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Soils

Poor soils, like sick people, need to be diagnosed and treatment recommended to improve the condition of the soil. From a soil improvement standpoint, not a great deal of our soil in this section of the country is getting much better. The soil, water and plant conservation program of the Eldorado Divide Soil Conservation District is designed to do something about keeping our soils fertile and productive.

All our lives we have had experience concerning the importance of soil. In growing up, a number of us tilled the soil, worked with it, and got from it its bounty or, in bad years, wrested from it its reluctant yield. The question is, have we really learned to love it, respect it, and appreciate its values and limitations?

Have we learned that each of the thousands of different kinds of soils require its own care and skillful use, which also change from season to season as conditions of moisture, temperature, and crops change.

Some soils are suited to only one use, but most soils can be treated successfully in several different ways. One of the principal jobs of Soil Conservation Service technicians assisting co-operators in soil conservation districts is to explain just what these different ways are. We should specifically guard against systems of use that will cause our soils to deteriorate. The objective should be the use of systems that will help conserve and build up soils to assure greater permanent productivity.

Bill Rountree, work unit conservationist, assisting the district, states that in helping land users we try to show them what kinds of soil they have on their farms and ranches and how these soils respond to various types of use and treatment. For this he says a soil survey is essential and a good farm or ranch plan begins with a soil map and up-to-date knowledge of how the soils shown on the map behave.

A system of land use that gives good results on one kind of soil may give bad results on another kind, even on the same farm. Through soil classification, and its interpretation in light of our current research and experience, we can suggest up-to-date alternative uses for the various kinds of soils. The farmer or rancher must make the final decisions as to the uses and treatments applied to the land he operates. However, it is the duty and responsibility of SCS technicians assisting the districts to point out the acceptable alternative uses and recommend the combinations of treatment compatible with the science of soil, water, and plant conservation. This way land owners and operators can know that the system selected is always within the capability of the soils and is conducive to soil improvement and good water management.

Besides helping to select productive, conserving systems for farms, soil surveys also help to guide the management of our ranches.

To every American, wherever he lives, soil is a basic treasure. Soils produce good yields and keep on doing so if they are well managed. Soil management needs are great. We know more about taking care of soil than those who used the land before us, but there is still much more that we should know.

Soil Stewardship

Soil Stewardship is everyone's responsibility. The week of May 7, 14 has been set aside for people throughout America, both rural and urban, to stop and realize the importance of soil in the lives of people everywhere.

This particular time should help us to become aware of man's responsibility to the land. This is not to be a reminder to the farmer or rancher alone, but a reminder to everyone who is interested in our standard of living. Every American should share in the responsibility that this week emphasizes. It is a week also of acquainting the city dweller with the role good land use plays in his life.

We must take into consideration the demands that will be placed on the land by future generations, and the obligations that man has to those who will follow him.

To whom does the land really belong? It really doesn't belong to any of us. We are just stewards of the land. We come into the world with nothing and leave it the same way. For we return to the land from whence we came, and what we leave behind us we leave to those who come after us.

The Congress of the United States recognized its responsibility by establishing a national program of soil conservation now being carried on in Soil Conservation districts throughout the land.

Yes, we all have our interest in Soil Stewardship week; but it isn't for this week alone. For those who have caught its real meaning, every week is Soil Stewardship week. That wasted land and land created poor cannot do much toward clothing and feeding those unborn children in the years ahead.

Home Demonstration Agent's Column

By MRS. VIDA KREKUCW

Last Saturday was a big day for 4-H club members, leaders, parents and county extension agents of the 22 counties making up District Seven. Alarm clocks started going off around 3 a. m., in Kerr and Bandera counties and just a little later for Llano, Blanco, Gillespie and Kimble counties. But when these 400 boys and girls get set in the varied contests, 21 in all, no one could tell that they had traveled for miles, and had been up, for hours. They were as bright as new pennies and performed as members of teams and as individuals in way which would have done credit to adults.

Schleicher county girls and boys were on hand along with the others. In the Junior electric team demonstration Kathy Robinson, T. P. and Mary's daughter; and Billy Gayle Blaylock; Bill Frank's and Mabel's daughter, walked away with the first place award and a blue ribbon for each, by defeating eight other counties. The grass judging team in the boys work did the same thing, but Mr. Godwin has given the details of that contest in another article in today's paper.

