



**SUNNY**  
High 92 / Low 67  
**Tomorrow:**  
High 91 / Low 65

# The University Daily

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**TUESDAY**  
**Sept. 3, 2002**

Volume 78 ■ Issue 6  
Lubbock, Texas  
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## South Korea struck by typhoon, 88 dead

By Paul Shin/Associated Press

SEOUL, South Korea — After spending two nights by candlelight, tens of thousands of South Koreans heaved shovels Monday to clear mud and debris from homes devastated by the worst typhoon to hit the country in 40 years.

The government's National Disaster Prevention and Countermeasures Headquarters said at least 88 people were killed and 70 missing in flash floods and landslides caused by Typhoon Rusa over the weekend.

Authorities were trying to confirm reports by relatives and villagers that another 29 people were swept away by floodwaters or buried in landslides.

Local media gave higher death tolls ranging from 132 to 187.

North Korean media reported "scores of people" were killed there by the storm.

Before landing on South Korea, the typhoon brushed Okinawa, Japan, pulling two U.S. Marines under waves on Friday. The missing Marines were presumed dead, Japan Coast Guard official Masayoshi Iranima said Monday.

U.S. Marines media officer Brad Gordon said Monday a search-and-recovery operation was underway for the marines, identified earlier as Lance Cpl. Richard Moore, 24, and Lance Cpl. Beatriz Rodriguez, 20. Their hometowns were not given.

Okinawa, about 1,000 miles southwest

of Tokyo, is home to more than half the 47,000 U.S. troops stationed in Japan.

Rusa, the Malaysian word for deer, was the most powerful typhoon to hit South Korea since Sarah in 1959, which left more than 840 people dead or missing.

North Korea reported the typhoon killed "scores of people" and destroyed houses, railways, roads and bridges. Up to 2 feet of rain fell in parts of Kangwon and Hwanhae provinces, said a report by the North's Korean Central News Agency, monitored in Seoul.

"A large area of farmland went under water or was washed away, making it hard to expect any harvest of crops from there," the report said.

Rusa, packing winds of up to 127 mph,

dumped up to 3 feet of rain over the weekend in eastern and southern South Korea before moving out of the peninsula Sunday afternoon.

"This is a hell on earth," said Kim Jung-ok, a 54-year-old housewife in Gangneung in eastern South Korea, shoveling mud from the living room of her flood-damaged home as she wiped away tears.

Gangneung was one of the areas hit hardest by the typhoon. Many parts of the city of 220,000 people were swamped by waist-high floods after 3 feet of rain fell within 30 hours, the highest precipitation since weather officials began compiling records in the 1930s.

Tens of thousands of people in

Gangneung and other areas spent Saturday and Sunday nights relying on candlelight because of power outages. Officials began restoring electricity and phone services Monday.

More than 17,000 houses and buildings in low-lying areas were submerged, forcing 27,474 residents to take shelter at public buildings and schools, officials said. Floods inundated 12,620 acres of farm land.

Red Cross and government authorities rushed blankets, instant noodles and other relief goods to flood victims. Soldiers and police were mobilized for the effort.

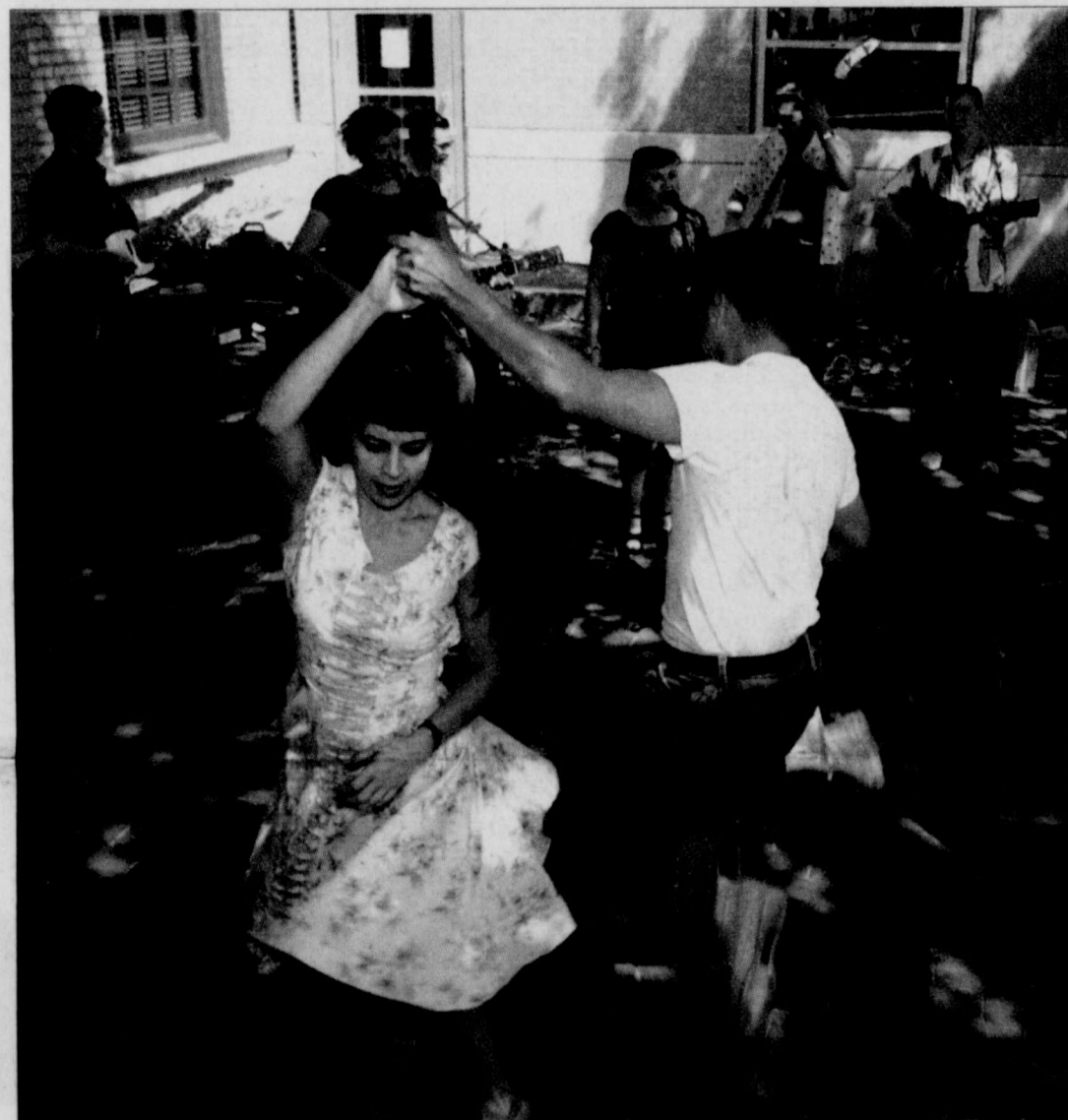
The typhoon caused floods and land-

**TYPHOON** continued on page 5

## Oldies but Goodies

Second annual music festival attracts Buddy Holly fans in celebration of Lubbock legend's career

By Erica Gonzales/Staff Reporter



JAIME TOMÁS AGUILAR/Staff Photographer

ELAYNE, WHO DECLINED to give her last name, from Albuquerque, and Pep Torres from Los Angeles, swing to the tunes from the Casey Sisters band in the courtyard of the Buddy Holly Center on Saturday morning.



CRAIG SWANSON/Staff Photographer

PARTICIPANTS AT THE Buddy Holly Festival on Saturday danced with Pep Torres, a Richie Valens impersonator from Los Angeles, in front of the crowd gathered at the Buddy Holly Center parking lot.

The second annual Buddy Holly Music Festival entitled, 'Not Fade Away,' was held this weekend at the Buddy Holly Center. The event featured live music, food, a fan fair reception and book signing and free admission to the public.

The festival was held in honor of Holly's birthday, which was Sept. 7, 1936, Connie Gibbons, director of the center, said.

There is a small display of Waylon Jennings' belongings that included personal awards, clothing, jewelry and a signature guitar. The display will be held until December.

A permanent gallery displays many of Holly's personal belongings such as stage clothing, guitar straps, a cub scout uniform, schoolwork, drawings, report cards, record contracts and tour itineraries.

"This is stuff that gives meaning and spirit and brings us closer to what he was," said Gibbons.

Echo Griffith, Holly's high school sweetheart, donated memorabilia to the Holly gallery and took part in the festival.

She said she donated possessions Holly gave her during their five-and-a-half year relationship such as a necklace, a stuffed toy dog and clothes.

"It's fun to stand in the gallery

and visit with people," she said.

Griffith said she stood in front of her part of the display most of the time during the festival to show her appreciation and to meet people.

There was also a fan-fair reception and book signing that featured many of Holly's friends, family and fellow musicians.

John Goldrosen, author of "Remembering Buddy Holly," said the festival was fun to participate in.

"It feels good to come to the exhibit and feel part of it," he said.

He is thrilled to have the Buddy Holly Center here, he said.

He has been interested in Holly since high school and his lyrics inspired him to write the biography.

