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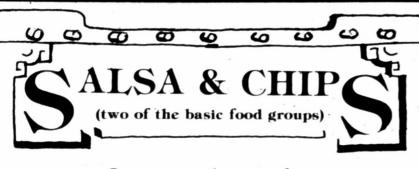
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## Summer 1991 Vol. I, No. 2 **SILVERTON......** 4 **Schott Cap Road Briscoe County Jail** PHOTO ESSAY..... 5 **Spring Branding** CLAUDE ..... 6-7 **Palace Hotel** Mary Ann Goodnight **HUNTERS PREVIEW.... 8-9** Seasons **Local Game Hunting Leases** MAP OF AREA.....10-11 **Business Directory** CLARENDON ...... 12-13 **Monument to Colonists McMurtry's Sources Burton Memorial Library** Weekends on the Town **Otho Stubbs** QUITAQUE ..... 16-17 Lazy F Ranch **Comancheros** Kitty Kway? OL'PETE.....18 CALENDAR & ATTRACTIONS......19

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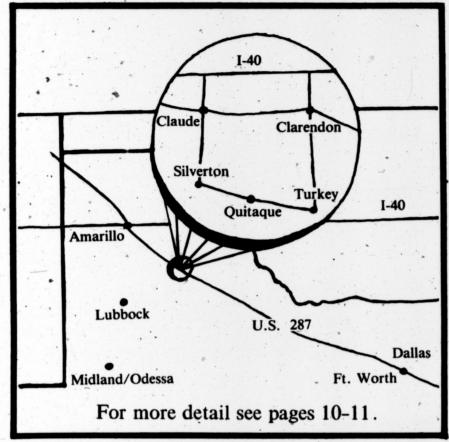
ous statement or reflection upon grave of legendary plainsman Col. Wills. character is unintentional.

Calendar listings of special public events are free. Please include contact information. Unsolicited photographs and manuscripts are welcomed and will be returned if sufficient return postage is included.

Quantity prices, subscription rates, and advertising rates are available on request.

Prairie Dog Gazette Staff: Kevin Welch, Judy Welch, and Pat Sikes

# CONTENTS SETTING THE SCENE



region of the Texas Panhandle where the Llano Estacado tumbles down the rugged Caprock Escarpment, finding comfort at last in the gentle, rolling plains. A drive through the land stirs up ancient dust. Every particle, as it settles, has a tale to tell. Here, still, the values of the West's most potent symbol, the quintessential cowboy, remain in the hearts of the people.

Clarendon - One of three earliest centers of Panhandle government. Donley County seat, 1890. Settled 1878 as a "Christian colony." Strict moral codes of colonists conflicted with free-spirited life of cowboys, prompting nickname "Saints" Roost." On Salt Fork of Red River, cattle range of JA, RO, and many other pioneer ranches.

"The West of the Heart" is this Charles Goodnight in the town named for him.

> Quitaque - In Briscoe County. Probably named for early Quitaca tribe which scouted for Spanish explorers. Gateway to Caprock Canyons State Park. Sidewalk museum recreates ranch/farm life and times. Heart of infamous Comanchero-Indian trade territory. Nearby campsite of tragic 1841 Texas Santa Fe Expedition.

> Silverton - Briscoe County seat, 1892. Named by Mrs. Z.T. Braidfoot, wife of ranch settler, for aesthetic appeal. East of historic Tule (Indian name for "marsh grass") Canyon and region of U.S. Cavalry-Comanche wars. Landmark 1894 jail house represents Old West struggle for law and order.

Turkey -In Hall County. Originally named "Turkey Roost" for wild Claude - Armstrong County seat, turkeys on nearby Turkey Greek. Publishers cannot endorse any 1890. Established as a stop on Grew around a line camp cabin advertisement contained herein and FW&DCR line and named for train which became general store and setreserve the right to refuse or cancel engineer. Nearby landmark is JA tlers' mail exchange. Official post any advertisement. Liability for Ranch Headquarters, still home of office established 1892. Museum, advertising error is limited to cost original owner Adair's descendants. memorial and annual celebration of advertisement only. Any errone- To the east is the site of house and honor Western Swing King Bob

Spring-fed 1,990 surface acres. 806-633-4326. Northern Pike Capital of Texas. Theo, in historic Caprock Canyons 806-874-3650.

Tule Canyon. RV hookups. Ramps, phone 806-455-1492.

floating docks. Contact Mackenzie Greenbelt, near Clarendon, 3-1/2 Water Authority, Rt. 1, Box 14, miles North from US 287 on TX 70. Silverton, TX 79257, phone

Permit required. Public marina, State Park, 4 miles NW of Quitaramps, bait house. Concessions. RV que on FR 1065. One of two Texas parks. Contact Manager, Greenbelt habitats for salt water herring on Water Authority, P.O. Box 665, 120 acres. Annual rainbow trout Clarendon, TX 79226, phone stocking in December. Concessions. Various shelters and comfort Mackenzie, 12 miles NW of Silver- facilities. Vehicle access fee; overton via TX 86W or 45 miles S of night is extra. Contact Superinten-Claude via TX 207S. An 896 dent, Caprock Canyons State Park, surface-acre reservoir in historic P.O. Box 204, Quitaque, TX 79255,

# **Looking For** "The West Of The Heart"

The Prairie Dog Gazette covers an area of Texas that possesses beauty and significance on many levels.

The land itself, varied and rugged, includes the sharply rising Caprock Escarpment and several systems of canyons (the best known being the Palo Duro). Rolling pastures and a bit of the smooth High Plains provide contrast.

The sky stretches high and wide. Occasionally, the thunderheads or blustery northers cloud it, but normally its vivid blue clarity reminds us of nature's immensity.

It was in this environment that the men and women of the frontier era lived, some of whom we now find in the pages of history books. Cattlemen established the prototypical ranches described in prose, songs and, most popularly, on film. Women battled the hardships of the wilderness to create homes and some semblance of the civilization they had left behind. Dreamers had a huge canvas on which they painted what is now commonly thought of as the legendary Wild West. Cowboys, Indians and eventually, frontier towns abounded here.

In the Prairie Dog Gazette you can find stories about this land and its people -- present and past. These detail the individual brushstrokes which, when seen together, blend to form a picture of the American West. The reality of life in an untamed land may seem harsh; nevertheless, for the people who remain to call this place home, the adversity and challenge forge an unbreakable link with the joys, courage, and hopes of our predecessors.

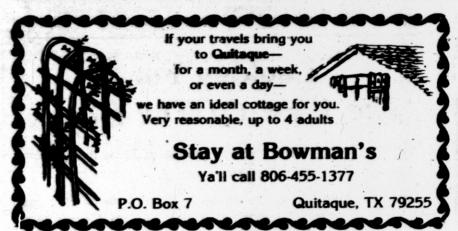
This compelling heritage reaches beyond the bounds of the region itself. Taken as a whole, the lives and land of our territory represent more than mere history. They have been transformed into "The West of the Heart" by imaginations throughout the world.





