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# The University Daily

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**WEDNESDAY**  
**March 5, 2003**

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## Multicultural office requests continued funding

By Kelly McAlister/Staff Reporter

In an effort to bring more diversity to the Texas Tech campus, the Office of Community and Multicultural Affairs is requesting funding for the continuation of several of its recruitment programs.

The office is sending a proposal to the Chancellor's office this week for further review.

Associate Development Director in the Office of Community and Multicultural Affairs Cory Powell said the chancellor will review the proposal in light of the budget cuts throughout the state.

During the Feb. 27 Board of Regents meet-

ing, the Board requested the Office of Community and Multicultural Affairs present a proposal for funding so the program could be renewed.

"(The Board) seems very interested in that," Powell said. "So we're going to do what we can to make it happen."

The proposal is a request for funding to bring high school students to the university and pay for travel expenses and hotel rooms for the duration of the visit, said Vice Chancellor for Community and Multicultural Affairs Cathy Allen.

"The proposal will cover all the metropolitan areas," Allen said.

Money for meals will be requested in addition to any additional expenses that might be necessary to allow a complete view of what the university has to offer, she said.

"We want (students) to see there is a wide variety of things besides sports," Allen said.

The goal of the program is to bring more inner city students within the state to the university, she said.

A one-time program was funded by the Board during the 2001-2002 school year to bring students from Yates High School in Houston to Tech with the program "Showcasing Texas Tech University."

Nine students came to Lubbock for the

weekend, Allen said. The students dined with university administrators Friday night and toured Lubbock on their way to the hotel.

The next morning, before attending a football game, the students were given a tour of the Tech campus and attended the Texas Association of Minority Engineers day at the college of engineering.

They had dinner after the football game and attended a party held in their honor at the Student Union.

Before their departure Sunday, the students toured the residence halls and were given the opportunity to speak with Tech students about the university and how students felt about

Tech, Allen said.

Ten students from Yates applied to Tech the following year. Six were admitted, and four enrolled.

The four students are still in college but no longer attend Tech.

Homesickness played a large role in the students' departure from Tech, Allen said. The students did not get involved in the Tech community or form new relationships, she said.

Allen said the office learned a lot from the program and the experience.

**MULTICULTURAL** continued on page 3

## New link contains prof. evaluations

By Matt Muench/Staff Reporter

Texas Tech students now have easier access to choose professors as early registration for summer and fall classes nears.

Students have always been able to go online at [www.techsis.tosm.ttu.edu](http://www.techsis.tosm.ttu.edu) and look at course evaluations and grade distribution, but this year, the link is much easier to find.

In the past, the link has been hidden; now it is in dark bold with the word "new" next to it.

"The link has always been there, but it has been like you go here, then here and then you finally find it," SGA External Vice President Leigh Mauer said. "I never knew where it was. It was ridiculous. Now it is simple to see."

Here is how the process works.

The first step is logging onto the Techsis Web site. The next step is

clicking on the registration link and picking a term. Then on the right side of the page is the link that reads, "Faculty evaluations and grade distributions."

After clicking on the link, it will take students to the page where they can either search for professor evaluations or how a professor's grades were distributed.

One note students should be aware of is they have to have an e-raider account for security reasons. Students can sign up for this type of account on that page.

On top of the evaluations page is a list of questions about professors that students answered during the previous term. After scrolling down, the answers to the questions reveal if the professor was "excellent, good, average, fair or poor."

**LINK** continued on page 3

## City to practice attack safety in mid March

By Heidi Toth/Staff Reporter

Lubbock emergency response teams will respond to a simulated chemical attack in mid-March.

The Integrated Health and Medical Weapons of Mass Destruction Training Program will take place in Lubbock from March 18 until March 20, according to city officials.

"It is the first one in the nation of its kind, and we're integrating three groups of people in the training," said Mary Croyle, emergency management specialist for the city.

Those groups are the first responders, such as EMS, the police and fire departments, the emergency room personnel and hospital administrators.

There will be 100 participants, Croyle said, most of which will be local.

The first two days will be course work covering everything the response teams need to know about chemical and biological weapons of mass destruction, Croyle said. According to a news release from the city, the course work will include lectures, group discussions, participant activities, case studies and human patient simulators.

The students take their final the third day.

March 20, there will be a simulated chemical release, and the par-

**SIMULATION** continued on page 3

## FRIENDLY FETCHING



JENNA HANSEN/Staff Photographer

KEVIN FRY, A third-year graduate student from Lubbock studying doctoral and educational psychology, plays fetch with his dog, Duke, at Frank Higginbotham Park on Tuesday afternoon.

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## KING KONG CAMPAIGN



GREG KRELLER/Staff Photographer

DRESSED IN A gorilla costume, Matt Nicholson, a sophomore broadcast journalism major from Keller, holds up a sign in support of Internal Vice Presidential candidate Chris Carr outside of the Student Union on Tuesday afternoon.

## Philippines explosion kills 19, injures 147

By Oliver Teves/Associated Press

MANILA, Philippines — A bomb planted inside a backpack ripped through an airport terminal in the southern Philippines on Tuesday, killing at least 19 people — including an American missionary — and injuring 147 in the nation's worst terrorist attack in three years.

The blast comes at a time of heightened debate over the role of U.S. troops in the war on terror in the Philippines, where Muslim insurgents have battled the government for decades with attacks, bombings and kidnappings.

Three Americans — a Southern Baptist missionary and her two young children — were among the wounded. Many of the injured were in serious condition, and officials feared the death toll could rise. The dead included a boy, a girl, 10 men and seven women.

President Gloria Macapagal Arroyo, who in-

vised U.S. troops to help train Filipino soldiers in counterterrorism later this year, said the bombing at Davao airport on Mindanao island was "a brazen act of terrorism which shall not go unpunished."

President Bush condemned the attack as a "wanton terrorist act" and sent condolences to the people of the Philippines, his press secretary Ari Fleischer said.

"The president notes that the bombing underscores the seriousness of the terrorist threat in the southern Philippines, and he emphasizes that the Philippines have been a stalwart partner of the United States in the war against terror," Fleischer said.

No one claimed responsibility for the blast, but Arroyo said "several men" were detained. The military has blamed Moro Islamic Liberation Front rebels for a string of attacks, including a car bombing at nearby Cotabato airport last month that killed one man.

Eid Kabalu, spokesman for the rebel group, which has been fighting for Muslim self-rule in the predominantly Roman Catholic Philippines for more than three decades, denied his group was responsible. He condemned the attack and said the group was ready to cooperate in an investigation.

Police said the bomb was hidden inside a backpack planted in the middle of the airport's waiting area. The blast was heard three miles away; some of the debris landed on the tarmac 100 yards away.

The Southern Baptist Convention's International Mission Board in Richmond, Va., confirmed that missionary William P. Hyde, 59, of Cedar Rapids, Iowa, died in surgery from head and leg injuries.

Hyde had gone to the airport to meet American missionaries Barbara Wallis Stevens and Mark Stevens and their family, who had just arrived from

**EXPLOSION** continued on page 3

## Officials respond to Heart Hospital's need in region

By Heidi Toth/Staff Reporter

Groundbreaking for the Lubbock Heart Hospital, which James L. Rheem, general partner and executive vice president of Heart Hospitals of America, called a world-class hospital with world-class physicians, should happen later this month.

The 100,000-square-foot facility, which should be completed and ready for business by the end of the year, will have 85 beds and provide at least 250 jobs. It also will provide emergency medical treatment through a heart emergency center open 24 hours a day, seven days a week.

Greg Bruce, division director of public relations and business development for the University Medical Cen-

ter Health System, said he is not concerned with the hospital being in direct competition with UMC, as the Heart Hospital offers different types of services.

