

Ex-Student's ceremony rings in upperclassmen

GOLDEN DIPLOMA:
Juniors and seniors get their hands on the official class rings.

By Laura Sepeda/Staff Reporter

Rain, shine and snow aside, several Texas Tech juniors and seniors slipped a shiny milestone on to their fingers Wednesday night during the Ex-Student's Association official class ring ceremony.

The ceremony, also held Tuesday night at the Market Alumni Center Banquet Hall, gave some upperclassmen something to look at while looking forward to graduation.

"It has a very classic look," said Yvonne Osuna, a senior public relations major from Slaton who attended the Tuesday night ceremony.

Every ring is engraved with the motto "Strive for Honor."

"I think it is important for everyone to develop school pride," Osuna said. "Participating in the ceremony is a great way to do that. I grew up here, and I love Texas Tech."

The ceremonies split the presentations according to college. The students from the colleges of Agricultural Sciences and Natural Resources, Architecture, Art, Education and Engineering received their rings Tuesday. Students from the Jerry S. Rawls College of Business Administration, the College of Human Sciences and the Tech's Health Sciences Center received theirs Wednesday.



Tech President David Schmidly presented the rings while Michael Heintze, vice president for Fiscal Affairs, called out the students' names. The original ring tradition at Tech disappeared in the 1950s.

Curt Langford from the Ex-students Association said the ring ceremony, as it is today, began in Spring 1998 with a request from students that

depicted the most endearing symbols of the university, including the bell tower and the seal.

"Every semester an increasing number of students have become involved in the ceremony," Langford said. "Since that semester, we have sold over 5,000 rings."

The Student Alumni Board, which is hosting the event, and the Ex-Students Association have established eligibility standards for students wishing to order a ring.

"We require at least junior status as well as the other requirements that the university has established for receiving a diploma," Langford said. "When you are wearing the ring, you are essentially wearing a diploma. We are working to build the importance and significance of the ring."

The official class ring is standardized. Women have the option of choosing between a traditional ring and a signet ring.

Langford said he was impressed with the attendance because those who order rings are not required to attend the ceremony.

"Not everyone went," he said, "but a lot of family members were there. It was so important to some of them that we had a few fly despite the weather."



CRAIG SWANSON/Staff Photographer
TEXAS TECH PRESIDENT David Schmidly presents a ring to a Tech student Tuesday night at the Market Alumni Center during the Ex-Student's Association's official ring ceremony.

Southwest Collections Library gathering steam with expansions, changes

By Marie Gosnell/Contributing Writer

In the Southwest Collections/Special Collections Library, many changes are taking place, including a huge expansion of collections, research areas and ar-

chives. Some of the new focus areas include a larger emphasis on the performing arts, as well as sports history and natural history.

"We are the repository of all materials from the now defunct Southwest

Athletic Conference, at one time, one of the premier conferences in the nation," said Steve Bogener, coordinator of exhibits and outreach. The library has much of the history of the Tech athletic program, including oral history interviews from athletes at all levels of competition.

The library features exhibits from a number of painters, singers, dancers, writers and performers associated with West Texas.

"It is significant that so many performers and musicians came from this part of the country," Bogener said. "We are striving to become more interdisciplinary and serve any number of departments on campus and the community at large."

The library has nearly 500,000 photographs, more than 50,000 oral histories and more than 50,000 books.

"We're trying to make the general public and students more aware of what we offer here. It's an unknown treasure,"

Bogener said, noting the library's further expansion into the areas of natural history, English, philosophy and art should make its resources more desirable to everyone.

Several prominent writers recently contributed materials to the library as part of Texas Tech's Natural History Initiative. Rick Bass, William Kittredge, Barry Lopez, Bill McKibben, Doug Peacock, David Quammen, Pattiann Rogers and Annick Smith all added personal papers focusing on the Southwest.

"Barry Lopez is arguably one of the best writers of the 20th century," Bogener said. "All of the writers are quite well known in literary circles, having written many award-winning articles and books."

Lopez in particular, Bogener said, brought his materials to the library because of the novel approach Tech is taking to create an interdisciplinary curriculum to utilize his work.

"They (the authors' papers) will be part of the humanities element for researchers and scholars and students in an approach to meld the hard sciences like biology to the humanities so that folks in either of the disciplines will take away with them, through a degree at Texas Tech," he said. "What I like to call it is a treasure trove of history."

Bogener said the library is quickly becoming a natural repository of papers about the natural world.

As part of the Natural History Initiative, the library participates in an ongoing partnership with the Nature Conservancy of Texas, the Museum of Tech's Natural Science Research Laboratory, the Honors College's Natural History and Humanities Program and the newly established Bioinformatics Program.

"We are at the beginning stages on the program," Bogener said, "but the overall plan for the inclusion of scholars from many backgrounds is promising."

The Natural History Initiative serves as an addition to the library's historical strengths in ranching and agricultural heritage and the environment, Bogener said.

"Many scholars consider the Southwest Collections/Special Collections Library to have the best ranching materials in the world," he said. "We have been cited in countless journals, magazines, books and other published material."

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perspectives

Love too often confused with Barbie dream life

COLUMN



KRISTEN GILBRETH

do?"
The therapist asks, "The feeling just isn't there anymore?"
"That's right," the man reaffirmed. "And we have three children we're really concerned about. What do you suggest?"
"Love her," the therapist replied.
"I told you, the feeling just isn't there anymore."
"Love her!"
"You don't understand. The feeling of love just isn't there."
"Then love her. If the feeling of love isn't there, that is a good reason to love her."

