



the University Daily

Texas Tech University

Tuesday

INSIDE TODAY'S ISSUE

College students travel from Wales to perform theatre production in States, Texas Tech.



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CONCERT REVIEW



Joe Mays ■

The University Daily
Natalie Maines joined the Dixie Chicks as their lead singer in 1995.



Joe Mays ■ The University Daily

The Dixie Chicks performed for more than 12,000 fans Sunday in the United Spirit Arena. The Chicks will perform back-to-back shows in Dallas on Thursday and Friday.

Singin' Dixie

by Amy Curry
Staff Writer

Lubbock native, Natalie Maines returned home to perform sold-out show

The Dixie Chicks' crowd differed considerably from the United Spirit Arena's other two sell-out shows — Elton John and KISS. This crowd was predominantly female.

Little girls dressed in pleather pants and halter tops danced in the aisles. Teenage girls strutted around in bright-colored boas and rugged cowboy hats. Women paraded their short, flipped out Natalie-lookalike haircuts, and guys came just to check out all the girls.

In front of a sold-out crowd Sunday night at the United Spirit Arena, rock and country collided when the Dixie Chicks took the Hub City by storm.

About 12,000 Chicks fans flocked to the arena to see one of the fastest-rising acts in country music.

Commanding lead vocalist and Lubbock native Natalie Maines, fiddler extraordinaire Martie Sieden and bluegrass banjo queen Emily Robison proved to the Lubbock crowd that they are divas in the making.

The Maines Brothers were the leadoff band for the Dixie Chicks' Lubbock show. The local legend had a one-hour jam session before the Chicks took over the stage.

They played their old hits, including "Break the Fall" and "New Delhi Freight Train" and proved that the band still had what it takes to be a success. Despite a dynamic performance, very few people under the age of 30 seemed to know the words.

The Chicks played for 100 minutes — 21 songs worth — with a few pauses for comedy relief, including when Natalie accused a security guard of peeking up her skirt.

Her retort of, "There is nothing up there for you," may have been just part of the-

see CHICKS, p. 7

Camp Tech calls Junction home

by Jeff Lehr
Staff Writer

Since 1971, more than 400 acres of land south of Junction have been devoted to Texas Tech academia and student recreation.

Nearly three decades later, and not even a week into Tech President David Schmidly's tenure, several Tech officials, including Schmidly, are now devoting their time to improve the campus in the Texas Hill Country.

The first step toward betterment took place Thursday when Schmidly and several others flew to Junction to tour the campus and meet with members of the Junction City Council.

Michael Shonrock, Interim vice president of Student Affairs, participated in the Junction trip and said there are a number of initiatives being looked at, in partnership with the Junction community, that will hopefully be put into place within the next year.

One of those initiatives, Camp Tech, is a spirit camp that will open next summer for freshman entering Tech in Fall 2001.

"I am tremendously excited about the new spirit camp we will have (in Junction) next summer," Shonrock said. "We anticipate that it will be available not only for students, but for parents as well."

Schmidly said the new spirit camp is receiving the most attention right now because a lot of work has to be done between now and next summer to have it ready for the more than 1,000 students he expects to participate.

"The spirit camp will be geared toward any student who has been accepted to Tech and will be spread out over a four- to six-week period in July and August," he said.

Camp Tech, like freshman orientation at the main campus here in Lubbock, will focus on the traditions associated with Tech and will only be available to new students.

The Junction campus, which is located on the South Llano River about 120 miles northwest of San Antonio, is utilized during the summer months only for courses in art and biology.

Provost John Burns believes the Junction campus, as well as the community of 2,500 people, would be better served as a year-around Tech branch. His pro-

see JUNCTION, p. 3

Class of '70 gets second chance to walk stage at graduation

by Jeff Lehr
Staff Writer

Every college graduation ceremony offers a chance for friends and family to watch as their loved one takes that special walk across the stage.

It is usually a once-in-a-lifetime event for students, which means once that time has passed, it is

gone forever.

However, as Texas Tech prepares for its second-ever August commencement ceremony Saturday, history will be rewritten as hundreds of 1970 Tech graduates will walk across the stage — a chance they missed 30 years ago because of the deadly F5 tornado that hit Lubbock that year.

So far, there have been mixed

feelings among some of the 1970 graduates concerning the "second-chance" ceremony. Much of their irresolution stems from what took place during that fateful spring in 1970.

Mary Anne Smith, one of those 1970 graduates, remembers the night the tornado hit all too well and said after the reality of what had happened sunk in, nobody re-

ally seemed interested in graduation.

Smith said she was with some friends at her apartment that night when news of the storm came across the airwaves.

"We knew we were close to some really bad weather and tried to keep up with info on the radio," Smith said. "One of my roommates had a sister living in the married

students apartments, and we soon learned that they sustained damage."

The tornado had ripped through parts of downtown Lubbock, and the excessive winds had caused damage to several neighborhoods as well as parts of the Tech campus. This had all taken place in just a few minutes

see GRADUATES, p. 3

Rec policy to extend rights to part-time students

by Beverly Gallego
Contributing Writer

A new policy allowing part-time students unlimited access to the Student Recreational Center will be implemented beginning in the fall semester.

Students previously were required to enroll in 12 or more hours during the fall and spring semesters and four or more hours during the summer semesters in order to qualify. Under the new policy, students enrolling in one or more hours will be allowed to use the rec.

Joe MacLean, director of Recreational Sports, said because students will begin paying the \$25 rec-expansion fee in the fall in addition to the Student Services Fee that they are already paying, the decision was made

“ ... it's going to be anyone that's enrolled in one or more hours and is paying the recreation fee who will be permitted. ”

-Joe MacLean, Director of Recreational Sports

to allow part-time students to have access to the facility.

“Starting in September, it's going to be anyone that's enrolled in one or more hours and is paying the recreation fee who will be permitted - which will be 99 percent of the students,” MacLean said.

The rec center has recently incurred debate over its policy; MacLean said the minimum requirement for sum-

mer is causing the most controversy.

That was the case for David Darrigan, a sophomore marketing major from Lubbock, who was denied entrance to the rec center because of his lack of hours. Darrigan was enrolled in three hours and did not meet the four-hour quota, as outlined in the rec center policy.

Though MacLean said he is sympathetic to Darrigan's plight, Darrigan

disagrees with the policy.

“It's pretty screwed up, this policy, because our tuition just got jumped a lot to pay for the stupid rec center to get renovated,” Darrigan said. “I'm not too pleased with what happened, and it was pretty unfriendly.”

The university places the Student Recreational Center fee, among other basic student services, under Group IV of the Student Service Fee. The fee

requires that students be enrolled a minimum of 12 hours in order to have access to services like the rec and Student Health during the fall and spring semesters.

During the summer semesters, the rec center fee is placed in Group II of the Student Service Fee. Under the umbrella of Group II, students are required to be enrolled in a minimum of four hours to have access to those services.

MacLean said a summer pass to the rec center is available for students who do not qualify under the enrollment standards. The pass can be obtained for about \$25.

“You're getting a heck of a deal,” MacLean said. “But nobody understands that because everybody equates paying their tuition as having paid the Student Rec Center fee.”

Software allows students to 'log on' for Career Center services

by Pam Smith
Staff Writer

Students will now be able to help jump-start their careers 24 hours a day, thanks to new software purchased by the Career Center that allows students to access their services via the Internet.

“This Web site will make it possible for students to do everything online - except having an office appointment with us - 24 hours a day, seven days a week,” said David Kraus, director of the Career Center.

The Web site will allow students to access the many functions of the Career Center, such as registering with them online, setting up a resume and checking on when potential employers will be visiting campus.

Before this Web site was created, students had to find the time to visit the Career Center during the normal business hours, which was often difficult for students to do because of their schedules and the limited parking around the facility.

“The career center was very instrumental in helping me get a job in several different areas. ”

-Melinda Wedding, Tech graduate

Kraus said with the new Web site, he hopes to help accommodate more students by increasing the amount of available time the services can be accessed.

“We recognize students have busy lives - school, work, etc. - and we wanted to do something with our services to help students fit them into their schedules,” Kraus said.

Melinda Wedding, a 1997 Tech graduate who now recruits new employees for her business, said this would have benefited her when she attended Tech.

Wedding said she would visit the office at least twice a week in order to get the information she needed in

order to use the service effectively. Her biggest problem with using the Career Center was physically getting to the office.

Kraus said the Web site would help alleviate some of the hassles students had in accessing the services.

For instance, in Wedding's case, she would only need to log onto a computer and check the postings of businesses and when their visits and deadlines were. Once she submitted a resume, she could access her information online to see if she had been preselected by the company.

Kraus said another one of his goals was to inform more students about the system and to increase commu-

nication between the Career Center and the students.

As part of this effort, the Career Center sent out about 3000 letters last week to students, who had at least 90 credit hours, informing them of the Career Center and the Web site. Since then, almost 100 students have registered at the Career Center via the Web site.

Wedding, who knows of at least two to three job offers she received through the Career Center, said she believes anyone who doesn't take advantage of this system is doing themselves a great disadvantage.

“The Career Center was very instrumental in helping me get a job in

several different areas,” Wedding said.

She also said as a recruiter herself, the system has become very useful to her in finding new employees for her business.

Kraus said one aspect of the Career Center services he wants to clarify is the fact that students are still more than welcome to visit the office for any reason - whether it is to critique a resume, answer specific questions about their career situation or get advice on how to dress and answer questions in an interview.

