



**SHOWERS**  
High 62 / Low 46  
**Tomorrow:**  
High 67 / Low 41

# The University Daily

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**MONDAY**  
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## SGA looks to add new transportation fee



HEATHER DOUGHERTY/Staff Photographer

STUDENTS WAIT to board the bus Friday morning. Due to a shortage in funds, the Student Government Association is considering adding a transportation fee to offset the rising costs of the bus services.

By Angela Timmons/Staff Reporter

Parking is always a big issue on campus. Hand-in-hand with parking is the Citibus system necessary to transport more than 27,000 students throughout the Texas Tech campus, a number anticipating to grow with each year.

With costs rising, Student Government Association Senator at Large Jon Mark Bernal said there is less money to give to the transportation fee that covers both the Citibus system and Safe Ride.

"With rising gas prices, and paying for drivers and maintenance, costs did go up," Bernal said. "We had to charge for bus passes this year to

supplement the money needed for higher volume and higher costs. But there's still some money that we need for the fund, and what we raised from bus passes didn't cover it all. If we hadn't done that, there may have been no routes or less."

There is a possibility of creating a new and additional transportation fee, which will stand alone from the rest of the student service fees, Bernal said, to accommodate for the need in services.

"If we have the fee, we could send the buses farther, expand services," he said.

Vice President of Student Affairs Michael Shonrock said, "We have guaranteed the same level of service

for the spring," as students are used to now. However, while it is doubtful any services will be suspended for the 2003-2004 year, services may not be expanded the way in which the SGA and transportation committee would like to see.

"Anything is possible," Shonrock said. "But there's a bottom-line cost. It's a difficulty we're faced with - what levels of service do we think we can handle?"

The bus passes, which were \$50 for the year, raised about \$65,000, but not what the SGA thought it would get to cover costs, SGA External Vice President Leigh Mauer said.

"We estimated how many kids we have and how many buses we'd need,"

Mauer said. "So we drew up a proposal of about \$1.65 million we'd need for on- and off-campus bus service. We got about \$65,000 from bus passes. That isn't going to be enough."

Shonrock said the amount needed was about \$400,000 more than allocated for the transportation service.

The transportation fee is still in a deficit for an amount Shonrock and Mauer said they were unaware of, nor were they sure where they would get the money from to fill the gap.

"There's a lot we want to expand our services, like extend Safe Ride to more nights a week," Mauer said. "I feel bad when kids are responsible

**BUSES** continued on page 3

## Nursing shortage effects death rate

By Jacqueline Marshall/  
Staff Reporter

Recent research from the American Medical Association found that patients have a greater chance of dying following surgery in hospitals where there is a nursing shortage, according to the Associated Press.

Researchers suggest improving nursing staff levels would reduce the number of deaths among patients. In the study, University of Pennsylvania researchers found that each additional pa-

tient in a nurse's work load translated to about a 7 percent increase in the chance of a patient dying within 30 days of admission.

Enrollment of new nurses at nursing colleges and universities is now in a six-year decline. The supply and demand for nurses in 2002 show there is a 6 percent shortage in the United States, according to the American Association of Colleges of Nursing. The United States will experience a

**NURSES** continued on page 3



## Lubbockites voice views on Iraq war

By Heidi Toth/Staff Reporter

The United States' stance on Iraq hit close to home recently when President Bush told Congress he wanted the National Security Strategy, the new preemptive military doctrine, written in plain English so "the boys in Lubbock can understand it."

National Public Radio broadcast the story and sent announcer John Burnett to Lubbock to determine what the locals think about the situ-

ation. While many citizens are in favor of the administration's war plans, others are not sure.

Jim Hansen, a Lubbock County justice of the peace, said he supports the president's actions, despite the United States having numerous other problems.

"After Afghanistan, we probably should have kept going," he said.

He said Saddam Hussein has shown he will not negotiate, and he

**IRAQ** continued on page 3



## Radio station breaks fund-raising record

By Michael Castellon/  
Staff Reporter

KOHM-FM personnel are touting last week's pledge drive as the most successful fund raising effort in the radio station's 14-year history.

Station Manager Derrick Ginter said the station raised more than \$78,000 during last week's pledge drive, which ended Saturday.

"Our goal for this pledge drive was \$75,000," Ginter said. "What we have is a record amount in record time."

The Texas Tech licensed and owned radio station broadcasts at 50,000 watts, serving West Texas and Eastern New Mexico.

Ginter attributes the station's

programming and a growing audience to the success of the pledge drive.

"We provide programming people want to hear," Ginter said. "We're trying to provide a service to our listeners. Also, our support from the Tech community has grown immensely."

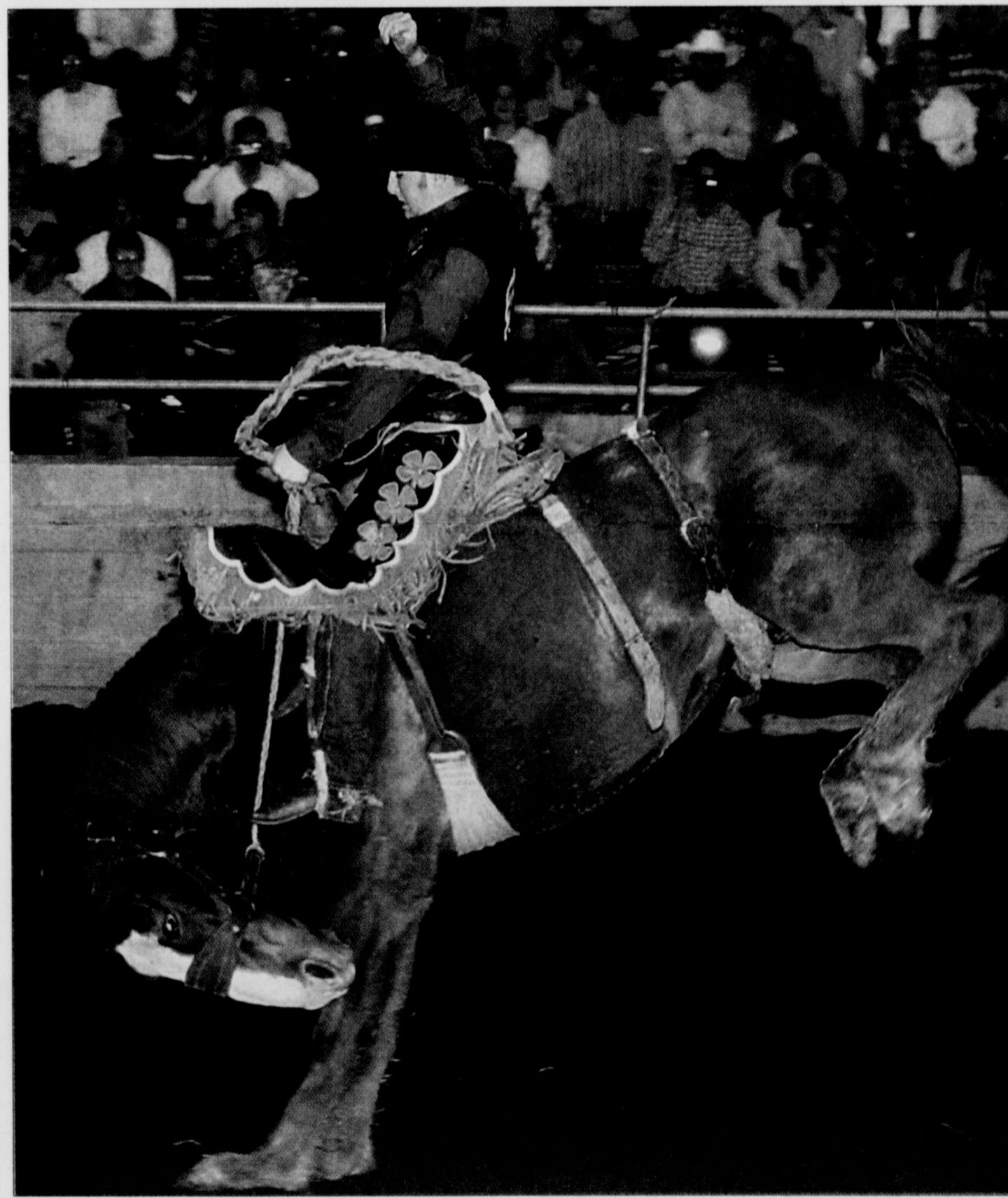
Ginter said about 35,000 listeners tune into the station at any time.