"But how do you love when you don't love?"
"My friend, love is a verb. Love — the feeling — is a fruit of love the verb. So love her. Serve her. Sacrifice. Listen to her. Empathize. Appreciate. Affirm her. Are you willing to do that?"
I found this story in Stephen Covey's book, "The 7 Habits of Highly Effective People." It shows the foundation to why America is lovesick — we walk wounded and lonely because we are not willing to do the work of love.
Almost every song on the radio and movie in the theater deals with the topic, but we remain uninformed. Our culture today is overly obsessed with a concept of love that is completely

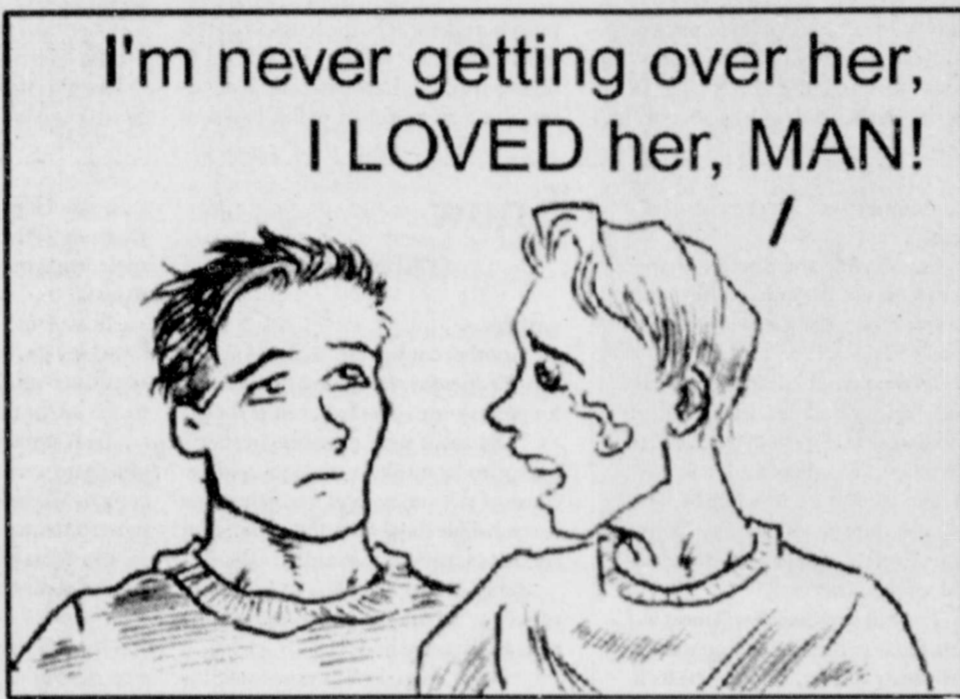
unrealistic and dysfunctional. Covey says, "Reactive people make it a feeling. They're driven by feelings. Hollywood has generally scripted us to believe that we are not responsible, that we are a product of our feelings. But the Hollywood script does not describe the reality. If our feelings control our actions, it is because we have abdicated our responsibility and empowered them to do so."
We choose who we love. We choose when we love. We choose if we love. You don't fall in and out of love. Love is not an "I'm crazy about you" crush syndrome we can't control. We are wrong when we assume love is simple and it is just the matter of finding someone to love that is

allowed our instant gratification society to shape us into sheep, swept off our feet by the mystery of it all. We don't show all of our cards, we play childish manipulative games, we tell little white fibs and yet, somehow, expect to end up dancing in a bed of roses. It is time we all get real and get our heads out of the perfume-scented clouds of naiveté.
Some of you girls just want a trophy boyfriend, someone's picture to hang up in your dorm room and talk about with your sorority sisters. If you just want to date a cute face driving an expensive car, then be real with yourself.
Have fun and don't falsely convince yourself you are "in love." When you have sex with him don't call it "making

love." Don't cheapen love, just because you don't want to feel cheap. Too many women cry tears of heartbreak into their pints of ice cream over losing the man of their dreams when all they wanted to do in the first place was be a life size version of Barbie and Ken and someone with whom to cuddle.
And some of you proverbial Ken dolls are so easily "played" by women who seduce you into "falling in love" with them. Books like "The Rules" teaching women to "catch a man" are *New York Times* Bestsellers because, sadly, they work.
Walking airheads that unconsciously fall for this can't get a woman off their minds because she doesn't ever call, has perfected the "hard to get" scam, fakes her confidence and doesn't ever show her true emotions.

simply dates someone to get to know them better, you could place a good bet on love losing all of the odds.
Because adoring another person for who they honestly and completely are is the only "true love."
The famous philosopher Paracelsus once said, "He who knows nothing, loves nothing...the more knowledge is inherent in a thing, the greater the love...Anyone who imagines that all fruits ripen at the same time as the strawberries knows nothing about grapes."
If you keep picking your partners before the harvest is ready, then don't be surprised when it all goes bad. Why do you waste your desires on worthless things that quickly spoil? Fine wines are valuable and get better with age because they are preserved with care.
If love is your goal, stop living in explosive extremes. Take your time. Don't confuse sexual attraction for illusionary intimate feelings. And don't confuse flighty fickle feelings with love that is sustained by action. Be yourself. Be real. Be more than words.

■ Kristen Gilbreth is a senior communications studies major from Brownwood whose own frequent fickle behavior makes even her question whether it is really love or just the Ken doll she is after. She can be contacted, or asked out, at kristengilbreth@aol.com.



difficult. Searching for "the one," our long lost other half, has become a tradition we have embraced with stupidity. Hearts and flowers. Candy and poetry. Illusion and confusion.
Drama queens date knights in shining armor and think all their words of affection, fancy attire, nights on the town and diamond rings equal a real relationship founded on love. And it's a lie.
People get married too early and too young because of this lie. And some of us never get over those in our past because we never realize we were not even telling ourselves the truth. We