Jan Wagley participated in the dairy foods preparation division, presenting a demonstration on a "Super Soup with Cheese." Jan is Joe and Callie's daughter and Callie took not only Jan but Chris Edmison, Stella and Shirley Hubble and Laura Sue Nixon, all members of the Happy Helpers 4H club of Eldorado. This club has members ranging from 9 to 13 years of age.

Other county winners, representing their club and county at the district meet were: Kathy Smith, daughter of Bill and Myrtle, in public speaking. Kathy Carman, Bud and Helens' daughter, teamed with Ray Sanders; Jerrol and Bobby's daughter, to enter the vegetable preparation division along with teams from 14 other counties.

Kenneth and Vyvian Jones' daughter, and Mickey Phelps, Roy and Creola's daughter, presented a demonstration on the care and use of the electric blender.

The judges and agents from other counties reported to me, after the contests were over, that each team and individual did a fine job of presenting their work to guests and other contestants in each of the divisions entered.

The 4-H program in our county is most effective during the summer when the activities of the school and community are not so pressing. Three groups are now formally organized with 35 to 40 members in the three. The greatest need of each club is adult leaders. If you want to be a part of the most satisfying work in the world—work with boys and girls—call me, and now! You are needed for more than you know.

One county which had a large delegation of winning teams last Saturday has 55 adult women leaders for girls alone; I didn't get the number for the boys.

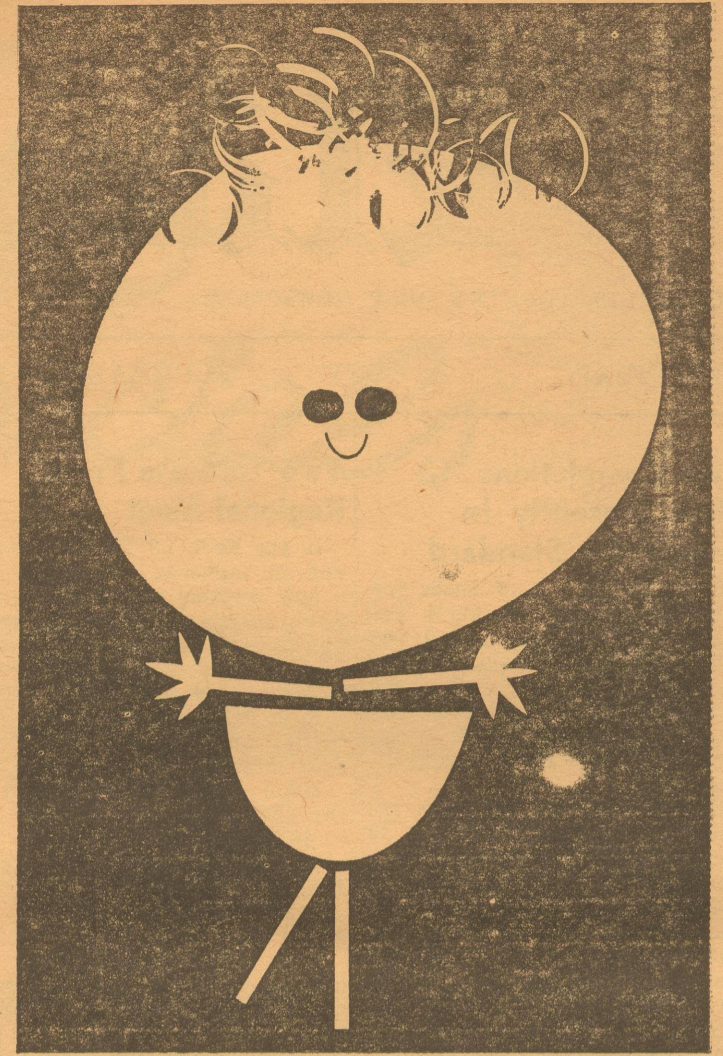
Callie Wagley said that Jan had made so much cheese soup lately that they were not exactly hungry for it right now—but you may not have been so well supplied and want to try it. The recipe came from a big hotel in North Dakota and as it is given, makes just two servings. Increase it as you wish.