His main concern is the necessity of the new hospital, Bruce said.

"Our concern is just making sure there is proper consideration given to an addition to the health care community," he said.

The region's need could be questioned because Covenant, another of Lubbock's major hospitals, has laid off several hundred people during the last year.

In a statement released by Covenant on Monday, Eddie Owens, director of marketing and public relations, said the hospital's main concern

is the nationwide shortage in health care professionals.

Jenny Rosetta, media relations supervisor for Covenant Health System, said the layoffs were entirely of support staff. Positions in many different departments have been cut to make up for a budget shortfall the hospital went through. Several programs also were cut, she said.

Rosetta said no bedside nurses have been laid off, and she does not foresee cutting nursing positions because of both the shortage and the necessity of those positions.

"Everybody has to have nurses," Rosetta said. "I think with the nationwide shortage, I don't think you're ever going to see them laid off."

Although Covenant could be

threatened from a staffing perspective, Rosetta said it was not worried about losing patients.

"We are very confident in our ability to provide the best in overall cardiac services, as illustrated by our recent recognition from HealthGrades," she said.

Dr. Lillian Cho, who founded the Lubbock Cancer Center and Wellness Lubbock, said much of Covenant's deficit is because of poor management. Doctors are upset because they cannot deliver the health care they want to because they have no input.

"The doctors' input in a system ought to be the No. 1 concern in a hospital," Cho said.

**HOSPITAL** continued on page 3

# Human Sciences Week features research, design, careers

By Angela Timmons/Staff Reporter

Human Sciences Week is in full swing, with events spanning from Recognition Day, Research Day and Design Day to Thursday's "Choices: Exploring Career Options."

Human Sciences dean Linda Hoover said all features of Human Sciences Week are important, as each event has a specific focus.

She said Recognition Day on Monday showed human sciences students what they can do with their career within five to 10 years of graduation, with distinguished alumni speaking and advising students.

Also on Recognition Day, the human sciences college recognized its distinguished alumni.

"It's nice to hear their accomplishments," Hoover said.

The college recognized graduate and undergraduate research on Research Day, which was Tuesday, Hoover said. Judges from professional associations evaluated poster presentations.

"They're competing for a national conference that will be held in Arlington, Va.," Hoover said. "Competitors rewarded may receive placement in the national conference, money or recognition."

Today is Design Day. Hoover said alumni, who wanted to do something for current students, encouraged the day. She said it will consist of speakers and presentations focusing on aspects of design, with a reception and senior presentation ending the day at 3:30 p.m. in the El Centro and design gallery area in the Human Sciences building.

Hoover said she is particularly looking forward to Thursday's "Choices: Exploring Career Options," a day for students of any major, especially undecided majors, to look into the opportunities available in human sciences careers.

"We have put a lot of work into this," she said. "We will show the traditional and creative things you can do with a degree, see the different ways alumni have taken their degree and see how successful they become."

Human sciences include many disciplines that may be of interest to students, Hoover said.

"Students outside the discipline would benefit," Hoover said. "Especially someone starting from scratch."

Disciplines within human sciences include: human development and family studies, interior design, merchandising, restaurant, hotel and institutional management, early

childhood, family and consumer science education, family financial planning, fashion design, and food and nutrition.

Coordinator for Human Sciences Week and College Development and External Relations Mitzi Franks said "Choices" is the event that most applies to Texas Tech as a whole.

"We want to reach out to undecided groups or those that aren't positive about their major or career," she said. "Here there's an opportunity for question and answer, to see what it's like out there."

Franks said the week is dedicated to the College of Human Sciences' mission, which relates to the entire university.

"Our mission is to improve and enhance the human condition," she said. "That's one thing that ties into a wide variety of majors and disciplines. Our whole week is dedicated to missions; it's our number one goal."

"Choices" panels and discussions begin at 8 a.m. and proceed throughout the day.

Micah Karber, a junior family and consumer science education major from Perryton, said this Human Sciences Week is her third. Karber is active within the college as a recruiter and a recipient of scholarships from

the college.

The week is an opportunity, Karber said, to learn more about majors and for many to be rewarded for their hard work.

"I really like Human Sciences Week," she said. "It's really nice because they honor seniors and other people who have worked so hard to achieve in human sciences."

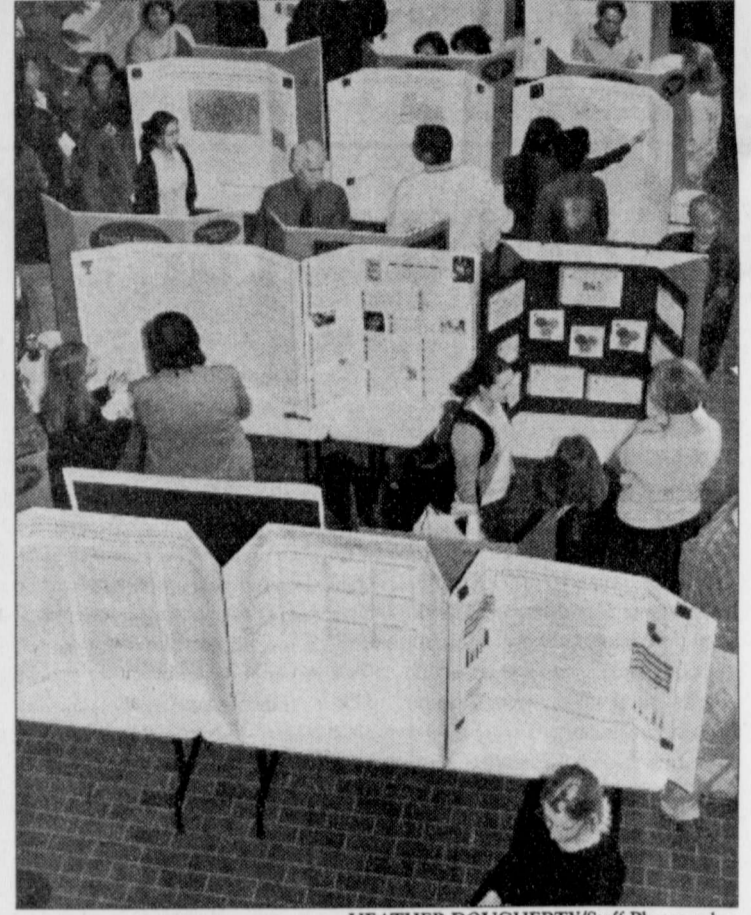
Karber said the college works to make the week beneficial to scholarship donors and alumni for a "job well done." She added the college could look into awarding all undergraduates that do hard work.

While Karber said she went into college knowing about her major and what she wanted to do, she said she believes the week, especially "Choices," is beneficial to students who are unclear or undecided.

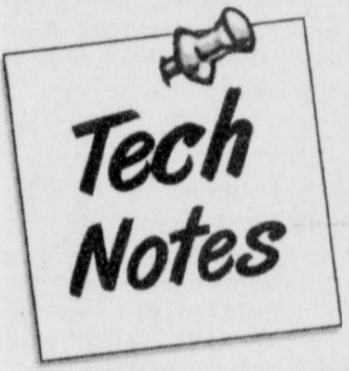
Karber said she is optimistic about succeeding after graduation.

"The professors treat you like family; everyone knows your name and what you're involved in," she said. "Most of my teachers are like moms and dads; they're like family. They make me feel comfortable in my classes so I can learn more effectively."

Information about Human Sciences Week is available at [www.hs.ttu.edu](http://www.hs.ttu.edu) or (806) 742-3031.



HEATHER DOUGHERTY/Staff Photographer  
UNDERGRADUATE AND GRADUATE human sciences majors present their research to students and faculty Tuesday morning in El Centro area of the Human Sciences building for Human Sciences Week.