Christmas candy canes and whup ass

COLUMN



BRANDON FORMBY

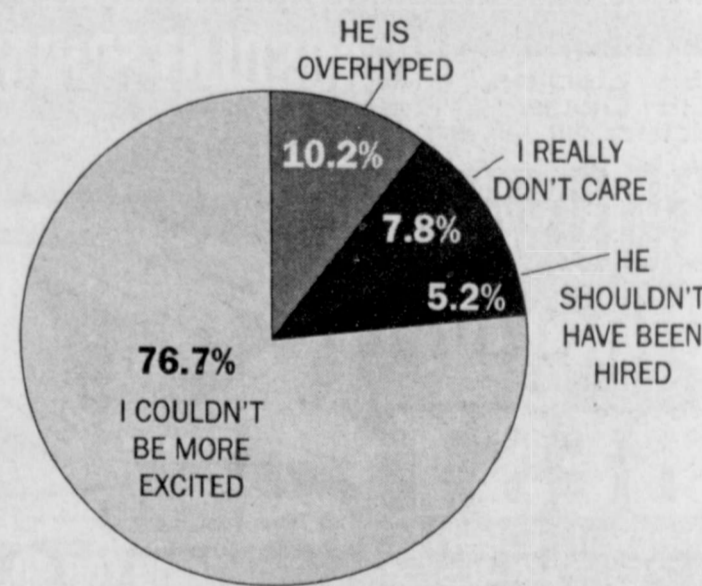
For some strange reason, I love Christmas. The presents, the good will toward men, all of it. As someone with no soul, I find it odd this time of year really gets me excited and pumped.
Carol of Lights, to me, is an age-old tradition of holiday cheer and school history that should be honored, loved and, of course, attended. The annual ceremony is my favorite thing about Texas Tech, and believe it or not, is a unique tradition that many schools — including Texas A&M — have been known to show interest in copying.
Last year I walked to campus before the ceremony began much like a 5-year-old child runs down the stairs on Christmas morning. Basically, I was so excited, my adrenaline alone could have been used to power the lights lining the buildings on campus.
And as Professor William Hartwell began to sing "O Holy Night," which by the way, is the very best part of the ceremony, no questions asked, the people next to me began talking loudly.
Not being one who is afraid of strangers, I politely asked them to hush. But they didn't. So I asked again, no quite so nice. And they still didn't.
I know cussing, yelling and threatening violence at a Christmas lighting ceremony probably isn't the best way in the entire world to show holiday cheer, but they were ruining my very absolute favorite event on the face of this earth and the No. 1 reason I love this institution.
I don't feel too bad about the bitch slap. It did shut them up so I could at least hear the end of Hartwell's singing.
This whup-ass style of Christmas love reared its ugly head again when I

was home over Thanksgiving.
My mother has had the same fake Christmas tree since the Nixon administration. While the monstrosity is fake, it looks like it is dying, as the fake needles have fallen so much through the years, what with having three boys running around it.
But the tree I can handle. The tree I can understand. It's the angel my family has topped the tree with for the past three decades or so that drives me absolutely crazy.
For a while now, I've told my mother we need a new angel. I'm not trying to go all Martha Stewart on her or anything, but that poor damned angel looks like something you take out into a field and shoot just to put it out of its misery.
Her head is made of Styrofoam, her face has been painted on, except for the two eyes that were glued on, and her dress is a lovely light blue felt.
Her halo fell off when I was seven. To replace it, some genius in my family (and if you know my family, you know the list of suspects on this one is long) took a pipe cleaner, rolled it around a quarter to get a nice circle going and glued it to her head.
Unfortunately, before this delicate surgery was performed her hair had already begun to fall out. So she has a lovely comb over with a pipe cleaner glued on top. One year her left eye fell off, got lost somewhere in the tree and was never replaced. I'm not sure if she tried to escape from the attic one year or what, but her right wing has had a hole in it since the Iran-Contra affair.
It's her head, however, that really gets me. Right behind where you'd think the left ear would be, is evidence of some sort of blunt-force trauma.
So as Mom and I decorated the tree this year — in between sips of whiskey, of course — I finally got to the box with our poor angel in it. I lifted the lid and there she was — full of wounds, weathered by time, with her contusions and all — staring at me with her last little eye, left with a look that simply, quietly said, "For the love of Jesus, you freaks, just friggin' throw me away — I

can't take this crap any more you sick, twisted fools!"
So I finally decided enough was enough. We already had two of the three most important ingredients for a successful Christmas (the tree and the liquor). By dam, we needed a good, upstanding, healthy angel.
As I got my coat and keys, Mom told me what kind of angels she liked and Dad yelled something about a new angel being a waste of time and who cares anyway.
Clenching my teeth and trying to minimize the smoke pouring from my ears, I told my mother if Scrooge wasn't in a more Christmas-like mood when I returned with the new family angel, I would kick his butt so hard he'd feel like someone had used a Christmas tree as a rectal thermometer.
So I set out to the stores to find the most beautiful angel I could. And boy, was I surprised how far angel technology has come. There were angels made of porcelain wearing the finest robes lined with fur. There were angels with wings spun from gold. Some angels sang and some of them danced. One did the laundry, cleaned the windows and vacuumed, and one did a few things I'm not sure are appropriate for angels at all.
They had angels of all ethnicities and backgrounds. They had traditional angels and contemporary angels. Some were as dainty as hummingbirds, while others were as large as the athletic department's cell phone bill.
I finally found one I liked, bought it and returned home with my prize in hand. It wasn't an easy job to save Christmas at the Formby house, but then again, it never is.
So to all of you out there who hate angels and Carol of Lights; who talk through Christmas songs and gripe about cheer, be forewarned — bitch slaps can be handed out just as easily as candy canes.
Merry Christmas.
■ Brandon Formby is the editor of *The University Daily* and a senior journalism major from Plano. He can be contacted at editor@universitydaily.net.

