



SUNNY
High 37 / Low 20
Tomorrow:
High 48 / Low 22

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THURSDAY
Jan. 31, 2002

Volume 77 ■ Issue 84
Lubbock, Texas
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Lubbock Police Department facing shortage of officers

LOSS PREVENTION:
Ads, recruiting efforts used to find applicants.

By Jenny Klein/Staff Reporter

The Lubbock Police Department is looking for a few good men or women to relieve officer shortages.

The department currently employs 297 officers, out of a possible 308, leav-

ing a shortage of 11 officers.

With the possibility of relocations and retirements, this number could increase, Capt. Bill Townley said.

The police department has increased overall advertising on television and radio in the Lubbock area over the last two months in an effort to fill these job openings, as well as any future positions.

The department also sends officers to university campuses and job fairs to spread the word. Townley said flyers, posters and word-of-mouth advertising

are also routine means of recruitment.

The need for more officers is due to a combination of things, Townley said. In the past, the department would go an entire year without recruiting but at the same time, offer an incentive for retirement so more officers would stay.

During good economic times, people left to get higher-paying jobs, so, the department has been spending time catching up on recruitments, Townley said. With the economy in recession, the number of recruitments could go up.

Sgt. Tony Gribben said police officers' jobs are not determined by the stock market. Now that the economy is in a recession, Gribben said he anticipates more people looking for stable jobs.

Gribben is a detective for the robbery division of the police department.

"If the condition of the economy continues to be poor, then we might see a pick up soon, but we haven't seen it yet," Townley said.

The patrol division needs the most officers. Patrol is the only division that

answers dispatch calls. Positions in this division must be filled before openings in the detective and investigation divisions can be filled, Townley said.

However, the department as a whole is seeing a shortage in manpower, Gribben said.

"All the departments are short-staffed. Sometimes there are just more things happening than there are officers to answer the call," Gribben said.

Recruiting efforts have been successful so far, Corporal Bill Carter said. The

recruitment methods the department uses show what the Lubbock police force and the community have to offer.

However, there are still expectations to abide by, Carter said.

"Our motto we adopted two years ago is 'Nothing but the best.' That's what we promote," Carter said. "We only want the best to protect and serve our community."

Getting hired as part of the police

POLICE continued on page 5

Building syndrome plaguing campus

By Natalie Worthen/Staff Reporter

Sick building syndrome is plaguing several buildings on campus, causing allergic-like symptoms in their occupants.

Dr. David Straus, professor and researcher in the Department of Microbiology and Immunology at the Tech Health Sciences Center, said the syndrome does not discriminate against old or new buildings.

"It is not a matter of old versus new buildings," Straus said. "It is just a matter of having water damage or water intrusion."

Straus said sick building syndrome is not necessarily life-threatening, although it can be. Most of the symptoms are associated with allergies.

Sick building syndrome is a result of a flood, a roof leak or a paper surface that is wet, which lets mold grow. Mold on faucets is a different form of fungus and does not lead to sick building syndrome.

Straus said most people feel relieved after leaving the building that is diseased.

The treatment for sick building syndrome is to remove the ceiling tiles, roof or dripping pipes producing the leak. This can be done

SYNDROME continued on page 5

Reporter's kidnappers make threat

By Zahid Hussein/Associated Press

ISLAMABAD, Pakistan (AP) — An e-mail reportedly sent Wednesday by kidnappers holding Wall Street Journal reporter Daniel Pearl threatened to kill him within 24 hours. It also warned American journalists to leave the country within three days.

There was no way to authenticate the e-mail, which was sent to both Western and Pakistani news organizations.

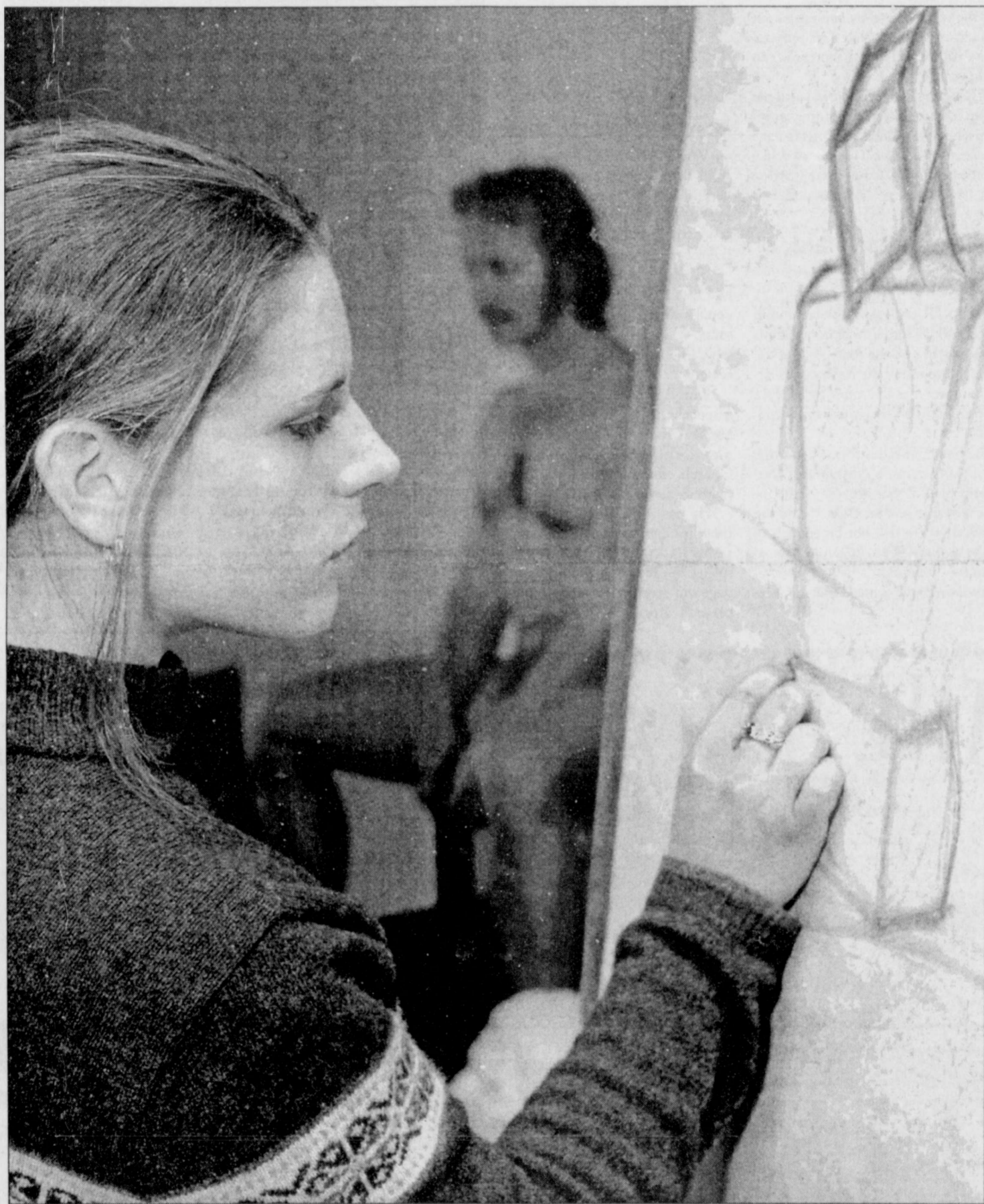
The e-mail claimed that Pearl, the Journal's South Asian bureau chief who disappeared a week ago in Karachi, was an agent for the Israeli intelligence service, the Mossad.

"Therefore we will execute him within 24 hours unless Amreeka (America) fulfills our demands," said the e-mail. The message also criticized the United States for not providing lawyers and trials for Pakistanis detained on terrorism-related charges.

The e-mail accused U.S. journalists of working for intelligence agencies and warned "all Amreekan journalists" working in Pakistan to leave the country within three days.

"Anyone remaining after that will be targeted," it said.

The message was unsigned, but had similar phrases as e-mails sent over the weekend by the group claiming to hold Pearl, which called itself the National Movement for the Restoration of Pakistani Sovereignty.



REBECCA ELLIOTT, A sophomore art photo major from Uvalde, draws a picture of Joel Sears, a nude model, for her art class Wednesday night. Sears said posing makes nude models comfortable with themselves physically.

CRAIG SWANSON/Staff Photographer

Baring it all for Art

Nude models shed light on what it is like to shed their clothes

By Whitney Wyatt/Staff Writer

While slipping off a robe and posing nude for a classroom of students is intimidating for some people, it is a learning experience for the life-drawing models at Texas Tech.

