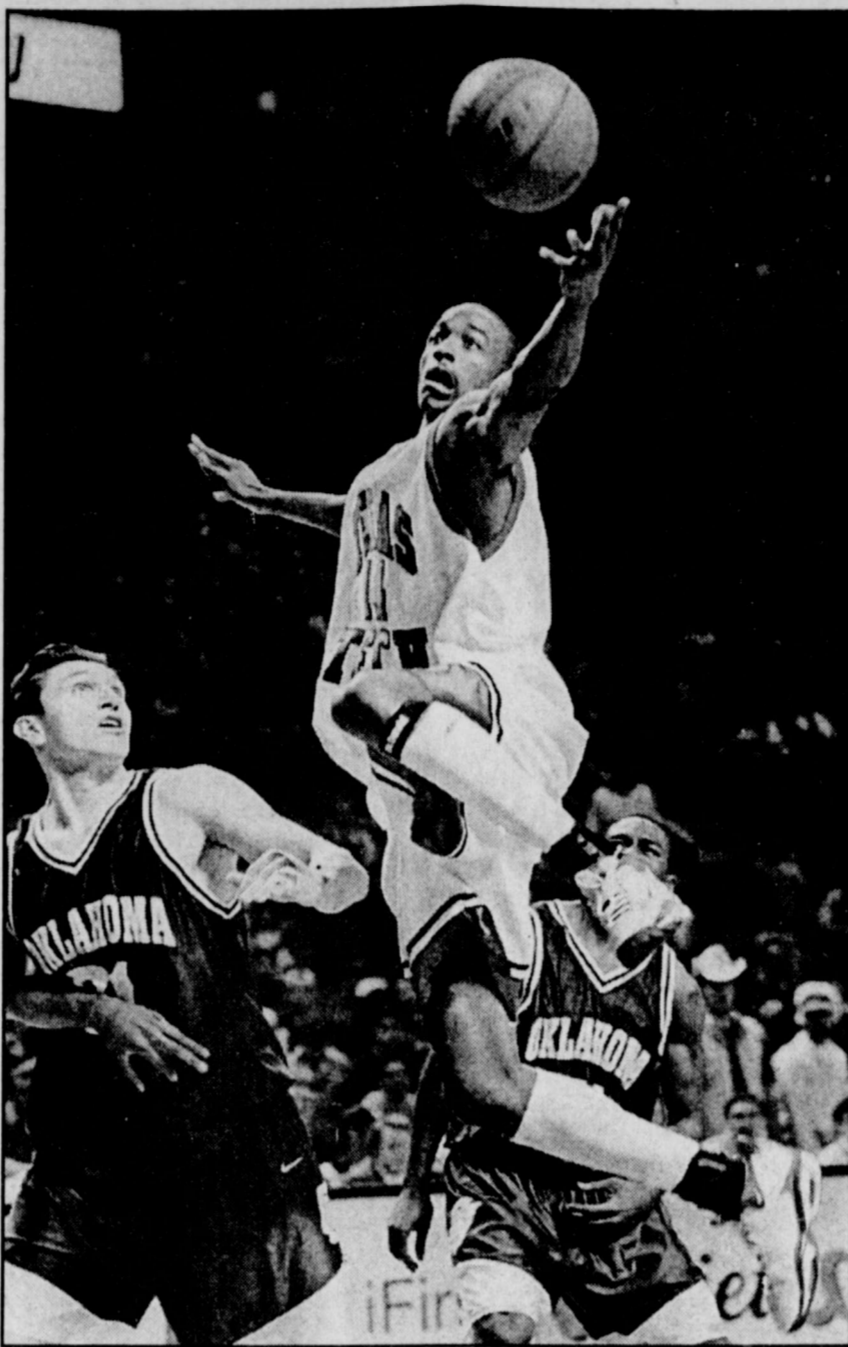
The Red Raiders also got a strong performance from sophomore guard Moses Malone Jr., who had 11 points and six rebounds — both career highs.

Malone has seen action in seven games after transferring from Houston last season.

He saw a season-high 20 minutes of action against the Sooners.

Malone said he is getting more adjusted to the Tech system each time he steps out onto the court.