“We know that searching for a job six or nine months in advance is a whole new experience for students,” Kraus said. “If a student doesn't understand something or has specific limitations on their job search, they are more than welcome to come by and discuss strategies to help them.”

The Career Center is located in 335 West Hall. Students can access the Web site through the Texas Tech home page or directly at www.careercenter@ttu.edu.

Tutu receives freedom award


COVINGTON, Ky. (AP) - Archbishop Desmond Tutu, who led the movement against apartheid in South Africa, has received the second International Freedom Conductor Award.

Tutu accepted the award Saturday night, saying he was receiving it on behalf of all those who fought against apartheid and racial hatred.

“When you stand out in a crowd, it is because you stand on the shoulders of others,” said Tutu, 68.

The award, given by the National Underground Railroad Freedom Center, recognizes people who reflect the spirit of the “conductors” of the Underground Railroad, the network that helped Southern slaves escape to freedom before the Civil War.

Civil rights activist Rosa Parks received the inaugural award in 1998.



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GRADUATION, from p. 1

time.

She said after the winds had died down, she tried to go to her great aunt's house only to be blocked off by the National Guard.

Smith received her degree in journalism from Tech that year and went on to Houston to become a banker. She currently lives in Edwardsville, Ill., and said she has talked to some friends about the ceremony, and the consensus seems to be "that it is just too late to have meaning."

The reason the 1970 ceremony was cancelled was not because the Lubbock Municipal Coliseum, which was to hold the graduation, sustained any damage that night but because the coliseum was being used to house people who had lost their homes during the tornado.

Vice Provost James Brink said although what took place that spring was tragic, Saturday's ceremony is being held to celebrate the fact these people graduated, not to mourn what happened 30

years ago.

"We are giving these people a chance to walk across the stage and be recognized by their family," he said. So far, Brink said 226 graduates from 1970 have agreed to come back and walk across the stage with the 1074 summer 2000 graduates who will be crossing the stage along with them.

Members of the class of 1970 will be wearing a special red regalia cap and gown to separate them from the rest of the graduates.

One of those graduates who will be attending the ceremony, Jim Gilbreath, said the opportunity to get to come back to do this is great because he is looking forward to walking across the stage and seeing some familiar faces at the same time.

Dave Holland thinks otherwise, though, and said he did not even plan to attend the ceremony in 1970.

Holland lived in Floydada while he attended classes at Tech and said it was his small town upbringing that made him think this way.

"I still feel that way," he said. "They just mailed me the diploma, and

that's all that counts as far as I'm concerned."

Regardless of the many dissenters, Brink said he is excited about the ceremony on Saturday and said there are a few more things that will make the commencement one to remember.

"We've got one woman who, along with her son, received her degree in 1970. On Saturday, she and her son will walk across the stage along with her granddaughter who is graduating in the summer 2000 class," he said.

And if that is not enough, Tech and the Universidad de las Americas will award two students dual Master's degrees in engineering. This will be the first time something like this will happen in the state of Texas.

Tech President David Schmidly said he is very excited about his first graduation as president and believes it will be one for the books.

"It won't be the first one I've presided over, but it will be the largest," he said.

Admitted serial killer sentenced to life in prison

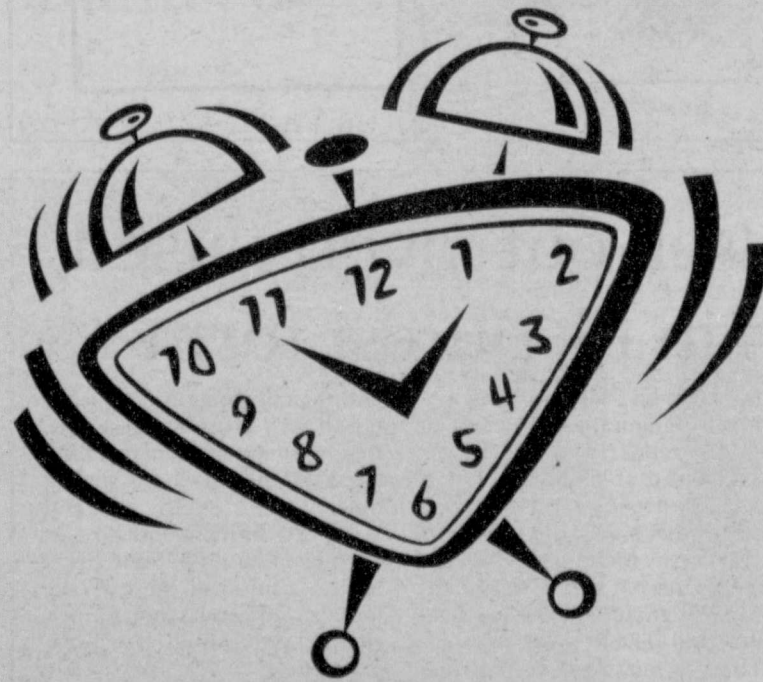
POUGHKEEPSIE, N.Y. (AP) — A man who admitted strangling eight women and hiding their bodies in his family's garbage-strewn home was sentenced Monday to life in prison without parole.

Kendall Francois, 29, had confessed to all eight murders to avoid the death penalty.

He told police that he had solicited the women for sex and then strangled them.

A woman escaped from Francois and called police on Sept. 1, 1998, leading authorities to the decomposing bodies hidden in the home Francois shared with his parents and younger sister. The murders occurred from October 1996 to August 1998.

Francois was also sentenced to eight consecutive sentences of 25-years-to-life and 1 1/3 to four years for attempted assault on the woman who escaped.



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posal concerning this idea is to institute a Multi-Institutional Teaching Center (MITC) in Junction, making it the fifth MITC in the state of Texas.

There are currently four MITC's in the state of Texas, and those include one in Fort Bend County just west of Houston, one in South San Antonio, one in Dallas and one in North Houston. "We are proposing to have one set up in Junction," Burns said. "It will be the first rural MITC in Texas."

The idea behind a MITC and what makes it work, he said, is that different professors from various universities conjointly teach classes at one place, which ultimately brings better educators to the Tech system. At the same time, this allows students a chance to earn a more "broadened" degree.

"What it does," he said, "is it brings together different institutions where instead of having one university going into one area trying to offer one degree, several universities partner with each other."

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Opinions & Ideas

Tuesday, August 8, 2000

The University Daily

LETTERS: The University Daily welcomes letters from readers. Letters must be no longer than 300 words and must include the author's name, signature, phone number, social security number and a description of university affiliation. Letters selected for publication have the right to be edited. Anonymous letters will not be accepted for publication.

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Meaning of 'sell out' overly used; idiocy exists in its purest form

Ever wonder where music's going? With country music on the crossover to pop culture, pop culture merging with country, techno and transient music sales rising and jam bands gaining thousands of followers by the day, it seems music may be entering its new era — an era that isn't predicated with Kurt Cobain, The Beatles or the Police.



KC Swink
Columnist

With all the different genres of music and tastes that exist, it seems that music may from now to forever exist in niche markets. Then again, maybe society is subconsciously waiting for the next artist that can bring them back to some form of agreement on what good music is. The problem with that is that the only real venue a revolutionary artist would have opportunity to control right now

is the radio and MTV or VH1.

And I personally can't trust an MTV that tenders to a teenybopper market and the current fad of "metal/hard rock." At least not when it seems that a majority of the music that many friends and I own and know get played in the background of MTV's signature shows like "Road Rules" and "The Real World."

That, to me, screams that they think they know what good music is but would rather go where the money is than to settle for a little less cash and better music. This is where "selling out" comes into play — compromising your musical beliefs, tastes and integrity for more money.

Too often now, the phrase "sold out" is overly and improperly used. Not liking a band's new album does not constitute selling out.

Hearing a band's song occasionally on the radio does not constitute selling out. Seeing a video for a band that has never had a video does not necessarily constitute selling out.

You have to remember that it is, after all, a band's goal to create a fan base, and you have to develop it somehow and somewhere.

Now when a band that heeds no more exposure than word-of-mouth and that already has a large,

faithful following starts appearing on MTV's Total Request Live, that is going to be a fair call for the yellow penalty flag of selling out.

It's just hard for me to see such a beautifully hateful cliché such as "sold out" be used so loosely and carelessly by practically everyone (I've been guilty, too).

The other thing that makes me wonder if people could ever come together again for one group or band is my waning faith in the human race.

I've worked in a restaurant too long to share the same music with some of the jerks and morons that I see littering our earth (everyone should be required to work at least a little in some service industry ... the world would be a better place).

Honestly, if there's still a chance that we could have another war — even now in the state of intelligence and understanding we humans should be at — I rest my case that idiocy exists in its purest form.

Good luck on exams, everybody.

KC Swink is a senior advertising major from Richardson.

Chicks provide economics lesson

Dixie Chicks mania swept through most of Lubbock for the past month.



Sandeep Rao
Columnist

Prompted by Lubbock's native daughter and Chicks lead singer Natalie Maines, Mayor Windy Sitton's declaration of "Dixie Chicks Day" on Sunday hopefully brought an end to the feeding frenzy in the Hub City.

Despite the air of recent excitement, the opinion page of the *Lubbock Avalanche-Journal* has served as the town square for most Lubbockites to gripe about ticket availability or lack thereof.

With a going rate of \$300 for a pair of floor seats off the face value of \$40.50, irate Lubbockites have blamed everyone from Texas Tech to ticket scalpers in California for the bad ticket allocation. This constant whining has been about as annoying as the fat, naked guy on "Survivor."