"We're trying to provide a service to our audience," Ginter said. "As our audience grows, we want to stay in touch with their needs and the type of programming that they want."

The station, best known for its broadcasts of National Public Radio

**STATION** continued on page 3

## RIDE 'EM COMBOY



CRAIG SWANSON/Staff Photographer

J.W. MCCUISTION, A junior agriculture education major from Sugar City, Colo., competes in the saddle bronc riding event Saturday night at this year's 53rd annual Texas Tech University NIRA Rodeo. The rodeo was held at the South Plains Fair Grounds.

## National Intercollegiate Rodeo Association winners

- Calf-roping: Tyler Raggan Western Texas College-10.2
- Break-away roping: Kerbi Theil West Texas A&M University-3.7
- Bearback riding: Tyson Thompson Western Texas College-7.4
- Steer wrestling: Adam Gray South Plains College-6.5
- Goat tying: Skye Holman Tarleton State University-7.3
- Saddle Bronc riding: Cody Horwedel

- Western Texas College- 78
- Team roping: Shandon Stalls Texas Tech, and Paul Gutierrez New Mexico Junior College-4.9
- Barrel racing: Marvel Murphy Texas Tech-14.26
- Bull riding: Dusty Higgins Eastern New Mexico University-81

Information provided by the Texas Tech Rodeo Club.



**THEMED BLOOD DRIVE BEGINS WEDNESDAY**

LIFE & LEISURE, PAGE 5



**'PUNCH-DRUNK LOVE' SHOWS SERIOUS SANDLER**

LIFE & LEISURE, PAGE 6



**RAIDERS LOSE 37-13 TO No. 21 BUFFALOES**

SPORTS, PAGE 8



**ON THE WEB**

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SEND STUDENT PROFILE PICK OF THE WEEK NOMINATIONS TO UD@TTU.EDU

The Rundown



Preschooler brings drugs to school, man indicted

ANGLETON (AP) — A man has been charged with child endangerment for giving a 4-year-old boy access to crack cocaine, which the boy took to his preschool.

John Terrill Ross, 21, also was charged with two counts of possession of a controlled substance.

Earlier this month, the boy showed the cocaine, which was in a medicine bottle, to other children at a Medicine Independent School District's Early Childhood Campus, which serves pre-kindergarten and kindergarten students about 40 miles south of Houston.

Ross, from Rosharon, remained in the Brazoria County Jail on Saturday on bonds totaling \$65,000.

After the incident at the preschool, the 4-year-old boy and his 3-year-old and 8-month-old siblings were taken from their mother and placed in foster care.

Ross was the mother's boyfriend but not the father of the 4-year-old, authorities said.

Last week, a judge ordered the children remain in custody of Child Protective Services until a hearing this week.

More charges could be filed, Brazoria County District Attorney Jeri Yenne told *The Facts*, Brazoria County's daily newspaper, for its Saturday editions.

"To me, it's bad enough to have this cocaine affect your own life, but when you get to the point of where you're allowing children access," Yenne said. "If we don't intervene, the kids will grow up and become just like their caretaker."

Yenne said the 4-year-old boy apparently knew what he was bringing to school, calling the drug rocks.

No one ingested the drugs, which weighed less than four grams. The children's mother and their two fathers underwent drug tests, but results were not released publicly.

"We still need to look more into whether or not mom was aware that he was in possession of the drug," said Estella Olguin, a spokeswoman for Children's Protective Services.

Shooting in Oklahoma spree leaves two dead

OKLAHOMA CITY (AP) — A teenager apparently angered by a neighbor went on a shooting spree Saturday in eastern Oklahoma that left two people dead and at least seven injured, authorities said.

The rampage took place over a 30-mile area in a string of small communities, authorities said. They said Daniel H. Fears was taken into custody after crashing his pickup truck near a police road block.

Fears, 18, was being held late Saturday at the Sequoyah County jail.

The violence erupted about 5 p.m. in Sallisaw after Fears was confronted by a neighbor for reckless driving, said Kym Koch, spokeswoman for the Oklahoma Bureau of Investigation.

"A man got onto him for driving erratically because he said he almost hit some kids," Koch said.

Sequoyah County authorities say Fears broke into the nearby home of his grandfather where he allegedly obtained the gun used in the shooting. Assistant District Attorney Lynne Anderson said Patsy and Elvie Wells lived across the street from Fears' grandfather, and went to the house because they also wanted to discuss Fears' driving.

Patsy Wells apparently knocked on the door then turned to walk away when no one answered. Anderson said the woman was shot to death and her husband critically wounded.

"He was conscious at the scene, but in critical condition as he begged 'Please, help my wife,'" Anderson said of Elvie Wells. "He was shot pretty bad."

Koch said Fears also shot the first man who had scolded him, and Anderson said he shot two people who were leaving a house around the corner. Anderson identified the victims as Greg Caughman and his 2-year-old daughter. Both are in good condition at a Sallisaw hospital.

Fears then got into his pickup and headed east on U.S. 64, Koch said. He next stopped at a car dealership on the highway.

Hostage standoff at theater comes to an end

MOSCOW (AP) — A shocked, wary Russia counted its rising toll of dead and steeled itself for new terrorist blows Saturday in its never-ending Chechen war, after commandos striking behind clouds of disabling gas brought a sudden bloody end to a hostage nightmare.

The special forces assault on a Moscow theater after a three-day siege left Russians with feelings of both pain and pride: More than 90 hostages were dead, but 750 others were rescued and dozens of their Chechen captors killed.

Russia "cannot be forced to its knees," President Vladimir Putin declared afterward on national television.

But the Russian leader acknowledged the heavy cost to victims' families: "We could not save everyone. Forgive us."

The key targets for the unidentified gas were almost 20 suicide attackers, Chechen women, who sat among the hostages wrapped in explosives, officials said. Had they detonated the charges, the toll of innocents would have been much higher, Deputy Interior Minister Vladimir Vasilyev said. Other governments praised the Russian handling of the crisis, but Moscow heard new calls, too, for a political solution to the separatist conflict in Chechnya.

Besides 50 Chechen assailants reported killed at the theater — some with an apparent execution-style bullet to the head — officials said three other gunmen were captured, and authorities searched this nervous city for accomplices and gunmen who may have escaped.

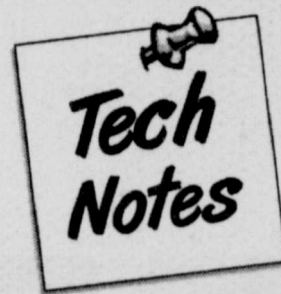
The precision terror operation that began Wednesday night in the Russians' own capital had defied the Kremlin's repeated contention that the nationalist rebels in predominantly Muslim Chechnya were on the verge of final defeat.