"I felt a lot more comfortable this game," Malone said.



Tech senior forward Mario Layne drives to the hole during the Red Raiders' 78-61 loss to the Oklahoma Sooners Saturday in the United Spirit Arena. Tech next will face Oklahoma State at 7 p.m. Wednesday in Lubbock.

"I wasn't as nervous as I was against Baylor. I've been nervous the first five or six games I played. But I had a talk with coach (Alvin) Brooks and coach (James) Dickey, and my teammates have been helping me the last week of practice. So I felt a lot more comfortable against the Sooners."

Tech next will face Oklahoma State at 7 p.m. Wednesday at the

United Spirit Arena.

The Cowboys are the third top-20 team Tech has faced in its past four games.

Kennard said Tech cannot let its record keep them from playing hard against Oklahoma State.

"We're going to come out in the next game and play hard," Kennard said.

"We're going to play to win."

## Tech football players honored for season

During halftime at Saturday's men's basketball contest against Oklahoma, members of the Texas Tech football squad were honored for their contributions on and off the field this season.

Because of the retirement of football coach Spike Dykes, the annual football banquet was not arranged, so the awards were presented Saturday.

Fullback Sammy Morris and quarterback Rob Peters took home the most awards, each capturing three.

A total of seven Red Raiders received honors for their playing and academic performances.

Morris, who helped led the Raiders to the upset win against A&M, took home the Donny Anderson Award, the team's captain award for sportsmanship, and the Pete Cawthon Memorial Award that goes to the most valuable player on the team.

All of Morris' awards were voted by members of the squad.

Peters was awarded permanent captain and the Dell Morgan Award, which is awarded to the player who shows the most courage both in practice and games.

Peters also was honored with

an academic award for a 3.9 GPA, which was the highest by any Red Raider football player in graduate school.

The remaining academic awards went to linebackers Tim Duffie and Keith Cockrum.

Cockrum won his award for maintaining the highest GPA than any other senior on the squad.

Cockrum, an Academic All-American, is scheduled to graduate in May with a perfect 4.0.

Duffie was honored with the Clint Ramsey Academic Achievement Award, which goes to the player who has given a special effort in pursuit of his degree.

Duffie completed 56 hours in one academic year to earn his degree in exercise and sports sciences.

The remaining awards went to tailback Ricky Williams, linebacker Kyle Shipley and defensive end Taurus Rucker.

They were honored with the remaining three permanent team captain awards.

Former player Stoney Garland, who was left paralyzed in an automobile accident in 1997, also was honored as an honorary team captain.

## Track squad garners top finishes

The Texas Tech men's and women's track and field teams competed Friday and Saturday at the Wisconsin Elite Invitational at the University of Wisconsin.

Sipa Finau came one centimeter shy of a provisional NCAA qualifying mark in weight throw, finishing with a distance of 17.69 meters.

Leigh Daniel came upon second short of a qualifying mark in the 3,000-meter race with a time of 9:42.12.

Bobbi Crill set a school record and a personal best as she won the pole vault competition with a vault of 3.35 meters.

The 400-meter relay team consisting of Sherri Coleman, Nina Roberts, Tami Zachary and Ngozi

Iwu also took home a first-place finish.

Coleman also won the 60-meter dash with a time of 7.62 seconds while Zachary finished third with a time of 7.72.

Iwu took second in the 800-meter race with a time of 2:15.73.

For the men, Carlos Francis finished fourth in the 60-meter dash and fifth in the 200-meter race with a season-best time of 22.22 seconds.

Along with the accomplishments of Francis, Brandon May finished sixth in the 60-meter hurdles.

The Red Raiders will take a week off and return to competition Feb. 11 and 12 in Indianapolis at Butler University.

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6	14	22
7	15	23
8	16	24



# Agassi beats Kafelnikov for sixth Grand Slam title

MELBOURNE, Australia (AP) — Is Andre Agassi now to be considered superior to Pete Sampras, better than Grand Slammers Rod Laver and Don Budge, the best of all time?

Heretical notions, perhaps, especially Down Under in Laver country, but one not without merit as Agassi barrels through the Grand Slams.