Life-drawing model Carrie Badillo, a senior philosophy and political science major from McAllen, said modeling taught her to look at the human body in a different way.

"Each body is beautiful, whatever shape and form," she said. "The body is not just a sexual object."

Even though McAllen said she has had fun modeling for life drawing classes for the last two years, she can still remember the first time she had to take her robe off for a class.

"It was a little scary," she said. "But the students are great about it."

In addition to becoming a braver person, McAllen said she also gained an appreciation for art.

"It gives you respect (for the art process)," McAllen said.

McAllen said she would recommend posing nude to students because it is a learning experience and said students also will learn to value art as well as those who do the drawing.

Life drawing model Joel Sears said this job also makes a person appreciate his or her body.

"It makes you more comfortable with yourself physically," he said. "It makes you want to look good also."

Modeling has not only helped Sears accomplish his fear of stage fright, but he said it has also helped with his posture.

"I wanted to get into body building," he said, "and (modeling) is what I was told to do."

Sears said the life drawing classes are in need of models, so this is an easy job for students who need to work.

Andrew Martin, an associate professor of

ART continued on page 5

PRACTICING POISE



STUDENTS IN AN intermediate ballet class rehearse Wednesday afternoon in the Sports Sciences Center.

JENNA HANSEN/Staff Photographer

Student First campaign to debut at rec center

By Justin Matthews/Staff Reporter

The Texas Tech Student First campaign will make its first showing Friday night at the Robert H. Ewart Student Recreation Center All-Nighter.

Student First is a program designed by interim Chancellor Dr. David Smith and is composed of student representatives throughout the university system.

The committee of 14 students is responsible for gathering information regarding student praises, problems or opinions on ways to improve the university, with the ultimate goal of making Tech the most student-friendly university in the nation.

Jamie Stephenson, a junior family financial planning major from Levelland and the student representative from the college of human sci-

ences, commented on the committee's goal for Friday night.

"We want to show our faces, get our concept out, and most importantly, we want feedback from people," Stephenson said. "We want to say, 'Hey if you could improve Texas Tech, what would you do?'"

The committee will attend the All-Nighter from 6 p.m. to 9 p.m. at the rec center and will have a table set up near the central area at the entrance level, by the stairs.

Stephenson said Student First representatives also would give away an autographed football, possibly a basketball, as well as around 500 free T-shirts to try and draw additional student interest.

The winner of the ball(s) will be announced at Friday's event while

FIRST continued on page 5

Up 2 Date

The Rundown



Alamodome receives bomb threat after game

SAN ANTONIO (AP) — The Alamodome was evacuated Tuesday night after a bomb threat was called into a city emergency dispatcher following the Charlotte Hornets-San Antonio Spurs game.

No bomb was found. Police said an unidentified person called the operator just minutes after the game had ended.

"The operator who took the call said there was some voice on the other line — she couldn't tell if it was male or female — saying there was a bomb at the Spurs game," said police supervisor Maggie Kawana.

Authorities cleared the Alamodome. Fans had already left the game, in which Charlotte beat the Spurs 78-73.

Police dog tracks down murder suspect

CALL, Texas (AP) — The man suspected of killing a woman and two children and wounding two others in a multicounty shooting spree was captured by police Tuesday afternoon after being tracked down by a police dog.

Perry Anthony Stevenson, 42, was arrested near Call, about 30 miles north of Orange in the southeast corner of Texas, shortly after 3 p.m. He was arraigned on aggravated robbery charges. Newton County Sheriff Wayne Powell said he expects Stevenson also to be charged with murder. Searchers aboard helicopters, horses, four-wheelers and on foot combed a densely wooded area along the Newton County-Jasper County line in what authorities called one of the largest manhunts ever in East Texas.



Airport shut down after explosives detected

SAN FRANCISCO (AP) — Thousands of passengers were evacuated from San Francisco International Airport for more than two hours Wednesday after security guards detected explosives residue on the shoes of a man who disappeared into the crowd.

A search of the United Airlines terminal failed to find the man, and the terminal was reopened mid-morning, with all passengers being rescreened, said airport spokesman Ron Wilson.

"We've searched the terminal. It's safe and secure," Wilson said. "It's unfortunate that one individual can cause this madness."

The terminal was shut down at about 7 a.m., the peak of the morning travel rush, when the residue was detected at a checkpoint, said airport spokesman Mike McCarron. "When they went to stop him, he didn't stop," McCarron said.

Consultants to aid airport security

DENVER (AP) — Airports around the country are hiring design consultants and trying to find the room — and the money — to install the bulky bomb-detection machines that must be in place by an end-of-the-year government deadline.

Although the deadline is months away, many industry officials and consultants believe that because of the logistical challenges, the costs — and the possibility there will not be enough of the \$1 million X-ray machines to go around — the nation's 453 commercial airports will have a hard time complying.



Troops guard downed plane in Columbia

CUMBAL, Colombia (AP) — Army troops warded off looters who trekked Wednesday to the site where an Ecuadorean airliner crashed into a remote volcano in the Colombian Andes and tried to hold back grieving relatives of the 92 people killed in the crash. The Boeing 727-100 broke into pieces, most no more than 5-feet long, when it slammed into the fog-covered mountainside on Monday and exploded. Authorities said there were no survivors, and few bodies have been found intact.

Pope asks attorneys to reject divorce cases

VATICAN CITY (AP) — Pope John Paul II urged judges and lawyers on Monday to refrain from taking on divorce cases, calling the end of a marriage a "festering wound" that is devastating society.

Instead, the 81-year-old pontiff said lawyers and judges should help couples reconcile to preserve the divine "insolubility" of marriage — which he called the cornerstone of society.

John Paul made his comments in a speech to the Roman Rota, the Vatican court that handles annulments, the process by which the Church effectively declares that a marriage never took place.

He has complained in the past that the Church was granting annulments too often and has frequently spoken out about the sanctity of marriage and against the increasing number of divorces.

Quote of the Day

"It's good to see that Tech cares; now all they need to do is get rid of the parking attendants."

— TYSON MEIER, a junior agriculture economics major, on the Student First campaign. Please see STUDENT page 1.

People Briefs

Russian ballet company planning U.S. tour

MOSCOW (AP) — The renowned Bolshoi Theater ballet company plans a nearly two-month tour in the United States featuring classics such as Swan Lake.

The 52-performance tour from Oct. 23 through Dec. 16 will take the company to Washington, Chicago, Detroit and other major cities, the theater said Monday. Other details weren't immediately available.

Before the tour, the Bolshoi company will perform June 11-16 at the Kennedy Center in Washington.

Critics praised the Bolshoi's last tour in the United States in summer 2000, after an earlier tour in 1996 was plagued by disorganization that led to small audiences.

NY sculptor uses clay from around the globe

UNITED NATIONS (AP) — New York artist Neil Tetkowski had help from around the world for his latest project, but it was still a lot of dirty work, judging from the result.

Tetkowski calls the sculpture, which contains clay from every corner of the globe, the "World Mandala."

A mandala, a geometric pattern that represents the universe in Hinduism and Buddhism, is used for meditation and storytelling.

"I figured out early on that if I were to get the clay myself I would have to go to a different country every day for over a year. Can you imagine the budget, the expense, the visas?"

Tetkowski said Monday at the sculpture's unveiling.

Instead, he asked each of the 188 countries represented in the United Nations to send him a bag of earth.

Soon packages of clay and sand, plastered with colorful stamps, were arriving from Gambia, Tanzania and other exotic places.

Ambassadors, tourists, students and Peace Corps workers all had a hand in digging up the dirt, as did barefoot children in remote villages.

"We straddled the law," Tetkowski said. "It's illegal to bring soil into the country, but it is legal to bring sand and clay."

U.N. officials praised the "World Mandala" as a symbol of global unity. It will have a permanent place at the U.N. headquarters in New York, where it was partly constructed.

More artists scheduled for Olympic concerts

SALT LAKE CITY (AP) — Nelly Furtado, Alanis Morissette and the Goo Goo Dolls have been added to the list of entertainers for the medals plaza concert series at the Olympic Winter Games.

A different musical act will perform each night between Feb. 9-24. Furtado

is scheduled to take the stage on Feb. 18; Morissette, Feb. 21; and the Goo Goo Dolls, Feb. 22.

Other acts include Macy Gray, Martina McBride, Creed, Sheryl Crow, Marc Anthony and the Dave Matthews Band. Bands will perform each night after athletes receive their medals at the downtown open-air plaza.

The Salt Lake Organizing Committee gave away more than 62,000 tickets in mid-January, about 20 percent of the available total. The remaining tickets go to sponsors and people who bought Olympics ticket packages.