A Federal Security Service official said the well-armed theater raiders had foreign links and contacts with unspecified embassies in Moscow, the ITAR-Tass news agency reported, raising the prospect of insurgents backed by international terrorists plotting other violence in Russia.

VROOM BROOM



DAVID JOHNSON/Staff Photographer  
SHELLIE EAGEN, A graduate student studying museum science from San Antonio, helps 5-year-old Jasmine Petties make a magic broom at Harry Potter's Halloween at the Texas Tech Museum on Saturday afternoon.



**The 10th Annual Take a Kid to the Game** will be Nov. 9 for Texas Tech's football game against Oklahoma State. Student organizations that registered to take part in the tradition of taking 1,000 children to the game will be having a mandatory meeting at 5:30 p.m. Wednesday in the Double T Room of the Student Union. A member from your organization must be present in order to participate in the event. For more information, contact Britta Tye at (806) 742-2192 or Leigh Mauer at (806) 742-3631.

**Pre-Physician's Assistants** will be holding its next meeting at 6 p.m. Wednesday in 234 Chemistry. Dr. Eugene Jones, UT Southwestern's Pre-Physician's Assistants program director, will

speaking at the meeting. For more information, please call (806) 722-6191.

**Tau Beta Pi** is hosting an Engineering Futures Session at 6 p.m. Tuesday in 116 Petroleum Engineering. Everyone is welcome to gain experience in the engineering profession.

**Tech Council on Family Relations** will be selling pizza the next four Mondays beginning today. Pizza can be purchased from 11 a.m. to 2 p.m. on Broadway outside the Human Sciences Building. Three dollars can buy one slice and a drink, and \$5 buys two slices and a drink. Orders can also be taken for whole, ready-to-bake pizzas. For more information contact, Lane Powell at lpowell@hs.ttu.edu.

**Attention Commuter Students:** The north section of C1/Stadium commuter parking will be closed for an event at the Lubbock Municipal Coliseum today. Students should allow additional time to get to classes on this day. Overflow parking will be in the unpaved areas west of KTXT and in the Town and Country parking lot across from Jones SBC Stadium.

Buses will run through the Town and Country parking lot to pick up students.

**Early voting** will be on campus from 9 a.m. to 5 p.m. Monday through Friday in the Student Union.

**Room and Board** payments are due on Friday in the Housing Office.

**Requests to change** residence halls or rooms must be turned in by Friday.

**The College of Architecture** lecture series will continue today with Paul Shephard. Shephard will speak at 3 p.m. in the "Architecture and America" gallery of the Architecture Building. Shephard will discuss topics relative to his book "What is Architecture?", like architecture's place in history, art and technology and people's lives. The architecture lectures are free and open to the public.

**Time travel** will be one of the subjects of Doug Kutach's lecture at 7:30 p.m. Wednesday in 160 English/Philosophy. Kutach will discuss time travel, the general relativity theory and what a law of nature actually is.

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## PUPPY PROTECTION



DR. BROCK'S PRE-VETERINARIAN society members, Nicole Green, a freshman animal science major from Southlake, and James Black, a senior animal science major from Levelland, give a rabies vaccine to a dog at Friendship Veterinary Clinic in Wolforth on Saturday afternoon. This was part of a rabies drive the society sponsored.

DAVID JOHNSON/Staff Photographer

## Nurses

CONTINUED FROM PAGE 1

29 percent shortage in the number of nurses needed in the U.S. health care system by the year 2020.

These also are problems Lubbock is faced with as well. There are constant cycles of shortages that occur between nursing students and faculty. If there is not enough faculty appropriately educated to teach nursing students, then there is a shortage of nurses in the field, said Sharon Decker, professor and director of clinical simulations at Texas Tech Health Sciences Center. Although faculty is a factor in the nursing shortage, other main determinates of the nation's nursing shortage is multi-facet.

"We got to have faculty for them," Decker said. "We have to have faculty that are educated appropriately to assist our students."

According to the AACN, other factors include the declining number of nursing school graduates, the aging of the registered nurse workforce, declines in relative earnings and the emergence of alternative job opportunities.

A problem occurring in Lubbock is there is only 40 percent of graduating nurses staying in the city, although 95 percent did stay in the state of Texas, according to Tech News and Publications.

The Health Sciences Center is not only trying to recruit nursing students but retain them after graduation, said Ana Valadez, an undergraduate associate dean for the HSC. Valadez said Tech has a retention counselor that helps students to be successful, along with one-on-one tutoring. Laptops are available for students to take home to practice for the nurse licensing exam, which is computerized.

"The ultimate outcome is to be successful with their licensing exam," Valadez said. Tech has above average test scores throughout the state. Last year Tech's pass rate for the nursing exam was 95.5 percent and the average for the state was 89.9 percent.

The HSC offers many facilities for students to provide the highest level of education offered, such as a clinical simulation lab that enables students to practice on mannequins that are virtually human, said Trisha Mims, president of State of Texas Nursing Student Association and a senior nurs-

ing student from Tomball. Students can practice taking blood and injecting IVs on computers with virtual programs.

"The school at Tech is tremendous," Mims said. "Tech is the best; it's the students that make it the best; it's the faculty that makes it the best, and the Health Sciences Center is amazing."

Mims said another positive attribute for nursing students is job security. Although the nation is in a shortage, Mims said the nursing field serves as a great opportunity and said she gets job offers all the time just for being a nursing student at Tech.

Mims said she believes her generation is going to change what people think about nurses. Many people think nurses are there to take orders from doctors.

She said there is a lot of critical thinking that goes on, and nurses have to know on the spot what to do, also team effort plays a role in the health system.

Decker said even though there is a shortage, for students it is an opportunity and when you hear of a shortage not to look at it negatively because there is so much to offer.

## Buses

CONTINUED FROM PAGE 1

enough to check up and try to use Safe Ride and it's not available."

Bernal said there also have been speculations about extending the Citibus service to broader off-campus locations and later hours to accommodate for night classes the university is expected to host beginning next semester.

Mauer said it is not expected that services will be suspended for the 2003-2004 year, though the bus services may change, something Mauer said the SGA is working on.

"We must have these buses," she said. "If we end up with over 29,000 students, we may have to crowd them on there, but we'll have a bus for them. It's so important because people count on those buses. Hopefully, the student services fees committee realizes that and appropriates enough money."

Shonrock said with growing enrollment numbers comes growth in transportation on campus.

"In my 12 years here, this is the one fee that has increased exponentially in the last four to five years," Shonrock said.

## Iraq

CONTINUED FROM PAGE 1

has proven he cannot be trusted to keep his word. However, Hansen emphasized that Bush has not gone to war yet. Bush is telling Iraq the United States is serious about attacking, should the need arise, and Congress gave him the authority, but he is not sending troops in immediately.

"All he's saying is, 'We mean business and we're not backing down,'" Hansen said.

The United States has to have a black-and-white policy, with no gray area, Hansen said. The policy needs to be straightforward, succinct and simple so everyone understands it and knows where America stands.

Nathaniel Udall, a senior history and political science major from Sugar Land, told NPR the United States did not think Afghanistan was a threat until Sept. 11, 2001, after which Bush sent the military in to remove the Taliban.

"It was just a country full of terrorists," he told Burnett. "And there's no reason to say Iraq won't be the same way."

According to the transcript, Burnett said national polls show the American people support Bush's desire to invade Iraq. Many people, however, do not think the United States should go it alone.

Sarah Looten, a junior political science major from Panhandle, echoed this sentiment.

"The United States shouldn't act unilaterally," Looten said.

She also said the United States had plenty of problems she believes are more pressing that the Bush administration should solving.

"We have plenty of other things we need to be taking care of domestically," she said.

However, the message coming from the White House is that it will "not be very hard at all" to assemble an alliance without U.N. help, according to the Associated Press.