Steve Ulrey

(806) 455-1179

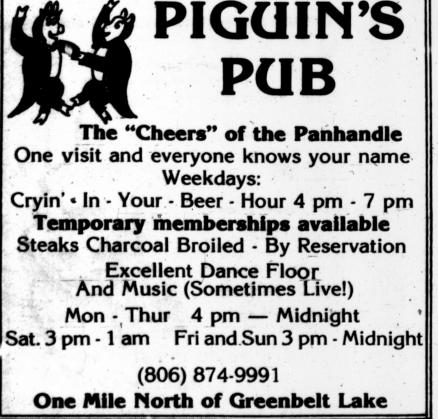


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certains on course addicated

# Schott's Vision Conquered Caprock

Pioneers in the rugged land of husbanding cattle. this area knew they had to carve out a place for themselves. William E. Schott was no exception, although contemporaries, continued his he did his carving a little more westward movement as land became country. Eventually even cars could literally and ambitiously than most. scarce in the eastern areas of the conquer the Caprock on roads Schott Besides founding a large ranch, he fledgling state of Texas. On the way also built the first road to conquer to New Mexico's wide-open spaces eastern reaches of Briscoe County. the Caprock Escarpment.

When Schott was born in Canton, Ohio in 1870, his future seemed to be that of an urban carpenter/confamily building business until 1885.

Texas to work for his brother, a Indian foot trail. The road allowed

lay the Texas Panhandle. Here William stopped short of his original goal and filed a Squatter's Right Claim for land east of Silverton.

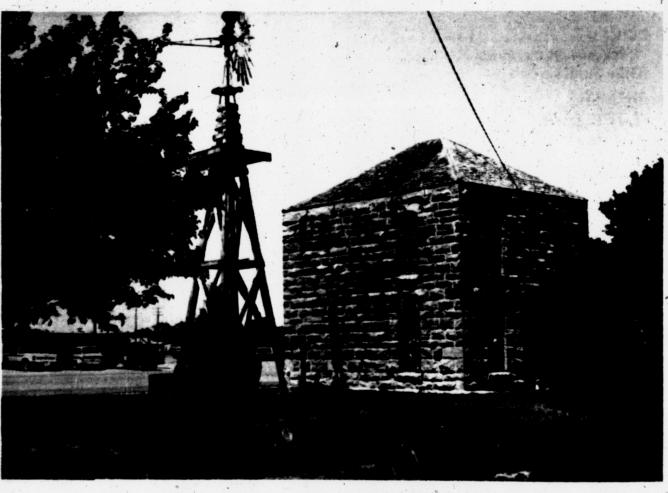
tractor. His father even let him and commercial centers on the However, another of those roads was serve as carpentry intern in the plains, Schott began the task for which he is remembered best -- the The appeal of frontier life and the Schott Cap Road. With horse teams more than a man-made arroyo. restrictions of life in the city, and hand tools he built the first (and however, led William Schott rather steep) road up the Caprock, westward. He arrived in Sherman, sometimes following an ancient man stayed for several years learning the High Plains and specifically to the techniques of herding and the new Briscoe County seat of

Silverton in 1892.

While Schott expanded and im-Schott, not unlike many of his proved his Rincon Ranch, he did the same for roads in his area of the built and then lengthened to the

As a demonstration of William Schott's engineering skills, one of his roads up the escarpment is still used To provide access to government frequently by his grandson John. "improved" by engineers in 1952,... but rapidly eroded, becoming no

The legacy of this leader in Briscoe County's development lives on in the niche he carved for himself and others -- the Rincon Ranch (still livestock trader. There the young passage from the Rolling Plains to family owned) and the road network which includes the Schott Cap



On the courthouse square in Silverton, a 1967 official medallion marks the Briscoe County jail house as a Texas Historic Landmark, "a lasting reminder of what courage and dedication mean in preserving law, order and integrity." Construction of the two-story jail was completed in August 1894 for \$4,687. It was built of rough native stone, hewn by hatchet and hauled eight miles by horsedrawn wagons from nearby Tule Canyon. The first jail administrator was Sheriff Miner Crawford. The jail remains unchanged today except for replacement of the original padlock. The first floor is furnished with a rolltop desk and bed. Some families of early sheriffs resided there. During World War II, Red Cross workers used the rooms to sew. As late as 1975, the jail was a hold-over lock-up for prisioners enroute to Tulia or Floydada.

## 12121212121 Correction

We were happy to hear from Rev. Everett Stevens who read our Spring issue so thoroughly. He spotted a mathematical error in one of the "fillers", and advised us that \$240.00 bought 160 acres of prairie land rather than 16 acres. We learn from our mistakes. Thank you!

Stavenhagen Video communication equipment electronic bargains Downtown Radio Shack Clarendon

# Cowboys Make Their Mark: A Spring Ritual









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As the grass begins to grow green in the Spring, cowboys ride out to perform an ancient ritual. Hieroglyphics painted on the walls of Egyptian tombs, some 4,000 years ago, portray herdsmen placing a red-hot marker on the hides of their cattle. Contemporary cattlemen use the same method to make their mark of ownership. Winter wanes and crews of cowboys come together for the Spring roundup.

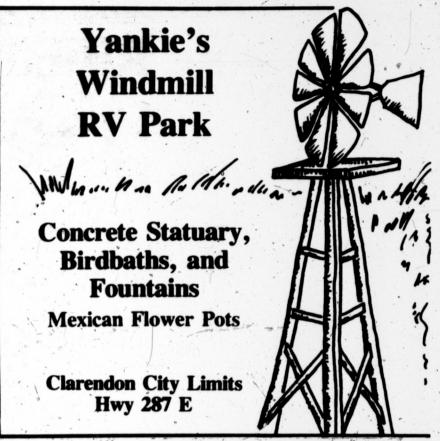
In North America, Mexican vaqueros popularized the custom of branding cattle, and the practice quickly became entrenched. Until the open ranges were fenced, cowboys tended to branding and other roundup chores wherever the herd might be grazing.

Modern cowboys now gather the cattle into pens. Ranchers organize crews to brand, ear tag, dehorn, and vaccinate calves, (castrating the bulls) brought in from their pastures.

Of course, the need to rope the calves has not changed from the open-range days. However, some techniques oldtimers might find surprising are branding irons heated with butane burners instead of wood fires, insect-repelling eartags, and vaccines administered to treat maladies ranging from respiratory to venereal diseases.

A coming change even 20th Century cowboys may find hard to imagine involves another form of permanent identification for cattle. Technology now promises to provide safe, affordable encapsulated transmitters to be placed beneath the skin of calves' ears. Computerized scanners will read them, just as brand inspectors now read the mark of "the iron."

Techniques may vary with time, but the Spring roundup of calves remains on every rancher's calendar.



\*\*\*\* Don't mess with Texas.

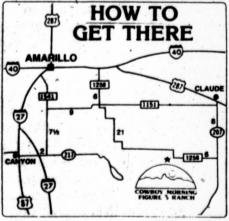
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The aroma of mesquite campfire coffee, fresh Panhandle eggs and sausage, sourdough biscuits and gravy will lead you straight to our famous chuckwagon breakfast!

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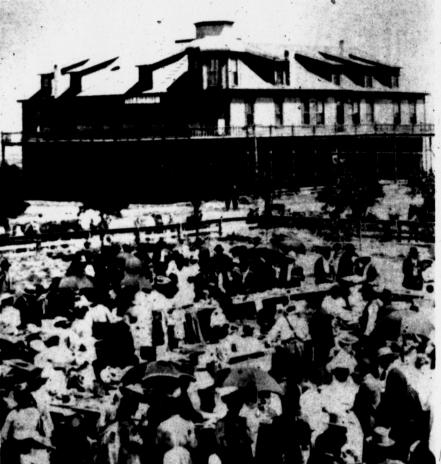
Adult \$19, Children \$14.50 age 4 to 12, free under 4 years.