SLOC has no plans to stand in the way of those who want to turn a profit on the free tickets.

"We're not in a position to monitor what people do with their tickets. It's their personal property," said Caroline Shaw, SLOC spokeswoman, recently.

'Austin Powers' title petitioned by MGM

LOS ANGELES (AP) — MGM has a license to kill the title of the new "Austin Powers" sequel, "Goldmember."

The studio petitioned the Motion Picture Association of America to ban the suggestive name of the New Line Cinema comedy, saying it infringed on the title of its 1964 James Bond thriller "Goldfinger."

The MPA ordered New Line to stop using the title last week.

"(We) have a zero-tolerance policy toward anyone who tries to trade in on the James Bond franchise without authorization," MGM said in a written statement.

New Line said it plans an appeal, arguing the MPA approved the title of its 1999 sequel "Austin Powers: The Spy Who Shagged Me," a parody of the 1977 Bond film "The Spy Who Loved Me."

The studio has withdrawn preliminary ads for "Austin Powers in Goldmember," which is scheduled to debut July 26.

The comedy, starring Mike Myers as a toothy, flower-child secret agent, also co-stars Destiny's Child singer Beyonce Knowles as his lover, Foxy Cleopatra. Myers also plays several villains, including hairless schemer Dr. Evil and the new bad guy, Goldmember.

American jazz veterans postpone Jerusalem trip

JERUSALEM (AP) — A group of American jazz veterans, seeking to draw attention to child victims of conflict worldwide, have postponed a planned four-day visit to Israel and the Palestinian territories because of security concerns raised by the latest wave of violence.

Drummer Max Roach, guitarist Larry Coryell and multi-instrumentalist Buddy Miles had been among those scheduled to take part in a series of events under the banner, "God Bless the Child." It had been due to kick off Tuesday with a Jerusalem concert in a Biblical valley of child sacrifice, whose name later became a synonym for Hell.

Anna Immanuel, co-founder of the project along with New York-born saxophonist Arnie Lawrence, said that a Sunday bombing in Jerusalem, in which a Palestinian woman blew herself up in the city center and killed an elderly Israeli, forced the conclave's organizers to look for a new date.

The bombing "raised some questions about the security of guests," she said. Sunday's Jerusalem attack came five days after a Palestinian opened fire on the same Jerusalem road, killing two women and wounding other civilians, before he was shot dead by police.

The Americans planned to perform in Jerusalem's Hinnom Valley, or Gehenna, where ancient Israelites burned children alive as offerings to the pagan god Molech.

There also were plans for a concert in memory of Grateful Dead leader Jerry Garcia, who died in 1995, and a candle-lighting ceremony in Bethlehem, Jesus' birthplace, to honor Israeli Arab writer Salman Natour.

Immanuel said she envisaged the program being put back for a week or two.

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Students participate in scholarship stampede

By Natalie Worthen/Staff Reporter

The second annual Scholarship Stampede was held Wednesday at the McLauriff Conference Center. The Tech Health Sciences Center School of Nursing hosted the event, which has raised \$151,557 for scholarships in 2002.

Alexia Green, dean of the TTUHSC School of Nursing, said the event is held for scholarship recipients to meet the donors and find out which scholarships are available.

The event enabled the donors to receive gifts for their contributions and to present students with their scholarship.

"The main reason we have the Stampede is for donors to be able to connect with the students," Green said. "It also allows students from the previous year to thank their donors for the scholarship."

Green said Dr. David Smith, president of the TTUHSC and interim chancellor, has tuned in to the needs of the students, thereby raising \$126,707 in 2001 and \$151,557 in 2002 for the School of Nursing Scholarship Stampede. Green said when she arrived at the school there had been \$33,850 raised in

2000. Cori McCormick, a junior studying in the department of critical care and recipient of the Glenna Roberts Endowed Scholarship, sat with donor Roberts at the event.

"This scholarship paid for both semesters of school this year, and it's been

The main reason we have the Stampede is for donors to be able to connect with the students.

—ALEXIA GREEN
Dean of the School of Nursing

great," McCormick said.

Roberts said she donates her money so she can help a student accomplish more than she was able to in her life because she did not attend medical school.

Margret Duran, director of student services at the HSC, said they sponsor Phone-A-Thon.

"We get together in the fall and the spring and call alumni," Duran said. "We were able to collect \$45,000 for scholarships. That's eight \$500 scholarships for the school of nursing."

Duran said the program was a wonderful opportunity for students to receive information and fill out scholarships while finding out what scholarships are available.

"This is a great opportunity to gain knowledge on scholarship money and be able to meet with the faculty, staff and administration," Duran said.

Brandi Willis, a sophomore in the school of nursing, said she was applying for scholarships based on her good academic standing.

"The scholarships help pay for my education, as well as put my name out in the field," Willis said. "I will keep applying for scholarships until I graduate."

Willis has received a scholarship before, and said she thought Scholarship Stampede was a beneficial program.

"I think it's awesome. I get to find out what all scholarships are available, and I get help on how to apply."



NURSING STUDENTS GATHER around tables to pick up scholarship applications at the Nursing Scholarship Stampede held at the University Medical Center Wednesday afternoon.

JENNA HANSEN/Staff Photographer

Physics lecture to discuss Galileo

By Meredith Salmon/Staff Reporter

The Texas Tech Department of Physics will host Mary Kay Hemenway, a Harlow Shapley Lecturer and professor of astronomy at the University of Texas at Austin, to give a lecture on Galileo at 7 p.m. today in Room 7 at the Science building.

"It's an honor for the university to have a Shapley Lecturer coming," Charles Myles, the physics colloquium chair, said. "Hemenway is a distinguished astronomy person."

The Harlow Shapley Visiting Lectureships of the American Astronomical Society is a program of two-day visits by professional astronomers to college campuses.

Hemenway will conduct a lecture on a public level, entitled, "The Galileo Scandal."

Her lecture will be focused on Galileo's research in the context of the era in which he lived and his personality.

A research lecture will be given about the overview of a high spectral resolution grating spectrograph for the Stratospheric Observatory for Infrared As-

tronomy that a team of astronomers at the University of Texas at Austin is developing.

Her presentation will include details on expectations for the Echelon-Cross-Echelle Spectrograph and the results from the Texas Echelon-Cross-Echelle Spectrograph.

Hemenway will also comment on a related program for K-12 teachers.

The research lecture will be at 4 p.m. in Room 234 of the Geosciences Building.

Refreshments will be served before the research lecture in Room 103 of the Geosciences Building at 3:30 p.m.

Hemenway is an internationally recognized expert on designing and applying inventive science teacher-training programs and using science as a catalyst to improve teaching and curriculum for grade school.

She has been the director of educational services at the University of Texas' department of astronomy since 1980, after joining the university in 1974.

From 1993 to 1996 Hemenway was the associate director of the Institute for Science and Mathematics Educa-

tion. She has been elected twice to serve as the education officer for the American Astronomical Society and has operated numerous national programs from 1991 to 1997.

She is the secretary of the Board of the Astronomical Society of the Pacific and serves on the national Working Group for Education and Public Outreach for the "Stratospheric Observatory for Infrared Astronomy."

She teaches astronomy classes at UT, including introductory astronomy for non-science majors, methods of astronomy and a freshman seminar on "The Galileo Scandal."

Hemenway is concentrating on preparing the teacher-workshop program for the Texas Astronomy Education Center that is expected to open soon at McDonald Observatory, near Ft. Davis.

Hemenway's visit to Tech is funded by the Endowment Fund for the Visiting Professors Program, known as the Harlow Shapley Visiting Lectureships in Astronomy.

CLEP testing offers quick credit

By Laura Sepeda/Staff Reporter

The testing center of Texas Tech is seeing an influx of students who are taking College Level Exemption Program exams.

Pat McConnell, the associate director of the Testing Center, said that this is due part to advanced computer testing facilities.

"Students come in here and leave with their score reports in their hands," she said. "Twenty-four to 48 hours later, the scores are on their transcripts."

CLEP tests are standardized tests created by College Board, the same institution that creates the SAT, ACT and Advanced Placement exams, among others.

Unlike the AP test, which is designed to be administered at the end of an advanced placement course in high school, McConnell said a CLEP test could be taken by any student with an aptitude in that subject.

"A lot of research goes into the standardization of these tests," she said.

McConnell said even though students who take CLEP exams tend to be honors and advanced students, she encourages all students to look into the CLEP

program.

"Nearly everyone has a subject they excel at," McConnell said. "Whether it is through outside reading or an outstanding instructor, a lot of students have the aptitude to CLEP."