"If the United Nations does not pass a resolution which holds him to account and that has consequences, we will head the coalition to disarm him," Bush said.

Looten does not support the desire for a regime change in Iraq either. She said there is no telling when America's globalization will end; if it is with North Korea, Pakistan or Iraq,

or if Bush will just keep going.

Michael Chaney, a senior electrical engineering major from Lubbock, said he supports Bush's effort and does not considering invading Iraq a new war, but said it was more a continuation of the Gulf War because Hussein did not live up to his agreements.

"I think we should be strong in enforcing U.N. resolutions, and if that means upping military force, so be it," Chaney said.

Aaron Redell, a freshman business major from Abilene, said Iraq should be taken over because the country is a nuisance and has been for too long. He found the president's Lubbock comment funny, he said.

Nick Wells, a freshman business major from Dallas, said he is in the middle but leaning toward invasion. "It's a personal attack against the United States and our freedom," said Wells.

He would like to see more global support for the American position before attacking, he said. It would also be beneficial to wait until Iraq initiates military action and then respond. Negotiation without war would be the best result, Wells said.

## Station

CONTINUED FROM PAGE 1

and classical music programming, depends on donations from the surrounding community to operate.

Cody Rogers, a producer for KOHM FM, said the station worked in conjunction with area high school students to raise money.

"High school decathlon teams from Monterey, Coronado and Lubbock High were able to raise over \$500," Rogers said. "It was just a good way to promote friendly competition and help raise money for the station."

Rogers said the focus of the station's programming will continue to serve the Lubbock and Tech communities.

"We count on the support of the community," Rogers said. "We're going to continue to carry more programming that's culturally inclined like NPR and Prairie Home Companion. We're also going to continue offering network broadcasts of symphonies

from around the world."

Rogers said the pledge drive also is intended to create more awareness of the station.

"There's a broad appeal for the type of programming we offer," Rogers said. "Part of our mission is going to be outreach. In the past year and a half we started a billboard campaign across town just to make the station more accessible to other audiences."

Rogers said although several donations exceeding \$500 were received, the majority of funds raised were comprised of smaller donations.

"It's the smaller donations that really make all the difference," Rogers said. "By far, smaller donations always outweigh larger donations. That's just representative of our audience."

Director of Development Sherril Skibell said programming during the pledge drive included guests from Tech and the Lubbock Community.

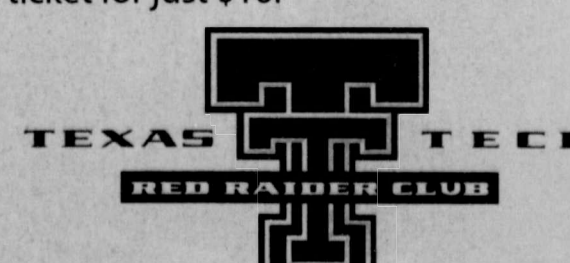

"(Tech Chancellor) Dr. (David) Smith was here Monday," Skibell said. "He's a wonderful supporter and a wonderful guest."

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# Life comprised of significant moments

I was sitting in front of my computer, staring at the blinking cursor, of course waiting until the last minute for this great idea to pop into my head so I could write a column. Yet, I had nothing.

So, I decided to call my friend Mikey for some creative help. Mikey spouted off about 20 ideas before he had one I thought could work. "I always think about life being just a couple of days you actually remember out of the thousands of days you really live," he said.

I sarcastically tell him it sounds promising. We chitchat a bit more then I hang up to find myself once again sitting at my computer. But then, I began to think about all the significant days I do remember from my own life. They all seem to roll together with total disregard of time. The experiences recalled do not include age. They are just simple memories that create the milestones of life. A list of firsts, if you will. So, hence, Mikey is right. Life is just a few significant moments.

Think back to remember your first crush. The first time you noticed your attraction to another person. How you couldn't wait until Valentine's Day to drop that homemade valentine into their box to let them know how much you liked

them. Or, for recess so you could chase them on the playground the entire period or to write that perfect note to pass them in class. Remember the goofy toothless, premature grin he or she gave you that made your little heart melt. Do you remember?

Remember your first kiss — the first time someone planted those sweet lips on yours. How you couldn't wait to get that butterfly feeling in your tummy again, and how you never wanted to stop kissing — ever? Do you remember?

Remember the first time you realized you could do something that no one else could do — the first time you discovered your hidden talent. The first time you said to yourself, "Damn, I am good" — and meant it. Do you remember?

Remember the first time you truly succeeded at a goal you wanted to conquer? That indescribable feeling of pure satisfaction. Whether it be passing a difficult test or scoring in the game. Do you remember?

Remember the first time you really messed up. The first time you could literally see the disappointment in your parent's eyes as they shook their heads. The first time you understood you were human and allowed to make mistakes. Do you remember?

Remember your first love. The first time you realized you loved someone more than your family or even your-



**Rachel Richmond**  
racheludaily@hotmail.com

*Remember your first kiss — the first time someone planted those sweet lips on yours. How you couldn't wait to get that butterfly feeling in your tummy again, and how you never wanted to stop kissing — ever?*

self. The first time you decided you would do virtually anything for this other person. The first time it actually hurt to love. Do you remember?

Remember your first broken heart. How the wound was so deep that you

never thought it would heal. How you never thought you would love anyone ever again. How you thought that was as good as it was going to get. Do you remember?

Remember the first time you got behind the wheel. The first time you felt the adrenaline of going 80 mph on the highway, even though you knew your parents would have a heart attack if they found out. Remember the feeling of teenage freedom at your fingertips — how you thought you were invincible. Do you remember?

Remember your first job. The first time you put on that uniform and went to work. Of course, your first paycheck. The first time you realized you worked hard for your money and could spend it the way you chose. Do you remember?

Remember the first time someone you cared about died. How you thought they would live forever and finally realized nobody was invincible. Do you remember?

Remember when you walked across that stage for your high school graduation. The stage of transition from your teenage life to utter adulthood. The day you realized you weren't under anyone else's rules because you were an adult with a diploma. Do you remember?

Remember the first time you left home to come to college. The first

time not living under mom and dad's roof. The first time under your own rules. The first time you had to take care of yourself. And how great it was to be on your own. Do you remember?

Remember the first time you came home to visit after living on your own. The first time you appreciated your parents and loved ones as much as they appreciated you. Realizing that it is OK to miss your family and to cherish every minute you have with them. Do you remember?

Remember the first time you thought you had it all together when you were really falling all apart. The first time you didn't know what was going to happen in the next five years of your life, let alone the next day. The first time you knew it was OK not to plan. Do you remember?

This is where my personal list of firsts ends — only because I have not encountered any more. The list is endless, including college graduation, first real job, marriage, children and more. The beauty part of it all is out of all the days you lived; these are the only ones you really remember.

It simplifies the difficult game of life and makes it an easier pill to swallow. It also allows the more important days to stay vivid in your thoughts, so you can recall them as often as you wish. These moments are the pieces to your own puzzle.

## Alcohol can cause emotional, physical problems

**QUESTION:** Does caffeine boost physical performance?

**ANSWER:** Because each and everyone is different, people have different reactions to caffeine. For some people, it acts as a stimulant to the nervous system and helps them feel more alert and attentive, thus enhancing their performance level. For others, it may exacerbate pre-event anxiety, and no one needs that. It also can act as a diuretic on some people causing more urination and dehydration, which brings on fatigue.

**QUESTION:** I've got a roommate who stays drunk. I really liked her when the semester started, but she hasn't spent a night sober in weeks. She is headed for a lot of

academic problems, but they all pale in comparison to the fact that she appears to be a full-blown alcoholic. If you would print out the health facts about alcoholism then I could post them in our room and hope she reads them. I am tired of talking to her, preaching to her and yet, I hate to give up on her.