ONLINE POLL

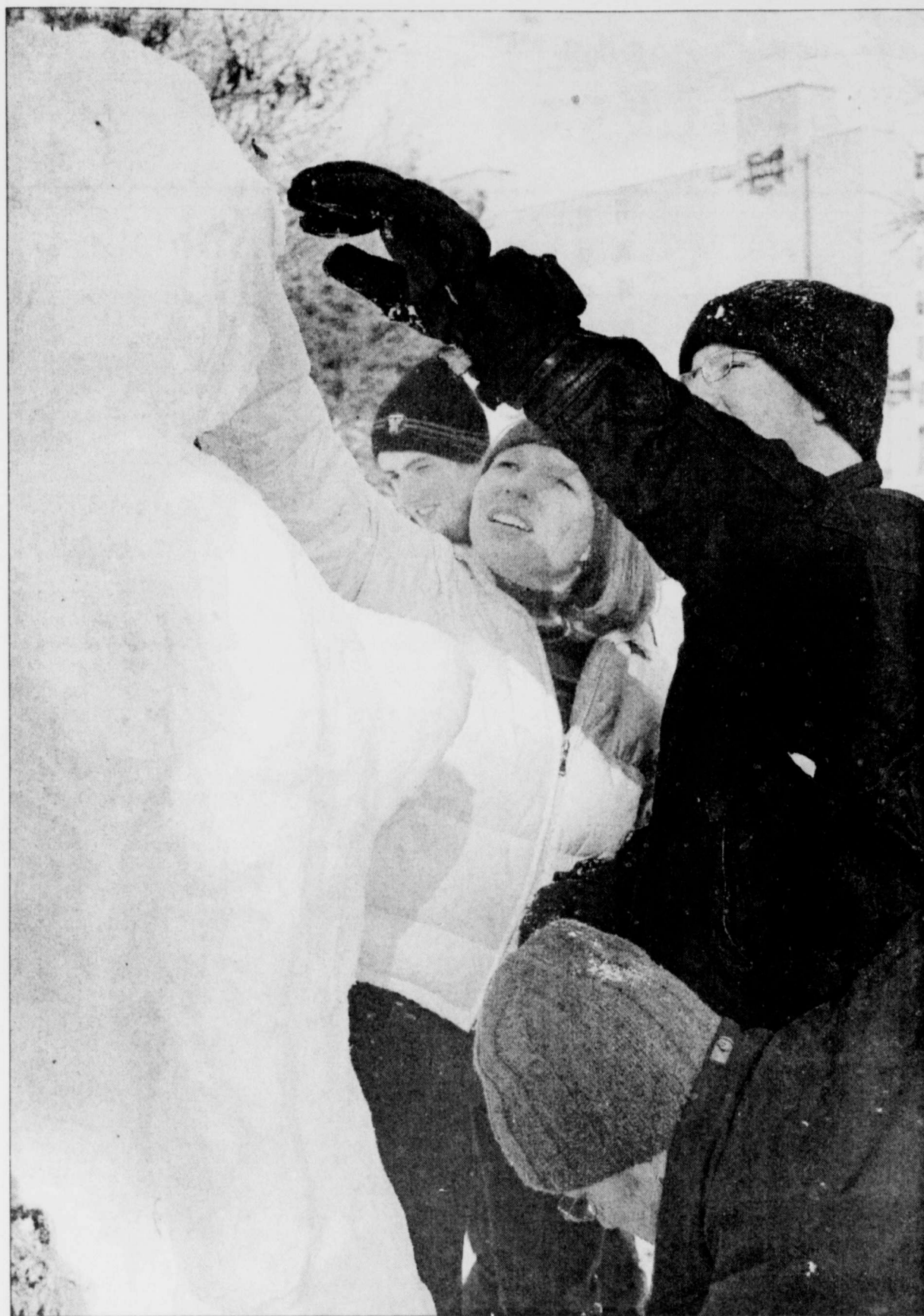
Here's how 344 people responded to *The University Daily's* online question, "How do you feel about Bob Knight, now that he's officially made his debut as Texas Tech's men's basketball coach?"



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CRAIG SWANSON/Staff Photographer

TAKING ADVANTAGE OF the snow, Ginny Reid, a sophomore public relations major from Houston, and Greg Kopecke, a sophomore geology major from San Antonio, make a snow woman in front of Sneed Hall.



JEREMY MOORE/Staff Photographer



DAVID JOHNSON/Staff Photographer

(FAR TOP): THE view from the Architecture building shows the campus dusted in snow as students walk to and from class in between the Architecture building, the Business Administration building and the new English/Philosophy/Education Complex. Classes weren't canceled until 1 p.m. Wednesday.

(ABOVE): Texas Tech students headed for a Red Route bus Tuesday afternoon. Many of the buses were packed more than usual, as the cold weather and snowy terrain persuaded several students to take the bus rather than walk.

New York firemen's bodies accidentally switched

By Larry McShane/Associated Press

NEW YORK — A firefighter killed at the World Trade Center was buried in the wrong grave after the medical examiner's office mistakenly identified him as one of his fallen colleagues.

"It's an incredible sequence of events," Ellen Bonakove, spokeswoman for the medical examiner, said Wednesday.

Christopher Santora, 23, was mistakenly identified as co-worker Jose Guadalupe because both men had the same congenital anomaly in two vertebrae. Additional DNA testing turned up

the mistake on Tuesday, Bonakove said.

Santora's body was buried by Guadalupe's family on Oct. 1, with Santora's family attending the funeral.

Santora's body was to be disinterred Wednesday. A memorial service for him that his parents had scheduled for Saturday will become a funeral instead.

Both men worked at Engine Co. 54, a Hell's Kitchen firehouse that lost 15 firefighters when the twin towers collapsed Sept. 11.

The medical examiner's office has identified 453 people who died in the terror attacks. It said this was its first mistake.

"My first reaction is, how terrible it is for the Guadalupe family," Santora's mother, Maureen, told The New York Times. "I feel awful this is on the back of someone who had closure. I'm nearly speechless ... I can't be angry."

The body was originally thought to be 37-year-old Guadalupe's because it was found near the truck he drove.

His dental records were not obtainable, and the body's fingerprints were obliterated, so the doctors compared X-rays taken of the body with X-rays of Guadalupe supplied by the Fire Department.

Both sets had an anomaly in two ver-

tebrae. Three doctors and a radiologist agreed the X-rays were the same person, and the medical examiner's office declared the body to be Guadalupe's.

It turns out, though, that Santora had the same rare condition in his neck. Doctors discovered the error after examining a DNA sample taken from the body, a process performed on all remains, and realizing it was Santora's.

After tests were completed Tuesday, representatives of the Fire Department and the medical examiner's office called on the families and explained the mistake.

Guadalupe's mother, Rowena, said at

Two more teens suspected in Columbine-style plot

By Lisa Lipman/Associated Press

BOSTON — A 17-year-old girl who allegedly agreed to smuggle guns into her school for a Columbine-style rampage but later leaked the plan by warning a teacher has become the fourth teen charged in the case.

A fifth teen, an unidentified 16-year-old whose involvement in the plot has not been released, was expected to be charged Wednesday.

Amy Lee Bowman pleaded innocent Tuesday to charges that included conspiracy to commit murder. Authorities say she was part of a plan to smuggle guns under black trenchcoats, detonate explosives and kill as many students and faculty as possible at New Bedford High School. The plot was allegedly focused on killing "thugs, preps and faculty."

Three other students — brothers Eric McKeehan, 17, and Michael McKeehan, 15; and Steven Jones, 15 — were charged earlier in the plot. They pleaded innocent Monday to conspiracy to commit murder, possession of ammunition and other charges.

Unlike the other defendants, Bowman was freed until her next court appearance, Dec. 17.