The most common CLEP tests give students credit from the freshmen core curriculum.

A student can earn six hours on a CLEP test and up to 16 on a foreign language test. The tests cost \$89 and takes two hours to administer.

"If you have the knowledge, it is very well worth your time," McConnell said.

Marcia Kawecki, a test administrator, agreed with her.

"It is so much more economical than spending time and money on a class and books," she said. "If a student knows the material, it is better to take the test than sit, bored in class."

The testing center provides sample questions to help students prepare for the test and help them decide if they want to take it.

"If a student only answers 70 percent of the sample questions it might not be something they want to spend their money on," McConnell said.

Carolina Robles, a sophomore edu-

cation major from Shallowater, earned nine hours of credit through the CLEP program.

"I took the freshman English and college algebra," she said. "I thought they were really easy. They turned out nearly as tough as I thought a college exam would be."

Kawecki said during the summer, some students take up to six CLEP tests. "Sometimes we have these kids who can CLEP out of a whole year course load," she said.

With her CLEP credits, her foreign language placement credits and her dual credits from high school, Robles started out at Tech classified as sophomore.

"If you can choose between taking the test or taking the class, definitely take the test," she said.

In order to receive credit for the test, students must earn a score of at least 80 percent.

CLEP tests are administered on a daily basis. The number of hours earned depends on the test and the score received.

To schedule a CLEP test or to obtain sample questions, call the testing center at (806) 742-3671.

Sperm donors can be contacted

SAN JOSE, Calif. (AP) — In 1983, the Sperm Bank of California became the first in the nation to ask donors whether they would be willing to be contacted by their offspring after the children reached adulthood.

Now, the first of those meetings is about to happen.

A San Francisco Bay-area woman who turned 18 Tuesday plans to contact her biological father sometime in the next few months to thank the stranger and to learn more about their shared genetic history.

Claire, who asked that her last name and hometown be withheld for now, hopes to answer questions she has had her whole life. Among them: Why is she taller than most of her mother's family? Why is her sense of humor so different from her mother's?

"I really have a bond to him. I have always felt that," Claire said this week.

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Unnatural lives in an unnatural world

COLUMN



LOREN BELL

Death and disease are natural parts of life, unless we bring them upon ourselves. Across the board, higher rates of cancer and other illnesses indicate that we are turning this world into an increasingly hostile environment.

We have plunged so deep into the addiction to taste food that does not contain additives. When was the last time we tasted beef that has not been injected with artificial hormones, vegetables that have not been showered with pesticides and herbicides, grain that has not been processed, bleached, and fortified?

The old timers talk about chicken that used to taste like nothing else on earth. A drumstick had juicy bits of meat that melted in your mouth and that could be cut with a spoon. Now, thanks to industrial farming techniques, our rubbery chickens taste like nothing (just like everything else) and lay eggs that may, according to recent reports, contain residue of the toxic drug lasalocid.

Raise your own poultry, start your own garden, and you still cannot escape the increasingly additive world. Look around, and you may not be able to see the waves of energy that constantly blast through your body. Yet, shade every radio wave, cellular signal or satellite beam a different color and the world would be a black, impenetrable soup of pulsating energy.

We even have additives to fight the effects of additives. Frightened by reports of increasing cancer rates or the latest health epidemic, we are encouraged to inject ourselves with preventative additives, take daily supplements, and run to Doc with every sniffle hoping that some new

chemical has been developed to save us. We willingly consume any number of foreign additives pushed on us by those who we think know more than we do.

Television advertisements entice us to ask our doctor about drugs with cryptic names like "cacoethes." Who cares what it's for! It made that person dance around in a green field under a penetrating blue sky, dotted with fluffy white clouds; so, by god we should hit that bottle too!

How we ever managed to survive in the pre-additive world is a thought we would rather not entertain. So, we feed our children little pills to keep them from asking so many questions or to keep them from being energetic, rambunctious kids. Simply add pills and stir, and your child's discipline will no longer be your responsibility!

We are told to always wear sunscreen to prevent cancer, yet the process used to make sunscreen results in the formation of nitrosamines, potent carcinogens. Let that soak in for a moment, just as the cancer additives soak into your skin. The irony of this is killing me... literally. Also found in a variety of other common household additives such as: cosmetics, rubber, soaps and leather goods, nitrosamines are only one of the thousands of chemicals we are exposed to daily.

With the amount of additives assaulting our bodies on a regular basis, it is no wonder that cancer rates are constantly increasing. Incidents of brain cancer in children are 36 percent higher than they were in 1950, and liver cancer rates jumped 70 percent from the mid '70s to the mid '90s. There is no single cause of any rate increases, yet most can be linked to industrial "additives" that permeate our environment through our air, water, food and anything else we come in contact with.

In today's world, we must be cautious and critical of everything we take for granted. It would be virtually impossible to prevent exposure to every additive, yet it is relatively easy to reduce our contact to many. Buy or grow organic foods. Use less plastic and more natural materials. Be conscious of the additives found in everything you use on a daily basis. Reduce the amount of additives your lifestyle creates. Be natural.

■ Loren Bell is a senior from Lubbock. He contains no preservatives, artificial flavors or colors. He can be reached at lbell@ttu.edu.

We have plunged so deep into the addiction to additives that we have forgotten what it is like to taste food that does not contain additives.



The ironies of failure, Jackson style

COLUMN



SANDEEP RAO

In the midst of serious corporate corruption, Enron watchers were provided a little levity and the ultimate of ironies this week as a failed moral leader lectured a failed business leader about ethics. Monday, recently ousted Enron CEO Ken Lay finally met with the Rev. Jesse Jackson.

Jackson's traveling road show made its way to Houston Thursday with opener Rev. Al Sharpton headlining for Jackson. Despite a last-minute meeting cancellation by Lay last week, Jackson managed to hang around Houston like a bad odor until he finally got his meeting with the embattled former CEO.

Though now in Texas, on the southern leg of their road show, the Jackson-Sharpton tour recently finished a tour of Boston.

Upon taking office in October, Harvard University President Lawrence Summers had the gall to take professor of Afro-American studies Cornel West to task for an academic year which included cutting a compact disc of rap music, jumping on the campaign trail for Bill Bradley's presidential campaign and investigating a possible Sharpton presidential campaign.

Summers asked the scholar to engage in the type of academic scholarship requisite of a university professor - a title bestowed on only 17 professors, out of more than 2,000 at Harvard.

Not to miss the opportunity, Jesse Jackson shortly rode in on his white horse of justice and forced the new president to reaffirm his commitment to diversity, under the threat of the entire faculty of Afro-American studies department springing to Ivy League rival Princeton University.

By now, Jackson's traveling set has gotten predictable.

Act One: Identify a trouble spot or a media circus.

Act Two: Raise the possibility of entering the spotlight.

Act Three: Enter stage left. You can insert Afghanistan, Harvard or Houston's Enron headquarters for Act One.

Act Two is a little trickier. Witness the Bush administration's rebuff of Jackson's involvement in the Afghanistan conflict.

However, Act Three is easier. Jackson often enters the stage despite pleadings to the contrary.

Like a heat-seeking missile, Jackson moved onto other trouble spots this week.

Enter Texas A&M University. The Aggie daily student paper, The Battalion, has recently received heavy criticism for printing a supposedly racially insensitive cartoon depicting a black woman lecturing a black youth holding a report card with an "F." The mother says, "If you ain't careful, you gonna end up doing airport security."

Monday, despite an apology from the student editor, the National Association for the Advancement of Colored People came into College Station with the intent of increasing campus dialogue on the issue.

Bringing a bit of Berkeley with him, Jackson is expected to have a planned sit-in of the editorial offices of the student paper.

One can only wonder what Jackson will call for from the young journalists.

Perhaps, he will ask The Battalion to name a black editor, a la the situation regarding Notre Dame's search for a head football coach. By the way, the current editor is Hispanic.

One could suppose Jackson will encourage Texas A&M administrators to resurrect an affirmative action program to increase the numbers of minorities on campus. Oh wait, A&M already announced plans to sidestep the Hopwood ban on affirmative action in education with a generous automatic admission to students ranked in the top 20 percent of select schools determined to be academically and economically disadvantaged, containing black and Hispanic majorities.

Despite the steps taken, nothing is ever enough for Jackson, a dethroned leader specializing in the type of racial politics that annoys the inquisitive into submission. Thus, post-extramarital affair Jackson provides us with the ultimate Clintonian caricature - a shrinking leader grasping for a legacy, a foothold or anything that will jump-start a comeback.

On the song "Stolen King" from his recently released "Sketches of My Culture," professor West raps, "From the heights of rich African humanity, to the depths of sick American barbarity, in the whirlwinds of white supremacy, black people preserved their sanity and dignity."