Texas Tech will conduct a test of emergency warning sirens Wednesday and Thursday to ensure they are in working order. The sirens will sound

for 1 minute at 10 a.m. today, and a second 1-minute test will sound at 11 a.m. Thursday.

Students for Social Justice is hosting a mediated panel discussion about war from 7 p.m. to 9 p.m. today in the English building, lecture hall 001. Following the panel, a discussion will be opened to the audience.

The Office of Community and Multicultural Affairs will host an open house from 4 p.m. to 5:30 p.m. Thursday in its new location, Suite 317 of the Administration building.

The Texas Tech University Choir will perform in their annual home concert at 8 p.m. Friday in the Hemmle

Recital Hall of the Music building.

Texas Tech will host guest speaker Mark Sterner at 7 p.m. Sunday in the Allen Theatre of the Student Union building. For more information, call the Tech Athletic Student Services Office at (806) 742-0150.

"Women's History Month Concert" will be at 8 p.m. Tuesday in the Hemmle Recital Hall of the Music building. Admission is free and open to the public.

The St. Patrick's Day Concert of Irish Traditional Music and Dance is at 8 p.m. March 14 in the Hemmle Recital Hall of the Music building.

## Sponge contraceptive goes on sale again

ALLENDALE, N.J. (AP) — The Today Sponge contraceptive is back on the market, eight years after it disappeared from U.S. drug store shelves in an alarming turn famously depicted on a "Seinfeld" episode.

The return of the sponge is expected to lead to bulk buying—and perhaps more spontaneous romance—among its fiercely loyal users.

Allendale Pharmaceuticals, a

start-up business in New Jersey, bought rights to the Today Sponge from the drug company that discontinued it. Allendale began selling it this month through two Canadian Internet sites.

More sponges, priced at the U.S. equivalent of about \$2.90 each, will hit the shelves at 4,000 pharmacies, Wal-Marts and other stores across Canada, according to Allendale. The manufacturer is hoping for Food and

Drug Administration approval to sell them in U.S. stores within a year.

"I think there's just thousands of people out there waiting for it," said Marisa Dawson, a nurse in Ocoee, Fla., who is awaiting a dozen sponges she paid for in advance last spring.

Roughly 250 million polyurethane Today Sponges were sold from 1983 to 1995.

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### The Rundown

**STATE** **NATION** **WORLD**

#### Shuttle findings are top priority for NASA

WASHINGTON (AP) — NASA will not formally reconsider whether internal concerns about Columbia's safety should have been sent to senior mission controllers until after it learns the conclusions of the board investigating the shuttle disaster, the space agency's administrator said Tuesday.

Speaking with reporters at NASA headquarters, Sean O'Keefe said that sort of review would be premature since investigators haven't determined whether concerns, among engineers about heat damage during Columbia's fiery descent actually related to the cause of the accident.

"We're not sure what it is that caused this," O'Keefe said, citing the investigation by the board. "When they have decided that, that's when that question gets an answer, with clarity rather than someone's opinion."

#### Arrest could damage Al-Qaida network

WASHINGTON (AP) — Attorney General John Ashcroft told Congress on Tuesday that a major al-Qaida arrest over the weekend "is a severe blow to al-Qaida that could destabilize their terrorist network worldwide."

Khalid Shaikh Mohammed, mastermind of the Sept. 11 attacks, was "the brain" of Osama bin Laden's al-Qaida organization and bin Laden's "senior terrorist attack planner," Ashcroft told the Senate Judiciary Committee.

"Next to bin Laden, Khalid Shaikh Mohammed was the FBI's most wanted terrorist," Ashcroft said.

Ashcroft also announced the January arrests of a Yemeni cleric who officials said secretly raised money and recruited troops for al-Qaida and Hamas. A complaint unsealed Tuesday in federal court in Brooklyn, N.Y., charges Sheik Mohammed Ali Hasan al-Moayad with providing material support to a terrorist network.

#### Iran calls for Iraqi elections run by U.N.

TEHRAN, Iran (AP) — Iran offered a plan Tuesday to avert war in neighboring Iraq, calling for elections supervised by the United Nations and urging the nation's divided opposition to reconcile with President Saddam Hussein.

Iranian Foreign Minister Kamal Kharrazi announced the plan in Tehran, the official Islamic Republic News Agency reported.

"We want a referendum to be held in Iraq and the Iraqi opposition (to) reconcile with the current regime in that country under the supervision of the United Nations," Kharrazi was quoted as saying during a conference held in the capital.

"We believe this is a genuine move, that the Iraqi people elect their real representatives in a referendum supervised by the United Nations," IRNA quoted Kharrazi as saying. The foreign minister added that Iran had no intention of interfering in Iraq's domestic affairs.

"They should themselves decide on their own future and form a broad-based government in which all minorities as well as ethnic and religious groups have a share," Kharrazi said.

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Perspectives

# Transportation takes too much

W e as a nation do most things well. Across the world, even our critics give America begrudging props when it comes to our ingenuity, lifestyle and technological prowess.

I have a very personal appreciation of our nation's savvy, as I comfortably reside in one of planet Earth's most hostile habitats. My home is an arid, windswept plain with wildly unpleasant and unpredictable weather patterns, regularly plagued with Old Testament Egypt Wrath-of-God sandstorms.

To be able to maintain such a reasonable existence in a region so obviously not intended for human habitation is a testament to American resourcefulness.

Yet, despite our example-setting primacy in so many realms, there is one basic undertaking at which our society is embarrassingly inept: transportation. Having recently spent some time in another famous example of existing-against-all-natural-odds (Houston), I had some time and inspiration to reflect on the state of transportation in America.

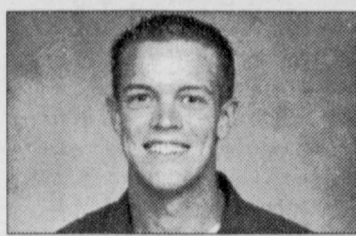
To speak of transportation in this country is to speak almost exclusively of automobiles. The ascendancy of the car in America is a story too complex to outline here, but in short, cars were a sexy, novel way to get around, and once people could afford them, we became as hooked as any heroin junkie.

The course of our society's development shifted madly as we were suddenly able to act upon our common desire to get as far away from everyone else as we possibly could. The launch of the auto age began the American diaspora. People abandoned en masse crowded towns and cities for a new life on a bulldozed, gleaming crabgrass frontier.

With such an individualized mode of transport, we were free to live in one remote place, shop in another and work in a third. With the eventual arrival of television, even the need for neighbors was overcome. Manifest Destiny.

The story of the American Autotopia illustrates an unfortunate tendency of ours. It is said we are a religious nation, but if God is what we look to first for guidance and hope, technology is a close second. We had faith in automobiles to carry us to a glorious, modern future.

Now, years later, we survey our grand mess and shameful oil-addiction, and so we naively look to ridiculous pipe-dream alternative fuels, further illustrating our foolish assumption that more and better technology can replace intelligent and sustainable development. It is our innocent confidence that no matter what problem pops up, "they" (you know, them) will introduce just the technology we need to cope, be it hydrogen fuel cells or cyborg anti-terrorism super-soldiers.



**Brian Carpenter**  
iloveyourcolumn@hotmail.com

The other side of the transportation equation is that bastard-child of American civic life: public transportation. There are a number of reasons America is unique in the developed world in its lack of democratic transit, the first being our knee-jerk suspicion of any sort of cooperative effort for the common good (smells like socialism).

I was dumbfounded this past summer when Congress was discussing what to do about financing Amtrak. The prevailing thinking was if Amtrak couldn't survive without government subsidy, it shouldn't exist. I don't know if it's self-delusion or simple ignorance, but do these people really think our automobile system is a product of free-market capitalism?