Texas Rockabilly bands played at the festival. Some of the bands included Wanda Jackson who toured with Holly, Rosie Flores and Kevin Montgomery, Gibbons said.

Bands were scheduled throughout Saturday and Sunday. People

**FESTIVAL** continued on page 5

## Three jurors remain to be selected for Birdsall case

By Keli Johnson/Staff Reporter

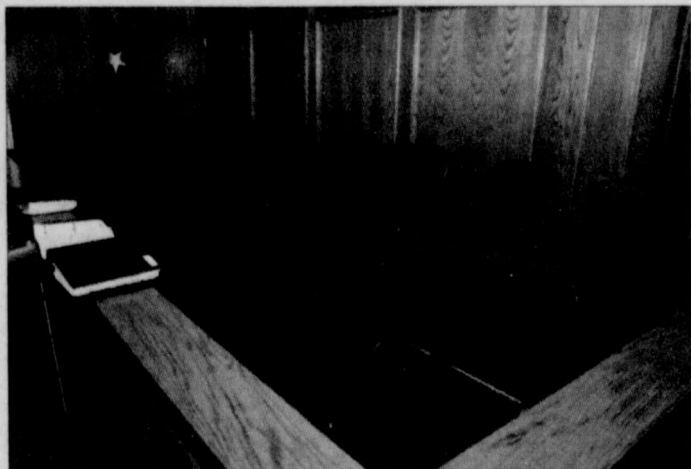
Nine jurors have been selected in the trial of Vaughn Ross, who was charged with January 2001 capital murder for the double homicide of former Texas Tech Dean of Libraries Douglas Birdsall and Viola Ross, also known as Viola McVade.

Birdsall and Ross-McVade died from gunshot wounds to the head at the intersection of Avenue U and 10th Street. A bicyclist found the two in Birdsall's black Saab in a gully at Canyon Lake Park No. 6.

Ross was indicted by the grand jury in February 2001 after the district attorney used DNA evidence to link him to the scene of the crime. Prosecutors allege blood on the tip of a latex glove found on a victim belongs to Ross, while the victim's blood was supposedly found on the other side of the glove, according to police records.

Ross was an architecture student at Tech from Fall 1997 to Fall 2000. Ross-McVade was the sister of the suspect's girlfriend, Liza McVade.

The jury selections, also known as voir dire, means "speak the truth."



HEATHER DOUGHERTY/Staff Photographer

NINE SEATS HAVE been filled on the 12-man jury to serve in the capital murder trial of Vaughn Ross, who allegedly killed former Texas Tech library dean Douglas Birdsall and Viola Ross in January 2001.

The selections began July 31, when 150 citizens were randomly selected by computer to fill out a 19-page questionnaire, District Clerk Jean Anne Stratton said.

After an intense, thorough interview, the potential juror is either seated or dismissed by the prosecuting or defense attorney, Stratton said.

Mary Lou Elms, 137th County

courtroom coordinator, said there are some remaining members of the jury pool that have not yet been interviewed.

"We hope to seat the remaining three jurors and two alternates from the original pool of candidates," she said. "If not, there will be another random computer se-

LECTION continued on page 5

## Artist designs fountain to be constructed at EPE complex

By Beth Aaron/Staff Reporter

Continuing construction of the new English/Philosophy and Education buildings, the University Public Art Department at Texas Tech has commissioned an artist to design a fountain and a gathering area to be erected in the center of the courtyard between the two facilities.

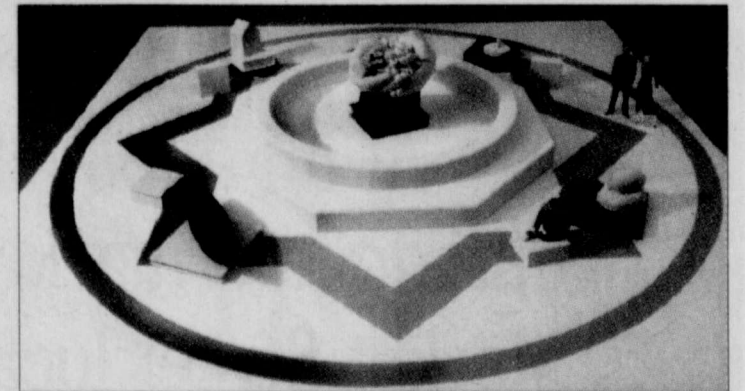
The entire piece will be made of alternating African black granite and Cashmere gold granite.

The fountain will be a massive pair of hands holding letters of the alphabet. Water from the fountain will flow over the letters and through the fingers of the cupped hands, said Cecilia Carter, university public art manager.

"The empty courtyard was seen as a perfect opportunity for a major work of art to attract students, faculty and staff," Carter said. "The piece is intended to engage the viewer in both a visual and physical way."

Oversized books will be added around the fountain to create a lounge area, she said.

"The sculptures are large enough



Rendering courtesy of Cecilia Carter

ARTIST LARRY KIRKLAND, designed a fountain and gathering area to be constructed in the center of the courtyard between the English/Philosophy and Education complex. The entire piece will be made of alternating African black granite and Cashmere gold granite.

so that students can come out and sit on the books to read or eat in the courtyard," Carter said.

Around the central fountain, sculptures of figures with different meanings will be placed in a diamond pattern.

"All elements together represent fragments of life's journey," Carter said.

A nest with an egg symbolizes the cultivation of the young; a boat with

water droplets on its surface represents the dissemination of knowledge and a house with a keyhole portal symbolizes the building of a community, she said.

"This work represents the passage of time and people through this institute," Carter said. "The artist used different textures to communicate his meaning through the piece."

**FOUNTAIN** continued on page 5



**NONTRADITIONAL**  
**STUDENT TALKS**  
**ABOUT FAMILY LIFE**  
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**PAT GREEN PLAYS IN**  
**LUBBOCK DURING**  
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**RED RAIDERS**  
**SWEEP OPPONENTS**  
**3-0 IN N.Y.**  
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**BUDDY PICTURE**



JAIME TOMAS AGUILAR/Staff Photographer

MEMBERS OF THE dance department at Texas Tech compose themselves to have their photo taken on the Buddy Holley glasses Saturday morning north of the Buddy Holly Center. The girls attended the Buddy Holly Festival to watch Sgt. Steve Monday perform earlier that morning.

**Tech Notes**

**The Women's Studies Program** and the Center for Campus Life are teaming together to offer a new Women's Leadership Program. The opportunity is available to 25 participants. Each month will include activities and discussions. The program also will feature guest speakers from the campus and community. Applications are due Sept. 12. Interested students can request more information and/or applications in the Center for Campus Life, Student Union Room 228, 742-3621 or e-mail her Mary.Donahue@ttu.edu.

**You are invited** to be part of this year's Welcome to Your World New Student Bash Organization Fair. Every year the Center for Campus Life, the Office of Community & Multicultural Affairs, the Office of International Affairs, and the Texas Tech University Graduate School sponsor a reception for all multicultural students to welcome and help connect them to campus and the Lubbock community. Please RSVP to Doris Henderson, Office of Community & Multicultural Affairs, Box 45045, Lubbock, TX 79409-5045, e-mail doris.henderson@ttu.edu, or fax 742-8674 by 5 p.m., Sept. 9. **A new course** descriptions link has been posted on official publication's Web site. The link provides descriptions for undergraduate, graduate, and law courses. The address is as follows: [www.depts.ttu.edu/officialpublications/CourseDescriptionsHome.pdf](http://www.depts.ttu.edu/officialpublications/CourseDescriptionsHome.pdf)

**West entry** to the University Library will be closed until Sept. 30 to facilitate an exterior column replacement project. Please use the eastside entry and exit to the University Library. Pedestrians needing to travel (east or west) past the University Library, will need to utilize the walkway on the south side of the University Library during this time. There will be no pedestrian traffic permitted (east or west) along the north side of the University Library during this project. Pedestrian traffic flow will be permitted north and south (between the Psychology building and the Southwest Collections Library) on a walkway between construction fences. We regret any inconvenience this may cause. **The undergraduate application** for students interested in teacher certification is now available online at the Web site [www.educ.ttu.edu](http://www.educ.ttu.edu). Deadline to submit applications is Sept. 20.

**HAVE AN EVENT NO ONE HAS HEARD ABOUT? E-MAIL YOUR INFORMATION FOR TECH NOTES AT UD@TTU.EDU**

**The Rundown**



**Texas woman finalist on hit show 'American Idol'**

LOS ANGELES (AP) — On Wednesday, Justin Guarini or Kelly Clarkson will be anointed an "American Idol" by television viewers. The winner's first single will be out in less than two weeks, the first album two months after that. That's the certainty awaiting the finalists in Fox's hit talent competition, which started out with 10,000 aspiring pop stars hoping for a TV magic-carpet ride to fame. After that? Get out the crystal ball. The top contestants have a shot at lasting careers if hard work, artistic growth and a sometimes-fickle public fall into line, say music industry insiders. For now, even the show's co-executive producer admits the idol title is in name only for Guarini, 23, of Doylestown, Pa., or Clarkson, 20, of Burleson, Texas.

"This program or programs like it are great platforms for a career, but they don't guarantee any career," said Nigel Lythgoe. "Their music, at the end of the day, and where they take their music and the quality of their songs is going to do that."