West must not have been referring to his good friend Jackson.

"There is this case of Job in the Bible," Jackson said about Lay, according to Reuters. "He had a great fall."

To mix a metaphor, Jackson, like Humpty Dumpty, had a great fall, losing his dignity upon the revelation of his affair. But, losing whatever sanity he had in its aftermath, nothing can put Jackson, a lost cause of self-serving racial polarization, back together again.

■ Sandeep Rao is a second year MD/MBA student from Houston in the School of Medicine. He can be contacted at srao@ttu.edu.

Tech literary magazine reading series begins today

By Damion Davis/Staff Reporter

The Iron Horse Reading Series will be held at 7:30 p.m. today in the third-floor reception room of the University Library.

The Iron Horse is a literary magazine published by the Texas Tech English department twice a year, usually in late November and late April. It contains fiction, non-fiction, poetry and short stories from authors across the nation.

Jill Patterson, an associate professor in the English department, said this series was brought to Texas Tech to let stu-

dents hear some good authors read their own work.

"The reading series is attached to the magazine, and it is so students could meet some writers from all over the country. There is usually a reception after the reading and a dinner for graduate students before," she said.

Patterson said the series is geared toward students looking for a career in creative writing and could help them in many things they look to do in the future.

"It will give them connections to people in the business. Show them how

and where to get their manuscripts read, and most of time they learn from writers not on faculty," she said.

The reading will feature two authors and faculty members that are new to campus. Stephen Jones and John Poch are writers who have received many awards for their literary works.

"We chose these two writers because they are new, and we wanted people to get to know them and hear their works," Patterson said.

Poch, an assistant professor in the English Department and a poet, will read from his book "In Defense Of The Fall,"

which contains different poems with themes ranging from funny to romantic.

His works have been featured in publications such as Yale Review, New England Review and Colorado Review.

Poch said most people don't know when they are actually writing creatively.

"When you put pen to paper you are creative writing. I chose to write because it is an interesting language, and I love the sound of words," he said.

Jones, an associate professor in the English department, will read from his collection of short stories. His book "The

Fast Red Road," was published in 2000 and was a finalist for the TIL Steven Turner Award for First Fiction and ForeWords Magazine's Book of the Year Award.

Jones was unavailable for comment at press time.

Clint McQuerry, managing editor of Iron Horse Literary Magazine, said although the sessions are geared toward students majoring in English and creative

writing, it can help students from all majors.

"It is good to hear authors read their work out loud so you can see what they were feeling when they wrote their work. It is hard to get a sense of what they meant unless it is read by them," he said.

The Iron Horse Reading Series will showcase authors about four times a semester to allow students access to other authors.

A&M student found four days after going missing

COLLEGE STATION, Texas (AP) —A Texas A&M University student who vanished four days ago was located in East Texas Wednesday afternoon when she called her parents and told them she was OK, officials said.

Midland Native Catherine Page Price, an 18-year-old freshman at A&M, was reported missing Sunday night when she failed to return to her dormitory after she visited her brother and attended a Bible study group.

"She is safe with police as we speak,

waiting for her father to pick her up," said Martha Manulik of First Presbyterian Church in Midland.

Bob Wiatt, director of security at Texas A&M University, said Price called her mother in Midland from a telephone in Livingston.

It was unclear what Price was doing there, or why she left school Sunday without telling anyone, Wiatt said.

The family issued a statement later Wednesday saying they were elated to have their daughter home safely.

Her disappearance prompted an extensive search across Central and West Texas that involved hundreds of volunteers.

They canvassed roads between Midland and College Station, about 350 miles apart, Tuesday night and Wednesday. At one point, the Department of Public Safety deployed an airplane to try and spot Price's blue Ford Explorer.

Tuesday evening, about 600 people gathered for a prayer service at the Midland church, said Jennifer Sise, director of youth ministry.

Wiatt said Price's roommate came home about 9:30 p.m. and tried to contact Price at both places, only to discover that she never showed up.

Sise said hundreds of volunteers had been dispatched from Midland and College Station on Tuesday night and Wednesday morning.

They were driven every possible route between the two towns, about 350 miles apart, distributing fliers and notifying local police departments about Price along the way, she said.

Art

CONTINUED FROM PAGE 1

drawing, said the school of art needs life-drawing models.

"The life-drawing models do us a tremendous job," he said. "The more we have, the better."

The models pose nude for the three life drawing classes and one advanced life drawing class, he said. The classes are comprised of students getting degrees in studio art, design communication and visual studies.

"We don't want students drawing the same person over and over," Martin said. However, he said, the school of art has only five life-drawing models this semester.

Martin said he believes the reason there is a handful of life-drawing models is because students have a misconception about what kind of body is expected.

"We don't look for any ideal body size," he said. "We are looking for all body types."

It does not matter whether a student is short, tall, fat or skinny, he said. Both male and female models are needed.

Martin said he feels the pay for being a life-drawing model, which is \$6.82 an hour, is too low.

He said the models pose because they want to, not because of the pay, and the job is for students who like being involved with drawing and art.

"It teaches the models what it is like to be observed with care," Martin said. "They are being drawn with a certain concentration and intensity."

Linda Robertson, a 2001 graduate of Texas Tech, said being a life-drawing model last year was a positive experience.

"I liked that it was a liberating experience," she said. "Very few people I know can say they were the center of a classroom's attention, naked as a jaybird, with a less-than-perfect figure."

Robertson said students with "less-than-perfect" figures should be just as interested in being a life drawing model as those students who do have perfect figures.

"I recommend this for people who have a bad body image or someone whose esteem is a little low," she said. "It is a surge of power when people tell you that you have a wonderful drawing figure, or how much they appreciate getting models of real proportions."

Not only was this a learning experience for Robertson, but she said it also helped her realize each person has different views.

"To some, I was a model who needed to be drawn," she said. "To others, I was a figure to be interpreted."

Syndrome

CONTINUED FROM PAGE 1

by regular maintenance to the building. "The most common symptoms of sick building syndrome are headaches, scratchy eyes, runny nose and general malaise," Straus said.

Long-term contact worsens symptoms, he said.

"It is rare, but the symptoms can occasionally be more severe if a person is in a tremendously high concentrated area over a long period of time," Straus said. "Hair and hearing loss, mucous bleeding, dizziness and the inability to move - ataxia, are other health concerns and the syndrome may possibly be life-threatening."

Straus said that the more severe cases of sick building syndrome were caused by myco-toxins, byproducts of fungus growth that can possibly cause sickness in humans.

Police

CONTINUED FROM PAGE 1

force has many steps, Carter said. Though recruiting has been successful, the process of getting accepted into the academy can be difficult.

Applicants must pass an entrance exam, a physical ability test and complete a personal history just to go on to the next step — an oral interview and an approval from the Civil Service Commission, Carter said.

"The biggest problem with applying for the job is the procedure itself. It's long and tedious," he said.

First

CONTINUED FROM PAGE 1

hypnotist Tom DeLuca performs.

Tyson Meier, a junior agriculture economics major from Fredricksburg, said he thinks students should have a voice in the university's administration.

"I personally love the idea; it will give me a chance to comment and maybe have something done about the things I dislike about Texas Tech," Meier said. "It's good to see that Tech cares; now all they need to do is get rid of the parking attendants."