The cost of highways and roads, enormous police expense and industry bailouts, not to mention the billions spent propping up benign Arab monarchies to ensure affordable gasoline, are all funded by our government.

If the consumer's price of fuel reflected its true cost, people would be driving across town to pay the bargain price of \$5 a gallon. Individual motorists can afford to drive thanks only to government welfare.

Another reason is, while we theoretically are quite fond of our fellow Americans, we really don't want to see them any more than we have to. Though Dallas-Fort Worth (my home-Metroplex) has implemented an impressive light-rail system to link the suburbs, the DART system has encountered popular resistance on the grounds that the poor and indigent would be empowered to move about, particularly to districts in which the poor and indigent have no business.

Hence far from being a problem, lack of transportation is in fact a desirable check on the movements of the lower class.

An interesting statistic from Houston radio: On average, Houstonians spend more money on transportation than on housing.

Though Houston is an extreme case, this absurdity illustrates my point: Our transportation system is dysfunctional and doomed to change.

I foresee change coming, if not through a war-on-terrorism-driven fuel crisis, then as a critical mass of American commuters, already frazzled to their wit's end with road-rage neuroses, grow tired of working just to pay the cost of getting to the office.



# Drama captures sweetness of life

Last Sunday was the season premiere of "Six Feet Under," an HBO drama that is, perhaps, the best show on television.

I started watching it somewhere toward the end of the first season, and it just gets better every time. The show is about a family of funeral directors, struggling to run the business after the death of their father.

This is a show about death. Specifically, it is about awareness of death and how that awareness becomes a canvas for everyday life. Death is used as a framing mechanism here. Sometimes death is the enemy. Sometimes death is a friend. And sometimes death is used like sweetener in coffee — a mild hint of fear that makes everything around it sweeter by contrast.

The show has become popular recently, and the popularity surprises me. It's not really a mainstream show. It's the kind of show that makes you feel special when you watch it. It makes you feel smart, as if you're the only person in the world who really "gets" what's happening on the screen.

I thought the show was destined for obscurity, aimed at a cult audience of disaffected Xers like myself. But the show has taken off. Apparently, these themes of death, confusion and cynicism speak to people outside my age group. I guess there are more of us than I thought.

This is the most accurate show on television. It belongs in a time capsule. It is, simply, the most accurate rendering of modern life that I have ever seen on television. Not accurate in the literal sense, but accurate in the emotional sense.

In the old days, television was about answers. Problem-solution, problem-solution, week after tedious week. But there are no easy answers on "Six Feet Under" — no neat moral lessons to be packed up and carried away at the end of the



**Michael Duff**  
www.michaelduff.net

show.

The show is funny, touching, dramatic and arbitrary — just like life itself. The characters span three generations, from the long suffering mother to the self-destructive teenage daughter, with the Fisher sons picking up the slack in between.

One of the brothers is gay, and that gives the show a nice political edge. Enough to keep straight people on the edge of their seats, but not quite enough to be preachy.

The show captures the emotional state of a generation, speaking poignantly to a subset of the American population: smart, emotionally-complex characters struggling to overcome a legacy of family strife — too cynical to be comforted by the empty platitudes of religion or the dry clichés of therapy.

The Fishers struggle to find meaning in their lives, driven to desperation by the constant reality of death. It's the same struggle we all face, condensed and amplified for the small screen.

We have so many choices now, so many possibilities facing us at every turn. That's a primary theme of the show — people struggling in a world where all the old rules have blown away.

The characters are torn between modern freedom and conventional morality. They have to make choices about danger, sex and drug use — struggling to find a balance between gratification and self-abuse.

Life is a parade of consequences, and nothing really happens in sequence. Each episode starts with a death because when you strip away all

the pretensions, birth and death are the only anchors we have.

And yet, for all of this, it's not a depressing show. There are moments of humor, violence and absurdity here, just like in real life. The humor looks trivial on the surface, but in a world where death lurks around every corner, each laugh becomes a precious thing.

This is television for the clinically depressed, and the ratings are going through the roof. It's easy to get bogged down in the negative stuff, but there are plenty of pleasant surprises, too.

You know at any moment, Ruth or Nate or Claire could fall in love. A new friend, a new lover or a new baby can appear out of nowhere, bringing a sense of joy and wonder to the show.

This show is not afraid of ambiguity, uncertainty or doubt. It's not afraid to push the envelope, and it's not above whining from time to time, when life gives them something to whine about.

It's endearing because it's real. In a medium dominated by banality and self-importance, "Six Feet Under" provides a refreshing dose of humility and self-awareness.

I think the producer, Alan Ball, is trying to make a point. No one should wallow in death, but being aware of it can actually make your life look sweeter in contrast.

Wallowing in loss can drag you down, but awareness of mortality can actually put things in perspective.

Life is full of surprises, and you never really know what's coming next. Maybe the guy you hate will become your best friend. Maybe your summer job will become your career.

Maybe the baby you weren't expecting will enrich your life beyond all expectation. And maybe the girl you pushed away will become the best thing that ever happened to you.

Maybe you'll weigh your choices and end up in the best possible world, or maybe you'll end up in the hospital tomorrow, and all your careful planning will look like wasted time.



The University Daily

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**LETTERS:** The UD welcomes letters from readers. Letters must be no longer than 300 words and must include the author's name, signature, phone number, social security number and a description of university affiliation. Letters selected for publication have the right to be edited. Anonymous letters will not be accepted for publication. All letters are subject to verification. Letters can be e-mailed to [opinions@universitydaily.net](mailto:opinions@universitydaily.net) or brought to 211 Student Media.

**GUEST COLUMNS:** The UD accepts submissions of unsolicited guest columns. While we cannot acknowledge receipt of all columns, the authors of those selected for publication will be notified. Guest columns should be no longer than 750 words in length and on a topic of relevance to the university community.

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## Issues of race raised in 'Dark Blue'

Hard-core police dramas are "Training Day" revived the idea of dirty cops partnered with squeaky-clean rookies. Recently, Ray Liotta took his turn at being the bad cop with "Narc" and now Kurt Russell gets his shot in "Dark Blue."

Although "Blue" does share some similarities with "Training Day," it is not so similar that one should label it as a "rip-off." "Blue" has its own merits that allow it to stand alone as its own movie, even if it does share the same spirit as "Training Day."

The film opens with the footage of the beating of Rodney King in 1991. Flash-forward a year to the week when the officers involved will be acquitted of any wrongdoing. Five days before the verdict is handed down, Sgt. Eldon Perry (Russell) is beginning an investigation of a quadruple homicide. Two guys went into a convenience store, took a safe full of money and shot customers. Perry's

partner is Bobby Keough (Scott Speedman) who has just been found to be within policy for shooting a perp in the streets.

Perry is determined to fill Keough's mind with the tactics he feels are necessary to be a good officer. It's that same notion that to catch a wolf, you have to be a wolf yourself.

The two officers lurk through the streets roughing up anyone and everyone who might be able to give them information. Soon Perry and Keough come upon the answer to the mystery but are told indirectly by their superior, Jack Van Meter (Brendan Gleeson), to find someone else to pin it on.

Meanwhile, Deputy Chief Holland (Ving Rhames) knows Perry and Van Meter are both corrupt and decides to wage war in proving it.

"Dark Blue" may tread along roads that have already been traveled time and again, but it does so in a way that

### FILM REVIEW



James Eppler  
jeppler@hotmail.com

feels fresh. Here we have Perry, the booze-guzzling, hard-nosed cop who understands that office politics are sometimes more important than actually bringing criminals to justice. But regardless of his seemingly desensitized state, he is starting to show signs of weariness and self-loathing. Russell's performance is top-notch.