The state of Texas has no laws prohibiting scalping. With scalping prohibition laws limited for individual cities and arenas to exercise, it is interesting to note that the university has made it illegal for anybody to resell tickets — even at face value — anywhere on university property. Exceptions for reselling are granted only through authorization from the Dean of Students Office.

With all the angry rhetoric aimed at scalpers, one would think that scalpers are no better than prostitutes. Maybe someone ought to remind these misguided citizens about the wonders of the free market.

Among the arguments I've heard advocating prohibition of ticket scalping is that scalpers provide no added value to tickets resold at high markups. Au contraire. Scalpers provide the added economic value of time-cost savings. I am more than willing to pay upwards of five times the face value of the ticket in order to walk up and attend an event to avoid the cost of waiting in line.

Securities traders don't provide any more added value to stocks than scalpers provide added value to seats. If you want to banish ticket touts from outside stadiums and

arenas, one might as well banish young, freckle-faced day-traders from bidding up securities.

Although I don't want to pull a Milton Friedman, the argument for scalping is a simple case of meeting supply and demand. The virtually inelastic supply curve of tickets for an 11,454-seat concert necessitates higher ticket prices.

If Chicks tickets are going for around \$300 per seat on the black market, Dallas-based ticket promoter SFX has obviously underpriced the seats for the concert. Capping ticket prices with unnecessary ceilings at face value only compounds the situation by causing a shortage.

The Berlin Wall may have tumbled, but we still have socialists in sheepskin hiding in middle America. Perhaps the worst argument coming out of these brains full of mush is the idea that scalping doesn't help the working class. Well, I think the rabble also would like a Mercedes in every driveway and some caviar on every plate.

Scalping firms are the best things to happen to the proletariat since the invention of paid overtime. Scalpers often hire homeless people to camp out overnight in line for seats. Firms typically pay minimum wage to employees to buy tickets over the telephone or Internet or buy tickets at face value or less from season ticket holders owning blocks of seats.

I don't know about you, but I would rather see a panhandler 'working' as a ticket broker rather than a roadside car washer with a squeegee.

Although the Dixie Chicks, promoters and arena managers would like to say "Goodbye, scalpers," the solution to the "problem" is not as easy as feeding Earl some poisoned black-eyed peas.

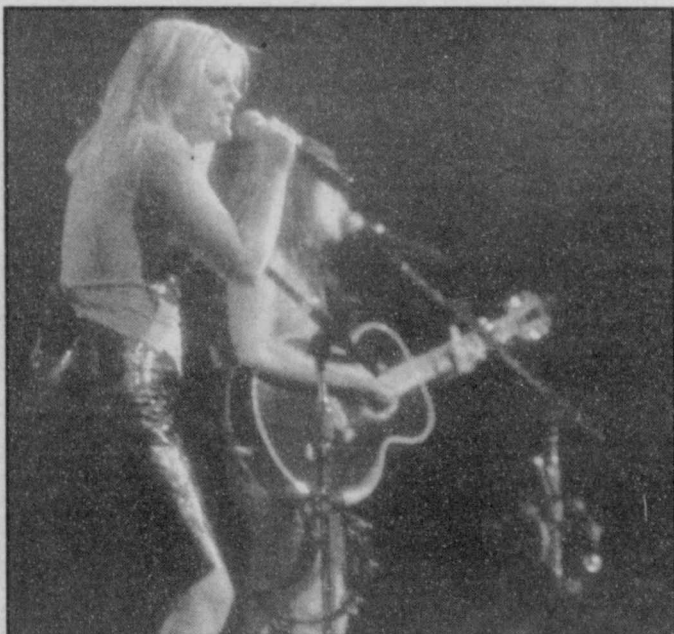
The best way to combat an activity facilitated by the free market system is to work within the system to destroy the stranglehold of scalpers.

Prince often combated ticket scalping by releasing tickets one week in advance of the concert date. Bruce Springsteen often released tickets for prime seats on the day of the show.

It is innovations such as these, rather than ill-conceived scalping laws, that work best to get tickets in the hands of fans who really want them and out of the hands of scalpers — like me.

Sandeep Rao is a MSI from Houston in the MD-MBA program at the Texas Tech School of Medicine.

▶ Natalie Maines was welcomed home by 12,000 fans Sunday in the United Spirit Arena. Her father, Lloyd Maines, played steel guitar during the Dixie Chicks' performance.



▶ Fiddler Martie Seidel and sister Emily Robison started the Dixie Chicks in 1989 in Dallas.

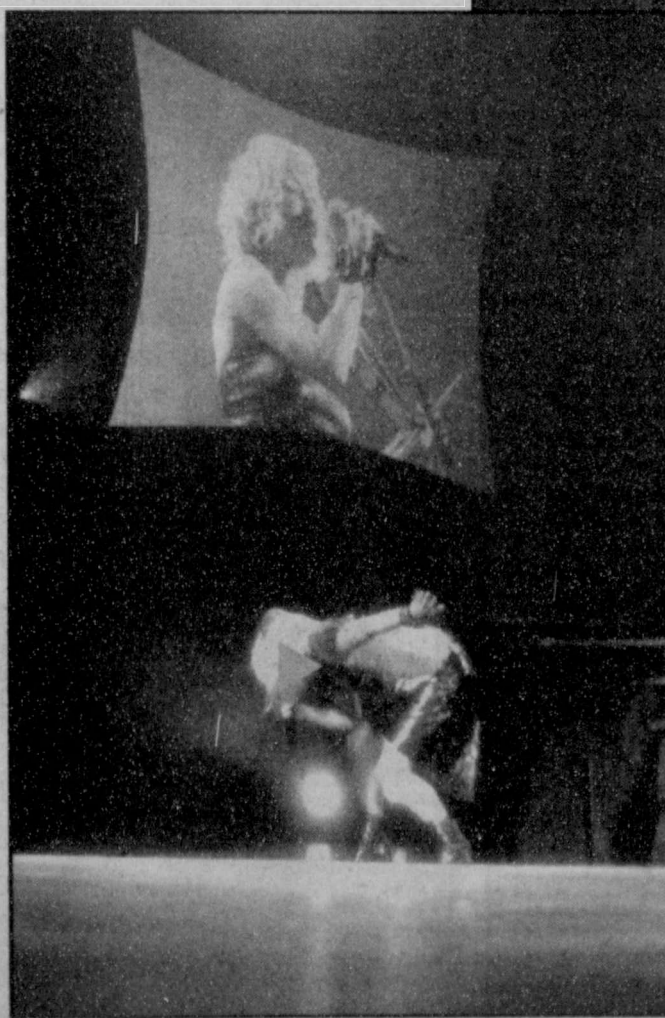


Girls just wanna have fun ...

Chicks rock to sell-out crowd; girls display spunk, humor

Photos by Joe Mays

Design by Jamie Laubhan



▶ To open the show, Natalie Maines dedicated the Lubbock concert to her friend, Jaycie Brown, who was killed in a car accident last week.

The Chicks are one of country's fastest rising acts. Their sophomore album 'Fly' sold five million copies.



▶ The Dixie Chicks' 'Fly Tour' will conclude Oct. 29 in New Orleans, La.

Cast prepares to perform play deemed 'impossible'

by Pam Smith
Staff Writer

The play, "Laughing Annie," will make its American premiere Friday at the meeting of the International Conference of Joseph Conrad Scholars, courtesy of Richard Hand and eight of his students from the University of Glamorgan in Wales.

"We decided to come to Texas Tech University when I met Professor Don Rude in the English college while he was in Colgate, New York, where I was presenting a paper," Hand said.

"We met again in February of 1999 at a meeting of the Southwest Popular Culture Association in Albuquerque and began discussing the trip there."

"Laughing Annie" is one of three plays written by famed novelists Joseph Conrad — author of such works as "Heart of Darkness."

The two-act play is about a captain of a ship with \$60,000 in cargo aboard.

Also on the ship are three hoodlums who are after the money.

Hand said the play is a "thriller" and that the "final act is exciting and

full of gunfire."

He said he believes the reason the play has never been performed in the United States is because it was written close to Conrad's death.

The performers also said scholars and other theater arts professionals have labeled the play as impossible to perform because of several aspects unique to the structure of the play, such as the quick ending and the lack of "blackouts" during the play.

Coryn Daniel, production manager and technical assistant of the play, said the actors use the play's reputation to their advantage.

"We have decided to use that fact as a strength while putting on the play instead of trying to fight against it," Daniel said.

Hand said the entire production is student-run. There are six actors and two technical assistants who traveled with him from Wales, England and Eire in order to put on the production.

Lucie Ingram stars as Laughing Annie, a music hall performer who has fallen into a life of squalor in the East Indies. Andrew Pullen plays the role of Davidson who attempts to rescue her.

Roger Clark was cast in the role of the villainous Man without Hands, and Sefton Booth plays Fector. This is Hand's first Conrad play to direct.

"This is the first time I've done a full-scale production," Hand said. "In the future, I would like to eventually produce all three of Conrad's plays."

Also in the cast is Tim Booth, who has the dual roles of Hollis and Bamtz, and Richard Howell as Nakoda. Conor Plunkett serves as the assistant director and technical designer.

All the players in the show auditioned through the theater arts program at the University of Glamorgan with about 50 other people. The auditions and the rehearsals of the play were unusual because, up until two weeks before the performance, the actors and principal players to the show knew nothing about the play except for a sketchy outline of the plot.

"We really didn't know much about the play until about two weeks until the first performance," Howell said. "It was a really intensive way to learn the play."

One observation the cast has made as they performed the play in several different venues is that the audiences seem to leave the performance with different perspectives.