Billboard's Geoff Mayfield agreed.

"You really can't bet on how someone's going to fare until a record is made and it hits the stores," said Mayfield, director of charts for Billboard. Since artist development is a gamble anyway, the contestants' chances are as good as any, he said.

Independent producer seven Aurelius, who has worked with stars including Mary J. Blige, Janet Jackson and Jennifer Lopez, expressed confidence that the show's best will find success.

"It already worked overseas," Aurelius said, referring to the hit records produced by the three top finishers in Britain's "Pop Idol," the model for "American Idol."

He pronounced himself ready to work with Nikki McKibbin, 23, of Grand Prairie, Texas, who just missed out on the finals. ("I want to sign her. Print that," said Aurelius.)

**U.S. Congress returns from summer break today**

WASHINGTON (AP) — Time and money are short and an election to determine who controls Congress is straight ahead as lawmakers return from their summer break to deal with Iraq, homeland security, the budget and a host of other pressing issues. Pension protections, election reforms and energy policy also will be on the table when the Senate on Tuesday and the House on Wednesday regroup for the final push of the 107th Congress.

The Democratic-controlled Senate's first order of business is legislation creating a homeland security department. Already approved by the House and eagerly sought by the Bush administration, the bill faces tough debate in the Senate. Democrats are balking at President Bush's insistence on greater power to hire and fire and a provision barring union membership for some of the 170,000 employees who would be assigned to that agency.

From there, the plan is to take up protections for worker pensions and 401(k) plans, which Senate Majority Leader Tom Daschle, D-S.D., says will complement the new law cracking down on corporate wrongdoing. That schedule could be disrupted if the Senate decides to take up a resolution endorsing military action against Iraq.

Sen. John Warner of Virginia, the top Republican on the Armed Services Committee, said he wants hearings on possible plans to attack Saddam Hussein. "Congress, as a co-equal branch of government, is, in my opinion, not going to sit on the sidelines," he said. President Bush said he will consult with Congress, but doesn't need congressional approval to invade Iraq.

Bush scheduled a meeting at the White House on Tuesday with lawmakers to discuss the homeland security bill, kicking off a week of sessions designed to give momentum to his legislative agenda.

**Bush ponders attack on Iraq as Powell stays quiet**

WASHINGTON (AP) — Secretary of State Colin Powell continues to maintain a low profile on attacking Iraq, but close associates say it is not meant to signal his views.

While some other senior advisers to President Bush have been publicly vocal, Powell is concentrating on privately laying out a case to European allies and Arab friends that Iraq's President Saddam Hussein poses a threat to the world, these intimates say.

The secretary, in his consultations with foreign leaders, takes the position that even if Saddam reversed his refusal for 3 1/2 years to admit international inspectors to search for weapons of mass destruction it would not end the Bush administration's dispute with Baghdad.

Powell says Iraq must go further and disarm, as it promised the U.N. Security Council at the end of the Persian Gulf war to liberate Kuwait in 1991.

Whatever views Powell holds beyond that are reserved for the president, say Powell's associates, speaking on condition of anonymity.

But his consultations, mainly by telephone, are geared to seeking as much unity as possible on Iraq as a threat to stability in the Middle East, as well as elsewhere.

His opportunity to lobby will expand this week as he attends an environmental and economic summit in Johannesburg, South Africa.

Leaders from Africa, Europe and Asia will attend — and be available for Powell to present the administration's case against Saddam. Powell flies there Monday night.

In a BBC program marking the anniversary of the Sept. 11 terror attacks, Powell stressed the need to hold unfettered international inspections in Iraq. "The president has been clear that he believes weapons inspectors should return," he said.

"Iraq has been in violation of these many U.N. resolutions for most of the last 11 years or so," Powell said.

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# Writing center opens today in new English/Philosophy building

By Emily Leonard/Staff Reporter

For many people, the thought of writing a paper can be a nightmare; however, the University Writing Center can help.

Located in the new English/Philosophy building, the University Writing Center offers help for students writing personal statements, term papers, resumes or even a thesis.

Lady Falls Brown, director of the writing center, said the center will be open for the fall beginning today from 9 a.m. to 5 p.m., Monday through Friday.

Working with students one-on-one, the writing center can help students with interpreting assignments, brainstorming, organizing a paper and developing the document and sentence structure. The center cannot proofread or edit the paper, Brown said.

"We act as readers. Sometimes people need another set of eyes to read it," Brown said. "Our job is to read and respond to their text."

The tutors are primarily English graduate students working on either a master's or doctorate degree in composition, technical writing, literature or creative writing.

There is also an outreach program with other departments such as philosophy that will also help tutor, Brown said.

Each student can receive a free 30-minute session once a day, five days a week, Brown said. Texas Tech students can make an appointment or walk-in; however, by making an appointment, a student is guaranteed help by the tutors.

The Online Writing Center is open 24-hours a day. A student can submit a paper or a question to the online site at english.ttu.edu/uwc/ and receive a reply within 24 to 48 hours.

The center began in 1982, in a small classroom in the old English building. Four people, including Brown, tutored freshman students enrolled in composition classes. The establishment expanded year-by-year, Brown said.

The center is now located in Room 175 in the new English/Philosophy building. New computers and new furniture adorn the office, much different than the mesh of collected furniture used in prior years, Brown said.

Since the center opened, 43,759 tutorials have been given. Students learn what they need to know to become better editors.

"People don't make mistakes on purpose. It's because they haven't learned it yet," Brown said.

The center received the Star Award in 2001 from the Texas Higher Education Coordinating Board for their work in outreach programs in the community.

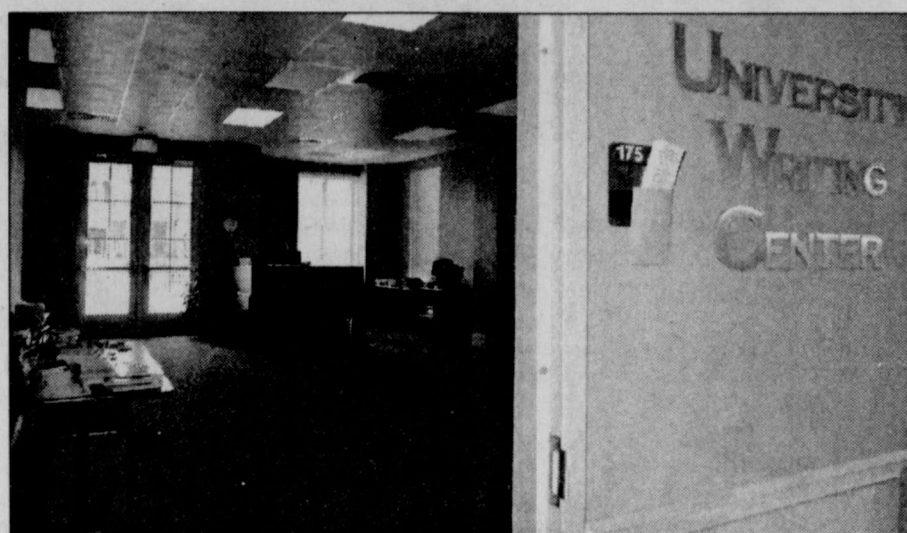
The Community of Learners, Educators and Readers, was an outgrowth project, which funded the initial efforts for an outreach project to help children in area schools, Brown said.

Brian Phelps, a post-graduate student conducting work on prerequisites for medical school, has used the center for help in writing a personal statement.

"It's the best help I've received so far," Phelps said.

He said the tutor had great suggestions and gave him great advice, which helps him become more competitive for medical school.

Amber Davis, a graduate student in environmental engineering, used the center for help in writing a scholarship paper.



JENNA HANSEN/Staff Photographer

THE WRITING CENTER, located in the new English/Philosophy building, Room 175, opens today and is available to students looking for help with writing assignments. The Center is open from 9 a.m. to 5 p.m. Monday through Friday.

By using a one-on-one method of tutoring, Davis said she was able to catch her own mistakes with the help of a skilled tutor.

Davis said, as an engineering major, creative writing is sometimes thrown out the

window to make room for facts and analysis, but the center helped her scholarship paper sound better.

For more information call 742-2476 or go to Room 175 in the new English/Philosophy building.

# Unhealthy eating habits, sleep deprivation an issue for some Tech students

By Heidi Diers/Staff Reporter

College is about learning new things and meeting new people. However, unhealthy eating habits and sleep deprivation are two issues Texas Tech students are becoming increasingly familiar with.

"It's tough for students who were used to living at home, where they had their parents to plan their meals and take care of purchasing food," Juli Benson, health educator with Student Health Services, said. "Here, they find that it's easiest to walk into a McDonald's or buy pre-packaged foods, which have the highest amount of calories, fat and sugar levels."

Convenience of obtaining meals is definitely a factor with Mindy Padron, a junior education major.

"Most of the places to eat on campus are less accessible," Padron said. "I would rather go eat fast food than go to a dining hall or just snack on some junk food that I have around."

Benson said such eating habits are not the answer.

"Students have to do a little research

and find healthier foods," she said. "It's green vegetable is offered.

not a big deal if you have a slice of pizza or some fried chicken. You just have to balance that with servings of healthy food."

