## THE CROSS PLAINS REVIEW





# $\operatorname{sux}$ 8 89th <br>  <br> (2) 

The following Prominent Men have been secured as speakers for these two days: Congressman Smith, Candidates for Congress Thos. L. Blanton (8) W. P. Lane, and Homer D. Wade.

## AMUSEMENTS!

Ball Games: Cross Plains Vs. Hico. Two of the best teams in this section Tennis Tournament, Big Carnival Co., Ferris Wheel, Carry-Us-All, Etc.
Tournament: $\$ 25.00$ to be awarded to two Winners. Those wishing to enter should see committee at an early date.

## Big FIRE DISPLAY at Night!

This will be put on on the night of the 8th. This is a novel, unusually fascinating attraction, by far the best we have ever been able to secure. Come prepared to stay over and see it.

## Stores Will Be Closed from 9 a. m. to 5 p. m.

## Picnic Will be Held at our Park

This is one of the most beautiful grounds for a picnic in West Texas. Also convenient and beautiful camping g'rounds will be provided. Come pre-pared to spend the night and see the FIRE DISPLAY!

## CROSS PLAINS,

## - KEITH : BORDER

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| a pile of saco they could p |  |  |  | the hits |
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| ost likely. 1 smell to to as the worde leit |  |  |  |  |
| as the words leit hin | thon |  |  |  |
| ern correr, , his outilire but the red siow ol | $\begin{aligned} & \text { I heard him say } \\ & \text { Hawley's orders } \end{aligned}$ |  |  |  |
| Wing plainly, H | sleep she a |  |  |  |
| dect | didn't |  |  |  |
| Another moment and they dis heard a yolee: |  |  |  |  |
| Hustie up thar now, in | room, door: |  |  |  |
| turn out; Its your wetch damm yer-maybe thatll hide | doo |  |  |  |
| ${ }^{\text {Hira." }}$ | nee |  |  |  |
|  | in the dark so long, and whe you-I-I thought it must be |  |  |  |
| stant | the others," He stroked her hair, whispertios |  |  |  |
|  | He stroked her hair, words of encouragement. "That is all done with |  |  |  |
| the high peak of his dent thit new suard dent | - |  |  | the sky so he could det truth. He had forgotten |
| Ho walked to the corli | must go now to the b |  |  |  |
| atong tront ot |  |  |  |  |
| within a | remain right here |  | man became a mitere dark speck, final y fading away completely into the |  |
| within a | ere |  | Cull plain of the desert. |  |
|  |  |  | APTER X |  |
| at Bristoe's ear Slip down ther | arms were about his neck |  | e |  |
| (eored, "and qulet that fellow. | -.- CHapter xxay |  |  |  |
| Do the job without any $\begin{aligned} & \text { nol } \\ & \text { He waited uutil the sco }\end{aligned}$ | - Chapter xxiv. |  |  |  |
| appeared like a snake, | His heart beating with ne |  |  |  |
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| solf, yet with 1er | , |  |  |  |
| the catio and drmily disti blanketed forms of severai | (hurted hecount of |  |  |  |
| blanketed forms of severa close in against the side rested so nearly together |  |  |  |  |
| separate ness, stars givin | he added sobery, wand |  |  |  |
|  | - ${ }_{\text {out for him, dead or }}^{\text {Joe of the Bar }}$ |  |  |  |
| dive. .17ve | suro be |  |  |  |
| guard posted out But there were there in the corial. | tered, "that cuss no other way." | You do know, just the same. Perhaps not to an Inch, or a mile, but |  |  |
| there tin the c. | That |  |  |  |
| he in | he. Tee ing no n |  |  |  |
| ${ }^{\text {struggto }}$ do | unconctus |  |  |  |
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|  | Not a move, Johnyy, yes, gun; now yet up uniely, and |  |  |  |
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| (tat might very |  |  |  |  |
| to and | cious |  |  |  |
| picred to be 1 Fixed the | sleeping inside |  |  |  |
|  | (cane would be smali enous |  |  |  |
| a got my t | bain and Neb on the oppositio han |  |  |  |
| blouse though | wanted-dead or allve. Wvith liew, and andious to make |  |  |  |
| puezed the skin. Thouzht the | job of it, the three room, and, revolvers |  |  |  |
|  | (their way aeross to |  |  |  |
|  | had been securely fastened Wooden bar. cristoe forc |  |  |  |
|  | (tac seoters, not without som |  |  |  |
|  |  |  |  |  |
| hem where they ows is eep, while | "Koep down low, boys, |  |  |  |
| ows is eep, while beaking in here. <br> Eristoe crawled back like a Enail, | With one quick push he flung the door wide open, and a red flash. lit the |  | weariness of the ong night pressec pon his ere-balls; he fell the strain |  |
| ndi confident the oth <br> part, Keith thrust his | $\begin{aligned} & \text { room. There wer } \\ & \text { the bul'ets crashi } \end{aligned}$ |  |  |  |
|  |  |  |  |  |
| ton tis efirote ewted a | With it the lack |  |  |  |
| und of a woman's "What do you wa |  |  |  |  |
| a your man | in the darl |  |  |  |
| Sot |  |  |  |  |
|  |  | ry th |  |  |
| da:ce. "This or," |  |  |  |  |
| He could he | (tars hand. Resti |  |  |  |
| instant, and the door ovened st. |  | Tope so mach as dreamed of his pur ose-aye, and before he spoke an- | ceyes reatod ond no |  |
| . | denly tio sparks of Yre leape |  | What was typieat or teath |  |
| ace to the light of the stars, and |  |  |  |  |
|  |  | - | In the haze, ilurns lim on to become one of themselves. Keith was not a |  |
| , ound come! | ${ }^{4}$ |  |  |  |
|  | later, motooness |  |  |  |
|  | Celt along the ground for his lost gind |  |  |  |
| (ithe girl" he sald | turned over the dead body at the foot of the steps, and was peering |  | and talking to the horse in ge feverishness. |  |
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