Canadian Cheese Soup

Pre cook in small amount of water:
 1/4 cup finely chopped carrots.
 2 tablespoons finely chopped celery
 1 tablespoon gated onion.
 Make whitesauce for soup base by doing this:
 2 tablespoons butter, melted in top of double boiler,
 Add 2 tablespoons flour and blend with wire whip. Add 1/2 teaspoon salt and dash white pepper.
 Stir in 2 cups milk. Cook in double boiler until thickened.
 Add previously cooked vegetables. Cook all together for 5 to 7 minutes.
 Just before ready to serve add 2 tablespoons cheese whip or 1/4 cup diced sharp cheddar cheese. Blend cheese into soup. Serve hot.
 Dust with paprika after dishing soup into bowls.
 Chopped parsley may be added also, just before serving.

School Menus

Monday, May 1: Smoked sausage, pinto beans, cole slaw, buttered rolls, milk, canned fruit.
 Tuesday, May 2: Chicken fried steak, creamed potatoes, green beans, tossed salad, buttered rolls, milk, chocolate cake.
 Wednesday, May 3: Hot dogs with chili, potato salad, fresh fruit cup, milk, peanut butter cookies.
 Thursday, May 4: Ground beef and noodles, buttered broccoli, creamed carrots, buttered rolls, milk, fruit cobbler.
 Friday, May 5: Tuna sandwiches, barbecued beef, potato chips, deviled eggs, celery sticks, milk, ice cream bars.



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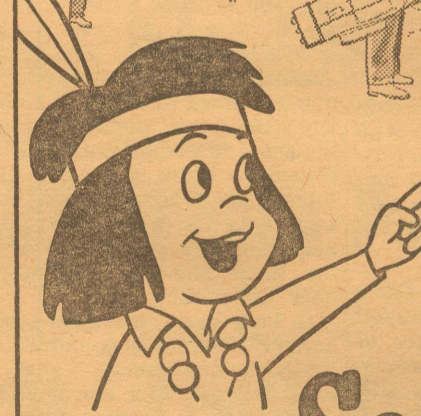
Mr. and Mrs. John Sedberry visited in Midland last Thursday with Mrs. Sedberry's sister, Mr. and Mrs. E. J. George.

Dr. Spencer Kent and family of California came in Tuesday for a visit with his uncle and aunt, Mr. and Mrs. Truett Stanford and other relatives. Dr. Spencer is in the Navy.

Much interest has been shown at the Little League baseball field each Monday at 5:00 p.m. when the women who are interested in playing ball turn out for an hour or two of exercise and fun.

Mr. and Mrs. L. D. Ochsner had as guests last week end their son and family, Mr. and Mrs. John Ochsner and children of Midland.

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Loans.....	829,354.41
Stock in Federal Reserve Bank.....	6,750.00
Banking Premises.....	10,000.00
Furniture & Fixtures.....	1,500.00
U. S. Bonds & Securities.....	1,266,351.25
Municipal Bonds.....	208,014.31
Cash & Due from Banks.....	951,979.14
TOTAL.....	3,273,949.11

Liabilities

Capital Stock.....	75,000.00
Surplus.....	150,000.00
Undivided Profits & Reserves.....	194,247.32
Deposits.....	2,854,701.79
TOTAL.....	3,273,949.11

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Eldorado, Texas

'The Alamo' Starts Showing Here Tonight; To Continue 7-Day Run At Eagle Drive-In

It was back in the fall of 1959 that The Alamo was being filmed near Brackettville. A replica of the Alamo and its compound had previously been built by John Wayne and hundreds of extras, many of them actually Mexican nationals, acted out their roles in the siege of the ruined mission in 1836.

Two Eldorado boys, David Kuykendall and George Sofge, were also on hand at the time as extras and David grew a bushy beard and portrayed one of the Twenty-Seven Tennesseans.

Now, tonight, the wide-screen Technicolor movie starts its 7-day run at the Eagle Drive-In Theatre and it will seem that the decades will roll back and Travis and Crockett and Bowie and the 182 men they lead are actually striking tyranny the blow that has become a symbol for all who cling to freedom and independence.