Finding healthy food is something that Hospitality services tries to make a priority when planning meals served in the residence halls.

"We look for popularity of selections but also for nutrition," Terry Pierce, manager of purchasing and menu development, said. "We try to avoid most high-fat foods and give students as many meal options as possible."

The dining halls have a standard to follow in their menu choices, said Pierce. At every meal, one vegetarian entrée, one grain item and at least one

*"It's tough for students who were used to living at home, where they had their parents to plan their meals and take care of purchasing food."*

— JULI BENSON  
Health Educator

Sleep deprivation also is an issue with which students struggle, Benson said. Lack of sleep can put strain on relationships and add more stress to already stressful situation.

"College is a stressful time in the first

place," she said. "But when you get less sleep you feel the effects more. It's a challenge for students to get enough sleep."

Pardon said she usually sleeps about six hours during a night.

"When I sleep less it effects my concentration and my class work," Pardon said.

Benson suggests students experiment with the amount of sleep they need to feel rested.

Since most students need between 7-10 hours of sleep a night, Benson said students can try sleeping around 7 hours and if they do not feel rested enough the next day, try increasing the amount of sleep they get until they do feel like they have gotten enough sleep.

"I get more sleep here than I used to, since I'm always so tired," Henderson said. "I also take a lot more naps than I used to."

Naps and a good-night's sleep are important for student's physical health, said Benson.

"Most students underestimate the role sleep plays in health and wellness," Benson said. "Lack of sleep increases the possibility of catching an illness, as well as causing you to feel tired or rundown."

## HEALTH TIPS

■ Look out for liquid calories, especially in the form of carbonated beverages and fruit juices.

■ Try to incorporate regular physical activity into your schedule, even if it's just walking to class or biking to work.

■ Pay attention to portion sizes; only eat enough to feel satisfied.

■ Give your body a transition time before sleeping. Take several minutes to unwind by taking a shower or reading a book.

■ Make your bed a "sacred sleeping spot." Use it only for sleeping; don't watch movies or talk on the phone in bed.

Source: Student Health Services

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Perspectives

# Formula for growth relies on recognition

With all the new faces around campus, Texas Tech has become the place to be this fall. Enrollment numbers prove Tech has become a hot ticket for many young people.



**William Mattiford**  
wamattifordjr@yahoo.com

Why is this happening? Well, I have a theory. Some new students are here because they are from this area or because their parents are alumni. But many others are here because, over the last few years Tech has greatly improved its campus, faculty and course offerings. The attention brought to Tech by the presence of men's basketball coach Bob Knight has put a great big spotlight on these improvements.

Tech's leaders have improved the campus and the educational opportunities available to students. Tech is a university on the rise and many people deserve the credit.

The faculty is larger and better than ever, and the completion of building projects makes our campus look good. But this would have remained a secret to the world if Tech had not hired Knight.

The marketing of Tech wasn't just fast-forwarded when Knight was hired; it jumped into hyperspace. The national spotlight affixed to Knight has brought a great deal of exposure to Tech. This is undeniable. And Knight has used every opportunity to speak positively about Tech's educational opportunities.

Along these lines, Knight's celebrity status, (and women's basketball coach Marsha Sharp's continued excellence), has allowed both basketball programs to showcase our school on national and regional television networks. These televised games put Tech into the living rooms of families throughout sports-mad Texas and the nation during the key winter months when families decide where to send their young people to college.

Additionally, the role of Tech students who attend the televised games cannot be understated. The remarkable enthusiasm these students display not only helps our team win games, but also sends positive messages to prospective Red Raiders about how much fun it is to be a Techsan. Having fun is an important part of the overall college experience, and it must be genuine.

Another reason for Tech's notability of late is the fact Knight's old-fashioned values of hard work and discipline go over so well with the more conservative families of Texas. And Sharp is much beloved in West Texas. These two coaches represent Tech well.

Now, I'm not saying that anyone is attending Tech just to see basketball games, but many new students were introduced to Tech because of the successes of the basketball programs and the enthusiasm of Tech students during televised games.

The hardest part of marketing a university is introducing the school to families, and buying commercials is prohibitively expensive.

Once these families discover Tech's many programs and visit the campus, the hard work begins to pay off. Many parents go away impressed by Tech's growth and cannot wait to send their kids here. But a few items need to be corrected so future growth is not threatened.

Housing seems to be caught off guard by the increase in enrollment. Someone needs to get off their duff and get the ball rolling on some new resident housing.

Many potential Raiders may go elsewhere because of the housing shortage. A great deal of work goes into putting a Raider into a classroom, and losing students because one department isn't doing its job is intolerable.

Putting up new buildings requires time and money, but it is in the best interest of the future of our university to get this done as soon as possible.

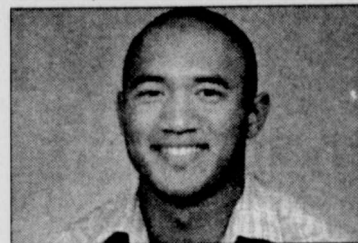
The only people who benefit from the present situation of a huge overflow of students and the lack of on-campus housing are the politically connected rental industry in Lubbock.

Tech has found a winning formula that will take us to the next level, but everyone must do his or her job. Tech cannot let one or two "weak links" hold everyone else back.



# Media not always objective

Sometimes I wonder if we as a country understand fully how we fit in the span of civilization. We all know the United States has faults, many faults. But it is an undeniable fact that we are the world's strongest and most influential culture at the moment.



**Dave Ring**  
misspants@hotmail.com

Whether or not this is a good thing is an argument for the ages. One aspect that reflects negatively on us as Americans is the very basis of what sets us apart from many other nations, past and present — our media.

Communication is vital for any budding empire bent on spreading its influence around the world. Countless networks of wires, satellites and reporters have kept Americans in touch with each other and the outside world through a plethora of 24-hour news channels, daily newspapers, hour-to-hour radio updates and of course, the aptly titled World Wide Web. There is no denying we know how to get the word around, but it is the words themselves we must call into question.

Switch on any news show and you'll see what I'm talking about. I'll admit it; my dose of the world's events comes from what many would call a questionable if not moronic source. I watch "The Daily Show" with Jon Stewart. Yes it is only a half hour long, and yes the people who they interview always end up looking stupid, but it is one of the most brilliantly written and produced shows on television. It is not my only show though. I watch "Crossfire" every day, and if nothing else is on, my TV is tuned to "CNN Headline News." But no matter where you get your daily dose of media, be it TV, radio or this publication, you can-

not escape the simple fact Americans have the attention span of a goldfish.

First let me apologize to all the goldfish lovers out there, I mean no disrespect to those noble creatures you win at carnivals only to flush before you get home. It's just they literally do not have the capacity to concentrate for more than three seconds, much akin to our nation when it comes to news.

Such sensationalism never really dawned on me until last year. Does anyone remember our fascination with Mars? How about those looming comets we were so obsessed with? If those are before your time, perhaps Chandra Levy or Monica Lewinsky will ring a bell?

What I'm trying to get at is despite the fact tragedies and miracles happen every day all around us, someone else is constantly telling us what's news, and what's to be forgotten.

Do you think kidnapping small children is news? Well tell that to thousands of parents and families who have been searching for years just for information on someone they've lost.

But all of a sudden it is front-page material. Don't get me wrong; these stories deserve all the attention we can give. Those families would give all the money they have for a pic-

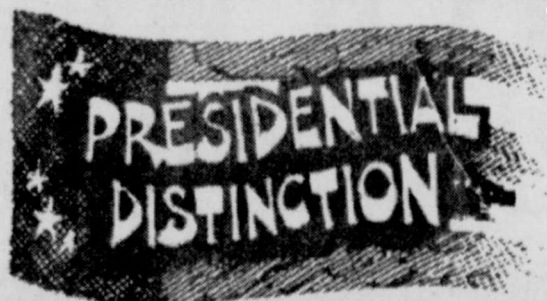
ture of their loved one to be on every cover of every publication throughout the world. But why is it we find it necessary now to shed light on these crimes? Are we already bored with the attacks in New York and Washington, D.C.?

I know it is impossible to give our attention to everything happening everywhere all the time. If people would realize there is more happening than what we're being fed by Ted Turner and Rupert Murdoch, maybe the stereotype of ignorant American brats would eventually be forgotten by our international peers.

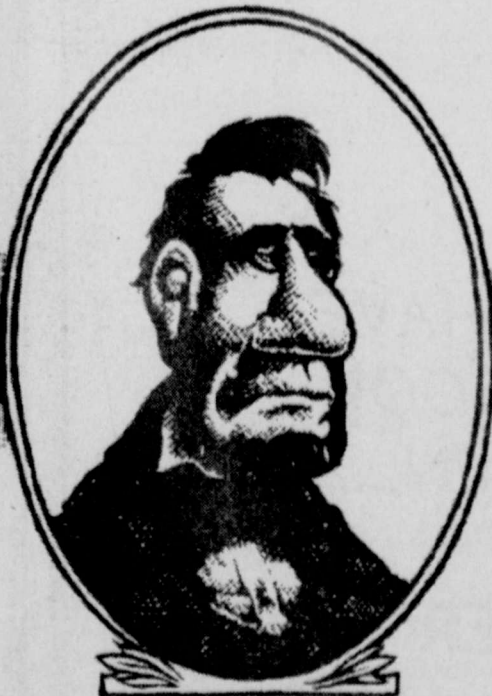
Pick where you get your information from selectively. Larger media moguls like CNN and Fox provide up-to-the-minute stories from around the world. They also bring commercially influenced biases despite their claims to objectivity.