# Palace Hotel Perishes In Blaze

After the Fort Worth and Denver City Railway entered Claude in 1887, many businesses were established to serve the needs of the new Panhandlers. Wood buildings with false fronts and boardwalks housed stores, livery stables, blacksmiths and other enterprises. During this period of growth, a landmark of Claude was erected. It was known as the Palace Hotel and stood on the corner northeast of the courthouse square. Built in 1890 by J.M. White, it was one of the largest hotels in the Panhandle.

John A. Reck recalls that travelers were met at the depot and encouraged to stay at the Palace. The green three-story frame structure was "L" shaped with a veranda on the south and west sides. Guests entered the lobby on the southwest corner of the ground floor. The dining room was on the south side next to the lobby and held approximately 10 tables. These two rooms were lit with hollow wire gas mantle lights while other rooms used kerosene lamps. John White and his wife were the cooks at one time, and John was famous for his coconut cream pie.

The next room on the southeast corner was the kitchen and was the only room with running water. The remainder of the bulding was dedicated to 34 guest rooms; each held a bed, dressing table and a chair.



Palace Hotel circa 1904

photo courtesy of Kim Wright

Robinson purchased the Palace. have been over \$10,000. Eventually, they turned the management over to their daughters, Mattie Woods and Mary Adams.

Early Sunday morning on April a landmark to a memory. 21, 1921, a fire was discovered on

The Palace Hotel saw many the second floor. The flames quickly owner-managers as well as guests. spread throughout the structure and W.H. Bowie was the first operator. the building (with eight head of Several other owners followed. Late hogs in the backyard) burned to the in the hotel's life, Major and Fanny ground. The loss was estimated to

> After 31 years of operation, the Palace Hotel was transformed from

--Kim Wright --.



# "Mother Of The Panhandle"

Mary Ann Dyer Goodnight, Goodnight's partners, set out for hats over sunbonnets, and outdoors "Molly," was the first Caucasian female resident of Armstrong County and the Texas Panhandle.

Mary Dyer was born in Madison County, Tennessee on September 12, 1839. She had seven brothers, but was the only daughter of Joel Henry and Susan Lynch Miller Dyer. In 1854, her father, a prominent lawyer, brought the family to the Texas Cross Timbers. They loaded household goods on a wagon to find the "broad, rich prairies of the then New Texas." Susan Dyer died in 1864 and her husband died two years later. Mary Ann then reared her three younger brothers and taught a prescription school in a log cabin at Weatherford, Texas.

While living in Weatherford, named Charles Goodnight. Both had responsibilities, but after several years were married on July 26, 1870, at Hickman, Kentucky. They moved to Pueblo, Colorado, along with the two youngest Dyer Mrs. Goodnight, her husband and brothers who still lived with their the cowboys settled down to make Mrs. Goodnight brought from sister.

When grass ranges became overcrowded, and a money panic occurred in 1873, Charles Goodnight decided to move his cattle to the Texas Panhandle.

Mr. and Mrs. Goodnight and John and Cornelia Adair, Colonel preferred Alpaca-lawn over calico,

Texas in 1876. There were four over indoors. She instructed a "light ambulance," six months' or jellies when it suited her, and provisions, horses and hands, plus enjoyed riding or driving.

Mary Ann met a young trail driver be grazing. After two weeks, the College which opened in 1898. Adairs departed for "civilization" while the others camped for approx- taining. This was often the greatest imately seven months until a two- opportunity for social contact with room cabin was built.

> After the departure of the Adairs, their home in Armstrong County. California. Mrs. Goodnight patched the Desper wrote that Mrs. Goodnight title, "Mother of the Panhandle."

wagons, a wagon with a bed called cowboys how to cook, made cakes

100 Durham bulls. Mrs. Goodnight Prior to moving to the town of and Mrs. Adair would take turns Goodnight in 1887, Mary Ann had driving the ambulance. When she been distressed by the slaughter of was not driving, Mrs. Goodnight the buffalo. Young buffalo calves would ride a pacing pony named were saved and brought with them "Paddy." Mary Ann took charge to their new home. The Ladies' of the outfit when her husband Home Journal of February 1901 would ride ahead to look for water. featured an article entitled "The When the party reached the edge Buffaloes of Goodnight Ranch-of the Palo Duro, the bulls were Showing the Only Herd in the released in the canyon while "all World Owned by a Woman." hands were put to road building." When educational facilities were As they entered the canyon on needed due to the increase in October 23, 1876, a herd of population, Mrs. Goodnight and 1,000-1,500 head of buffalo could her husband built the Goodnight

> Mrs. Goodnight enjoyed enteryoung people. Many parties were held in the yard under tall, old trees decorated with Japanese lanterns

Mary Ann Goodnight died on cowboys' clothes, sewed on but- April 11, 1926, and was buried in tons, doctored the sick and sym- the cemetery at Goodnight. pathized with the rough but tender- Although she did not have children hearted. Annie Dyer Nunn and May of her own, she has been given the

--Kim Wright --

## Flea Market Antiques **Old West Treasures**

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## **Hunting Preview**



photo Randy Stark
Brian Payne and Dennis Farley with Russian Boar

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\*

# 1991 Hunting Season Calendar

Sept. 1-Nov. 9 - Mourning Dove season, North Zone

Sept. 21-29 - Teal Duck season

Sept. 28 - National Hunting and Fishing Day

Sept. 28-Oct. 6 - Antelope season

Oct. 1-31 - Archery season, deer and turkey

Oct. 19-20 - Prairie Chicken season, Panhandle

Nov. 2-Jan. 5 - Regular Whitetail season, most of Texas

Nov. 2-Jan. 5 - Regular Turkey season, most of Texas

Nov. 2-Jan. 19 - Aoudad Sheep season, Panhandle

Nov. 2-Feb. 23 - Quail season, statewide

Nov. 2-Feb. 23 - Chachalaca season

Nov. 9-Feb. 9 - Sandhill season, Zone A

Nov. 23-Dec. 8 - Four county Panhandle Whitetail season

Nov. 23-Dec. 8 - Regular Mule Deer season, Panhandle

Dec. 14-29 - Pheasant season, Panhandle

At press time, these dates were the proposed hunting seasons for the Panhandle of Texas. They have been compiled by the Texas Parks and Wildlife Department. Final dates will be released in late August and are distributed through various outlets including businesses which sell hunting licenses.

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# **Hunting Preview**

# Wildlife Abounds In Area

Although the populations of Deer, Pheasant, Ducks, and Geese. numbers. Buffalo only exist in capgame animals have varied through to hunt or just observe wildlife.

Some of the more common game plentiful numbers of these animals. animals include: Quail, Dove, However, farming and large-scale

the years, this region offers many or disappeared are the prairie raised by the "drumming" (or opportunities for the outdoorsman chicken and buffalo. In the early stomping and wing flapping during

Two species that have dwindled tive herds now. The clouds of dust days of settlement, hunters found mating season) of prairie chickens are rarely seen.