Courtesy Photo ■ Laughing Annie

"Laughing Annie" will be performed Saturday at the International Culture Center. Cast members are students from the University of Glamorgan in Wales.

They said one aspect of the performance that is intimidating is the fact that most of the people in the audience will be scholars who have studied Conrad and his work very thoroughly, and therefore, will be more critical of their performance.

"The academic audience knows exactly what to look for in our performance," Plunkett said.

All of the cast members said the

experience has been very pleasant for them as they have traveled to different areas performing the play.

All of them also have an interest in working in some aspect of theatre or acting in their future, even though the success rate of an actor in England is very slim.

"Laughing Annie" will be performed at 8 p.m. Saturday at the International Cultural Center.

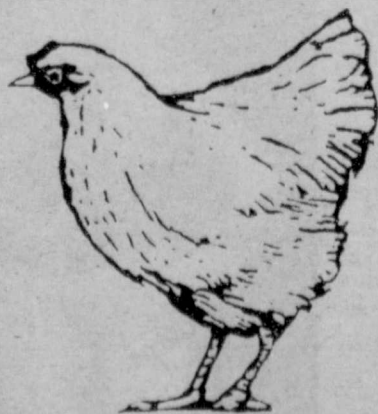
At 3:15 p.m. Saturday, Hand will deliver a lecture about Conrad on the play in the Formby Room at the Southwest Collections/Special Collections Library.

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Yankees claim Canseco

NEW YORK (AP) — Yankees manager Joe Torre and Jose Canseco are in agreement: Neither knows what the slugger's role will be with New York.

"I'm stunned," Torre said Monday after New York claimed Canseco on waivers from the Tampa Bay Devil Rays. "I don't get surprised too often, but I was surprised. Hopefully, he will help us win a game."

That wasn't exactly a ringing endorsement.

Canseco, who has been an everyday player — when healthy — for his entire career, also was a bit confused.

"I don't know how I'm going to fit in," he said. "I really don't know what they want me to do. I don't know my role yet."

Torre will try to fit Canseco — who has a feared bat to go with his bad back — into a crowded left field/DH slot that already includes David Justice, Glenallen Hill, Luis Polonia and

Ryan Thompson.

One of those players, possibly Polonia, could be let go to make room for Canseco when he arrives Tuesday. Canseco also could be used off the bench, even though he has only six hits in 35 at-bats as a pinch-hitter.

"My job is to manage the players who are in uniform," Torre said. "I have no opinion of the move. I know what Jose is capable of. There's no question that he's a threat, but this was a surprise."

Torre's assessment of Canseco was in sharp contrast to his reaction to New York's second Monday addition — backup infielder Luis Sojo, acquired from Pittsburgh in a trade for minor league pitcher Chris Spurling.

"He was one of our leaders the last few years," Torre said of Sojo, who played four seasons with the Yankees. "I know he'll be pleased

coming back, and the guys will be happy to see him."

It was unclear if the Yankees actually wanted Canseco or were more interested in blocking Oakland from adding a needed right-handed bat. Canseco was placed on waivers Thursday, and Yankees GM Brian Cashman put in a claim one day before Oakland acquired Mike Stanley.

The only other AL teams the Yankees could block were Chicago and Seattle, which both have entrenched designated hitters. And NL teams likely had no interest.

"We are very aggressive on the way we claim players," Cashman said. "Essentially, we got a player for nothing."

The Yankees, who paid Tampa Bay a \$20,000 waiver fee, will be responsible for the remainder of Canseco's \$3 million contract this season, about \$900,000. The Yankees hold a \$4 million club option for next season with a \$500,000 buyout.

West retires from Lakers after 40 years

LOS ANGELES (AP) — Jerry West retired Monday, ending a 40-year career with the Los Angeles Lakers in which he was one of the NBA's greatest players and one of its most successful executives.

Known as "Mr. Clutch" as a player, West said he is now "unburdened of the pressures" of pro sports and happy to remain the team's biggest fan.

The 62-year-old Hall of Famer goes out a winner, with the Lakers having captured their first NBA title in 12 years with a victory over Indiana in June.

He will be succeeded as executive vice president of basketball operations by general manager Mitch Kupchak, who has worked with West in the front office the past 14 years. Kurt Rambis was promoted to assistant general manager.

West wrote a letter to Lakers fans that was attached to the news re-

lease issued by the Lakers.

"This is a difficult yet happy time for me personally as I retire my position with the Los Angeles Lakers and enter another period of my life, one that will allow me more freedom to enjoy my friends and particularly my family, unburdened with the pressures of the professional athletic business," he wrote.

West played for the Lakers for 14 seasons before retiring in 1974. He won one championship ring as a player and six more as an executive. After two years away from the game, he replaced Bill Sharman as coach of the Lakers before the 1976-77 season.

He spent three years as coach and three more as a special consultant with the team before being promoted to general manager before the 1982-83 season. Since then he has handled day-to-day operations and all player personnel decisions.

West was held in such high regard by the NBA that he was used as the silhouette for the league's logo.

"Obviously, Jerry West is irreplaceable. What he's meant to the Lakers' franchise over the past 40 years is immeasurable," Lakers owner Jerry Buss said.

"However, we don't want to mourn his leaving. Rather, we want to embrace his contributions to our history and recognize that is it part of what makes our franchise special."

Buss said he has the "utmost respect" for Kupchak.

"He is Jerry West's hand-picked successor and was trained by the best," the owner said. "Mitch has become and will continue to be one of the best front office executives in the NBA in his own right."

Coach Phil Jackson reportedly will have a stronger say in roster decisions when Kupchak takes over.

Swann blasts team over injury grievance

SPARTANBURG, S.C. (AP) — Eric Swann accused the Arizona Cardinals of treating him like used "soda cans" left in the trash when he was released last month.

The feud between Swann and his former team intensified Monday when the former All-Pro defensive end said the Cardinals hindered his comeback from knee surgery and tried to blackball him from the NFL by sullying his reputation.

Swann, Arizona's first-round draft pick in 1991, has filed a \$3.5 million injury grievance against the Cardinals claiming he was injured when they released him. He is now with the Carolina Panthers.

"It's a grievance where you set it down and let teams know they can't take players and just use them up like soda cans and toss them out in the trash," Swann said. "There is a right way of doing things and a wrong way of doing things, and the way things were done down there was wrong."

Swann had seven operations on arthritic knees while with Arizona but said the Cardinals never gave him a physical or an MRI before releasing him.

Once free to try out for other teams, Swann said he failed every physical he took and MRIs revealed damage in his knees that the Cardinals never told him about.

"With the MRIs, we saw some things in the knee that made us say 'Hey, wait a minute now, this is a little more serious than we thought,'" Swann said.

Cardinals spokesman Paul Jensen said the team would have no comment regarding Swann.

Swann would be entitled only to the grievance money if he is physi-

cally unable to play this season.

He practiced Sunday for the first time, and both he and coach George Seifert said they expect him to play this year. Swann estimated his knees were 85 to 90 percent sound.

Still, the grievance could be the beginning of several lawsuits Swann said he is considering filing against Arizona. One option the two-time Pro Bowler is debating is a workman's compensation suit centering on claims that the Cardinals rushed him back after his last operation.

Swann complained of tendinitis in his right knee late in the 1998 season, but Cardinals doctors diagnosed it as an arthritic condition and said he could play with it.

Swann then saw his own doctor and informed them he would be having immediate surgery and would not be able to finish the season, while Arizona was fighting for a spot in the playoffs.

Swann said his doctor then put him on a strict regimen and told him it would take more than a year before he would be able to play.

But Swann said the Cardinals pushed him past the recommended rate of rehabilitation, then began playing him in the fifth game of the 1999 season. Swann also played nine games last year.

He said he often had to take pain pills to make it through the day and that Arizona accused him of letting the team down when he couldn't play anymore.

"With surgery like that, you can't take a player and put him in practice and beat him up twice a day. You have to slowly, gradually bring him along," Swann said.

"But my former organization, they were impatient about that.

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INSIDE TODAY'S ISSUE

College students travel from Wales to perform theatre production in States, Texas Tech.



PAGE 6

the University Daily

CONCERT REVIEW



Joe Mays ■ The University Daily

Natalie Maines joined the Dixie Chicks as their lead singer in 1995.



Joe Mays ■ The University Daily

The Dixie Chicks performed for more than 12,000 fans Sunday in the United Spirit Arena. The Chicks will perform back-to-back shows in Dallas on Thursday and Friday.

Singin' Dixie

by Amy Curry
Staff Writer

Lubbock native, Natalie Maines returned home to perform sold-out show

The Dixie Chicks' crowd differed considerably from the United Spirit Arena's other two sell-out shows — Elton John and KISS. This crowd was predominantly female.

Little girls dressed in pleather pants and halter tops danced in the aisles. Teenage girls strutted around in bright-colored boas and rugged cowboy hats. Women paraded their short, flipped out Natalie-lookalike haircuts, and guys came just to check out all the girls.

In front of a sold-out crowd Sunday night at the United Spirit Arena, rock and country collided when the Dixie Chicks took the Hub City by storm.

About 12,000 Chicks fans flocked to the arena to see one of the fastest-rising acts in country music.

Commanding lead vocalist and Lubbock native Natalie Maines, fiddler extraordinaire Martie Sieden and bluegrass banjo queen Emily Robison proved to the Lubbock crowd that they are divas in the making.

The Maines Brothers were the leadoff band for the Dixie Chicks' Lubbock show. The local legend had a one-hour jam session before the Chicks took over the stage.