Smaller publications tend to have a more cynical and broad view on the world's events because of the fact they are small and do not have to answer to advertisers and the all-mighty dollar. Be wary however, they may have a particular special interest in mind when writing or producing.

Overall, the media of our time is unprecedented. Previous empires such as the Romans, Mongols and English all eventually crumbled because of lack of information exchange over great distances. With a strong foothold on history already, America has lifted mass-communication to new levels. But never take someone's word for truth. Investigate the facts and put together your own idea based on what you are hearing. Remember that it's a big ol' world out there, and just because it's said, doesn't make it so.



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Publishing information

Periodical Postage paid by The University Daily, Student Media Building, Texas Tech University, Lubbock, Texas 79409. Publication number: 766480. The UD is a student newspaper published Monday through Friday, September through May; Tuesdays and Fridays June through August, except during university examination and vacation periods. The UD is funded primarily through advertising revenues generated by the student sales staff with free campus distribution resulting from student service fees.

Subscriptions

Call: (806) 742-3388  
Subscription Rates: \$120 annually; single issues 25 cents. Postmaster: send address changes to The University Daily, Box 43081 Texas Tech University, Lubbock, Texas 79409.

# Career Center month begins today

By Heidi Toth/Staff Reporter

The Career Center is kicking off September with a month of activities introducing students to the real world.

David Kraus, director of the Career Center, said Career Month is an opportunity for Texas Tech students to get their resumes critiqued, learn proper interviewing skills and talk to potential employers about jobs.

Career Center activities this month include a mock interview day, resume critiques, an etiquette dinner and style show, and the Career Expo, which connects companies looking for employees with students looking for jobs.

Students can come by the Career Center located in 335 West Hall

today and Wednesday to have their resume critiqued.

A new program called "What's in your Wallet?" is also being sponsored by the Red to Black program, which teaches students how to use credit properly. Orientations for different colleges are also offered throughout the month.

The highlight of Career Month is the Career Expo, which takes place Sept. 9 in the United Spirit Arena. The event, which runs from 8:30 a.m. to 1 p.m., has companies for every area, Kraus said.

"It covers the whole gambit," he said.

Kraus said he expects 150 to 200 companies and 4,000 to 5,000 students, judging from past years.

He said although they really push

the activities to juniors, seniors and graduate students who will be looking for jobs soon, they also advertise to underclassmen to get internships and prepare them for when they will be in the same position.

"The reason it's so important the students do it early is because companies are looking for students early," Kraus said, adding that companies often hire interns and other positions anywhere from six to 12 months in advance.

The other activities planned are designed to prepare students for job interviews and job searching, he said. The resume critique Expo, so students can refine their resumes before talking to company recruiters. There is also an opportunity for

some critiques later in the month for students who missed the first time, Kraus said. The Career Center also will critique resumes anytime throughout the year. The mock interview day and etiquette dinner and style show are also available to help students prepare for actual job interviews, Kraus said. Students can sign up for these on the Career Center's Web site, www.careercenter.ttu.edu.

"We want to help students put their best foot forward," he said.

Cade Morris, a senior animal science major from Lazbuddie, has been involved with the Career Center for two years. He said Career Month is a great time for students to hand out resumes and get to know company recruiters.

"It's also an important time for

graduating seniors to get on the ball and get their career plans in order," Morris said.

Jay Killough, assistant director of the Career Center and liaison for the College of Human Sciences, said the Career Expo is a good opportunity for all students, regardless of major or interest.

"There are companies looking for anybody," he said. "That's why it's good for all students; there's a little bit of everything for everyone."

He also said the student services fees fund the Career Center and Career Month, so all students are paying for it. For that reason, he said, all students should take advantage of it, a sentiment echoed by Kraus.

"We want to remain as user-friendly as we can," he said.

## Festival

CONTINUED FROM PAGE 1

were dancing," she said.

When the staff set up the tables and chairs, she said they intentionally left space for dancing.

The festival also sold fair-type food such as funnel cakes, nachos, corn dogs and fajitas.

There was a wide age range and a large attendance, including people throughout the United States and overseas, Gibbons said.

"As a community, we got to see how important Buddy Holly is," she said.

Mary Estes from Graymont, Ill., said she planned her vacation around the event.

She said she came down with a group of people she met on a chat room for the Jennings Tribute, Estes said.

"(Waylon Jennings) music was great. You could relate to his music and his lyrics were vibrant," she said.

She also enjoyed the exhibit and said she has learned more about Holly during her time here.

"I think it's wonderful. Buddy Holly deserves this kind of thing. He was instrumental in rock 'n' roll music," Estes said.

## Selection

CONTINUED FROM PAGE 1

lection of another pool to fill the positions."

Ross' defense attorney, Floyd Holder said the process would continue until the panel of 12 is set and two alternates are selected.

"We will continue the interviews until the jury is complete," he said. "If we do not seat 12 from the first pool, there will be a second, much smaller pool to inter-

view."

Holder said the prosecution and defense each have 15 strikes, which enable one side to dismiss a candidate.

He said he has used seven and First Assistant District Attorney Matt Powell has used five.

He said he asks various questions in the interview process, ranging from background information on the potential juror to his or her attitude toward the law.

The interview process may involve various questions that may or may not relate to the case, Elms said. The candidates may be asked opin-

ions on the death penalty or life imprisonment.

Holder said once the trial starts it could take five to 10 days to hear all of the evidence in court.

Elms said she anticipates the trial to begin in either the second or third week of September.

She said the jury selection took longer than usual because of the capital murder charges filed against the defendant.

In the state of Texas, a capital murder charge is punishable by either lethal injection or life imprisonment if convicted.

## Typhoon

CONTINUED FROM PAGE 1

slides in vast sections of the country, destroying parts of key railways and roads. Rail and highway traffic between Seoul and Busan, the nation's second largest city on the south coast, partly resumed Monday after workers repaired damaged sections. Domestic air service returned to normal Monday, airport officials said. Ferry service remained suspended.

## Fountain

CONTINUED FROM PAGE 1

Artist Larry Kirkland designed the piece. Kirkland interviewed English, philosophy and education faculty to find out what disciplines are involved in running

the departments, Carter said.

"Mr. Kirkland also lectured to students and the community last October in preparation for his design proposal," she said. "The sculpture is very site specific to Texas Tech and the goings on in the Education and English/Philosophy buildings."

The design of the work has been in the making for a year, Carter said. Kirkland is from California, and is based in Washington, D.C.

He has designed sculptures for sites all throughout the country, including the Metro View Federal Building in Maryland, the Los Angeles Science Center in California,

as well as the Sacramento Federal Courthouse, she said.

The sculptures for the new courtyard were carved in Carrara, Italy, located in Northern Tuscany.

Each element of the piece was carved separately and is now being shipped to Tech, Carter said.

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## Feardotcom produces few real chills



**James Eppler**  
jeppler@hotmail.com

### FILM REVIEW

Here's a fun game: go to a horror movie and play something called "Name that Cliché." It's an any-fool-can-play game in which viewers blurt out what's about to happen at least 10 seconds before it happens on screen. Some may even opt to play the "col-

lege version" of the game and take a shot of straight whiskey every time the blonde girl walks into a dark room alone with a "Cee, where is everyone?" look on her face.

Personally, I've grown tired of the "cliché" game. I've played it so many times that it just isn't fun anymore, which is why I'm not a big fan of horror movies to begin with. Not that I don't like being scared, heck, I'd appreciate it from time to time. I've now and then, there will be a scary movie with some brains behind it that I can enjoy, but overall, the genre is a tiresome one for me.

"Feardotcom" isn't one of your typical slasher movies on the surface, but underneath, it's the same as all the others.

The plot sounded interesting—a Web site in which people log on and are dead 48 hours later. Apparently, this isn't your typical horror

site. It shows us ghoulishly mad women being tortured by a madman (Stephen Rea from "The Crying Game") until they beg for their death. The site asks, "Do you like to watch?"

Meanwhile Detective Reilly (Stephen Dorff from "Blade") is dealing with corpses that are found with startled expressions on their faces and bleeding from the eyes. He's working with health inspector Jerry Houston (Natascha McElhone from "The Truman Show"). The two find that these people's deaths are related to the "fear" Web site. When one of their associates kicks off, they realize that his death was directly related to his greatest fear.

Sounds interesting, right? I thought so, too. But then the movie nose-dives into the pit of predictability, plot holes and even outright boredom.

There's a matter with a little girl

who haunts the site victims that the movie tries to relate to the fear site, but it just doesn't make any logical sense. It's like they had two different ideas for a horror movie and tried to fit them into one.

It doesn't work. And don't even mention the notion of computers having the ability to kidnap your soul through a Web site. Although, I have heard strange stories about Martha Stewart's site. Kidding.