"Sometimes we have to treat people differently based on the circumstances,"

prosecutor Raymond Veary said.

Bowman, like Eric McKeehan, was charged as an adult. The two 15-year-olds were charged in juvenile court.

According to police, Bowman agreed to smuggle guns in and take part in the shooting, but tipped off her favorite teacher, Rachel Jupin, about the details of the plan because she did not want to see the woman killed.

Jupin contacted the assistant headmaster, who eventually turned the matter over to police. Police questioned Bowman, and the teen-ager disclosed the plot, authorities said.

Police also learned of the plan through a note discovered by a janitor and other evidence.

Bowman told police that the McKeehans and Jones planned to videotape their killing spree, then climb onto the school's roof to smoke marijuana, drink alcohol and possibly take LSD before shooting each other.

Jupin told police that Bowman is "a good kid ... who has had a terrible life up to this point."

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7:30	Bus Report Body Elec.	Today Show	News	Recess Tarzan	Good Morning America	K. Copeland Magic Bus
8:30	Callou Barney		Early Show	Lightyear Sabrina		Caroline Paid Program
9:00	Dragon Tales	Today Show	Sally Jessel Raphael	Judge Mathis	Regis & Kelly	Crossing Over
10:30	Sesame Street	Martha Stewart	Price is Right	People's Court	View	Ananda Lewis
11:00	Mr. Rogers Jay Jay	Montel Williams	Young & Restless	Clueless Paid Program	Mad/You Port Charles	Paid Program P/Attorney
12:00	Old House My Studio	News Days of Our	News Beautiful	Jerry Springer	All My Children	Divorce Ct. Divorce Ct.
1:00	Sit. Be Fit	Lives	As the World Turns	Jenny Jones	One Life to Live	Matlock
2:00	Clifford	Hyw Square	Guiding Light	Paid Program Joe Brown	General Hospital	Action Man Big Guy
3:00	Zoboomatoo Arthur	Rose O'Donnell	Maura Povich	Joe Brown E.T.	Iyanla	Digimon Digimon
4:00	Zoom R. Rainbow	Oprah Winfrey	For Women Judge Judy	7th Heaven	Tell/Truth Family Freud	Home Impr. Shoo! Me
5:00	News Nightly Bus.	News NBC News	Jeopardy Street Smart	Jeopardy Street Smart	News ABC News	Sabrina Simpsons
6:00	News Hour	News Extra	CBS News	Voyager	News W/Fortune	Friends Raymond
7:00	Antiques Roadshow UK	Friends Schwartz	Survivor Judge Judy	WWF Smackdown	Whose Line Whose Line	Quest/Ring Family Guy
8:00	Mystery! 3 Sisters	Will/Grace	C.S.I.		Millionaire	Temptation Island 2
9:00	Frontline	E.R. 'PG	Agency	Cops Cops	Primetime	News
10:00	Nightly Bus.	News Tonight Show	News David Letterman	Change/Heart Blind Date	News Nightline	Seinfeld Frasier
11:00			Letterman Craig	Blind Date Change/Heart	Incorrect Abbott	King/Hill Cheers
12:00		O'Brien Later	Kilborn Paid Program	Paid Program Shop @ Home	Access Paid Program	Spin City Coach

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Auditions for spring theatre to begin

By Liesl Klinkerman/Staff Reporter

The Texas Tech Theatre department will be holding auditions for the upcoming Fall Main Stage and Laboratory Theatre shows on 7 p.m. Monday on the main stage of the Charles E. Maedgen Jr. Theatre.

Prior to the audition, students must pick up audition/information sheets at the Maedgen Theatre office, Room 125. Auditions are open to all students currently enrolled at Tech. Undergraduates must have six or more credit hours, while graduates must have three or more credit hours.

There are four plays for which auditions are being held: "The 1940's Radio Hour," "The Tempest," "A Doll's House" and "Raider Red One Act Spectacular." The Lab Theatre, which is putting on "A Doll's House" and "Raider Red One Act Spectacular," is student run and directed.

"All of the shows are very enjoy-

able," said Richard Privitt, an audience relations specialist at Tech. "The 'Raider Red Show' consists of various original one-act plays. Any student can submit a one-act play for Raider Red."

Besides that, when students are auditioning, they should dress appropriately and have fun doing it.

— RICHARD PRIVITT
Audience Relations Specialist

Deciding on what plays to do takes a group effort and involves both the faculty and the students.

"The students can submit ideas. The idea then goes to a committee, which helps with the play selection," said Privitt.

The 1940's play is fun and pertinent, Privitt said, and has a new meaning since the Sept. 11th tragedy.

"The Tempest" is a Shakespearean play," he said. "It's good to expose students to pre-modern drama. It's great, they've put a new twist on a classic Shakespeare play."

Students who are auditioning for the spring season must bring ten copies of their audition form/information sheet, 90-second memorized monologue appropriate to the productions and a memorized sixteen-bar song from modern musical theatre. Volunteer musicians for "The 1940's Radio Hour" are also encouraged to audition. Musicians should bring their own instruments to the audition and will be given 60 seconds to perform while students who are singing, acting, and playing an instrument will be given extra 30 seconds.

Auditioners must provide their own sheet music for the accompanist, but CD and tape players will be provided for those who need them.

There are approximately 10 parts open for audition in the main stage plays. "A Doll's House" has about eight parts open, two of which are for children.

"There is a very strict time limit with the auditions," Privitt said. "Besides that, when students are auditioning, they should dress appropriately and have fun doing it."

Students who are selected for further auditions will be announced the following day and posted on the Theatre callboard and the Maedgen Lab Theatre (west entrance) door. Callbacks for "The 1940's Radio Hour" and "The Tempest" will be on Tuesday from 7 p.m. to 11 p.m. and on Wednesday from 7 p.m. to 11 p.m., respectively, on the Maedgen Theatre Main stage.

Callbacks for "A Doll's House" will be held on Thursday, 7 p.m. to 11 p.m., on the Maedgen Theatre stage.

For further information about upcoming auditions, call (806) 742-3601.

A CRAFTY ONE



TYSON JEFFREYS/Staff Photographer

CAT TAMEZ, A freshman biology major from McAllen paints her frame for her art at a Me. Inc. meeting Tuesday in the University Center Ballroom. Me Inc. has organized eight programs in the past year focussing on developing students' leadership qualities.