The screenplay for The Alamo was written by Jas. E. Grant and though it takes certain liberties with known historical fact, one can afford to overlook these liberties in the impact of spectacle drama which Wayne has created in his 3-way duties as producer, director and star (David Crockett).

It would seem that the three central characters entered fully into the spirit of the historic story—Wayne as Crockett, the Tennessean whose rough exterior was a cover for an educated skill that inspired men to blind obedience to his leadership; Laurence Harvey as Travis, the stiff, unyielding commander of the Alamo dedicated to the dream of freedom; Richard Widmark as Bowie, in violent conflict with Travis but yet respecting him for his qualities of leadership. Each of these men had the same gleam of freedom in their eyes, but each sought to express that dream in his own way.

A special word is deserved for Chill Wills, as the Beekeeper, one of Crockett's Tennesseans. He is who provides those touches of humor so necessary to break up the grim realities of the doomed Alamo garrison. Yet he, too, was propelled by that mysterious something which leads men to sacrifice their lives for an ideal.

A listing of the standout performances is almost a list of the cast—Ken Curtis as Captain Dickinson whose wife (Joan O'Brien) and daughter (Aissa Wayne, John Wayne's daughter) were the lone white survivors of the battle; Richard Boone as Sam Houston, Frankie Avalon as Smitty, the young Tennessean lad who carried Travis' plea for help to Houston; Jester Hairston, Bowie's slave who chose to fight after given his freedom; Linda Cristal as Flaca, whose brief encounter with Wayne provides the only romantic interlude; Pat Wayne (son of Wayne) as James Bonham.

The camera work on The Alamo is excellent under the expert guidance of William H. Clothier. The magnificent cloud formations all through the film and the dawn silhouette of the Alamo after the first day's battle are superb.

Dimitri Tiomkin deserves much credit for the mood created by his score for the film. His "Green Leaves of Summer," "Tennessee Babe" and "Ballad of the Alamo" are ear-pleasing melodies.

The story omits Travis' famed letter appealing for reinforcement.

Portrays Lieutenant



CARLOS ARRUZA, world famous bullfighter, plays the role of a heroic Mexican lieutenant in John Wayne's great motion picture, The Alamo, which is now showing at the Eagle Drive-In Theatre. Arruza was invited to attend the big Alamo World Premiere Celebration last October in San Antonio which brought many famous movie stars and other nationally known figures to that city.

ments ("I shall never surrender or retreat. Victory or death!") and the legendary incident in which every man in the Alamo reportedly moved across a line drawn in the earth with Travis' sword to signify willingness to fight to the death.

The film reflects painstaking research, even to the point of using the flag of the 1824 revolution rather than the current flag of Texas or Mexico, and the dozens of types of uniforms worn by combatants on both sides.

As shown here, The Alamo runs 2 1/4 hours, and the whole meshes to set the mood and build the suspense that leads to as realistic and spectacular battle scenes as ever recorded on film.

The Cast

Col. David Crockett... John Wayne
Col. Jas. Bowie... Richard Widmark
Col. Wm. Travis... Laurence Harvey
Gen. Sam Houston... Richard Boone
Smitty... Frankie Avalon
James Bonham... Pat Wayne
Flaca... Linda Cristal
Mrs. Dickinson... Joan O'Brien
Beekeeper... Chill Wills
Juan Seguin... Joseph Calleia
Capt. Dickinson... Ken Curtis
Parson... Hank Warden
Angelina... Aissa Wayne
Jethro... Jester Hairston

Four-Day Premiere Was National Event

The shining hour given Texas history by Travis, Crockett and Bowie was revived for the world last October 22nd to 25th in San Antonio as a 4-day Alamo World Premiere Celebration with a program of fun, spectacle and solemn remembrance of the battle of the Alamo was put on.

The celebration, of national interest, was conducted by the San Antonio Chamber of Commerce in connection with the world premiere of John Wayne's epic motion picture, The Alamo. The festival was arranged by a special state-wide organization, the Alamo World Premiere Committee, set up by the Chamber under the leadership of Theo F. Weiss.