When the two detectives figure out that the "fear" sight is causing all of these deaths, Houston says to Reilly, "I want you to promise me something. Promise me that you won't visit that site." So of course, what does he do?

You guessed it; he visits the sight and nearly keels over. It's true, curiosity killed the cat—or stole its soul and freaked it out until it committed suicide in this case.

By the time the so-called resolution to this mess finally comes, it leaves so many loose ends untied and too many improbabilities unexplained that you probably wouldn't care anymore. The only people that will find enjoyment here are horror movie junkies and fans of the "Faces of Death" films.

As for the rest of you, I want you to promise me something . . .  
**EPPLER'S RATING: ★**

★★★★★ - Flawless  
★★★★ - Excellent  
★★★ - Good  
★★ - Mediocre  
★ - Awful

TUESDAY		SEPTEMBER 3					
STAT. CHAN.	KTXT	KCBD	KLBK	KUPT	KAMC	KJTV	
AFFIL.	PBS	NBC	CBS	UPN	ABC	FOX	
CITY	Lubbock	Lubbock	Lubbock	Lubbock	Lubbock	Lubbock	
7:00	Morning Bus	Today Show	News	Sabrina	Good	K. Copeland	
7:30	Calico		Early Show	Buzz	Morning	Magic Bus	
8:00	Barney			Lightyear	America	Caroline	
8:30	Dragon Tales	Today Show	Sally Jessy	Rhodes	Paoli Program	Caroline	
9:00	Arthur		Ragdoll	Judge Mathis	Regis &	Cross/Over	
9:30	Sesame Street	Martha Stewart	Price Is Right	People's Court	View	Ananda Lewis	
10:00	Mr. Rogers	Montel Williams	Young & the Restless	Hatchett	Judge Judy	Other Half	
10:30	Teletubbies			Paoli Program	Port Charles		
11:00	Motorweek	News	News	Jerry Springer	All My Children	Good Day	
11:30	Fine Art	Days of Our	Beautiful	Jerry Springer	One Life To Live	Caroline	
12:00	Health Diary	Lives	As the World Turns	Jerry Jones	General Hospital	Rhodes	
12:30	Dragon Tales	Passions	Guiding Light	Paoli Program	Divorce Court		
1:00	Zoom	Highway Bus	Maury Povich	7th Heaven	Wayne Brady	Joe Brown	
1:30	R. Rainbow	Royal Square	O'Donnell	Home Impr.	Family Feud	Cheers	
2:00	Cyberchase	Oprah Winfrey	For Women	Street Smart	News	Coach	
2:30	Clifford	News	Jacopony	Weekend Link	ABC News	King/Will	
3:00	Arthur	NBC News	NBC News	Weekend Link	ABC News	Simpsons	
3:30	Liberty	News	CBS News	Street Smart	Extra	Friends	
4:00	Highly Sus	News	Light	Home Impr.	News	Raymond	
4:30	News	News	Light	Home Impr.	News	Raymond	
5:00	NOVA	40th Annv. of Improv.	Billy Graham	Buffy	Accord g/Jim	70's Show	
5:30	Frontline	Fraser 'PG	Shoot Me	Guardian 'PG	Partners	American Idol 'G	
6:00	News	News	News	Judging Amy 'PG	Blind Date	News	
6:30	News	News	News	Blind Date	ChangeHeart	News	
7:00	Highly Sus	News	News	Blind Date	ChangeHeart	News	
7:30	Destines	News	News	Blind Date	ChangeHeart	News	
8:00	News	News	News	Blind Date	ChangeHeart	News	
8:30	News	News	News	Blind Date	ChangeHeart	News	
9:00	News	News	News	Blind Date	ChangeHeart	News	
9:30	News	News	News	Blind Date	ChangeHeart	News	
10:00	News	News	News	Blind Date	ChangeHeart	News	
10:30	News	News	News	Blind Date	ChangeHeart	News	
11:00	News	News	News	Blind Date	ChangeHeart	News	
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### Smarter movies, falling ticket sales

LOS ANGELES (AP) — Hollywood delivered a nice blend of big, dumb popcorn flicks and smarter-than-average summer fare, adding up to an all-time revenue high but falling short of a ticket-sales record.

By Labor Day, domestic ticket sales will have totaled about \$3.15 billion since Memorial Day weekend, surpassing the record of \$3.06 billion set last summer, according to box-office tracker Exhibitor Relations.

Factoring in higher ticket prices, movie admissions this summer likely will come in slightly lower than last year's 542 million and well below the modern record of 589 million set in 1999, said Paul Dergarabedian, Exhibitor Relations president.

Summer 1999 benefited from a late-season surge as "The Sixth Sense" and "The Blair Witch Project" hit theaters. This summer was more typical, with ticket sales fading in late July and August as audiences moved on to other preoccupations than the next movie blockbuster.

"I truly believe it's cultural. Our world changes by the seasons," said Tom Sherak, a partner in Revolution Films, which produced the summer hit "XXX." "School is starting, the weather changes and you start staying in more. The leaves change, and you just go into a different mode that affects what you do for leisure time."

Topping the summer list was "Spider-Man," which smashed opening-weekend box-office records in early May and hit No. 5 on the all-time list with \$404 million domestically.

"Star Wars: Episode II — Attack of the Clones" grossed \$300 million, the first installment of George Lucas' sci-fi franchise that failed to become the year's biggest hit.

Smarter, edgier films also clicked with audiences, with "Signs," "Minority Report," "The Bourne Identity" and "The Sum of All Fears" offering a good mix of action and quality.

### REMEMBERING BUDDY



JAIME TOMAS AGUILAR/Staff Photographer

PIONEER DISC JOCKEY, Jim Lounsbury, now retired in Tucson, Ariz., takes time to pose near a photograph of Richie Vallens and Waylon Jennings he donated on display in the Jennings exhibit at the Buddy Holly Center. Lounsbury, seen against the wall in the photo, was the music composer Jan. 25, 1959 at the Eagle Ball room in Kenosha, Wis., before the crash killing Holly and Vallens.

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# A Family and a Future

Married college couple face adversities associated with being young parents



By Whitney Wyatt/  
Staff Reporter

On the first day of class, when

professors asked students to introduce themselves and reveal interesting facts to their classmates, Texas Tech student Carissa Nichols proudly announced she was a new mother.

Carissa and her husband Tom welcomed their first child John Thomas into the world on June 28.

If taking a full load, 15 hours each, is not enough for these Tech seniors, taking care of a newborn baby is.

Carissa, a communication studies major from Portland Ore., said the biggest challenge about being a parent and a full-time student is the undivided attention that each requires.

"It just takes patience, flexibility and creativity," she said. "Like studying when the baby sleeps."

A challenging experience, Carissa said having a baby in college also is extremely rewarding.

"When you have a family to love and provide for, there is a lot of extra motivation and heart behind everything you do," she said. "Tom and I work as a team, always considering each other and baby in our daily decisions."

While most college students are focused on what is happening on Thursday night, Tom, an electrical engineering major from Anchorage, Ala., said the spotlight of their lives is their little boy.

"You look at everything differently," he said. "It's like you have a new set of eyes."

His fatherhood days are quite opposite from his previous college years.

"All of a sudden I'm focused on the academic side and preparing for life with my family," he said. "It's not the social aspect anymore."

Now, the Nichols' college days are filled with changing diapers and waking up at all hours of the night to a crying baby, he said. His new goal is to be the best father he can be to his son.

"If he wasn't there, life would be boring," Tom Nichols said. "Everyday there is a new milestone."

Even though some may feel it is hard to beat the odds of being the "nontraditional student," Carissa said she wants other students to know it can be done.

"Don't pass up Mr. or Mrs. Right just because you're still a student," she said. "If you've met your soul mate and you've carefully decided marriage and parenthood is for you, then don't worry about being part of a student minority."

Carissa said she hopes to find an organization at Tech that focuses on college students who are married, who have children or both.

Her ultimate goal is to have some representation on campus for non-traditional students, she said. This organization would, in turn, help Tech become more diverse.

"There are not many resources for married students or students who have children," Carissa said.

Proposing a student senate posi-

The Nichols story is part of a series of on-going profiles of randomly selected students. To nominate a student, professor or organization for The UD's Profile Pick of the Week, e-mail [ud@ttu.edu](mailto:ud@ttu.edu).

tion for students who are married or are parents, establishing marriage housing on campus and creating maternity parking are a few issues she wants this future organization to discuss, she said.

It also will be a place student parents can receive information on how to pay for day care and college expenses, as well as how to budget for a baby.

Fortunately for the Nichols, they have financial aid and Carissa's mother keeps the baby while they are in class. Tom works 25 hours a week at Tech's Pulsed Power Lab and Carissa works about 10 hours a week from their home.

However, Carissa Nichols said they are still careful with budgeting their money.

Stressful as it may seem, she said being a parent in college does not have to be isolating or exhausting.

Both she and her husband encourage and reward each other, she said. "This is a family effort, and we are determined to see each other graduate and succeed as parents," she said.