THURSDAY JANUARY 31						
STAT. CHAN.	KTXT	KCBD	KLBK	KUPT	KAMC	KJTV
AFFIL.	PBS	NBC	CBS	UPN	ABC	FOX
CITY	Lubbock	Lubbock	Lubbock	Lubbock	Lubbock	Lubbock
7:00	Bus. Report Body Elec.	Today Show	News	Sabrina Lightyear	Good Morning	K. Copeland Magic Bus
8:00	Callow Barney	"	Early Show	Tarasan Recess	America	Caroline Crossing Program
9:00	Dragon Tales	Today Show	Sally Jessy Raphael	Judge Mathis	Regis & Kelly	Crossing Over
10:00	Sesame Street	Martha Stewart	Price is Right	People's Court	"	Aranda Lewis
11:00	Mr. Rogers Teletubbies	Montel Williams	Young & the Restless	Hatchett Paid Program	Mad/You Port Charles	Other Half
12:00	Old House One Stroke	News Days of Our Lives	News As the World Turns	Jerry Springer	All My Children One Life to Live	Paid Program Paid Program
1:00	Sawyer Zoboanoo	Mynd Square	Guiding Light	Paid Program Clueless	General Hospital	Divorce Court
2:00	Arthur Cyberchase	Rosie O'Donnell	Maurycy Povich	Paid Program E.T.	Iyania	Joe Brown Joe Brown
3:00	Between Lions R. Rainbow	Oprah Winfrey	For Women Judge Judy	7th Heaven	Tell/Truth Family Feud	Sabrina Home Impr.
4:00	Zoom	News NBC News	Jeopardy News	Street Smart Street Smart	News ABC News	King/Hill Simpsons
5:00	News NBC News	News NBC News	CBS News News	Voyager	News W/Fortune	Friends Raymond
6:00	News NBC News	News NBC News	CBS News News	Voyager	News W/Fortune	Friends Raymond
7:00	Antiques Roadshow UK	Friends Friends	Price is Right 30th	WWF Smackdown	Whose Line Whose Line	Family Guy Family Guy
8:00	Art in the 21st	Will/Grace Shoot Me	C.S.I.	"	ABC Mini: "Stephen"	Temptation Island 2
9:00	Frontline	E.R. TV14	Agency	Cops Cops	King's Rose Rad.	News
10:00	Nightly Bus.	News Tonight Show	News David	Change/Heart Blind Date	News Nightline	Seinfeld Frasier
11:00	"	Conan	Craigman	Blind Date Change/Heart	Incorrect Abbott	Cheers Shoot Me
12:00	"	O'Brien Last Call	Kilborn Paid Program	Paid Program Shop @ Home	Access Paid Program	Spin City Coach

6PM FRIENDS 6:30 EVERYBODY LOVES RAYMOND

TEMPTATION ISLAND 2

8PM TONIGHT

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The University Daily is now accepting applications. Students interested in being a part of the staff that produces Tech's student-run newspaper are encouraged to apply. While The UD is a fast-paced environment requiring dedication and hard work, it is a rewarding experience. Applications are available in 103 Student Media and are due Feb. 1.



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Breaking News

Phone: (806)742-3393

E-mail: UD@ttu.edu

Fax: (806) 742-2434

Tech Notes

Tech Notes is a service provided to Texas Tech students by the Student Government Association and The University Daily. To have your student organization event listed, please call 742-3631 or e-mail UD@ttu.edu.

Corrections

Call: (806) 742-3393

Policy: The University Daily strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

Publishing information

Periodical Postage paid by The University Daily, Student Media building, Texas Tech University, Lubbock, Texas 79409. Publication number: 766480. The UD is a student newspaper published Monday through Friday, September through May; Tuesdays and Fridays June through August, except during university examination and vacation periods. The UD is funded primarily through advertising revenues generated by the student sales staff with free campus distribution resulting from student service fees.

Subscriptions

Call: Connie Pauda at (806)742-3388

Subscription Rates: \$120 annually; single issues: 25 cents.

Postmaster: send address changes to The University Daily, Box 43081 Texas Tech University, Lubbock, Texas 79409.

College Night shot specials

ALL NIGHT \$1 draft

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life & leisure

THE TOP FIVE

TV SHOWS

1. "Friends."
2. "CSI: Crime Scene Investigation."
3. "Fox NFC Championship Post-Game Show."
4. "Everybody Loves Raymond."
5. "ABC Premiere Event: Stephen King's Rose Red, Part 1."

FILMS

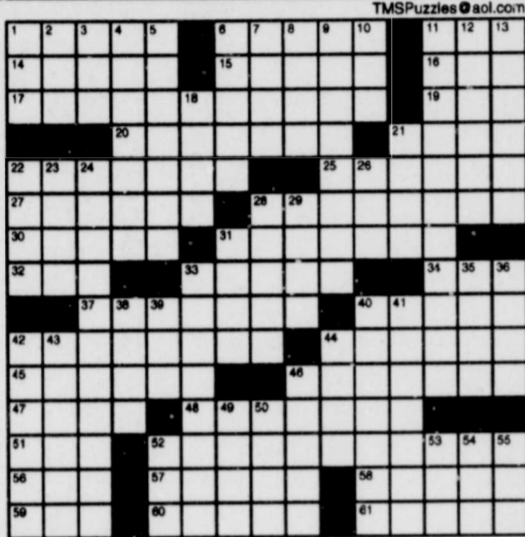
1. "Black Hawk Down."
2. "Snow Dogs."
3. "A Walk to Remember."
4. "A Beautiful Mind."
5. "The Count of Monte Cristo."

(Sources: Nielsen Media Research and Exhibitor Relations Co.)

THE Daily Crossword Edited by Wayne Robert Williams

ACROSS

- 1 Senorita's sayonara
- 6 Shoe lace tip
- 11 Tongue-clicking sound
- 14 Abate
- 15 Brownish gray
- 16 Gas: pref.
- 17 Bulb ad teaser?
- 19 Malay isthmus
- 20 Heir
- 21 Summit
- 22 Flights to escape danger
- 25 Abrade
- 27 Not quite a dozer!
- 28 Bared
- 30 Ceremonies
- 31 Orange-flavored liqueur
- 32 Devour
- 33 Currency substitute
- 34 New Deal agcy.
- 37 Bonham Carter and Rubinstein
- 40 Is an omen of
- 42 Impedes
- 44 Area nuts
- 45 Some ashes
- 46 Gregory Nava film of 1983
- 47 Homer's forte
- 48 Compatriot
- 51 Old space station
- 52 Fishing-pole ad teaser?
- 56 Egad!
- 57 Of service
- 58 Choir voice
- 59 Members of the AMA
- 60 Wormy shapes
- 61 Russian rulers



By Robert H. Wolfe
North Woodmere, NY

Wednesday's Puzzle Solved

8 Competition for racing sleds
9 Resident of an ancient Ionian city
10 Vietnamese holiday
11 Talc ad teaser?
12 Mexican shawl
13 Norse sea monster
18 Alaska's first governor
21 Malayan outrigger
22 In this place Charles Lamb's pen name
24 Anthology ad teaser?
26 Atlanta-based medical org.
28 Haas of "Witness"
29 God of war
31 More lest to follow: abbr.
33 Sawbucks
35 Bombard
36 African fox
38 Gabor and Peron
39 Ex-quarterback Dawson
40 Publisher Cerf
41 Peter and Annette
42 Doc-to-be
43 Stringier
44 So-so
46 Park, CO
49 Mehmet and Muhammad
50 Unemployed
52 Tint
53 Actress Balin
54 Negative word
55 Hosp. areas

'Mothman' offers psychological suspense

FILM REVIEW

By James Eppler/Staff Critic

Based on the book of the same name by John A. Keel, "The Mothman Prophecies" details a series of inexplicable events taking place in a small town in West Virginia.

Richard Gere stars as John Klein, a reporter for *The Washington Post*, consumed more by his work than his marriage. One evening Klein and his wife (Debra Messing from "Will and Grace") are involved in a horrendous car accident on a dark country road.

Before dying, his wife tells him that she saw something that made her jerk the car off of the road. Before Klein can get more information from her, she dies.

Later, while going through her personal things, Klein finds drawings of a dark-looking beast he had drawn while on her hospital bed. Two years later, Klein is still reeling from the death of his wife and somewhat still consumed with what she says she saw that dark evening. On his way to Richmond, Klein's car breaks down on a dark road in Point Pleasant, West Virginia. He finds his way to a house to ask to use the phone. The man (Will Patton) answers the door with a shotgun and tells Klein that he has been waiting for him. This is the third night in a row he has come knocking on his door.

Klein is more than a little bewildered. He begins to delve into the secrets of this small town. What he uncovers are personal horror stories of people seeing things, hearing screaming voices and howls in the night. Could the thing his wife saw be the same thing these people are seeing? He continues to investigate and finds drawings similar to the draw-



MELISSA MOSELEY/Screen Gems

JOURNALIST JOHN KLEIN (Richard Gere) races against time to try and prevent something terrible from happening in "The Mothman Prophecies."

ings his wife made before she died.

Director Mark Pellington insists that this is not a "creature movie." In a sense, he's right. He never gives us the luxury of actually seeing this creature, this "mothman." Instead, he uses the power of suggestion, which depending on one's imagination, can be far more horrifying than seeing the creature firsthand.

But this is not your ordinary Big Foot or thing that goes bump in the night. This is an intellectual creature with the skills of mind reading and prophecy. He contacts citizens of the town, whether

through dreams, personal approach or even telephone calls and gives them information on a catastrophe to take place in the near future.

Gere is solid as Klein. Notable performances are also given by Laura Linney (wonderful last year in "You Can Count on Me") as Sgt. Connie Parker, one of the town's police authorities, who is also having

and inevitably surrenders to the haunting of the Mothman.