**ANSWER:** Aside from the emotional toll, alcohol harms the brain in that it impairs memory, reaction time, alertness, coordination and judgment. Sleep may be disturbed, depression more likely, and a person can experience blackouts, seizures and hallucinations. Alcohol abuse can enlarge your heart, thus weakening it and leaving you susceptible to high blood pressure and stroke. If you have

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bronchitis or emphysema, alcohol can intensify these problems. It also increases the risk of cancer to the mouth, throat and upper airways. You may experience more health problems because excessive alcohol use can weaken the immune system. The pancreas and stomach can be irritated

causing intestinal bleeding, ulcers, diarrhea and risk of cancer of the esophagus and stomach. Overproduction of digestive enzymes can begin to digest the pancreas itself. Kidneys have trouble maintaining the right balance of minerals and body fluids, and your liver can be destroyed resulting in alcoholic hepatitis and cirrhosis. All in all, what starts out as a social lubricant can end up destroying your health and life. One never knows if they can handle booze or if they will end up an alcoholic.

**QUESTION:** I get cramps in the calf of my leg at night and almost yell the pain is so bad. How do I stop them from happening?

**ANSWER:** First of all, if you get the cramps while stretching,

don't point your toes when you stretch and try not to sleep with your toes pointed. If you sleep on your back or stomach, you probably tend to point your toes so work on learning to sleep on your side. If your sheets and blanket are tucked in tight, that can cause your toes to point down.

When you get a cramp, the best bet is to get up and try to walk, even though it hurts. It relieves the cramp pretty quickly. Stretch, massage, and flex your toes upwards.

Grasp your toes and the ball of your foot and pull them up. An ice pack can reduce blood flow and relax the muscle. Another idea is to eat a food high in potassium like a banana or drink a glass of Gatorade before bed. I hope these ideas help.

### Letters to the Editor

#### SGA seeks student input on problems

As internal vice president of the Student Government Association and president of the Student Senate, I wanted to give you an update on what the Senate has been doing and to ask you for your suggestions. The Senate and I have been working hard this year to represent the students to the best of our ability. At the beginning of this semester,

the Senate and I developed a strategic plan of action for this year. Our goal is to create a personable and approachable image for the Senate by listening to and acting upon the ideas and voices of the students at Tech. But to accomplish this goal we need your help.

The Senate wants to hear your concerns, ideas, thoughts, complaints and suggestions for Tech. We were elected by the students to serve the students, but we cannot fully do this job unless the students utilize us. Through various programs, such as the Contact a Senator Program, we are trying to get out to you. But with

27,000 students it is not always easy. Many times we do not experience the different problems that affect the various students of this campus. That is why we need your help to identify those problems so we can act upon them and try to find a solution for each.

Please contact me at (806) 742-3631 or at [Jeremy.m.brown@ttu.edu](mailto:Jeremy.m.brown@ttu.edu), or contact any of your Student Senators. Remember that you elected us, so use us.

- Jeremy Brown is a junior agricultural communications major from Lubbock who also is SGA internal vice president.

#### Criticism of Dini's policies ill-founded

I read with interest the complaint against Dr. Dini from the "Liberty Legal Institute," which alleges discrimination based on Dini's letter policy. Lacking in the article was any reference as to what this institute does and what it stands for. After looking on the Internet, apparently it is a legal organization that protects religious (Christian) freedoms. The question is, should we listen to an organization that states that it is a professor's official duty to write letters of recommen-

dation without personal discretion? I think the answer is an unequivocal no, particularly when the organization implicitly desires to insert a faith-based subject (creationism) into science at the expense of a science professor's basic right to teach his subject.

This complaint against Dr. Dini is absurd for many reasons, but the biggest one alludes to the complete misunderstanding that this organization has about its own subject matter. I think that the LLI should drop this complaint, pray for Dr. Dini, and then leave him alone.

- Gregory Scott Coleman is a first-year law student from Fort Worth.

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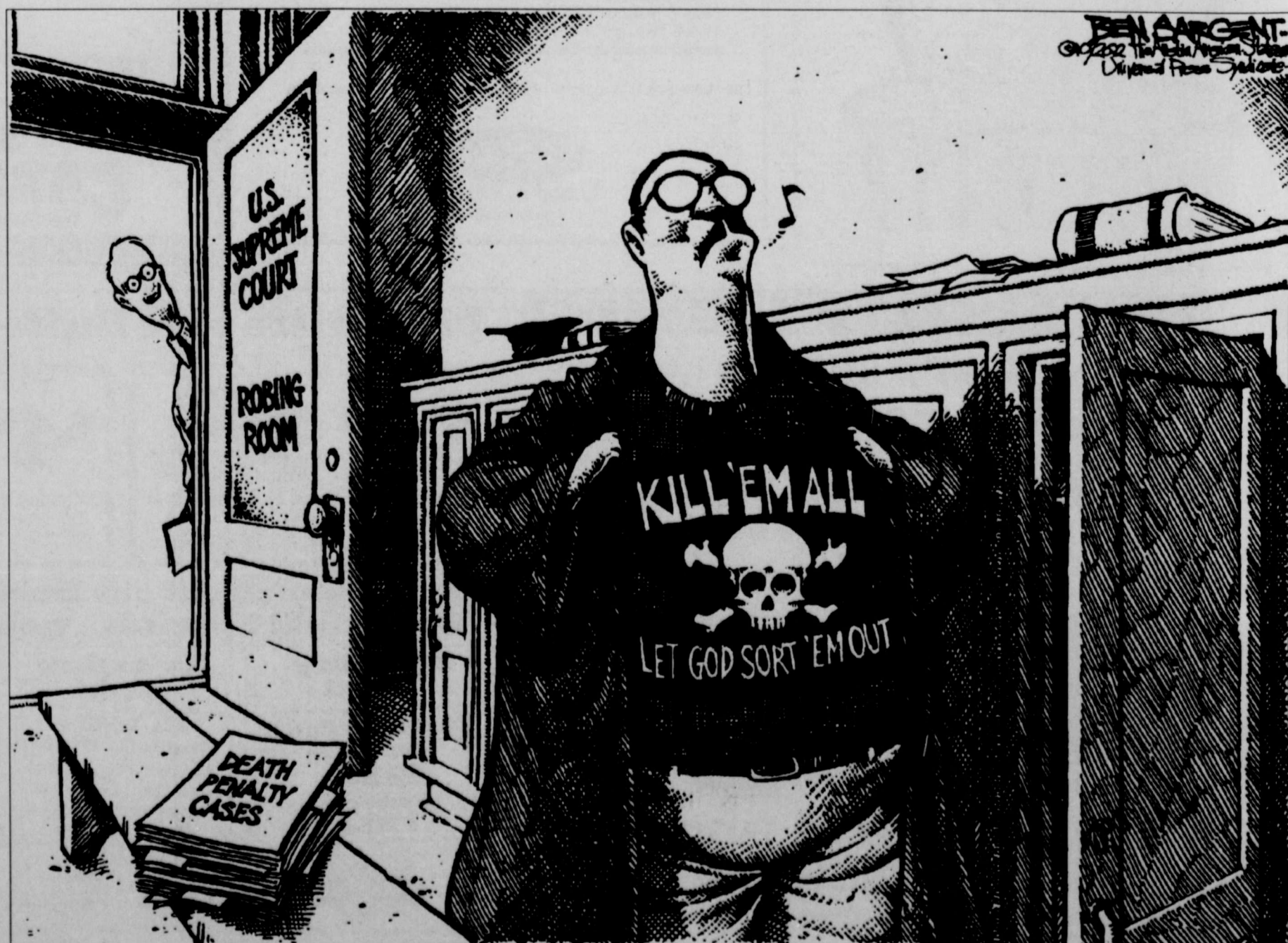
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## Texas show Tour features short films at Tech

By Lynette Jubay/Staff Reporter

The Dallas Video Festival brought its Texas Show Tour to Texas Tech on Friday, showing several genres of short films.