Not only is succeeding important for themselves as parents, but also



DAVID JOHNSON/Staff Photographer

TOM NICHOLS, A senior electrical engineering major from Anchorage, Ala., holds two-month-old son, John, as he and his wife, Carissa, a senior communication studies major from Portland, Ore., works on their homework in their apartment.

as students.

"If we're going to encourage him to learn, we need to be learners ourselves," she said.

Carissa said she knows her son will be proud of the example that was set for him, but her hope is that one day he will set even a better example for his children.

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# Green brings country-rock blend to Hub City

By Natalie Worthen/Staff Reporter

The line for country musicians, Pat Green and Cory Morrow's concert on Friday night at the West Texas Canyon Amphitheater was filled with people ranging from those who attend college to those who teach junior high. The fans sipped on beer, relaxed on the theater's grassy hill and met the members of the opening band.

Casey Blakeley, a freshmen finance major from Sugarland, said she had never been to a Pat Green concert.

"A friend of mine won tickets off the radio," she said. "I saw Cory once at a July 4 concert, and it was

a good show."

Blakeley was not the only person to see the show for free.

Kyle Grimsley, a senior marketing major from Friona, said he knows Brendan Anthony, fiddle player in Green's band.

"I called Brendan and was hoping for free tickets, and then he offered me

backstage passes, too," he said. "Pat and Brendan are real down-home people."

*"His songs talk about college life and small towns. I can relate to his music."*

— JESSE MENDEZ  
AUDIENCE MEMBER AT GREEN'S CONCERT

Grimsley said he grew up listening to Green and brought his friends, Jesse Mendez, Aaron McMullen and Nikolas Becker, with him to the concert.

"I have had a lot of fun listening to Pat Green and watching him get big," Grimsley said.

"I'm expecting a good concert and a lot of excitement. We're all going to go backstage and shoot the shit with Pat Green."

Mendez, a senior Spanish and international business major from Friona, said he enjoys Green's music.

"I've been to all the Pat Green concerts in Lubbock and at Billy Bob's in Fort Worth," he said. "His songs talk about college life and small towns. I can relate to his music."

Becker, senior general business major from Lubbock, said he knew he would have fun at the concert.

"It will be great to see someone in concert that I've seen on CMT (Country Music Television) and to know they're from Tech and made it big. I can't wait to go backstage and drink and talk about his success."

Sandra Saul, a former junior high teacher from Hereford, said she came with her daughter to the concert.

"My daughter lives in Austin and is friends with Cory Morrow's wife," she said. "We decided to come to the concert for Labor Day weekend."

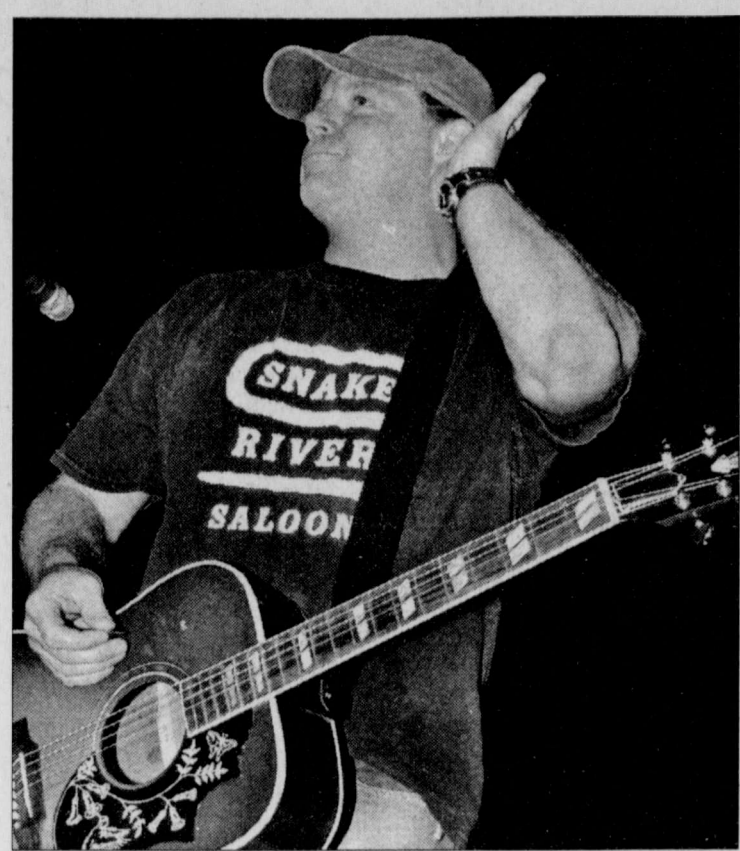
Geoffrey Stokes Nielson, lead vocalist/guitar for opening band The Lost Trailers, said the band signed on for three shows with Green and Morrow.

"Willie Nielson discovered us at our first show and told Pat about us," he said. "Pat invited us for three shows."

The band has been together off and on for eight years, and took the name The Lost Trailers a year and a half ago.

Ryder Lee, keys/vocalist for The Lost Trailers, said his father gave him some sound advice.

"Do whatever gives you goose bumps, and stop whenever it doesn't," he said.



PAT GREEN LISTENS as the crowd sings the words to "Here We Go Again" during his performance at the West Texas Canyon Amphitheater Friday night.

**THE Daily Crossword** Edited by Wayne Robert Williams

TMSPuzzles@aol.com

ACROSS

- 1 Vary, in music
- 6 Therefore
- 10 Skeleton piece
- 14 "Guys and ..."
- 15 Bring up
- 16 Pig or cast follower
- 17 Texas shrine
- 18 Cleave
- 19 Donate
- 20 Colorado scenic attraction
- 22 Sports group
- 23 Pineapple firm
- 24 Actress Judd
- 26 Combined
- 30 Orchestral instruments
- 32 Profess
- 33 Superlative endings
- 35 Freeze over
- 39 Last Supper room
- 41 Dining-room linen
- 43 Swedish cash
- 44 Not kosher
- 46 Greek goddess of discord
- 47 Edible red seaweed
- 49 Most recent
- 51 Repair shoes
- 54 Ride the wind
- 56 Earthenware jar
- 57 HOMES
- 63 Port of Yemen
- 64 Staffs
- 65 Italian fascist
- 66 Balbo
- 66 Swim alternative
- 67 La commedia dell'arte
- 68 Sub detector
- 69 Turner and Williams
- 70 Scottish loch
- 71 Small, silvery fish

DOWN

- 1 Hebrew month
- 2 Go it alone
- 3 Bowl over
- 4 ... mater
- 5 Tristan's love
- 6 Actor Flynn
- 7 Put back up
- 8 Band of hoods
- 9 Trying experience
- 10 National preserve in Texas
- 11 Bay window
- 12 Exploding stars
- 13 Foe
- 21 Hofstadter's ... Escher, Bach
- 25 Lapse in concentration
- 26 Ted or Connie
- 27 At any time
- 28 Nevada city
- 29 Shoals off Newfoundland
- 31 Slave of the past
- 34 Solidifies
- 35 Irish homeland
- 37 Les Etats—
- 38 Hey you!
- 40 Greater ornament
- 42 G-sharp
- 45 Holds a grudge
- 48 Admirer of Betty Grable?
- 50 George of "Disraeli"
- 51 Freewheel
- 52 Nostalgic song
- 53 Mix together
- 55 Watering places
- 58 Spotted infrequently
- 59 Particle
- 60 Welles character
- 61 Israeli carrier
- 62 Ik

Friday's Puzzle Solved

AWL TAI GLEIF  
SHEKEP THEHOUSE  
PENAL SEAM YAPS  
STAYS ERGS SUNS

# Aging rock legends launch tour in Boston

BOSTON (AP)—It was 1962 when some scruffy English lads formed a band called the Rolling Stones and quickly began driving out the last vestiges of polite rock 'n' roll in a torrent of driving blues riffs and dark, angry lyrics.

As they launch their 40th anniversary U.S. tour—beginning Tuesday in Boston—the Stones are out to prove that age is no obstacle. So what if newly-knighted Mick Jagger is 59, and the two other original Stones, Keith Richards and drum-

mer Charlie Watts, are 58 and 61, respectively?

The 25-city, 40-show "Licks" tour is the first major one since 1975 not built around the launch of a new studio album. (In October, the band will release the 2-CD "Forty Licks," a compilation of favorite tunes from the four decades that will also include four new songs.)

It will stop in large outdoor stadiums, medium-sized indoor arenas, and smaller, intimate theaters. For each venue, the band promises not

only a different kind of stage show, but a wider selection of music.

Tour director Michael Cohl says the Stones have rehearsed about 130 songs. Moreover, says Cohl, they have reached into their archives for material that has rarely, if ever, been played live.

Depending on the venue, ticket-holders could be treated to either a dose of classic hits like "Satisfaction," "Jumpin' Jack Flash," and "Start Me Up," or to less familiar blend of "thematic" material ranging from rhythm and blues to soul.

Boston is the test ground for this concept.

At the 19,000-seat FleetCenter, Cohl says the setlist will be "peppered with greatest hits," but as much as 50 percent of the show could be what he calls "diamonds

in the rough."