The city was visited during the celebration by thousands of people. Visitors included greats of the film industry, governors of states, national newsmen and columnists, oil millionaires, prominent businessmen and ranchers, and thousands of rank-and-file Texans proud to take part in an observance of their state's heroic heritage.

"We firmly believe that every Texan should take opportunity to review the character and idealism which sustained the 185 men of the Alamo in a 13-day struggle against overwhelming odds, in the face of certain death," Weiss said, "and to dedicate himself today to protection of the same ideas of liberty and freedom which in our time are just as dangerously threatened."

Hollywood stars who were on hand to take part in the celebration were led by Wayne, the star, producer and director of The Alamo. Others were members of the cast, including Linda Cristal, Frankie Avalon, Chill Wills, Richard Boone, Joan O'Brien, and Patrick Wayne, the son of the producer and star, who plays the role of Captain James Bonham in the movie.

D. A. R. Meets

The El Dorado Chapter of the National Society of the Daughters of the American Revolution met April 20th in the home of Mrs. Josh Ewing. Hostesses were Mrs. V. G. Tisdale, Mrs. Josh Ewing and Mrs. J. O. Willoughby.

Regent Mrs. J. B. Montgomery presided over the meeting. Mrs. Luke Thompson Sr., was program leader, and gave a vrey interesting talk on approved schools.

Present were Mmes: J. B. Montgomery, Wm. Gunstead, J. E. Hill, Luke Thompson Sr., and John H. Lueddecke.

The hostesses V. G. Tisdale and Josh Ewing served a nice salad plate.



JOHN WAYNE makes his debut as producer-director-star in the \$12,000,000 production of The Alamo now showing at the Eagle Drive-In Theatre. The movie is in wide-screen and Technicolor and Wayne portrays Col. David Crockett, the Tennessean.

Premiere Tickets Cost \$50 Last October

Eldorado people will see The Alamo movie for \$1, considerably less than people paid last October when the premiere showing in San Antonio included a four-day celebration.

The Chamber of Commerce sold Gold Patron tickets to the premiere at \$50 each. Proceeds helped to

defray costs of the celebration. Only 600 premiere tickets were sold.

These Gold Patron tickets entitled the holders also to admittance to the Frontier Street Breakfast, Night in Old San Antonio program, and a VIP Reception for the movie stars.

Chamber of Commerce officials said descriptive mementos of the celebration will be saved for the

San Antonio public library and for Witte Museum.

The Texas-sized invitations and premiere tickets, especially prepared for the premiere celebration, particularly will be preserved in the historical collections of the two institutions.

The ticket is "one of those things which become priceless in a matter of years," Mrs. Marie Berry, head of the history and reference department at the city library, said. The library maintains a large collection of Texana.

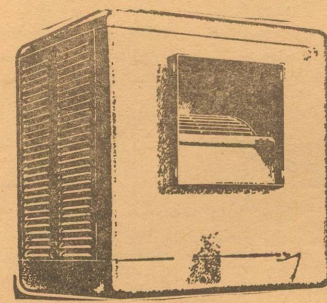
Colonel Charles S. Marsh, director of Witte Museum, said the museum also is desirous of obtain-

ing celebration items for its collections.

Motion picture industry experts expect The Alamo to rank with Birth of a Nation and Gone With the Wind as one of the top three productions in Hollywood's history. The premiere similarly was one of the most spectacular and elaborate in movie history.

Mr. and Mrs. Otto Kramm of San Antonio spent last week visiting her parents, Mr. and Mrs. Arch Crosby and her brother, Mr. and Mrs. Bing Crosby at Christoval

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APRIL 27 thru MAY 3

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Avalanching Across
Mountain and Plain!