THE Daily Crossword Edited by Wayne Robert Williams

ACROSS

- Pilgrimage to Mecca
- Strong wind
- Up in baseball
- Zeno of ...
- Cosmonaut Gagarin
- Rental contract
- One Baldwin
- Israel's airline
- SDI weapon
- Merry spree
- Mr. Moose's movie?
- City west of Charlotte
- Checked out
- Cassini of fashion
- Witty reply
- Express a view
- Baking box
- Musical medley
- "A la Recherche du temps ..."
- Be indisposed
- Slander
- End of switch?
- Unfortunately!
- Pathogenic bacteria
- Griffin and Irene
- A Guthrie
- Isinglass
- Totally wrong
- Mr. Deer who avoids responsibility?
- Traditional knowledge
- Video-game pioneer
- Magnet end
- Reitman or Landi
- Tropical ungulate
- Black cuckoos
- Monster's loch
- The ones here
- Orderly
- Dundee dagger

DOWN

- Restores to health
- God of Islam
- Tractor maker
- Mr. Rabbit's favorite author?
- Ta-ta!
- Oner
- Pope's fanon
- Whale of a movie
- Hint at
- Rend
- Wild party
- On a cruise
- In-office duration
- Brucce or Laura
- Cordon ...
- Football score
- Mr. Turkey's cocktail?
- Bread spread
- Iranian money
- Spelling of "Trick"
- Opinion page, briefly
- Lima's land
- Links' club
- By way of
- Adamson's lioness
- Market
- Vast landmass
- Magnate's purview
- Least cooked
- Channel of politics
- In unison
- Interfaced
- Expunge
- Nerve-racking
- Cotton of poor quality
- Beehive State
- Promontory
- Singer Kristofferson
- Director Kazan

Wednesday's Puzzle Solved

C R A M P S E M I T A R A
A U R A L W A I N E L A N
S P I C E G I R L S L A U D
T E E B A R F O P E N L Y
S E L F P L U M M E T
I K E L A N G U I S H
S T A V E A S T I B R A E
T O K E N E D T A M B O U R
E R I N L O P E O I N K S
P I N A F O R E S T E
S E E I N G P U N T A M I
A R G O A M E N C O R N E R
S I G N T O R N S A I N T
H E S S E A S Y S M A S H

Madrigal Dinner gets cookin' tonight

The Texas Tech School of Music will have their 25th Annual Madrigal Dinner 7 p.m. today in the Helen DeWitt Sculpture Court at the Tech Museum.

David Forrest, a teaching assistant in the choral department, said there is nothing like this event in Lubbock.

"This event is very unique. It is the only one that keeps all the traditions of Medieval times. We will have a jester and many other traditional things there," he said.

The Madrigal dinner is held in a theater set in the times of yesteryear. There will be events such as a Royal Court and the Carol of the Drum.

"This is a fundraiser that is held every year and this year it will be a wonderful

program to see," Forrest said.

The entertainment will be provided by Tech's vocal chamber ensemble performing classic carols, Renaissance madrigals, and other settings of Christmas texts. Magicians, jugglers, acrobats and wandering minstrels will be a part of the atmosphere for the evening.

The evening will include a gourmet dinner and a cash bar. Tickets can be purchased by calling Select-a-Seat at (806) 770-2000. Tickets are \$22.50 for Tech Students and \$37.50 for general admission.

For more information on the School of Music or this event call the department at (806) 742-2270 ext. 284.

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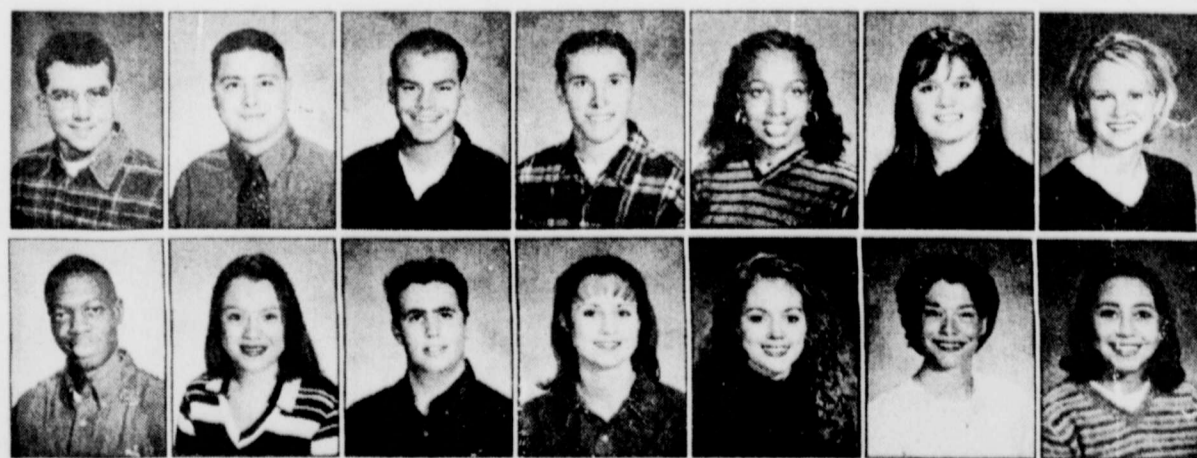
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Big 12 title game caused by turkey tampering

COLUMN



PHIL RIDDLE

It is a mass conspiracy. We, as a nation of turkey-eating football fanatics have been victimized.

Forget bin Laden. Forget Saddam Hussein. Forget a staff of people with the combined IQ of a brass doorknob...

Before you start thinking I'm just another conspiracy theorist, hear me out. Someone has been tampering with our poultry. No, my former theory about the government putting cameras in chickens so they could spy on our rural population...

incidentally came after the majority of the country ate turkey, had to have been a mass hallucination. How else can you explain a 62-36 dismantling of the nation's No. 1 college football team?

of the obvious falsehood, which was a Colorado victory. Then, if that weren't enough, Oklahoma State, yes, the Cow-boys, the team which wears ice-pop orange uniforms and isn't offensive enough to be censored on the Family Channel...