The activities of man have actually Antelope, White-tail Deer, Mule hunting quickly reduced their benefitted some species of game. Although many trees were cut for building and fuel by early settlers, shelter belts and the advent of fossil fuels have increased habitats for small mammals and birds. The work forces of the WPA planted many trees to form the shelter belts during the late 1930's. Trees along creeks and draws were spared the ax when coal oil, then butane became popular for heating fuel. The percentage of farming land has decreased, providing range land habitats. For good or ill, mesquite trees have spread their cover throughout the area.

> Other acts of man have provided game animals. Although opinion varies on the merits of having Russian Boars nearby, these range through the canyons after being introduced in the recent past. Another relative newcomer is the Aoudad Sheep, which resides in the rough land, especially in the southern part of the region. Until just a few years ago, the Aoudad were protected but are now numerous enough to be hunted.

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#### DALE SMITH

5 miles Southwest of Quitaque. Mule deer. Weekly or Season. Accommodations available. Box 426 Quitaque, Texas 79255 (806) 455-1259

## **3 H CATTLE COMPANY**

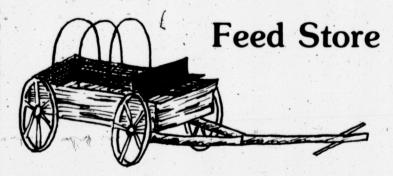
Offering bird hunting by the day. For more information,

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The Gateway to Caprock Canyons State Park

Quitaque **Texas** 





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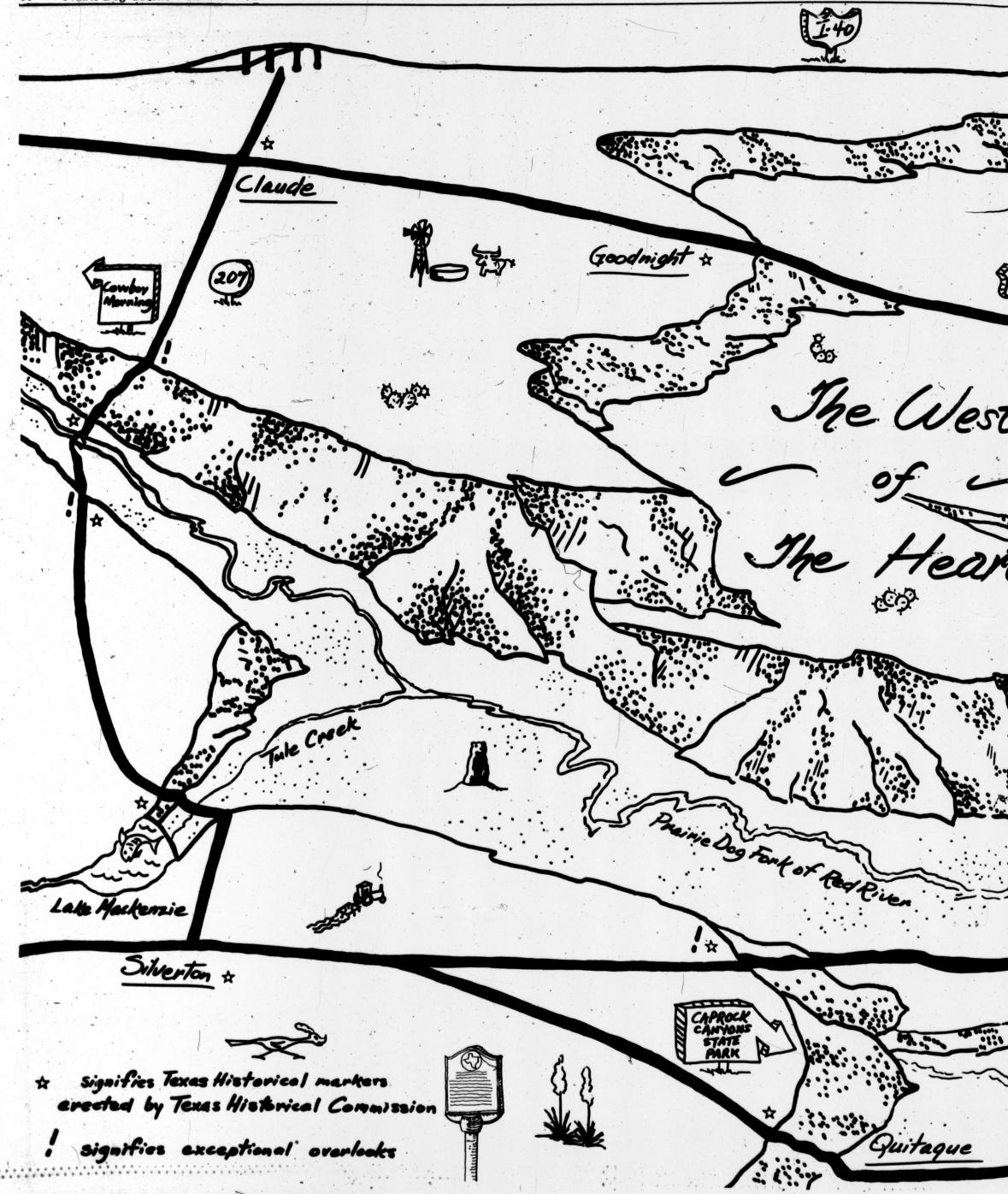
(1,000 in stock)

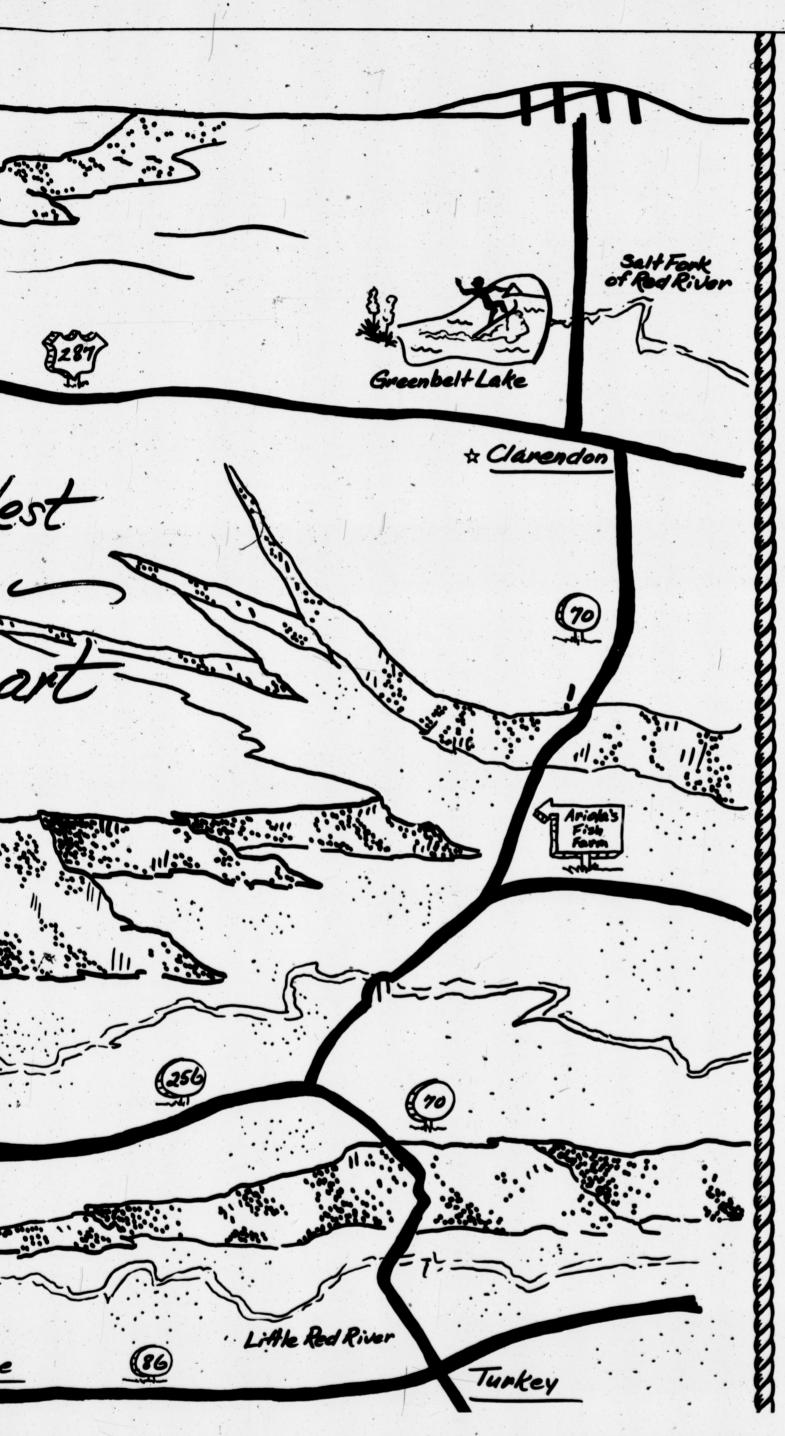
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Dairy Queen, Hwy 287W, Clarendon This is DQ Country! Full-line breakfast. Playground. Clean restrooms. 7:00 am-10 pm, seven days a week.