There also is a very strong racial theme running through this film. In every scene where we see a white per-

son and a black person together, we wonder about the tension that exists between them in light of the Rodney King incident. Holland's desire to bring down Van Meter and Perry may be motivated by a desire to retaliate against the white man as much as it is to bring them to justice.

On the other side of the racial coin, we have an interracial relationship occurring between Keough and a black woman, Sgt. Beth Williamson (Michael Michelle). Although they both know they are police officers, they decide to keep their last names a mystery to one another so as not to complicate things. They both soon discover, however, they are on oppo-

site sides of the fence in the department.

The film, unfortunately, falls into the same trap as "Training Day" by incorporating a nice and neat little ending in which all is revealed. This really is a shame that director Ron Shelton felt the need to go that route.

But where Shelton succeeds, however, is integrating the L.A. riots into the film's climax. The riots are shown to us in brutal fashion as people are murdered in the streets and businesses are looted all as a result of the Rodney King verdict. It's a rousing and disturbing sequence. It nearly makes up for the "pat ending," as a friend of mine would call it.

"Dark Blue" may not add too much to the police drama formula, but the ideas it deals with, along with Russell's performance, are fresh enough to make the film quite enjoyable.

EPPLER'S RATING: ★★ ★

- ★★★★★ - Flawless
- ★★★★ - Excellent
- ★★★ - Good
- ★★ - Mediocre
- ★ - Awful

## Relay for Life rallies for cure

By Harvey A. Mireles/  
Staff Reporter

The American Cancer Society will take its first strides on a Texas university as the society prepares for its signature fund-raising event.

Relay for Life is a nationwide event that raises money for the American Cancer Society. The donations raised are used to fund cancer research, education and patient services for those battling the disease.

The Relay Rally is scheduled for 5 p.m. today at the southeast entrance of the United Spirit Arena. Rally organizers said they are planning to show videos of past rallies and Relay for Life events, give out free pizza, sign up teams and share stories of cancer survivors.

Preston Files, a sophomore public relations major from Plano, has been working on the public relations and marketing committee for the event.

He said he thinks the event will raise more awareness for the American Cancer Society throughout the university.

"A couple of people who attend school here have seen the worst of cancer and lived through it," Files said. "By means of the American Cancer Society, they were able to battle it. You are not able to tell they

once had cancer now. People will be shocked."

He said he hopes to get teams from the Tech community.

"We're just trying to get everyone excited for the actual event," Files said. "We're planning on various organizations such as the Greeks and service organizations to sign up, but we're not honing in on any specific group."

Kathy Winn, executive director of the Lubbock American Cancer Society, said relay organizers have contacted every registered organization at Tech.

"Aside from student groups, we've been contacting alumni and faculty at Tech," Winn said. "We want this event to truly be a campus-wide event. We feel everyone can and needs to be a part of it."

The relay for Life is scheduled to begin at 6 p.m. April 10 at Tech's R.P. "Bob" Fuller Track. Participants will keep at least one member of their team walking on the track until 6 a.m. April 11.

"People organize groups of about eight to 15 people and keep one person on the track the entire time," Winn said. "To keep people going throughout the event, there will be a

ton of activities such as a dunking booth, a volleyball tournament and live music."

Winn said the teams raise money primarily by selling luminaries.

"At 10 p.m. during the relay, all the lights on the track will be turned off, and the track will be lit by the glowing luminaries," she said. "A few cancer survivors will join everyone who is participating and walk around the track."

The time is used to remember those who have lost their battles to cancer and in honor of those who are cancer survivors, Winn said.

"It's important because everyone is affected by cancer in some form or fashion," she said. "We want to help people to know how to prevent it and be educated in that arena."

Tech being the first university in Texas to hold a Relay for Life, will give it an opportunity to show other universities how to do it, said Anthony Contreras, a senior finance major from Dallas.

"We're going to do it big and set the standard bar for other Texas colleges pretty high for them to follow," he said. "This is huge and really cool for Tech."

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**Academic Freedom Scholarship Notice**  
The Texas Tech Faculty Legal Action Association (TTFLAA) invites all Texas Tech students to compete for a \$500 Academic Scholarship for use in Academic Year 2003-2004. The scholarship will be awarded to the student (undergraduate or graduate) submitting the best original essay on "The Role and Importance of Academic Freedom in the University"  
TTFLAA was formed in 1985-1986 when President Lauro Cavazos sought to replace the existing tenure system with a system of rollover contracts. The scholarship was created with the money contributed by many faculty members to a fund that might have been used to challenge the proposed policy in the courts. Since the proposal was later modified, interest from the fund has been used to fund the scholarship. Entries must be no longer than 1,000 words. They must be typed with a cover sheet that indicates the name of the student. The essay should be submitted in three copies by **April 11, 2003**. The winner will be announced by April 29, 2003.  
A faculty committee will judge the essays.  
Loretto Jones of Lubbock was the winner in 2001.  
Kristen Reynolds of Amarillo was the winner in 2002.  
Application forms are available in the Financial Aid Office  
305 West Hall. Telephone 742-3144.

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The University Daily  
**READER'S CHOICE AWARDS**  
The Readers Choice Awards are a fun spring promotion sponsored by *The University Daily*. Tell us your opinion of what you think are the best things about Lubbock by filling out the ballot. The most popular answers will be tabulated and published in a special section on Friday, April 25.  
**The rules are easy...Follow them and your vote will count!**  
1. Entries must be clearly printed or typed on actual ballot, no photocopied ballots will be accepted. To be counted, ballots must include name, address, phone & student ID number (SSN) of the person submitting the ballot  
2. Entries become property of *The UD* which reserves the right to publish ballot answers & comments.  
3. Final decisions on ballots, categories & winning entries will be made by *The UD*.  
4. Ballots must be filled out completely.

BEST FOOD & RESTAURANT CATEGORY		BEST SIGHTS & SOUNDS CATEGORY	
1. Chicken Fried Steak	_____	1. Place to buy CD's & cassettes	_____
2. French Fries	_____	2. Local TV News Team	_____
3. Steak	_____	3. Local TV Sportscaster	_____
4. Barbecue	_____	4. Local TV Weathercaster	_____
5. Hamburger	_____	5. TV Show	_____
6. Pizza	_____	6. TV commercial	_____
7. Buffet	_____	7. Local Radio Personality	_____
8. Mexican Food	_____	8. Local Radio Morning Show	_____
9. Italian Food	_____	9. TV Station	_____
10. Oriental Food	_____	10. Radio Station	_____
11. Margarita	_____	11. Movie	_____
12. Cold Beer	_____	12. Movie Theater	_____
13. Happy Hour	_____	13. Video Rental Store	_____
14. Fast Food	_____	14. Local Band	_____
15. All-Night Restaurant	_____	15. Local C&W Band	_____
16. All-You-Can Eat deal	_____	16. Soap Opera	_____
17. Favorite Restaurant	_____	17. Internet Website	_____
18. Friendliest Service	_____		
19. Supermarket	_____		
BEST SHOPPING CATEGORY		BEST PLACES CATEGORY	
1. Sporting Goods Store	_____	1. Place to study	_____
2. Women's Shoes Store	_____	2. Place to take a date	_____
3. Men's Shoes Store	_____	3. Place to work	_____
4. Department Store	_____	4. Night Club	_____
5. Jewelry Store	_____	5. Bar	_____
6. Western Wear Store	_____	6. Business at the Strip	_____
7. Discount Store	_____	7. Cleaners	_____
8. Consumer Electronic Store	_____	8. Carwash	_____
9. Convenience Store	_____	9. Car Repair	_____
10. Bookstore	_____	10. Haircut	_____
11. Clothing Bargains	_____	11. Tanning Salon	_____
12. Tire Store	_____	12. Apartment Complex	_____
13. Women's Traditional Clothing Store	_____	13. Place to buy flowers	_____
14. Women's Casual Clothing Store	_____	14. Church	_____
15. Men's Traditional Clothing Store	_____	15. Bank	_____
16. Men's Casual Clothing Store	_____	16. Pharmacy	_____
17. Shopping Center/Mall	_____	17. Romantic Dinner	_____
18. Internet Provider	_____	18. Health Club	_____
19. Best place to buy jeans	_____	19. Hangout	_____
20. Best Tattoo Shop	_____	20. Coffee Shop	_____
21. Best Travel Agency	_____		
BEST OF TEXAS TECH CATEGORY			
1. Residence Hall	_____	7. Class	_____
2. Tech Tradition	_____	8. Major	_____
3. Men's Sport	_____	9. Most helpful Department	_____
4. Women's Sport	_____	10. Coach	_____
5. Professor/Instructor	_____	11. Tech Landmark	_____
6. Student Organization	_____	12. UD Columnist	_____