Champion at the French, U.S. and Australian Opens, and runner-up at Wimbledon in the past eight months, Agassi is playing at a level so high, on such varied courts, and against such deep draws that he is arguably the most talented man ever to pick up a racket.

At the rate Agassi is going, he could challenge Sampras for the most major titles before they're done, even if Agassi is far behind at the moment, with half as many as

Sampras' dozen.

The cold beauty of Agassi's game, built on brute force with touches of finesse, sparkled in his march to the Australian Open title Sunday in a 3-6, 6-3, 6-2, 6-4 victory over defending champion Yevgeny Kafelnikov.

Agassi bludgeoned groundstrokes with metronomic regularity to wear down Kafelnikov, and threw in enough evilly angled slices and drop shots to harass the weary Russian into submission.

In a tournament on a speedy, rubberized Rebound Ace court, Agassi rebuffed the two best servers in the sport, Sampras and Mark Philippoussis, and the next best baseline player, Kafelnikov. With his sleek, toned, muscular physique and his uncannily quick reflexes, Agassi was able to cut down bigger oppo-

**"If you think you're too good, you just get knocked out. And deep down, Andre thinks he has to get better to stay where he is."**

**Brad Gilbert**  
Agassi's coach

nents like a body puncher in boxing.

When Laver completed the Grand Slam in 1962 and 1969, and when Budge did it for the first time in 1938, they played on grass everywhere except on the French red clay.

Neither that nor the fact that they also faced less fierce competition and smaller fields — 64-man draws at the Australian, for example — dimin-

ishes their achievements. In the context of their eras, they were the best.

So, too, were Bjorn Borg, Jimmy Connors and John McEnroe in their glory days. Yet, none ever won all the majors, Borg shooting blanks at the U.S. Open, and Connors and McEnroe at the French Open.

But consider what Agassi has done. At a time when tennis is a high-

paying sport loaded with great athletes attended by coaches and trainers from around the world, he has beaten everyone but Sampras at Wimbledon in the majors the past year. That's a 27-1 record on clay, grass and the different hardcourts of the U.S. and Australian Opens.

Though Sampras has won six times at Wimbledon, the oldest and most prestigious of the majors, his annual torture at the French exposes the limits of his game. Not even a career-high 37 aces against Agassi in the semifinals here could save Sampras once Agassi got him into a rally mode.

"Every time with Pete it's a big challenge," Agassi's coach, Brad Gilbert said. "If you think you're too good, you just get knocked out. And deep down Andre thinks he has to

get better to stay where he is."

Getting better is what it's all about now to the 29-year-old Agassi. His resurgence to the top from No. 141 a little more than two years ago was built on a commitment to fitness and a belief that if he were in peak shape nobody could beat him. If it meant running up hills on Christmas Eve or pumping iron all day, he did it, and he's enjoying the payoff.

"I feel like I'm stronger than I have ever been, I'm fitter than I've ever been, I'm moving better than I've ever moved," Agassi said.

"That allows me the luxury of taking a three-out-of-five-set match and turning it into a sprint, making every point important, putting so much pressure on my opponent that they have a long ways to go even if I'm down."

## Tyson wants more fights in Europe

MANCHESTER, England (AP) — Mike Tyson wants more fights to reach top form, and he wants to do that in Europe.

That's fine with Jay Larkin, who runs boxing for Showtime, the American cable network. Larkin also wouldn't mind taking Tyson to Asia.

More difficult, it seems, will be getting Tyson a fight anywhere against undisputed heavyweight champion Lennox Lewis. Tyson has a contract with Showtime and Lewis with rival HBO.

Tyson put an exclamation point on his two-week ego trip to England in his bout with Julius Francis. He knocked him down five times and stopped him at 1:03 of the second round before a roaring sellout crowd of 21,000 Saturday night in MEN Arena.

He left Manchester about 5 a.m. Sunday, heading to Gatwick Airport outside London for a flight to Phoenix.

"I hope he can come back," said Frank Warren, promoter of Saturday night's fight.

Tyson would like a few fights in Europe. However, his first one, scheduled for March 25, could be in New Jersey.

"We're still talking Meadowlands but we have been getting offers, real offers from Europe," said Larkin,

adding he has received calls from Copenhagen, Denmark; Amsterdam, Netherlands; and Paris. "Asia also is attractive because of the time difference," Larkin said.