Dennis Harp, associate director of the School of Mass Communications, helped organize the visit, supplying a date and place for the presentation and arranging hotel accommodations. He said the tour was a chance for the Video Association of Dallas to show films produced by Texas independent film producers and an opportunity for interested film and video makers to see the work of others.

"(The Texas Show Tour) is an opportunity to see the better work in the state and different types of film, including experimental, documentary, narrative, fiction and a music video," Harp said.

Harp said film producers of the videos shown in the Tour include both high school and college students.

He said there are a number of students at Tech who have an interest in film and producing, but even those with no film experience can benefit from the presentation.

"(The presentation) is attractive to many different types of students," Harp said. "There is narration for those interested in art, music videos for those in music and telecommuni-

cations and documentaries for those in journalism."

Harp said he hopes the presentation was an inspiration to those who attended.

"I hope it will inspire someone to pursue (a career in film) and maybe encourage someone, not just in our field, but in other fields, too," Harp said.

Laura Neitzel, the managing director for the Video Association of Dallas, presented the films and answered questions.

She said the films chosen for the Texas Show Tour are a compilation of works entered in the Dallas Video Festival, a five-day festival for artists to submit and show their work.

Submitted works must be created by Texas artists and should be no more than 25 minutes in length to be eligible to enter the contest. She said it is a juried competition in which 12 to 15 works are chosen.

Neitzel said part of the Video Association of Dallas' mission is to further the work of Texas artists. Too many Texas artists leave for New York and California to make their work known, and they want artists to know there are opportunities in Texas, she said.

"We are trying to make the scene more vibrant," Neitzel said. "It's the best way of growing the film industry."

*"We are trying to make the scene more vibrant. It's the best way of growing the film industry."*

— LAURA NEITZEL  
Managing Director for the Video Association of Dallas

Neitzel said cities and towns farther from major metropolitan areas are artistically underserved in terms of accessibility.

"(We want) to bring the Texas Show Tour to the attention of potential video and film workers," Neitzel said.

Neitzel said the films shown for the tour produce an array of responses from the audience.

People are exposed to thousands of media messages every day, and the tour offers some films different from the norm, she said.

"People become numb to the media," Neitzel said. "So it's nice to show things that shake up what they are used to and let people know there is something else out there."

David Moore, a senior advertising major from Big Spring, attended the presentation. He said he is taking part in Harp's senior telecommunications project in which several students create projects to work on. Some students decided to make commercials or write for the Tech broadcasting network RaiderNet News for their projects, Moore said. He said he decided to write a short script.

Moore said he began working on his short script early in September and is in the process of filming right now. He said he is interested in film and was curious to see what creative ideas others had.

"I would like to get into the movie business by doing screen writing," Moore said. "I just want to see what others are doing, not only creatively, but also with writing and sound."

Moore said many people do not know how time-consuming making short films or videos can be. He said he began filming last week and has already experienced difficulties.

"Things have happened that have been frustrating," Moore said. "So I have not shot as much I would have liked."

Moore said this was his first film festival showing to attend.

He said it was a great opportunity and hopes it will continue to inspire him to do better.



CRAIG SWANSON/Staff Photographer  
LAURA NEITZEL, MANAGING director for the Dallas Video Festival, speaks about a series of short films from her association to attendees of the Texas Show Tour, which took place in room 101 of the Mass Communications building Friday night.

## Blood drive starts Wednesday

Halloween blood drives are scheduled for Wednesday and Thursday in the Croslin Room of the Texas Tech University Library.

According to the Tech Web site's calendar of events, potential donors must bring a valid picture ID card and a list of any prescription medicines the individual is taking.

The library blood drive will have a Halloween theme.

Bill McDonald, coordinator of special projects with the University

Libraries, said this blood drive also will be in conjunction with United Blood Services, and library associates helping with the event may wear costumes to add to the Halloween theme.

According to the Tech Web site, the blood drive in the library is sponsored by Blue Bell Creameries, Chic-Fil-A and the Texas Tech Libraries.

For full details on the Halloween blood drives, look online.

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# Film Music Symposium informs entertainers

By Erica Gonzales/Staff Reporter

The inaugural Film Music Symposium was hosted by the Texas Tech School of Music and Phi Mu Alpha Sinfonia and featured several events for students to interact with composer and guest artist Graeme Revell.

The weekend event included a student film composer showcase, an electronic music master class and a question-and-answer session with Revell. It ended with the screening of the film "The Siege."

For Emily Hawes, a sophomore business major from Fort Worth, the screening of "The Siege" was her most anticipated event.

"I really liked it," she said. "I thought it was interesting to find out what the composer and director decides and what goes where."

She said she learned more about Graeme Revell and he has created a sense of curiosity and interest in his musical background for her.

"More than likely, I'm going to try to find other movies he scored," she said.

Although Revell has been to Texas

before, this was his first visit to the Hub City.

He discussed with the audience at the question-and-answer session about how he began his career in film scoring also translated as composing music to films.

He said he started his career when he was an orderly at a psychiatric hospital.

He picked up on rhythms in patient vocalizations and incorporated the recordings into his music.

Soon after, Revell said he formed a rock band and performed for many years.

He began film scoring in the late 80s and has scored many films such as "The Crow," "Blow," "Anne Frank," "Tomb Raider" and "The Negotiator."

He said he was blown away by his success.

"I'm amazed," he said. "I'm someone with no background or formal training," he said.

When it comes to defining his style, Revell said the film "The Crow" defines his style.

"A lot of kids related to it," he said.

*"A lot of kids related to it. The music was cool and it made an impact on people."*

— GREAME REVELL  
composer and guest artist at film music symposium

"The music was cool and it made an impact on people."

The current Revell film is "Dare Devil" with Ben Affleck and Jennifer Garner.

Other films in the works include "Out of Time," "Pitch Black 2" and "Charlie's Angels 2."

Although Revell has been successful, he said it was extremely difficult to get to where he is now and offers a piece of advice to those pursuing the same road.

"The only way to succeed is to keep doing what you want to do," he said. "You can't plan transition."

He said students pursuing a film and music career must be original and stand out from pop music.

Phil Castillo, graduate student studying music theory and composition and symposium organizer from San Antonio, said although the attendance was lower than expected, the attendees had an advantage.

He said, "For the few people that came, they got to know Graeme in a personal way."

After the last event, Castillo said the guests socialized with Revell.

He said Revell told stories about his past and his career.

"He was a blast," he said. "He was very down to earth."

Castillo said he received an e-mail the next day from an Amarillo couple that attended the event. They said they had the time of their life and received positive feedback from other attendees.

Castillo said he is already coordinating next year's film music symposium.



DAVID JOHNSON/Staff Photographer  
GREAME REVELL SIGNS his autograph for Amarillo resident Robyn Swain at the inaugural Film Music Symposium in the Music building on Saturday afternoon. Swain has been a fan of Revell ever since she saw "The Crow."