**Reader's CHOICE AWARDS**  
THE UNIVERSITY DAILY  
**BALLOTS DUE FRIDAY, MARCH 7**  
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ADDRESS: \_\_\_\_\_ APT: \_\_\_\_\_  
CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_  
STUDENT ID NUMBER: \_\_\_\_\_  
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# Showing diversity with ANCIENT DANCE

## Fine Arts Academy of India in Lubbock perform at Student Union

By Sara Schroeder/Staff Reporter

The sitar player plinks away at his strings while the percussionists beat their drums and the violin carries an enchanting tune.

The classical dance of the Odissi from Eastern India took place Tuesday, where members of the Fine Arts Academy of India in Lubbock presented the talents of Guru Kelucharan Mahapatra and Ileana Citaristi in the Allen Theatre in the Student Union building.

More than 80 students, faculty and members of the Lubbock community joined together to witness the ancient cultural dance, which was once on the brink of extinction.

Easwaran Variyam, president of the Officers of the Fine Arts Academy of India in Lubbock, said Mahapatra brought the dance back to life.

"Guru was the reviver of the Odissi and the teacher of modern aspects of the Odissi dance," he said.

The Odissi dance is just one of the several styles of Indian classical dances.

"The Indians have many styles of dances which are modified from the region they are from," Variyam said. "The Odissi dance comes from Odissi State, which is on the Bay of Bengal."

Citaristi, originally from Italy, went to India to study the Odissi because of her fascination with it.

CV Surendan, immediate past president of the fine arts academy, said Mahapatra was her mentor.

"She studied the dance under Guru's teachings," he said. "She is in love with the Odissi."

The theme of the Odissi is one of respect and thankfulness.

"The dance pays respect to the Almighty God," Surendan said.

"They show their thanks through facial expressions, body movement and hand gestures."

*"This gives us a better understanding of a culture we aren't exposed to."*

— SHERRY MORENO  
FRESHMAN VOCAL PERFORMANCE MAJOR FROM SAN ANTONIO

Surendan also said the live orchestra helped "express the song's and dance's meaning."

The orchestra consisted of four instruments: a sitar, violin, percussion and vocals.

"The sitar is a string instrument, and the violin is tuned especially for the Indian classical music," Surendan said.

The dance was broken down into seven separate parts, which were performed by either Mahapatra or Citaristi, who wore brilliant colors of red, gold, purple and green.

"Each dance tells a different story, and they are all tied together to give thanks to God," Surendan said.

Shyamala Surendran, a member

of the academy, said the purpose of the concert was to introduce Texans to a different culture.

"We wanted the people of West Texas to be exposed to the Indian culture and arts and share some of our culture," she said.

Alex Edgemen, a freshman vocal performance major from Big Spring, said he was excited to be able to view the concert.

"I love Indian music because it's so exotic," he said.

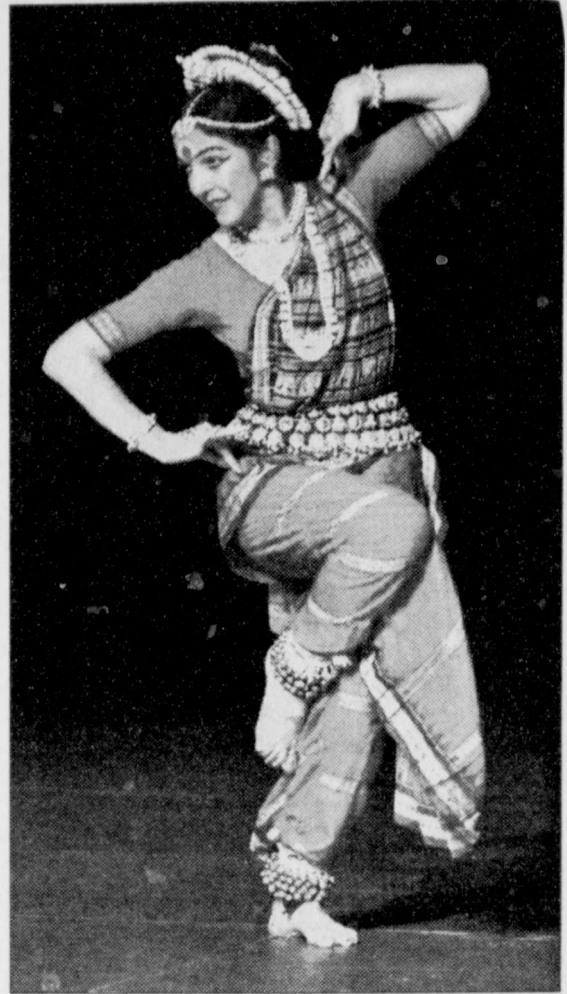
Sherry Moreno, a freshman vocal performance major from San Antonio, said she wanted to see what the Indian culture was like.

"This gives us a better understanding of a culture we aren't exposed to," she said. "It brings a deeper side to culture than what we see on TV."

The Odissi expressed the Indian culture and gave people a glimpse of what the dance was about.

Tigist Belete, a senior civil engineering major from Ethiopia, said this was important for people to see.

"Most Americans are ignorant of other cultures," she said. "This was a good chance to explore them."



ILEANA CITARISTI, A choreographer, performs the Pallavi, an item of pure dance where lyrical music is interwoven into the fabric of body movements.  
TYSON JEFFREYS/Staff Photographer

## Grammy's reek, should clear out Academy

There is something very similar between writing about the Grammy's and that weird and awful smell that comes from my refrigerator.

I've been meaning to clean my fridge, but that disgusting smell has kept me away. Likewise, I've been meaning to write about the Grammy's, but damn if it doesn't stink as well.

I could go into the Grammy's category by category and evaluate the winners and then tell you who should have really won. But you would have as much fun reading that as I would have writing it.

The Grammy's, ladies and gentlemen, is a complete sham. Nobody, and I mean nobody, in music gives a damn about the Grammy's.

The Grammy's are a lot like the Oscars; it's a bit of a farce, but not nearly as bad. The problem with the

### MUSIC COLUMN



Rocky Ramirez  
ramirez\_rocky@hotmail.com

Oscars is the Academy that votes for the winners. This means James Cameron, who directed one of the most under-serving Best Picture movies in recent history (I don't have to tell you what movie I'm talking about), is going to be voting for the best pictures in the future. That's why a lot of times, the "Hollywood" movie will always beat out the "Artsy" movie.

The Grammy's work a lot like this.

The most important thing to realize when dealing with awards shows like this is the people who vote for the winner have certain biases. This was made painfully clear in 2000, when Radiohead's *Kid A* was up against U2's *All That You Can't Leave Behind*. Both of those albums were major label releases that were actually really good and deserving of the Grammy. I was rooting for Radiohead, but I had a feeling U2 was going to win—and I didn't really have a problem with that.