They played their old hits, including "Break the Fall" and "New Delhi Freight Train" and proved that the band still had what it takes to be a success. Despite a dynamic performance, very few people under the age of 30 seemed to know the words.

The Chicks played for 100 minutes — 21 songs worth — with a few pauses for comedy relief, including when Natalie accused a security guard of peeking up her skirt.

Her retort of, "There is nothing up there for you," may have been just part of the-

see CHICKS, p. 7

Camp Tech calls Junction home

by Jeff Lehr
Staff Writer

Since 1971, more than 400 acres of land south of Junction have been devoted to Texas Tech academia and student recreation.

Nearly three decades later, and not even a week into Tech President David Schmidly's tenure, several Tech officials, including Schmidly, are now devoting their time to improve the campus in the Texas Hill Country.

The first step toward betterment took place Thursday when Schmidly and several others flew to Junction to tour the campus and meet with members of the Junction City Council.

Michael Shonrock, Interim vice president of Student Affairs, participated in the Junction trip and said there are a number of initiatives being looked at, in partnership with the Junction community, that will hopefully be put into place within the next year.

One of those initiatives, Camp Tech, is a spirit camp that will open next summer for freshman entering Tech in Fall 2001.

"I am tremendously excited about the new spirit camp we will have (in Junction) next summer," Shonrock said. "We anticipate that it will be available not only for students, but for parents as well."

Schmidly said the new spirit camp is receiving the most attention right now because a lot of work has to be done between now and next summer to have it ready for the more than 1,000 students he expects to participate.

"The spirit camp will be geared toward any student who has been accepted to Tech and will be spread out over a four- to six-week period in July and August," he said.

Camp Tech, like freshman orientation at the main campus here in Lubbock, will focus on the traditions associated with Tech and will only be available to new students.

The Junction campus, which is located on the South Llano River about 120 miles northwest of San Antonio, is utilized during the summer months only for courses in art and biology.

Provost John Burns believes the Junction campus, as well as the community of 2,500 people, would be better served as a year-around Tech branch. His pro-

see JUNCTION, p. 3

Class of '70 gets second chance to walk stage at graduation

by Jeff Lehr
Staff Writer

Every college graduation ceremony offers a chance for friends and family to watch as their loved one takes that special walk across the stage.

It is usually a once-in-a-lifetime event for students, which means once that time has passed, it is

gone forever.

However, as Texas Tech prepares for its second-ever August commencement ceremony Saturday, history will be rewritten as hundreds of 1970 Tech graduates will walk across the stage — a chance they missed 30 years ago because of the deadly F5 tornado that hit Lubbock that year.

So far, there have been mixed

feelings among some of the 1970 graduates concerning the "second-chance" ceremony. Much of their irresolution stems from what took place during that fateful spring in 1970.

Mary Anne Smith, one of those 1970 graduates, remembers the night the tornado hit all too well and said after the reality of what had happened sunk in, nobody re-

ally seemed interested in graduation.

Smith said she was with some friends at her apartment that night when news of the storm came across the airwaves.

"We knew we were close to some really bad weather and tried to keep up with info on the radio," Smith said. "One of my roommates had a sister living in the married

students apartments, and we soon learned that they sustained damage."

The tornado had ripped through parts of downtown Lubbock, and the excessive winds had caused damage to several neighborhoods as well as parts of the Tech campus. This had all taken place in just a few minutes

see GRADUATES, p. 3

University Daily

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JUNCTION, from p. 1

posal concerning this idea is to institute a Multi-Institutional Teaching Center (MITC) in Junction, making it the fifth MITC in the state of Texas.

There are currently four MITC's in the state of Texas, and those include one in Fort Bend County just west of Houston, one in South San Antonio, one in Dallas and one in North Houston. "We are proposing to have one set up in Junction," Burns said. "It will be the first rural MITC in Texas."

The idea behind a MITC and what makes it work, he said, is that different professors from various universities conjointly teach classes at one place, which ultimately brings better educators to the Tech system. At the same time, this allows students a chance to earn a more "broadened" degree.

"What it does," he said, "is it brings together different institutions where instead of having one university going into one area trying to offer one degree, several universities partner with each other."

GRADUATION, from p. 1

time. She said after the winds had died down, she tried to go to her great aunt's house only to be blocked off by the National Guard.

Smith received her degree in journalism from Tech that year and went on to Houston to become a banker. She currently lives in Edwardsville, Ill., and said she has talked to some friends about the ceremony, and the consensus seems to be "that it is just too late to have meaning."

The reason the 1970 ceremony was cancelled was not because the Lubbock Municipal Coliseum, which was to hold the graduation, sustained any damage that night but because the coliseum was being used to house people who had lost their homes during the tornado.

Vice Provost James Brink said although what took place that spring was tragic, Saturday's ceremony is being held to celebrate the fact these people graduated, not to mourn what happened 30

years ago.

"We are giving these people a chance to walk across the stage and be recognized by their family," he said. So far, Brink said 226 graduates from 1970 have agreed to come back and walk across the stage with the 1074 summer 2000 graduates who will be crossing the stage along with them.

Members of the class of 1970 will be wearing a special red regalia cap and gown to separate them from the rest of the graduates.

One of those graduates who will be attending the ceremony, Jim Gilbreath, said the opportunity to get to come back to do this is great because he is looking forward to walking across the stage and seeing some familiar faces at the same time.

Dave Holland thinks otherwise, though, and said he did not even plan to attend the ceremony in 1970.

Holland lived in Floydada while he attended classes at Tech and said it was his small town upbringing that made him think this way.

"I still feel that way," he said. "They just mailed me the diploma, and

that's all that counts as far as I'm concerned."

Regardless of the many dissenters, Brink said he is excited about the ceremony on Saturday and said there are a few more things that will make the commencement one to remember.

"We've got one woman who, along with her son, received her degree in 1970. On Saturday, she and her son will walk across the stage along with her granddaughter who is graduating in the summer 2000 class," he said.

And if that is not enough, Tech and the Universidad de las Americas will award two students dual Master's degrees in engineering. This will be the first time something like this will happen in the state of Texas.

Tech President David Schmidly said he is very excited about his first graduation as president and believes it will be one for the books.

"It won't be the first one I've presided over, but it will be the largest," he said.

Admitted serial killer sentenced to life in prison

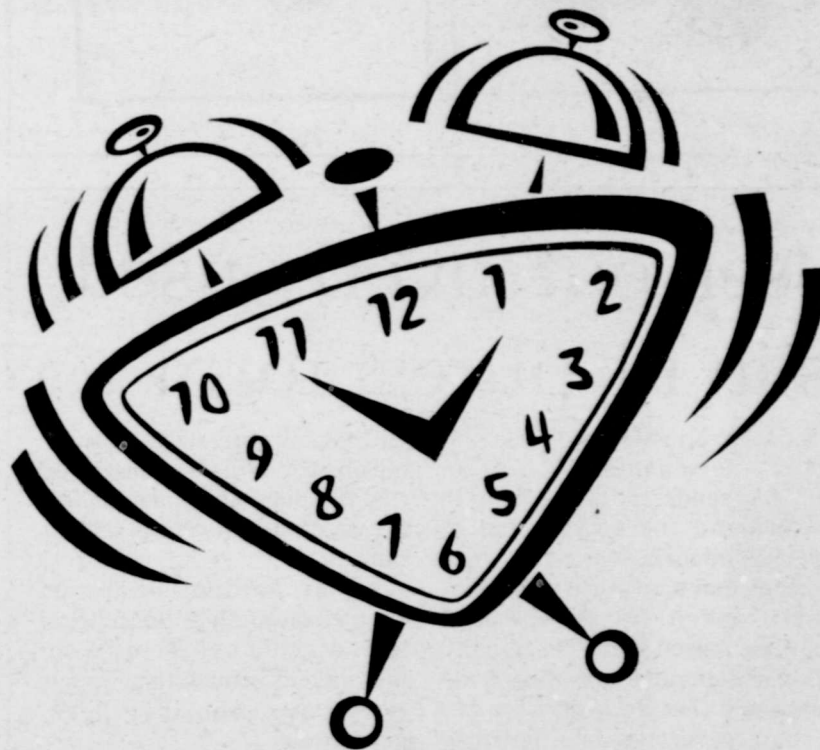
POUGHKEEPSIE, N.Y. (AP) — A man who admitted strangling eight women and hiding their bodies in his family's garbage-strewn home was sentenced Monday to life in prison without parole.

Kendall Francois, 29, had confessed to all eight murders to avoid the death penalty.

He told police that he had solicited the women for sex and then strangled them.

A woman escaped from Francois and called police on Sept. 1, 1998, leading authorities to the decomposing bodies hidden in the home Francois shared with his parents and younger sister. The murders occurred from October 1996 to August 1998.

Francois was also sentenced to eight consecutive sentences of 25-years-to-life and 1 1/3 to four years for attempted assault on the woman who escaped.



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Rec policy to extend rights to part-time students

by Beverly Gallego
Contributing Writer

A new policy allowing part-time students unlimited access to the Student Recreational Center will be implemented beginning in the fall semester.

Students previously were required to enroll in 12 or more hours during the fall and spring semesters and four or more hours during the summer semesters in order to qualify. Under the new policy, students enrolling in one or more hours will be allowed to use the rec.

Joe MacLean, director of Recreational Sports, said because students will begin paying the \$25 rec-expansion fee in the fall in addition to the Student Services Fee that they are already paying, the decision was made

“ ... it's going to be anyone that's enrolled in one or more hours and is paying the recreation fee who will be permitted. ”

-Joe MacLean, Director of Recreational Sports

to allow part-time students to have access to the facility.