Fillin'Station, Hwy 287E, Claude 806-226-2210 • Howdy! Breakfast from 7:00 am. 3/4-lb. Texas hamburgers. Snacks, ice, picnic supplies. Exxon gasoline. Clean restrooms.

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and hospitable.

Sportsman's Cafe and Club, Hwy 86 (Main St), Quitaque • Lunch buffet, Friday night fajitas. Live band on Saturdays. "Private Club" memberships. Ole"!

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Karol's Kountry Korner, 400 E. Main (Hwy 86), Quitaque • 806-455-1174 • Famous baskets of homemade, Texas-style goodies. Original T-shirts, jumpers. Antique charm.

#### **SPECIAL EVENTS & TOURS**

Bob Wills Museum, Community Center, Turkey • 806-423-1033 • Souvenirs of Western Swing King. Annual Bob Wills Day, 1st Sat. in Apr. Contact Bob Wills Foundation, P.O. Box 67, Turkey. TX 79261.

Cowboy Morning, Rt. 1, Box 69, Claude, TX 79019-9712 • Reservations: 1-800-658-2613 or 1-806-944-5562 • Ranch breakfast by wagon on canyon rim. Cowpoke demonstrations.

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The Canteen, north side of Greenbelt Lake, off TX 70N, Clarendon • 806-874-5017 • Lake permits, licenses, guns & ammo, groceries. Phillips gas & oil, full service.

Valley Farm Supply & Feed Store, FM 1065 & TX 86, Quitaque • Supplies for tourists, campers, fishermen, packers. Antiques. Near Caprock Canyons State Park.

#### HAIR CARE

Kenny's Barber Shop, 110 S. Kearney, Clarendon • Professional cuts for hometown prices. All styles. Located next door to Owens Boot Shop. Visitors welcome!

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• 806-423-1222 • Complete family
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# **Colonists And Monument Reunited**

For the contemporary explorer, lonely cemeteries on wind-blown Sam M. Braswell, member of the forgotten and discarded headstones. prairies often stir the emotions more Lions' Club committee which com-Clarendon. The plot is guarded by near the original cemetery. a huge gray monument and enclosed are 11 flat stone markers, each of which simply and mysteriously identifies a "Saints' Roost Colonist-1878."

Who were these people who perished during the first eight years Mothers, babies? Why did they die? Highway Department stored the place in Citizens Cemetery. Of broken hearts or broken bodies? monument behind its buildings in ter tears or feel blessed relief?

south of town prior to the construc- weeds in the firm's "boneyard." north end of the lake.

ment requested that Wallace Monu- story.

The author of the inscription was ment Company store it with other

In 1990, while researching old than city cemeteries can. Even missioned the monument to com- newspapers for another project, specific markers and plots can send memorate the lonely graves. The Jean Stavenhagen learned about the shivers through the soul. One exam- Texas Centennial Memorial Com- monument's existence and ple of this phenomenon can be mission erected the monument wondered what happened to it. She found in the Citizens Cemetery in beside Highway 88 (now TX 70) followed a question trail to Wallace Monument Company which In 1966, the old Clarendon recognized the description of a by a stately black iron fence. Inside cemetery was relocated along TX 70 heavy stone, fallen and covered by tion of Greenbelt Dam. The original With Jean's encouragement, the burial site is now underwater at the company repaired the historic "imperishable" monument. On After reinterment at the present September 18, 1990, the stone was of the colony's existence? Citizens Cemetery, the graves were delivered, secured and restored Shopkeepers, farmers, cowboys? without their markers. The without ceremony to its rightful

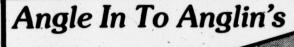
The Prairie Dog Gazette is From snakebite, consumption or Clarendon; there it remained for grateful to Jean Stavenhagen for childbirth? Did loved ones weep bit- several years. Later, the Depart- her research contribution to this 24-hr. Road Service

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Cemetery Monument Dedication, July, 1938. Recognized at the ceremony as some of the former residents of Old Clarendon were Katie McClellan, Marcella Gentry, Addie Atteberry, Walter Taylor, and Claudia Biggers. Photo courtesy of Clyde Price

acrescoveres escape



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# McMurtry's Characters Walked This Land

While textbooks and biographies nd loves of a few of the people rom the early days of this region ave been made personal and even ternal. The novels of Larry AcMurtry put a light back in their arkened eyes and make them harter members of "The West of ne Heart."

Perhaps the best known example re filled with historical accounts of this metamorphosis is Col. hat may seem abstract, the lives Charles Goodnight who rides again in McMurtry's most popular novel about Goodnight contribute to the importantly, they help illuminate a

Some past local residents of more personal interest to McMurtry are his eight uncles who began migrating to Donley and Briscoe Lonesome Dove. Historical facts counties in 1896. As they came of age, these members of the McMurtry character of Captain Call. But more clan came to the Texas Panhandle because it was the center of cowboy character who represents part of the action. McMurtry explains their universal image of the American desire to move here in his essay "Take My Saddle From The Wall: A Valediction."

"They bespeak the region...to themselves they were cowboys first and last, and the rituals of that faith they strictly kept...they themselves had enacted the pure, the original myth."