This is an honest-to-goodness thriller with genuine scares and psychological mind games to accompany Pellington does an admirable job at giving us enough suggestion to make our own imaginations our worst enemies. Films like this are in short supply. We saw some of these same tactics used last year in the excellent "The Others." But Hollywood seems to think that audiences no longer have adequate imaginations, which is why we rarely get a truly psychological horror film.

But this film is an effective scare, maybe even to the point of making one jump when their phone rings in the middle of the night.

EPPLER'S RATING: ★★1/2

SCORING SYSTEM

- ★★★★★ — Flawless
- ★★★★ — Excellent
- ★★★ — Good
- ★★ — Mediocre
- ★ — Awful

Group releases study on 'offensive' TV

By Lynn Elber/Associated Press

LOS ANGELES (AP) — "South Park" leads the pack of basic cable shows bringing a new level of raunchiness and violence to television, according to a watchdog group's new study.

The rate of sexual references, profanity and violence in primetime cable se-

ries was found to be more than double that of broadcast television, the Parents Television Council said Monday.

"Hollywood's push-the-primetime-envelope mindset, it seems, has become established in the cable business," the council said in its study.

"South Park," an animated show on Comedy Central, was overall the most "offensive series," the study said, with a per-hour combined average of 126 violent or raunchy moments.

The MTV shows "Undergrads" and "Celebrity Deathmatch" were next with, respectively, 73 and 66 such references. "Undergrads," an animated series not on the current MTV schedule, had the most sexual material with a per-hour average of 28.4 references, according to the nonprofit council's first study of cable content.

The combined average for all shows was 21.7, while the combined average found in the council's latest study of broadcast network programming (for fall 1999) was 9.8.

The study examined 33 series, for a total of nearly 112 hours, that were shown between last April and September. The council focused on basic cable, which reaches about three-quarters of U.S. households, rather than less widely distributed premium services such as HBO or Showtime.

Responding to the report, a Comedy Central spokesman contended the council failed to "provide context."

Comedy Central "is not designed for kids. It's designed for adults," said spokesman Tony Fox. "Eighty percent of our audience is 18 or older."

He noted that "South Park" was at the top of the council's list because of an episode that used the same four-letter word 162 times as part of a satirical commentary on profanity.

"That episode had something to say beyond the gratuitous use of swear words," Fox said.

A call to MTV seeking comment was not immediately returned Monday.

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The University Daily Ski Report

Ski Area	Base	New Snow	Details
New Mexico			
Angel Fire	34"	snowing	50 Trails, 5 Lifts
Red River	42"	snowing	30 Trails, 6 Lifts
Ski Apache	33"	snowing	46 Trails, All Lifts
Santa Fe	26"	snowing	24 Trails
Sandia Peak	22"	snowing	30 Trails
Taos	39"	snowing	47 Trails
Colorado			
A-Basin	30"	---	4 Trails, PP
Aspen Mountain	30"	---	6 Trails, PP
Aspen Highlands	35"	---	4 Trails, PP
Beaver Creek	34"	---	13 Trails, PP
Breckenridge	38"	---	25 Trails, PP
Buttermilk	25"	---	7 Trails, PP
Copper Mountain	40"	---	17 Trails, PP
Crested Butte	31"	---	13 Trails, PP
Keystone	28"	---	16 Trails, PP
Loveland	34"	---	8 Trails, PP
Monarch	36"	---	5 Trails, PP
Purgatory	27"	---	PP
Silvercreek	22"	---	5 Trails, P/PP
Ski Cooper	30"	---	3 Trails, P/PP
Snowmass	31"	1"	17 Trails, PP
Steamboat	50"	8"	19 Trails, POW
Telluride	34"	---	16 Trails, PP
Vail	35"	---	33 Trails, PP
Winter Park	47"	---	18 Trails, PP
Wolf Creek	56"	2"	95% open, PP

POW: Powder PP: Packed Powder MG: Machine Groomed SP: Spring Conditions Ice

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'Huskers upset No. 20 Raiders

A late 17-4 run in the second half could not get the No. 20-ranked Texas Tech men's basketball team past Nebraska Wednesday night in Lincoln, Neb.

The Cornhuskers hit 10 3-point shots and scored 25 points off 20 Tech turnovers to come out on top, 80-69 in front of the first sold out crowd in Nebraska since 1998.

Tech trailed 42-38 at halftime, but Nebraska came out firing in the second stanza by hitting three long-distance shots in the first five minutes to help build a big enough cushion.

Nebraska had four players score in double figures led by Cary Cochran's 19 points.

Tech drops to 4-3 in Big 12 Conference play and 15-4 overall.

Lady Raiders stomp Aggies

The Texas Tech Lady Raiders picked up their second conference road win of the season with a 77-55 win against the Texas A&M Aggies Wednesday at College Station.

Texas A&M held an early 14-13 lead in the first half, but the Lady Raiders reeled off 10 consecutive points to claim a 23-14 lead with 8:32 remaining before halftime.

The Lady Raiders took a 35-29 lead into the locker rooms at halftime.

Tech guard Amber Tarr poured in 11 points and dished out four assists in the initial period to help the Lady Raider effort.

Lady Raider guard Jia Perkins contributed 10 first-half points of her own to help Tech take the six-point first-half lead.

Forward Kim Moore led the Aggies in scoring in the first half, with 10 points in the opening frame.

In the second half A&M was able to tie the game at 40 as they opened the half on an 11-5 run.

But that was as close as the Aggies would get as the Lady Raiders pulled away down the stretch and claimed the win.

Tech forward Jolee Ayers and Perkins led the Tech scoring charge, each scoring 22 points in the win.

Reeves, Grindell return to San Marcos



GREG KRELLER/Staff Photographer
TEXAS TECH OUTFIELDER Eva Harshman takes batting practice cuts at the Athletic Training Center Wednesday. Tech opens the season Friday in San Marcos.

SEASON OPENER:

Tech coach and player once were a part of the Southwest Texas team.

By David Wiechmann/Staff Reporter

The Texas Tech softball team is tired of waiting, and it no longer has to. Tech opens its 2002 season Friday at the B&G Properties Invitational at Southwest Texas State in San Marcos.

"We are so excited," Tech outfielder Eva Harshman said. "We're ready to go."

Tech coach Bobby Reeves said he is ready to take everything the team has worked on to the field and see what his team is made of.

"I'm ready to play somebody," Reeves said. "You don't know where you're at until you play somebody. I got a pretty good idea, but we've got to find out."

Tech will play five games in three days in San Marcos. The Red Raiders will face Oregon, SWT, Texas A&M-Corpus Christi and Houston during the three-day stretch. Reeves said it is not unusual for softball teams to play many

games in a short period of time.

Reeves served as head coach at Southwest Texas in 2000, and Tech first baseman Carmen Grindell played two seasons there as well.

Grindell said the return to San Marcos should be an interesting experience.

"It will be emotional for me from playing there before," Grindell said. "It would mean a lot to beat them. It will feel weird to play them, but I will have a lot of adrenaline."

Reeves said he is looking forward to the game with SWT because of the opportunity to see some good friends he made while coaching there.

Harshman said Tech's goal is to come home without a blemished record.

"Our goal is nothing short of being 5-0 when we come back," Harshman said. "We definitely have a good chance of coming back 5-0."

That chance will mean beating nationally ranked SWT.

"It would help our rankings a lot," Grindell said. "Because Southwest Texas is ranked 17 nationally right now."

Reeves said beating SWT would not be an upset by his standards.

"I don't consider any win an upset," Reeves said. "We coach every team the

same, and you have to approach every game just like the other. On any given day, anybody can beat anybody."

Reeves said the team could come home 5-0 if the players concentrate and give it their all.

"We have to take care of business, and don't sell yourself short," Reeves said. "I want to see them stay focused and do the best they can."

Harshman said defeating SWT would not be a surprise to the Raiders, but it may bring some attention their way.

"None of our eyes will be open," Harshman said. "I think playing well this weekend will get us some respect around the country."

Grindell said to be successful this weekend, Tech will have to play defense well because of Tech's ground-ball pitching.

"Our defense will have to play well, like always, because our pitching is different this year," Grindell said. "Last year, Amanda Renfro would strike everybody out, and this year our pitching is more ground ball."

Harshman said Tech cannot afford to think about what it cannot affect.

"We have to control what we can control," Harshman said. "There is nothing in specific areas we have to do more of."

Weather problems relocate men's tennis opener

By David Wiechmann/Staff Reporter

Sunday is supposed to be the day the Red Raider men's tennis team plays its first match at their new home, the McLeod Tennis Center.

Mother Nature had other ideas.