“Starting in September, it's going to be anyone that's enrolled in one or more hours and is paying the recreation fee who will be permitted - which will be 99 percent of the students,” MacLean said.

The rec center has recently incurred debate over its policy; MacLean said the minimum requirement for sum-

mer is causing the most controversy.

That was the case for David Darrigan, a sophomore marketing major from Lubbock, who was denied entrance to the rec center because of his lack of hours. Darrigan was enrolled in three hours and did not meet the four-hour quota, as outlined in the rec center policy.

Though MacLean said he is sympathetic to Darrigan's plight, Darrigan

disagrees with the policy.

“It's pretty screwed up, this policy, because our tuition just got jumped a lot to pay for the stupid rec center to get renovated,” Darrigan said. “I'm not too pleased with what happened, and it was pretty unfriendly.”

The university places the Student Recreational Center fee, among other basic student services, under Group IV of the Student Service Fee. The fee

requires that students be enrolled a minimum of 12 hours in order to have access to services like the rec and Student Health during the fall and spring semesters.

During the summer semesters, the rec center fee is placed in Group II of the Student Service Fee. Under the umbrella of Group II, students are required to be enrolled in a minimum of four hours to have access to those services.

MacLean said a summer pass to the rec center is available for students who do not qualify under the enrollment standards. The pass can be obtained for about \$25.

“You're getting a heck of a deal,” MacLean said. “But nobody understands that because everybody equates paying their tuition as having paid the Student Rec Center fee.”

Software allows students to 'log on' for Career Center services

by Pam Smith
Staff Writer

Students will now be able to help jump-start their careers 24 hours a day, thanks to new software purchased by the Career Center that allows students to access their services via the Internet.

“This Web site will make it possible for students to do everything online — except having an office appointment with us — 24 hours a day, seven days a week,” said David Kraus, director of the Career Center.

The Web site will allow students to access the many functions of the Career Center, such as registering with them online, setting up a resume and checking on when potential employers will be visiting campus.

Before this Web site was created, students had to find the time to visit the Career Center during the normal business hours, which was often difficult for students to do because of their schedules and the limited parking around the facility.

“The career center was very instrumental in helping me get a job in several different areas.”

-Melinda Wedding, Tech graduate

Kraus said with the new Web site, he hopes to help accommodate more students by increasing the amount of available time the services can be accessed.

“We recognize students have busy lives — school, work, etc. — and we wanted to do something with our services to help students fit them into their schedules,” Kraus said.

Melinda Wedding, a 1997 Tech graduate who now recruits new employees for her business, said this would have benefited her when she attended Tech.

Wedding said she would visit the office at least twice a week in order to get the information she needed in

order to use the service effectively. Her biggest problem with using the Career Center was physically getting to the office.

Kraus said the Web site would help alleviate some of the hassles students had in accessing the services.

For instance, in Wedding's case, she would only need to log onto a computer and check the postings of businesses and when their visits and deadlines were. Once she submitted a resume, she could access her information online to see if she had been preselected by the company.

Kraus said another one of his goals was to inform more students about the system and to increase commu-

nication between the Career Center and the students.

As part of this effort, the Career Center sent out about 3000 letters last week to students, who had at least 90 credit hours, informing them of the Career Center and the Web site. Since then, almost 100 students have registered at the Career Center via the Web site.

Wedding, who knows of at least two to three job offers she received through the Career Center, said she believes anyone who doesn't take advantage of this system is doing themselves a great disadvantage.

“The Career Center was very instrumental in helping me get a job in


several different areas,” Wedding said.

She also said as a recruiter herself, the system has become very useful to her in finding new employees for her business.

Kraus said one aspect of the Career Center services he wants to clarify is the fact that students are still more than welcome to visit the office for any reason — whether it is to critique a resume, answer specific questions about their career situation or get advice on how to dress and answer questions in an interview.

“We know that searching for a job six or nine months in advance is a whole new experience for students,” Kraus said. “If a student doesn't understand something or has specific limitations on their job search, they are more than welcome to come by and discuss strategies to help them.”

The Career Center is located in 335 West Hall. Students can access the Web site through the Texas Tech home page or directly at www.careercenter@ttu.edu.



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Political advertisement by Lubbock County Libertarian Party

Tutu receives freedom award

COVINGTON, Ky. (AP) — Archbishop Desmond Tutu, who led the movement against apartheid in South Africa, has received the second International Freedom Conductor Award.

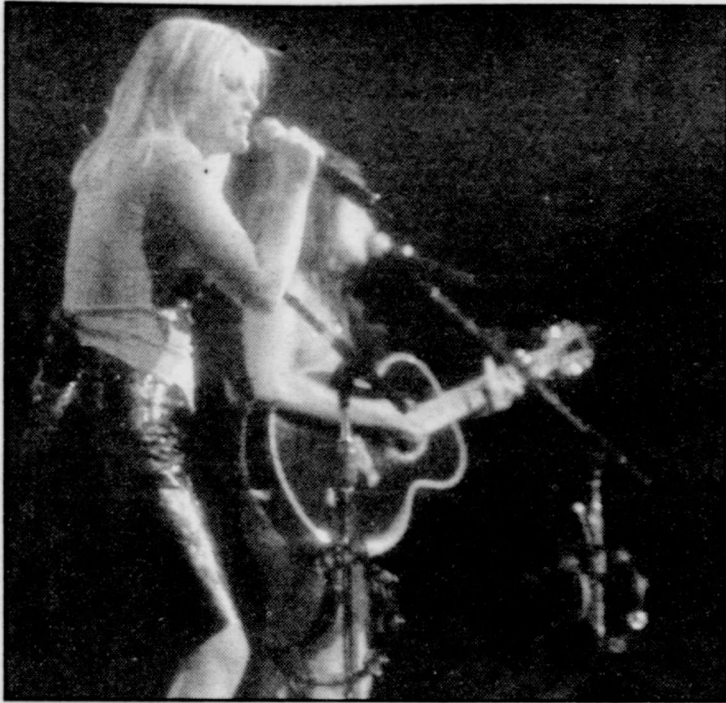
Tutu accepted the award Saturday night, saying he was receiving it on behalf of all those who fought against apartheid and racial hatred.

“When you stand out in a crowd, it is because you stand on the shoulders of others,” said Tutu, 68.

The award, given by the National Underground Railroad Freedom Center, recognizes people who reflect the spirit of the “conductors” of the Underground Railroad, the network that helped Southern slaves escape to freedom before the Civil War.

Civil rights activist Rosa Parks received the inaugural award in 1998.

▶ Natalie Maines was welcomed home by 12,000 fans Sunday in the United Spirit Arena. Her father, Lloyd Maines, played steel guitar during the Dixie Chicks' performance.



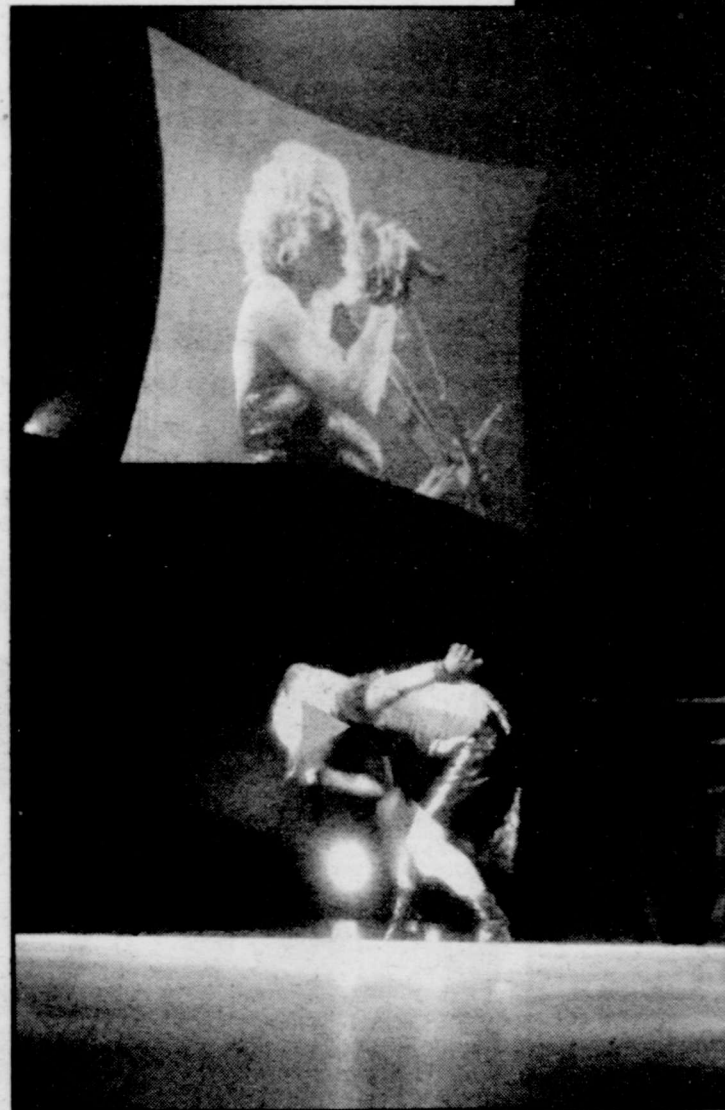
▶ Fiddler Martie Seidel and sister Emily Robison started the Dixie Chicks in 1989 in Dallas.



Girls just wanna have fun ...