YOU'LL REMEMBER

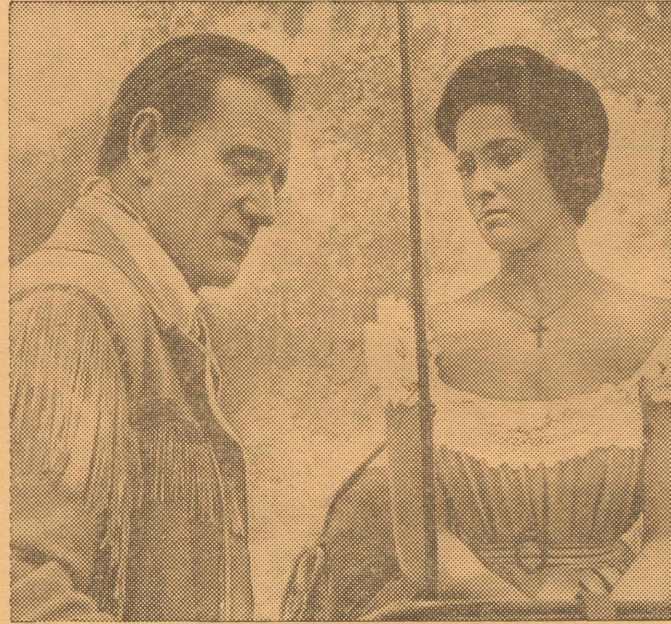
The Awesome Siege
Of The
Cannon!

YOU'LL REMEMBER

The Stand Of
The 156 Men
Against 7,000!

YOU'LL REMEMBER

Davy Crockett
Standing On
The Ramparts!



JOHN WAYNE, portrays Col. David Crockett, and is shown in a scene from 'The Alamo' with Linda Cristal. The movie is in Technicolor.

YOU'LL REMEMBER

The Unsung Exploit
Of The
Midnight Courier!

YOU'LL REMEMBER

The Charge
Of The
Scarlet Plumes!

YOU'LL REMEMBER

The Daring Raid
Into The Heart
Of The
Enemy Camp!

Now it all happens again on a mighty scale... The raging men who stood and fought and made the world remember!

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LAURENCE HARVEY RICHARD BOONE CHILL WILLS

and two Eldorado boys in minor parts: David Kuykendall and George Sofge

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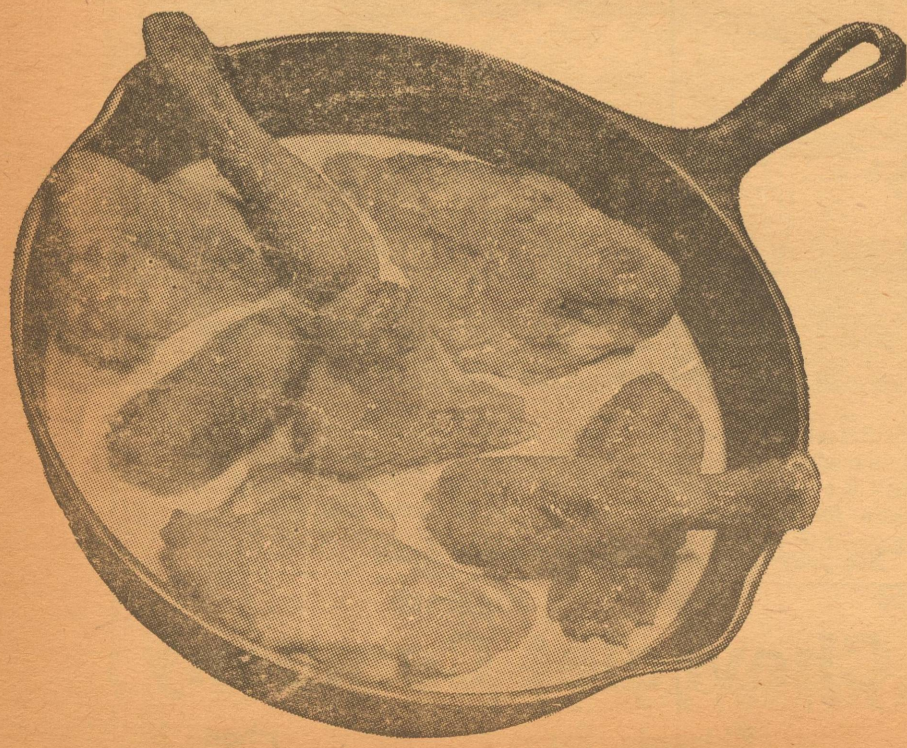
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