## THE Daily Crossword Edited by Wayne Robert Williams

**ACROSS**

- God of love
- Shrinking Asian sea
- Artistic Grandpa
- Son of Leah and Jacob
- Sole
- Madonna title role
- Pindaric Philosopher
- Soviet labor camp
- Shire
- Real
- Black gold
- Buddy
- Interjections of disdain
- Criminal
- Second marriage
- Partner of "The Barefoot Contessa"
- Small amount
- Doughnut-shaped object
- Shire
- Directory
- Culture medium
- You bet!
- \$100 bills
- Use the delete key
- Com serving
- Gangster's gun
- Bellybuttons
- Shire
- Physicist
- Erico
- Opera highlight
- Song for two
- Links obstacles
- Artist Chagall
- Upright
- 69 Swing a thurible
- Editor's directive
- Propriet

**DOWN**

- Island farewell
- Army doc
- Open to view
- Rebel
- Nicotine or quinine, e.g.
- Colorful mount
- Karenina
- Release
- Stonehenge stone
- Caesar's egg
- Part of RSVF
- Zeta follower
- Droop
- Paulo, Brazil
- Tease
- Ward off
- Entertain
- Cell
- destructions
- Round dance
- Period in a process
- Sentimental drive
- Carroll's girl
- Letter-lady
- White
- Pastion
- Dist
- Obtain
- Work out
- Do business
- Drunkard
- Took a chair
- Gets around
- Fluid ounce
- Fractions
- Dodge
- Feudal lord
- Half-goat man
- Current units, briefly
- Part of QED
- Foal's father
- Govt. economics agcy.
- Bard's before
- Operated

# 'Punch-Drunk Love' hits serious aspects

I think actors sometimes get tired of themselves. Take, for instance, Jim Carrey. Carrey finally reached the point to where he was ready to do something other than talk out of his anus. He wanted to be taken seriously.

Adam Sandler has now reached that crucial juncture in his career.

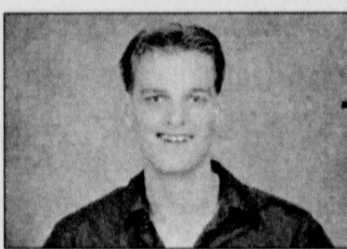
Sandler is blessed to be taking this journey into the land of "dramatic" under the wing of the brilliant and innovative Paul Thomas Anderson.

Anderson has a knack for writing stories with fascinating characters, and making simple plots complex. "Boogie Nights" was a look inside the porn industry in the 70s and 80s and also dealt with the pitfalls of super-stardom. The superior "Magnolia" was a character study and a film that preached anything in this world is possible.

Anderson's new film, "Punch-Drunk Love" stars Sandler as Barry Egan, a man who fails to understand himself, or the world surrounding him. In response to this, he is usually soft-spoken but occasionally the stress wells up inside him and explodes into a fit of rage. These fits are not gimmicks for laughs. Rather, they strike the audience in a shocking fashion.

Barry has much to contend with,

## REVIEW



James Eppler  
jeppler@hotmail.com

not the least of which are his seven sisters. Each of his sisters are constantly calling him and making sure his plans match their expectations. We get the feeling Barry has had to live up to the expectations of others his entire life. In fact, he hates the person he has become.

In a cry for help, he calls a phone-sex line. When speaking to the woman, it is obvious he didn't call for dirty talk. He just has the desperate need to talk to someone. This is the closest thing he can get to a psychiatrist.

Barry soon meets Lena (Emily Watson). They have dinner together and the two hit it off immediately. But when she mentions a sensitive subject, Barry politely excuses himself, goes to

the bathroom and destroys it. He returns to the table calm again, and is asked to leave by the manager.

What does Lena see in Barry? Perhaps it is her maternal instincts are the source of attraction. But whatever it is, it's strong enough to overcome Barry's bizarre behavior. Meanwhile, the woman from the phone-sex line is threatening Barry.

She has access to his credit card, Social Security number and everything else. This adds to Barry's stress level.

One of the most interesting facets of the film is how the use of sound directly reflects Barry's character. There will be moments of deafening silence interrupted by a jolting loud noise. Barry lives his life in quiet passivity, but is occasionally shaken by the overflow of his emotions.

Notice also in certain scenes how the music will reflect Barry's mental state.

It's a very deeply written character, and Sandler carries it nicely. He clues us in to the fact there is more at work in his character than meets the eye.

Anderson is certainly an acquired taste, and one well-worth acquiring. He has written a simple love story

here, but tells it in such a complicated way audiences may not be sure how they feel when the film's final credits are rolling. I found myself watching this film and hanging on every scene.

The characters were so eccentric, and the film was told in such an interesting way I could not take my eyes off of it.

Common denominator romantic comedies like "Sweet Home Alabama" are fine, but what makes me love a film like this is it has a strong artistic sense to it.

Anderson is notorious for long movies - both his previous films have approached the three-hour mark. But "Punch Drunk" runs a concise 89 minutes.

By the end of the film, I immediately knew I liked it, but was unable to explain why. I just found myself saying, "Wow, that was fascinating."

EPPLER'S RATING: ★★★★★

★★★★★ - Flawless  
★★★★ - Excellent  
★★★ - Good  
★★ - Mediocre  
★ - Awful

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# 'Jackass' takes crown as box office leader

LOS ANGELES (AP) — "Jackass" has pulled its craziest stunt yet, debuting in first place at the box office.

Young men flocked to "Jackass: The

Movie," the big-screen version of the MTV show whose stars specialized in bizarre and risky behavior, which debuted with \$22.7 million.

Last weekend's winner, Naomi Watts' horror film "The Ring," slipped to No. 2 but actually raised its gross by adding about 650 more theaters. The movie took in \$18.8 million, up \$3.8 million from opening weekend, pushing its 10-day total to

\$39.7 million, according to studio estimates Sunday.

Another fright flick, "Ghost Ship," opened in third place with \$11.7 million. The movie stars Julianna Margulies and Gabriel Byrne as leaders of a salvage crew that finds a haunted ocean liner.

Debuting in much narrower release was Mark Wahlberg and Thandie Newton's "The Truth About Charlie," a remake of the Cary Grant-Audrey Hepburn crime caper "Charade." Directed by Jonathan Demme, "The Truth About Charlie" opened out of the top 10 with \$2.3 million.

"Truth About Charlie" played in 752 theaters, averaging \$3,105 a cinema. "Jackass" averaged \$9,047 in 2,509 theaters, and "The Ring" did \$7,137 in 2,634 theaters, and "Ghost Ship" did \$4,203 in 2,787 theaters.

The overall box office rose for the seventh straight weekend. The top 12 movies grossed \$88 million, up 21 percent from same weekend last year.