A Tyson pay-per-view fight in Europe would have to start about 4 a.m. local time (11 p.m. EST), which hurts the live gate. A fight in Asia — say, Japan — could start in the early afternoon because Japan is 14 hours ahead of the eastern United States.

Larkin indicated that Tyson's March 25 match, probably against Lou Savarese, will be pay-per-view and the Meadowlands is the leading site.

Shelly Finkel, Tyson's boxing adviser, wants Tyson to fight for the title this year. On Sunday, Panos Eliades, Lewis' promoter, said he would offer Tyson \$40 million for such a fight. That seems unbelievably high because Lewis would certainly want as much — or almost as much — since he's the champion.

He is not optimistic about the fight happening this year.

"I hope it will, but I don't think it will," Eliades said. "There are too many problems in the way. It could be possibly next year."

Tyson says he needs to get sharper before challenging Lewis.

"I've got a ways to go," he said. "I've got to get my stuff together."

Larkin put a damper on a Lewis-Tyson match by saying, "You won't see that fight until Lewis fulfills his contract with HBO."

He said he didn't know how many fights Lewis had left on his contract. As for how many Tyson has remaining with Showtime, Larkin said, "You're looking at Mike spending a significant part of the rest of his career at Showtime."

While Tyson's performance against Francis was impressive, the British journeyman was not the kind of opponent he needs for successful pay-per-view bouts.

The fight, on pay-per-view in Britain, was shown on tape delay Saturday night in the United States.

**"We're still talking Meadowlands but we have been getting offers, real offers from Europe."**

**Jay Larkin**  
Showtime representative

## Morris calls it quits with Chiefs

KANSAS CITY, Mo. (AP) — Bam Morris' troubled journey through the NFL appears over.

The weight-challenged running back who seemed so often to be his own worst enemy is retiring from professional football. The Kansas City Chiefs, the fourth team Morris played for in a checkered six-year career that never realized its full promise, made the announcement Saturday.

Morris, 28, could not be reached Sunday for comment. The Chiefs said he informed the club of his decision and gave no details of his future plans.

Morris finished his college career as Texas Tech's No. 2 all-time leading rusher and was drafted by the Pittsburgh Steelers in 1994 in the third round.

He gained 836 yards and scored seven touchdowns his first year. He followed that with 559 yards and nine TDs.

But his performance was marred by two four-game suspensions at the beginning of the 1996 and '97 seasons for violating the league's substance abuse policy, and the Steelers released

him.

In 1998, he spent three months in the Rockwall County jail in Texas for violating probation in connection with his 1996 arrest for marijuana possession. At that point, he was released by the Baltimore Ravens, for whom he had gained 1,511 yards in two seasons.

After getting out of jail, he wrote what then-Chiefs coach Marty Schottenheimer described as a "heartfelt" letter asking for an invitation to Kansas City's training camp. He got a look, but the Chiefs thought he was too overweight and he wound up with the Chicago Bears.

The Bears used him on only three carries before trading him to the Chiefs for a mid-round draft pick.

A weight problem which had plagued him all his life became tough to control after he arrived in Kansas City. Slated as the No. 1 runner in coach Gunther Cunningham's proposed "big-back attack," he lost his job in training camp for being over the weight of 255 which Cunningham had set.

He was inactive for three games this season and started six.

When the weight problem first

caused Morris to be benched, Cunningham disclosed that the problem might be a medication he was taking for attention deficit disorder.

It was the first time his condition had become publicly known and Morris was saddened by the disclosure.

"You know everything there is to know about me," he said.

His two best games came against teams he had played against before, carrying 16 times for 70 yards against Baltimore and 17 times for 71 yards against Pittsburgh.

For the season, Morris played in 12 games and carried 120 times for 414 yards. That gave him a career total of 3,809 yards.

Morris was a high school star in Cooper, Texas, then a college star at Texas Tech.

After winning the Doak Walker Award as the nation's top collegiate running back in 1993, he entered the NFL and helped lead the Steelers to the Super Bowl in 1996 and was the game's leading rusher. But he was released months later after his legal troubles began.

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