But to my surprise, neither band won. Instead, the 2000 winner of album of the year, a year that saw some of the most influential music since, was none other than Steely Dan! Who gives a steaming crap about Steely Dan? Let's count by a raise of hand who out there has even heard Steely Dan's 2000 release? That's what I thought. It's obvious the bias the voters have has been held over from the John Denver days of the Grammy's where Nashville was the focus of the awards.

What's even more of a joke is the Grammy's is trying to make its image younger by encouraging the Recording Academy to nominate more youthful faces. I mean, seriously, do you really think a bunch of jaded old Recording Academy farts are actually going to nominate Avril Lavigne?

If you really think that little necktie-wearing travesty is more deserving of a nomination than The Flaming Lips or Wilco, then you should do me a favor and stop reading right now.

But wait, I mentioned Wilco,

didn't I? What a glaring omission from the Album of the Year category.

Wilco was in the top three of every single Top 10 list of 2002 that ever existed—and in most of them, it took the top spot. Wilco's album *Yankee Hotel Foxtrot* was talked about in every single music magazine, corporate or not, from here to Shang-freaking-hai.

So did it get a single nomination? No. And I'll tell you why. The way nominations work is record companies have to submit albums to be considered. The reason good music isn't nominated is because the labels that make good music know exactly how big of a joke the Grammy's is and simply don't submit their stuff. The Flaming Lips actually took home some awards, but they are on Warner Brothers.

Running down the list of winners, the five major labels made up nearly every single winner from top to bottom (only excluding the Latin/world/jazz specialty labels).

Norah Jones, who bagged five Grammy's, is on Blue Note, which is in the Capitol/Virgin conglomerate—in case you were wondering. So basically, what the Grammy's boil down to is a sick form of major label masturbation. And who in their right mind wants to encourage that?

My advice to the Grammy's is to clear out the Recording Academy and put in people who will be serious about music and not about the industry of music. Also, the Grammy's shouldn't be based on submissions—that will only lead to gray areas where it becomes unclear whether votes are being bought one way or another.

Letting the Grammy's fester will only make the smell worse. You could cover up the smell with younger faces, slick production or half-assed performances, but the problem will still be there.

**THE Daily Crossword** Edited by Wayne Robert Williams

**ACROSS**

- Figures experts: abbr.
- Actor Sebastian
- Melville's captain
- Declam violently
- Capital of Guam, formerly
- Church part
- Shell rival
- More unusual
- Cafeteria carrier
- All-out strategy
- Run off to wed
- Pasture in poetry
- Hair purchase
- Sun. oration
- Feel sorry for oneself
- Formal discussion
- Handbook
- City on the Oka
- All-out strategy
- Elbow-wrist connection
- Tawdry
- Word after double or pot
- Arizona city
- Card game
- Solidly
- Auto gear
- Metal goods
- Ms. Gardner
- All-out strategy
- Fodder
- Apprehension
- Whitney and Lily
- Egg-shaped
- Botanical swelling
- Flintstones' pet
- Uncovered
- Commuter
- Visualized

**DOWN**

- Lifting devices
- Release conditionally
- Boat holder
- Bend down
- Funny fellow
- Turkish titles
- Fishhook feature
- Shazelle or Tatum
- ...with the same brush
- Poker stake
- Roman way
- Ms. Gardner
- Turkish title
- Geneva's lake
- "Norma ..."
- Some woolens
- Solidifies
- Lennon's widow
- Young seals
- Ahead of time
- Skinny
- Dinner
- ...of
- Bathing places
- Burn balm
- Some woolens
- Detective
- Spade
- Alabama city
- European eagle
- Submit payment to
- Defender of the net
- Like some skates
- Byron of golf
- "Aida" composer
- Pays attention to
- Out of work
- Marsh grass
- Domesticated
- Jewish month
- Watch accessory
- Zsa Zsa's sister

By Philip J. Anderson  
Portland, OR 3/5/03

**Tuesday's Puzzle Solved**

NEGUEV SPAS LEAP  
OPERA GOST ALLA  
PEARL OSHA PIET  
EER INTHECLUTCH  
UPSET KOPEKS  
COPIER BASS  
ALFA DARN SUPER  
LEON SLANG BLAU  
MORON USER OUST  
ELMS IMAGES  
SHASTA SEATS  
PALM SPINNS AWL  
ELLE SURE HOWIE  
EVIL ELIA ERAISE  
DENT DESK DRYER

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hosts: Lucasta & Thunder-Lungs  
11-1 am  
**Radio**

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**FREQUENCY 11-1 AM**  
and Sundays with  
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**Intramurals**

- Badminton
- Bench Press
- 4 on 4 Volleyball

**Special Events**

- ACIC Fitness Challenge
- Free Car Clinic
- Lifeguard Challenge

**Entries Due**

- March 3-5
- March 11-12
- March 24-26

**Entries Due**

- March 5-6
- Tomorrow
- March 6

**STUDENT RECREATION CENTER HOURS**

**Open Recreation Hours**

Mon. - Thurs.	6a.m. - midnight
Friday	6a.m. - 10:30pm
Saturday	9am - 9pm
Sunday	noon - 11pm

**Aquatic Center Hours**

<b>Monday - Friday</b>	<b>Saturday-Sunday</b>
6:30am - 8:45am	2pm - 6:45pm
Noon - 1:20pm	
3pm - 8:45pm	

check out  
[ttu.edu/recsports](http://ttu.edu/recsports)  
spring break hours

**INTRAMURALS**

**Indoor Soccer Sign-ups**

Registration for one of Texas Tech's fastest growing sports starts Tuesday, March 11<sup>th</sup> but concludes on Thursday, March 13<sup>th</sup>. Space is limited to the first 100 teams so don't delay. Bring your forfeit fee, player's names and socials to sign-up. Also, a captain's meeting is scheduled for 6:00pm Thursday in the Rec Center and play begins Monday, March 24<sup>th</sup> (right after spring break).

**Bump, Set, Spike**

On Wednesday, March 26<sup>th</sup> the Rec will again be filled with the sounds of thundering spikes and diving bodies as the Intramural Department hosts its 4-on-4 Volleyball Tournament. Participants can play in Men's, Women's, and Co-Rec divisions. Sign-up now in room 203 of the Student Rec Center. If you have any questions call us at 742-2945 or visit us on the web at [www.ttu.edu/recsports](http://www.ttu.edu/recsports).

**Football In The Spring!**

Why wait until fall? Back by popular demand: 4-on-4 Flag Football. All the fun of flag football, only faster. Sign-ups will be taken next week (March 10-13) in room 203 of the Student Rec Center. For this special season there will be a \$20 entry fee per team. This is an entry fee, rather than a forfeit fee, and must be paid at the time of registration. Captains should bring their rosters, with student ID number and the entry fee to sign up.