Chicks rock to sell-out crowd; girls display spunk, humor

Photos by Joe Mays
Design by Jamie Laubhan



▶ To open the show, Natalie Maines dedicated the Lubbock concert to her friend, Jaycie Brown, who was killed in a car accident last week.

The Chicks are one of country's fastest rising acts. Their sophomore album 'Fly' sold five million copies.



▶ The Dixie Chicks' 'Fly Tour' will conclude Oct. 29 in New Orleans, La.

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Opinions & Ideas

Tuesday, August 8, 2000

The University Daily

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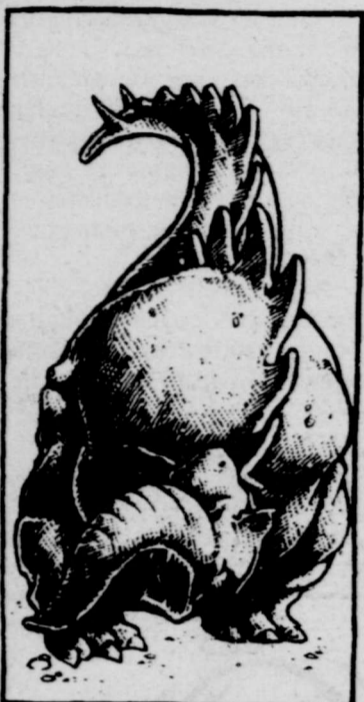
GUEST COLUMNS: The UD accepts submissions of unsolicited guest columns. While we cannot acknowledge receipt of all columns, the authors of those selected for publication will be notified. Guest columns should be no longer than 750 words in length and on a topic of relevance to the university community.

EVOLUTION OF THE GOPSAURUS

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Chicks provide economics lesson

Dixie Chicks mania swept through most of Lubbock for the past month.



Sandeep Rao
 Columnist

Although I don't want to pull a Milton Friedman, the argument for scalping is a simple case of meeting supply and demand. The virtually inelastic supply curve of tickets for an 11,454-seat concert necessitates higher ticket prices.

Prompted by Lubbock's native daughter and Chicks lead singer Natalie Maines, Mayor Windy Sitton's declaration of "Dixie Chicks Day" on Sunday hopefully brought an end to the feeding frenzy in the Hub City.

Despite the air of recent excitement, the opinion page of the *Lubbock Avalanche-Journal* has served as the town square for most Lubbockites to gripe about ticket availability or lack thereof.

With a going rate of \$300 for a pair of floor seats off the face value of \$40.50, irate Lubbockites have blamed everyone from Texas Tech to ticket scalpers in California for the bad ticket allocation. This constant whining has been about as annoying as the fat, naked guy on "Survivor."

The state of Texas has no laws prohibiting scalping. With scalping prohibition laws limited for individual cities and arenas to exercise, it is interesting to note that the university has made it illegal for anybody to resell tickets — even at face value — anywhere on university property. Exceptions for reselling are granted only through authorization from the Dean of Students Office.

With all the angry rhetoric aimed at scalpers, one would think that scalpers are no better than prostitutes. Maybe someone ought to remind these misguided citizens about the wonders of the free market.

Among the arguments I've heard advocating prohibition of ticket scalping is that scalpers provide no added value to tickets resold at high markups. Au contraire. Scalpers provide the added economic value of time-cost savings. I am more than willing to pay upwards of five times the face value of the ticket in order to walk up and attend an event to avoid the cost of waiting in line.

Securities traders don't provide any more added value to stocks than scalpers provide added value to seats. If you want to banish ticket touts from outside stadiums and

arenas, one might as well banish young, freckle-faced day-traders from bidding up securities.

Although I don't want to pull a Milton Friedman, the argument for scalping is a simple case of meeting supply and demand. The virtually inelastic supply curve of tickets for an 11,454-seat concert necessitates higher ticket prices.

If Chicks tickets are going for around \$300 per seat on the black market, Dallas-based ticket promoter SFX has obviously underpriced the seats for the concert. Capping ticket prices with unnecessary ceilings at face value only compounds the situation by causing a shortage.

The Berlin Wall may have tumbled, but we still have socialists in sheepskin hiding in middle America. Perhaps the worst argument coming out of these brains full of mush is the idea that scalping doesn't help the working class. Well, I think the rabble also would like a Mercedes in every driveway and some caviar on every plate.

Scalping firms are the best things to happen to the proletariat since the invention of paid overtime. Scalpers often hire homeless people to camp out overnight in line for seats. Firms typically pay minimum wage to employees to buy tickets over the telephone or Internet or buy tickets at face value or less from season ticket holders owning blocks of seats.

I don't know about you, but I would rather see a panhandler 'working' as a ticket broker rather than a roadside car washer with a squeegee.

Although the Dixie Chicks, promoters and arena managers would like to say "Goodbye, scalpers," the solution to the "problem" is not as easy as feeding Earl some poisoned black-eyed peas.

The best way to combat an activity facilitated by the free market system is to work within the system to destroy the stranglehold of scalpers.

Prince often combated ticket scalping by releasing tickets one week in advance of the concert date. Bruce Springsteen often released tickets for prime seats on the day of the show.

It is innovations such as these, rather than ill-conceived scalping laws, that work best to get tickets in the hands of fans who really want them and out of the hands of scalpers — like me.

Sandeep Rao is a MSI from Houston in the MD-MBA program at the Texas Tech School of Medicine.

Meaning of 'sell out' overly used; idiocy exists in its purest form

Ever wonder where music's going? With country music on the crossover to pop culture, pop culture merging with country, techno and transient music sales rising and jam bands gaining thousands of followers by the day, it seems music may be entering its new era — an era that isn't predicated with Kurt Cobain, The Beatles or the Police.



KC Swink
 Columnist

With all the different genres of music and tastes that exist, it seems that music may from now to forever exist in niche markets. Then again, maybe society is subconsciously waiting for the next artist that can bring them back to some form of agreement on what good music is. The problem with that is that the only real venue a revolutionary artist would have opportunity to control right now

is the radio and MTV or VH1.

And I personally can't trust an MTV that tenders to a teenybopper market and the current fad of "metal/hard rock." At least not when it seems that a majority of the music that many friends and I own and know get played in the background of MTV's signature shows like "Road Rules" and "The Real World."

That, to me, screams that they think they know what good music is but would rather go where the money is than to settle for a little less cash and better music. This is where "selling out" comes into play — compromising your musical beliefs, tastes and integrity for more money.

Too often now, the phrase "sold out" is overly and improperly used. Not liking a band's new album does not constitute selling out.

Hearing a band's song occasionally on the radio does not constitute selling out. Seeing a video for a band that has never had a video does not necessarily constitute selling out.

You have to remember that it is, after all, a band's goal to create a fan base, and you have to develop it somehow and somewhere.

Now when a band that needs no more exposure than word-of-mouth and that already has a large,

faithful following starts appearing on MTV's Total Request Live, that is going to be a fair call for the yellow penalty flag of selling out.

It's just hard for me to see such a beautifully hateful cliché such as "sold out" be used so loosely and carelessly by practically everyone (I've been guilty, too).

The other thing that makes me wonder if people could ever come together again for one group or band is my waning faith in the human race.

I've worked in a restaurant too long to share the same music with some of the jerks and morons that I see littering our earth (everyone should be required to work at least a little in some service industry ... the world would be a better place).

Honestly, if there's still a chance that we could have another war — even now in the state of intelligence and understanding we humans should be at — I rest my case that idiocy exists in its purest form.

Good luck on exams, everybody.

KC Swink is a senior advertising major from Richardson.

Cast prepares to perform play deemed 'impossible'

by Pam Smith
Staff Writer

The play, "Laughing Annie," will make its American premiere Friday at the meeting of the International Conference of Joseph Conrad Scholars, courtesy of Richard Hand and eight of his students from the University of Glamorgan in Wales.

"We decided to come to Texas Tech University when I met Professor Don Rude in the English college while he was in Colgate, New York, where I was presenting a paper," Hand said.

"We met again in February of 1999 at a meeting of the Southwest Popular Culture Association in Albuquerque and began discussing the trip there."

"Laughing Annie" is one of three plays written by famed novelists Joseph Conrad — author of such works as "Heart of Darkness."

The two-act play is about a captain of a ship with \$60,000 in cargo aboard.

Also on the ship are three hoodlums who are after the money.

Hand said the play is a "thriller" and that the "final act is exciting and

full of gunfire."

He said he believes the reason the play has never been performed in the United States is because it was written close to Conrad's death.

The performers also said scholars and other theater arts professionals have labeled the play as impossible to perform because of several aspects unique to the structure of the play, such as the quick ending and the lack of "blackouts" during the play.

Coryn Daniel, production manager and technical assistant of the play, said the actors use the play's reputation to their advantage.

"We have decided to use that fact as a strength while putting on the play instead of trying to fight against it," Daniel said.

Hand said the entire production is student-run. There are six actors and two technical assistants who traveled with him from Wales, England and Eire in order to put on the production.

Lucie Ingram stars as Laughing Annie, a music hall performer who has fallen into a life of squalor in the East Indies. Andrew Pullen plays the role of Davidson who attempts to rescue her.

Roger Clark was cast in the role of the villainous Man without Hands, and Sefton Booth plays Fector. This is Hand's first Conrad play to direct.