Because of cold, rainy weather in the Lubbock area, Tech's season opener Sunday against Centenary will be at the Lubbock Country Club that has a covered barn.

Tech coach Tim Siegel said the matches will be at LCC because of better playing conditions.

"We have to play in the morning," Siegel said. "And it would be too cold to play at McLeod. We'll have to wait until March 2 for the McLeod."

Siegel said Tech is ready to play. "We've been waiting the whole semester for this," junior Alfonso Perez said. "The whole team is excited. It's important to start with a win because we've been looking forward to it."

Senior co-captain Royce Ramey said he wants to get started early before the more difficult part of the schedule

begins. "I think we're ready to get some action under our belt," Ramey said. "The 14th (Feb.) will be when the full out season starts, playing every weekend."

Siegel said he wished the team did not have a week off between matches because Tech wants to play.

"I think it's unfortunate that we have an 11-day layoff until our next match," Siegel said. "Because we're ready for competition."

Since the wait is over, Siegel said the Red Raiders look to work as a unit and improve on each individual's weaknesses.

"We can't take anybody lightly," Siegel said. "There are a lot of little things I'll be looking at that have nothing to do with the score. I want them to do the little things well, and each player knows what he has to do."

Siegel said he has spent individual time with the players.

"We're making too many mistakes on the court, and we need to cut down on that," Siegel said. "I've been working with all the players strategically to avoid

those mistakes."

Ramey said he wants the team to not drop a match to Centenary.

"I want to see us beat this team 7-0," Ramey said. "I don't think they have any players that will give us any trouble, so I don't see any reason why we can't."

Ramey said if each player plays hard and with excitement, Tech should go 7-0.

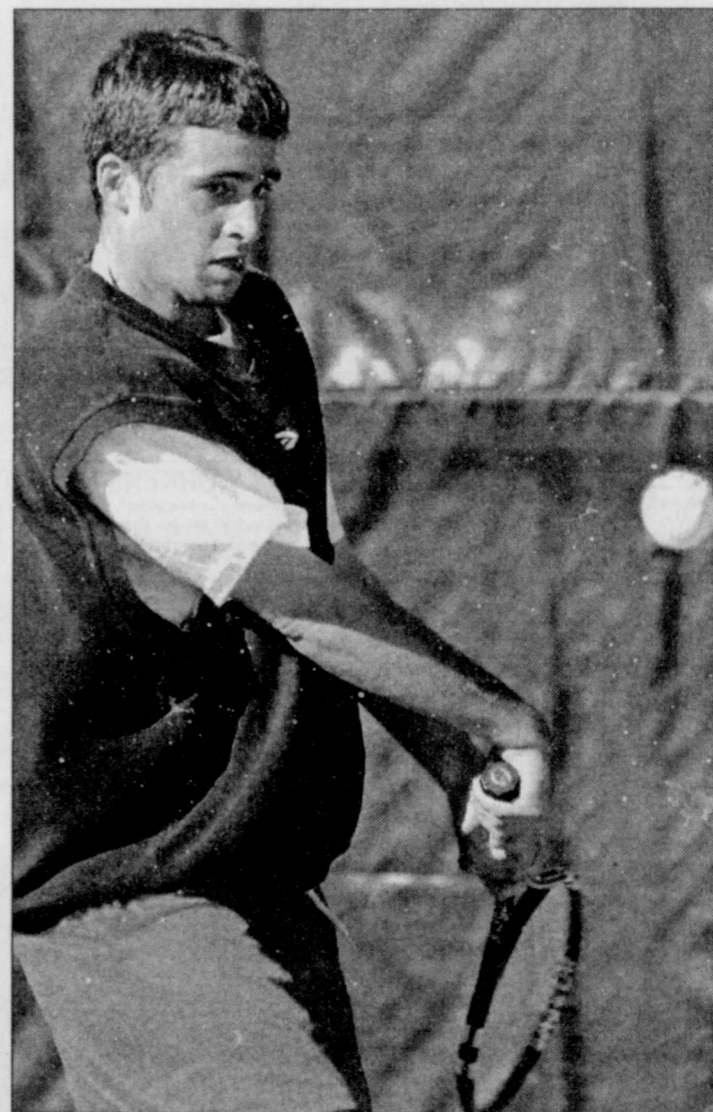
"I think we need to have a lot of energy, and start on a good note," Ramey said. "The guys need to play aggressive and get ready for the teams down the road. If everyone plays their game, we will be 7-0."

Perez said he wants the team to give 100 percent.

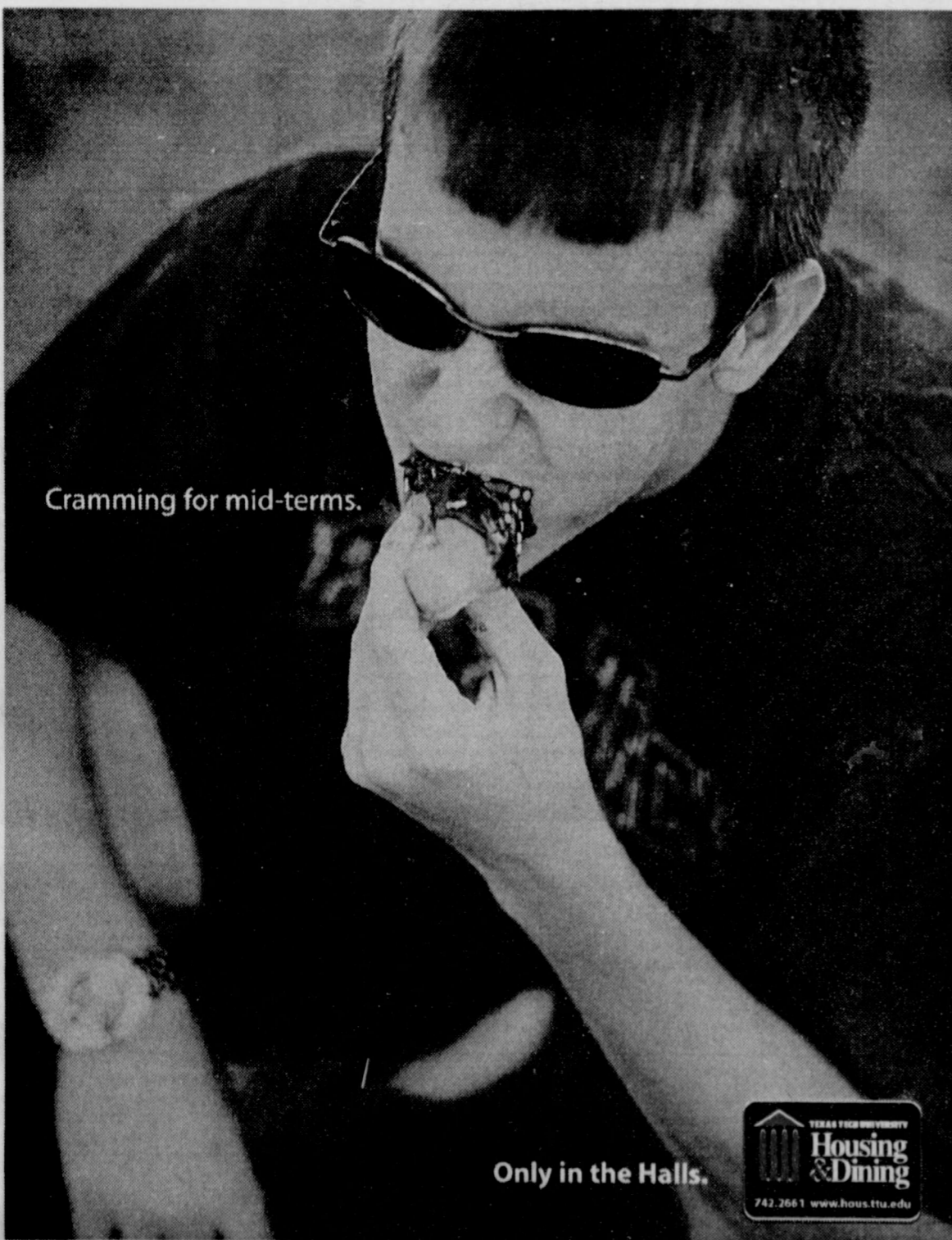
"I want the team to compete hard, have fun and be together as a team," Perez said.

Ramey said he hopes the freshmen can play well and not have to be nervous about playing at the next level.

"We have a few new guys this year, and hopefully, there is no room for that later on."



TEXAS TECH RICHARD Crabtree works on his backhand stroke at practice earlier this year. The Red Raiders open the season Sunday at the Lubbock Country Club. FILE PHOTO/The University Daily



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