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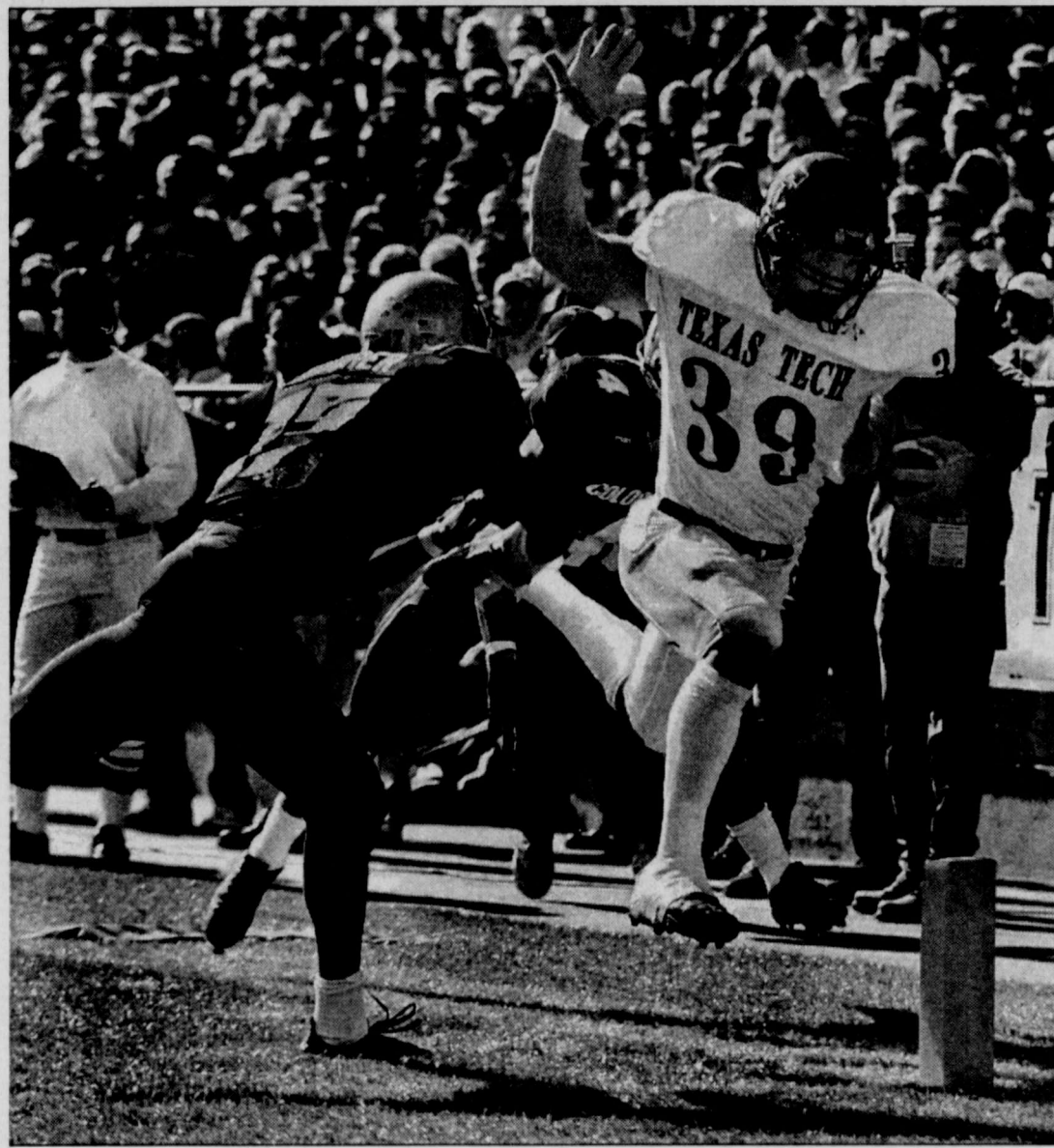
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## Leach ashamed as Buffaloes stampede Tech



JAIME TOMÁS AGUILAR/Staff Photographer

TEXAS TECH INSIDE receiver Preston Hartfield makes an effort to try and score before being knocked out of bounds by Colorado defensive back Medford Moorer in the first half of the Red Raiders' 37-13 loss to Colorado on Saturday in Boulder, Colo. The play led to a Tech touchdown.

By Kyle Clark/Staff Reporter

(BOULDER, Colo.) — Leading up to its game with Colorado, there were two words on the lips of the Texas Tech football team, Chris Brown. Although after a strong defensive performance against Brown, the Red Raiders were left the victims of a brutal 37-13 defeat.

Offensively, Tech was intercepted four times and gave up one fumble, which led to 21 Buffalo points. On special teams, Tech had mishaps on returning the ball, on coverage, and on kicking, which led to the rest of Colorado's points.

After the game, Tech coach Mike Leach said every member of the offense and special teams, including himself should be ashamed and said effort on those groups was inexcusable.

"That was a terrible effort on the part of offense and special teams," Leach said. "It's inexcusable on any level. (Colorado) played harder, they executed harder, they wanted to win more."

Leach also said Tech will evaluate personnel after the loss, and no jobs are safe on offense and special teams.

"We'll consider anything," Leach said. "If I found anyone who quit on the film, I might consider cutting them on the spot."

Offensive players were not made available for comment after the game.

Although Leach had stern words for the offense and special teams, he praised the defense for its attempt to carry the team and its never quit attitude.

"I can't say enough about the defense," Leach said. "When things weren't going well and the offense and special teams were letting down, they continued to play hard. They never quit."

The defense allowed Brown 153 yards on the day, but contained the running back at key times to force fourth downs.

After the game, defensive tackle Lamont Anderson was pleased with Tech's entrapment of Brown, but lamented the team's loss.

"We played hard, and we wish we could have got this," Anderson said. "It's frustrating. Chris Brown is one of the great players in the country. We gave up some yards, but I think we did a good job of containing him."

Although the defense was disappointed that the offense was shut down against CU, they reminded the media of the times the offense had saved the defense this season. Joselio Hansen, who had an interception in the game and a questionable interception that was ruled an incomplete pass, said the defense is not upset with its teammates across the field.

"That's how it is," Hansen. "One day one side of the ball's playing good and the next day the other is, but I'm not going to talk about the offense because they've saved us so many times."

The offense crumbled worst toward the end of the third quarter, when two interceptions thrown by Kingsbury led to two Buffalo scores.

Leach said Colorado did nothing special defensively, and Tech just self-destructed.

"They waited for us to wet our pants apparently," Leach said.

Medford Moore intercepted a Kingsbury pass and returned it for a touchdown to give Colorado a 30-13 lead. On Tech's next drive, Buffalo safety Clyde Surrell picked off Kingsbury once again.

The final Buffalo score came on Kingsbury's fumble, which was recovered by Tyler Brayton and run in for a touchdown.

Kingsbury, who had only been intercepted six times on the season, ended the game with four interceptions, a lost fumble and no touchdowns.

Tech's special teams, which gave Colorado favorable field position in the game, were assaulted from all angles.

Tech had only 19 yards on punt returns, which may have stemmed from CU punter Mark Mariscal's impressive foot. Mariscal averaged 57.8 yards per punt, and Tech special teams coach Manny Matsakis said Mariscal was able to single-handedly dominate Tech, much the way Tech punter Clinton Greathouse did to Mississippi earlier this season.

Speaking of Greathouse, the punter finished with a 39.4-yard per punt average. Greathouse shanked a punt 16 yards in the third quarter, and the punt coverage team allowed a 44-yard punt return by Jeremy Bloom to put CU inside Raider territory.

On kick returns, Tech gave up 126 yards on three returns, and after the game, Matsakis said he was just as upset as Leach and said Colorado won the game of hidden yards on special teams.

"We lost about 140 hidden yards today and against Mississippi, we gained about 200 hidden yards," Matsakis said. "That's how dramatic that shift has been for us. That's the worst outcome we've had this year."

Matsakis also went on to say that Tech could not capitalize on the things they did well on special teams, like the field goal block by receiver Anton Paige. The Raiders were unable to recover the kick and even worse for Tech, Paige was injured on the play.

Paige is now listed as day-to-day with a knee sprain. Leach and Matsakis said they did not regret having Paige in on special teams, because he did well and got the block.

Tech is now 5-4 on the season and 2-3 in the Big 12. With four games remaining, the outlook is not as bright, but defensive end Aaron Hunt said Tech was still in contention and the team must move on.

"I don't think we're out of it," Hunt said. "If we lose next week, we will be."

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T	FINAL STATS:	CU
13	Score	37
359	Total Yards	278
268	Passing Yards	116
91	Rushing Yards	162
33:18	Time of Possession	26:42
5	Turnovers	2
26	First Downs	14
6-21	Third Down Conversions	5-14
6-39	Penalties-Yards	11-103
3-35	Sacks by-Yards	1-1



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