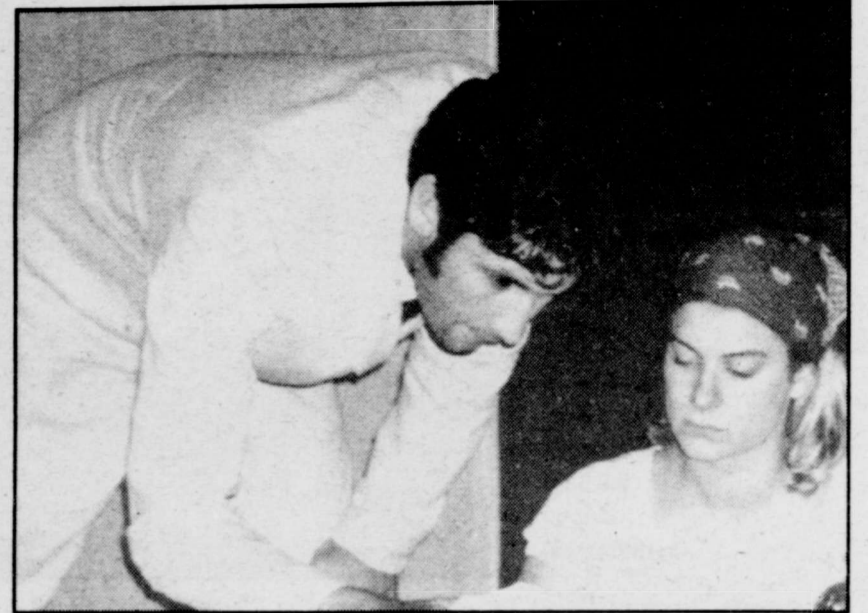
"This is the first time I've done a full-scale production," Hand said. "In the future, I would like to eventually produce all three of Conrad's plays."

Also in the cast is Tim Booth, who has the dual roles of Hollis and Bamtz, and Richard Howell as Nakoda. Conor Plunkett serves as the assistant director and technical designer.

All the players in the show auditioned through the theater arts program at the University of Glamorgan with about 50 other people. The auditions and the rehearsals of the play were unusual because, up until two weeks before the performance, the actors and principal players to the show knew nothing about the play except for a sketchy outline of the plot.

"We really didn't know much about the play until about two weeks until the first performance," Howell said. "It was a really intensive way to learn the play."

One observation the cast has made as they performed the play in several different venues is that the audiences seem to leave the performance with different perspectives.



Courtesy Photo ■ Laughing Annie

"Laughing Annie" will be performed Saturday at the International Culture Center. Cast members are students from the University of Glamorgan in Wales.

They said one aspect of the performance that is intimidating is the fact that most of the people in the audience will be scholars who have studied Conrad and his work very thoroughly, and therefore, will be more critical of their performance.

"The academic audience knows exactly what to look for in our performance," Plunkett said.

All of the cast members said the

experience has been very pleasant for them as they have traveled to different areas performing the play.

All of them also have an interest in working in some aspect of theatre or acting in their future, even though the success rate of an actor in England is very slim.

"Laughing Annie" will be performed at 8 p.m. Saturday at the International Cultural Center.

At 3:15 p.m. Saturday, Hand will deliver a lecture about Conrad on the play in the Formby Room at the Southwest Collections/Special Collections Library.

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Yankees claim Canseco

NEWYORK (AP) — Yankees manager Joe Torre and Jose Canseco are in agreement: Neither knows what the slugger's role will be with New York.

"I'm stunned," Torre said Monday after New York claimed Canseco on waivers from the Tampa Bay Devil Rays. "I don't get surprised too often, but I was surprised. Hopefully, he will help us win a game."

That wasn't exactly a ringing endorsement.

Canseco, who has been an everyday player — when healthy — for his entire career, also was a bit confused.

"I don't know how I'm going to fit in," he said. "I really don't know what they want me to do. I don't know my role yet."

Torre will try to fit Canseco — who has a feared bat to go with his bad back — into a crowded left field/DH slot that already includes David Justice, Glenallen Hill, Luis Polonia and

Ryan Thompson.

One of those players, possibly Polonia, could be let go to make room for Canseco when he arrives Tuesday. Canseco also could be used off the bench, even though he has only six hits in 35 at-bats as a pinch-hitter.

"My job is to manage the players who are in uniform," Torre said. "I have no opinion of the move. I know what Jose is capable of. There's no question that he's a threat, but this was a surprise."

Torre's assessment of Canseco was in sharp contrast to his reaction to New York's second Monday addition — backup infielder Luis Sojo, acquired from Pittsburgh in a trade for minor league pitcher Chris Spurling.

"He was one of our leaders the last few years," Torre said of Sojo, who played four seasons with the Yankees. "I know he'll be pleased

coming back, and the guys will be happy to see him."

It was unclear if the Yankees actually wanted Canseco or were more interested in blocking Oakland from adding a needed right-handed bat. Canseco was placed on waivers Thursday, and Yankees GM Brian Cashman put in a claim one day before Oakland acquired Mike Stanley.

The only other AL teams the Yankees could block were Chicago and Seattle, which both have entrenched designated hitters. And NL teams likely had no interest.

"We are very aggressive on the way we claim players," Cashman said. "Essentially, we got a player for nothing."

The Yankees, who paid Tampa Bay a \$20,000 waiver fee, will be responsible for the remainder of Canseco's \$3 million contract this season, about \$900,000. The Yankees hold a \$4 million club option for next season with a \$500,000 buyout.

West retires from Lakers after 40 years

LOS ANGELES (AP) — Jerry West retired Monday, ending a 40-year career with the Los Angeles Lakers in which he was one of the NBA's greatest players and one of its most successful executives.

Known as "Mr. Clutch" as a player, West said he is now "unburdened of the pressures" of pro sports and happy to remain the team's biggest fan.

The 62-year-old Hall of Famer goes out a winner, with the Lakers having captured their first NBA title in 12 years with a victory over Indiana in June.

He will be succeeded as executive vice president of basketball operations by general manager Mitch Kupchak, who has worked with West in the front office the past 14 years. Kurt Rambis was promoted to assistant general manager.

West wrote a letter to Lakers fans that was attached to the news re-

lease issued by the Lakers.

"This is a difficult yet happy time for me personally as I retire my position with the Los Angeles Lakers and enter another period of my life, one that will allow me more freedom to enjoy my friends and particularly my family, unburdened with the pressures of the professional athletic business," he wrote.

West played for the Lakers for 14 seasons before retiring in 1974. He won one championship ring as a player and six more as an executive. After two years away from the game, he replaced Bill Sharman as coach of the Lakers before the 1976-77 season.

He spent three years as coach and three more as a special consultant with the team before being promoted to general manager before the 1982-83 season. Since then he has handled day-to-day operations and all player personnel decisions.

West was held in such high regard by the NBA that he was used as the silhouette for the league's logo.

"Obviously, Jerry West is irreplaceable. What he's meant to the Lakers' franchise over the past 40 years is immeasurable," Lakers owner Jerry Buss said.

"However, we don't want to mourn his leaving. Rather, we want to embrace his contributions to our history and recognize that it is part of what makes our franchise special."

Buss said he has the "utmost respect" for Kupchak.

"He is Jerry West's hand-picked successor and was trained by the best," the owner said. "Mitch has become and will continue to be one of the best front office executives in the NBA in his own right."

Coach Phil Jackson reportedly will have a stronger say in roster decisions when Kupchak takes over.

Swann blasts team over injury grievance

SPARTANBURG, S.C. (AP) — Eric Swann accused the Arizona Cardinals of treating him like used "soda cans" left in the trash when he was released last month.

The feud between Swann and his former team intensified Monday when the former All-Pro defensive end said the Cardinals hindered his comeback from knee surgery and tried to blackball him from the NFL by sully his reputation.

Swann, Arizona's first-round draft pick in 1991, has filed a \$3.5 million injury grievance against the Cardinals claiming he was injured when they released him. He is now with the Carolina Panthers.

"It's a grievance where you set it down and let teams know they can't take players and just use them up like soda cans and toss them out in the trash," Swann said. "There is a right way of doing things and a wrong way of doing things, and the way things were done down there was wrong."

Swann had seven operations on arthritic knees while with Arizona but said the Cardinals never gave him a physical or an MRI before releasing him.

Once free to try out for other teams, Swann said he failed every physical he took and MRIs revealed damage in his knees that the Cardinals never told him about.

"With the MRIs, we saw some things in the knee that made us say 'Hey, wait a minute now, this is a little more serious than we thought,'" Swann said.

Cardinals spokesman Paul Jensen said the team would have no comment regarding Swann.

Swann would be entitled only to the grievance money if he is physi-

cally unable to play this season.

He practiced Sunday for the first time, and both he and coach George Seifert said they expect him to play this year. Swann estimated his knees were 85 to 90 percent sound.

Still, the grievance could be the beginning of several lawsuits Swann said he is considering filing against Arizona. One option the two-time Pro Bowler is debating is a workman's compensation suit centering on claims that the Cardinals rushed him back after his last operation.

Swann complained of tendinitis in his right knee late in the 1998 season, but Cardinals doctors diagnosed it as an arthritic condition and said he could play with it.

Swann then saw his own doctor and informed them he would be having immediate surgery and would not be able to finish the season, while Arizona was fighting for a spot in the playoffs.

Swann said his doctor then put him on a strict regimen and told him it would take more than a year before he would be able to play.

But Swann said the Cardinals pushed him past the recommended rate of rehabilitation, then began playing him in the fifth game of the 1999 season. Swann also played nine games last year.

He said he often had to take pain pills to make it through the day and that Arizona accused him of letting the team down when he couldn't play anymore.

"With surgery like that, you can't take a player and put him in practice and beat him up twice a day. You have to slowly, gradually bring him along," Swann said. "But my former organization, they were impatient about that."

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