Throughout his novels, McMurtry touches on the strength of the cowboy myth, its character, and its uneasy clashes with modern values. Horseman Pass By and Leaving Chevenne are among his more overt treatments of this theme, with the help of his local ancestors' stories. They had lived this history, working on the legendary RO, JA, and Matador ranches, in addition to their own spreads around this area. the torch-bearers. Among the first The hardship and risk they faced school teachers in West Texas, her substance to the symbolic Man of continued for about 15 years, many the West, and eventually -- thanks at Clarendon College. Then for 24 right is a dress, circa 1916, from the to their nephew Larry -- made for years, Mrs. Burton "carried the wedding trousseau of Rachel Swift, entertainment and insight for con- key" to the public library which grandmother of Anna Beth temporary readers.

# **Burton Library**



The "Athens of the Panhandle" and "Saints' Roost" are two names by which Clarendon has been known since its founding.

Education, including the publication of newspapers, establishment of institutions for formal schooling, and provision for a library was a newspaper issues on microfilm. high priority for this pioneer community.

Gabie Betts Burton was one of now bears her name.

The Library continues to uphold Clarendon's historic cultural standard. One of its most recent accomplishments, through the work of Jean Stavenhagen, Clarendon High School librarian, is the preservation of the local Another was the Spring vintage clothing exhibit donated by local residents and appropriately displayed by the library staff. In the photo (left) is a French hand-sewn shaped them as cowboys, gave career began in 1886 at age 15 and dress, circa 1900, made by Jamie Deyhle's great-grandmother. On the McNabb and Jem Simmons.

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# **Frontier Vignette**

pioneers were primitive. Although smaller logs attached for a roof. Col. Goodnight had built a main Yucca plants were placed over these house of large logs and planks, the supports with approximately two feet most common home, both prior to of dirt for a roof that would not leak. and after the arrival of the railroad,

A large ridgepole of cottonwood "man's willingness to dig."

Living conditions for Panhandle was placed lengthwise, with rafters of

The size of these homes was was the dugout. It consisted of one approximately 10.x 12', but depended room with dirt walls, roof and floor. on the number in the family and the

# **Hurray For Saturday!**

As in many small Texas towns, three blocks, and all around the theater which the Hams also owned. streets. People throughout the area ranches, to conduct business, to visit afternoons," Bob said. with friends and family, and for entertainment.

Bob's dad and uncle operated the barber shop. "They stayed open on Saturday nights till 10:00 o'clock, sometimes till 12:00 o'clock, to sweep up, as long as the gents came in for a shave and haircut." Bob Wills worked for the Ham brothers music on the road.

folks entertained all day, Bob said. film within a week of Lubbock." The Gem opened when silent

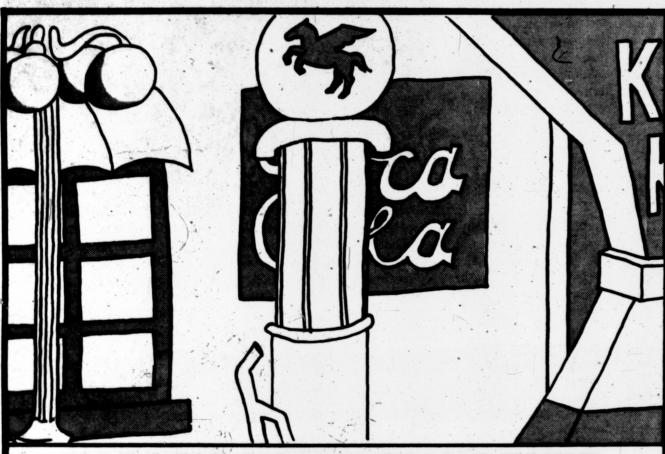
"Back in the '30's, there were Saturdays in Turkey used to be lively, stage shows in front of the screen Bob Ham remembers. Folks came once in awhile," usually one-nightinto town from the countryside. They stand vaudeville troupes of comics would park their cars in the morn- and musicians. Wrestling was ing, on the main street for two or featured sometimes at the Matador

"The Gem was open daily during came for supplies for their farms and the '40's and '50's and on Sunday

But Saturdays were something else. "For 9¢, kids, and for about "My mother even parked her car 25¢, adults, could see a double early in front of the drug store to get feature or a cartoon, the Three a good seat and watch the people go Stooges, a serial and usually a Western movie with stars like Hopalong Cassidy, Gene Autry, Wild Bill Hickock--and then come back Saturday night free. Everybody looked forward to going back each week for the serial continuation."

There were no big premieres in before he left home to take his Turkey, but, after he achieved Western swing fame, Bob Wills' But the movies at the Gem movies "drew quite a few," Bob Theater, owned by the Ham family said. "Roy Rogers made a movie since 1959, could keep the young south of Matador and we had the

When the Gem Theater closed in movies were the rage. At that time the early 1970's, showings were onthe theater was across the street ly on weekends, some in Spanish from its present location. The Gem language. "The young people go to didn't have an organ pit, but the Plainview and Lubbock now. We Queen Theater in Quitaque did and can't compete with six screens like the big city malls."



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# **Artist Puts Heritage On Canvas**

began his art career with pencil and background for U.S. Cavalry and crayon in elementary school. Now, Indian skirmishes, explorer and trail at age 83, advancing arthritis expeditions, and early Plains strucprevents him from producing the tures is well researched to preserve one-a-week paintings he once did, the integrity of the Old West sagas. but he still works in his home studio.

brush water color or oil painting, Browder and in Moods of the the subjects of Stubbs' art range Prairie in Verse and Art by Edwin from still life to lonesome-prairie M. Eakin. While he does not actively landscapes to interpretations of historical incidents. He says that work, Stubbs' paintings are owned "my work is best known for por- by collectors all over the U.S. "I traying the country I am used to. I like for it to be in a good home," find out everything I can" to make a painting authentic.

Otho Stubbs' style has gradually evolved since he attended the Hill and Canyon School of Fine Arts in Santa Fe during 1945-46, the only formal art training he has had. A Taos artist advised Stubbs to burn the paintings which had been influenced by the Santa Fe school, and to trust his own talent.

Stubbs' depictions of Indian culture are especially striking; the intricacy of beadwork on clothing, the respect for sacred ceremonials, and the traditional methods of buffalo hunting and butchering are details to be appreciated. He refined his skilled eye for landscape and lifestyle in 1932 when he resided on Southwest Indian reservations to recover from recurring tuberculosis.

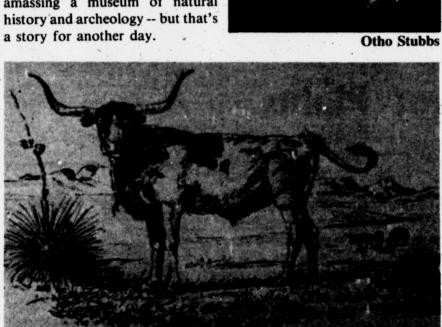
The artist's own experience in the rugged breaks and canyons as a young cowboy around the Caprock

Turkey resident Otho Stubbs is captured on canvas. The historical

Stubbs' illustrations have appeared Whether pen and ink sketch, dry- in Land O' Promise by Virginia and commercially promote his he says.

> Otho Stubbs has spent his life amassing a museum of natural







Dora B. Crandall, M.D.