On Thursday, the Stones move to Gillette Stadium in Foxboro, the new 68,000-seat home of the New England Patriots, where Cohl promises eye-popping special effects on the band's most elaborate stage ever. For this and other stadium shows, he says the song selection will include "one or two new ones, two or three diamonds in the rough, and 19 or 20 that appeal to the masses."

Sunday's show will be on a stripped-down stage at Boston's 2,800-seat Orpheum Theater, where Cohl says the setlist could include just about anything the Stones feel like playing.

Tickets at some venues are selling for up to \$350.

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# Two Tech squads open season undefeated in New York

## Soccer team begins season 2-0 for first time since 1996

For the first time since 1996, the Texas Tech soccer team has opened a season 2-0. The Red Raiders played in the Syracuse Orange Classic this weekend (Aug. 31-Sept. 2), playing Colgate on Friday and Syracuse on Sunday.

In their season opener, the Raiders fell behind Colgate 1-0.

In the tied 1st minute, Tech's Tracy Loyd tied the game at 1-1 on a goal

assisted by defender Roxanne Frilot.

The game remained knotted at 1-1 until the final 20 seconds of play, when freshman Karen Stephens scored, giving the Raiders a 2-1 victory in their opening game.

On Sunday, Tech faced the Syracuse Orangewomen. This time it was the Raiders striking first, with Michaela Roberts scoring on a pass from Campbell in the 27th minute.

Syracuse got on the board in the 61st minute on a play in which goalkeeper Lindsay Fish collided with teammate Tiana Boyea. Fish suffered a broken nose on the play. Her status for the upcoming games is unknown.

In the 71st minute, Kerri Campbell put the Raiders ahead 2-1. Frilot would score another goal less than a minute later, putting the Raiders ahead for good. Tech walked

## Volleyball squad sweeps three teams at Hofstra tourney

The Texas Tech volleyball team opened its season with three wins in Hampton, N.Y. The Red Raiders came home without a blemish by sweeping all three of their opponents 3-0.

It is the second consecutive season Tech has begun the season with three consecutive sweeps.

Tech outside hitter Melissa

McGehee took the Most Valuable Player award for the Hofstra/Asics Invitational, and teammates Ann Romjue and Laura Grote joined her on the All-Tournament team. McGehee, who is a senior, had a total of 43 kills during the three matches.

Grote, who is a sophomore, stepped into the starting setter position this season and recorded 37 assists in Tech's first match.

The addition of the libero position was much anticipated, and sophomore Jess Herrera had 11, 14 and 19 digs in each match respectively.

Tech will take its perfect record to Las Vegas, Nev. this weekend to play in a tournament hosted by UNLV. Ball State, UNLV and California are on the slate for Tech beginning Friday.

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## Tech cross country races to first place finish

By Jason Lenz/Staff Reporter

The weather for Saturday's Red Raider Open cross country competition at Mae Simmons park was so pretty Forrest Gump himself would have "just felt like running."

Saturday was the first competition of the season for the Texas Tech cross country team and its only competition in Lubbock with both the women and men's teams winning the meet, which included South Plains College and Eastern New Mexico State University. West Texas A&M University also competed, but only in the men's division.

In the women's race, junior Bridget Tidwell came in second

place overall and was the top finisher for Tech. She said she was pleased with her and the team's performance, but also realized there is room for improvement for some of the racers.

"Some girls proved they're better than they thought," she said. "Some girls realized they needed more work."

Since Saturday was the first meet of the season, she also said it was too soon to make predictions based on one competition.

"It's hard to judge," Tidwell said. "It's still too early."

In the men's race, Tech sophomore Rob Kalesky finished in first place overall. He said he was glad he began his second year with a

bang. He fared well in prior events, but never had a first place finish in his college career.

"I'm excited," he said. "It's the first cross country race I've ever actually won."

Tidwell and Kalesky used similar strategies in their respective races. Tidwell began the race conservatively, followed the pace of other competitors and then overtook them, a strategy she referred to as "sitting on the racers."

Kalesky also tried to stay conservative in his running style.

"Don't go out too hard at first," he said. "It's better to pace yourself."

He said he thinks it is important to keep your strength for the end of the race, and so he was able to take the lead in the last 300 meters.

"It was just my opportunity," he said. "And I took it."

Tech coach Wes Kittley said he was pleased with the way his entire team performed.

"For the first meet, I thought it was a really good start," he said. "It will give us a base to know where to go from here."

Kittley also was happy to see his racers use more conservative strategies. He did not want to see them push themselves too much in the first event of the year, he said.

"The worst thing you can do at the start of the year is to come out too hard," he said.

Kittley and his players said they consider the course at Mae Simmons to be one of the harder courses they will face. The course is a very good one, given its location in West Texas, he said.

"This course is pretty tough," Kittley said. "For Lubbock, this is one of the best courses."

Kalesky echoed his coach's sentiments. Compared to other races he has competed in, this course was steeper and more difficult than he is used to.

"I think it's the hardest course," he said. "It's basically all up or downhill."

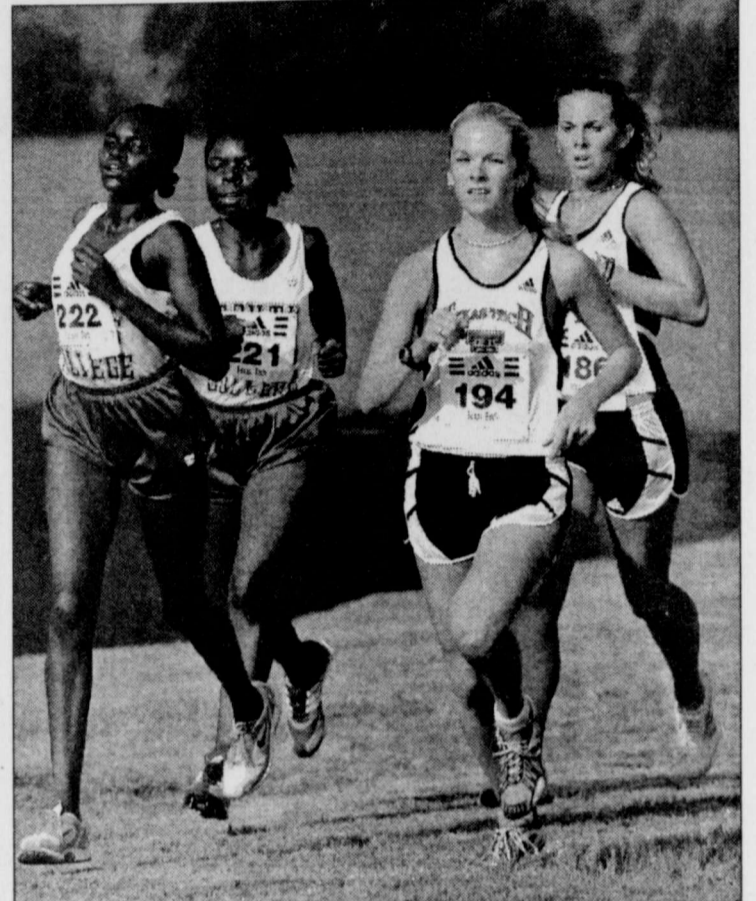
Tidwell said the course was more trying for her as well.

"The hills are a bit steeper," she said. "It seems harder to me."

Kittley said he is glad to see the Raiders compete well and come out of their first contest with a victory.

"I was real pleased," he said. "And we won, that's always good."

The Raiders will have their next competition when they travel on Sept. 14 to Albuquerque, N.M. for a meet at the University of New Mexico.



JAIME TOMAS AGUILAR/ Staff Photographer

TEXAS TECH RUNNERS race side by side against runners from South Plains College at Mae Simmons Park on Saturday morning. Tech won the event, which was the first meet of the season. Individually, Tech sophomore Rob Kalesky finished in first place overall.

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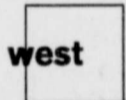
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## Oklahoma's Griffin, Texas' Johnson among Big 12 players of the week

DALLAS (AP) — Missouri quarterback Brad Smith and Oklahoma running back Quentin Griffin were named Big 12 Players of the Week on offense, while Texas linebacker Derrick Johnson and Nebraska cornerback DeJuan Groce nabbed the title on defense and special teams.

Smith, a redshirt freshman, made his college debut by leading Missouri

to a 33-20 upset win over defending Big Ten champion Illinois in St. Louis.

Smith finished with 152 yards passing and 138 yards rushing — third most in history by a Missouri quarterback. Smith was 15-for-26 passing, threw no interceptions and averaged 7.7 yards per rush on 18 attempts.

Griffin rushed 17 times for a career-high 237 yards in a 37-0 victory at Tulsa. He also notched a career-best run of 50 yards while averaging 13.9 yards per carry. Griffin, a senior, also caught two passes to extend his school record for receptions in consecutive games to 28 and to move into 10th place in Big 12 career catches with 113.

Johnson posted 12 tackles, including seven solo, three tackles for

loss (-9 yards) and three quarterback pressures to lead Texas to a 27-0 shutout of North Texas. The win was the Longhorn's first shutout in a season opener since 1978.

Groce returned two punt returns against Troy State for touchdowns, including one for 83 yards in the second quarter and a 72-yarder in the third quarter to set school and Big 12 game records and tie the NCAA record.

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