You expect me to believe that instead of the Nebraska-Oklahoma rematch we all looked forward to and so richly deserve, we're going to see Texas and Colorado in the Big 12 title game?

demand truth from those in power. You expect me to believe instead of the Nebraska-Oklahoma rematch we all looked forward to and so richly deserve, we're going to see Texas and Colorado in the Big 12 title game? Yeah, right. And Texas A&M is getting a bowl bid.

Perhaps it's the blow-hard Southeast Conference with all their supposed powerhouses like Florida and Tennessee. Maybe it was Baylor that put funny mushroom dust in our moms' combread dressing. It's been so long since the Bears won a game, they could be more than a little jealous.

Phil Riddle is a sophomore journalism major from Lubbock. He can be reached via e-mail at phil_riddle@hotmail.com.

Three

CONTINUED FROM PAGE 8

"I have been working on my shot and I have been hitting it," Ritchie said. "Hopefully I can keep it going throughout the season because I know the team depends on me for that."

She has the green light on the three-point line.

MARSHA SHARP Texas Tech Coach

ever she feels like taking a shot. "She has the green light on the three-point line," Sharp said of Ritchie. "That's an important part of our attack." Ritchie is shooting 53 percent from three-point range this season and has seven more non-conference contests to improve upon that average before the Big 12 Conference season starts in early January.

Bowl reservation tickets on-sale

The Texas Tech Athletics Department is now taking reservations for tickets to the Red Raider Football team's postseason bowl. Tech's possible bowl berth could come from one of four bowls — Alamo, Insight.com, Independence or galleryfurniture.com.

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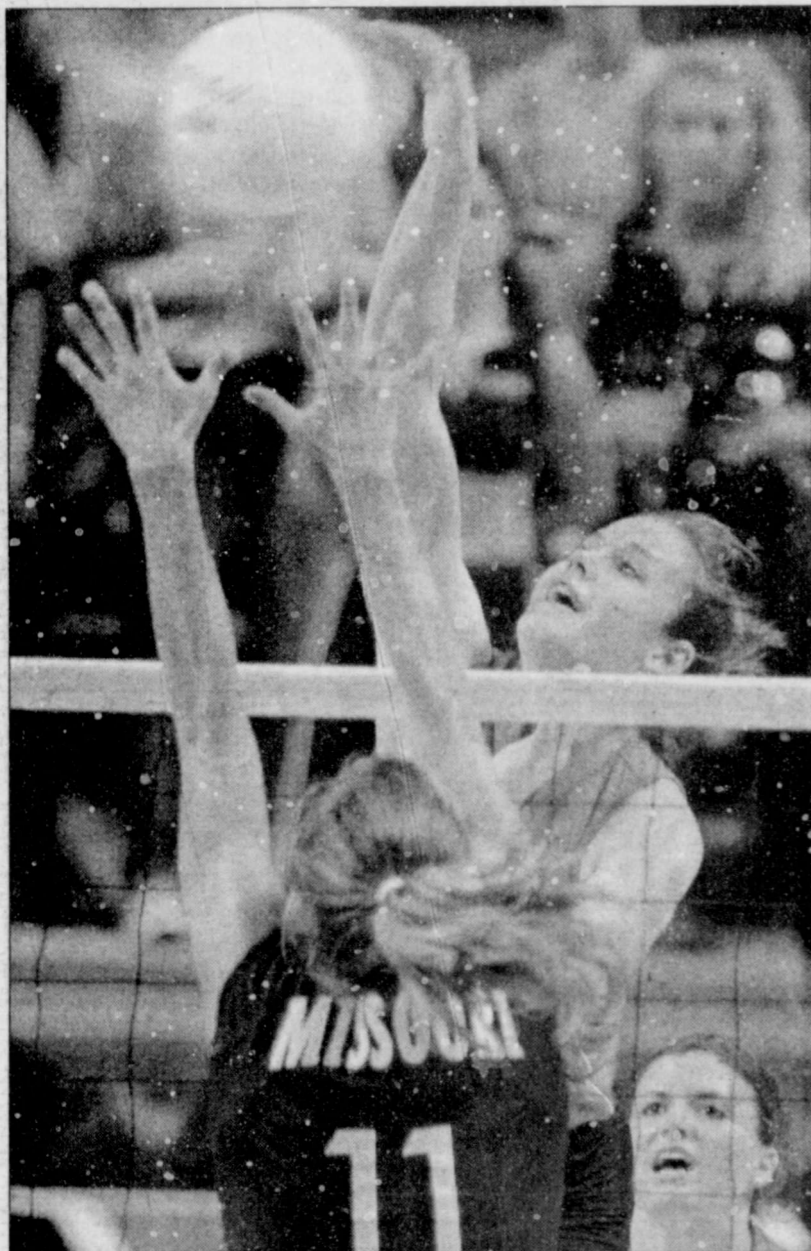
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Raiders look to take advantage of NCAA bid, Utah



FILE PHOTO/University Daily
TEXAS TECH'S ANGELA Mooney spikes over a Missouri defender during a match earlier this season. Tech faces Utah today in the first round of the NCAA Tournament.

By David Wiechmann/Staff Reporter

After getting a surprise berth to the NCAA tournament, the Texas Tech volleyball team hopes to have a surprise of its own in store for Utah.

The Red Raiders will square off against the Utes Thursday in Salt Lake City for the second time this year. Last time these two teams met, Utah came out on the winning end 3-1, but Tech coach Jeff Nelson and players said their chances are much better this time around.

"We're definitely healthier than the last time we went up there," Nelson said. "Last time Ann (Romjue) was out nursing her back, and Melissa (McGehee) was sick."

Outside hitter Heather Hughes-Justice said Utah should not take the Raiders for granted because they have played with their usual line up for most of the season and are playing better than early in the year.

"We didn't play them well before, but we're playing better now, and they might not expect it," Hughes-Justice said. "And

Utah starters were out last time."

Utah eliminated Tech in the first round of the NCAA tournament last year in Hawaii, and the familiarity of the two squads may be cause for a small rivalry.

"I think there may be a little bit of a rivalry there," Nelson said. "The other matches have all been good matches, and maybe we'll come up with another one."

Nelson said there is no bad blood between Utah and Tech. The players respect each other, but it will be an emotional match given Tech knows what to expect and it is the postseason.

"We know them well so it's not an

environment we're not familiar with," Nelson said.