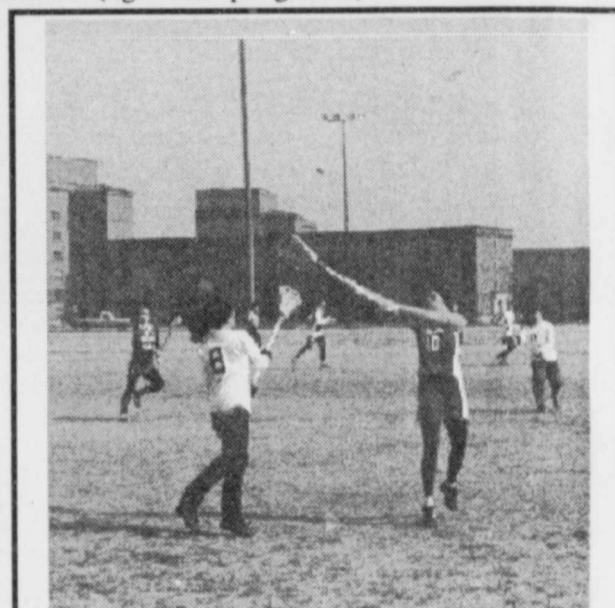
**Time is Running Out**

Do you know the real name for a birdie? Can you place that perfect serve? If so, than Badminton just might be your perfect sport. Today is the last day to sign-up for the Intramural Sports Department's annual Badminton Tournament on Friday, March 7<sup>th</sup>. Sign-ups will be taken through 5:00 pm in room 203 of the Student Rec Center.

**The Cubans Reign As Softball Champs**

The 2<sup>nd</sup> Annual Big Kahuna softball tournament, sponsored by the Recreational Sports Special Events Department, was held at the Intramural Softball complex. On Saturday, March 1<sup>st</sup>, The Cubans powered there way to a first place showing in this year's tournament. The Cubans used their home-run limit of 6 home run LIMIT each game to defeat their opponents. The Cubans will be the ones to beat this spring semester. The speedy - Cubans beat 3<sup>rd</sup> String, Hill Country Boys, El Equipo, Big Stix and in the final game defeat the speedy - Phi Delta Theta team.

Thanks to all who participated in this event. Upcoming special event is KICKBALL - just like you played on the school grounds. The old-skool kickball tournament is set for Saturday, March 29<sup>th</sup>. Also, the Intramural Spring Softball begins TONIGHT, March 5<sup>th</sup>. So come pick up your team's schedule in room 203 of the Student Rec Center.



COURTESY PHOTO/Rec Sports  
Stick It! Andrea Edwards passes the ball to Haley Proctor during a recent womens lacrosse match against TCU on the Rec Fields. The lacrosse team improved its record to 6-1 with an 11 to 9 victory over Texas Saturday.

**FITNESS/WELLNESS**

**Last Chance To See Mickey**

Test your speed, strength, endurance and flexibility today and tomorrow for a chance to compete at Disney World in May. The Target ACIC Fitness Campus Challenge will be held from 4-8 pm in the alcove by the stairs leading to the track. Complete 4 easy fitness tests. The top man and woman may have chance to compete in Disney World if Tech has enough participants.

**Specialty Classes Begin This Week**

There are a few classes that are still open and you can register for this week.

Boxing Techniques	3:30 pm Sundays
	3:15pm Tuesday/Friday
Jazz Dance	8:00 pm Tuesday
Knockout Jam	4:10 pm Monday/Wednesday
	6:45 pm Tuesday/Thursday
Men s Weight Training	8:00 pm Tuesday/Thursday
Racquetball	7:00pm Tuesday/Thursday
Tai Chi	5:30 pm Monday
USA Tennis 1-2-3	5:15pm Monday/Wednesday
Women & Weights	7:00 pm Monday/Wednesday
Yoga	5:30 pm Wednesday
	6:35 pm Wednesday
	5:30 pm Thursday



COURTESY PHOTO/Rec Sports  
Fitness Fanatics! Students take advantage of the many pieces of cardio equipment at the Robert H. Ewalt Student Recreation Center last week to get in their fitness workout during a break from their studies and classes.

**OUTDOOR PURSUITS**

**Last Chance For Spring Break Backpacking**

Today is the last day to sign-up for Gila Backpacking trip through southwest New Mexico. This trip will consist of 5 days hiking through alpine meadows, river canyons and even a chance to soak in some natural hot springs. The Gila Wilderness is also home to ancient Indian cliff dwellings that are scattered throughout the park. Come join us for a week of memorable experiences, beautiful views and a whole lot of fun. The cost for this trip is \$180 and includes food at the activity sites, transportation, and camping and backpacking equipment. This trip is targeted towards the experienced camper or the adventurous beginner. Sign up in the Outdoor Pursuits Center Today!

**Heartbeats**

A quick pulse around the Rec Sports world...

**How Strong Are You?**

Been working out all winter? Want to find out where you stand? Come find out. The Intramural Sports Department will be having its annual Bench Press Competition on Wednesday, March 12<sup>th</sup>. Participants will be split into 7 different weight divisions for competition. Sign-up now in room 203 of the Student Rec Center. For more information call us at 742-2945 or visit us on our website at [www.ttu.edu/recsports](http://www.ttu.edu/recsports).

**Free Car Clinic Tomorrow**

Join Student Health and lots of their friends for the 5<sup>th</sup> annual Free Car Clinic tomorrow afternoon from 3-6 pm in the C-9 commuter lot (by the Credit Union). Everyone gets a goodie bag and there are lots of door prizes that will be given away. Local mechanics will check your tire pressure, belts, hoses, tires and fluids. And the best part is that it is FREE!

**Need A Fix?**

Learn about your bicycle from the inside out in the Bicycle Maintenance Class presented by Broadway Bikes and the Outdoor Pursuits Center. Students must provide their own bike as an instructional tool. Participants in this workshop will have the opportunity to receive hands-on instruction in components and brake adjustment and tightening of all major bearings. This class meets Thursdays for five weeks starting March 27 at 6:30 to 8:30 P.M. Limited space available. The cost of the workshop is \$40 for Tech Affiliates and \$50 for community members. If you have any question please call us at 742-2949.

**Spots Filling Quickly!**

Looking to become a lifeguard or get recertified? The Aquatic Center has classes for different levels and are beginning to fill up. Check the web or stop in the Aquatic Center to sign up today!

**HOUSING & RESIDENCE LIFE**  
**BLOOD DRIVE**

**Only 5 percent** of the population donates blood, but **85 percent** of the population will need blood during their lifetime.

How much time is too much time to save a life?

Plan on saving a life by donating blood at a Housing and Residence Life blood drive.

For more information, contact Housing and Residence Life at 742-2661.

**THE CENTER MARKET**  
IN THE SUB



**69¢**

32 oz. Fountain Drink

Texas Tech University Hospitality Services  
Please present this coupon before ordering.  
Not valid if altered or duplicated. One order per coupon. One coupon per customer per visit. Customer must pay sales tax due. Not good in combination with any other offer. Cash value 1/100th of 1¢. Rec Sports page ad. Offer expires March 19, 2003.



**\$4.49**

Chicken sandwich or 8 piece nuggets

Texas Tech University Hospitality Services  
Please present this coupon before ordering.  
Not valid if altered or duplicated. One order per coupon. One coupon per customer per visit. Customer must pay sales tax due. Not good in combination with any other offer. Cash value 1/100th of 1¢. Rec Sports page ad. Offer expires March 19, 2003.

**SOM'S PLACE**

carpenter/wells • chitwood/weymouth • sneed



**Breakfast Burrito Special**

Ham, sausage or bacon with eggs, cheese, hash brown and small coffee.

**\$2.59**

Texas Tech University Hospitality Services  
Please present this coupon before ordering.  
Not valid if altered or duplicated. One order per coupon. One coupon per customer per visit. Customer must pay sales tax due. Not good in combination with any other offer. Cash value 1/100th of 1¢. Rec Sports page ad. Offer expires March 19, 2003.



**Toaster Special**

Ham, sausage or bacon with eggs and cheese on Texas toast and a hash brown.

**\$2.59**

Texas Tech University Hospitality Services  
Please present this coupon before ordering.  
Not valid if altered or duplicated. One order per coupon. One coupon per customer per visit. Customer must pay sales tax due. Not good in combination with any other offer. Cash value 1/100th of 1¢. Rec Sports page ad. Offer expires March 19, 2003.