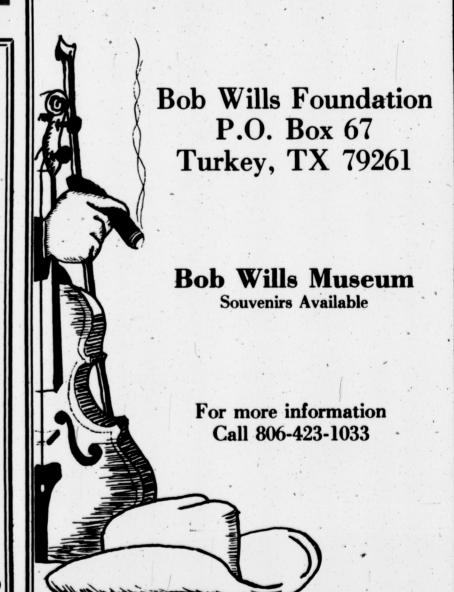
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Coming from Turkey or Silverton Go to blinking light at Hwy. 70 and Hwy. 256, then 2 1/2 miles North on Hwy. 70 Follow signs.

# **Early Ranch Carved From Canyons**

founded what would become the Civil War.) Quitaque Ranch in 1878 on Tongue River; its brand was the Lazy F. Leigh Dyer, brother-in-law of Charles Goodnight, led the Baker drive from the Cimarron range. Two years earlier Dyer drove Goodnight's cattle to the Palo Duro which established the JA Ranch, and the following year, guided the herd that was the genesis of the T-

The Baker Brothers company Cureton's Texas Rangers during the buffalo with domestic cattle.

Goodnight's partner, John Adair, had instructed him to buy land to the south adjoining the JA for Adair's wife Cornelia. Contrary to the original JA financial agreement between Adair and Goodnight, the latter was forced to use JA profits for the Quitaque property.

Anchor Ranch in Randall County. successful under Goodnight's brand passed into history.

In the vast Caprock country called The Lazy F holdings changed management. Although he never The Quitaque, plentiful water from hands once before being sold to recovered his share of the primary in-Quitaque Creek and the Tongue Col. Goodnight in 1882. (The vestment, Goodnight gained sole and Pease Rivers created ideal graz- military title was apparently ownership of the Quitaque Ranch ing for buffalo herds. During the honorary for his service with U.S. and 20,000 cattle branded Lazy F in 1870's, ranchers realized that The Cavalry Captain Baylor and Cap- 1887, two years after John Adair's Quitaque territory could support tain Cureton's Minute Men about death. Here, also, Goodnight cared cattle-raising. The Lazy F was one 1857 to protect settlers in north for his personal buffalo herd, the of the larger outfits to be established Texas from Comanche raids, and as largest in the world, and experi-Indian scout in northwest Texas for mented with cattalo, cross-breeding

> Cattle empires declined during the last decade of the 1800's. A succession of severe winters, low market prices for beef, and the advance of farming settlers onto the school lands caused Goodnight to sell the Quitaque to L.R. Moore. In 1904, Moore sold the diminished Lazy F herd to ranchers in Canada; the land was subdivided into farms. The great The Lazy F operation was very Quitaque Ranch and its Lazy F

# Comancheros Still Haunt

with trinkets, whiskey, and merchandise to trade with the Indians the Valley of Tears. for stolen cattle, horses and human captives.

Three major trails led out of New Mexico to four prominent trade centers in the Texas Panhandle. By far the most famous trail began near Hatch's ranch south of Las Vegas. It followed the Conchas and crossed the Texas-New Mexico border near Tucumcari. At the head of Truillo Creek the trail forked, with the south fork passing a few miles south of present day Adrian, Texas, then southeast to the head of Palo Duro Canyon. Coming on to the south, the trail skirted Tule Canyon, finding the end of the trail on Los Lingos Creek at the Valley of Tears in the Quitaque Territory.

There are many stories from the Comanchero Trails. This time we focus on the Valley of Tears. Sheltered by the rough breaks of the Caprock, this beautiful basin became a rendezvous point for ancient Indian tribes and finally Indians and their · Comanchero cohorts in crime. In later years Comancheros admitted to taking 300,000 head of cattle and 100,000 horses out of the Quitaque.

The sedate valley on Los Lingos got its name from a much grimmer part of the frenzied barter. Numerous captives, Indian and white, were brought here. In the 1860's the Comanches were raiding the white settlements to the east and taking women and children captive. Many were later traded to the Comancheros. Wild horseback rides across the rolling plains and into the breaks brought them to the place on Los Lingos

Mention of the name "Coman- Creek. Here children were jerked to Nocona, chief of the Kwahadi chero" still quickens the heartbeat from their mothers to be traded away Comanches. Their son, Quannah of Texans and visitors alike. A scant to the Comancheros or other Indian Parker, became a great leader and 100 years ago these ruthless traders tribes. A now unknown person, well known chieftain. of Mexican descent came out of listening to the wailing of the mothers

> brought to Los Lingos was a blond Lagrimas. headed little girl, Cynthia Ann Parker. Later, she was married

If you listen closely you can still New Mexico with ox carts laden seeing their children for the last time, hear the wails and the crys, smell the dubbed it "Valle de las Lagrimas" or campfires, the leather, and the sweat, feel the presence of those who Probably the most famous captive were here before you....in Valle de las

> .. compiled by Steve Ulrey from material gathered by O.R. Stark

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southeastern Briscoe County town western Texas, which accompanied proudly insist that the correct pro- Juan Dominguez de Mendoza and nunciation is "Kitty-Kway." But Juan Sabeata on their 1683-84 exlong before it was a town, it was a ploratio from El Paso to the interritory.

An enormous area called The Quitaque roughly spread from Palo Quitaque would show entries for Duro Canyon south and, west to Coronado, 1540-42; Texas-Santa Fe east, between the current town of Expedition, 1849; Comanche Indians Tulia and the North Pease River and Comanchero traders; Col. beyond Turkey. Quitaque was the Ranald Mackenzie and U.S. name also given to a creek that Cavalry troops, 1871-74; Col. flows intermittently for 27 miles Charles Goodnight, 1877-87; Billy northeast into the North Pease the Kid, 1880. huge original JA system.

named Quitaca, probably concen-village with several stores.

Quitaque: Residents of this trated in eastern New Mexico and terior of Texas.

A guest book of visitors to The

River, and to a separate ranch in the A monument (now buried under asphalt) at the main intersection in The prevailing theory about the the town of Quitaque attests to the origin of the word Quitaque centers passage of settlers along the Ozark on its Indian derivation. History Trail. In 1890, Quitaque was a stage records a little-known Indian tribe stop, and by 1912, a populated

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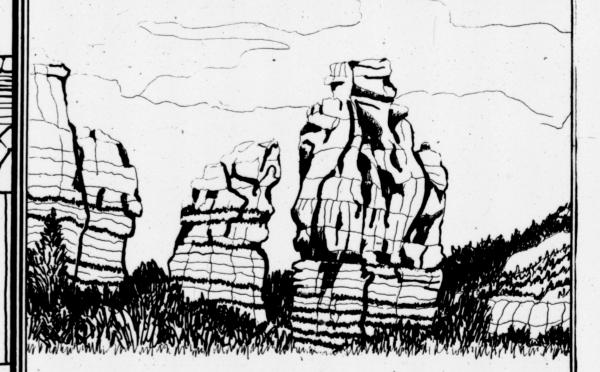
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## Ol' Pete

Our Prairie Dog Town correspondent
Covering the spit and whittle
tale-telling circuit

# **Boot Buyer Beware!**

I was making my rounds the other day (you know, the Dairy Queen, the feed store, and James Owens' boot shop), when who should stroll into Owens' place but Grady Tyler from Quitaque.