Because Tech was not expected to reach the post season, Hughes-Justice said the Raiders hope to turn some heads and shine some light on the future of the program.

"A lot of people counted us out. We have something to prove, and we play better when we are the underdogs."

— HEATHER HUGHES-JUSTICE
Texas Tech Volleyball Player

Outside hitter Kelly Johnson said she hopes to back up her Big 12 Newcomer of the Year award with a good performance and contribute to a Tech win.

"I think the Newcomer Award will

encourage me to play well at the tournament," Johnson said. "I want to show the reason why I got it."

Tech's strategy for the match will not be any different from its last meeting with Utah. Tech only hopes to do what it didn't do in August.

Hughes-Justice said Tech was beating Utah in last year's first-round match but failed to close out the match, losing 3-2.

Tech will have to get past Utah's block as the Utes rejected the Raiders 17 times in August.

Nelson said emotions will have to run high against Utah, and he hopes to spoil the Utes' perfect record at home this season.

"We'll need to play with more emotion and more heart than we did on Saturday," Nelson said. "It's the end of the year, and you have to come up with your best match of the year. Plus, they're 14-0 at home this year and it would be nice to be the one that ended it."

A Tech win would put the Raiders in the second round against either BYU or Utah State.

Ritchie becoming Tech three-point charm

By Jeff Keller/Staff Reporter

As the Lubbock weather has taken a turn toward the chilly side, one thing has remained red-hot — the three-point shooting of Lady Raider guard Natalie Ritchie.

The sophomore Amarillo native has been lighting it up from beyond the three-point line this season, canning 10 of her 19 attempts from long range through three games this season.

Texas Tech is 2-1 in those contests and guard Jia Perkins said Ritchie has been a major contributor in the Lady Raiders' winning start.

"Natalie (Ritchie) has been hot," Perkins said. "That has helped us a bunch. If we're down by two points (Ritchie) will just hit a three and we will be up by one. I think that helps us a lot just because we know we can get her the ball and she will just put it in."

Ritchie's shooting statistics this season show how fond she is of the three-point shot.

Ritchie has made twice as many three-point shots as two-point shots. Nineteen of her 31 shot attempts this season have come from behind the three-point line.

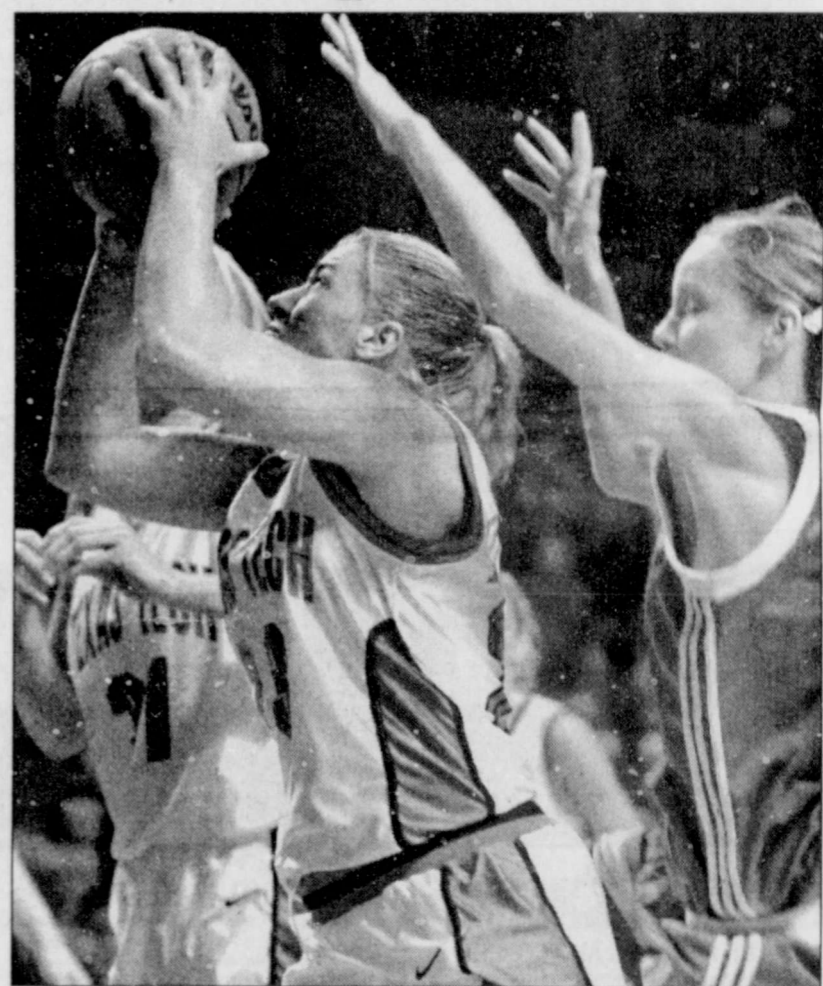
Ritchie credited a great deal of her three-point opportunities this season to Perkins. Perkins averaged 14 points per game last season as a freshman and has drawn the attention of opposing defenses in the early goings of this season.

Ritchie said this has helped her to get more open shot attempts.

"I'm the two guard and Jia (Perkins) is such an awesome player, if they dive off on her at all when she is creating stuff she can create me an open shot out there," Ritchie said. "Also with Plenette (Pierson) down in the post each game, my defense can sag off and I can be open on the three."

Ritchie said she has practiced her long range shooting and it has paid off in the first three games of this season.

THREE continued on page 7



JAIME TOMAS AGUILAR/Staff Photographer
TEXAS TECH GUARD Natalie Ritchie attempts the short jumper. Ritchie is Tech's top three-point shooter for the Lady Raiders.



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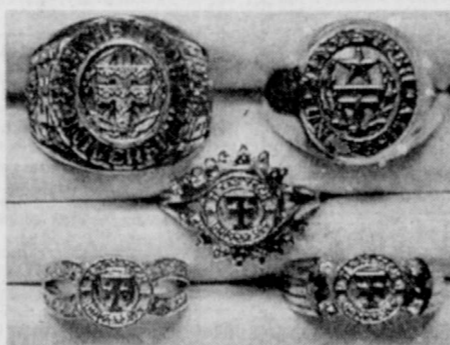
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