Grady has been having his boots made by Owens for all of the 36 years James has had that shop in Clarendon. Somehow he got us all to remembering the dark days of the Great Depression. (Could somebody please tell me what was so great about it?)

Maybe the best thing about wintertime in those days, before electric refrigerators, was having your own butcher shop, so to speak. In the ranch camps, where cowboys with families lived, the ranch owner would provide a beef for hungry folks. It was wrapped in a tarp and hung up in the windmill, where steaks that got real "aged" toward springtime only needed hauling down and cutting off.

But anytime of the year, it was durn-near impossible to afford a pair of boots. Handmade boots cost about \$20, which was more than a single, young cowboy's monthly salary! Nevertheless, some enterprising boot salesmen (who no doubt were just as hungry) worked out a great plan with ranch owners to sell some "assembly-line boots."

There were only three or four high-production companies: Blutcher and C.H. Hyer out of Olatha, Kansas, Olsen-Steltzer from Henrietta, Texas and Nocona.

The salesman would show up with a saddle, borrow a horse from the rancher, and head out with a tape measure, tracing paper, and a receipt book, scouting for customers amongst the ranch hands. For the grand sum of 7 or 8 hard-earned dollars, a poor cowboy could keep his feet protected from all manner of evil just waiting for him out there on the range.

I guess what got us to thinking about those times was that article in the Texas Monthly magazine about Los Angeles boot salesmen. First of all, they ride Harleys, not horses; they won't let you pay by the month unless it's by American Express; but your choice of leather is almost endless. "How about something nice in a hot pink sea bass -- or maybe a gold lamé?"

Now I don't know about you, but I never met up with a hot pink sea bass, and I had to look up in the dictionary how to spell lame (I know what gold is, thank goodness).

Seems the boot salesmen out there in California will tell you that the reason you need these boots is so you can have an "attitude." I asked James Owens about that, and he gave me a look that made me realize (in a heartbeat) that you don't have to wear black pointy-toe "roach killer" boots to have an attitude.

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# CALENDAR AND ATTRACTIONS

#### **SILVERTON**

#### Attractions

Briscoe County Courthouse, 1922. County organized 1892. Jail House Museum, 1894, Briscoe County Courthouse.

#### **Special Events**

1st Sat, monthly, Caprock Jamboree, 7:00 pm, Silverton Show Barn. Cowboy music. 6:00 pm, mesquite-grilled hamburgers. Contact 806-847-2619.

July 13 (tentative), Rocking W Ramblers, Silverton Show Barn. New Mexico cowboy music. Contact 806-847-2619.

Aug. 7, Briscoe Co. Roping, and Aug 9 & 10, Rodeo, 7:00 pm, Wood Memorial Rodeo Pen, Silverton. Contact 806-823-2236.

Aug 10, Briscoe Co. Celebration, 10:00 am, Courthouse lawn. Live entertainment, games, crafts, contests, flea market, 3:30 pm parade. BBQ follows. Contact 806-847-2619.

#### **QUITAQUE**

#### Attractions

Sidewalk Museum, Downtown. Storefront displays depict heritage.

## Special Events

1st Sat, Dec., Caprock Country Christmas, all day. City-wide

Prairie Dog Gazette welcomes calendar entries for public events. Please submit written information to P.O. Box 1286, Clarendon, TX 79226. Include contact name and phone number. Prairie Dog Gazette

celebration, Open House at shops, businesses. Activities and entertainment.

Briscoe County Centennial, 1892-1992. Monthly events during 1992 to celebrate. Contact Quitaque City Manager, 806-455-1456, or mail inquiry to Quitaque Area Chamber of Commerce, Box 207, Quitaque, TX 79225.

## TURKEY

#### **Attractions**

Bob Wills' Museum, City Hall. Bob Wills' Memorial, TX 86W at Turkey city limits, Main St.

#### **Special Events**

July 19, 20, 21, Memorial Roping, 9:00 am, Fri & Sun; 8:00 am, Sat. Burleson Arena, Flomot (From Turkey, take TX 70S to FR 2009; follow signs 4 mi.) \$3/person. Benefits Dusty Burleson Scholarship, Ranch Mgt. program, Clarendon College. Contact S.C. Burleson, 806-983-2977.

verifies to the best of our abilities each entry at press time; however, we cannot be responsible for changes in activities. We suggest calling sponsors of the events for confirmation.

Last weekend in Apr. annually, Bob Wills' Day, all day, Bob Wills Center. Texas Playboys Reunion. Old fiddlers' contest, dance, parade, BBQ.

#### CLAUDE

#### Attractions

Armstrong County Courthouse, 1912. County organized 1890. In the Claude area, the flat terrain and brilliant sunsets have made perfect film settings you will recognize from TV commercials and movies ("Hud," "Sunshine Christmas," and "Indiana Jones: The Last Crusade").

#### **CLARENDON**

### Attractions

Donley County Courthouse, 1890. County organized 1890. Saints' Roost Museum, TX 70S off US 287. Open Sun, 1-5 pm, and by appointment. Contact 806-874-3517, 2546 or 3839. Take time to drive around town to see turn-of-the-century architecture, from prairie style to formal Victorian.

#### **Special Events**

Sept 14, JA Ranch Reunion Dance, 8:00 pm, Clarendon Community Center. Public welcome.

Following events sponsored by Clarendon-Donley Co. Chamber of Commerce, Contact 806-874-2421:

Saturdays, May 18-Aug 31, "Saturday Live in Downtown Clarendon,"

8:00 pm/Jun-Jul-Aug, Kearney St. locations. Fun booths, live music (country western, gospel, bluegrass). Saturdays, Jun 1-Aug 31, Live music concerts, 9:00 pm, Lake Greenbelt west of main marina. C-W, bluegrass. 1st Sat, Aug/Sept/Oct, Trades

Days, 10:00 am, Downtown Clarendon.

dor booths, farm produce, local merchants.

## HALL COUNTY

Sept. 20-21, Hall County Picnic. Parade, doll show, arts and crafts show. Contact 806-259-3253.

#### **GENERAL**

## Attractions

All the highways of the area provide beautiful views; however, TX 207 south of Claude and TX 256 east of

Silverton have especially dramatic views of canyonland!

Landmarks on the National Register of Historic Places:

- Hotel Turkey, Turkey
- JA Ranch, between Clarendon and Claude
- S.W. Lowe House, Clarendon Historical markers:
- Armstrong Co. Courthouse Square, US 287, Claude.
- Dugout, TX 207, between Claude and Silverton.
- Overlook, TX 207, near Briscoe Co. line.
- Lake Mackenzie overlook, TX 207.
- Briscoe Co. Courthouse Square, TX 86, Silverton
- Comanchero Trail picnic area, TX 86, between Silverton and Quitaque.
- Sites within towns of Clarendon and Claude.
- Goodnight House, US 287, Goodnight Caprock Canyons State Park, 13,960 acres, recreation and archeological sites, north from Quitaque. Contact 806-455-1492. Three lakes in the region offer recreation and summertime respite: Greenbelt near Clarendon, Mackenzie northwest of Silverton, and Theo in Caprock Canyons State Park. Goodnight Cemetery, north of US 287 at Goodnight. Goodnight's grave and a feeling of lonesome prairies.



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